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Thursday, May 13, 2010 Volume XLIV, Number 25 lcctorch.com

Everybody loves Larry

*Lane track star remains
in hospital after collision with drunk driver*

ANDY ROSSBACK | News Editor

Everyone who knows Larry Ragsdale agrees that his constant smile can light up a room.

On March 10, Larry stopped smiling when his 2002 Chevy Cavalier collided with a Jeep Cherokee driven by 31-year-old Corvallis resident Shane Chambers on Highway 99W north of Monroe.

Chambers was charged with drunk driving, reckless driving, assault and reckless endangerment.

Larry, a 20-year-old hurdler on Lane's track team who grew up in Cave Junction, was taken to the hospital and remained there. He suffered injuries to his head and arm, and has been in and out of comas. He still hasn't smiled. Or spoken.

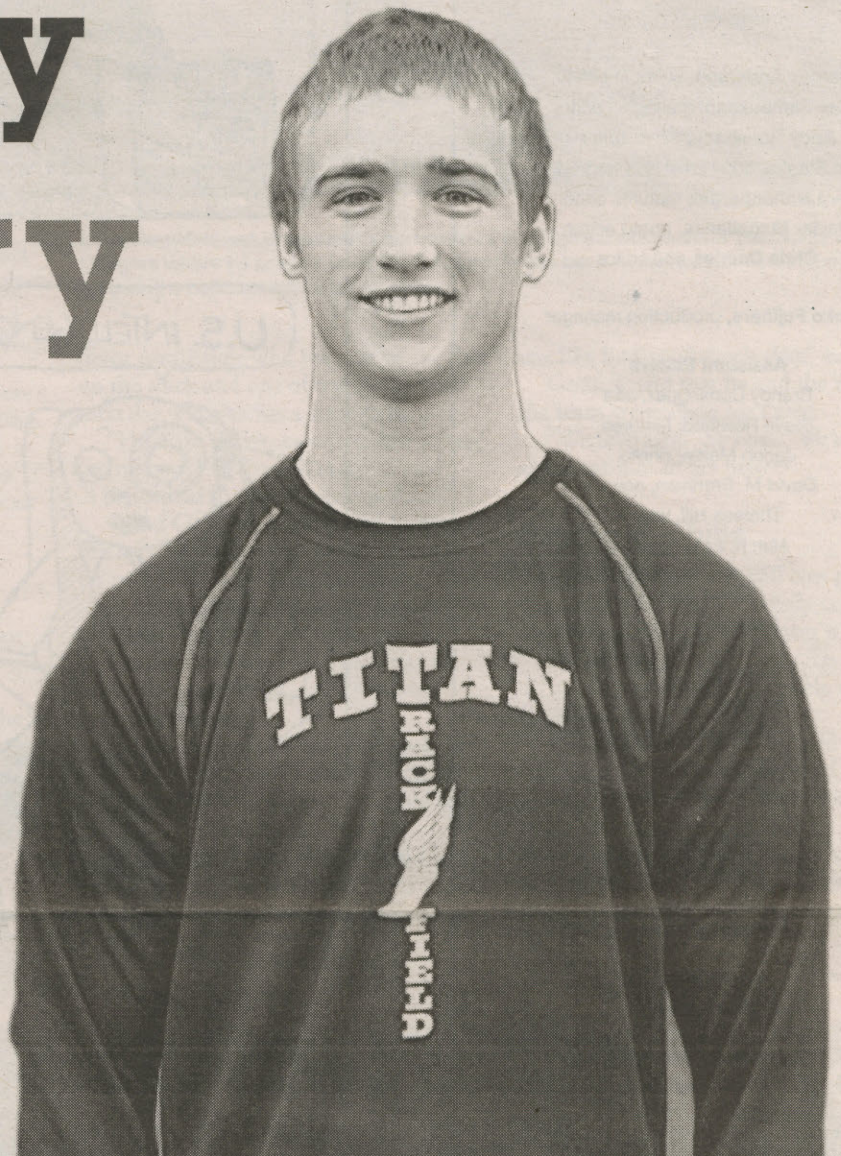
He took flight technology classes at Lane on a track scholarship.

Larry is currently suffering from sympathetic storming, a rare disorder that occurs in about 15 percent of brain injured people, according to his father, John Ragsdale. The symptoms include profuse sweating and increased heart rate.

John hopes that the crash will be a lesson for drunk drivers.

"He had a lot going for him and his whole life ahead of him," he said. "And that might have been taken away by someone who decided to do something stupid."

SEE RAGSDALE ON PAGE 7



CONTRIBUTED BY ALOMA CALACIN
Lane student Aloma Calacin has been taking portraits
for the less fortunate for a year and half. Above are
two of her works.

Capturing memories for the less fortunate

Lane student's project in the running for \$50,000 grant from Pepsi

ANDY ROSSBACK | News Editor

A year and a half ago, Lane student Aloma Calacin started taking photos of the homeless and less fortunate with her point-and-shoot camera.

She would drive to Target, get the photos printed and give them back to her subjects.

Now, her project is slightly more sophisticated. She's also in the running for a \$50,000 grant from Pepsi's Refresh Project.

Calacin, 29, said she started The Free Photo Project to take portraits of those who otherwise would not have had any photos of themselves or families.

SEE FREE PHOTO ON PAGE 3

Board approves budget

*While no staff positions have been cut,
no cost of living increases will be issued*

EDER CAMPUZANO | Managing Editor

The Lane District Budget Committee approved a \$273 million operating budget for the next fiscal year, which begins July 1 and ends June 30, 2011.

The budget doesn't include cost of living increases for any faculty or classified staff, a fact that has generated controversy between employees and administration.

"Overall, I think we can do better," budget committee member Chris Madsen said. "This is a budget of can't — 'We can't do this, we can't do that' — instead of a budget of 'Let's do this, let's do that.'"

For the last two fiscal years, faculty was asked to forego a cost of living increase in order to offset losses in state funding and the proposal was accepted by the Lane Education Association. Because enrollment had gone up, as had total revenue, education association president Jim Salt claimed faculty should be able to reclaim that increase.

"As far as we see in the budget, there's no room for that," he said. "Staff salaries and compensation are not a resource we can use to fund the college."

Salt said that without putting more work into revenue projections, "we're always going to be afraid the sky is falling."

"The classified staff and faculty are worth more than what they're getting now, but these are trying times," Associated Students of LCC President James Manning said during a May 5 budget meeting.

Manning implored the budget committee to reconsider any further increases in tuition, citing shrinking state support for need-based financial aid and increased cost of living for students.

"Let's keep the pocket book and student well-being in mind," he said.

College budget sub-committee spokesman Jim Linley provided a management outlook regarding the \$2 per credit hour increase that begins Fall term 2010.

"That increase doesn't give us major dollars to work with," he said.

Linley cited some of the sources for the current state of the college budget.

"The public is telling us that they are not willing to finance education as they have in the past," he said. "Add to that an

SEE BUDGET ON PAGE 7

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

James Anderson, editor in chief
Eder Campuzano, managing editor
Andy Rossback, news editor
Dillon Blanks, copy chief and web editor
Sara Hohenberger, features editor
Javier Magallanes, photo editor
Chris Cooper, a&e editor

Ryoko Fujihara, production manager

Assistant Editors

Brandy Dominguez, a&e
 Steve Rowland, features
 Jacob Martin, photo
 David M. Branham, news
 Theresa Hill, web
 Alan K. Fox, sports

Columnist

Dean Van Leuven

Photographers

Anthony Sanchez
 Masumi Carlson
 Eugene W. Johnson
 Steve Culpepper

Reporters

Mike Partee
 Shira Mali
 Jeanine Menzies

Production

Jordan Botwinick

Ad Manager

Chris Hogansen

Jordan Botwinick, distribution manager

Frank Ragulsky, news & editorial adviser

Dorothy Wearne, production adviser

Western Oregon Web Press, Inc., printer

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 Eugene, Ore. 97405

The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Last day
 for schedule changes
May 21

SPOTTY & STELLA



CARTOON BY LILY FREY

LETTERS TO THE EDITOR

Vote for Pat Riggs-Henson

It's not often that you have the opportunity to extol the virtues of a hard-working, well-balanced, long-term community volunteer. That's why I feel so fortunate to encourage you to vote for Pat Riggs-Henson for Lane County Commissioner Position Number 2, representing Springfield and parts of east Eugene. There are those who have the dedication and foresight to work for the interest of those of their neighbors and friends. Pat Riggs-Henson is an excellent example.

Her career of over 30 years was in training and skill building for those who were unemployed or working to advance their careers. She has also given thousands of hours to nonprofits such as Northwest Youth Corps, and to education in her board member capacity at Lane Community College.

In addition, Pat has been a labor leader in the statewide American Federation of State, County and Municipal Employees Council 75, the Oregon American Federation of Labor and Congress of Industrial Organizations, and the Lane County Central Labor Council.

Recently, Pat was honored as the United Way Volunteer of the Year in the category of education. Throughout her career and volunteer work, Pat Riggs-Henson has remained a consistent centralist voice, making budget decisions that would be most beneficial for the organization and achieving this while acknowledging the work of the employees and maintaining good family-wage jobs, which provided continuity and support to our community.

People of varying views of the world find common ground with Pat because she works to find a solution and avoid polarization of ideas. I would encourage you to vote for Pat Riggs-Henson for Lane County Commissioner, to provide Lane County with a diligent leader who will listen to her constituents while working for the best solution.

*Diana Alldredge
 Springfield resident*

COMMENTARY

Take a look around the Lane campus

U.S. Poet Laureate Kay Ryan is speaking at Lane this week.

Nationally renowned social activist Tom Hayden visited campus last term.

Word on the street is Student Production Association also has news about an exclusive performance club member Jordon Nowotny has secured the rights to for Fall term 2010.

Lane Community College has a tradition of hosting noteworthy events, but how much do some of the college's students really pay attention to them? I know I didn't during my first year.

Like some students on campus, when I took my first classes at Lane during Fall 2005, I just wanted to get my two-year degree and move on to University of Oregon. I had graduated as a staffer of one of the most recognized high school newspapers in the nation, and felt as though my skills would best be put to use working for The Oregon Daily Emerald instead of a weekly publication like The Torch.

I stuck around for an entire year, focusing on how best to tackle enrollment at UO instead of taking notice of the events unfolding around Lane.

During my first year at Lane, internationally renowned feminist author Elana Dykewomon spoke at an event at Main campus. The indie documentary, "Wal-Mart: The High Cost of Low Prices" premiered at the Center for Meeting and Learning. The DisOrient Film Festival conducted a "best of" celebration screening on campus. Psychology instructor Beverly Farfan was selected as Educator of the Year by the Oregon Department of Education.

There's a certain stigma attached to attending community college in some circles.

For some, Lane stands as nothing but a cost-effective alternative to starting at a four-year university. For others, it may be a stepping stone from high school to another school due to academic standings.

But things happen at Lane.

For the majority of students, the college is a haven of smaller class sizes, more one-to-one attention in the classroom and a more personal atmosphere to interact with other students. After all, enrollment at Lane is about a fifth of UO.

Publications like Denali and the Community College Moment offer students, faculty and staff an outlet for their creative tendencies.

The Torch consistently pumps out Grade A content and covers interesting events — from contract negotiations between the employees' unions and college administration to hip-hop star KRS-One visiting campus. The newspaper earns top honors at the Oregon Newspaper Publishers Association collegiate awards ceremony because of it.

S.P.A. is reportedly the first non-Broadway affiliated group to acquire the rights to the musical "Rent."

Institutions at Lane have a history of producing amazing results. The college's culinary arts department is among the most prestigious in the state and the Peace Center's annual conferences bring big name speakers like Hayden to campus every single year.

There's a lot that goes on at Lane besides those general education classes some of us are taking in order to transfer to a four-year university. Sometimes you just need to do a double take in order to catch all of it.



Eder Campuzano
 Managing Editor

COMMENTARY

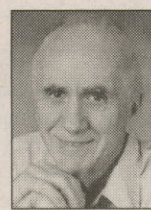
Keep an eye on careless government spending

Our government's purpose is to provide for the greater good of our society as a whole. We often notice but tend to tolerate what we call "pork" spending whereby some of our more influential legislatures obtain funding for special projects in their district that seems out of proportion cost wise to the needs of the whole country. This is a concern we should pay more attention to and find a way to reduce the abuses.

A related problem that we fail to notice is that we tend to look at the benefits we will receive from a project and fail to notice the cost. When we put in a new "road to no-

where" we fail to notice how much benefit we get from it considering the cost to build it. We start projects with federal funding because the money is available rather than based on the merit of the project. If we wouldn't spend our own money to do it, why should we do it just because the federal government is going to pay?

If we have an attitude that we should get as much of the federal funds as possible then we



Dean Van Leuven
 Columnist

become like the child who runs up debt on the family credit card without worrying because mom and dad will pay the bill.

When we learn to care about our neighbors we will become more concerned about their having to pay for our extravagances. Society works better when we share than it does when we try just to "get what we can."

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the Lane Downtown Center.



JAVIER MAGALLANES / THE TORCH

The Torch staff from top left- Steve Rowland, Andy Rossback, Mike Partee, Javier Magallanes, Dillon Blanks, Eder Compuzano, Eugene Johnson, Masumi Carlson, Sarah Hohenberger, Dorothy Wearne. Bottom row- James Anderson, David Branham, Brandy Domiguez.

The Torch awarded state honors as top community college newspaper

2009-2010 staff receives general excellence award from ONPA

STAFF REPORTS

The Torch competed against 17 other two-year college newspapers from around the state at the annual Oregon Newspaper Publishers Association Collegiate Day on May 7 and took home several top honors including first place in the general excellence category. This is the fourth consecutive year The Torch staff has won this award.

The Torch received an award for best overall design for its fall redesign by Production Manager Ryoko

Fujihara, former Production Assistant Jolene Suckow and News Editor Andy Rossback.

Features Editor Sara Hohenberger, Assistant Features Editor Steve Rowland, Copy Chief Dillon Blanks and Photo Editor Javier Magallanes received first place for The Torch's features section.

Copy Chief Dillon Blanks, Photo Editor Javier Magallanes, Production Manager Ryoko Fujihara and graphic artist Tyler Wilson took first place for best special section.

Former staff cartoonist William

Harbour received first place for cartooning.

Staff cartoonist Lily Frey received honorable mention for cartooning.

Managing Editor Eder Campuzano received a second place award for writing.

Editor in Chief James Anderson received second place in the columnist category. He said he was just as excited as everyone else.

"I feel like we're all part of a team," he said. "I was proud of everybody whether they won something or not."

FREE PHOTO

From Page 1

"It's not food or shelter, but it's something we take for granted and it means a lot to people," she said.

Calacin is now assisted by several professional photographers and brings printers along to provide the portraits instantly.

Calacin was inspired to start the project when she looked at pictures of her own children and realized how important it was that she had those memories. She also realized that for some families and individuals, those memories don't exist.

"When you're in a down and out situation, you don't really think of these things," she said.

Sometimes the project will even provide an envelope and stamp so the subject may send their photo to a loved one.

Calacin believes the project is meaningful for both photographers and subjects.

"I did some volunteer work, but nothing that really spoke to me like this," she said. "It provides a really unique and exciting opportunity."

Photographers from The Free Photo Project will be taking portraits at an event under the Washington-Jefferson Bridge May 15 from 12-3 p.m.

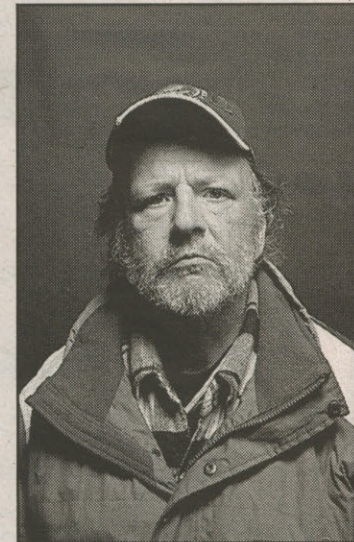
Pepsi awards up to \$1.3 million every month to participants in their Refresh Project. The project seeks 1,000 ideas on a monthly basis that make a positive impact in the community. The public then votes online for the projects they like the most.

The Free Photo Project was accepted to participate and is currently ranked 285. To vote, visit <http://refresheverything.com/freephotoproject>. Voting ends May 31.

For more information on Calacin's project and how to volunteer, visit <http://freephotoproject.org>.



CONTRIBUTED BY ALOMA CALACIN



CONTRIBUTED BY ALOMA CALACIN

News Briefs

College offers grading options class

Students looking for advice on grading options and the rest of the term can attend the Making Wise Choices workshop. Making Wise Choices educates students on GPA calculation and various grading options, including pass and no pass, withdrawals and incomplete grades.

The workshop will be offered three times — Thursday, May 13, 12-12:50 p.m. in Building 19, Room 232, Thursday, May 20, 3-3:50 p.m. in Building 19, Room 241 and Friday, May 21, 12-12:50 p.m. in Building 19, Room 222.

For more information, call Mary Parthemer at 541-463-3133.

Hands-on career exploration for women canceled

Options Unlimited, a free hands-on career exploration event for women of all ages, scheduled to take place at Lane on Saturday, May 8, has been canceled.

Résumé workshop offered

Career and Employment Services will offer a résumé clinic and critique for students applying for jobs, internships or volunteer positions. Students may drop off their résumé to have it critiqued on Friday, May 14, 28 or June 11 from 10 a.m. to noon in Building 1, Room 102. The clinic is open to students, graduates and job seekers. Those interested should bring an existing résumé, employment history and job application.

Where It's At

Find marker #1 on page 8.

BSU presents student appreciation celebration

Lane's Black Student Union will host a student appreciation event to celebrate success in their year of service. Festivities include reggae music, informational booths from the National Association for the Advancement of Colored People, HIV Alliance, Oregon Red Cross and more. Food will be vended and local businesses, Swahili Imports, The Flavor Rack, Blessings Beauty Shop and Black Sun Bookstore, will be present. Shakelah Morgan and Miss. Eugene, will also be present.

The event takes place Thursday, May 13, in Bristow Square Lawn.



Shakelah Morgan
Miss. Eugene

Where It's At

Find marker #3 on page 8.

State election box in Building 1

An unofficial ballot drop box has been set up in Building 1, near the Snack Shack. The last pick up will be on Tuesday, May 18, at 4 p.m.

Where It's At

Find marker #4 on page 8.

Lanestock set for June 2

Phi Theta Kappa students will host Lanestock, a music and arts festival featuring student artist exhibits, food vendor booths, merchant vendors and live music. The event will take place on June 2 from 10 a.m.-10 p.m. in Bristow Square.

Where It's At

Find marker #5 on page 8.

ASLCC EVENTS

Solutions Committee meeting at 12-2 p.m. in Building. 1 Room 212. Next meeting times to be announced next term.

The Learning Garden Work Party from 2-4 p.m. every Thursday at the Learning Garden.

Learning Garden Meeting Times:
Mondays 4 p.m. Building 1, Room 222.

Council of Clubs meets every second and fourth Tuesday of the month in Building 1, Room 210 from 4 - 6 p.m.

OSPIRG Hunger Service Day. May 8, 2010. Contact Ross Jensen at 509-540-2853 for further information.

Staff Positions open for Fall term within ASLCC.

Positions are: Administrative Assistant, Campus Events Director and Communications Director.



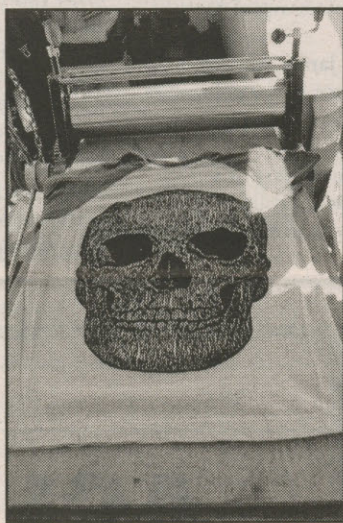
JACOB MARTIN / THE TORCH

Drive By Press stops at Lane



JACOB MARTIN / THE TORCH

The Drive By Press tour stopped at Lane Wednesday, May 12. The tour has been running for four years, but this leg of it began on Jan. 20 in Dallas, Texas, and will end in Vancouver, B.C. next week. Nick Alley and Ryan O'Malley printed from woodcuts for students who brought their own shirts with them, and also sold shirts to be printed.



JACOB MARTIN / THE TORCH

Top 5

things people will say to you
when you lose your wallet in San Francisco

CHRIS COOPER | A&E Editor

I recently visited the Bay City and had to deal with the loss of my wallet on vacation. Like many people who lose their wallets I had to deal with my friends and hotel staff trying to be helpful. Here are the most commonly asked questions.

1. Where is the last place you had it?

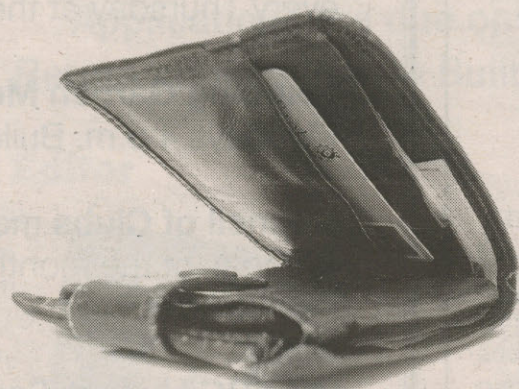
While this seems like a question that could be helpful, in reality it's just plain irritating. Obviously, if I knew the last place I had it I would look there first. And of course it's always in the last place you look. After you find it, you're done looking.

2. Did you check your room?

Hotel rooms are full of great places for stray wallets to hide. Even after you check the spot behind the mini-bar, your friends and hotel staffers will find a dozen other places you never even thought of looking. For some reason, after looking in the most remote nooks and crannies that seemed like plausible places your wallet could have been, nothing will turn up.

3. What does it look like?

This question is actually one that you enjoy hearing because it means that at least whoever asked this question will know what to keep an eye out for. After all, how many wallets out there have a Bald eagle holding a .44 magnum stitched onto them?



4. Were your credit cards in there?

This is a bad question for a couple of reasons. One — I'm already worrying about my lost wallet. If I haven't thought about my credit cards, now I'm stressing about them and hurriedly calling Capital One and Wells Fargo to cancel them. Two — it's just not productive in finding the wallet in any way.

5. What are you going to do?

This question probably shouldn't ever be asked. After looking everywhere you can think of, odds are there's nothing that you can do besides cancel your cards, get a new ID and try to take your mind off of it.

Honorable Mentions: Did you check your pants from last night? How are you going to get home?

REVIEW

'Iron Man' puts the pedal to the metal

Superhero sequel starts off fast and seldom slows down

EDER CAMPUZANO
Managing Editor

The thing that sets "Iron Man 2" apart from nearly every other super hero sequel is the fact that, at the outset of the story, we're greeted by the same Tony Stark (Robert Downey, Jr.) we remember from the first film.

Unlike Peter Parker in "Spider-Man 2" or Bruce Wayne in "The Dark Knight," no major transformations have taken place in the character over the six months between the first and second films. The short span of time between the two films puts it at an advantage. It's easy to catch up with Tony Stark and move right into the plentiful side stories and villains' histories.

Stark's lack of development as a character during that time creates a definite disadvantage for the film. It's tough to sympathize with a hero who seems comfortable with his heroic role and lives in a multi-million dollar mansion.

As the opening credits scroll, a quick scan of headlines stemming from events depicted in the first movie bring us up to speed. In the last year, Iron Man has successfully stabilized a majority of the world's most war-ravaged areas, such as the Middle East and central Africa. Business is steady for Stark Industries — Tony's company — and the U.S. military is attempting to obtain the Iron Man technology for its own uses.

After all this is established, we're intro-



duced to Ivan Vanko (Mickey Rourke), a man who believes Stark's Iron Man suit is based off technology invented by his deceased father, Anton. The younger Vanko constructs a set of electrified whips to exact revenge on Stark.

Justin Hammer (Sam Rockwell) is a rival weapons manufacturer who has his sights set on creating armored suits based on Stark's technology to sell to the military.

SEE REVIEW ON PAGE 7



JAVIER MAGALLANES / THE TORCH

THIS WEEK @ 3:43

Who holds the mallet?

Jodi Tomlinson, Jana Barker and Nick Whisman will be performing at the weekly student concert, 3:43, on Friday, May 14.

Whisman and Barker are members of the Eugene Opera.

They will perform two songs from their musical "Mallet Man."

The musical was inspired 10 years ago by Tomlinson. After gaining 40 pounds and an unsuccessful attempt at veganism, a thought arose from this experience to write a story.

The story gained a musical voice from an assignment in their music theory class.

The story is about a woman who, after a car accident, has visions of death and murder and sees a killer from a victim's point of view. The visions keep her awake and she tries many things to get rid of them until she finally sees the killer in real life. The visions call her into action. As a vegan, she begins to slaughter butchers.

The musical is still a work in progress.

The trio will perform at 3:43 p.m. in the Lane Performance Hall, Room 12.

Brandy Dominguez
Asst. A&E Editor

Where It's At
Find marker #6 on page 8.



ANTHONY SANCHEZ / THE TORCH

A tattoo artist transforms a young woman's back into a butterfly at the second annual Oregon Ink Tattoo Convention. Other events at the convention included belly dancing and burlesque shows.

Getting inked

Second annual tattoo convention accommodates more than 200 artists at 160 booths May 7-9

CHRIS COOPER | A&E Editor

With more than 200 artists and over 160 booths, the second annual Oregon Ink Tattoo Convention showed its skin at Lane County Fairgrounds May 7-9.

"There are hundreds of tattoo shows all over the United States each year," Sonji Comey, an attendant at the Lucky's Tattoo and Medical Supplies Inc. booth, said. "It's nice that there's a local venue for this sort of thing."

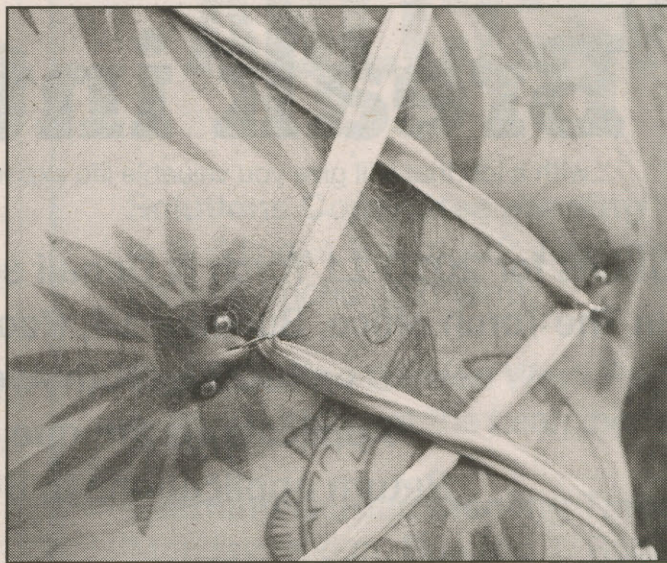
Amongst the various booths of tattoo artists and body piercers sat Martha McCook's stand for Mrs. Greenbalm's Healing Salve. It is the only organic tattoo aftercare in the country.

"Organic products and tattoos are two of the fastest growing markets in the world," McCook said. "These conventions are a good way for the two markets to work together." She believes Eugene has been very accepting towards organic products.

While there were plenty of people getting body modifications at the convention, the real purpose was "to meet new clientele and swap ideas with other artists," Cameron Straub, an artist with Eugene Tattoo & Body Piercing, said.

Along with booths filled with artists and vendors, awards were also given out for different categories such as best piercing, best Asian art and best back color.

Different forms of entertainment were set up throughout the weekend including belly dancing, burlesque shows and various after-parties.



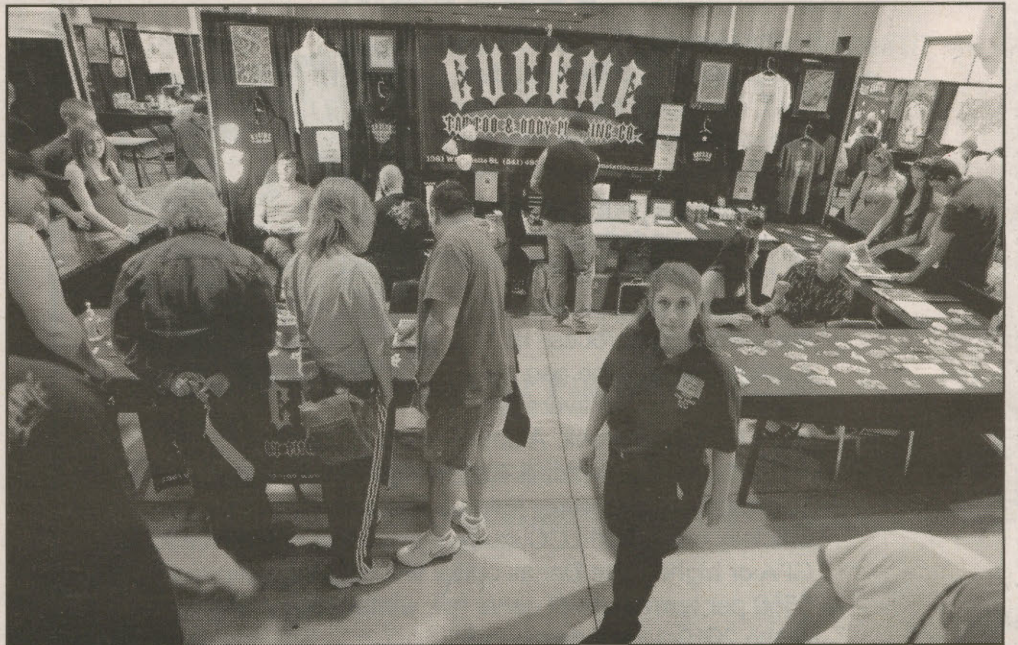
Above is the first place winner of a lace-piercing contest at the second annual Oregon Ink Tattoo Convention. Awards were given for many different categories at the event.

ANTHONY SANCHEZ / THE TORCH



EUGENE W. JOHNSON / THE TORCH

Tattoo artist Splat works on a 13th century Ming Dynasty peace pattern on an ink enthusiasts back at the second annual Oregon Ink Tattoo Convention at the Lane County Fair Grounds May 7-9.



EUGENE W. JOHNSON / THE TORCH

Onlookers watch as a Eugene tattoo & body piercing artist works on his latest canvas at the second annual Oregon Ink Tattoo Convention. Over 200 artists attended the event.

TITAN ATHLETES OF THE WEEK



Sam Berryman

Freshman Sam Berryman, from Lakeridge High School in Lake Oswego, Ore., dominated the NWAACC Multi Events heptathlon, taking first place in four of seven events, winning in 100-meter hurdles, 800-meter run, long jump and shot put. Berryman beat out Southwestern Oregon's Kelsea Johnson by over 500 points, scoring 4,465 to Johnson's 3,958.



Kevin Godfrey

Sophomore Kevin Godfrey, from Douglas High School in Winston, Ore., was also honored for the second time this season. Godfrey stood out at the NWAACC Multi Events winning the decathlon. Godfrey finished with 6,544 points, which was 378 points ahead of Spokane's Nell Carter who finished with 6,175. Godfrey only took first in the 110-meter hurdles, but did not finish any less than fourth in nine out of ten events.

Alan K. Fox, Asst. Sports Editor

Titan baseball extends winning streak

*Titans sweep home doubleheader vs.
Southwest Oregon CC*

ALAN K. FOX | Asst. Sports Editor

The Titans baseball team (24-14, 15-9) has won 12 of its last 14 games, extending its winning streak to six and putting them in a tie for second in the Northwest Athletic Association of Community Colleges' South Region.

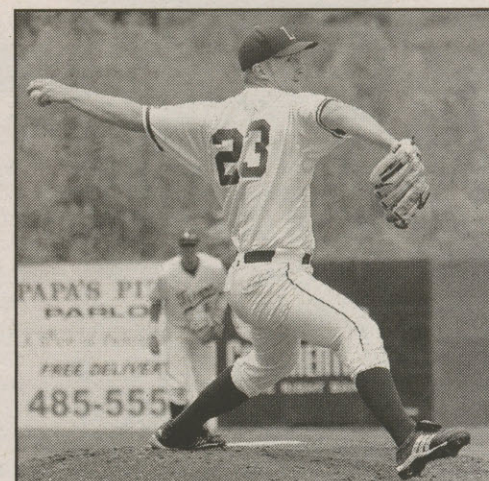
In the first game of the doubleheader against SWOCC (14-20, 9-15), Lane went out to an early lead behind the pitching of sophomore Reed Nicholson. SWOCC was able to come back and tie the game in the top of the seventh inning.

Sophomore first baseman Tyler Conner drove in two RBIs with a single in the bottom of the seventh inning, and then scored a run of his own with a RBI from sophomore left fielder Quinn Peck.

The Titans would go on to win 7-4, giving sophomore pitcher Larson Kohler the win and freshman pitcher Nick Phillips the save.

In the second game freshman Chris Reed pitched a complete shutout earning a Titan victory. Lane won 1-0 with four hits and one error.

The Titans hope to continue its winning ways with only four games left in the regular season. The team will make a trip to Oregon City to take on the Clackamas Community College Cougars (20-17, 15-9) in a doubleheader on May 15. Both teams are in a battle for second place in the South Region. The Titans will wrap up the regular season with a doubleheader at home on May 20 against Linn-Benton (8-30, 4-20).



JAVIER MAGALLANES / THE TORCH

Sophomore Reed Nicholson started the first game of the doubleheader, which led to a victory for the Titans.



Sophomore first baseman Tyler Conner earning a run. Conner also had a two RBI single that put Lane ahead for good in game one.

ALAN K. FOX / THE TORCH

Break into print...

...with a job that will give you valuable life experience.

Applications for 2010-11 Torch & Denali editors will be available Monday, April 26, in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore.

Applications are due on May 17 at noon.

Return applications to Building 18, Room 214.

Denali Editor

The Denali editor selects and manages the 2010-11 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2010-11 academic year.



Torch Editor

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2010-11 academic year.



THE SENTRY PUBLIC SAFETY REPORT

This weekly section lists the more newsworthy incidents that Public Safety gets involved in to keep campus safe. Some details are omitted to protect the identities of the individuals.

INCIDENTS:

Tuesday, April 27

Outside agency assist: 8:20 a.m. Public Safety received a call from McClelland who reported that one of the inbound lanes on Gonyea Road is completely flooded. An officer was dispatched to check it out. An employee from grounds had already cleared it.

Phone report: 8:44 a.m. Public Safety received a call from an employee reporting that items were stolen from their car, which included keys to Lane buildings.

Medical emergency: 12:37 p.m. Goshen Fire Department responded to a call regarding an allergic reaction to a bee sting. Public Safety escorted the ambulance to the Heath Clinic.

Wednesday, April 28

Phone report: 11:01 a.m. Someone called Public Safety to report a male wheeling two bicycles. The male was stopped between Building 1 and Building 19. Public Safety officers contacted the male and identified outstanding Misdemeanor Warrant for FTA on False Info to Police.

Thursday, April 29

Personal contact: 3:38 p.m. Public Safety contacted a group of juveniles for hanging out and sitting in the planters, throwing their garbage and begging people for money. Public Safety asked them to hang out elsewhere. They complied.

RAGSDALE

From Page 1

Larry earned the Skyline Conference's offensive player of the year in football in 2007 and won a state hurdles title in 2008, The Daily Courier of Grants Pass reported.

Joseph Escalona, an uncle Larry resided with in Eugene, describes him as a good kid who never did drugs.

"He makes you laugh and he likes to joke around — he's really energetic," he said. "I go to see him and it really chokes me up."

The recovery

Escalona said that doctors have moved Larry out of the intensive care unit and into the south wing of the hospital.

Sympathetic storming is so rare that doctors at Good Samaritan Regional Medical Center had to do some homework to find out what was wrong, Escalona said.

But even the doctors couldn't answer all the questions. They could only tell family and friends that recovery would take time.

Escalona says that's the toughest part because everyone wants numbers, statistics or something concrete.

"It's really frustrating for everybody," he said. "It's just going to take time."

Escalona said that Larry now gets excited when he hears other people talking. John is hopeful for his son.

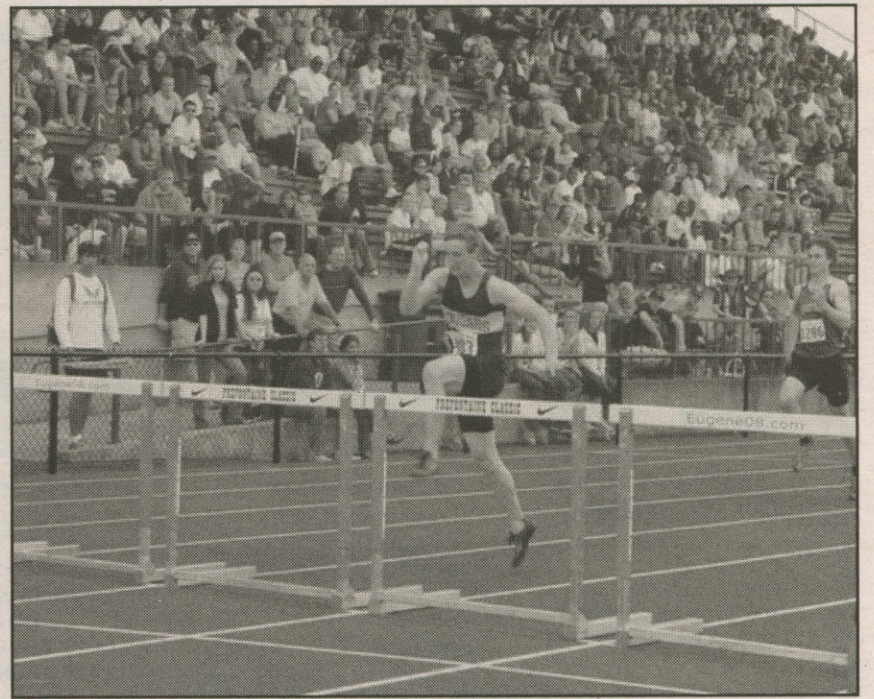
"He's one of those kids who always defied the odds," he said. "If anyone can come out of this, it's him."

Larry's other family

Lane's track coach Grady O'Connor said Larry, who competed in the 400-meter hurdles and contributed on both relays, was on track to being one of the team's premier hurdlers. It was his second year on the team.

"One minute, he's texting me to tell me about one of his classes," O'Connor said. "The next minute, you're getting a phone call you never want to hear."

O'Connor said Larry is gentle but a



CONTRIBUTED BY JOSEPH ESCALONA

Larry Ragsdale outdistances his competitors in a high school meet for the Illinois Valley Cougars where he graduated in 2007. Ragsdale has been in the hospital since March 10 following a collision with a drunk driver.

fierce competitor who was one of the first on the track and one of the last to leave each day. He also has a strong character.

"He is the nicest, care-free, fun-loving young man I've come across," he said. "He just had so much going for him."

Kevin Godfrey, a friend and teammate of Larry, described him as one of the nicest people anyone could ever meet.

"He's just one of those people you can't help but love," he said.

Godfrey and several others from the team have driven to Corvallis to visit Larry in the hospital.

"The first time, it was really hard," he said. "I didn't know what to expect. By the emptiness in his eyes, you could just tell it wasn't him anymore."

On Godfrey's later visits, he said he could see more in Larry's eyes.

"It just breaks your heart to see some-

one like him go through that," he said.

Godfrey said that he and the rest of the team are praying for Larry.

"We love him," he said. "We miss him and want him to get better."

Paying the bills

Larry's medical bills will cost more than \$500,000 and the family says that insurance is not going to cover it all.

An account for donations has been set up at US Bank branches to help ease the Ragsdales' costs.

Illinois Valley High School in Cave Junction, where Larry graduated in 2007, has started selling blue "Everybody loves Larry" bracelets for \$2.

O'Connor and Escalona both mentioned interest in starting a fundraiser in the Eugene area.

REVIEW

From Page 4

Hammer and Vanko's alliance against Stark forms the central conflict to the story. Unfortunately, the result of this collaboration isn't seen until the end of the film. The rest of the story is muddled with what feels like an overabundance of miniature plots, from Stark's deteriorating health, to his conflict with friend James "Roadie" Rhodes (Don Cheadle) and his participation in the Avengers Initiative.

Each performance is entertaining — especially Rockwell's depiction of Justin Hammer — and the action scenes are enthralling as well. At times, however, the plot seems a bit incoherent as we're thrust from scenes of Stark gauging the toxicity of his blood, to grand prix races, to Nick Fury (Samuel L. Jackson)

attempting to talk sense into Stark and comical interactions between Vanko and Hammer. As a whole, the film is enjoyable, but the constant shift of the story's focus gets a bit tiring. To Director Jon Favreau's credit, this web of diverging plotlines is woven much more solidly than Sam Raimi's in "Spider-Man 3."

Although the film doesn't quite measure up to the original, it's got plenty of zing to keep audiences engaged and enough side plots to fuel the franchise for another two or three films.

If you enjoyed the original, definitely check out "Iron Man 2." It's no "Spider-Man 2" or "The Dark Knight," but it's a solid superhero sequel.

BUDGET

From Page 1

economic recession that's looking more like a depression and you find you need to run the college more and more like a business."

Linley said that the sub-committee is less optimistic about enrollment growth than Salt and the education association is.

"We're facing economic headwinds for the next two to three years," Linley said. "Enrollment is at about 12 percent for this year and will probably plateau or drop at some time in the near future."

The 2010-2011 fiscal year budget predicts an enrollment increase of 2 percent.

Many committee members felt the proposed budget was a success over what they've had to consider in recent years.

"I agree that this is a budget that nobody likes," Lane President Mary Spilde said. "We can't do everything we want to do for our community, but we're not getting funded [by state legislature]."

She cited a 2002 budget committee session where 36 classified positions were cut to contrast current budget talks.

"Everyone keeps their job this time," Spilde said. "I take that as a small victory."



EUGENE W. JOHNSON / THE TORCH

Lane Chief Financial Officer Greg Morgan addresses the budget committee during a meeting May 12. While the college budget for the next fiscal year is balanced, it doesn't include cost of living increases for faculty and staff.

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THINK ABOUT IT

“What would you like to see as a result of ASLCC elections?”



MsAzariyah Victoria
iRockstar-Hilton
Sociology

“More gender neutral bathrooms for us trans people. That would be great.”



Kelsey Barker
A.A.O.T.

“There are a lot of hallways blocked off. [because of construction] They should work later at night.”



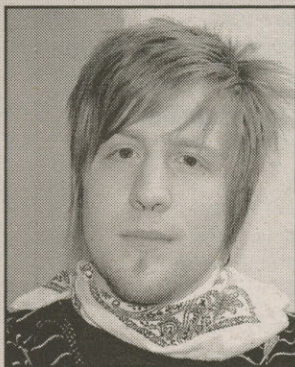
Autumn Lindsey
Theater

“Communication between departments would be better ... there is always a lot of confusion. There seems to be road blocks.”



Matthew Ray
Architectural Drafting

“I would like to see an adoption of year-end celebration celebrating students’ academic and artistic achievements.”



Blake Brown
Philosophy

“Parking garage that does not infringe on the wild life, but at the same time can accommodate the thousands of students coming here every day who are forced out miles away from campus ... and the general infrastructure in buildings all around.”



Clarissa Lilly
Medical office assistant

“The cafeteria is a big deal for me... seating and food variety probably could be switched up just a little bit.”

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY MASUMI CARLSON

Free Classifieds

Call 541-463-5654 to list your items.



Résumé Clinic: Career and Employment Services offering résumé clinics for résumé critique on Fridays, May 14th, May 28th and June 11th from 10 a.m. – 12 p.m. in Building 1, Room 102. Open to students, graduates, and job seekers! CES, Tammy or Tina 541-463-5167

Rigid Brand: Plumbers professional tool set. 3/8" to 2" pipe capacity. Used once and are in new condition. Paid \$1600, asking \$675. Call 541-687-5926

Bicycle for sale: Mongoose racing bike frame, close to new. \$75. Azariah.irockstar@gmail.com

Artist sketch board, 25 1/2 x 27 1/2. Free. Call Susan at 541-463-5727.

Room for rent, \$350/month, \$200 deposit. On bus line, please call 541-606-8055. Previously an LCC writing tutor; I offer off campus assistance specifically for essay and creative writing. Please call Laura Koerner at 541-344-0030 between 10 a.m. and 7 p.m. Also available for online tutoring.

Narcotics Anonymous, our promise is hope and freedom from active addiction. For more information contact Narcotics Anonymous on our 24-hour helpline at 541-729-0080 or visit <http://lanecountyarea-na.org/>.

The LCC Gaming Club is looking for new members (anyone is welcome). We meet every Saturday at 11 a.m. in Building 19, Room 234. Currently, we are running Dungeons & Dragons version 3.5, but we can run other systems. Call Mike at 541-606-9603.

FOR SALE: Boys’ Edoardo Bianchi 12-speed bike. Red, under warranty. CR-MO Double-butted tubes and stays. Sun-tour ARX derail. SAKAE CUSTOM “Road Champion” alloy handlebars. Fast release ARAYA aluminum rims. 541-607-0001, price negotiable. Good condition. \$50.

FOR SALE: MIYATA “One Hundred” 12-speed women’s bike Blue, Triple-butted cr-mo chrome molybdenum tubes. Front and rear fast release aluminum wheels. Friction sis set shifter. Shimano light action derail. 541-607-0001. price negotiable. Excellent condition. \$50.

FOR SALE: Little Tykes “Party Kitchen,” complete with lift up table, four matching chairs, “Little Tykes” water dispenser, coffee pot, tea kettle, oven rack and built-in phone. In perfect and original condition, price negotiable, 541-607-0001.

Arts Brief

2nd annual Mitzvah Day

Temple Beth Israel and other members of the Jewish community are looking to do a Mitzvah, which means a good deed. May 16 will mark the second annual Mitzvah Day, where volunteers support various projects around the community. Anyone looking to lend a helping hand can go online and register at <http://www.mitzvah-day.org> or by contacting Oriana at 541-345-8778. By participating in Mitzvah Day, volunteers will be sharing in Tikkun Olam, repairing the world.

WOW

HALL

All Ages All the Time

MAY 13	WIZ KHALIFA
MAY 14	METAL 4 MEALS
MAY 15	THAT 1 GUY
MAY 16	KAKI KING
MAY 18	CHARLIE HUNTER
MAY 19	SHOOTER JENNINGS
MAY 20	MIDNITE
MAY 21	OUT/LOUD

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Sharon Hainley
Jana Meszaros
Geo Bitgood
Jillian Samanas
Sierra Dillon
Jana Zahler
Davey Romero
Kalysa Bond
Emma Song Fisher
Justin Bartle
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Lane Community College
ACHIEVING DREAMS

WHERE IT'S AT

➤ 1. See story page 3

➤ 2. See story page 3

➤ 3. See story page 3

➤ 4. See story page 3

➤ 5. See story page 3

➤ 6. See story page 4

Team meetings at 12:15 p.m. on Mondays in Bldg. 18.

Workplace Culture
Photography Writing
Graphic Design Communication
Teamwork