

# It ends at 83.



Over the weekend, the women lost their first game at home in nine years  
Sports » 9

## THE Torch

Lane Community College's public forum since 1964 ■ Thursday, February 3, 2011 ■ www.lcctorch.com ■ Eugene, Ore. ■ Volume XLVII, Issue 14



As a student, you pay \$46.25 each term to support student groups on campus. **Your Money** is an investigative series illustrating how each student group spends their share.

## TORCH EXPENSES GREW DUE TO PRINTING COSTS

Editor: With an extra \$1 from each student per term, the paper has added equipment and full color

STORY BY SANNE GODFREY • For The Torch

**Editor's note:** This is the first in a series detailing how the \$46.25 student activity fee is allocated and spent. In order to maintain objectivity, The Torch hired a freelance reporter from The Oregon Daily Emerald to write this article.

The Torch's budget has gone through a revival from last year to the beginning of the 2010-11 fiscal year.

The student newspaper received \$66,433 in student fees for the 2010-11 academic year, and as of Jan. 20, 2011 the newspaper received \$63,894. So, why such an increase with two terms left before the fiscal year ends June 30?

The Torch raised the amount it receives from student fees by \$1 during last year's

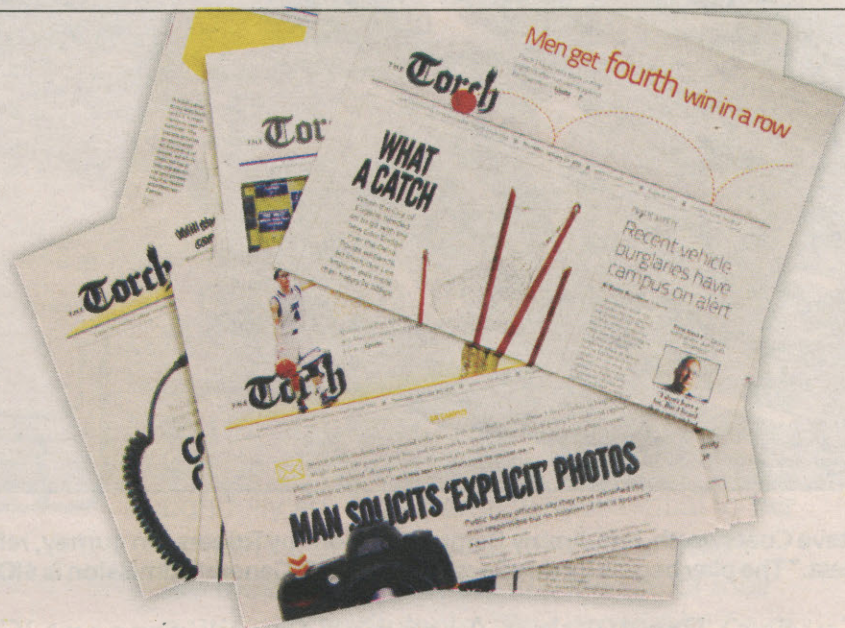
ASLCC elections. The newspaper used to receive \$1.75 of the then-\$45.25 student activity fee.

Less than 3 percent of the student body participated in the election and 66 percent voted to increase the amount to \$2.75 per student per term.

The new income brought some changes to the newspaper: staff salaries for reporters and photographers; new equipment, including updated hardware and software; a finished product with four-color in each issue.

The newspaper's budget is difficult to estimate on an annual basis. This did not stop

SEE TORCH » 12



### how the budget stacks up ...

#### PROJECTED BUDGET

income	
General Fund	\$82,439
Student Activity Fee	\$90,000
Ad Revenue	\$20,000
<b>Total</b>	<b>\$192,439</b>
expenses	
Adj. for bad debt (@4%)	\$4,400
Personnel	\$34,024
Printing	\$16,035
Administrative	\$80,000
Travel	\$10,000
Equipment Upgrades	\$30,000
Equipment Reserves	\$15,000
Misc.	\$2,980
<b>Total</b>	<b>\$192,439</b>

#### YEAR TO DATE

income	
General Fund	\$82,439
Student Activity Fee	\$63,894
Ad Revenue	\$12,241
<b>Total</b>	<b>\$158,574</b>
expenses	
Personnel	\$13,448
Printing	\$4,862
Administrative	\$44,130
Travel	\$2,496
Equipment	\$17,668
<b>Total</b>	<b>\$82,604</b>

## DeFazio speaks to poli sci students

By WARREN HOLLINSHEAD • Reporter

A repeal of the federal health care bill could lose millions of dollars in Pell Grant funds for students across the country, Congressman Peter DeFazio told Steve Candee's political science class Monday afternoon.

The senior legislator visits Candee's students often — the two have been friends since 1987, when DeFazio was elected to office and Candee began teaching at LCC.

The event provided the opportunity for students to meet their representative in Congress and learn

SEE DEFazio » 12



### inside



Predicting the future may be impossible, but college officials want student ideas about what happens to the LCC campus in the next 30 to 50 years. **Read some of their thoughts on Page 7.**

### EUGENE

## Campus crime no match for city crime

By WARREN HOLLINSHEAD • Reporter

And you thought the rash of car thefts on campus was bad.

Eugene and Springfield combined have been struck with more than 2,500 automotive break ins throughout 2010.

In Eugene alone there were 2,332 reported incidents in 2010. There were 518 reported in Springfield. These numbers overshadow the numbers presented by LCC.

With hot spots for theft in both cities, be sure to lock vehicles and stow

away goods. These hot spots usually consist of large parking lots, side streets, and alley ways.

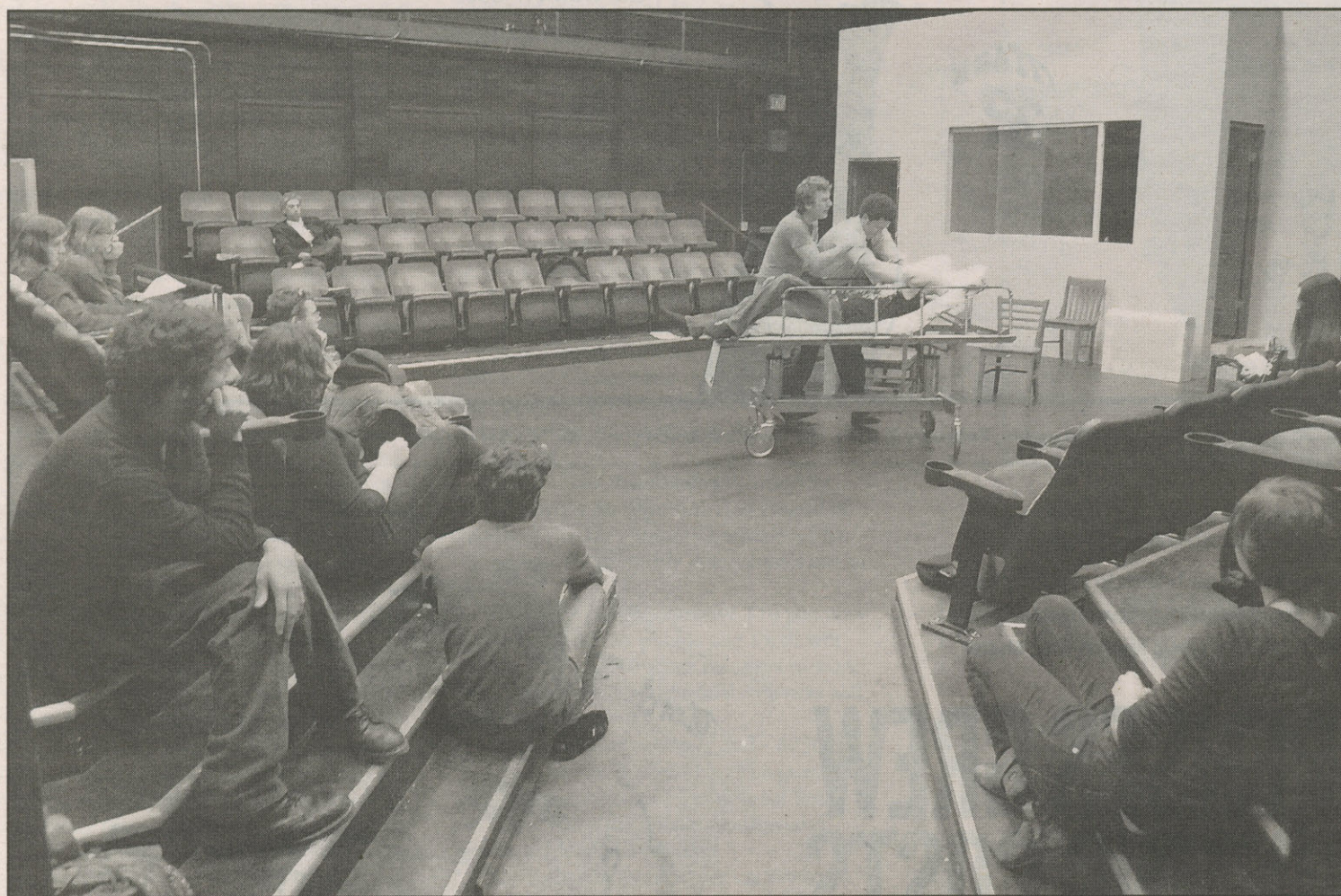
The West University Neighborhood, which stretches from Willamette Street to Agate Street next to the University of Oregon, has the highest density of car clouts at approximately 600 per square mile per year according to the Eugene Police Department.

In Springfield, auto theft is most common around Gateway Mall and

SEE CRIME » 12



# Life in the loony bin



EUGENE JOHNSON / THE TORCH

Steve Coatsworth, left, Jimmy Berguin and Johnny Rogers, on gurney, rehearse a scene from "One Flew Over the Cuckoo's Nest." The play begins its three-week run Feb. 3. General admission is \$10, \$8 for students and seniors.

## Student Production Association will present 'One Flew Over the Cuckoo's Nest'

By LISA BALL • Reporter

For the next few weeks, lunatics will take over the Performing Arts Building and the Blue Door Theater will become a loony bin. The Student Production Association's rendition of "One Flew Over the Cuckoo's Nest" starts its three-week run Feb. 3.

Chris Pinto will direct the production, which stars Johnny Rogers and Sabra Slade. Rogers will play Randle Patrick McMurphy while Slade portrays Nurse Ratched.

The story revolves around the lives of characters who reside in a mental institution and is narrated by the half-breed son of a Native American named Chief Bromden. Staff and patients at the hospital believe Bromden to be deaf and dumb, yet he speaks when nobody's around — to the ghost of his father.

Bromden is convinced the world is run

by "The Combine," his word for a system that can chew a man up and spit him out. Ratched acts as the head of this system and McMurphy is introduced as a savior in Bromden's ward.

The S.P.A. production is based on Dale Wasserman's 1963 adaptation of Ken Kesey's immensely popular novel.

The story details the duel between McMurphy and Ratched in The Combine. Rogers, in particular, is looking forward to the experience.

"If I could ask for one role, it would be McMurphy," he said. Rogers wants to share the intensity and beauty of the play.

He also wants to portray the relevance the play's underlying themes regarding society and individual rights have for students at LCC.

With this production, Pinto says he wants to explore the roots of the novel. He's not looking to emulate the film adaptation

of "Cuckoo's Nest," which starred Jack Nicholson as McMurphy. Pinto will give greater prominence than the 1975 film.

In order to emphasize this notion, Pinto uses both traditional and modern Native American music throughout the play.

"The play's themes are timeless in some ways," Pinto said. Though the production examines the lives of the asylum patients during the post-World War II era, Pinto sees the same mental problems in society today.

The show's Blue Door Theater stage presents an intimate look at the asylum and its characters as they move in and around a set that extends to all sides and in front of the viewers.

Performances start Feb. 3 and run through Feb. 20. Showtimes are 8 p.m. with additional matinees Feb. 13, 19 and 20 at 2 p.m. General admission is \$10, \$8 for students and seniors. Opening tickets are \$5 for students.

## CHANGING LANES



ANDY ROSSBACK

## Setting is important

My fascination with stories should come as no surprise to you. As a human being and a writer, I can love nothing more.

My favorite part of a story is where it takes place, or where it's set, if you will.

Every story has a setting.

Think about an event that has happened recently in your life — then change the setting to say ... Miami, Florida. How much of that story is diminished?

Let's think about our setting:

The biggest setting of all is Earth, of course.

North America.

United States.

Oregon.

And finally, Eugene.

Why is Eugene a good place to go to college? Why is it a good place for your story to be set?

I think the first and most important answer is that stuff happens here. Matthew Knight Arena, several new buildings on this campus and new private construction around the city are all examples of things happening.

With a reputation as a cauldron of social and economic melt, Eugene's dark side is an interesting one. By the looks of many who hang around the downtown area, this town changes a person.

Let's bring it in even smaller: LCC.

Why wouldn't you want smaller classes? Why wouldn't you want to work more intimately with your professors and your peers?

Even smaller:

Building 30.

Why wouldn't you want to pull up a very modern looking chair in a very modern looking building next time you're trying to study?

And in 2013 (or so):

Why wouldn't you want to live in a very, very modern building in downtown Eugene, like say, LCC's new downtown campus?

I must say, it's a rather nice setting.

Setting matters wherever you are. It's not merely a subtle detail but truly the most important element of any story.

What do you love about LCC? Likewise, what do you dislike?

That dislike bit was the topic of conversation at a recent planning meeting at the college. Students were asked to come to the meeting, but few were in attendance.

With all this talk of the importance of setting, maybe it's time to get involved.

Just a thought.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

## KLCC Microbrew Festival next weekend

By KELLY POWELL • Reporter

Drafts from around the world will be on display Feb. 11 and 12 at the Lane Events Center during KLCC's 21st annual Microbrew Festival. The event will feature 50 Northwest breweries as well as drafts from Hawaii and Vermont.

Vendors will offer samples of an assortment of popular and specialty brews. The \$12 admission includes a souvenir glass and one beer ticket. Additional tastings are \$1 for a three-ounce taste. All told, more than 100 drafts will be available for tasting.

This popular festival is the radio station's largest fundraiser

of the year.

Gayle Chisholm, an event planner and marketing coordinator from KLCC, said this event is a big money-maker for the radio station.

"Last year attendance to the festival was approximately 4,000," Chisholm said. "We raised about \$93,000 and made about \$67,000 in profit."

KLCC is a non-profit and proceeds from the festival go toward keeping the radio station on the air. The funds also provide the means to host events and support causes in the community.

The homebrew competition, one of the festival's more popular attractions, will not be

offered this year due to the new interpretation of an existing law by the Oregon Liquor Control Commission currently under review by the state legislature. Event organizers expect the competition to resume in 2012.

"The home brews got their hands tied earlier this year because there was a new interpretation of the laws that made it illegal to compete in an event like this," Chisholm said. "Hopefully the legislature will clarify this. Last year there were 240 entries so hopefully things will get worked out for next year."

This year festival-goers can groove to the sounds of The Ty Curtis Band Feb. 11. Portland's

Jacob Merlin will play Feb. 11 and 12 at 7:30 p.m. as well. Catering for the event will be provided by Wild Duck.

The station will also host a music sale featuring hundreds of records and CDs that have been donated to KLCC by community members and listeners.

Donations of CDs for the event can be dropped off at the station's office, located at 136 W 8th Ave. (between Oak and Charnelton) between the hours of 8:30 a.m. and 5 p.m. Monday through Friday.

The event is on Friday and Saturday from 5-11 p.m. each night and admission is \$12 at the door.



# hustle&flow



EUGENE JOHNSON / THE TORCH

Ian McMenamin sells coral nationally and internationally through his website, anythingcoral.com. The business major got his start selling lemonade as a youngster in the San Francisco Bay area.

## LCC student who sells coral became a business wiz selling lemonade

STORY BY ALANDO BALLANTYNE • PHOTOGRAPHY BY EUGENE JOHNSON

It's late on a Sunday night but his motions are swift and resolute, like a surgeon's. His hands move quickly as he walks back and forth between the tanks.

The graffiti-tagged walls of the basement are painted different colors. Baby blue. Yellow. Red. Green. They read: "Business is a combination of war and sport," and "A man must be big enough to admit his mistakes, strong enough 2 correct them and smart enough 2 profit from them!!"

Beer bottles are scattered throughout the room. Hip-hop by Grouch and Eli illuminates the silence as it plays uninterrupted on the stereo. He walks from tank to tank, taking measurements and adding various powdered mixtures.

Hoses and different-sized tubes stretch across the floor and hang from the ceiling like veins, keeping the contents of the tanks alive.

Wearing a blue Billabong hoodie, camouflage shorts, and black DC skating shoes, wide-eyed and curly haired Ian McMenamin, 24, wouldn't be out of place at a skate park or hip-hop show. At the same time, the dress of his mentality would fit in perfectly if he were wearing scrubs and tending to patients in the E.R. His comments are casual, but his gaze is level and unbroken, like staring into the end of a steel beam.

### When life gives you lemons ...

Ian is the son of first-generation immigrants Danna and Jim McMenamin. Danna is Filipino and Jim, English. The McMenamins raised Ian and his brother Andrew in California's Marin County, on the north side of the Bay Area.

Ian has always been business-

minded. As a boy, he ran a lemonade stand in his hometown of Larkspur, a suburb of San Francisco. His father recalls Ian's entrepreneurial savvy when he ran out of lemons for the organic outfit.

"Ian was fascinated by the business end of selling lemonade. He went down to Safeway and bought the frozen lemonade and made it," Jim said. "I don't know if he changed the sign from organic lemonade."

Andrew says his brother has always known how to work the system.

"If we saw a Porsche come up or a Range Rover come up, he would charge three or four times as much because it's a very nice car," Andrew said. "It's quite funny."

Ian credits the lemonade stand as his first official training in business. He charged most customers \$1 for a glass. The Range Rovers and Porsches, however, may have paid up to \$5. After all, they could afford it.

"We'd gouge you," Ian said. "I

remember the first time we tipped that bucket over and made \$50. I'll never forget. Fifty dollars in one-day."

Until then, seven-year old Ian was netting 50 cents a day doing chores for his parents. That didn't last much longer.

"I never did chores again," Ian said. "I was in the lemonade business."

### The contents of the tanks

It's 9 p.m. on a Thursday and this time he's at his research lab. Like the other facility, this one is in a basement and has a concrete floor. There are probably 20 different tanks, all of various sizes and shapes. Some are round and have reflective insulation wrapped around them.

Instead of hustling lemonade, Ian sells coral now. He runs anythingcoral.com, a platform he uses to distribute large quantities of coral to store owners and serious collectors.

About a dozen of the tanks in his research lab are terrarium-like. He's got

a few 120-gallon tanks, too. Ian and his assistant talk in low voices while Beethoven plays in the background. A few fluorescent lights hang low from the ceiling. The basement is lit mostly from the aquatic glow of many aquarium lights.

In one corner of the room, there's a workbench with half a dozen jars and containers of various sizes. Some are a murky yellow and some are a dirty green. All the containers have different-sized tubes going in and out of them.

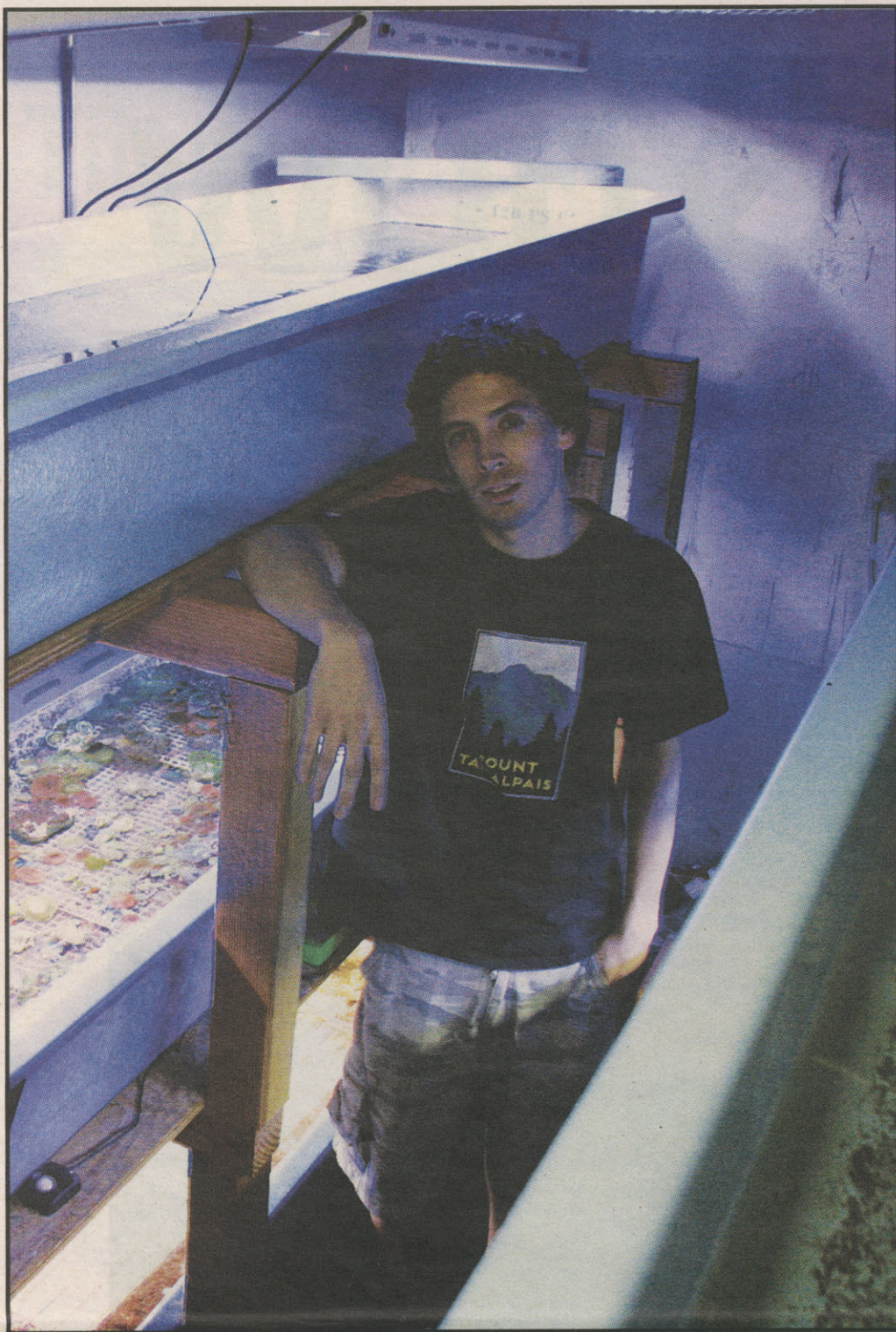
To the left and facing the workbench there's a panel of algae with lights pointed toward it.

Various computer chairs are absent-mindedly spread among the basement. The sparse ceiling lighting likens it to an old war room.

"When he was around nine I bought him a little aquarium with two little fish in it," Danna said. "Then we bought little plants to go with the fish

SEE IAN » NEXT PAGE





## IAN

From Page 3

and then he got started working at the fish store.”

That’s where Ian’s fascination with coral began, she says.

Leaning over the edge of the tank, Ian’s wide eyes stare into the underwater jungle of moving colors. A constant parade of multi-colored lights sways leisurely on the water.

Between his two facilities — the storage area and the research lab — Ian has more than 37 tanks and 8,000 gallons of water.

Not every tank has coral.

Some are used only temporarily when international shipments come in, soon to be sent out again. But most tanks hold coral and the few that don’t are in Ian’s research facility where he’s testing the economic viability of other aquatic creatures.

Ian grew up with a love of coral, and wants to protect it while creating a lucrative business for himself. His idea is to propagate as much coral as possible in captivity, so that less and less and eventually none at all, would have to be pulled from reefs in the wild.

After getting the business started officially only a year ago, Ian has expanded rapidly. He generally sends out 5-10 shipments of coral valued at a minimum of \$500 each week.

Ian has clients all over the United States and has set up two locations — one in Florida and another in Texas — that sell his coral exclusively.

Cole Stabben owns an array of fish tanks and is one of Ian’s regular customers. After checking out Ian’s

website, he ordered a few products. Once Stabben discovered Ian does wholesale, he began ordering more.

“He’s very personable,” Stabben said. “Eventually I started ordering a few products at a time. I’ve continually bought more and more.”

Across the country in Florida, Ian Mazzola share similar sentiments toward Ian’s business.

“His quality and prices are amazing,” Mazzola said. “Nobody can touch them.”

### The nature of enterprise

Aside from being a full-time business student between LCC and the University of Oregon, Ian has bought and sold an organic mushroom business, expanded his coral business’ website to more than 3,000 members, spent a summer traveling and working on a major tour with Snoop Dogg and is preparing to launch a new business involving fabric pots. And he did it all in the last year.

“Whenever he does get discouraged, I’ve reminded him, that because his ambitions are so high, he’s obviously going to face many more obstacles than someone who’s doing a quarter of what he’s accomplishing,” Niko Volonakis, longtime friend of Ian, said.

Up the stairs in his apartment it’s 2 or 3 a.m. and Ian is sitting on his couch with a cold beverage in hand. He’s tired and worn down after a long day of school and work. In the corner of his apartment by the refrigerator is a complete, handmade R2-D2 costume. For one moment at the end of the day, Ian is not a businessman, a manager or a salesman.

He looks at the Star Wars droid costume and laughs.

“Sometimes I like to just put it on when I go to the store,” Ian said. “It’s great to see everyone’s reactions.”

**Ian McMenamin stands next to a coral tank at his house. It is one of 37 tanks the LCC student uses for his coral business. The tanks cumulatively hold approximately 8,000 gallons of water.**

BRETT STANLEY / THE TORCH

## Countdown to Summer!

**09** weeks until Summer Session registration begins.

Cold outside?

Warm up by planning your summer now.

**Schedule of classes now available online!**

Registration begins April 10.  
Classes start June 20.



**OSU SUMMER SESSION 2011**

**summer.oregonstate.edu**

summer.session@oregonstate.edu | 541-737-1470



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**Oregon State**  
UNIVERSITY

Some say the glass is half full. Some say half empty. **We say it's a six ounce glass with three ounces of liquid inside.**

We try to bring you campus news without the spin. All facts and no opinions in our news coverage. If we've missed something, give us a call at 541-463-5655.



**THE Torch**



# NEWS BRIEFLY

**Applying for a scholarship or want to?** There is a workshop Wednesday Feb. 23 from 3:30-5 p.m. For more information contact Jackie Bryson at brysonj@lanecc.edu or 541-463-5164, Career & Employment Services.

**A benefit concert for the college's "Women in Transition" program will be held Feb. 19** at 7:30 p.m. in the Ragozzino Performance Hall. The event will feature Soromundi and the Lesbian Chorus of Eugene. General admission is \$10 and \$8 for students and seniors. An all day choral workshop will also be held earlier that day. There is a \$25 registration fee for the workshop. The deadline to register is Jan. 11. For more information, contact Barbara Delansky at 541-463-5667.

**"They have names for girls like me."** The Lane Art Gallery is hosting an exhibit by Portland artist Julie Perini. The show opened Monday, but runs through Feb. 17. The exhibit will showcase experimental video and films stills. There is a lecture this afternoon Feb. 3 at 3 p.m., followed by a reception from 4-5 p.m. in Building 11, Art Gallery. For more information, call the Art Department at 541-463-5409.

**The Board of Education meets next week, Wednesday Feb. 9.** According to an all-staff e-mail from college president Mary Spilde, the board is expecting a \$3 million budget deficit next year, though she will "continue to recommend a 'no lay-offs' strategy." Boards meetings are held in the Board Room, Building 3, Room 216.

**Biology instructor Joe Russin will host an informational session for those interested in taking BIO3B in Costa Rica over the summer.** The course is designed to satisfy four credits of lecture science credits for the AAOT. For more information, contact Russin at 541-463-5452 or russinj@lanecc.edu.

**Oops! The crêpes in last week's News Briefly cost \$2. They'll be on sale Thursday 10:30 a.m.-1 p.m. in the cafeteria. The Torch regrets the error.**

## ADMINISTRATION

# College may face \$3 million cut

By BRETT STANLEY • News Editor

The college will likely face a budget shortfall of \$3 million next year according to the recently released budget from Governor John Kitzhaber.

Kitzhaber announced his 2011-13 state budget Tuesday, and with it a reduction in funding for Oregon community colleges.

The total amount of funds available for community colleges is \$410 million with federal funding remaining the same \$18 million from 2009-11 despite a projected influx of students and the need to increase staffing to support increased enrollment.

Lottery and other funds are also reduced, with the sharpest decline in funding coming in the amount of \$130.9 million with a reduction of about \$1 million from Lottery funds.

The new state budget reduces the amount of money allocated to community colleges by \$185 per full time student from the \$1,744 per student in 2009-11 to \$1,559 per student for 2011-13, according to the budget.

For LCC that means a projected \$3 million shortfall in state funding for next year according to an all-staff e-mail sent by president Mary Spilde, Tuesday, Feb. 1. "Initial calculations indicate that at this level of state funding we will see a deficit of roughly \$3 million for next year," Spilde wrote.

Most of the deficit comes from an increase to the Public Employees Retirement System benefits, though the college has planned for the increase. "Last year and this year, we put \$1 million in a PERS reserve. We knew it was coming," Spilde said.

According to Spilde, the PERS increase totals about \$2 million. "A big part of our deficit is PERS," Spilde said.

Among the decrease in finances comes a recommendation that colleges plan no new capital projects such as the college's Downtown Campus project. "Due to constraints on the state's bonding capacity in the current economic climate, no new college projects are recommended for the 2011-13 biennium," according to the budget.

The recommendation does not affect the Downtown Campus project or other projects that have already secured funding, however, as projects that secured funding and approved by the legislature are grandfathered in.

"Anything approved for this biennium is going forward," Spilde said.

Instead, a hold will likely be placed on projects scheduled for or planned for the 2011-13 biennium.

In spite of budgetary reductions at a college level, the Oregon Student Assistance Commission will see an increase of 12.6 percent in funding from \$124 million to \$139 million under Gov. Kitzhaber's budget.

However, Kitzhaber's budget does not take into account upcoming legislation that may abolish OSAC and radically change the way higher education in Oregon is structured.

Community colleges are not the only place receiving fewer funds over the next couple years, Oregon's universities are also hit with funding reductions as well as other state-wide services such as social services, health care and police and fire services, as well as prisons.

The district Board of Education will discuss the proposed budget, the downtown campus project, and make budget projections in their board meeting next Wednesday, Feb. 9.



JAVIER MAGALLANES / THE TORCH

Jonathan Limath, center, receives an audience choice first place award for his work in a film titled "Will you go out with me?" He plans to attend LCC.

# Multimedia students featured in film festival

By LISA BALL • Reporter

Three out of 12 isn't bad.

That's how many current students from the college's multimedia department submitted entries to the OpenLens Film Festival last weekend. Two other former students contributed to the event as well, bringing the college's participatory total to five.

OpenLens is a statewide event that focuses on emerging short filmmakers.

The festival's seventh iteration started Jan. 28 at the University of Oregon's Baker Downtown Center. It's an umbrella event that hosts two juried events including the OpenLens Festival's Short Film/Video Competition and Youth Visions' Teen Video Challenge.

The festival included seminars, screenings, awards receptions and a special guest filmmaker. Awards of up to \$500 were given to the top three films in each group and more than 35 films were submitted to the festival.

Heidi Shafer created "Bad Day." She says the film is about "getting everything to go wrong, no matter how hard you try."

Dan Bernard's "Colors" is about a man reliving colorful visions of his past and future. Bernards says the lighting is really the star of the show and was even surprised when "Colors" was accepted for the festival.

"Nothing would have looked the way it did without the proper lighting," Bernard said. "There were 36 or 38 entries and I thought that my chances were pretty slim. It was a great feeling knowing those viewers and judges thought my film was special in some way, that gave me a lot of confidence."

Ben McCormick rounded out LCC's presence at the festival with "Forest Web." This documentary short was filmed and edited in three days.

"I am driven by the awakening of consciousness and being of service to that which makes it possible," McCormick said.

Former students Jason Ader and Eric Dion also had short films in the festival.



Associated Students of Lane Community College

Logo Contest!

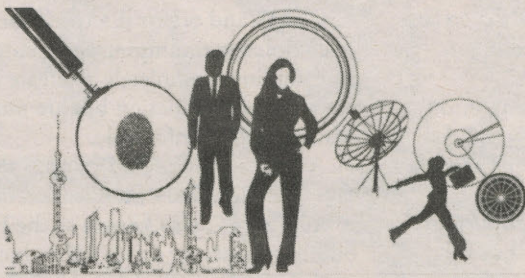
## Lane Community College Student Groups

ASLCC Student Government	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
Council of Clubs **on Feb. 8**	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
LASA - Lane Arts Student Association	2 <sup>nd</sup> & 4 <sup>th</sup> Tuesday 1:30-2:30	Bldg. 11, Alcove
SPA - Student Productions Association	Thursday 4:15	Bldg. 6, Blue Door
Geology Club	Weekly (Field Trip Coming Soon)	TBA
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 1, Room 212
LCC Dance Club (LCCDC)	2 <sup>nd</sup> & 4 <sup>th</sup> Friday 1:00-2:00	Bldg. 1, Room 206
Learning Garden Club	Time/Day TBA	In the Garden
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
ADDA (American Design & Draft Assn.)	1 <sup>st</sup> & 3 <sup>rd</sup> Wednesday 1:00	Bldg. 18, Room 206
Lanestock Committee	lanestock2011@gmail.com	Bldg. 1, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30	Multicultural Center
LCC Smokers Club (Clean-up Crew)	TBA	Cafeteria
Veterans Club of LCC	Weekly, Tuesday 12:00-1:00	Bldg. 19, Room 250
OSPIRG	Weekly, Wednesday 2:00	Center, Basement
Lane Student Democrats (LSD)	2 <sup>nd</sup> & 4 <sup>th</sup> Thursday	Forum Bldg. 17, 310

## Attention Graphic/Arts Students: ASLCC Logo Contest!

Contact the Student Government office at 541-463-3171 or come to Building 1, Room 210.

Visit the Facebook page and click events <http://www.facebook.com/group.php?gid=326433213529>



NWSLC 2011 MISSION: I'M POSSIBLE

## Student Leaders!

Would you like to participate in this year's North West Student Leadership Conference?

Applications will be available in the student govt. office: look on the president's door, ask OSA Field Organizer Phil Shits, or ask a student govt. member in Building 1, Room 210. ASLCC budget is paying.

We have a goal of 24 Lane leaders on this trip. Approximately half of those will be ASLCC members who are going for the trainings on Feb. 18<sup>th</sup> - 20<sup>th</sup> at Portland State Univ.

# Get Involved with ASLCC!

Are you interested in running for an Executive or Senate Position for 11-12?

## The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ [torch@lanecc.edu](mailto:torch@lanecc.edu)

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## NEWSROOM

Eder Campuzano, editor  
541-463-5655

Brett Stanley, news editor  
Alan K. Fox, sports editor  
541-463-5657

Reporters  
Lisa Ball  
Alando Ballantyne  
Jenn Bragg  
Kyra Buckley  
Warren Hollinshead

Reporters (cont.)  
Hannah Hynes-Petty  
Mike Partee

## PRODUCTION

Andy Rosback, managing editor  
541-463-5109

Victoria Stephens, web editor

Javier Magallanes, photo editor  
Eugene Johnson, asst. photo editor

Photographer  
Josh Rose

## BUSINESS

Chris Hogsansen, ad manager  
541-463-5654

Mary James, distribution

## ADVISERS

Frank Ragulsky, editorial  
Dorothy Wearne, production



# WHAT'S AHEAD

## back to the drawing board....

By KINZLEY PHILLIPS • Reporter

The college's future is on the drawing board.

In an effort to anticipate the needs of future students in 30 to 50 years, the Master Planning Task Force hosted a series of open houses to garner student and community input Jan. 26-28.

Task force chair Bob Baldwin says the three-day session was intended to conceptualize plans for the "physical campus," or the college's architecture and landscaping.

Representatives, instructors and students from LCC and the University of Oregon met with community members, city council members, Lane Transit District representatives, and the staff of the University of Oregon Urban Design Lab during the three-day session.

"Our goal was to provide a forum for members of the LCC campus to share with us their vision," planning session leader Mark Gillem said.

Gillem is also an architecture professor at the university.

One of the major focuses of the sessions was student housing. The college's remote location and plans for housing for the new Downtown Campus have prompted requests for residence buildings near the main campus.

"We are trying to figure out if we want a significant amount of student housing," Baldwin said.

A poll conducted last year shows 60 percent of students support some kind of student housing on or near the main campus. Students say they're tired of commuting to school given the costs of transportation and that there's no housing close enough to the college to make walking a viable option.

"Colleges that have a residential area have a stronger connection to their school and academics," Gillem said. "It also has social benefits."

Gillem says living on campus directly correlates with better grades, attendance and graduation rates.

Thoughts on how to integrate housing into the college's architectural structure varied, with ideas ranging from building townhouses above parking lots to quads in a number of locations. The most popular proposal was building student housing behind or in front of overflow parking lots.

Another pressing concern the task force wished to address was that of the Center Building.

"The Center is a really uninviting space and not very convenient for many people," college project manager Todd Smith said.

The building's structure is one of the foremost motivations for its alteration. While the abundant stairs and ramps are cost-effective, the Center's architecture makes it less accessible and tricky to

navigate for newcomers.

But savings garnered from the building's height are offset by its wide base. Gillem says the Center's wide base makes it less conducive for natural lighting and heat, so it must use more electricity.

"If there was a sustainability assessment, it would show that getting rid of the Center Building would be more environmentally efficient," he said.

The building's inefficiencies are no secret. Approximately \$8.4 million in bond money have been set aside for remodeling purposes.

However, upgrading the current structure may be a fruitless endeavor. The cement used in and around the Center Building is not structurally sound enough to withstand an earthquake.

The surrounding area is also not strong enough to support the weight of commercial vehicles, which makes remodeling difficult because employing the use of a crane would be out of the question.

Gillem says \$8.4 million may not be enough to improve the building.

"It might not work keeping [the Center] in the long run," he said.

Gillem and others discussed the concept of completely revamping the Center and its surroundings completely to create facilities that serve the same function but are more efficient, spacious and comfortable.

Another structure on campus the task force says is in dire need of renovation due to its age is Building 17, also known as the Forum. The building currently serves as headquarters for the media arts department.

Task force members say the Forum's underground levels are uninviting for pedestrians and are inefficient for classroom use.

"Functionally, we have some issues to address in that building," Gillem said.

At one time, bond money was dedicated to renovations for the Forum. Those funds were diverted into a fund for the Downtown Campus

recently, so the most likely plan is that the building will be demolished and replaced, task force members say.

Event participant also discussed the ideas of new traffic systems, trails, pedestrian walkways, and bus routes. Though it is very likely that changes will be made in some of those areas, all of the ideas are still in the planning phase.

Other areas the task force covered but did not make any specific decisions about include repurposing the lakes on the north side of campus and an unused land on the west side of campus which could be used for a care facility or retail investment.

Even if every student's idea isn't used, the purpose of the event was to get an idea of what the college may need to focus on in the coming years.

"Student involvement is key, they are the future," Gillem said. After all, there's no way to gauge what services and accommodations students will need in the future if they don't speak up, he says.

The meeting was designed to allow people with diverse schedules to attend and give their input.

"We planned a three day meeting so that it would be flexible enough for people to drop in," Baldwin said.

However, even though the meeting was advertised all over campus a very small percentage of students came to the meeting to share their opinions.

Only about a dozen attended the first two sessions. Many of the speakers said students have a responsibility to participate in these events because the outcome is dependent on their input.

Students who would like to be involved in future planning sessions may contact the UO Urban Design Lab. ASLCC President Mario Parker-Milligan will also have more information regarding the project come late February or early March. He may be reached at 541-463-5335 or [parker-milliganm@lanecc.edu](mailto:parker-milliganm@lanecc.edu).

### WHAT YOU THINK

How could the Main Campus be improved?



**"I don't have any problems with the structure. It makes me want to parkour all day. It seems like there are a lot of spots that could do with more foliage."**

— Donna Wyrick, theater arts



**"No rolling backpacks. I'd like to see more plants and trees. It looks like a prison really."**

— Scott Walrod, education



**"It kind of looks like a dungeon, the concrete could use a pressure washing. I'd like to see more flowers, things that bring color."**

— Andrea Asquith, business



# Let's get to know Lane

PHOTOGRAPHY BY JAVIER MAGALLANES & BRETT STANLEY

Hundreds of prospective students and their parents visited the college's annual recruiting event, Lane Preview Night, Feb. 2 in the gymnasium. Tables were hosted by various departments in order to give high school students an idea of what the college is all about. Student Outreach Coordinator David Van Der Haeghen began planning the event in early November.



LCC flight instructor Neil Singh offers assistance with a flight simulation program to Laura Logan during Lane Preview Night Feb. 2.



Above: Many prospective students visited the campus during Lane Preview Night, an annual event showcasing the college's academic programs and student groups. Right: High school graduate Laine Radcliffe gathers information about the college's art program.



Above: Eric Richardson, ASLCC multicultural events coordinator, speaks to prospective students about the college after the information fair. Left: North Eugene High School senior Justin Currier, speaks with manufacturing instructor Jim Babson about his program.



BASEBALL

# Once a Duck, now a Titan

After departure of Rob Strickland in December, former Oregon coach will take helm as Titan baseball's new leader

By **ALAN K. FOX** • Sports Editor

Last year he was a Duck. Now he bats for the Titans. Former University of Oregon baseball coach Dean Stiles has taken the reigns of the Titan baseball program following the departure of former skipper Rob Strickland, who resigned Dec. 8. Stiles acted as Strickland's assistant coach during the fall season.

Strickland had been with the program since he was an assistant coach under Donny Harrell since 1997. He took over as head coach in 2004.

"We appreciate all the time and energy that coach Strickland has put into the Lane baseball program during his tenure as head baseball coach," Athletic Director Greg Sheley said.

Strickland took the Titans to the Northwest Athletic Association of Community Colleges' playoffs on four separate occasions. The Titans took the title in 2004 after a 3-2 win against Lower Columbia. Last season, the men lost the championship 6-0 to the same team.

Stiles, who has 25 years of coaching experience, was a volunteer assistant coach for the University of Oregon for the past two seasons and has coached at several different high



JAVIER MAGALLANES / THE TORCH

**Dean Stiles, former University of Oregon baseball coach and assistant coach for the Titans, walks the field during a recent practice. He assumed position of head coach at LCC after the departure of Rob Strickland.**

schools. He has also coached multiple Junior Olympic teams. His son, Taylor, played for Oregon State.

"It's an exciting transition and I'm very excited to be a part of this program and hope to implement a lot of the things we did at the University of Oregon, as far as training and success," Stiles said.

He has also been the general manager of the minor league baseball team, the Bend Bandits and co-founded the Bend Elks, of the highly recognized West Coast Collegiate Baseball League.

"I am confident that Coach Stiles will do a great job and we are excited to have him in our department," Sheley said.

The baseball season starts March 3 with a double-header against the Linfield junior varsity team in McMinnville.

# AARP offers tax assistance on campus

By **VICTORIA STEPHENS** • Web Editor

Free tax assistance will be available in the cafeteria beginning Tuesday, Feb. 1. Assistance will be available on Tuesdays, Wednesdays and Fridays from 9 a.m. to 3 p.m.

Although the filing deadline has been extended this year to Monday, April 18, the last day for help on campus is the preceding Friday, April 15.

Help is available on a first come first served basis.

The program is supported by the American Association of Retired Persons foundation - the charitable branch of the AARP. Because the founding organization is dedicated to helping primarily senior citizens, people over 60 years of age will be given priority assistance. However clients on campus are comprised almost entirely of students.

The college has hosted the free tax help for more than 15 years. Last year the group served nearly 200 students. There are nine volunteers who work the tables at LCC. The program provides assistance with basic wage earner and retirement filers. They do no business returns other than some limited self-employment filings.

Sharon Looney, district coordinator for AARP tax aide centers in Lane County said, "The AARP Tax Aide is the nation's largest free income tax preparation assistance program in the United States." The program began in 1962 with four men who set out to assist seniors with their taxes.

About 100 seniors were helped at that time. As the need grew and more help was needed, resources from the AARP were sought. This lead to the creation of the current tax assistance program, sponsored by a Treasury Department grant.

The grant stipulates that it is "for low to moderate income tax payers with special attention to seniors," said Looney. The AARP program does not verify income levels as qualification to use their program. Unlike the IRS, which will assist clients within certain income levels, there is no income limit for the AARP program, where services are limited by complexity of return.

"The majority of the volunteers are retired people," said Looney, herself a retired office manager. "Volunteers are people from all walks of life," she said. They are tax preparers, teachers, accountants and some folks from tax and accounting classes at the college. Some volunteers have been with the program for over 20 years.

Looney, who has been the district coordinator for seven years and in the program for nine years began her work with the program after studying to get her tax preparation license. "I wanted to know more about doing my own taxes," she said and saw the opportunities in the AARP which came and spoke in her classes. "I and others in my class felt this was a worthy organization to volunteer time with and we did."

She said she volunteers because she has the knowledge to

help other people who may not have the money to have their taxes done. "It keeps her mind working and helps seniors and shut-ins," she said. In the Lane County area, there are 12 sites and about 100 volunteers.

Mary Koebrich, prospective volunteer coordinator for the AARP tax aide program in Lane County, said they need two types of volunteers. One need is for client facilitators, who greet and assist clients by reviewing basic paperwork, to make sure the necessary documents and identification is complete. The other need is for counselors. "There is always a desperate need for counselors," said Koebrich.

Client facilitators require only about 30 minutes of training, but the IRS must certify counselors. The IRS certification can be obtained by an eight-day training held in January, where "we give them tons of books," Koebrich said or by completing the online test at: [irs.gov](http://irs.gov), and enter: link and learn, to connect to the course. It is a 5-part certification, but only the first three levels are required for the tax aide counseling position.

"Volunteers come back year after year," Koebrich said. The group specializes in low-income clients and they do not do complex returns such as rental properties, etc. Unlike some other tax preparation services, including the IRS, which offer to do only federal returns at no charge, the AARP program does both federal and state returns for free. Returns are then filed electronically.

# We want you...



**The Torch is seeking applicants for several positions.**

**Page Designers** • Experience with InDesign, Illustrator and Photoshop is suggested. Duties include laying out pages on a deadline. Attention to detail a must.

**Reporters** • Must consistently meet deadlines. Cannot be afraid to have work edited. Needs good people skills. We pay \$10 per story.

Interested? Visit us in Building 18, Room 218 or call the production department at 541-463-5655.

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# Streak shattered



Sophomore forward Ashley Smith attempts to steal the ball as time expires and the Lady Titans lose at home for the first time in nine years.

## Lady Titans home-game winning streak ends at 83

STORY BY ALAN K. FOX • PHOTOGRAPHY BY EUGENE JOHNSON

**T**he nation's longest home-game college basketball winning streak came to an end at 83 Jan. 29 when the Lady Titans fell to Clackamas, 68-65. The Cougars gave LCC its first loss at home in nine years.

"It was sad to see the streak come to an end, especially the way we gave the game away at the end," head coach Greg Sheley said after the game. "The more disappointing thing is that we are now in second place in the league standings, and we really wanted to end the first half of league play in first place."

The game was a match-up of the top two teams in the Northwest Athletic Association of Community Colleges' Southern Region and also two of the top-10 ranked teams in the NWAACC coaches' poll, with LCC ranked second and Clackamas fifth.

With the victory the Cougars take the first place slot in the Southern Region.

The Lady Titans (15-4, 5-2 Southern Region) were once again led by the inside game of both Ashley Smith and Kristen Huff. Both players have continued to own the paint over the season.

LCC won the rebound battle 60-35 and had a 25-4 edge on the offensive glass.

Smith had a season-high 24 rebounds, which is the second best in college history. She also had 22 points. Smith is the league's leading scorer with 24.4 points per game. She also is second in rebounds with 10.8 per game.

Huff finished the game with a double-double with 18 points and 14 rebounds. She also added four blocked shots.

The Cougars (16-2, 6-1) were led by star shooter Miranda Martine, who finished the game with 23 points, five points off her season best. She only missed two attempts from the field.

LCC took command early in the game and jumped out to an early 32-19 lead, but finished the half slow and let Clackamas go on an 11-2 run. Halftime began with a 34-30 lead for the Lady Titans.

"We needed to come out and play strong," Smith said. "We just needed to come out with more intensity."

In the second half it was a back-and-forth battle with the Lady Titans holding the edge until close to the end of the game.

The shooting percentage for LCC attributed to the loss. The women were only able to shoot 33.3 percent from the field and 15.3 percent from behind the three-point arch.

"We controlled the game for 38 and half minutes but found a way to give it away," Sheley said. "We didn't play to win, we played not to lose

and it cost us."

After the game, Smith and Huff were open about what they needed to work on going forward.

"We don't play well under pressure, and as soon as one of us gets the ball, we try to get rid of it," Smith said. "We knew who their shooters were and we just didn't cover them well enough."

"We just need to be stronger with the ball," Huff said. "We're still a good team and we're still working at it."

The previous night the Lady Titans traveled to Salem to take on Chemeketa and earned an easy victory with a 103-50 win over the Storm.

Huff and Smith had double-doubles for the Lady Titans.

Smith finished with 26 points and 12 rebounds and Huff finished with 24 points and 14 rebounds.

Brittany May also added 18 points with 15 of them coming from three-point range.

The Titans return to the court Feb. 5 when they travel to Albany to play Linn-Benton. Tip-off for the game is 4 p.m.



TITANS 67 — COUGARS 61

# Titans No.2 in Southern Region



EUGENE JOHNSON / THE TORCH

Darrell Breazell drives the lane following a Cougars turnover during a home game Jan. 29. The Titans went on to win 67-61.

## Allen breaks back and forth to put men ahead in second half

By WARREN HOLLINSHEAD • Reporter

**A**fter defeating the Clackamas Cougars Jan. 29, the Titans have moved into a three-way tie for second place in the Northwest Athletic Association of Community Colleges' southern region. The men fought through seven lead changes and multiple ties to overcome the Cougars 67-61 at home Jan. 29.

The Titans (10-8, 5-2 Southern Region)

moved up to second in the southern region standings and share the rank with Clackamas (11-7, 5-2) and Linn-Benton. The loss allowed Chemeketa to take first in the division above the Cougars.

Kyle Warner led the way for LCC in scoring with 17 points and Matt Juillerat finished the game with 13.

The Titans controlled the game in every category other than rebounds, in which the Cougars had a 38-26 edge.

"We played with passion and emotion," head coach Bruce Chavka said.

The game opened with a strong push by the Titans to create a 21-9 lead. Throughout the run, LCC dominated on both the defensive and offensive ends of the court.

The Titans held the lead for the whole first half until Nate Kleinholtz, a freshman guard for the Cougars, hit his only shot of the game,

which tied the game 32-32.

The second half was a back-and-forth struggle between the teams and stayed the same until Robby Allen put the Titans up for good with a jump shot putting LCC ahead 62-61.

"I'm feeling good," Allen said about his recent performance. "That's the team we got to beat."

The Titans traveled north to play Chemeketa in Salem Jan. 28. The men's four-game winning streak ended there with a loss of 87-80.

Mat Delaunay led the way for the Titans and continued to stay on his hot-streak. He finished the game with 26 points. Warner added 17 points and seven rebounds for in Salem.

The Titans play Linn-Benton in Albany Feb. 5. Tip-off is scheduled for 6 p.m.

### TITANS OF THE WEEK

#### Robby Allen Men's Basketball

Allen, a sophomore forward, was selected as Titan Male Athlete of the Week based on his ability to come up with big plays down the stretch in crucial moments in the games throughout the week.

#### Reed Levings Women's Basketball

Levings, a freshman guard, was selected as Titan Female Athlete of the Week based on her performance in the game at home against Clackamas where she scored 12 points and added five rebounds.



### WHAT'S ON TV?

#### NBA

Feb. 3 — Miami Heat @ Orlando Magic 5 p.m. on TNT. A match-up of two of the top teams in the Eastern Conference and a possible playoff series.

San Antonio Spurs @ LA Lakers 7:30 p.m. on TNT. At 38-7, the Spurs have the best record in the NBA as they face off against the Lakers.

#### NFL

Feb. 6 — Super Bowl XLV Pittsburgh Steelers vs. Green Bay Packers 3 p.m. on FOX. The biggest sporting event of the year returns with a match-up two of the most storied teams in NFL history.

#### MMA

Feb. 3 — Ultimate Fighting Championship No. 126, Silva vs. Belfort 7 p.m. on PPV. In the main event Middleweight Champion Anderson Silva look for his 14th win in a row and his UFC-record 11th consecutive title defense when he fights former UFC Light Heavyweight Champion Vitor Belfort.

### THE FOX TROT



ALAN K. FOX

## All good things end

Can good things last forever? While we as humans love to think so, it really isn't that easy.

So what we must do is just hope and pray that the good things we want to last forever last as long as possible.

On Saturday the Lady Titans had something they were hoping was going to last for a long-time come to an end and that was the 83 consecutive home-game winning streak, the longest active in the nation.

To think that I had to write the story about the loss made my belly turn.

When I heard the team lost I could instantly vision the pain and disappointment the women and Coach Sheley were feeling.

With that all being said, this streak was something special and something this school, athletic department, players and students all should be proud.

For the players and the coaches it may take some time to get this out of their minds, but as a student, writer and fan I stand proud of the accomplishment and it is nice to say that I was around to witness such a great feat.

So, if you know anyone on the team, have them in any of your classes or see any of the coaches, let them know that you are proud of what they were able to do and thank them for the excitement and let them know that they will have your continued support.

Streaks like this are very rare and there is a chance that we may not see something like this in our lifetimes in any level of sports again.

The Kansas men's basketball program was closing in on the Lady Titans' streak up until the Jayhawks lost at home to Texas a couple of weekends ago.

So with putting the loss behind the team, we can hope the monkey is now off of its back.

Streaks are not what make a team great. But they do bring attention to the program, which is very positive but can tend to be a little overwhelming for the players.

What makes a team great is the way its players respond to adversity like this.

So, if the ladies are able to end the season as NWAACC champions, are we going to think the streak is over?

I would have to say no.

We will look back at this game and refer to it as a stepping-stone, and who knows the end of this streak could lead to the beginning of another streak and possibly multiple championships for the Lady Titans.

Keep your heads up ladies, and keep grinding at the big goal and good luck.

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com



## Our view

Open forums are positive way to shape future

## Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

## Write us

Keep it short, sweet and civil. Under 350 words. Send letters to [torch@lanecc.edu](mailto:torch@lanecc.edu). Attach your name, address and phone number.

## EDITORIAL

# What will LCC look like in 30 years?

Will the Center Building still be around? Maybe Building 11 will be three stories tall or the college's landscaping will be altered so the ground will be level.

These are all ideas that were entertained toward the end of last week, when college administrators hosted a series of open forums in Building 19 intended to devise a long-term plan for the school.

The ultimate goal of the three-day workshop was to gauge what students will expect from the college in 30

or 40 years.

At this time, all plans are speculative, but the event provided students the opportunity to voice their concerns regarding the main campus. It's not the first time administrators have solicited student opinion, either.

During several planning sessions for the college's proposed Downtown Campus, student input has been at the forefront of the administrators' concerns.

It's definitely a departure from LCC's neighbor over the hill.

Sure, the college may not have a billionaire benefactor like Phil Knight, but at least students have a say on the direction the school takes.

Members of the Master Planning Task Force, the campus organization that host the event, have said student feedback is essential to their goal.

Kudos to administrators for listening to students. It's a trend we'd like to see other institutions adopt, as well.

As for the changes to the college's landscape, there are a few suggestions we have

ourselves.

The campus could use a common area for students to mingle. As it stands, the cafeteria is the closest thing LCC has to this, but the atmosphere isn't conducive to socializing.

Combining the idea of a common area with a place to house offices of student groups might also be nice.

Accessibility is also an issue. There are a few buildings on campus, most notably Building 11, that are horrendously difficult to maneuver. Just some suggestions.

## ON A SIDE NOTE

# We're following the money (even ours)

New Torch series will track the use of student activity fees. **Know where your money is going?**



EDER CAMPUZANO

Every term, credit students at the college pay \$46.25 in student activity fees. Of that, \$2.75 goes toward funding this newspaper.

The \$2.75 per student pays for printing. It pays for notebooks. It even pays for the occasional box of doughnuts when somebody does a good job.

Most importantly, the approximately \$120,000 that students at this institution will collectively provide for The Torch over the course of one year — from Summer 2010 to Spring 2011 — provides relevant opportunities for anyone interested in learning about journalism.

And a large part of a journalist's job is to inform his or her readers about the community they reside in.

That's what we're hoping to accomplish with the budget story that adorns our front page this week. With the help of a freelance reporter from The Oregon Daily Emerald, we're able to do our part in providing transparency when it comes to your money.

We want you to know that every cent that goes into The Torch's account is invested in opportunities for the students who attend LCC. We're using this budget story as the start of a larger series.

You should know how your money is spent. Every portion of the student activity fee, from the 50-cent Black Student Union fee to the \$7.50 cut ASLCC takes, is intended to benefit students of this college.

I could go into specifics about the newspaper's budget, but I'll let the article do the talking. Hopefully the series will quell a surge of requests that have come my way ever since we printed our student fee breakdown.

As many of you have asked since November, "Where's the money?"

We'd like to know, too. But we'll try to think of a less cliché way to ask the question. Sometimes the answer is easy. The words you're reading are proof of what The Torch spends its \$2.75 per term on.

But what about other student organizations?

This is what we hope to answer in the ensuing weeks. By the end of Spring term, we plan to key you in on how your money is put to use on this campus, whether it's supplies, personnel or other expenditures.

And, in order to do so, I thought it was only fair to start with the newspaper's budget. After all, there's a bit more to budgeting than I had anticipated when I took the editor position in May of last year.

For me, figuring out salaries and other expenditures was a daunting task, as I'm sure it is for any other student treasurers and as I know it is for the Board of Education. But it's been great practice for me as a journalist.

It gives me a sense of what you need to know about the money you're investing in the college's program.

This series will benefit everyone involved. You'll know what you're paying \$46.25 per term, for and the reporters assigned to the stories will have an opportunity to practice some investigative journalism.

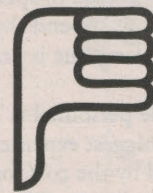
It should also help other organizations provide a strong argument for the funds they receive. Honestly, if you've got any questions about our budget after reading Sanne Godfrey's story, I'd be more than happy to chat. You know where to find me.

## THUMBS



### Judges enforce open records

Lane County commissioners Pete Sorensen and Rob Handy are in hot water for allegedly breaking public meetings law, and rightfully so. Transparency is essential to fair governing and if publicly-elected officials are meeting without the knowledge of their peers or constituents, it's a gross misuse of power.



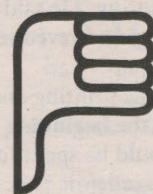
### Tea Party candidates stick to guns

It's a shame the folks who rode into Washington, D.C. promising a repeal of the health care bill are keeping their promise. Why? The action is an enormous waste of taxpayer money, for one. Yes, repeal passed the House, but the Senate is likely to shoot it down and there's no way it'll make it past President Obama. The GOP campaigned on the basis that its candidates are fiscal conservatives. Actions speak louder than words, fellas ...



### Titans unseat Cougars

The Titan men triumphed over the Clackamas Cougars 67-61 last Saturday, unseating one of the Northwest Athletic Association of Community Colleges' southern leaders in the process. The only team with a better record than LCC's in the conference is Chemeketa while the Titans are in a three-way tie for the No. 2 spot.



### Egyptian president blocks Internet

In the wake of mass protests against his rule, Egyptian President Hosni Mubarak has shut off all Internet access in his country. It seems many of the citizens rallying against him organized through Facebook. But shutting off the entire Internet seems a bit counter productive, doesn't it? Think of how many fewer protesters there'd be in Liberation Square if they were at home looking up old American sitcom plots on Wikipedia and watching lolcat videos on YouTube.



## TORCH

From Page 1

last year's staff from campaigning for the student fee increase, which led to the changes that went into effect this year.

The Torch's revenue comes from three different sources: student fees, the college's general fund and advertising.

The general fund is the only amount that does not change throughout the year and the newspaper received \$82,439 for the 2010-11 academic year, which mostly goes toward paying the salaries of production adviser Dorothy Wearne and news and editorial adviser Frank Ragulsky.

"It's a learning thing for us," Torch Editor Eder Campuzano said. "What I'm learning is how to be fiscally responsible and keep track of all this stuff."

Keeping track of everything is exactly what Campuzano has been doing. He's been working to be fiscally responsible with the help of his advisers and Mary-Jo Kreindel, the college's art division coordinator.

Campuzano said there has been an improvement in communication between the newspaper and Kreindel's office.

While he was expecting a deficit when he stepped into the editor position during the fall, Campuzano was surprised when the budget had a \$46,647 carryover from the 2010 fiscal year.

This was due to the newspaper receiving student activity fees over the summer, something Wearne says was unprecedented.

The newspaper is also on track to make more money in advertising this year.

As of Jan. 20 advertising revenue was \$12,241 in comparison to the \$20,436 they brought in throughout the entire 2009-10 academic year.

"If we keep going this way we will make up that difference," Kreindel said.

Campuzano said the increase in student fees helped the newspaper in upgrading

its equipment. This upgrade included two new computers, a laptop and installing Adobe Creative Suite 5 on all the computers to optimize the design of the newspaper.

Although he's heard from several administrators and students that the paper is experiencing an exceptional year, Campuzano says it's mostly due to the people who work for him.

"The staff this year is more inclined to cover news and develop a better sense for news judgment," Campuzano said. "The upgraded software provides students with relevant technology which will get them ready for employment after The Torch."

Not only was the software upgraded, new cameras were purchased and video cameras were added to enhance the website with video footage. The Torch purchased a Canon 60D and two Flip Cams shortly after Winter term began. Campuzano says the upgrades were essential for his staff to earn more experience working with multimedia.

"It keeps the photographers up to date in every conceivable way," Campuzano said.

Students around campus seem to be less excited about the increased possibilities.

"I wouldn't have my money go there," freshman Michaela Lontz said, adding she did not read The Torch.

Sophomore Jordan Bryant said he does read the paper, but was unaware of the student fee increase and the amount the newspaper received.

"I'd rather not spend my money on the newspaper," Bryant said.

With the money left in the budget, Campuzano wants to install InCopy, a program used in newsrooms to help in the editorial process, on every computer. After educational discounts are applied,

this upgrade should cost the newsroom approximately \$800. The software usually retails for \$250.

He also said the money will go toward paying for workshops and trips for staff members to various journalism conferences. It will also help sports editors and writers cover more away games.

The highest cost for The Torch is paying stipends to editors, reporters and photographers and Campuzano recently increased staff salaries. In past years only editors were paid, which changed during Fall term 2010 when reporters and photographers started receiving compensation for their time.

The Torch editor is the only member of the staff who is paid for all 12 months of the year, beginning each August. The salary is set by the college's media commission, a committee comprised of staff, faculty and students who appoint the editor every spring.

The paper's previous editor earned \$600 per month, or \$7,200 for his work during the year. During his interview for the editorship, Campuzano proposed raising that salary to \$700, or \$8,400 for the year, because of the \$1 increase in the student activity fee.

Campuzano also decided to amortize the pay over a 10-month period instead of receiving pay for the full 12 months of his editorship. His monthly salary comes out to \$840.

Currently, reporters receive \$10 per story printed and \$8 per photo. The Torch will hire five full-time student reporters to work for \$100 a month. Additional reporters will still be paid per story.

Section editors currently make \$250 per month, but starting Feb. 1 will be guaranteed \$300 per month with an additional \$50 incentive when they make deadline and generate additional content.

The assistant photo editor's salary has also been adjusted from \$125 to \$200 and Managing Editor Andy Rossback will receive a \$100 month raise, bringing his stipend to \$500 per month.

The Torch has paid its staff \$13,458.50 to date and is projected to spend \$34,024 on stipends by the time the last issue is printed in June.

While personnel is The Torch's biggest expense it is followed by the cost for off-campus printing. When the newspaper wants to spend more than \$5,000, the order must be approved by the art division coordinator and central administration. Three quotes are required before a decision on the purchase can be made.

"I can spend anything under \$5,000 with the approval of Eder," Wearne said. "He has the authority to tell me what to buy."

Since printing is the second highest cost for the newspaper it started on a quote, making budgeting for the year a difficult process.

The college chose to print through Oregon Web Press as it had the most competitive pricing. Oregon Web Press has printed The Torch in previous years.

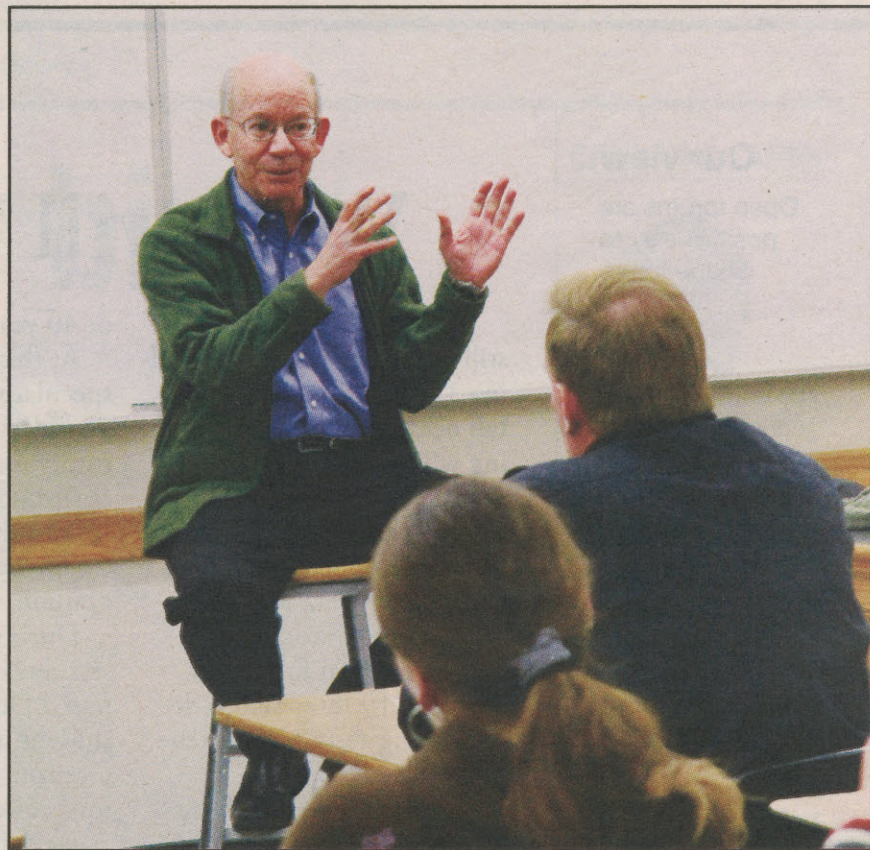
Campuzano made the decision to print each issue of the newspaper in color, which increases the price for printing. He said it also increases readership and ad revenue.

As of Jan. 20 the newspaper had spent \$4,862 in off-campus printing and Campuzano projected at the beginning of the year that \$16,035 would be spent in printing throughout the academic year.

"This is the first year we've had the revenue to choose color on every issue," Wearne said.

Even though The Torch does not currently publish during summer term it does receive money from student fees paid during summer term.

"Given the positive financial situation this year I'd love to see next year's editor publish over the summer," Campuzano said. "I would see The Torch every other week or every other month. Perhaps they can even pour efforts into creating a magazine."



JAVIER MAGALLANES / THE TORCH

**Congressman Peter DeFazio takes a moment to answer questions during his speech in Steve Candee's political science class on Jan. 31.**

## DEFAZIO

From Page 1

about issues currently at hand in the U.S. legislature.

Both Candee and DeFazio find these meetings to be beneficial to politics and government students.

"I come two to three times a year," DeFazio said. "It's a great cross section in the community."

The visit, which has become a regular occurrence over the last 20 years, is something that Candee and his students have come to enjoy.

"It's still a thrill," Candee said. "He's honest. He will say what he thinks."

DeFazio also mentioned that he looks forward to these sessions while describing the classes as "always interesting."

The opportunity to meet and greet their representative isn't the only thing provided to students by these visits. Every now and then some have been granted an opportunity to work through an internship with DeFazio.

Students who have been granted these internships have worked in every one of DeFazio's offices, from Eugene to Washington, D.C.

"I've had a lot of success over the

years," Candee said of the students he has introduced to DeFazio.

The congressman has been a long-lasting voice for the state of Oregon — he's currently in his eighth consecutive term. DeFazio is a participant in seven congressional committees and is known as a firebrand on the House floor.

DeFazio spoke of current bills faced in Congress, the current condition of the nation's transportation infrastructure and answered questions from several curious students.

According to DeFazio, a bill to repeal the Affordable Healthcare Act includes reforms of student loans. If it is repealed the result could raise the cost of borrowing and raising Pell Grants, the congressman says.

This could affect funding of both continuing and new students drastically.

DeFazio maintains that this repeal will not pass.

On the topic of infrastructure DeFazio spoke of the steady decline America is facing in its transportation system.

"We are headed towards a third world infrastructure here in the U.S.," DeFazio said.

He says that improvement of this is necessary, and sees it as an opportunity to improve the nation's system and increase employment as well.

## CRIME

From Page 1

throughout apartment complex parking lots says Mike Harman, services bureau manager at the Springfield Police Department.

Offenders are primarily after items that are in plain sight, a trend that was also present in the vehicle break-ins reported on campus. The main items stolen around the University of Oregon are MP3 players, bags, books, and even change according to Steven Chambers, crime prevention specialist, Eugene Police Department.

The lesson here?

"Don't leave visible items in the car," Harman said.

Students create an attractive target, officers at both departments say. With highly-coveted items contained in vehicles, criminals see campus areas as gold mines for items of value.

Both Eugene's and Springfield's departments agree that bags, electronics, and change are all highly coveted items to these criminals. Remember, even the change in your car is worth something. With change in plain sight it is even more of an incentive for criminals to take a chance on a car.

"Your window is no value to the thief," Harman said.

The majority of thefts happen at night and fall under the charge "Theft 2," applicable to the theft of items valued between \$100 and \$1,000. "Theft 2" is a Class A misdemeanor charge in Oregon. It is punishable by up to one year in jail and fines up to \$6,250.

With cars left unattended for periods of time and items left in plain sight, criminals can make quick assessments regarding the possible profit of a break-in. This is another reason that students are targeted.

According to data supplied by the Eugene Police Department, the majority of the thefts happen between midnight to 6 a.m. This means that although students are targeted primarily, criminals do not stick to the hot spots only.

These thefts happen "around the residences, in the alleys, and along the streets," Chambers said.

Police recommendations are right in line with those of LCC's Public Safety department.

Keep valuables hidden, stored in the trunk, or take them when leaving the vehicle. Taking items with you, or not carrying excess items, is the general consensus.