



CONTEXT CONUNDRUM

THE ART BELOW ATTRACTED CONTROVERSY AFTER SOME COLLEGE EMPLOYEES PROTESTED ITS INCLUSION IN THE DAVID JOYCE GALLERY IN BUILDING 19

By EDER CAMPUZANO, editor
& MIKE PARTEE, reporter

A painting by local artist Wendy Huhn sparked controversy in the Center for Meeting and Learning's David Joyce art gallery earlier this month when it was removed due to concerns regarding its content.

The work in question, entitled "Eat," depicted an icon hailing from the '50s. The figure is a dark-skinned human in tribal attire, usually seen donning a grass skirt and a large pot.

The person is usually conveyed as a cannibal, boiling European explorers in the pot.

Counselor and Instructor Mark Harris' request for an explanation on the work's context fueled a series of e-mails directed to Huhn, some of which made her feel unsafe. The nature of the electronic correspondence led Huhn and fellow artist Janet Hiller to pull their work from the gallery.

In turn, other artists have pledged to cut ties with the college.

Harris says Huhn should have been ready to respond to criticism from any party copied on the original e-mail.

"I did to her what's been done to me," Harris said. "I'm a public figure and she's a professional artist."

Huhn had her artwork pulled on at least two occasions due to its inclusion of the cannibal. "Eat" was first removed by Culinary Arts Special Projects Coordinator Julie Fether when Harris approached her with concerns that the piece contained objectionable material.

"Art is supposed to be



Mark Harris
LCC counselor
and instructor



"Art is supposed to be provocative, but I need context." — Mark Harris, diversity coordinator

SEE ART » 8

Student govt may collect \$250,000

ALANDO BALLANTYNE | Reporter

The totals are in and ASLCC may collect approximately \$250,000 derived from student fees over the next nine months. Based on enrollment figures as of Oct. 4 — the day after the deadline to drop classes with a full refund — the college expects an average of 11,200 credit students per term.

Student senators met during a special session on Oct. 6 to begin discussing the projected 2010-2011 budget. Student government gets a \$7.44 cut of the \$46.25-per-term student activity fee.

Based on projections, ASLCC's budget for 2010-2011 is \$249,984. A surplus of \$157,531 from the previous year brings student government's total projected budget to \$407,515.

Of course, if enrollment fluctuates, so does the total in ASLCC's expense account.

Most of the conversation between senators will center on less than 30 percent of student government's total budget. A majority of the funds — \$291,967 to be precise — is already allocated into various funds, including \$58,250 for senator stipends, \$30,000 for operational supplies, \$35,000 for ASLCC travel, \$28,000 in reserves and \$36,718 for ASLCC Legal Services to name a few.

Student government stipends range from \$200 per month for senators to \$300 per month for administrative positions such as chief of staff and treasurer. ASLCC President Mario Parker-Milligan and Vice President Wesley Smith earn \$500 and \$450 per month, respectively.

Student government officials must pledge a minimum of 15 hours per week in the office, although Parker-Milligan and Smith usually commit more.

SEE BUDGET » 8

ON CAMPUS

False alarm prompts evacuation of building

Public Safety officials are unsure why an alarm sounded Monday morning

BRETT STANLEY | Reporter

A false alarm caused the evacuation of 200-300 students, staff and faculty from Building 19 shortly after 9:30 a.m. Monday, according to sources in Public Safety and Computer and Information Technology.

First responders from Goshen Fire were stationed outside the building shortly after



EUGENE JOHNSON / THE TORCH

Responding to what turned out to be a false alarm, the Goshen Fire Department investigates Building 19 while students wait outside. Around 200-300 students were evacuated Monday, Oct. 13.

the alarm went off.

"A smoke detector in one of the heating ducts went off and caused the alarm," Goshen Fire Chief David Wolting said. "[The alarm] was unfounded. There was no fire."

Wolting didn't know why the alarm went off but said that Goshen Fire will "get someone out here from the fire department to check the alarm."

Public Safety also didn't know why the alarm went off.

"We don't actually know what caused it. Maintenance is going to look into it," Public Safety officer Jacob Ryker said. He declined to comment further.

The false alarm seemed to be a minor inconvenience to the students, staff and faculty in Building 19, according to Helen

Mikkelsen, assistant to the dean of computer information technology.

"Apparently, the people on the side (faculty) were told to go out and come back in, go out and come back in," Mikkelsen said.

The false alarm only affected persons in Building 19 and the subsequent evacuation was not campus-wide.

FACULTY FEATS



EUGENE JOHNSON / THE TORCH

Students admire a piece of art during the reception for the faculty art show on Oct. 6. The exhibit will run through Oct. 21 and is in its 40th year.

LCC faculty showcases their finest work through Oct. 21

CHAS CASSIDY | Reporter

The faculty art show made its first appearance on LCC's main campus in 1970. The tradition remains as the exhibit celebrates its 40th anniversary in the Building 11 art gallery.

"It's a tradition to always start the year with the faculty show," said gallery director Jennifer Salzman. "[The faculty] gets to pick their own work. We just hang what is submitted."

The art ranges from macabre to hopeful, enthusiastic to melancholic. The diverse but harmonious body of work incorporates both traditional medium as well as more experimental forms, such as found-objects and to-scale replicas of off-site installations.

Among these forms, a silent video entitled "The Mao Hour," created by new head-of-multimedia, Jefferson Goolsby, is perched on one of the gallery's white pedestals. A flat

monitor loops the colorless film.

The footage is one of two pieces in the exhibition to acknowledge communism — the other is drawing teacher Rob Adams' acrylic/mixed media piece, "The Long March."

"I grew up surrounded by all sorts of books about the communist threat," Adams said, recalling his roots as the child of a military family.

"The Long March" utilizes complicated texture and multiple, sometimes conflicting, color schemes. Cropped, disjointed rectangles contain the waving Mao Zedong, an upside down mountain.

"Part of what I love about collage is the conflict between images," Adams said.

Adams combines international influences with his own personal history — hexagons reminiscent of Settlers of Catan, the war strategy game, float amidst a fiery seascape. One of these hexagons encloses a diagram for a Chinese-made copy machine, which Adams cut from a book of schematics he found on a Seattle street.

"I love found objects. I'm inspired by folk art, pop art," said Adams. "I like to collect

trash, basically."

This November, Rob Adams will have a shared exhibit with Anne Godfrey, whose "Nostalgia Italia" series is also on display in the faculty art show.

Across the room, faculty member Satoko Motouji's oil painting "Continuation" spans two canvases, a burst of form and unusual shades, layered with drips and broad brush strokes. Deep blues and vibrant yellows explore the "indescribable elements of color."

"I like to layer the colors," said Motouji. "In nature, you think certain things are certain colors...our eyes are not very reliable. It's relative."

The two panels of "Continuation" began as separate works, but Motouji eventually combined them into a diptych that now spans half the wall. "They started to have a relationship," she said. "I like the fact that it expands the space."

"Continuation" works with themes of transience, transition and change. "My painting is about change of life," said Motouji.

The faculty art show runs through Oct. 21.

CHANGING LANES



ANDY ROSSBACK

Rate your professor

I don't have my own parking spot yet. But I'd park in LCC President Mary Spilde's if I could find it.

I don't have the boyish good looks of young Ryan Reynolds. But I do fancy myself a Van Wilder of sorts.

I haven't been here seven years. But I have been here more than three terms. It's safe to say I've been around the block.

If you're anything like me, you pay good money to go to this school.

If you're anything like me, you pay in small, unmarked bills.

If you're anything like me, you work hard (rob banks) to get your money and that means you want to spend it wisely. Spending it wisely means getting a return on the investment, or in other words — you learn something.

Unfortunately, professors aren't machines. They're humans. Some are great. Some are good. Some are meh.

That's not to say learning hinges on the professor, but having a good one definitely helps.

I've developed a personal ritual that can save you hundreds of dollars per term.

When I sit down to register for my classes each term, I open up RateMyProfessor.com. On that website, you'll find reviews of 465 professors who have taught classes at LCC.

Each time I find a class that works for me, I read the professor's reviews.

While not all the reviews are constructive (i.e. "weirdest professor ever" or "smells funny"), it can give you some idea what each professor is about.

Take 'em with a grain of salt. If you see a really nasty review, it's probably from someone who didn't try very hard in the class and got an F. So, you can usually get a pretty good laugh out of some of those reviews.

Here's some other ways I choose professors:

I don't search for the professor who has been rated the easiest professor at Lane.

I search for the meanest and weirdest professors I can. If that fails, I close my eyes and submit CRNs until I reach 18 credits.

If you've got a second, why not rate a few professors you already had?

Save a bank robbing, Van Wilder-impersonating sap like me some bills.

Can someone call my lawyer?

Got ideas?

I'm looking for your stories about LCC people, history and culture. Get at me:

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com.

ALBUM REVIEW

New Jimmy may not be for everyone

EDER CAMPUZANO | Editor

Jimmy Eat World has mellowed out a bit over the years.

That's not something I'm complaining about. In fact, 2007's "Chase This Light," the band's last full-length, is one of my favorite albums of that year. If Jim Adkins and crew were still as high-strung as they were when they released "Bleed American" — has it really been nine years? — I'd be a bit concerned.

"Invented," the latest entry in the rock quintet's catalogue, is enjoyable albeit more subdued than what you're used to hearing from Jimmy Eat World.

"Heart is Hard to Find," the album's first track, sets the mood for most of the record. Lyrics full of self-reflection and a bleakly optimistic outlook on the future dominate most of the band's music, and "Invented" remains consistent in this manner.

What differs this time around is that instead of delivering hard riffs and catchy

choruses, Jimmy Eat World conveys these reflections with somber melodies.

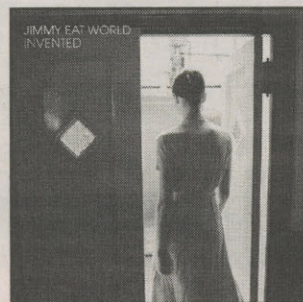
They've grown up a bit and it shows.

"My Best Theory," the album's second track and first single, sounds more like the Jimmy Eat World we're used to. It evokes a mood highly reminiscent of 2005's "Futures." This quality makes it stand out against the rest of the album, which, admittedly, makes it my favorite track.

"Coffee and Cigarettes" and "Littlething" are two other tracks that really stand out, but the rest of the music on the disc just doesn't strike the right chords. The band's more laid-back sound may exhibit their growth as musicians, but it doesn't sound like Jimmy Eat World.

This is where it gets a little murky.

Those who were impressed by the more subdued "Chase This Light" will love "Invented." Hardcore Jimmy fans will also flock to this release, but those who have loosely followed the band's career may be left a bit disenchanted.



The album lacks a hard-hitter like "The Middle," "Futures," or "Here It Goes." Instead, it lays out a mellow path and doesn't stray far from it,

"My Best Theory" being the only song on the disc that really got my head bouncing to the beat.

I'd definitely advise streaming a couple of the album's tracks before committing to it. Listen to "Heart Is Hard To Find," "Movielike" and "Littlething" to get a sense of what "Invented" is all about.

At the very least, download "My Best Theory." It's the one track that'll tide you over until the band inevitably releases a return-to-form album.

NEWS BRIEFLY

Bonnie Simoa will perform a traditional Balinese dance in the Blue Door Theater on Oct. 16. The performance will begin at 7:30 p.m. General admission is \$10. Student, staff and senior admission is \$5. The performance will be followed by a slideshow and informational session. Seating is limited to 85 for this event. For more information, contact John Watson at 541-463-5161.

Parking lots C, D and E will be reserved Oct. 15 for a series of events planned in the Center for Meeting and Learning. It is recommended that students and staff find alternate lots during this time. Disability parking will still be available. For more information, contact Carolyn Philes at 541-463-3511.

Westbound lanes on West 10th Avenue between Willamette and Olive streets will be closed for approximately two months. During this time, Lane Transit District will build EmX platforms on 11th Avenue at a variety of intersections along this track. For more information, contact Andy Vobora at 541-682-6181.

The Bloodmobile will visit LCC on Oct. 19 and 20. Those interested in scheduling an appointment should contact Judy Fuller at 541-463-5564.

The Women's Center will hold an informational meeting regarding St. Vincent de Paul's Individual Development Accounts. The IDA program allows women to save money to put towards higher education. For more information contact the Women's Center at 541-463-5353.

The Torch is seeking columns and letters from staff and students at LCC. Commentaries are limited to 700 words. Candidates for page design, cartooning and other positions are also being sought. For more information, contact Eder Campuzano at 541-463-5655.

ELECTIONS

Student government reaches voter goal

ALANDO BALLANTYNE | Reporter

Three thousand is the magic number, at least for ASLCC and the Oregon Student Association. That's how many voters the two organizations hoped to register in time for the Nov. 2 midterm elections.

They accomplished their goal on Oct. 11.

ASLCC and OSA spent Summer and Fall terms registering students on LCC's main campus. The organizations conduct voting drives during every election year in order to encourage greater student turnout on the ballots.

Registration drives usually yield the highest results during presidential elections. This year's drive, however, saw more participants than when Barack Obama ran for president in 2008.

According to ASLCC State Affairs Director Kienan Wier, this is one of the most successful voter registration drives the college has seen.

"The previous drive during a presidential election raised about 2,580. We blew that out of the water," Wier said.

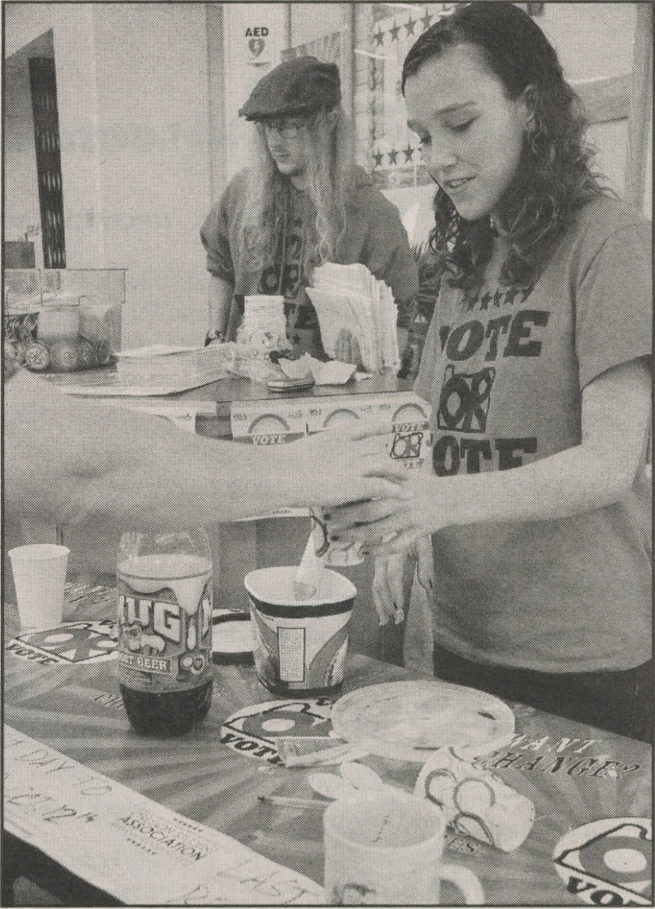
The organizations' efforts allowed LCC to be the first community college with an OSA chapter to reach its voter registration goal.

OSA Campus Organizer Philip Shilts believes registering students to vote is a way to make their voices heard in Salem and Washington, D.C.

"We do voter registration because students that go here are affected by the decisions elected officials make," OSA Campus Organizer Philip Shilts said. "There needs to be student involvement in the process."

OSA works to lobby for students on a legislative level and arranges for students to meet with more than 50 candidates vying for different offices over the course of the summer.

"I'm really proud of the volunteers, and I'm really proud to be among LCC students," Shilts said.



JAVIER MAGALLANES / THE TORCH

ASLCC Volunteer Merriam Weatherhead helps with the Floats-For-Votes campaign on Tuesday, Oct 12.

Do you have a story to tell?

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THE Torch

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The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

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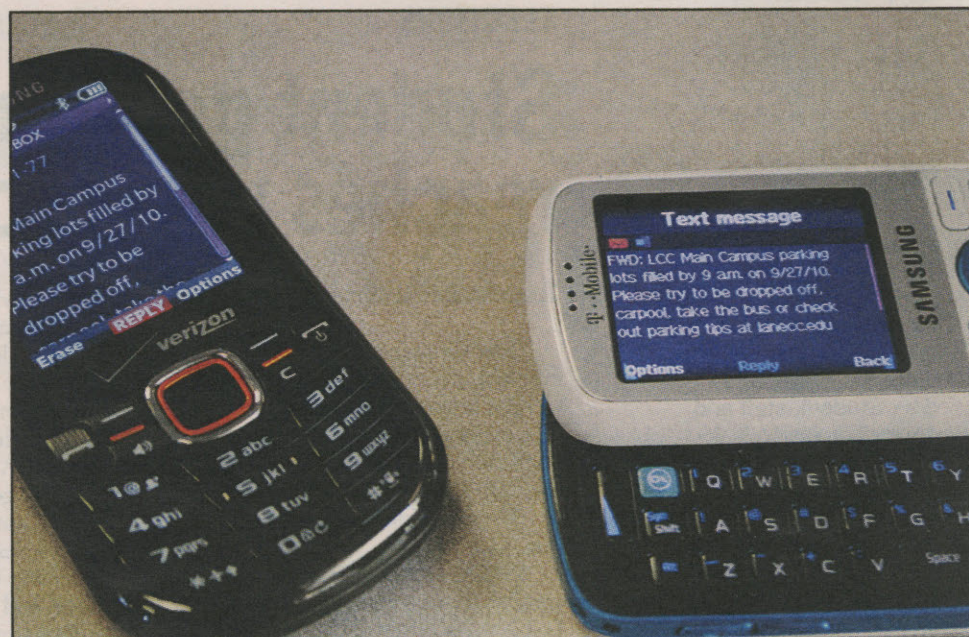
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Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

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MIKE PARTEE / THE TORCH

Lane Alert system will inform students of campus emergencies and other important information via text, voice and e-mail messages.

Did you get the memo?

Officials seek to broaden Lane Alert system

MIKE PARTEE | Reporter

In 1966, Charles Whitman opened fire on the University of Texas at Austin campus, killing 16 people and wounding 32 more. The communications technology that could have prevented that incident wasn't around in those days.

Colleges now have the ability to protect students from all types of situations. A simple text message can avert tragedy, but first, students must opt in for LCC's emergency alerts program.

Greg Morgan, the college's chief financial officer, has spearheaded a campaign to bring a greater measure of safety and security to the college by way of sending timely text, voice and e-mail messages to students and staff about conditions on campus.

"So far, we have only used the alert system once this year and that was to let students know of the parking situation on the first day," Morgan said. "We sent out 1,200 text messages and over 15,000 e-mails and phone calls warning people to ride the bus or find other means of transportation than driving."

The problem that cropped up immediately was caused by people without access to their e-mail when the alert went out.

Executive Director of Student Affairs Helen Garrett was concerned about the college's inability to reach thousands of students on a timely basis as well.

She would like to see more students and staff members opt into the program. The more people who use the service, the more

effective it can become, Garrett says.

Lane Alerts can be activated in MyLane. The menu for the service is found on the right side of the page once logged in. Once a user provides their cell phone number, they will be prompted to confirm that the college has the correct e-mail address on file as well.

The cell numbers used to contact students are not shared with any other organization and personal information is not kept within the same databases that the system uses to contact people in the event of an emergency.

Currently, there are plans to broaden the service to include alerts for students whose classes have been canceled due to instructor illness and to notify people on waiting lists when openings in classes become available.

"Our system has the capability to make life easier for everyone," Morgan said. "We just don't have the technology set up yet or the information to make it a reality."

Every person who is enrolled for six or more credits at LCC is automatically set up for e-mail alerts and in extreme cases voice alerts should any area of campus become hazardous.

Sending out 15,000 phone calls and e-mails can be a logistics nightmare should an emergency arise. Texting is a fast and convenient way to spread the word, administrators say.

Students are reminded that this is an optional service and those who do not have unlimited messaging should consider their text traffic levels before signing up. At this time this is not a free message and normal rates will apply.

We want you.



The Torch is seeking applicants for several positions.

Web Editor • Highly motivated individual who can load print content to web, manage producers and process web-exclusive content on a weekly basis.

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Cartoonists • Must draw and illustrate weekly editorial cartoons and other graphics at the request of the production staff.

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SOCCER

NOTHING BUT NET

Bidwell scores three of Titan's seven goals

ALAN K. FOX | Sports Editor

An emotional Titans women's soccer team (8-3-1, 6-2-1 Southern Region) responded to an inspirational letter from teammate Bronte Jorgensen that was read by freshman forward Katie Bidwell minutes before the team took the field against Southwestern Oregon Community College (0-11, 0-9) on Oct. 13.

The Titans shutout SWOCC 7-0.

LCC came out firing right from the beginning of the game. Freshman midfielder Jenna Lewis scored within the second minute.

"We talked to the girls and let them know that we needed to get after it right away, get a few goals and that's exactly what happened," head coach Dave Ellis said. "Jenna scored in the second minute and they had no answer for Katie Bidwell down the left."

The scoring just continued to come, Northwest Athletic Association of Community Colleges' assist leader, freshman forward Katie Bidwell, scored just two minutes later.

Bidwell wasn't finished with two more goals, one inside of the 12th minute and another inside the 20th. She now has nine goals on the season. This puts her in a tie for third overall in the NWAACC.

"I'm getting meshed in with all the girls and I'm starting to play like I'm used to," Bidwell said.

The three-goal performance was her best of the season.

SEE SOCCER » 8



Marissa Morris chases down a loose ball against Southwestern Oregon Community College on Wednesday, Oct. 13.

ALAN K. FOX / THE TORCH

THE FOX TROT



ALAN K. FOX

How I met Bellotti

People have been asking me how I got to know Mike Bellotti, so I figured this would be the easiest way to do it.

One night while working at AT&T, Mike came into my store to ask some questions about his iPhone and syncing it with iTunes. He also asked about the differences between the 3G and the 3GS models.

While I was messing with his laptop, he and I began to chat about football and his job at ESPN. He asked if I did anything other than work for AT&T, and I let him know that I was a journalism student and the sports editor for the Torch.

The fact that I was involved in sports journalism really sparked his interest — at least it really seemed like it.

'We talked football'

We continued to talk more about football and the career path that I was trying to take. At that point he offered his e-mail and phone number. He also let me know that if there was anything that he could do to help me out, all I had to do was get a hold of him.



Mike Bellotti

The interaction that normally would have taken me 10 to 15 minutes ended up turning into a two-hour back-and-forth interview.

A few days later he came back into the store and wanted me to help him with a few more things with the phone and laptop. Once again we started to talk football and the upcoming season, and he was letting me know a little more about his ventures with ESPN.

A good contact

While I became his AT&T contact, he became a great resource of information for me.

We had talked a few times over the summer and he let me know that he was going to do an interview or two for the Torch this year.

I would have to say that Bellotti is one of the nicest public figures that I have gotten to know and I look forward to hearing back from him in five to six weeks right before the bowl season.

If you liked the interview in last week's paper — stay tuned for another one close to the end of the college football season. And if you haven't gotten the chance, the interview's still on our website.

Sports Editor Alan K. Fox is at 541-463-5657 or torch@lanecc.edu.

Titan track and field announces recruiting class

Highlighting the Titans' Track and Field recruiting class is the Register-Guard Prep Athlete of the Year, three-sport star from Cottage Grove, Jordan Brunetti.

Brunetti was a three-time Oregon School Activities Association Javelin champion, winning state in all but her sophomore year. She scored the state's 11th best mark with a throw of 154-7, which is third among all of the current 4A schools.

She will also be playing basketball for the Titans this year.

Also joining the women's

team is OSAA 4A shot put champion, Alexis Reavis Siuslaw High School. Others new to the team include, Caitlynn Holmes from Springfield High School, K.D. Solomon from Junction City, Rachel Jensen from North Eugene, Brook Davison from North Bend and Laura Jackson from La Pine.

On the men's side, OSAA 5A jumping champion Deon McLaughlin from Klamath Union and Bret Breeding from Elmira highlight the newcomers. Also joining the teams are Jacob Berkner from Siuslaw High School, Jordan

Latt from David Douglas High in Portland, Ore. and Aria Kiani from Santa Rose, Calif.

Missing from team this year will be Northwest Athletic Association of Community Colleges heptathlon champion, Sam Berryman, who will be showcasing her talents for the Bengals of Idaho State University.

Also missing for the Titans' squad will be 2010 NWAACC pole vault champion Robby Fegels, who will be performing for the University of Washington's track and field team.

Recruiting class adds high school all-stars and D1 athlete

ALAN K. FOX | Sports Editor

Greg Sheley is doing everything he can to ensure his team's 73-home-game winning streak continues well into the next season. The women's basketball head coach has put together a recruiting class that includes five incoming freshmen and one sophomore Division I transfer from Idaho State University.

Ashley Smith, a Willamette High School graduate, was named Oregon School Activities Association 5A Co-Player of the Year in the 2008-

SEE BASKETBALL » 8

TITANS OF THE WEEK

Katie Bidwell
SOCCER

Northwest Athletic Association of Community Colleges assist-leader, freshman forward Katie Bidwell, was selected as Titans Athlete of the Week based on her three goal performance against Southwestern Oregon and she also scored LCC's only goal to tie with Bellevue.

Sam Michelson
SOCCER

Michelson, a freshman defender, was selected as Titans Athlete of the Week due to outstanding defensive performances against Bellevue and Southwestern Oregon for the Titans' soccer team.



UO FOOTBALL

Duck win over Washington State moves them to No. 2 in AP poll

Oregon battles injuries to stay undefeated on the season

The Ducks (6-0, 3-0 Pac-10) traveled to Pullman, Wash. Oct. 19 to play the Cougars (1-5, 0-3) and battled a tough Washington State team to a 43-23 victory. With the win and an Alabama (5-1, 2-1 SEC) loss, Oregon moved up to No. 2 in both the AP and coaches' polls. The ranking is the highest since the 2002 season where the Ducks ended the season No. 2.

A scary moment for the Ducks happened with 4:20 left in the first quarter when Washington State kicked off after its first score of the game. Kenjon Barner took a helmet-to-helmet hit that snapped his head back. Barner was worked on by trainers and EMTs for more than 10 minutes on the field before being taken to the hospital.

Barner's was released from the hospital early Sunday morning.

"I thought our guys were pretty focused after that. Injuries are part of the games and you have to deal with 'em," head coach Chip Kelly said. "It's just tough when you have injuries like that and there is an ambulance that comes on the field, but I thought our kids did a pretty good job handling it after that."

Barner wasn't the only injury. Starting quarterback Darron Thomas left the game with a shoulder injury in the second quarter and did not return to the game. After the game Thomas said he could have come back in but sat out for precautionary reasons.

"They said he would have been okay," Kelly said in regards to Thomas returning. "He suited back up and put his stuff back on. But we were confident in what Nate was doing at that point in time."

Heisman hopeful LaMichael James, who was visibly shaken by the Barner injury, once again led the way for

Oregon. James had 229 all-purpose yards and three touchdowns.

James also fumbled twice and said that Barner's injury was constantly running through his head.

"I think it affected me to see him on the ground and not to really know what is going on, it made it kind of a tough day," he said. "Every play, Kenjon was on my mind."

James' 100-yard performance was the 13th of his career, one shy of Jonathan Stewart's school-record.

Backup quarterback Nate Costa came off the bench and threw 13 for 15 and 151 yards. He also had two touchdowns, one rushing and another through the air to Jeff Maehl.

"We were confident as a staff. If Nate ever had to go into a game our game plan wouldn't change," Kelly said. "You watched the way he ran the ball. He scored one. He ran one from the 40 to the goal line. He threw the ball really well. It's something

"I thought our guys were pretty focused after that. Injuries are part of the games and you have to deal with 'em. It's just tough when you have injuries like that and there is an ambulance that comes on the field, but I thought our kids did a pretty good job handling it after that."

— Head Coach Chip Kelly

reached the mark.

Oregon has its bye week this week and the next game will be against UCLA Thursday, Oct. 26, at Autzen.

you need to have. You need to have two quarterbacks."

Maehl had 10 catches for 119 yards and the touchdown from Costa. He has now moved ahead of Bobby Moore (Ahmad Rashad) into seventh place on the team's all-time career catch list.

The Ducks were quick to respond after the injury to Barner. They scored three plays into its next possession, when Thomas read the blitz and found James on a 84-yard pass down the right sideline, making the score 15-14 and putting Oregon ahead for good.

The receiving touchdown was the first of James' college career.

Cliff Harris scored his fourth touchdown of the season on a 67-yard punt return. That was his third punt return touchdown of the season and is an Oregon school-record for punt return touchdowns in a season.

The 6-0 start is the first since the 2002 season and only the sixth time the team has ever

SOCCER

From Page 5

The Titans were able to get another score right before halftime by BreAnna Garcia scored on a goal off with an assist by Lewis, making the score 5-0 at the half.

In the second half the Titans continued to control the ball by keeping the ball on the offensive side of the field.

Freshman forward Reed Levings kept the Titans' scoring going hot in the second half.

Levings scored the only two goals of the second half for LCC. She scored her first off of an assist by Brooke inside the fifty-seventh minute and her second off an Erin Lewis assist.

Freshman goalkeeper Mallory Branch earned the shutout win for the Titans with multiple saves.

"We basically picked it up. We played a lot more defense than we have been lately," said freshman defender Sam Michelson.

"Our backup goalkeeper played a great game getting a shutout today," Ellis said. "She doesn't get a lot of playing time back because we have two other good goalkeepers, and it shows that we are very deep at that position."

This was the second game that Jorgensen has missed with illness.

"I think that Bronte is always an inspiration to this team whether she

is on the field or not. I think it was a great move by her to write that letter," Ellis said. "She is definitely the heart and soul of this team and we hope that she gets better soon."

Titan play to a tie against fourth-ranked Bellevue

The Titans hosted to fourth-ranked Bellevue (8-2-1, 6-1-1 West Region) on Oct. 9 at home and they played to a 1-1 tie.

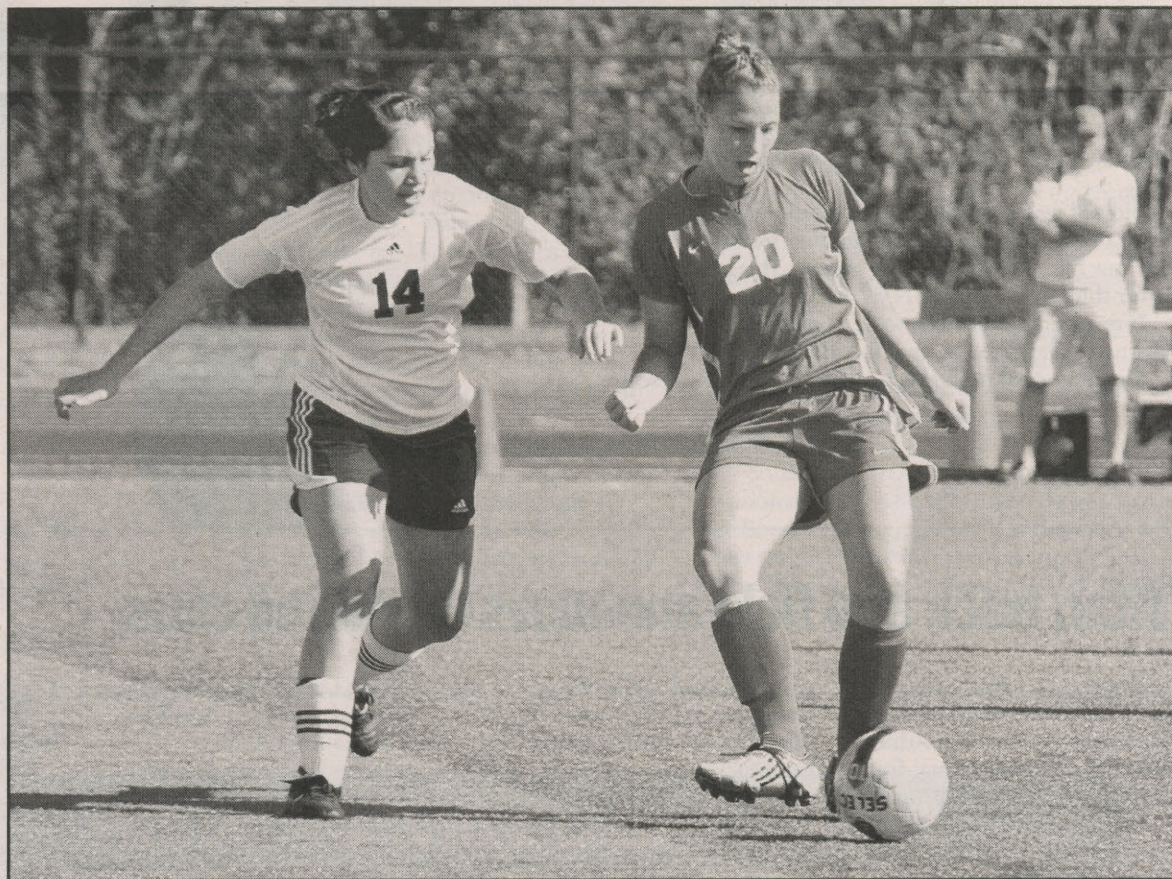
LCC controlled the ball for most of the game and kept an up-tempo pace, and you could see the fatigue on the Bellevue player's faces. The Bulldogs only traveled with three bench players and the lack of depth attributed to the fatigue of their players.

"I thought that the girls played amazing today," Ellis said. "I think it was a great response from a poor performance mid-week against Chemeketa."

Bidwell scored the Titans only goal of the game inside the 35th minute off an assist from Lewis.

For the second game in a row the Titans allowed a goal with under ten minutes in the game.

"It was a disappointment that we couldn't keep the lead in that game but Bellevue was a good team," freshman defender Kiki McDonagh said. "We put up a fight and made up for the way we played against Chemeketa."



ALAN K. FOX / THE TORCH

Reed Levings had two goals in the second half against SWOCC on Wednesday, Oct. 13.

Bellevue scored inside of the eighty-fifth minute off of an assist from sophomore midfielder Deirdre Dornay to sophomore forward Brittney Conway.

"I thought the girls stepped up and thought they played really well [with Jorgensen out of the lineup]," Ellis said. "Bellevue is a great team and we took it to them all day long,

and I would feel real good about our chances in the playoffs if we get the chance to play them again."

The Titans play Clackamas at LCC on Oct. 20 at noon.

BASKETBALL

From Page 5

09 season when she helped lead her team to a 27-0 record. After leading Willamette to two state championships, Smith joined the Idaho State Bengals as a forward.

Sheley believes Smith will play a key role on his team.

"She is going to be a heck of a player," he said. "She is going to fit in nicely with our returners."

Reed Levings, a freshman from

Cottage Grove High School is another highlight among the new players.

Levings, who also plays soccer at LCC, led the Cottage Grove Lions to their first state championship during her senior season. She also made the 2010 McDonald's All-America team. Other honors she earned include 2010 Sky-Em League MVP and four-time first-team Sky-Em league. Levings was also named OSAA 4A first-team in 2010.

"She has a reputation as one

of the best players around, so it was nice to keep her around," said Sheley.

Brooke Davison, a North Bend graduate who was 2010 Far West Player of the Year and made the OSAA 4A first-team in 2010, will also join the Titans' nationally-renowned basketball squad.

"Brooke gives us something that we haven't had in the last couple years, and that is some real speed and quickness on the perimeter," said Sheley. "I think she is going to be a very big

contributor for us."

Jordan Brunetti will also play for LCC this season. She was named 2010 Prep Athlete of the Year by the Register-Guard.

Brunetti, who attended CGHS with Levings, was a three-sport star for the Lions. She participated in basketball, volleyball and threw javelin for the track and field team. Brunetti also plans to join the Titans' track and field team.

"While she's mostly known for her track and field, she isn't a bad basketball player either," Sheley

said.

Another local player joining the team is Victoria Nnoli from Churchill High School.

"She has been a pleasant surprise," said Sheley.

Also joining the team is Nikole Bartholomew, from Archbishop Thomas J. Murphy in Everett, Wash.

"She can shoot it very well and is a great competitor," Sheley said. "I'm very, very excited for our potential and what we can do this year. It's going to be fun."

EDITORIAL

Art debacle must be discussed

Our view

E-mail was not meant for sensitive discussions.

Who?

The editorial board consists of Editor Eder Campuzano and Managing editor Andy Rossback.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanec.edu. Attach name, address and phone number.

Sometimes we are faced with tough decisions regarding situations that affect the lives of a variety of people.

The David Joyce Gallery in the Center for Meeting and Learning has been a place for local artists to exhibit their work. Joyce believed in freedom of expression, diversity and social understanding.

Addiction counselor and LCC instructor Mark Harris was approached by a variety of people concerning Wendy Huhn's "Eat," an artwork that contained a variety of pop culture icons from the 1950s. Among those figures was a dated African American stereotype that offended some

staff and students.

Harris took the opportunity to approach Huhn with the concerns of a small group of people. Although he sent Huhn an e-mail asking for an explanation for the inclusion of the offensive figure, Harris decided to send the same message to various members of the LCC Peace Committee.

This is where he went wrong.

Instead of allowing Huhn to provide a contextual explanation for the art, Harris let others chime in. Huhn felt overwhelmed by the responses she received from those who received Harris' initial

e-mail. Instead of opening a conversation, Harris closed many doors with the artistic community.

Harris' indifference to the turmoil he has caused is disturbing.

"I did to her what's been done to me," he said during an interview.

LCC President Mary Spilde reacted appropriately when she discovered the chain of e-mails condemning Huhn's work. She immediately called for an end to the electronic bickering and asked the parties to convene and converse regarding the matter.

Veteran services director

Michael Sámano also had it right when he responded to Huhn directly, asking her to provide a contextual explanation for "Eat." No other parties received that message.

That's how Harris should have handled the situation.

While his original intention was to have Huhn provide context for the art, Harris pursued this goal in the wrong way.

We hope this misunderstanding leads to conversations that promote open discussion regarding these matters in the future. Spilde says arrangements for those conversations are in the works.

COMMENTARIES

Islamic cultural center is no threat to American life

Bigotry is easy.

It is convenient to hate other cultures rather than try to understand them. This message is validated in our society by the opposition to the construction of Park51, a "cultural and interfaith spiritual center along with a Muslim prayer area and a monument to honor all those we lost on 9/11," according to the project's official blog.

The building, located just a few blocks away from Ground Zero, faces fierce opposition due to America's intolerance of Islam.

Park51 should be built.

What's more, we need to examine the anti-Islamic bigotry that the building's proposed construction has stirred. What failures have we, as Americans, refused to acknowledge?

We have recognized the insurmountable loss of nearly 3,000 people. However, the building of a proper memorial is where we have failed. Nine years since the tragic events of 9/11 we still have not figured out a way to let the dead rest peacefully. Politicians such as Sarah Palin, John McCain, Rick Lazio, Newt Gingrich, Abe Foxman, and the Republican Party in general have built their political platforms

on the idea that the next terrorist threat is two blocks from where the World Trade Center once stood.

Their continuous mentioning of the pain that the families of 9/11 victims — and we as a nation — have endured has only caused a growing bitterness and sensationalized their political trajectory.

This is not the first time that politicians have used tragedy to further their own ambitions.

Using the events of 9/11 to stir up the public's emotions makes it difficult to bring the closure that our society needs.

We need to move on. This does not mean to forget — 9/11 will never be forgotten — it simply means giving the deceased the respect they are due and allowing society to continue on. The incessant picking of a wound creates infection. Our wound now seeps with the foulness of anti-Islamic bigotry. Sadly, bigotry is still alive and well in America.

Reverend Flip Benham illustrated his vitriolic bigotry during Anderson Cooper's show on CNN when he said "not all Muslims are terrorists, but all terrorists are Muslim." These figures aren't grounded in facts, but rather in Benham's bias.

A comprehensive list — accessible to the public — by the FBI on all terrorist attacks in America from 1980 to 2005 shows that just six percent of those acts were orchestrated by Islamic extremists. Seven percent were Jewish extremists,

42 percent were Latinos and 24 percent were extreme left-wing groups, leaving 16 percent in the "others" category. And five percent were Communists.

These figures beg the question — why do we care what Benham has to say? He is not an authoritative figure on terrorism statistics, yet he says this with complete authority on national television while Americans eat up this sensationalism. His words are important because this is what America has been echoing — though our country is touted as a "melting pot" of nationalities, we are incredibly Islamophobic.

Bryan Fischer's comments on First Amendment rights, as quoted by Tim Rutten of the L.A. Times on Aug. 14, are a prime example of Islamophobia.

"First Amendment guarantees of religious freedom do not apply to Muslims and that no more mosques should be constructed anywhere in America," Fischer said. "Every single mosque is a potential terrorist training center or recruitment center for jihad ... you cannot claim First Amendment protections if your religious organization is engaged in subversive activities."

Clearly, Fischer and the American Family Association — which he's the director of — have had some free time from denying rights to homosexuals. However, Benham and Fischer are just the tip of the iceberg. There are hate groups

operating under the mission of "stopping the Islamization of America." Park51 will stand as a reminder that the tragedy and destruction of 9/11 does not represent Islam.

Palin seems to agree.

"To build a mosque at Ground Zero is a stab in the heart of the families of the innocent victims of those horrific attacks," she wrote on her Facebook page, grossly over-generalizing the roughly 1.57 billion Islamic adherents — or 23 percent of our world population — with the six percent of Islamic extremists. It is offensive that someone who has been chosen to represent our political ideologies is too lazy to recognize the differences between a Muslim and a terrorist.

The construction of a multi-faith, multi-use facility that is, in part, a memorial to the victims of the Sept. 11 terrorist attacks is not a "stab" at anyone's heart — Park51 serves as a reminder of what it means to have tolerance, whether it is religious or racial.

We like to perceive our country as one that embodies diversity of faith, generosity, kindness and compassion. Although the Park51 dilemma is complex, it demands our willingness to accept and respect other religions. It is time to build a memorial for the victims of 9/11 and let them rest.

America must move on.

We will never find closure until we learn acceptance.



Hannah Hynes-Petty
Reporter



Alando Ballantyne
Reporter

The quest for employment: Help wanted? Me, too

To get an idea of what goes on when I introduce myself to the manager of an establishment, imagine an NFL lineman trying to do a triple axle in a glassware store — they usually remember exactly who I am, but only because I crash landed hard.

The thought of looking for a job makes me sick to my stomach. It's as if the world has some sadistic thing for depressing the hell out of twenty-something year old job seekers. I do everything I can to avoid it — trying to rationalize that if I pinch pennies only a little bit more, I can actually subsist on the meager unemployment checks.

The holes in this argument become apparent when I realize that a thing like 'washing the dishes,' is a non-reality. At

my apartment the correct terminology is 'wash the dish.' Or there's the complication of explaining to guests why they need to remember to bring a chair if they think they'd like to sit down. Only when I really can't stand it anymore — literally — do I attempt job searching.

Following the first hour, one often replete with articulate, efficient, rejection time seems to slow down infinitely. My nerves give way and my attitude turns lemon sour.

I've heard that young people aren't supposed to be angry or jaded — but that's not true. I'm bitter as hell and usually have a way of letting the owners know this. I've walked away from more than one 'introduction' — I never make it to the interview stage — realizing that short of actually saying it, I've been so menacing that I nearly threatened the person I was speaking to.

I'm blessed with a mouth that excels at

mumbling and spitting, and by my third or fourth pass at intelligibly inquiring as to if they're hiring, the person behind the counter is reaching for a tissue. A couple of times mid sentence I've turned towards the door and walked out without so much as a good-bye or a glance back. I just don't see the point — within the first three seconds I can tell if it's futile, and the remainder of the conversation is little more than petty a formality.

My most memorable job seeking experience involved me telling the manager and staff members of a particular business that they were all a bunch of #%&\$ heads. This was one of those super rare instances where I actually had an interview, and I was so excited by the whole concept that I started off the conversation by jokingly — in my mind at least — saying, 'you guys are a bunch of real #%&\$ heads around here, ya know?'

A short two minutes later as I walked to

the bus stop wondering if all interviews are always so short, I realized that people don't usually take a stranger telling them that they're a #%&\$ head well. Good grief.

My mother issues supportive words of encouragement regarding my quest for employment, but she's sidestepping the real issue. My emotional insecurities aren't going to be mended by a few sweet words from a loving mother.

Nope, not even close.

Big name clinicians worldwide all agree here — the only thing that could get this nervous wreck of a job-seeker motivated for another day of hopelessness is something on the order of a handful of Aderol, chased by a Vodka-Prozac cocktail (to keep a tab on the nerves).

I suppose it'll all work out in the end. After I complete years of education I'll be swept away by the magical power of the diploma and won't have any problems finding employment. Right? Right?

THINK ABOUT IT

“ASLCC is going to collect a little less than \$250,000 in student fees over the year. How should that money be spent?”



“No, (I wasn’t aware)! That’s our money going there! I’d like to see more Mac computer labs! I don’t know. Maybe a medical marijuana dispensary. That would help with stress!”

Peggy Staalberg, multimedia design



“That’s a scary thing! That’s a lot of money! There’s a lot of students with kids, they could better spend that money on childcare.”

Heather McKenny, dental hygiene



“I’d like to see more development spent on the production studio. Or maybe disability services to accommodate other people’s needs.”

Dan Bernard, multimedia design



“No, I wasn’t (aware). Maybe find some space for the No Cash Clothing Stash. I was using it before they took it away.”

Connie Curl, general studies



“I did not know that. I’d like to see more music things. I’ve heard from teachers that they don’t get much funding. It would be nice if they got a bit of a bonus.”

Jake Tillo, music

BUDGET
From Page 1

ASLCC adviser Barbara Delansky routinely makes recommendations for the budget. Although senators are not required to take her advice, a few funds, such as LCC staff salaries, may not be tampered with.

The ASLCC Budget Committee will meet to plan the specifics for the 2010-2011 budget over the next two weeks. Parker-Milligan says that some of his goals during the planning process

include being fiscally conservative, allotting funds to replace outdated ASLCC computers, and to increase student participation in student government.

“We’ve been pretty much on the same page so I don’t anticipate any surprises in working on the budget,” Parker-Milligan said.

Last year the Oregon Student Association — a student group which Parker-Milligan chairs this year — successfully lobbied the state of Oregon for an additional \$9 million in funding for the Oregon Opportunity Grant. This money helped

reduce the tuition of 42,000 students across Oregon.

In March ASLCC members travel to Washington, D.C. to work with the United States Student Association in lobbying the federal government. ASLCC plans to lobby for an increase in need-based aid for states and lowering the interest rates for federal student loans.

These trips are financed through ASLCC’s travel fund.

ASLCC will invite students to the Salem and Washington, D.C. trips when they come up.

ART
Committee found no
offensive imagery

From Page 1

provocative,” Harris said. “But I need context.”

Fether removed the piece to be reviewed by the art committee.

The committee decided that there was no offensive imagery contained in “Eat” and that it should return.

Huhn’s piece went back up.

“That committee should have run [their decision] by me,” Harris said.

What followed was a series of electronic correspondence, both internal and external, that made Huhn feel harassed. The volume of responses in opposition of her art made her feel censored and unwelcome in the David Joyce Gallery.

After composing an e-mail requesting a contextual explanation of the artwork, Harris copied various LCC staffers before sending it off to Huhn.

In the e-mail, Harris asked Huhn to “provide a context statement about what meanings [she] might wish to convey,” pointing out the figure’s inclusion in another work displayed on Huhn’s website.

“I copied the people who had expressed concerns to me,” Harris said.

Huhn responded to Harris. She wrote

that the questionable figure’s inclusion in “Eat” was inspired by an inflatable doll she had once acquired as a child.

“I believe we called them ‘Huggies’ as their arms would encircle mine. I loved those dolls,” Huhn wrote. “I will come and remove “Eat” and “Let Them Eat Cake” on Monday at 1 p.m.”

Before she had the opportunity to remove her artwork, Huhn received a series of e-mails from various individuals who had received Harris’ initial message.

Some called for the immediate removal of her art. Others expressed their dissatisfaction with the art committee’s decision to re-hang “Eat.”

Michael Sámano, LCC’s veteran integration coordinator, responded to Huhn directly via e-mail, asking that she reconsider keeping the piece up and placing “some sort of informational sheet next to it, for people like me seeking to understand what they’re seeing.”

Sámano referred to the situation as “a teachable moment” before signing off. This message, unlike Harris’ original, was not sent to any other parties.

LCC President Mary Spilde was included as a recipient of an e-mail on the matter.

“I’d like to suggest we not have this conversation in an e-mail,” she wrote.

Spilde suggested the parties involved in the controversy meet to discuss the matter and come to a resolution.

“We’re a learning organization,” Spilde said. “What better place to have that conversation?”



Associated Students of
Lane Community College



Club or Group	Frequency	Time/Day	Place
ASLCC – Associated Students of Lane Community College	Weekly	3:30-5:30 Monday Student Government	Building 3, Boardroom
ASLCC Council of Clubs	Bi-Weekly	3:00-5:00 every other Tuesday, October 19 th	Building 1, Room 206
Black Student Union (BSU)	Weekly	1:00-2:00 Wednesday	Building 1, Room 201
Latin Student Union (LSU)	Weekly	11:30-12:30 Tuesday	Building 1, Room 201
Native American Student Association (NASA)	Weekly	1:00-2:00 Thursday	Building 1, Room 201
Lane Arts Student Association (LASA)	Twice per Month	1:30-2:30 on the 2 nd & 4 th Tuesday each month	Alcove in Art Bldg.
Student Productions Association (SPA)	Bi-Weekly	4:15 every other Thursday, October 14 th	Building 6 Blue Door
Geology Club	Weekly	2:00-3:00 Monday	Building 16 SRC
Jazz Club	Weekly	3:15-4:15 Wednesday	Building 6 Band Room
Table Tennis Club	Weekly	6:30-8:00 Thursday	Cafeteria
LCC Dance Club (LCCDC)	Weekly	3:00-4:00 Thursday	Building 1, Room 206
Learning Garden Club (LGC)	Weekly	12:00-1:00 Monday	Building 1, Room 206
Sigma Zeta Chapter of Phi Theta Kappa International Honor Society	Weekly	4:00-5:30 Thursday	Building 19, Room 232



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