



## MEN & WOMEN OVERTAKE UCC

Women seal their 83rd straight win. Men win their third game in a row | **Sports** » 7



## Oregon Jazz Festival will visit college

If you need a reason to dance this weekend, visit the Performance Hall | **Life** » 2

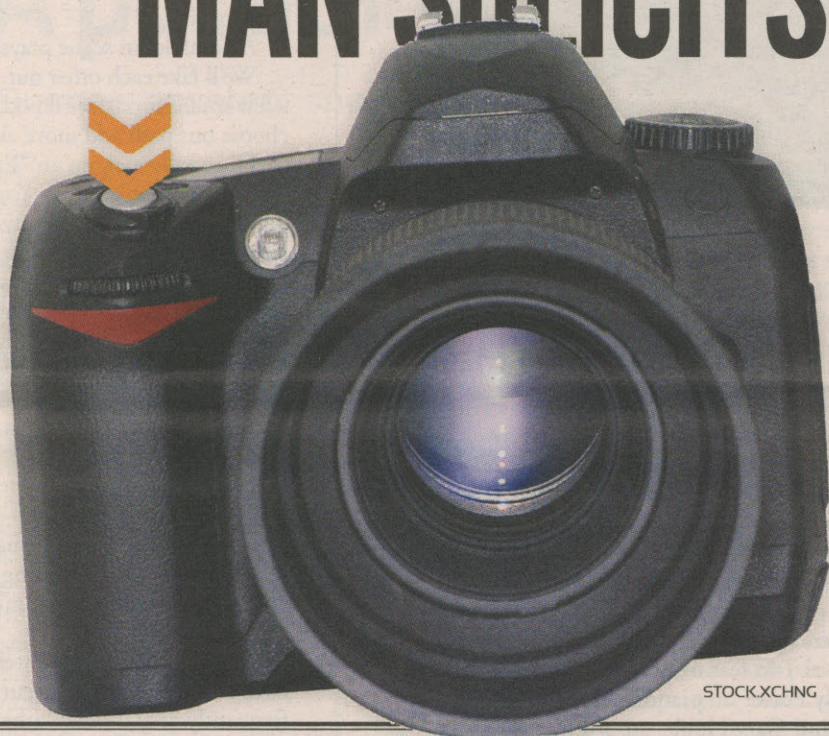
Lane Community College's public forum since 1964 ■ Thursday, January 20, 2011 ■ www.lcctorch.com ■ Eugene, Ore. ■ Volume XLVII, Issue 12

### ON CAMPUS



Several female students have reported today that a male described as white, about 5 feet 6 inches in height, weight about 180 pounds, gray hair, and blue eyes has approached them to solicit posing for nude and explicit photos at an undisclosed off campus location. If you or any friends are contacted in a similar fashion please contact Public Safety at 541-463-5558." — AN E-MAIL SENT TO STUDENTS FROM THE COLLEGE JAN. 14

# MAN SOLICITS 'EXPLICIT' PHOTOS



STOCKXCHNG

Public Safety officials say they have identified the man responsible but no violation of law is apparent

By BRETT STANLEY • News Editor

First a cougar.

Now a predator of different sort is stalking the college campus.

Several female students reported being asked by a man to pose for nude and explicit photos in the mid-afternoon Jan. 13. An e-mail was generated through the college's Lane Alerts system, which is designed to warn students and staff of any potential threats on campus.

The man was described as being Caucasian, 5 feet 6 inches, about 180

pounds, with gray hair and blue eyes.

According to Public Safety Manager Jace Smith, there have been two complaints made by separate female students within the past week. But despite the nature of the complaints, no illegal activity has taken place.

"There's been no obvious violation of the law," Smith said.

So far, the college has identified the man responsible and according to

SEE PHOTOS » 8

## Officials pleased with smoking policy

By JENN BRAGG • Reporter

Change is in the air. If the slogan sounds familiar, it should.

Posters, pamphlets and desktop displays sporting the maxim littered the college's main campus since spring of last year in anticipation of an anti-smoking policy that was four years in the works.

LCC has been smoke-free since the beginning of Fall term 2010. When the college banned the practice in common areas, smoking shelters were established in parking lots B, L, M and N.

According to college officials, policy implementation has been going smoothly with little to no conflict.

SEE SMOKING » 8

Think About It — How do you think the smoking policy is working?



"I feel like a third-rate citizen. If I had my way, we'd have a lounge with heat and ashtrays."

— Jesse James, media arts major

## Students commemorate Dr. King

By KYRA BUCKLEY • Reporter

People from all walks of life congregated Jan. 17 in front of the Moshofsky Center at Autzen Stadium to march through Eugene in honor of Martin Luther King Jr.

The march was scheduled, to start around 9 a.m., and by 9:45 a.m. there were approximately 125 people in attendance. Participants began to march by 10 a.m., leaving Autzen and emerging onto the sidewalk at Martin Luther King, Jr. Boulevard. The Hult Center at 7th Avenue and Willamette Street in downtown Eugene was their final destination.

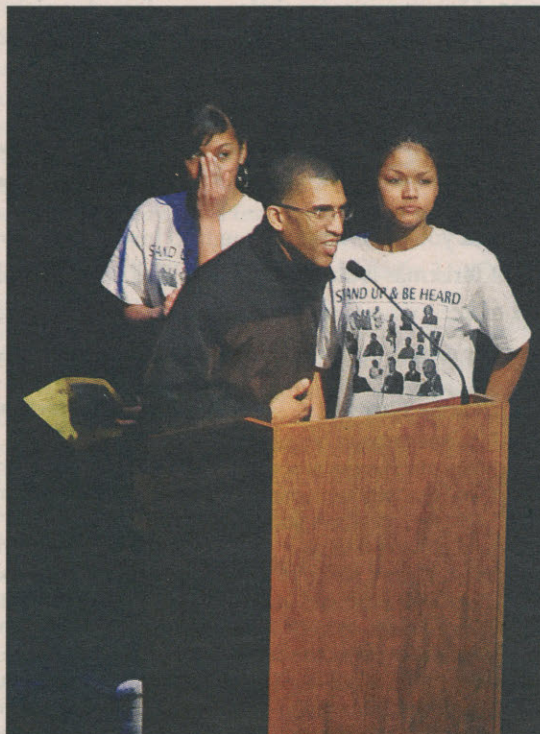
Most attendees said they were marching in an effort to spread equality in honor of the civil rights leader.

"I'm here making sure everybody is aware of what MLK stood for, that he stood for equal rights for

SEE MLK » 8

Eric Richardson speaks at the Hult Center in honor of Martin Luther King, Jr. The speech followed a march from Autzen Stadium.

EUGENE JOHNSON / THE TORCH



Every day we pass hundreds of faces on campus — yet, we know so little about them. How about some context? As part of my ongoing search for the student body's identity, I'm launching a myLane survey. We'll share the results with you in a very special edition of The Torch, with questions like: Are you a vegetarian? Do you eat in the LCC cafeteria? ■ Human beings have a tendency to judge those they don't understand. Let's work together to better understand each other on this campus. I'll let you know more about the survey next week in my column, Changing Lanes (see page 2). — Andy Rossback, managing editor/columnist



## jazzed about jazz



CONTRIBUTED BY GILDAS BOCLE

Donny McCaslin is the featured artist during this year's Oregon Jazz Festival. He will be accompanied by the Lane and Oregon jazz ensembles when he kicks off the event Jan. 22 in LCC's Performance Hall.

## College will host Oregon Jazz Festival this weekend in Performance Hall

By LISA BALL • Reporter

Starting this weekend, the Performance Hall will be abuzz with an American tradition when the college plays host to the Oregon Jazz Festival.

The event is co-sponsored by the college's jazz program and the University of Oregon School of Music.

The featured artist is Donny McCaslin, a Grammy-nominated saxophonist and recording artist. McCaslin trained at Berklee School of Music. Then, in 2006, McCaslin received a Doris Duke grant for new jazz composition from Chamber Music America.

McCaslin is known for his work with the Dave Douglas Quintet and has also

recorded with Danilo Perez and Luciana Souza. He has performed live with Tom Harrell, Brian Blade, John Pattitucci, The Mingus Band, and Pat Metheny. Albums under his own name include his latest work, "In Pursuit."

McCaslin will perform Friday night with a big band concert, featuring the Lane Jazz Ensemble and the Oregon Jazz Ensemble at 7:30 p.m. in the Performance Hall.

Saturday morning, the educational component begins when approximately 350 middle and high school students will attend clinics in their various instrumental disciplines. These clinics include solo and combo performance work, critiques and jazz education. Opportunities for these younger students to interact with musicians

and educators are a key component to the festival. Performing Arts Marketing Manager John Watson says, "These students come from all over the state. Their band directors sign them up as a group."

The Festival closes Saturday evening at 7:30 p.m. in the Performance Hall with a concert by McCaslin and the Oregon Jazz Festival Trio featuring Northwest musicians Randy Porter on piano, Dave Captein on bass and Gary Hobbs on drums.

To purchase advance tickets go to [lanecc.edu/tickets](http://lanecc.edu/tickets). Tickets will also be available at the door. Tickets for the Friday night concert are \$10 general admission, \$7 for students and seniors. Tickets for the Saturday night concert are \$18 general admission, \$12 for students and seniors.

## Five essential (and free) computer programs

So you've got that financial aid refund for Winter term and you've saved up enough to invest in a new computer. Or maybe the trial software that came with the machine you received for Christmas is about to expire. Well, there are plenty of free solutions to your computing woes. You don't need to spend big bucks to keep viruses out or keep your operating system running efficiently. These five programs will save you some money and keep your new — or new to you — machine in top shape. — Eder Campuzano

**AVG Antivirus 2011**

Don't let the installation prompts fool you: there's no need to buy the \$54.99 version of AVG Antivirus when the freeware does everything you need it to. Just click on the "Yes, I'd like AVG Free" prompts throughout the process. The only gripe I have with the software itself is that it doesn't allow you to create a schedule for your computer scans. The way around that, however, is to manually start a scan on the main menu. The software updates automatically when a new virus registry is released, so you never have to worry about a new threat slipping through the cracks. Find it at <http://www.avg.com>.

**CCleaner**

This registry cleaner is essential if you want your computer to run at optimal efficiency. It seeks out and deletes whatever's left of any programs you uninstall from your machine, making it run a bit faster. Let enough of those pieces build up and you'll experience a notable boost in speed once you clear out your registry. It also does a quick disc cleanup to clean out any unnecessary temporary files on your drive, freeing up space and, once again, improving your computer's efficiency and speed. Find it at <http://www.piriform.com/ccleaner>.

**Mozilla Firefox**

This free Internet browser offers much more security than Microsoft's Internet Explorer and allows you to customize it to your liking. There's plenty of themes and add-ons you can download to truly personalize your browser. AdBlock Plus is essential. It removes many of the minor advertisements on many web pages and filters out much of the clutter that annoys you while browsing. The Echofon add-on is also useful for those looking for an efficient real-time Twitter feed. Find it at <http://www.mozilla.com>.

**Mozilla Thunderbird**

This mail managing client from Mozilla is an excellent organizational tool, particularly if you use more than one e-mail address. It provides easy access to your mail without the hassle of logging in to retrieve it through a web browser. Once you provide Thunderbird with your e-mail address and password, it automatically scans for new mail every five minutes. Like Firefox, Thunderbird has a variety of themes and add-ons you can download to personalize its look and functionality. It's also found at <http://www.mozilla.com>.

**Tweet Deck**

This program allows you to receive updates from your Twitter and Facebook feeds through a nifty desktop widget. It also allows you to update your status on either site, or both at once. Tweet Deck also allows you to group your feeds and toggle the status updates, which comes in handy when blocking friends who are constantly playing Farmville and cluttering their feeds with awards notifications. Find it at <http://www.tweetdeck.com>.

## CHANGING LANES



ANDY ROSSBACK

## Awkward encounters

I run into a lot of people at LCC.

Literally.

It's a phenomena. It's a quirk that many students at this college share.

Almost everyday, I'll be turning a corner or weaving through a crowd (crowdsurfing, I like to call it) and someone will just walk into me.

Or, I'll walk into them.

"Ouch," we'll remark — as if a head-on collision had just occurred. More like, "Man, that's embarrassing."

A Seinfeldian scene plays out.

We'll fake each other out. After a few milliseconds, we'll both choose our path and move along.

I'll usually tack on an "Excuse me!" for dramatic effect. Yet, it doesn't really bother me anymore. I've come to accept that this is just something that happens.

Larry David, of Curb Your Enthusiasm, might ask "Which side of the path is polite to walk on?"

Is it the right side? Or the left side?

My answer — which doesn't really answer the question — is: Life is awkward. And confusing.

I think that is something that we are rarely willing to admit as human beings.

These awkward encounters, as I have dubbed them, do occur more frequently at LCC than other places I have noted. It's impossible to say why they occur. My search for a rational explanation, as usual, yielded little.

Although, I think it's awfully symbolic of how we live. We have so much on our minds that we can't even see straight in front of our faces.

Not to mention, our trajectories are intertwined. Most all of us are at the college as individuals — and we know it. We are here for ourselves and furthering our education.

Whether we like it or not, some of us are on the same path. Awkward encounters remind us that other human life sustains on this campus.

You have to admit, it feels a bit cold around here sometimes — and I'm not talking about the weather.

And if you wonder why I write about such things: I'm trying to accurately depict life at this school. Even the smallest details — like smacking into one another in the hallways — can tell us something bigger about ourselves.

Thoughts? Stories? Is life happening? Join the conversation. You know where to find me.

Managing Editor Andy Rossback is at 541-463-5109 or [a.rossback@gmail.com](mailto:a.rossback@gmail.com)



## NEWS BRIEFLY

The college's annual "How to Pay For College ... In One Day!" event is scheduled for Jan. 22 and registration for the workshop is already open. The course focuses on the scholarship application process. Participants will meet with financial aid advisers to complete 2011 FAFSAs and online applications. The CRN is 32713.

A benefit concert for the college's "Women in Transition" program will be held Feb. 19 at 7:30 p.m. in the Ragozzino Performance Hall. The event will feature Soromundi and the Lesbian Chorus of Eugene. General admission is \$10 and \$8 for students and seniors. An all day choral workshop will be held earlier that day. There is a \$25 registration fee for the workshop. The deadline to register is Jan. 11. For more information, contact Barbara Delansky at 541-463-5667.

Applying for a scholarship or want to? There are workshops Wednesdays from 3:30-5 p.m., Feb. 2 and 23. For more information contact Jackie Bryson at brysonj@lanecc.edu or 541-463-5164

The Oregon Jazz Festival takes place Friday and Saturday, Jan. 21-22, in the Performance Hall, Building 6. The Lane Jazz Program and the University of Oregon School of Music are co-sponsoring the 2011 Oregon Jazz Festival. The festival opens Friday night with a big band concert performed by the Lane Jazz Ensemble and the Oregon Jazz Ensemble, joined by Donny McCaslin at 7:30 p.m.. Tickets in advance at lanecc.edu/tickets or at the door Friday for \$10 for general admission, \$7 for students and seniors. Saturday for \$18 general admission, \$12 for students and seniors.

The Bloodmobile is returning to campus Tuesday, Jan. 25, and Wednesday, Jan. 26. To schedule an appointment to donate blood, e-mail Judy Fuller at fullerj@lanecc.edu or call 541-463-5564.

# Reception commemorates faculty success

## In 2008, the art department secured funding for studios and a new art gallery

By KELLY POWELL • Reporter

Since 1971, the college's art gallery has provided students, staff and faculty with an outlet to express themselves creatively.

The gallery commemorated its 40th anniversary during a reception Tuesday. The current exhibit, titled "40 Years of Excellence," is a collection of artwork that has been submitted by current and former staff and faculty. The exhibit opened Jan. 3 and runs through Jan. 27.

Jennifer Salzman, who chairs the art gallery committee, was pleased with the exhibit's apparent success. "We thought it would be nice to honor those who founded this gallery and this was a great way to do that," she said.

Harold Hoy, one of the gallery's founders, taught graphic design at LCC in the 1970s.

"My salary for being an instructor back then was to get one free class at the school," he said.

According to Hoy those classes paid off because he kept right on teaching.

Along with honoring the artwork of past faculty members, the gallery had another reason to celebrate Tuesday night. The art department has recently secured funding from a bond measure passed in 2008 to build a new art gallery and art studios totaling nearly 40,000 square feet of space.

"Through the bond we are putting in a new art gallery with floor to ceiling windows which will allow lots of light into the space to showcase the art of students and faculty at LCC," Janet Anderson, director of the LCC Foundation, said.

The gallery is also striving to obtain a \$500,000 endowment to staff a permanent art curator. The gallery is currently being run by volunteers. Media Arts Dean Rick Williams is thrilled by the infusion of money into the art department.

"It's such an exquisite show," he said. "This is our show, our foundation and this art is what we're all about. Meeting 580 people in the first week of this exhibit's opening told us we have a huge number of people who come to the gallery, and we will continue to grow."

Artists, faculty and visitors to the show were treated to a wide range of displays including watercolor, oils, sculpture, and metal and more. Visitors to the gallery were able to sip wine and enjoy appetizers while they admired the works on exhibit and meet the artists who created them.

Andy Salzman, who has taught sculpture and ceramics at LCC for seven years, said the art department and the overall reputation of the college influenced his decision to teach here.

"I moved here with my family based on the reputation of the school and the art department," he said. "I came all the way from Wisconsin to teach here."



EUGENE JOHNSON / THE TORCH

Patrons gather to admire art at a reception commemorating the 40th anniversary of the Art Gallery in Building 11. The current show runs through Jan. 27.

## THE TORCH

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

### NEWSROOM

Eder Campuzano, editor  
541-463-5655

Brett Stanley, news editor  
Alan K. Fox, sports editor  
541-463-5657

### Reporters

Lisa Ball  
Alando Ballantyne  
Jenn Bragg  
Kyra Buckley  
Warren Hollinshead  
Hannah Hynes-Petty  
Mike Partee

### PRODUCTION

Andy Rossback, managing editor  
541-463-5109

Victoria Stephens, web editor

Javier Magallanes, photo editor  
Eugene Johnson, asst. photo editor

Photographer  
Josh Rose

### BUSINESS

Chris Hogansen, ad manager  
541-463-5654

Mary James, distribution

### ADVISERS

Frank Ragulsky, editorial  
Dorothy Wearne, production



Associated Students of  
Lane Community College

Logo  
Contest!

### Lane Community College Student Groups

ASLCC Student Government	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
Council of Clubs **on Jan. 25**	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
LASA - Lane Arts Student Association	2nd & 4th Tuesday 1:30-2:30	Bldg. 11, Alcove
SPA - Student Productions Association	Thursday 4:15	Bldg. 6, Blue Door
Geology Club	Weekly (Field Trip Coming Soon)	TBA
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 1, Room 212
LCC Dance Club (LCCDC)	2nd & 4th Friday 1:00-2:00	Bldg. 1, Room 206
Learning Garden Club	Time/Day TBA	In the Garden
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
ADDA (American Design & Draft Assn.)	1st & 3rd Wednesday 1:00	Bldg. 18, Room 206
Lanestock Annual Celebration Club	lanestock2011@gmail.com	Bldg. 1, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30	Multicultural Center
LCC Smokers Club (Clean-up Crew)	TBA	Cafeteria
Veterans Club of LCC	Weekly, Tuesday 12:00-1:00	Bldg. 19, Room 250
OSPIRG	Weekly, Wednesday 2:00	Center, Basement
Lane Student Democrats (LSD)	2nd & 4th Thursday	TBA

### Attention Graphic/Arts Students: ASLCC Logo Contest!

Contact the Student Government office at 541-463-3171 or come to Building 1, Room 210. Visit the Facebook page and click events <http://www.facebook.com/group.php?gid=326433213529>

The ASLCC Dr. Martin Luther King Jr. Award was presented to Mr. Don Day  
The ASLCC Executive Recognition Award was presented to Mr. Richard Archambault  
The BSU Mattie Reynolds Legacy Award was presented to Mr. Quentin Reynolds

### Have you filled out your 2011-12 FAFSA?

The application is available online and returning students will have the "renewal" option. All students who receive any sort of need based aid (OOG) need to have their FAFSA filled out by January 20th. Don't wait for your W-2, there is an estimate option! You can go correct it later after processing. <http://www.fafsa.ed.gov>

All LCC Students are welcome to attend the weekly student government meetings. If you have any concerns or issues that need to be brought to the attention of student government or any questions regarding how the student fees are allocated, please come see your student leadership team on Mondays in Building 3, Room 216 @ 3:30. We work for you.

Council of Clubs - Student Group participation is requested in the information fair @  
Lane Preview Night - February 2, 2011 in the Gymnasium.  
<http://www.lanecc.edu/es/previewnight.html>

## We want you



The Torch is seeking applicants for several positions.

**Page Designers** • Experience with InDesign, Illustrator and Photoshop is suggested. Duties include laying out pages on a deadline. Attention to detail a must.

**Reporters** • Must consistently meet deadlines. Cannot be afraid to have work edited. Needs good people skills. We pay \$10 per story published.

Interested? Visit us in Building 18, Room 218 or call 541-463-5655.

## WOW HALL

All Ages All the Time

11/12	BUILT TO SPILL
11/13	VAGABOND OPERA
11/14	EISLEY
11/15	OVER THE RHINE
11/17	VOLUNTEER ORIENTATION
11/19	CHARLES NEVILLE (OF NEVILLE BROTHERS) & YOUSOUFHA SIDIBE WITH MYSTIC RHYTHMS BAND

8th & Lincoln • 687-2746  
www.wowhall.org  
www.myspace.com/theWOWhall  
www.facebook.com/theWOWhall





USE THESE COUPONS!

THE Torch presents

# CASH OF THE TITANS



**Buy a Large Pizza at Menu Price,  
Get a Medium 1-Topping Pizza  
1/2 Off!**

Valid on Pan, Thin 'N Crispy or Hand-Tossed Crust

Expires June 30, 2011

Please mention coupon when ordering. One coupon per order. Not valid with other offers. No double toppings. Delivery areas and charges may vary. Valid at Eugene/Springfield Pizza Hut locations only.



**8 Wings + Large Pizza  
Up to 3-Toppings  
for only \$14!**

Valid on Pan, Thin 'N Crispy or Hand-Tossed Crust

Expires June 30, 2011

Please mention coupon when ordering. One coupon per order. Not valid with other offers. No double toppings. Delivery areas and charges may vary. Valid at Eugene/Springfield Pizza Hut locations only.



Your Favorites. Your Pizza Hut.™

Dine-In, Carryout & Delivery

Eugene	579 E. Broadway	686-1166
Eugene	3577 W. 11th Ave	344-4141
Eugene*	2870 Willamette St	686-1600
Springfield	140 S. 32nd St	741-8000

Carryout & Delivery

Eugene	1930 River Rd	688-1800
--------	---------------	----------

\*Delivers to Lane Community College!

NEW MENU PRICES EVERY DAY!

**\$8**

Medium Pizza  
up to 3 toppings

**\$10**

Large Pizza  
up to 3 toppings  
Additional charge for Stuffed Crust Pizza may apply

**\$2** More

Specialty Pizza  
or 4 to 5 toppings

**TACTICS**  
SNOW SKATE SURF

**15% OFF**  
ANY SINGLE ITEM

NOT VALID WITH ANY OTHER OFFERS

LIMIT ONE COUPON PER PERSON. VALID IN-STORE ONLY. SOME EXCLUSIONS APPLY. OFFER ENDS 6/1/2011

375 W 4TH AVE. (& LAWRENCE) 541-349-0087 WWW.TACTICS.COM

**TACTICS**  
SNOW SKATE SURF

**\$10 OFF**  
ANY PURCHASE OVER \$70

NOT VALID WITH ANY OTHER OFFERS

LIMIT ONE COUPON PER PERSON. VALID IN-STORE ONLY. SOME EXCLUSIONS APPLY. OFFER ENDS 6/1/2011

375 W 4TH AVE. (& LAWRENCE) 541-349-0087 WWW.TACTICS.COM

**TACTICS**  
SNOW SKATE SURF

**10 YEARS STRONG.  
RIDER OWNED &  
OPERATED.**



EUGENE'S LARGEST  
SELECTION OF SNOWBOARDS  
AND SKATE SHOES

375 W 4TH AVE. (& LAWRENCE) 541-349-0087 WWW.TACTICS.COM



# \$2 OFF ANY SMALL POSTER

EXPIRES MAY 19, 2011

cdgame  
EXCHANGE

# \$2.99 OFF NEW CDS

EXPIRES MAY 19, 2011

cdgame  
EXCHANGE

# \$2.99 OFF NEW LPS

EXPIRES MAY 19, 2011

cdgame  
EXCHANGE

# \$3 OFF LARGE POSTERS

EXPIRES MAY 19, 2011

cdgame  
EXCHANGE

# 30% OFF ONE GLASS ITEM

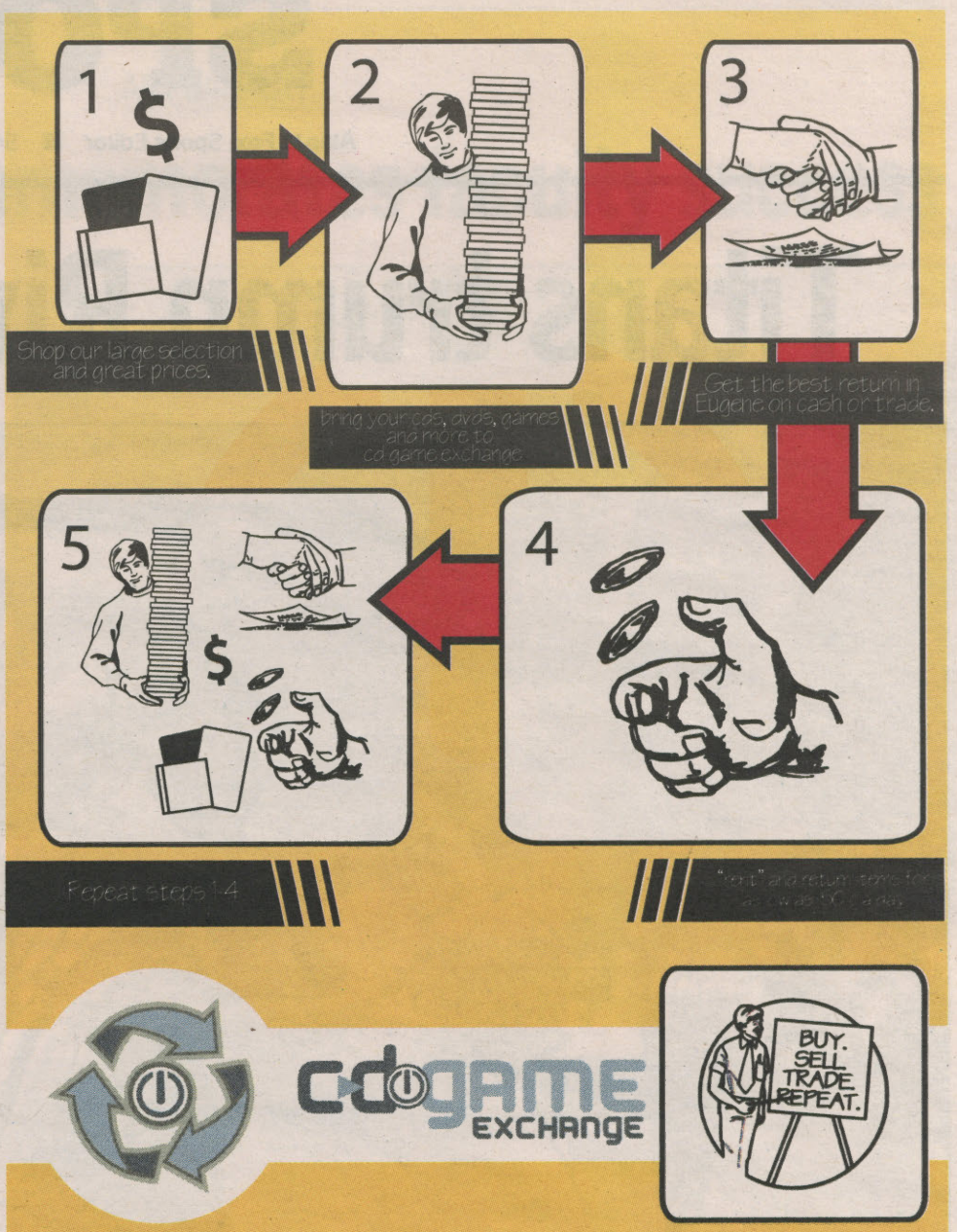
EXPIRES JUNE 1, 2011

# 20% OFF ANY HOOKAH

EXPIRES JUNE 1, 2011

# \$5 OFF CLUB MEMBERSHIP WITH ANY PURCHASE OF DRAFT BEER TO GO

EXPIRES MAY 31, 2011

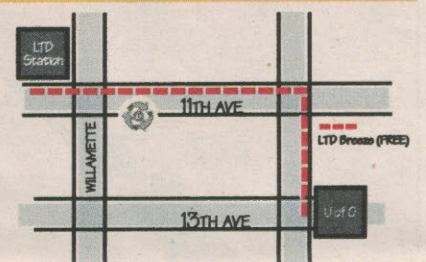


mon-sat 11 am-8pm

sun 12 pm-6pm

30 e 11th ave • eugene, or 97401

(541) 302-3045



# MIDTOWN DIRECT

133 e 13th ave • eugene, or  
(541) 345-3337

www.midtowndirect.us



# MIDTOWN DIRECT

www.midtowndirect.us



# 16 Tons

Bottle Shop & Tasting Bar

100% Amateur.  
-Billy Childish



GROWLER  
FILLS

Ten Rotating Taps  
350 Rotating Bottles

Corner of 13th & High Street  
Eugene, Oregon, Earth

265 e 13th ave

• eugene, or

(541) 345-2003

sixteentons.biz

sixteentonsbeer@  
gmail.com



# Pizza Pipeline

Corvallis  
932 NW Kings Blvd.  
757-3333

Eugene  
824 Charnellton  
686-5808

Order on line at  
www.pizzapipeline.com

HOURS: Sun-Wed 11:00am - 1am  
Thurs, Fri & Sat 11:00am - 2am  
Hours May Vary



# WING WEDNESDAY 10PC CHICKEN WINGS OR MED CHICKEN BITES

\$5

# MANIC MONDAY 14" ONE ITEM PIZZA

\$5.99

# Pizza Pipeline

# PARTY PACK

TWO 14" LARGE PIZZAS

WITH AN ORDER OF TRICKY STIX® & A MEDIUM

CHICKEN BITES OR A SWEETZZA PIZZA

ONLY \$21.99



Valid at Corvallis & Eugene stores only. Not valid with any other offer. Sales tax not included. Limited delivery area.

Exp. 03/31/2011



# Titans trump Riverhawks (twice)



EUGENE JOHNSON / THE TORCH

Sophomore forward Ashley Smith drives to the hoop for another score. She finished with 32 points.

## Women recover from halftime deficit to win number 83

By ALAN K. FOX • Sports Editor

The Lady Titans followed up on its record-setting performance against the Portland Panthers on Jan. 15 with a home win in league play on Jan. 19 with a 93-75 victory over the Umpqua Riverhawks.

The win extended the Lady Titans' (14-2, 4-0 Southern Region) national record home winning streak to 83 games.

"We knew this was going to be a tough game and so far the toughest on the season, and we had to come out and protect our home court every game," Sophomore forward Ashley Smith said. "We had to protect our winning streak and winning this was big."

Smith, who is the Northwest Athletic Association of Community Colleges leading scorer, finished the game with a double-double, 32 points and 10 rebounds.

The first five minutes of the game were dominated in the offensive paint and the play of sophomore forward Kristen Huff.

She scored the first 12 points for LCC before she got into foul-trouble.

She was pulled for the last 15 minutes of the half.

"Huff came out of fire," Sheley said.

Huff finished the game with 16 points and

shot a perfect six-for-six from the field, and has shot 92 percent from the field in the last two games.

"I feel more confident which is good and I have another post player to help out which is good," Huff said. "I'm am pretty excited and it's all due to having a great team."

The Riverhawks (11-5, 2-2) took advantage of Huff being on the bench. They went on a 9-4 run and took a two point lead before the physical play of Smith helped spark a 13-0 run to take the lead back 31-16.

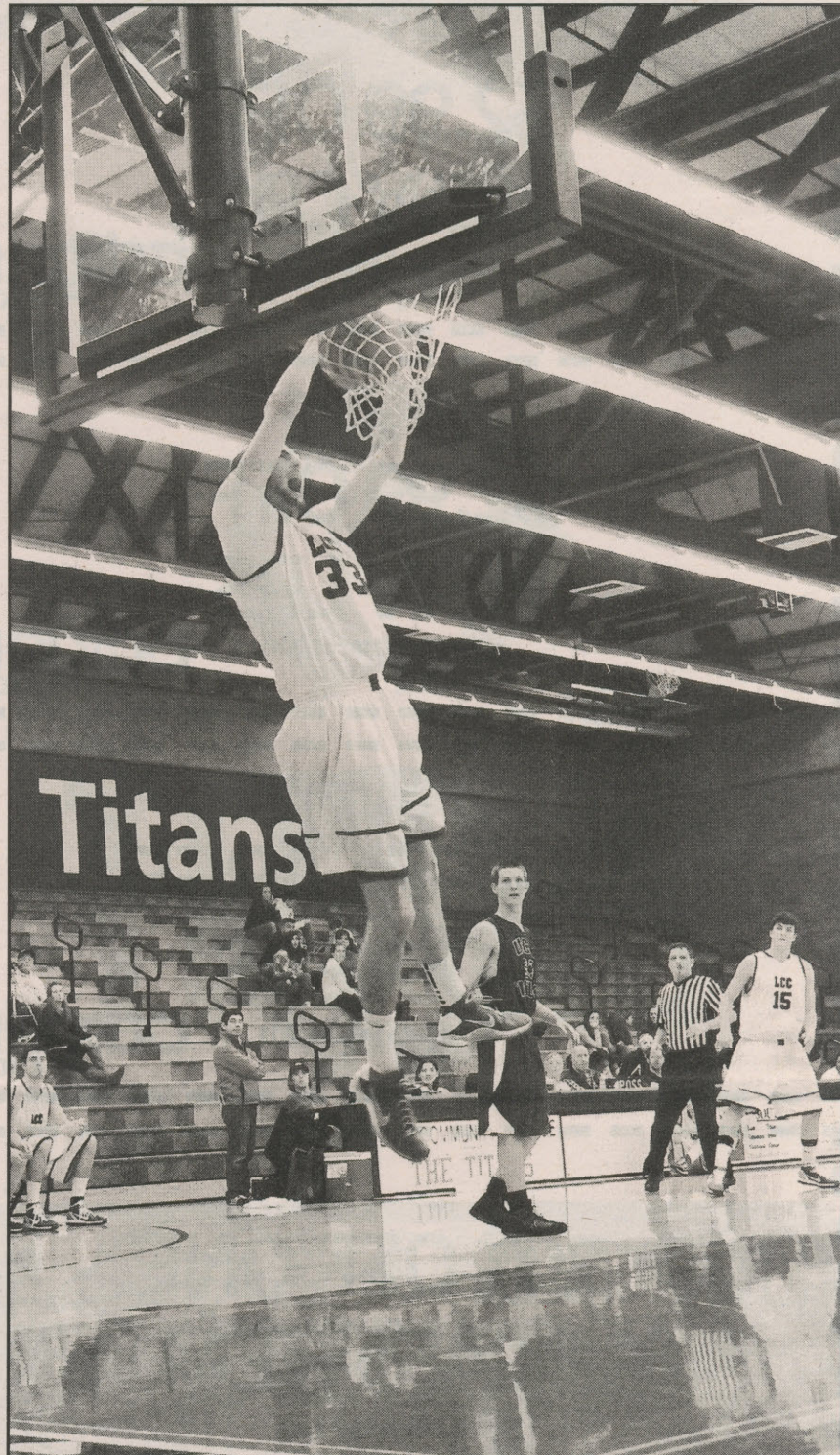
Smith also got into foul trouble late in the first half, and the Riverhawks finished the half by taking advantage of the paint. They entered halftime up one point, 42-41.

To start the second half LCC's offense responded and went on a 10-4 run to claim the lead for good.

Most of the offense in the second half came from Smith who had 22 second half points with 10 of them coming from the free-throw line.

"The last 10 minutes AJ (Ashley Smith) took over," head coach Greg Sheley said. "So, not too shabby."

The Lady Titans take the court next Jan. 22 when they head to Coos Bay to take on Southwestern Oregon for a 4 p.m. tip-off.



JAVIER MAGALLANES / THE TORCH

Sophomore forward Robby Allen slams the ball as the Titans go on to win their third straight game.

## Men tied for third in NWAACC Southern Region

By WARREN HOLLINSHEAD • Reporter

With a two-game winning streak behind them, the Titans made a statement in a 90-67 victory against the Umpqua Riverhawks earning LCC its third win in a row and first winning record of the season.

"We showed up ready to roll," head coach Bruce Chavka said.

And roll they did.

Sophomore forward Kyle Warner lead the way for the Titans with a triple-double amassing 14 points, 11 rebounds and 10 assists.

Sophomore Mat Delaunay ended the night with a game-high 17 points and three rebounds.

The Titans played soundly as a team on both ends of the court, dominating the Riverhawks from start to finish.

"I'm feeling great," Warner said after the game. "We played great defense, played as a great team."

This is the basketball that coach Chavka has been hoping to see all year. The inspiration and drive were there for the team, but the production was not happening as much as he wanted.

"It's nice to have it figured out during league play," Chavka said.

With the winning streak going, the Titans have pulled up to a tie for third place in the Southern Region and are now contenders for the top spot.

"I'm feeling good right now," Delaunay said with a big smile on his face. "The team effort is what's winning games."

With four players in double-digits, and with the team out rebounding the Riverhawks 46-35, LCC put together a complete victory.

As of last week, Breazell was expected to miss 5-7 weeks with an ankle and foot injury, but he was able to return in just two weeks.

"It's good to have him back," Chavka said. "He is the only guy for fast break. Without him we turn into a grind it out team."

The fast break is something that Chavka has missed in his lineup and something that he would love to have back.

Next, the Titans take on Southwestern Oregon in Coos Bay Jan. 22 at 6 p.m.



## Our view

Campus will bring jobs and fresh feel downtown

## Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

## Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

## EDITORIAL

# Downtown campus means revitalization

The college Board of Education decided to move forward with plans to construct a new Downtown Campus across the street from the Eugene Public Library during its meeting last week. Right now, the property is occupied by an unsightly pit, one of two the City of Eugene has struggled to replace over the last decade or so.

The \$53 million project has been moving on a fast-track schedule for the last year, with college officials insisting a new building downtown would better serve

the school and the city of Eugene.

In addition to providing construction jobs and a much-needed update to LCC's downtown facilities, the new Downtown Campus will bring a bit of fresh air to the area.

A \$20 million residence building will offer housing exclusively for LCC students and the academic building will have common areas designed to stimulate culture. The area is in dire need of a shot in the arm and plans for the Downtown Campus seem

to address many of the issues the city has tried to address.

Downtown Eugene doesn't have the most desirable reputation at the moment. The area attracts crime and delinquency due to the high concentration of abandoned properties and easy access to drugs.

Hopefully the project will establish a fresh identity for downtown Eugene.

There's one snag to the plan, however. The college is expecting approximately \$5 million in federal funding through New Market

Tax Credits, but can't be guaranteed the money until construction has begun.

Fortunately, there are plans for a scaled down version of the Downtown Campus if the \$5 million doesn't materialize.

The residence area will be downsized and the building will have to settle for a gold LEED certification instead of platinum.

That's hardly a blemish on the promise of a revitalized city center.

Kudos to the board for moving forward.

# A public letter to Gov. Kitzhaber

Our new governor should pay attention to education and move beyond party lines

Dear Governor Kitzhaber,  
Welcome back.

It's been a few years since your 1995 – 2003 reign, and now as Oregon's 37th Governor, you're up against a lot.

I urge you to overlook the differences between our country's political parties.

Yes, taking sides is unavoidable. You are expected to implement and represent the interests of your party while at the same time serving the needs and interests of the state.

However, I am suggesting an end of blindly following the political parties we feel allegiance to. The state of division that exists today is vast, yet I have hope — during your inaugural speech on Jan. 10 2011, you appealed to Oregonians to “revive our great tradition of reaching across partisan divides.”

As President Obama said during his 2008 presidential campaign, “When we get past the politics of division and distraction and we start actually focusing on what we have in common, there's nothing we can't accomplish.”

If the 2010 gubernatorial candidacy was any indication of the political division our country faces, you have your work cut out for you. Unifying the Democrats and the Republicans will be no simple feat.

In these uncertain times, there is nothing more stable and secure than unity. As we face the lingering remnants of the recession — Oregon still faces a budget shortfall in the upcoming biennium of \$3.5 billion, or a 20 percent gap, according to Stateline.org — I encourage you to strive for political coalescence.

These are ambivalent times, where it is common for our political parties to lay blame on each other, rather than collectively accept responsibility and move forward. What could be more redolent of this than the recession? The investigation into the determinants turned into a political melee with both parties trying to avert blame, though at the same time throwing accusations with abandon.

We forget that the significant decline of the economy was a joint process, one where multiple variables such as an unsupervised market in “exotic derivatives,” the real estate and credit bubbles, and global savings imbalances, factored in to create the 2007-2010 financial crisis and recession.

We forget that shaming and blaming fixes nothing. It does not stop the foreclosure of close to 100,000 homes across the country that will happen in January alone.

I ask that you listen to each county in Oregon, regardless of its political preference.

Governor Kitzhaber, I implore that you do something unprecedented:

I ask that you not be the Democratic Governor of Oregon. Rather, that you assume the gubernatorial position without using it to solely forward the Democratic Party's interests.

Use your position to unify the state in hopes of helping heal and unify a country that is becoming ravaged by political division.

The GOP and the Democrats, when holding the majorities, use their power to punish the other party by blocking legislation — hello, filibustering — that does not originate from their own coterie.

Both sides are guilty of it. I am asking for change.

Your vote margin was slim, beating out former NBA player Chris Dudley by just .7 percent, or 49 percent to 48.3 percent.

With my newly acquired voting card, I cast my ballot in your favor.

We have a lot in common, after all.

We're both South Eugene High School graduates, you are a University of Oregon alumni — where I am a student — and we both believe in “the common commitment,” rather than allowing the divisions of political ideology to hamper progress.

I urge you to lead the state in the long crawl out of economic crisis by supporting local economies and reassessing how you will use federal money.

Champion buying locally — not only does it stimulate the local economy and produce jobs, it also cuts down on fuel consumption. In Oregon, we have a plentitude of farms, co-ops and farmer's markets.

Your respect and admiration for former Governor Ted Kulongoski was palpable in your inauguration speech. I hope you choose to continue working on some of the issues he found important.

Last year, Kulongoski urged the overhaul of the “kicker” law, or Oregon Tax Rebate. However, the law is written into our state's constitution, so voters have to implement the change.

The kicker needs to be abolished. Without a surplus, Oregon's economy is vulnerable to recession. Even with the state reserves empty, if there is two percent revenue more than projected, the state is

required to refund the surplus to taxpayers.

The corporate kicker was diverted into a “rainy day fund” in 2007 — now, the individual tax rebates could be used for one-time expenditures, creating special funds or another rainy day fund that could provide a fiscal cushion for general fund budgets.

Since Oregon does not have a sales tax, and Measure 5 limits property tax revenues, our state revenue stream is highly volatile.

Measure 5 also largely shifted school funding from relatively stable property taxes to extremely volatile income taxes.

Consequently, our state's school funding is the most volatile in the nation.

In Eugene alone, our 4J school district faces \$26 million in cuts, as proposed by Superintendent George Russell.

That is a 20 percent deficit that one school district faces — parallel to the 20 percent gap that faces the state.

How are we to have our children “ready for school” if there are limited schools, limited to no supplies, and limited to no teachers?

You propose to hand out less and less in federal funds to schools. Granted, the state only expects to receive a total of \$1.6 billion — cobbled together from federal stimulus and state reserve funds, according to Kulongoski — over the next two years, to balance the 2011-2013 general fund. However, we need to rethink what programs we will invest in.

Change Measure 11's mandatory sentencing.

Pressure the legislature to vote — the measure needs a two-thirds majority for it to be overturned. Abolish capital punishment and divert those funds towards programs that promote social support systems.

Rather than spend money on “taking care of problems after they have developed,” let's funnel our capital punishment and mandatory sentencing money into programs that help at-risk youth.

As you said in your speech, the “problems [can be] prevented if we increase the size and effectiveness of our investment in people.”

We need to funnel our money into programs that will, in turn, “lift up the state.”

By investing in the people, we will in turn invest in the state. Promote local spending, and we will create a cycle of self-sustainability.

Perhaps only 49 percent of us believed in you enough to give you the votes needed to take the majority, but we supported you.

Now it's time for you to support us.

## No kids on bikes

Rep. Mitch Greenlick (D-Portland), is proposing a law that would make it illegal to carry a child younger than 6 on



a bike or bike trailer. A \$90 fine would be assessed

under the proposed legislation.

The worst part?

He hasn't started researching yet.

“You start getting the information to find out whether there is a problem or not,” he told The Oregonian. Maybe we should pass a law that prohibits people from eating vegetables. You never know what those rogue tomatoes in the Learning Garden are thinking.

## Jazz it up a bit

Did you know the college is hosting the



Oregon Jazz Festival this weekend? That's

how legit LCC is. This event will feature renowned artists for two days of music. Stop by the Performance Hall this weekend.



**Think About It** — How do you think the smoking policy is working?



**"It doesn't bother me. There's a lot of non-smokers here and I respect that."**

— Anegla Severson, aaot business



**"I personally don't smoke, but it's nice not walking through giant clouds of it."**

— AJ Warren, aaot sports business



**"It's fair, especially for the people that don't smoke. I chew so it doesn't really affect me."**

— Chris Mazziotti, undecided



**"I have to walk all the way out to the parking lot to smoke. I should be able to smoke on campus."**

— Jennifer Uglesich, criminal justice



**"I think it's bullshit. If people don't like the smoke they can always walk around."**

— Anna Gerner, undecided



**"It's fair. Cigarette smoke stinks. I like the smoking areas being in the parking lot."**

— Perry Washington, energy management

## SMOKING

From Page 1

"In a meeting we just had we showed a compliance rate of about 95-98 percent," Employee Wellness Coordinator Wendy Simmons said. She also said that complaints have been rare.

Simmons attributes the smooth transition to all the advertising that the college did leading up to the change.

The advertising included literature and a rap video that was posted on the college's main web page.

Helen Garrett, executive dean of student affairs, also credits the policy's success to the fact that the shelters alleviate smokers' concerns.

Simmons also said that, contrary to some students' speculation, the smoking shelters are permanent fixtures. Her main concern is student safety, she says.

Public Safety officer William Speicher said drivers are not always paying attention and may not see students who are standing in the road. According to Speicher, although the smoking stations can get crowded, students need to stay as close to them as possible.

"We felt the program, when initially suggested, was going to be a nightmare," Speicher said. "But we've been pleasantly surprised by how cooperative and compliant the students have been."

According to Speicher, one citation has been issued since the policy's implementation. A \$25 fine was assessed to a student for violating the policy. Even then, Speicher says, the citation was issued due to the student's attitude more than anything else.

Speicher said that if the students are respectful, officers are willing to work with them.



**"I think it's great. I have the right to breathe clean air walking to my classes."**

— Amanda Parker, nursing



**"It's great not having clouds of smoke to walk through on my way to class."**

— Olive Delsol, music technology

## KING'S BIRTHDAY



EUGENE JOHNSON / THE TORCH

**Black Student Union members march on Monday to honor Dr. Martin Luther King Jr.'s dream. Three different clubs from the college were represented.**

## MLK

From Page 1

### Vet club president wants to fight for rights of country

everybody," said Mark Saxton, president of the Veterans Club and an ASLCC senator.

Saxton says that as a veteran it's his goal to fight for the rights of everyone in this country. He wanted to spread King's message of equality.

Chic Gabrielson, president of the Black Student Union, echoed these sentiments. Today is about solidarity and standing together to show a positive, Gabrielson said.

More than 100 people arrived Monday morning to stand together, ranging from high school and college students to local politicians. Eugene Mayor Kitty Piercy and former Eugene Mayor Jim Torrey were in attendance, as was the man who rides his flower-adorned bike with the sign "God loves you" on the UO campus daily. He was handing out signs that read "Dr. King Hero."

The march began when someone at the front of the crowd addressed the attendees by shouting, "are you fired up?" With cheers and applause the crowd proceeded to march forward.

Participants marched down the sidewalk of MLK Boulevard, over the Ferry St. Bridge, and concluded at the Hult Center where a program of events was scheduled to take place.

As attendees shuffled into the Soreng Theatre at the Hult Center, past and present participants from the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) led people in a chant of "ACT-SO, act like you know, Martin Luther King, he's the hero."

A multitude of individuals acted as masters of the ceremony, including Eric Richardson, who serves as multicultural program director for ASLCC in addition to his duties as vice president of the BSU. ACT-SO alumnae Mehiska Jackson and Melika Jackson joined Richardson.

"Today is about bringing community together," Richardson said. "To hear each others' voices. It's basically about keeping dialogue open."

Richardson also noted that youth empowerment was an important theme for the day.

"We have to empower our youth to stand up and be politically and socially active," Richardson said.

Youth were the predominate presenters in the program. The first presenters were three girls from North Eugene High School's Movimiento Estudiantil Chicano de Aztlan club. The group, commonly referred to as MEChA, endorsed the DREAM act and shared its dreams as Latina women.

Healthcare administration major Yasha Stubbs then sang the Black national anthem. Perhaps the most touching part of the whole program was looking over during the black national anthem to see a group of deaf children signing along.

The occasion was capped off with performances by the Eugene Peace Choir, a video presentation about the African American History Project headed by Michael Klindt, a bass cello performance by Richardson, and a speech by Melika Jackson that she took to the ACT-SO finals in Kansas City, Mo.

The last performance was by 12-year-old LeLe Parra and her uncle, who sang "Lean on Me." The event concluded with almost everyone in the room standing up and clapping along.

## PHOTOS

From Page 1

### Man wanted women to come back to garage

Smith, "The appropriate officials are working on [the complaints]."

Both women were asked to accompany the man to a "garage or storage area" and pose for nude and explicit photos, said Smith.

The man also asked the women to keep quiet about the incident.

"He's said: Please don't tell anybody," Smith said.

According to Smith, anyone approached, solicited, or asked to leave campus in a similar way, should immediately contact Public Safety.

"They should not go with them," Smith said. "If [a student] feels like they're being followed, they should go to a public place with lots of people in it."

According to Dean of Student Affairs Helen Garrett, the college is following up on the complaints and used the Lane Alert system to make students aware of what was going on.

"It was an opportunity to make students

aware," said Garrett.

Garrett says there is currently no college policy against making solicitations like the kind that lead to the Jan. 13 Lane Alert.

"Is there any policy that says someone can't ask to take your picture? No," Garrett said.

Though no law was violated, and there is no policy regarding the solicitation of photographs, Garrett says students were smart in alerting Public Safety.

For some students, however, the incident didn't raise many concerns as far as safety goes.

"You definitely want to feel safe at school," physical therapy student Jessy Schrive said. "But I feel just as safe as I did before."

Schrive says that women should be alert about those types of advances, anyway.

"It should set off a personal alarm," she said.

In addition to being in full compliance of state and federal law, the individual detailed in the Lane Alert message didn't violate any college policies, either.

The College Operations Policy and Procedures manual, available through LCC's main web page, doesn't contain a policy prohibiting the action.

"You need to be aware of these kinds of situations and know how to deal with them," Schrive said.