

## Did you know?

You can find exclusive content and breaking news throughout the week at [www.lcctorch.com](http://www.lcctorch.com).

## Harvest dinner funds scholarships

News » 4

Lane Community College's public forum since 1964

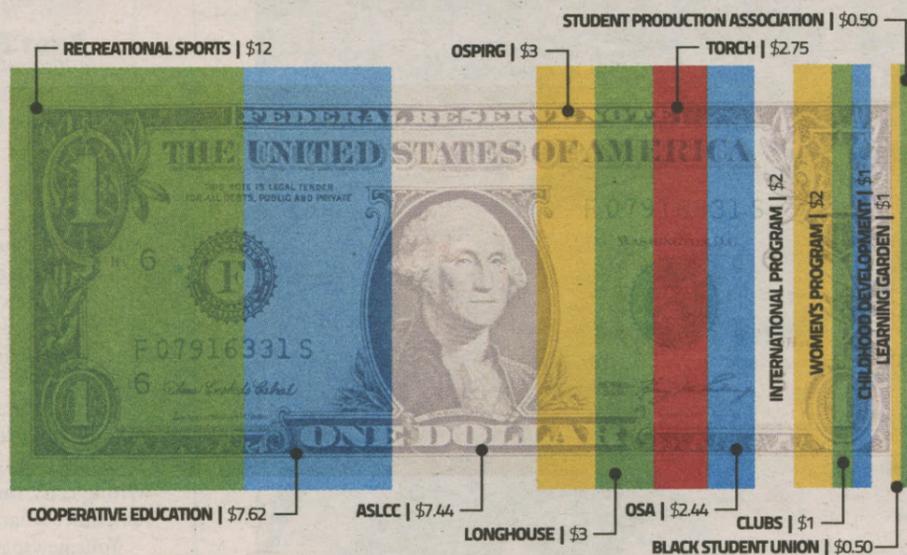
Thursday, October 28, 2010

[www.lcctorch.com](http://www.lcctorch.com)

Eugene, Ore.

Volume XLV Issue 5

### STUDENT ACTIVITY FEE



# \$46.25

Per term!

( FIND OUT WHERE YOUR MONEY GOES AND HOW IT'S SPENT )

EDER CAMPUZANO | Editor

Oregon workers pay an income tax. Students pay activity fees.

Each term, credit students at LCC pay \$46.25 on top of tuition, books and other miscellaneous expenses. This money funds different clubs and services at the college's main campus.

Every individual fee — such as those granted to the Black Student Union and The Torch — has been approved by students, according to Dean of Student Activities Barbara Delansky.

Sports make up about 25 percent of the fee.

At \$12, the recreational sports fee is the largest voter-approved referendum paid by students. That comes to approximately \$134,000 for the 2010-2011 academic year.

This partially funds official sports like men's and women's basketball, but also provides financing for open gyms and other programs according to athletics officials.

Further funding for college sports is provided by proceeds from the general fund and fundraising efforts by each athletic team.

"Some of those activities aren't so much sports, but they're definitely recreational," Delansky said.

Only \$9 of the \$12-recreational sports fee is guaranteed through the end of the year. In 2005, students approved a measure to add \$3 to the then-\$9 athletic fee in order to enhance the program, according to ASLCC documents.

The measure was passed with what Delansky calls a "sunset clause." The \$3 was only guaranteed through May 2011, when it would be referred to students again for approval.

"My hope is that they don't write that reaffirmation" into the new measure,

Delansky said.

### Childcare is another large program

Another \$7.62 of the student activity fee partially finances childcare through the Early Childhood Development department, approximately \$83,328 for the academic year.

The measure was originally approved in 1991 as a \$5 surcharge to "alleviate childcare needs of students at LCC," according to ASLCC bylaws.

Students approved an increase in the fee by \$1.62 and \$1 in 1999 and 2004, respectively. Until then, the childcare fee funded a program administered by ASLCC. Early Childhood Development had a similar program, effectively creating two childcare centers on campus.

When budget issues arose in the academic year 2004-2005, ASLCC and Early Childhood Development decided to combine their efforts. This not only eased a few budget holes, but quelled confusion among students.

"We figured: Why don't we work together?" Delansky said.

The childcare fee is now fully pledged to a daycare center run by Early Childhood Development.

### Operations are third largest item

The \$7.44 per student ASLCC receives from student fees goes towards a variety of endeavors, such as financing trips to Washington, D.C. and Salem so student senators may lobby.

This year, the fee has supplied \$249,984 for student government's coffers. Much of that — \$187,968 to be precise — goes towards funding senator and staff salaries and

SEE STUDENT FEES » 8



## Who is Ty?

LCC's new mascot will introduce himself to students on Nov. 10

HANNAH HYNES-PETTY | Reporter

LCC is about to "feel the power." He's 6'4" and carries a bolt of lightning. And when he first appeared during the first week of the term, he was greeted by students and staff with mild enthusiasm and a bit of curiosity.

Ty the Titan's introduction to students will be during the Nov. 10 pep rally, though he has already met students at Welcome Week.

"I thought there was so much potential to create campus pride," said Tracy Simms, executive assistant to LCC President Mary Spilde.

Ty Voltage is part of a "rebranding" of LCC that includes a new logo and banners across the campus. When students approved a new Titan logo last year, Simms decided that a mascot would be a good way to utilize it.

That's when she decided to create Ty. Instead of studying the legacies of the University of Oregon's Puddles the Duck and Oregon State University's Benny the Beaver, Simms decided to consult a fellow community college on their rollout of a mascot.

"We had to look at what another community colleges had done," she said. "There's no way we

SEE MASCOT » 8

## ASLCC funds NASCO adventure for two students

BRETT STANLEY | News Editor

ASLCC voted to approve a funds request of up to \$1,080 made by the Student Co-Op Association, Monday.

The funds will finance two LCC students attending a North American Students of Cooperation conference and covers "registration costs and travel expenses," according to Neila McLeod and Sean Courtman, the two students attending the conference and who made the funding request.

According to the NASCO website, the conference will take place Nov. 5-7 and "provide a space for cooperative [NASCO] members from all over Canada and the U.S. to connect through the universal language of mapping."

The SCA, which is not an LCC club, originally made two separate requests — one for \$600 and the other for \$480 — to the Council of Clubs as

SEE ASLCC » 8

# From the ground to the table



BRETT STANLEY / THE TORCH

**Shyanne Woods (left) and Angelo Stanzione harvest potatoes in the Learning Garden on Friday. The potatoes were used by Lane culinary students in a complimentary potato and leek soup that was provided to attendees at the Harvest Festival.**

**HANNAH HYNES-PETTY** | Reporter

On Oct. 21, students, faculty and visitors to LCC's main campus got to spend hours in the Learning Garden taking tours, picking produce and trying a potato and leek soup prepared by Culinary Arts students.

The garden provided the potatoes for the soup and culinary students prepared the meals.

"It turned out really, really well," Garden Club President Shyanne Woods said.

The Culinary Arts program buys fresh produce directly from the garden, which "closes the gap between preparation and

production," said Woods.

By using garden produce, Culinary Arts ensures that the food is local, organic and that the money helps finance future projects.

"It's students cultivating sustainable solutions," Woods said.

A current project is the "Hoop House."

Large plastic hoops will support a covering over a garden bed, thus allowing the bed to continue growing in the winter.

"It provides further opportunity for students to be involved since the garden will be open during winter term," Woods said.

"It's also a great opportunity for anyone who wants to eat seasonally."

Anyone who volunteers in the garden can take home fresh produce.

"I didn't have any money for food since that's the way my financial aid worked out," garden volunteer Angelo Stanzione said. "So I came out here because I needed food and I felt the need to help others."

"Our main goal right now is to increase how much food we produce for Culinary Arts food service programs," Woods said. "The people who are here are really passionate about gardening."

The festival included planting garlic, harvesting potatoes and a compost demonstration.

## MOVIE REVIEW

# Guggenheim film explores charter schools

**MAYO FINCH** | Reporter

Davis Guggenheim's documentary, "Waiting for Superman" approaches the national debate around the effectiveness of public schools versus charter schools by following five parents trying to get their children into charter schools. Guggenheim looks at the problem with the public school system in America and shows examples from the charter school alternatives.

At first, "Waiting for Superman" appears to look at the world of public education with a critical slant by comparing the quality of education in our country to the rest of the world. A strong bias against teachers' unions soon chimes in, claiming tenure included in union contracts is the worst thing to ever happen to education in America.

The idea behind the argument is that tenured teachers are impossible to fire and that the unions will do anything to keep the status quo. The arguments against unions starts with a small percentage of children who are learning basic skills, because the tenure aspect of union contract allows for bad teachers to stay in the system.

The solution the film's creators come up with starts with the hope of a new era in public education starting with George Bush's "No Children Left Behind" act, claiming the approach was a bipartisan effort. It over looked the siphoning cash from underfunded public schools to finance George Bush's charter school approach.

**At first you could see the bias as being political, but you must realize, this movie is not coming from the traditional charter school supporters, the right wing and libertarians.**

The final solution is to bypass fixing the system and create private funded charter schools in hope of providing children a better education. A point that is glossed over in the movie is the fact that only one in five charter schools is

considered successful. Viewers might leave with the impression that their local schools are facing the same problems outlined in the movie.

At first you could see the bias as being political, but you must realize, this movie is not coming from the traditional charter school supporters, the right wing and libertarians.

Guggenheim directed "An Inconvenient Truth" and the Barack Obama biography that aired during the Democratic National Convention. These are not the credits of someone that would be typically promoting an anti-union pro-charter school agenda.

The film is closely focused on the notion that unions are the problem and charter schools are the solution. The film fails to take into account socioeconomic factors such as low wages in poor and rural school districts fail to draw the caliber talent better funded suburban schools might attract.

"Waiting for Superman" is a good insight into the charter school debate for parents and would be a good movie for educators to review to see what arguments might be coming at them in the future.

## CHANGING LANES



**ANDY ROSSBACK**

## Just one of those weeks

Your socks are on inside out. Hair style similar to Alfalfa from "The Little Rascals."

It's funny 'cause I actually look like that sometimes. Can you imagine?

You have a math test this afternoon. Haven't studied.

Something is due in your writing class, but you can't quite remember what.

Your newspaper column was due days ago (My editor's furious).

Have you ever had one of those weeks?

In college, it's every week.

I justify it by telling myself that if I put my socks on right tomorrow, it will be a better day.

However, I continue to do it wrong, day after day.

But seriously:

There is some great balance to this whole thing. There are lessons around every corner.

It turns out that I learn better if I go to class.

You have to master the great power of balance. Walking a tight-rope is not good practice for this. Hard work and dedication to the dream is good practice. Just think, in some undisclosed number of terms, you'll have a fancy diploma that will impress employers and woo women.

Actually, I just made that up. Although I'm sure some women find associates degrees quite attractive.

I'm not saying bury your nose in the books every waking hour of the week. At least take a few minutes to read my column.

Simply have the willpower to turn off Facebook or your Playstation 3 and take control of your mind.

If you don't, the bad weeks will overtake the good weeks and life will never be easy.

Call me a slacker or a slob, but you've had bad weeks too.

Everybody has 'em. Even the most actualized and ambitious students have them. I'm sure Ty Voltage, LCC's new mascot (See page 1) even has them and he has evidently harnessed the power of lightning. There's no reason to be embarrassed.

What's your worst week ever?

E-mail me, I want to hear your stories. If you have a good (or a really bad but funny) excuse for turning in late homework, I'd like to hear about that, too.

The bad weeks make the good ones so much better.

The best part is when it all falls into place.

Every time, like clockwork. Just remember to put your socks on right side out.

**Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com.**

# NEWS BRIEFLY

**Eric Fracassi's "Saturdays and Some Days" art exhibit opens today in Lane's Art Gallery.** A reception will be held Oct. 28 from 4-5 p.m. in Building 11. Admission is free. For more information contact the Art and Applied Design Dept. at 541-463-5409.

**\$25 flu shots will be provided through two clinics Oct. 29 and Nov. 1** in the Health and Wellness Building, Room 132. Interested parties are advised to wear short sleeve shirts and pay with exact cash or check. For more information and consent forms, visit the Health and Wellness Clinic website or contact faculty nurse Nadine Wilkes at 541-463-5665

**Parking lots C and E will be reserved Oct. 29** for events taking place in the Center for Meeting and Learning. Students, staff and faculty are advised to find someplace else to park, Friday, according to the Lane Weekly. Disability parking will still be available for those who need it.

**The Downtown Center's Computer Lab is open** Tuesdays 1-4 p.m., Thursdays 9 a.m. - 12 p.m. and Fridays 9 a.m. - 12 p.m. The lab is available for use by all current students, staff and faculty. Lab hours are subject to change. For more information, contact Continuing Education at 541-463-5252.

**The Torch is seeking columns and letters** from staff and students at LCC. Commentaries are limited to 700 words. Candidates for page design, cartooning and other positions are also being sought. For more information, contact Eder Campuzano at 541-463-5655.

**Do you like to take pictures?** How about during fall? The Torch is hosting a fall photography contest for students and staff. Photos must be taken on campus. The winner gets a gift certificate to the juice bar in the new Health and Wellness Building. See the ad on page 8 for more information.

## ON CAMPUS

# Health Center stocks vaccine for cervical cancer

**HANNAH HYNES-PETTY** | Reporter

Ask and you shall receive. The Health Clinic received a shipment of the vaccine for Human Papillomavirus (HPV) earlier this month after Gail Hacker, a doctor at the facility, enrolled in a program to receive the medicine.

Shots of Gardasil cost \$10 each and will require a series of three injections.

Almost 20 million Americans are currently infected with genital HPV, as reported by the Immunization Action Coalition. Another six million people are infected each year.

According to Centers for Disease Control and Prevention, HPV is the most common sexually transmitted disease in America.

HPV is normally spread through sexual contact and can cause cervical cancer in women. It is the second-leading cause of cancer deaths in women around the world. In the United States, about 10,000 women get cervical cancer every year and about 4,000 are expected to die from it, says the IAC.

In most cases, cervical cancer can be

prevented with Gardasil.

LCC received a free shipment of the Human Papillomavirus vaccine from the state.

The vaccine is marketed at \$120, though three doses over six months are required, totaling \$360.

"Dr. Hacker enrolled [the LCC Health Clinic] in a state program that provides free Gardasil to different agencies," said Mona Arbuckle, Director of the Health Clinic. "I don't know how long [the vaccine] will last. At least we can get people started."

To receive the vaccine for free, LCC had to "change some of our protocols ... [the Health Clinic had to be] more specific about temperature regulations," Arbuckle said.

However, the new equipment that LCC had to buy to qualify for the program was partially subsidized by the state.

The vaccine is recommended for women ages 13-26, though it is advocated to start the three-dose series when girls are as young as 11 or 12 — it's "important for girls to get HPV vaccine before their first sexual contact because they won't have been exposed to Human Papillomavirus," Arbuckle said.



EUGENE JOHNSON / THE TORCH

**Gardasil is a vaccine meant to protect against cervical cancer.**

# Student government hangs on to surplus

**\$330,000 collected from a tuition surcharge remains unspent**

**HANNAH HYNES-PETTY** Reporter

Approximately half of a \$330,000 surplus derived from a tuition surcharge has gone largely unspent after various proposals to the college Board of Education by ASLCC.

Last year the board approved a \$3 fee per student in order to build a contingency fund. That money was to be used in the event that measures 66 and 67 — two state ballot measures that increased taxes in order to fund public education and other programs — failed during a special election in January.

The measures passed and the board had collected \$330,000 over the course of three terms. Two options were discussed — Spring term students could receive a \$36 reimbursement, or ASLCC could decide on other uses for the funds.

The board decided on the latter.

Only one of ASLCC's proposals made it through. Student government committed \$180,000 to fund an open-source textbook program and increased resources for the college's tutoring centers.

"It's been approved," Student Affairs Director Kieran Wear said. "Investments are already made. [The program] is just waiting for implementation."

ASLCC also proposed to commit \$30,000 to relocate the No Cash for Clothing Stash and OSPIRG offices to a temporary location in the Center Building cafeteria, but the administration stalled due to Bond Measure 20-142.

A similar proposal to renovate Building 11 for accessibility purposes — which lacks an automatic door among other things — was also rejected. The building is the oldest at LCC, and Wear advocated for a handicap accessibility door.

"The official stance is that they're not going to do any renovation because of the

bond," said Wear.

Bond Measure 20-142 passed in 2008 and provides funds to specifically "update instructional facilities, equipment and technology."

According to Wear, making temporary renovations in order to move The No Cash Clothing Stash would not be an effective use of funds.

"They're re-doing the whole Center within five years so it would be a waste to spend [the surplus] on temporary offices," Wear said.

After the renovation of Building 5 — a project funded by the bond measure — the No Cash for Clothing Stash was deemed a violation of fire safety codes.

"They can't put it up there. There's no solution," said Wear. "The administration isn't prioritizing. It's not an issue for them."

According to Wear, after the surplus runs out, the college has no plans to continue funding the open source textbook program.

"We had to step in and give them the funds to get [the program] rolling," Wear said.

"Now that we gave them the money, we hope to see results. It's up to us to keep them accountable."

An additional \$10,000 has been approved for a web-enabled Textbook Adoption System that may "reduce students' textbook costs" by interfacing with the college's Banner and electronic inventory systems.

ASLCC has three proposals for the remaining \$140,000:

- \$60,000 is allotted to creating a digital media library for students to rent laptops and other various electronics.

- \$40,000 will install more outlets and furniture to provide "more places for students to 'plug in'."

- \$40,000 will identify special populations such as First Year Experience students, to require laptops and provide a rental system for those who do not own them.

"We're making sure it's a priority. We want students to have a say in what will be purchased since the money is going towards them," said Mario Parker-Milligan, President of ASLCC.

## The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanec.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

### NEWSROOM

Eder Campuzano, editor  
541-463-5655

Andy Rossback, managing editor  
541-463-5109

Brett Stanley, news editor  
Amanda Wooldridge, features editor  
Alan K. Fox, sports editor  
541-463-5657

Javier Magallanes, photo editor  
Eugene Johnson, asst. photo editor

Reporters  
Lisa Ball  
Alando Ballantyne  
Sarah Delp  
Mayo Finch

### Reporters (cont.)

Jesse Gray  
Hannah Hynes-Petty  
Alicia Luck  
Simca Moreno-Black  
Mike Partee

### Photographers

Josh Rose

### BUSINESS

Chris Hogansen, ad manager  
541-463-5654

Mary Hogansen, distribution

### ADVISERS

Frank Ragulsky, editorial  
Dorothy Wearne, production

## Vote Floyd Prozanski: Pro-Student, Pro-Education



### Floyd supports:

- Student control of incidental fees
- Student debt forgiveness programs
- Expansion of the Oregon Opportunity Grant, which provides financial aid to students.

Endorsed by The American Federation of Teachers - Oregon

State Senator Floyd  
**PROZANSKI**

**DISTRICT 4**

Keep him working for us



PHOTOS BY EUGENE JOHNSON / THE TORCH

Culinary students sprinkle salt on mushrooms grilling on a natural wood fire in preparation for the annual Harvest Dinner.



# Feast!

Harvest Dinner draws 400 hungry guests and puts funds in the bank for LCC Foundation

**MIKE PARTEE** | Reporter

Hundreds gathered in the Center for Meeting and Learning on Wednesday as the LCC Foundation held its largest fundraiser of the year.

LCC's Culinary Arts program plays host to the Harvest Dinner every year. This year's wood-fired theme was presided over and inspired by special guest chef Mary Karlin.

She oversaw the preparation of the four course meal by second year students utilizing wood fired techniques that can be found in her recent book, "Wood-Fired Cooking."

Karlin is a founding staff member and chef of Ramekins Culinary School in Sonoma, Calif.

Lisa Benson-Aherin, an instructor in the culinary arts and hospitality management program, managed the front of house operations.

Second year hospitality management student Sasha Elliott acted as Benson-Aherin's second in command for the event.

"We executed a four-course meal for 400 people in under two hours with 77 student servers," Benson-Aherin said. "This is the biggest and most prestigious event that our program is involved in for the whole year."

Elliott recently returned to LCC after a stint as an event planner at Sweet Cheeks Winery.

"Sasha shadows me for now, but in winter term she will be handling events on her own," Benson-Aherin said.

Culinary Arts students began preparations for the dinner on Tuesday and took care of all the details they would be too busy to take care of on Wednesday.

The setup of the dining area and prep cooking filled the day with calm ordered activity.

Karlin and several students spent Tuesday afternoon at the Hideaway Bakery using the wood-fired ovens there to prepare vegetables and other dishes to be served at the dinner.

Along with the dinner, a raffle and an oral auction will be held to generate funds for student scholarships.

The Harvest Dinner had a fundraising goal of \$200,000. As of press time, 10 auctions raised \$12,000 with scholarship bids yet to come.



LCC President Mary Spilde and guests enjoy a wood fired meal served by the culinary crew at the Harvest Dinner.



Guest chef Mary Karlin oversees the preparation of squash, just one of the many vegetables to be smoked over a wood fire, that will be served at the Harvest Dinner.

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanec.edu

## PLAYOFF BOUND



ALAN K. FOX / THE TORCH

Sophomore defender Monica Cramer and the Titans' soccer team have secured a spot in the NWAACC playoffs.

### LCC beats Clark to clinch spot in NWAACCs and ties Chemeketa three days later

ALAN K. FOX | Sports Editor

The Titans traveled to Salem to take on Chemeketa on Oct. 27. The two teams played to a 1-1 tie, leaving the Titans needing a victory to clinch as the Northwest Athletic Association of Community Colleges' Southern

Region's second-seed.

LCC entered the game without starting forward Jenna Lewis due to an injured ankle. The team hopes Lewis will be ready for the playoffs.

The Titans controlled the ball in the first half and moved up and down the field very well despite a wet and muddy field.

"Well, I think that we dealt with the conditions of the field really well," freshman defender Kiki McDonagh said. "It was muddy and we were slipping all over the place, but we were aggressive to the ball and we tried to get

to the ball early."

NWAACC assist-leader, freshman forward Katie Bidwell, earned her ninth assist of the season when she backed a goal by sophomore goalkeeper Marah Baker inside of the 44th minute.

Baker was filling in for the injured Lewis. Last season, Baker injured her foot on the same field.

"I enjoyed it, it was a little different than being back in the box and it's a lot more

SEE SOCCER » 6

### Titan men cap off the fall with win

SARAH DELP | Reporter

The Titan baseball team dominated Corban University with a doubleheader sweep at LCC on Oct. 23.

LCC had a strong start to their 11-4 win in game one with a two-run double in the first inning from catcher Skip Spencer. Infielder Josh Schlegal had a three-run homer in the sixth to round out the runs brought in by LCC for the game.

Catcher Allen Fitzsimmons was three-for-three with a double, RBI, and a sacrifice bunt. The Titans had a total of 16 hits in game one.

"We wrapped up the fall with an offensive explosion," pitching coach Jeff Lyle said. "We had 30 hits in the doubleheader."

In the second game LCC answered Corban's four runs with three of their own in the third inning. Matt Myrmo's sacrifice bunt brought in a run by Trevor Ryan. Ryan was three-for-three in game two with a triple, walk, and a sacrifice bunt.

Shay Huskey hit a two-RBI double,



EUGENE JOHNSON / THE TORCH

Titan Matt Myrmo catches Corban runner sliding into third for the out.

and a two-run inside the park home run to centerfield. LCC ended the game 9-4 with 14 hits altogether.

"The guys have done a great job this fall of

buying in and playing baseball the Titan way," Lyle said. "It should be a great year for the Titans and I'm really excited to see this group start playing like we know they can."

### TITANS OF THE WEEK

#### Marah Baker SOCCER

Baker was selected Titans Athlete of the Week based on her performances against Clark and Chemeketa this week. She led the Titans to a shutout victory against Clark, and then scored the Titans' only goal against Chemeketa.

#### Erin Lewis SOCCER

Lewis was selected as Titans Athlete of the Week based on her outstanding performance on goal against Chemeketa. She recorded eight saves, and a lot of those spectacular ones.



### THE FOXTROT



ALAN K. FOX

### The four seasons

What's your favorite season? Personally, I love summer. But I also love the college football, NFL and NBA seasons. The MLB playoffs are fun, too. There's just too much good sports stuff going on during the fall.

Another thing I really enjoy about fall is the beautiful scenery for taking photos. There are so many trees with the leaves changing colors, beautiful sunsets, nice foggy mornings with dew drops on things in the morning. And, of course, tailgate parties.

Not to mention, it is almost time for the holidays, and I love to see families coming together and sharing time with each other.

There really is no better time of the year for a huge sports fan like myself or any one that has the passion that I have.

This fall has been amazing so far minus a few small speed bumps like my Yankees getting eliminated from the playoffs and my Buckeyes losing to Wisconsin.

With that being said, there are so many positive things. The Ducks are ranked No. 1 for the first time in the school's history.

I love the buzz around Eugene. You can't go anywhere without seeing something Ducks related, and a good percentage of people are wearing Oregon gear.

My roommate has been a Beaver fan since high school. He has even gone out and bought some Ducks gear.

#### Rams play well

Another great thing about this fall is the fact that my Rams are playing pretty well and not looking like the joke of the NFL, like they have the last few years.

I had a good feeling when they drafted Sam Bradford with the first pick in the draft back in April.

The NBA season started this week, and there is a lot to look forward to, including hoping that the Lakers don't three-peat.

There is the excitement to see what the Miami Heat is going to look like after the offseason signings of LeBron James and Chris Bosh.

My Blazers look like they have a good chance to compete with the Thunder to win the Northwest Division and hopefully get a top four seed in the playoffs.

If Brandon Roy can stay healthy, I can see the Blazers really surprising a lot of people.

I recently read in a Sports Illustrated article about Roy that he has been talking with a sports psychologist on how to be a better leader for the team. Let's hope it works.

That's why I really love fall.

Sports Editor Alan K. Fox can be reached at (541)463-5657 or at torch@lanec.edu.

**DUCK FOOTBALL**

# No. 1 Ducks to take on USC at the Coliseum

**ALAN K. FOX** | Sports Editor

Oregon has retained the top spot in the polls for the second straight week, and look to keep the streak going with a win over USC on Oct. 30. It will be second time this season the Oregon will be spotlighted by ESPN's College GameDay show and the game will be televised in primetime on ABC.

The Ducks (7-0, 4-0 Pac-10) are continuing to show the country why they are the top-ranked team in the nation, with its high-scoring defense, and did so in the national spotlight on Oct. 21 when they beat up

UCLA 60-13 on ESPN and ESPN 3D.

The Trojans (5-2, 2-2) are coming off a bye week and the week before they dominated Cal with a 48-14 rout. So, the Trojan fans have a reason to be optimistic two weeks before USC had lost back-to-back games to Pac-10 teams.

ESPN College GameDay will cover the Ducks and Trojans game for the second year in a row. Last year, ESPN made the trip to Eugene on Halloween to see No. 10 Oregon host and beat up No. 4 USC 47-20.

The Trojans have been ruled ineligible for the post season due to NCAA

sanctions. They could be using this as their national championship game. They have the chance to upset the No. 1 team in the country on national television.

Oregon head coach Chip Kelly has the team focused and knows that he has a big test ahead of him.

"I have a lot of respect for them," Kelly said. "I think Matt Barkley is one of the really, really special quarterbacks in this country."

The players were open about the challenge that is ahead, as well.

"It is our next game, so of course it is our biggest game of the season," tight

end David Paulson said. "USC has great athletes on both sides of the ball that we have to prepare for."

"We just have to go in and focus," quarterback Darron Thomas said.

"We have to come in this week, going to USC in the Coliseum, prepare well enough to go out there, start good and finish."

Trojans head coach Lane Kiffin will have his team ready and was open about the challenge his team has in front of him.

The ESPN College GameDay coverage starts at 6 a.m. on ESPNU and then moves over to ESPN at 7 a.m. The game coverage on ABC will start at 5 p.m.

**SOCCER**

From Page 5

work," Baker said.

Baker's goal was the Titans' only mark of the game, but LCC came close to scoring another goal in the second half.

It looked as if the Titans were going to have a shutout win due to the play of freshman goalkeeper Erin Lewis, who had multiple impressive saves. Lewis ended up with eight total saves in the game. The only mishap for Lewis occurred during the 69th minute of the game when the Storm's Elena Costa scored.

"I tried really hard to communicate really well and I think it showed in the way that we defended," Erin said.

Head coach Dave Ellis pulled most of his key players in the second half to prevent any injuries going into the playoffs.

"Today was a little bit more about managing and making sure that we didn't end up with any big injuries," Ellis said. "We had key players sitting out. You saw Jenna sitting out and Bidwell got pulled early. We are just trying to get healthy and get ready for the playoffs right now."

The Titans played host and shut out Clark 2-0 in a

physical game half a week earlier on Oct. 23.

LCC controlled the ball from the beginning to the end of the game, and it showed with the shots on goal. The Titans out-shot the Penguins 13 shots to three.

The Titan defense held strong and Baker earned her second shutout of the season. Freshman defender Marissa Morris kept nearly every ball that came her way headed in the other direction.

Ellis named both women players of the game.

"I was very proud of the team, especially Bronte [Jorgensen] who battled through the game after being sick," Morris said. "This win was very important to us because it guaranteed us a spot in the playoffs."

This was the second game back for Jorgensen, who missed a few games with an illness. Her goal was her seventh of the season.

The Titans scored the second goal of the game when freshman BreAnna Garcia found freshman forward Jenna Lewis for her fifth goal of the year inside the 56th minute.

The Titans' next game will be the last home game of the regular season. LCC will face off against Southwestern Oregon on Oct. 30 at noon. A victory ensures LCC a second-seed spot for the southern region.



**Associated Students of Lane Community College**



The ASLCC is seeking to update the Logo we use to represent our Associated Student Government. Come to the student government office in Building 1, Room 210 for submission application/release form.

Classmates: ASLCC reached a total of **3474** new voter registrations! We appreciate your time and patience. Now begins the "Get Out The Vote!" phone call campaign from the Non-Partisan Voter Coalition members @ LCC – Oregon Student Association OSA and the Oregon Community College Student Association OCCSA. Remember to vote, cast your ballot by 8:00 PM on November 2, 2010. Thank You!

- Visit the Multicultural Center on Friday October 29<sup>th</sup> for a (Costume!) Dance Party from 5:30-8:30 PM Building 1, Room 201.
- Women's Center Open House Friday October 29<sup>th</sup> 10:00 AM – 1:00 PM, kids and costumes are welcome! Building 1, Room 202.
- Reminder – Ballots must be at the County Clerks office by Tuesday November 2, 2010. Visit [www.sos.state.or.us/dropbox](http://www.sos.state.or.us/dropbox) to find the nearest official ballot drop box. Let your voice be heard!
- All club meetings will now be published online as a service of the torch, visit [www.lcctorch.com/calendar/](http://www.lcctorch.com/calendar/) - Much Appreciated!

**WANT CHANGE?**

**YOU'VE GOT TWO CHOICES:**

**VOTE OR VOTE**

A REMINDER FROM YOUR **OREGON STUDENT ASSOCIATION**

**WOW HALL**

All Ages All the Time

10/29	EUGENE WEEKLY'S NEXT BIG THING FINALS & BEST OF EUGENE APPRECIATION NIGHT
10/30	MARCA LUNA, B-LINE, AUDIOPHOBIA, A VISION IN GREY AUSTIN, JOHNNY DEATH
10/31	DR. DOG, GOOD OLD WAR
11/5	THE YARD DOGS ROAD SHOW
11/6	ANDRE NICKATINA

8th & Lincoln • 687-2746

[www.wowhall.org](http://www.wowhall.org)  
[www.myspace.com/theWOWhall](http://www.myspace.com/theWOWhall)  
[www.facebook.com/theWOWhall](http://www.facebook.com/theWOWhall)

**We're looking for ad representatives.**

The Torch wants to hear from you. Visit us in Building 18, Room 218 or call 541-463-5655.

**There's more than what you see here.**

Find web exclusive stories, video and photos at [lcctorch.com](http://lcctorch.com)

**Pro - JOBS**  
**Vote PROZANSKI**



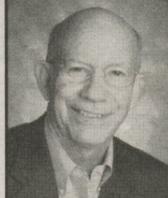
As Chair of the Commerce and Workforce Development Committee, Floyd was a key player in Oregon's Transportation program, creating thousands of new jobs for Oregon construction workers. He fought to help small business access capital to expand and is a leader in efforts to rebuild our universities and community colleges.

**Endorsed by:**

- Oregon Building Trades Council
- Oregon Forest Industries Council
- Oregon Working Families Party
- Oregon AFL-CIO

**State Senator Floyd**  
**PROZANSKI**  
**DISTRICT 4**  
*Keep him working for us*

**Peter DeFazio... He's on Our Side** ✓



<b>Peter DeFazio:</b>	<b>Art Robinson:</b>
<b>WALL STREET BANKS</b>	
<ul style="list-style-type: none"> <li>• Opposed the bailout</li> <li>• Voted for strong regulations to stop reckless Wall Street gambling</li> <li>• Supported consumer protections from big banks and credit card companies</li> </ul>	<ul style="list-style-type: none"> <li>• Opposes regulation and reform of Wall Street; says he didn't read the legislation</li> <li>• Says BP, Exxon and other big energy companies and their execs should be tax exempt</li> </ul>
<b>SOCIAL SECURITY</b>	
<ul style="list-style-type: none"> <li>• Opposes privatization</li> <li>• Introduced cost-of-living increase for beneficiaries</li> </ul>	<ul style="list-style-type: none"> <li>• Wants to privatize it, leaving seniors vulnerable to market manipulation by his Wall Street friends</li> </ul>
<b>EDUCATION</b>	
<ul style="list-style-type: none"> <li>• Strongly supports public education</li> <li>• Voted against every congressional pay raise; returned \$250,000 to fund 197 college scholarships for dislocated workers</li> </ul>	<ul style="list-style-type: none"> <li>• Said on the record at least 14 times: "I think public schools should be abolished."</li> <li>• Called local schools a "devastating form of child abuse" at least 10 times</li> </ul>

[www.defazioforcongress.org](http://www.defazioforcongress.org)    Paid for by Peter DeFazio for Congress    [www.whoisartrobinson.com](http://www.whoisartrobinson.com)

## EDITORIAL

# Surplus funds should be used

### Our view

ASLCC has hit road blocks with \$330,000 surplus.

### Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

### Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanec.edu. Attach your name, address and phone number.

Something needs to be done with the college's surplus funds.

The Board of Education handed ASLCC the reins to a \$330,000 vehicle last spring and most of the roads student government has embarked on have led to dead ends.

Most of those hangups are understandable.

Nobody knew the No Cash Clothing Stash was in violation of the fire code until the Building 5 renovation over the summer.

They also weren't informed of the bond money that had

been pledged to the Center Building and Building 11 renovations, either.

The argument against ASLCC's proposals to move the No Cash Clothing Stash and OSPIRG offices to the cafeteria and increasing accessibility in Building 11 were because those buildings would be remodeled in time.

But how long will that be?

The Clothing Stash has been gone for three weeks already. How many students are in need of the service?

What about those who are unable to open doors by

themselves without great difficulty? Every other building on campus provides solutions to this problem.

There was an opportunity to issue a refund to students to the tune of \$36 last spring. Although we agree that the money could be put to better uses on campus, much of it is lying around, waiting to be spent.

This is disenheartening.

ASLCC officers are understandably upset by the roadblocks they face when attempting to invest these funds in projects that will

benefit a significant number of students on campus.

We want to see solutions as well.

Open the conversation to include other students. If bond measures are keeping us from spending the money on building renovations, let's find an alternative. The possibilities are limitless — scholarships, student fee subsidies, the list goes on.

Let's take the money last year's credit students paid into the college and utilize it to begin or sustain essential programs.

## EDITOR'S COMMENTARY

# Want your own student union? Start one

Why doesn't LCC have a White Student Union?

There's a Women's Center, but the college doesn't have a Men's Center, either.

I can't tell you how many times I've heard these complaints.

When people approach me about the absence of a White Student Union, I give them a simple

answer: Start one.

After all, the Black Student Union has leadership. There's a president, vice president, treasurer and several other people involved.

Last year, the Latino Student Union regrouped and had itself ratified by the Multicultural Center. The Asian and Pacific Islander Student Union is in the midst of that process this year.

The primary difference between the students who are starting these organizations and the individuals who approach me about their lack of representation in the Multicultural Center is their intent.

The existing student unions aim to bring together students with similar interests and goals. There's heritage. There's history.

Most of the people approaching me concerning the creation of a White Student Union have one justification for their request — the other kids have one.

I can never get a straight answer when I ask what kind of topics the group's members would discuss nor what type of events they would host.

Ultimately, every one of these conversations ends with "well, it's probably more trouble than it's worth. It'd be too controversial."

The organization will not be controversial if its mission statement is legitimate — this is true of any student union on campus.

There's a process by which each potential student union must abide. Administrators and fellow students review and ratify the club based on its mission statement and goals.

And I daresay, they're good at it.

The Asian and Pacific Islander Student Union would have never gotten the green light from the Multicultural Center if its sole purpose for existence was the fact that every other minority on campus has its own union.

To be frank, I don't know if a White Student Union will have much to discuss.

I can think of plenty of social issues any of the existing student unions can address. They all come from different cultures that are not widely represented in Lane County.

They have common goals, interests and pursuits.

My answer to guys who ask me why there's no Men's Center on campus is a bit lighter — why don't you bring a foosball table up to the newsroom? I'll plug in my Xbox and we can take it from there.

In all seriousness, the University of Oregon has an excellent men's center, which provides workshops and seminars that challenge its members to ask themselves "What does it mean to be a man?"

If the individuals who approached me about the lack of a Men's Center on LCC's campus sounded similar interests, I'd be totally on board with it.

I'd still want the foosball table, though.

**Eder Campuzano is the editor of the Torch and can be reached at 541-463-5655 or torcheditor@lanec.edu**



**Eder Campuzano**  
Editor

## LETTER

### How would administration handle other offensive artwork?

I am a student at LCC's massage program and a staff member at the Women's Center. A few weeks ago, a racist painting was hung in the Center for Meeting and Learning's David Joyce art gallery. Though it was that the painting was ultimately pulled, it is still bewildering to many staff and students (including myself) how silent the administration is around the controversy.

Being a radical feminist, I can't help but wonder what type of treatment the administration would have given to the issue if the painting were an obscene portrait of a woman or someone living with a disability.

I am also a closet artist and believe in the power and freedom of expression. However, this racist topic of black people being portrayed as opportunistic is a theme that is tired and needs to be retired.

The truth of a painting around white colonialism — that continues to this day — would be much more interesting. We are living in times where people are allowed to repeat myths about people of color in order to justify war, continue economic and human exploitation of all ethnicities, and create competition among one another.

It is time to invoke art that is healing for our community. This art can give us a path of unity so that we can all live our lives to the fullest and not be discriminated against in an institution whose mission is to respect diversity.

I would love to see a community event sponsored by Lane Community College's administration for those who would like respite from this experience and help break the silence of so many students and staff who are still in pain from this situation. Part of breaking racism is breaking silence in a public manner.

**Judith Castro**  
Massage student

## Thumbs ...

### Center for Meeting and Learning



Ever see what goes on over there? It seems there's something going on at least once a week.

The Harvest Dinner is one of the largest fundraisers for the LCC Foundation and provides scholarships for students.

### Where'd the sun go?

Remember when it was 70 degrees and sunny outside? We had

an individual who would sit in the grass outside the newsroom and play the ukulele. We miss him and we bet you do, too.

### It's never been done

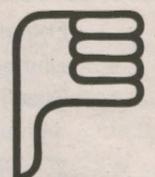
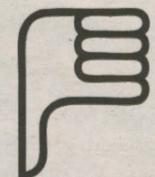


Ty the Titan and pep rallies are new to LCC this year. We've felt as though the college lacks a sense of community and both of these new features

are part of a solution to that.

### Advance registration

It used to be that advance registration nearly guaranteed you a spot in the classes you needed for the following term. Not so much, anymore. Thanks a lot, enrollment surge.



THINK ABOUT IT

“What are your plans for and what are you dressing up as for Halloween?”



“I’m going to be a Vegas bride and I’m probably going to my friend’s Halloween poker party.”

Merriam Weatherhead, Student Senator



“I don’t know yet. I can’t afford it. I have no money.”

Jordan Atkinson, Criminal Justice



“I’m going to work as a giant chicken. I’ll party afterwards.”

Jamie Donner, OIT Transfer



“I’m going to a Rotary social as Batgirl.”

Shelly Kane, Event Sales Coordinator for Center for Meeting and Learning



“I’m going to be Sally from the Nightmare Before Christmas. I think I’m just going to walk around the U of O campus and see what parties I run into. Oh yeah, I’m going to spin fire, too.”

Mandi Elkins, Early Childhood Education

Interviews by Brett Stanley • Photos by Javier Magallanes



EUGENE JOHNSON / THE TORCH

ASLCC votes during its Monday, Oct. 25 meeting.

ASLCC From Page 1

a multicultural events funds request Oct. 19.

The request was tabled until Nov. 2 due to the fact that it exceeded the \$250 limit for funds requests from Council of Clubs.

A week later, ASLCC heard from and approved McLeod and Courtman’s request during ASLCC’s weekly meeting. According to Article IV of ASLCC by-laws, the request should have been immediately tabled “until the next meeting so that senate members can have time to review and research the request,” as the request exceeded the \$500 limit for ASLCC funds requests.

The funds request was not tabled.

According to ASLCC President Mario Parker-Milligan, the tabling of the funds request at the previous week’s Council of Clubs meeting served as tabling the request for ASLCC as the “Council of Clubs is

an official committee of ASLCC.”

However, according to ASLCC Communications Director Tracey Weimer, ASLCC is not represented at Council of Clubs and vice-versa, except for the Council of Clubs chair and co-chair, because funds requests must be signed by the chair and co-chair before being forwarded to the senate.

According to student senator Nathaniel Robinson, Monday’s approval of the SCA funding request only makes up for any shortfall should Council of Clubs not grant SCA the full amount they were asking.

The funds will reimburse McLeod and Courtman — both LCC students — after NASCO’s conference, according to Dean of Student Life Barbara Delansky.

“We would need proper verification of [what they’re doing],” Delansky said.

McLeod and Courtman will need to submit travel receipts in order to verify attendance and receive their funds.

MASCOT From Page 1

can emulate the breadth of resources the university has.”

In 1965, ASLCC decided on the Titan as the LCC mascot. Ty assumed the position of LCC’s official Titan mascot in 2009. And he’s got the full backing of the current ASLCC administration.

“We want to get people aware of him and his association with the athletic department,” said Eric Richardson, Campus Events and Multicultural Program Coordinator.

Ty’s official introduction to students will occur during a Nov. 10 rally for winter sports. Richardson expects a high level of excitement during the event.

“There will be music to get the crowd pumped up,” Richardson said.

Ty will make a short appearance at the rally, handing out t-shirts with the new LCC slogan, “Feel the power.”

Team captains and outstanding players will also be introduced at the rally. Richardson says the event will be “short and sweet.”

Although administration and student government are excited about the mascot’s official introduction to students, Simms concedes that there’s no expectation for Ty to receive recognition on par with Puddles or Benny. At least not immediately.

“Right now [Ty] is just starting to get to know the place,” said Simms. “It will take years to make Ty a part of Lane’s culture.”

“As a student, the rebranding [of LCC] is nice because it gives more pride to being a LCC student,” said Kienan Wear, student affairs director. “[There was] no ‘I love my Titans’ up in here.”

“This is a new thing for the college. We’re taking small steps in the right direction,” said Simms.

Ty’s first sporting event will be the first home women’s basketball game. The Titans will defend its 76-game at-home winning streak, a national record.

STUDENT FEES From Page 1

legal services.

So far, ASLCC has not set a budget for the year. A meeting is planned for Nov. 3 at 2:30 p.m. in order to approve a final budget for the year.

In years past, ASLCC has provided funding for clubs and other student organizations under a variety of conditions. Last year’s Lanestock celebration

was partially funded with ASLCC footing about \$8,000 of the bill.

Delansky admits that she’s had irate students approach her regarding student fees. She fields complaints from individuals who ask why they’re paying for somebody else’s childcare and club functions.

“You have to be engaged in the process,” Delansky said. “If you don’t get involved, things happen. If you don’t vote, things happen.”

Photography contest

The winner receives a \$10 gift certificate for the Health and Wellness Center the juice bar.

Deadline for entries is Friday, Nov. 5.

Submit your entries in person to Building 18, Room 217 or e-mail them to torchads@lanec.edu. Photo should exemplify fall at LCC and must have been taken in 2010.

Limit one entry per person.

Sponsored by the Torch and the LCC Health and Wellness Center

Photos become property of the Torch and may be used for promotional purposes.



We believe in Greenpower

84% of Americans say they support green energy.

What about you?

Eugene Water & Electric Board customers who believe in green energy can now choose Greenpower for as little as \$1.50 per month. Sign up and learn more at [www.eweb.org/greenpower](http://www.eweb.org/greenpower) or call 541-685-7000.



Rely on us.

