

New dance is African-inspired

Dance premieres next week in the Performance Hall | **Life » 2**

THE Torch



Beer festival draws 4,000

KLCC's annual brew fest featured 50 brewers this year | **News » 4**

Lane Community College's public forum since 1964 ■ Thursday, February 17, 2011 ■ Eugene, Ore. ■ Volume XLVII, Issue 16

Gov. Kitzhaber's proposed budget cuts \$7 million from community college budgets statewide. The college will be in a tight spot next year. **The question: Where to cut?**

The college is \$3.5 million short and the board has two options...

By **EDER CAMPUZANO & KINZLEY PHILLIPS**

The college faces a \$3.5 million budgetary deficit for the next fiscal year and there are really only two options for the Board of Education, according to Chief Financial Officer Greg Morgan.

"You can either cut costs or increase revenue," he said.

Put simply, Morgan says, the college can cut personnel, cancel classes or raise tuition.

"These are all ugly options," he said. "It's sort of a 'Sophie's Choice.'"

The deficit derives from Oregon Gov. John Kitzhaber's proposed budget, which would reduce the amount of state funding for community colleges by \$7 million. The support fund is currently \$417 million.

The board discussed Kitzhaber's announcements about cuts to the support fund and his plans for

restructuring higher education during its last meeting Feb. 9.

"It's hard to figure out how we are going to make that up without raising tuition," said Bob Baldwin, president of the Lane Community College Employees' Federation.

Skyrocketing enrollment and an ever-increasing demand for more comprehensive course studies have already taken their toll on the college. Morgan also said much of the maintenance budget has been slashed repeatedly over the years, leaving few options for further reductions.

That means other services may take a hit when the Board of Education's budget committee begins its forecasts for next year.

"You're going to see longer lines everywhere from the cafeteria to student services in the one building," Baldwin said. "Larger classroom sizes,

and I would imagine increased tuition for next year."

Different departments will be forced to take cuts as the board attempts to level out the teetering budget by analyzing how the demand for certain classes correlates to the revenue they produce.

Some classes are more expensive for the college to offer than others, such as health occupations, computer science and music. The nursing program is one of the college's most costly programs, but many officials agree that it addresses a need in the community. College President Mary Spilde has said the program provides essential training in a field that is anticipating a period of growth.

Jim Salt, president of the Lane Community College Employees'

SEE **BUDGET » 8**

CUT COSTS

RAISE TUITION



The college could cut staff, their salaries or course offerings. However, this would also inhibit the potential to generate revenue from tuition and students' financial aid.



Another option would be to increase tuition, effectively placing a further burden on students. Tuition is currently \$83 per credit hour.

Have textbooks to sell? ASLCC has a solution

By **MIKE PARTEE** • Senior Reporter

Student government is currently working on an online textbook buyback system akin to Craigslist. The proposed new system is known as the Lane Marketplace, which will appear on the Titan Store's main webpage.

In effect, the Marketplace will allow students to buy or sell textbooks without having to suffer through price markups associated with publishers or bookstores. The system will replace the Book Consignment, a similar brick-and-mortar program sponsored by ASLCC.

The Book Consignment project was formerly a way to buy books from other students without having to purchase them through the bookstore. The books would be held in the Center Building just outside of the library where students could pay for the book and pick it up.

The seller would then go to the consignment area and get a receipt that would be presented to ASLCC Legal Secretary Bette Dorris in order to receive their money. Through the Lane Marketplace, students will log onto the page, post books for sale, what kind of condition the

SEE **TEXTBOOKS » 8**

ON CAMPUS

Childcare center seeks national accreditation

By **KELLY POWELL** • Senior Reporter

The college's Child and Family Center is currently in the process of acquiring national accreditation through the National Association for the Education of Young Children. The center recently received a federally funded grant called Child Care Access Means Parents in School.

The center will utilize the CCAMPIS grant to become a nationally accredited childcare center. Currently, the Child and Family Center meets Oregon's licensing standards.

Sue Norton, the center's managing coordinator, says being recognized as a nationally accredited childcare center requires the center to meet much higher standards. NAYEC accreditation is a mark of excellence and illustrates the Child and Family Center's commitment to the children and families it serves.

As of 2010, the Oregon Child Care Bureau lists 27 nationally accredited childcare centers out of the 1,490 in the state.



JAVIER MAGALLANES / THE TORCH

Day care assistant Jessica Stacie reads to 3-year-old Joaquin Samano-Chavez shortly after play time Feb. 16.

"I love what I do and every day is a different experience," said Marsha Ekberg, a teacher at the center. "By documenting what we do, we are able to prove that our program meets the national standards."

At this time the Child and Family Center is assessing what improvements need to be made and gather evidence showing that it meets

SEE **DAYCARE » 8**

SNEAK PEAK



CONTRIBUTED PHOTO

Dancers rehearse for "Collaborations Dance 2011" — a dance featuring African-inspired choreography and tunes from Usher to Frank Sinatra. It begins Feb. 24 at 7:30 p.m. in Building 6, Performance Hall.

Dancers move to African-inspired beat

Performance will move audience with a blend of dancers life experiences

By MONICA CHRISTOFFELS • Reporter

Blood-red silk garments. West African-inspired choreography. Frank Sinatra swing and Usher bass-bumpin' beats.

Such creative combinations could not come from one mind alone.

"Collaborations Dance 2011" is just that: a combined effort of seven choreographers from the college's dance program, including director Bonnie Simoa. The show will run Feb. 24-26 in the Performance Hall.

"Contemporary dance is an invitation to the viewer to bring their own life experiences and personal way of seeing to the work, and be moved ... by watching the dance," Simoa said. "Lane dance concerts are always of the highest caliber and highlight the dancers in the best possible light."

Simoa will have two featured pieces in the show — "Concatenation" and "Tracing Vestiges." The former represents a "series of interconnected things or events" that she said will help to understand why the dance was given such a title.

"Tracing Vestiges" came from a five-month process whereby I asked the dancers

what they were interested in dancing about," Simoa said. After much discussion, "the dance came to be about memory that is held in our bodies, our psyche and frames [and] who we are in any given moment."

Costume design for the production was also a collaborative event. Simoa said designer Mari Dewitt attended rehearsals to see the dance and hear the dancers talk about the images and ideas they were working. The dancers' attire will reflect the passage of time through subtle references.

Simoa added that the costumes are "so lovely [that] the dancers want to keep them."

ASLCC president Mario Parker-Milligan is one of the students slated to perform. He has been involved with Lane Dance Company for three years now. "Concatenations," he said, will be performed by the company at the American College Dance Festival in Idaho this March.

"Students have been working very hard with choreographers and instructors here on campus to create art that they can share with family and friends," Parker-Milligan said. "Lane Dance Company has been rehearsing these pieces since October."

Other "Collaborations" pieces will include Jean Nelson's "Bop Bop," a zesty, spirited number set to Frank Sinatra's "Bop! Goes My Heart."

Alseny and Andrea Yansane will present "Bagatae," a medley of music and dance from the Baga people in Guinea, West Africa.

"Shadows of Clouds Rolling Across Mountains" will be an original piece offered by Sarah Nemecek. The dance will explore the perception of time and how it impacts choices made by dancers within the limited framework of their choreography.

Anita Sanford will present two pieces: "Grief," a journey through the twisting and turning stages of life, and "Usher Medley," an upbeat tribute to the top-40 crooner.

"Games We Play," a piece by Laura Hiszczynskyj, was inspired by the playful, energetic and creative qualities of the dancers themselves.

"Collaborations Dance 2011" will be hosted Feb. 24-26 in the LCC Performance Hall, Building 6, at 7:30 p.m. each night. Ticket prices are \$10 for general admission and \$8 for students, LCC staff and seniors. Advance tickets can be purchased online at <http://www.lanecc.edu/tickets>.

CHANGING LANES



ANDY ROSSBACK

Life changing sandwiches

The second newspaper column I ever wrote got me banned from my high school's cafeteria. I spread a vicious rumor that the cafeteria's curly fries were made from 100 percent real possum.

I hosted a funeral behind the gym for the poor possum who gave his life to make those fries possible — and wrote about it.

For the most part, the taste of those fries and my punishment for the story has been symbolic of my cafeteria eating experiences at every campus I've been on.

I recently made a discovery that has changed my perception of cafeteria food altogether.

For my first year and a half at LCC, I focused on either bringing my own lunch or moving through the cafeteria, grabbing a slice or salad and moving on as quickly as possible.

I never took the time to actually look around.

On a quiet day in November, my life changed. I noticed a blue note pad and pencil sitting on the counter by the salads.

"The Sandwich Bar," it read. Check boxes extended below those words.

For once in my life, I had a choice about something. I felt empowered as I checked left and right the options I wanted.

The customization made me feel ... free. The truth is that's what sandwiches are all about: Democracy.

Power to the people to choose their ingredients — and there is a lot to choose from, let me tell you.

Not only that, I got to watch them be made before their eyes. Something else amazed me about the workers behind the counter. They were efficient. And smiling. Now, there is something I'm not used to.

They also have a good taste in music. While I wait, it's not uncommon to hear Alice in Chains or something from that era.

I've grown to trust the sandwich folks who work tirelessly to concoct what I believe is the best food item on the first floor of the Center.

At the beginning of Winter term, I was in line to pick up a sandwich. The sandwich dude preparing my Turkey Bacon was smiling brightly.

"It's the beginning of a new term and I'm gonna hook it up," he said.

My sandwich bulged.

Next time you submit your order, smile back. It's a nice gesture and it could come in handy.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

New dean starts at Florence campus in March

By JENN BRAGG • Reporter

The college's Florence campus will have a new dean starting in March.

Mary Jeanne Kuhar, a former medical doctor and current dean of Central Oregon Community College in Bend, begins her new duties March 1.

Kuhar has more than 11 years experience working in the education profession. She first began in a career of medicine and was a practicing medical doctor for 10 years.

Kuhar decided to leave medicine in order to spend more time with her family and to use her knowledge in a different way. She began to work part-time at COCC as an instructor in Health and Human Performance.

Over time she became the full-time Allied Health Department Chair and

eventually Instructional Dean. Kuhar says that she was quickly drawn to college education because it met her goals of service and intellectual challenge.

Kuhar chose to apply for the Florence job because of LCC's reputation in the state.

"LCC is known as a leader in the Oregon Community College system ... and its program mix is unique, offering transfer, CTE and Community Learning classes to a diverse group of students," she said.

Kuhar said she is excited to get to know the campus and the community. She's looking forward to working with Sheryl Berman, division dean of Health Professions, and exploring new healthcare educational opportunities. She says LCC has some excellent health care programs

and she's excited to share them with the campus and community.

Kuhar says her long-term plan for the Florence campus is to become the branch campus center in the state. Kuhar also said she's excited to see what new ideas and plans they will have for the campus in the upcoming months.

Kuhar wants students in Florence to know that she is looking forward to getting to know them, as well as the faculty and staff.

"It is clear to me that the Florence community is committed to Lane and that Lane is committed to the Florence campus," Kuhar said. "I look forward to working to identify additional needs and then working with the LCC Main Campus to bring programs and resources to the area."

NEWS BRIEFLY

Applying for a scholarship or want to? There is a workshop Wednesday Feb. 23 from 3:30-5 p.m. For more information contact Jackie Bryson at brysonj@lanecc.edu or 541-463-5164, Career & Employment Services.

A benefit concert for the college's "Women in Transition" program will be held Feb. 19 at 7:30 p.m. in the Ragozzino Performance Hall. The event will feature Soromundi and the Lesbian Chorus of Eugene. General admission is \$10 and \$8 for students and seniors. An all-day choral workshop will also be held earlier that day. There is a \$25 registration fee for the workshop. The deadline to register is Jan. 11. For more information, contact Barbara Delansky at 541-463-5667.

"They have names for girls like me." The Lane Art Gallery is hosting an exhibit by Portland Artist Julie Perini. The show runs through Feb. 17. The exhibit will showcase experimental video and films stills in Building 11. For more information, call the Art Department at 541-463-5409.

The AARP is still offering tax help in the cafeteria every Tuesday, Wednesday and Friday from 9 a.m. to 3 p.m. until April 15. Help is free, just bring all applicable documents. Contact Tina Lymath at 541-463-5336 or Sharon Looney at 541-461-7707 for more information.

Black History Month will be celebrated by LCC students with special events taking place starting Feb. 26. Among the planned events/performance are a Billie Holiday Tribute featuring May Thomas with saxophonist Oliver Lake. Lake will also perform Feb. 27 from 4-6 p.m. in the Performance Hall. Evan Belize will perform Calypso music. \$12 general admission, \$5 for students, staff and seniors. The event is sponsored by ASLCC and the Black Student Union.

Downtown Campus ground breaking to take place March 4. The event is still being planned, but a ceremony will be held.

D.C. TRIP

Conference gets 21 applicants

ASLCC decided to spend \$18,030 of activity fee money and send 12 students to Washington, D.C. for a leadership conference

By EDER CAMPUZANO • Editor

Student government will foot a bill of up to \$18,030 to fund a trip for a maximum of 12 students to attend the Grassroots Legislative Conference and National Student Lobby Day March 19-22.

"We are not going [to send] over 12. Period," communications director, Tracy Weimer said.

ASLCC President Mario Parker-Milligan proposed the funds request for the trip to the senate during the group's meeting Feb. 14. The request was approved during an emergency meeting Feb. 16.

The deadline to apply for the trip was Feb. 16 at 5 p.m. and ASLCC received 21 applications for the trip, nine of which are ASLCC staff or senators.

All credit students were eligible to apply, though executive staff says those who are active campus leaders have a better chance to be selected.

Multicultural Director Eric Richardson emphasized the importance of keeping the application process as open as possible.

"It'll be more work for us to read the responses but it'll be more worthwhile," he said.

Richardson went on to describe how his experience at last year's iteration of the event inspired him to join student government.

"When you go to a place like this, it gives you a spark," Richardson said.

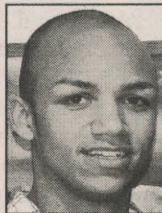
Student Life and Leadership Director Barbara Delansky urged members of the selection committee to be thorough in their considerations.

She said the committee should take steps to secure "some guarantee [the applicants] will be here Spring term."

In the past, Delansky said, students have gone on the trip only to flunk or drop out of school.

ASLCC also voted to accept the Oregon Community College Students Association's new dues structure. Under the current model, LCC pays \$1,500 per year to be a part of the organization. Those fees will increase to \$6,500 for the 2011-12 academic year.

The college's representative to the group is Matt Smith, an ASLCC senator.



Mario Parker-Milligan
ASLCC President

TUITION EQUITY



BRETTY STANLEY / THE TORCH

Rep. Michael Dembrow, D-Portland, passes by ASLCC vice president Wesley Smith after officially turning in a tuition equity bill.

ASLCC visits Salem

By BRETTY STANLEY • News Editor

Six members of ASLCC and the Oregon Student Association traveled to Salem to show their love to state representatives for Valentine's Day.

The reason? Oregon state legislative representatives from both sides of the House and Senate introduced "groundbreaking" legislation in the form of a new tuition equity bill.

Senate Bill 742 is similar to others that have failed several times over the past decade. The bill makes tuition more affordable for undocumented immigrants that would otherwise be forced to pay out-of-state tuition to attend college in Oregon despite having gone through Oregon's K-12 system.

"[Tuition equity] is basically for undocumented students that went through K-12," senator Nate Robinson said.

After attending a press conference held by Sen. David Nelson (R-Pendleton), Rep. Michael Dembrow (D-Portland), Sen. Frank Morse (R-Albany) and Rep. Chris Harker (D-Washington County), members of ASLCC went office-to-office handing

out "valentines" to state representatives in an effort to lobby for support of the bill.

State Affairs Director Kienan Wear felt the valentines were an effective and positive way to garner support for the bill.

"We tried to personalize it," Wear said. "We wanted to use a positive tactic, instead of a negative one."

According to Wear, the valentines were personalized for each legislator based on their districts and had the signatures of constituents that would be positively affected by the tuition equity bill.

The students went with representatives from other schools including Amy Krol and Katie Taylor of the University of Oregon. Marilyn Sanchez, who said she was not currently enrolled as a student due to the price of tuition, also came along.

Currently, Oregon law forces undocumented and potentially illegal immigrants to pay out-of-state tuition to attend college in Oregon.

SB742 would potentially change what those students are forced to pay by lowering tuition costs for those who may be in the United States illegally.



Associated Students of
Lane Community College

LOGO
Contest!!

Lane Community College Student Groups

ADDA (American Design & Draft Assn.)	1 st & 3 rd Wednesday 1:00	Bldg. 18, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30 AM	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
Council of Clubs **on Feb. 22**	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Geology Club	Field Trip during Spring Break	Oregon Caves
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 PM	Forum Bldg. 19, 246
Lanestock Committee	lanestock2011@gmail.com	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Mon @ 2:00 & Thu @ 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
SPA - Student Productions Association	Weekly, Thursday 4:15	Bldg. 6, Blue Door
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
Veterans Club of LCC	Weekly, Tuesday 12:00-1:00	Bldg. 19, Room 250

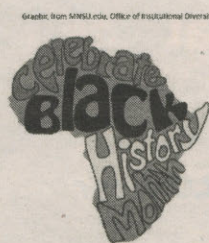
Student input requested on the potential dissolution of the ASLCC Book Consignment. How many students use the ASLCC Book Consignment? Would you like to see an online Peer-to-Peer marketplace? Well, it is in the planning and early implementation stage. The catch is that the ASLCC Book Consignment would dissolve and the space would become a student OER/Print-On-Demand Center. We would like to hear from the students. Pick up your survey at the current book consignment in the lobby of the Center Building between the doors to the library. Please, participate.

Get Involved with ASLCC!

Are you interested in running for an Executive or Senate Position for 11-12?

February is Black History Month!

Jazz legend Oliver Lake will perform Sunday, February 27th from 4-6 p.m. in the Lane Performance Hall on campus. Tickets are \$12 general admission, \$5 for students, LCC staff and seniors.



Benefit Concert on February 19th

Attend the benefit concert for the Women in Transitions Program - featuring Soromundi, Lesbian Chorus of Eugene on Saturday February 19th at 7:30 pm; Lane Performing Arts Hall \$10 general admission, \$8 students and seniors. There are a limited number of free tickets available for students in the Women's Center.

Proceeds benefit the Women in Transitions Program.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Drafting the perfect weekend



PHOTOS BY EUGENE JOHNSON / THE TORCH

With 100 different choices of beer from 50 breweries, both local and from around the world, more than 4,000 people enjoyed the selection at the KLCC brew fest. Saturday's crowd was bigger than Friday's, requiring more tickets to sell.

More than 4,000 beer lovers, 50 brewers attend festival at Lane County Fairgrounds

By WARREN HOLLINSHEAD • Senior Reporter

The KLCC Microbrew Festival turns out to be a hoppy good time for beer lovers and radio supporters alike. More than 4,000 attendees appeared at the Lane Events Center Feb. 10 and 11 to sample more than 100 drafts offered by 50 different breweries.

All profits were raised to help the publicly supported radio station to continue with commercial-free radio. With more than 2,000 people gathering on both nights, the event stunned KLCC staff with its popularity.

"It was one of the biggest, if not the biggest so far," event co-coordinator Kris Fox said.

Not only was the turnout much larger than expected, the donations were higher than anticipated as well. The event managed to contribute a considerable amount toward the station's fundraising goal for the year, Fox said.

And with more than 300 volunteers present to tap beers, check IDs and help with crowd management the event finished up smoothly for staff and breweries alike.

Late on Saturday night when the festival began to wind down to empty kegs, loud crowds and sporadic laughter eruptions, the "People's Choice Award" was announced.

First place was given to Corvallis-based Flat Tail Brewery for its "Licentious Goat

Double IPA." Second place was given to Silver Moon, a company from Bend, for its "Bourbon Barrel Stout." And to close it all off third place was given to Block 15, another Corvallis brewery, for its Valentine's Day brew, "Love Potion No. 9."

"It's always nice to get recognition," Matt Williams, brewer for Block 15, said. "We tried for a really good beer."

He also said being granted third place in a competition of more than 100 beers is not that bad of an accomplishment. If there were any problems during the event, it was that some breweries discovered a shortage of product by the second day.

"We went through two of our four kegs in

the first night," Jeff Anderson, representative for Crispin Cider said.

The Crispin Cider stand seemed to be quite popular Saturday night. One happy beer drinker described their Peach Hard Cider to the best of his ability.

"It reminded me of summer time barbeques," LCC scuba instructor Matt Fackler said.

In the end, the goal was to present these small breweries with the opportunity to share their crafts with everyone and to help KLCC out in the process.

With a big glass of Stout raised sky-high and a chant of "Prosit" through the air, the weekend ended.

Countdown to Summer!

07 weeks until Summer Session registration begins.

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Lane's Culinary Arts and Hospitality Management Program is hosting a Shakespearean themed classical cuisine dinner, **"A Feast of Tales,"** featuring British cuisine on **Thursday, March 3.**

There will be a silent auction beginning at 5 p.m. and dinner will be served at 6 p.m.

Tickets are priced at \$35 and you may purchase them online at www.lanec.edu/culinary/cuisine.htm

Board seats up for grabs

Majority of board may be replaced

By COLLEEN MIDDLETON • Reporter

Four of seven positions on the college's Board of Education will open up for election this May 17. Terms are four years, starting July 2011 to June 30, 2015.

The board is made up of seven positions. Five positions require specific zones and two positions are at-large. All voters in the district vote on all board positions.

The open positions are:

- Zone 2, North Eugene, Coburg, Harrisburg and Junction City
- Zone 5, Central Eugene, South of Willamette River and East of City View Street
- Position 6 At-Large, representing the entire district
- Position 7 At Large, representing the entire district

Tony McCown, current board chairman, is leaving his Zone 2 position. President Mary Spilde says he may run for an at-large position.

Most members of the board have served for many years and some have had terms extending from the 1960s. The board has made many decisions for the future and budget of the college. Currently, the Board of Education is discussing plans for the proposed Downtown Campus, the groundbreaking of which is scheduled for March 4, and will soon begin contract negotiations with the college's employee unions.

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Men fall behind in league » **Next page**

SPORTS

The Torch | Thursday, February 17, 2011 | 5

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanecc.edu

This exact shot is a record breaker



Sophomore guard Brittany May sets two school records

By **ALAN K. FOX** • Sports Editor

People say records are meant to be broken. Last weekend during back-to-back performances against Portland and Mt. Hood, sophomore guard Brittany May proved that old maxim true.

Twice.

"It's a great feeling knowing I set a goal and broke it, but setting a new record doesn't mean much to me compared to winning a championship," May said.

May set the single-season record for three-pointers Feb. 11 when the Lady Titans played the Panthers in Portland. By the end of that game, she had 72. She shot 5-for-9 from behind the arch during the game and finished with 15 points total. ■ **SEE MAY » 6**

A NEW STREAK



EUGENE JOHNSON / THE TORCH

Brittany May added to her record-breaking three-point performance hitting five more against SWOCC on Feb. 16.

Smith sinks final shot of the game

By **ALAN K. FOX** • Sports Editor

Redemption was the name of the game for the Lady Titans when Southern Region rival Southwestern visited Titan Coliseum Feb. 16. LCC was able to rebound from a 19-point deficit in the second half to win the game, 75-72.

The last time the two teams played on Jan. 22 the Lady Titans fought back from a 17-point second half deficit,

but ended up losing on a last second-shot by the Lakers.

Ashley Smith, a sophomore forward who leads the Northwest Athletic Association of Community Colleges in both scoring and rebounding, led the way for the Lady Titans. She finished the game with a double-double with 22 points and 12 rebounds.

"This was just a huge win for all

SEE WOMEN » 6

THE FOX TROT



ALAN K. FOX

Who is the best?

What truly defines greatness in sports?

Is it the true athletic ability that an athlete possesses, or is it the championships to which that person contributed.

I feel that it can go both ways, but in team sports the championship aspect can be misleading. The reason is because you can be average on a great team and win multiple championships due to the people who surround you.

There have been a few players in recent years that have won multiple championships on teams, especially in the NBA. Robert Horry won seven rings in his career on three different teams.

Anderson "The Spider" Silva, the Ultimate Fighting Champion league's middleweight champion, has possibly sealed himself as the best fighter in UFC and mixed martial arts history with his performances over the last five years and the recent fall of Fedor Emelianenko in his last two fights.

Silva hasn't lost a fight in the UFC since he entered the organization in June of 2006, when he fought a personal friend of mine, Chris Leben.

The only fight that Silva even had to fight adversity in was his bout against West Linn's Chael Sonnen this summer. Sonnen controlled the fight for the whole five rounds, but Silva was able to catch Sonnen with a triangle-armbar with just under two minutes left in the final round.

Over "The Spider's" undefeated UFC career he has set multiple records, including the most consecutive wins with 13 and most consecutive title defenses without a loss, which stands at 11.

Some would argue that some of his fights are boring because he seems to be putting in a lack of effort. But truth is, so far in the career that so called lack of effort was because he hasn't needed to put forth anything extra.

You can look back at Muhammad Ali's career and there were many fights where he used his "Rope-A-Dope" style to out-class his opponent and earn a victory.

Lots of Silva's fights have been the same way. He has tooled with some of the people in the cage with him as if he was Ali or Roy Jones in their prime, just to knock them out in the end.

So, until he loses a fight I think that would have to put him down as the best ever. We will have to continue to watch and see when and if that happens.

Sports Editor Alan K. Fox can be reached at alanfoxjr@gmail.com or 541-463-5657.

WHAT'S ON TV?

NBA

Feb. 19 - NBA Dunk Contest 5 p.m. on TNT: There will be a new winner this year since there are four new participants, including Blake Griffin, Brandon Jennings, Serge Ibaka and JaVale McGee.

Feb. 20 - NBA All-Star game 5 p.m. on TNT: Players from the NBA Western and Eastern Conferences go up against each other in a game that usually leads to a lot of big-time dunks and exciting plays.

NCAA Basketball

Feb. 18 - (9) U-Conn @ (15) Louisville 6 p.m. on ESPN: A match-up of Top 20 teams that could lead to a later match-up during the — "March Madness" tournament.

Feb. 20 - (1) Ohio State @ (12) Purdue 10 a.m. on KVAL: No. 1 Ohio State looks to rebound from a tough loss to Wisconsin in a match-up of two of the Top 15 teams.

ATHLETE OF THE WEEK

Brittany May Women's Basketball

May was selected as Female Athlete of the Week for her performances over the weekend. She set the school record for three-pointers made in a season and in a career.



Kyle Warner Men's Basketball

Warner was selected as Male Athlete of the Week based to his performances this week in the Titans three games. He averaged 19 points per game.



MEN'S BASKETBALL

Titans bring it together to beat SWOCC in second half

Team still competing for third place in region. Forwards Warner and Lindsey excell.

By WARREN HOLLINSHEAD • Senior Reporter

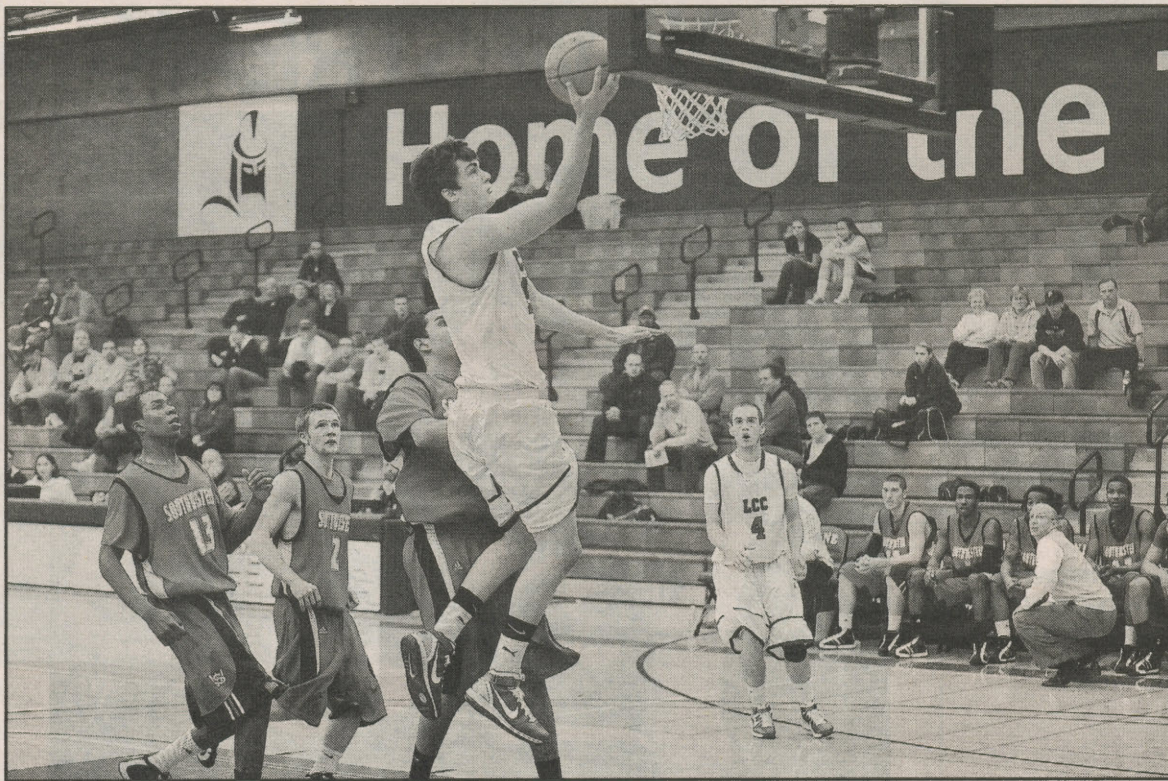
The Titans hung in a nail biter of a win to defeat the Southwestern Oregon Lakers 83-78 Feb. 16 in Titan Coliseum. With the win, the Titans hold onto a third place spot in the southern region and keep playoff hopes very much alive.

Sloppy basketball plagued the Titans in the first half and was definitely not what head coach Bruce Chavka wanted to see out of his team.

Giving the ball away 10 times in the first half alone was enough to get him riled up about the men's performance.

"They were pretty darn sluggish so we gotta get that down," Chavka said.

Turnovers were not the only



EUGENE JOHNSON / THE TORCH

Kyle Warner goes for a layup against SWOCC Feb. 16. The sophomore forward had a double-double with 21 points and 10 rebounds.

problem in the first half. Another lingering problem was the poor shooting. In the first half the Titans only managed to nail 38 percent from the floor and a mere 28

percent from beyond the arc.

Even with these mistakes the game was tied 37-37 at the break, giving the men a chance in the second half.

The second half was another story. Even though they shot the ball better than in the first, the game still came down to a final minute foul frenzy to try and

even the score. LCC outlasted SWOCC as freshman guard Daniel Ketchum sank the final free throw to guarantee the win.

Sophomore forward Kyle Warner and freshman forward Nick Lindsey both had double-doubles for the team.

Rebounds won the game for the Titans. The team out-rebounded SWOCC 58-36, proving dominance under the rim.

Different ailments kept key players off the court last week, which may have been what kept the Titans from claiming victory in Portland and at home against Mt. Hood.

"Last week everybody was sick. Now we're healthy," Warner said. "People stepped up off the bench."

With Lindsey accounting for 20 points and 12 rebounds off the bench, his night was needed for the win.

The win was the Titans' third consecutive victory over SWOCC this season.

It finished a single season sweep of SWOCC for LCC.

The Titans travel to Roseburg Feb. 19 to take on Umpqua.

The game will be broadcast on Lane Titan radio at <http://bit.ly/fa5U16>. Tip-off is at 6 p.m.



EUGENE JOHNSON / THE TORCH

Head coach Greg Sheley (right) buries his head in his hands in frustration, along with his assistant coaches as the Lady Titans enter the second half trailing SWOCC by 12 points Feb. 16. The ladies went on to win 75-72.

WOMEN

From Page 5

of us, the team and for our coaches," Smith said. "Our coach kept calling this redemption and that is exactly what we needed."

More importantly, she sealed the game for LCC with a clutch three-pointer with 10.3 seconds remaining on the clock.

Also scoring a double-double was sophomore forward Kristen Huff. She overcame a slow start where she shot only 1-for-8 from the field in the first half to finish the game with 14 points and 11 rebounds.

"The game was nerve-racking and hopefully next time we have a game I hope we are playing hard and are up 20 or

10 and not down it," Huff said. "It was getting back and having that kind game, but it would be nice not to be stressed."

Scouts from four-year schools were in attendance to check out both Smith and Huff, including University of Oregon's women's basketball head coach Paul Westhead and a scout from Northern Colorado.

The Lady Titans (19-4, 9-2, Southern Region) had troubles on both ends of the floor in the first half. The strength of the team has been its inside presence on both offense and defense, but LCC struggled on both ends.

LCC shot only 23 percent from the floor in the first half, including nine percent from behind the arch, which led to the Lady Titans being down 34-22 at the half.

The Lakers (16-7, 6-5) were able to shoot 50 percent from the field with most of the scoring coming from inside the paint.

After a halftime speech from head coach Greg Sheley the team seemed to come out in the second half with a sense of urgency.

"Right now we are mentally beat up and physically beat up and we just need to kinda get through this tough time," Sheley said. "I'm hoping that the win tonight gave us some confidence to be able to play through some of these tough times."

In the beginning of the half, LCC received a boost from both Huff and sophomore guard Brittany May. The two sparked a 17-3 run in less than a three-minute span. The score then was

56-45 for the Lakers.

May added to her school three-point records with her 5-for-10 shooting from behind the arch, two of which came with under three minutes. She finished the game with 15 points.

May hit two crucial three-pointers with less than three minutes left in the game.

"I don't want to do that again," May said. "We have good momentum going forward and we know what we need to do."

The Lady Titans look to continue a push for first place in the Southern Region when they travel to Roseburg Feb. 19 to face off against third-place Umpqua.

The game will be broadcast on Lane Titan radio at <http://bit.ly/fa5U16>. Tip-off is at 4:30 p.m.

MAY

From Page 5

The following night, May scored her 128th career three-pointer, beating a record previously held by Titan alum Lindsay Admire, who played for LCC from 2001 to 2003. May has been with the team since 2009.

"She's a very good shooter," head coach Greg Sheley said. "She is shooting a real high percentage this year. Shooting over 40 percent is very impressive."

May was quick to give the credit to her teammates and coach for her success.

"I was able to break the three-point record because of how many great players there are on this team, and they draw defense away from me so I can get open," May said. "Sheley always says teams have to pick whether they want to take away our inside game or the outside, and I think this year its more true then ever."

The single-season record for three-pointers was previously held by Sarah Brolsma-Whitfield. The former Titan had 69 successful shots during the 2009-10 season.

"That's awesome, congrats to her. She has come a long way and she deserves it," Brolsma-Whitfield said when she found out that her record had been broken. "Brittany is a great girl and when she gets hot she will make them all."

"To have the single-season mark and now the career mark is something I'm sure she is really proud of," Sheley said.

May admitted that breaking the records were nice, but there is are much bigger goals to reach other than individual accomplishments.

"Breaking both records was a confidence booster for me but what I want is to win league and then a title," May said.

May still has four regular season games to add to both records as the Lady Titans continue a push to the Northwest Athletic Association of Community Colleges' playoffs.

Our view

We like ASLCC's ideas but they need guidance.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

EDITORIAL

Innovative ideas must be delivered right

Your student government has two innovative projects in the works and we support them both — if they are executed correctly.

The first is Zimride. It's a solution for colleges and companies that helps commuters track each other down for carpooling and ridesharing.

It's a great idea. Parking is sure to surge again as it does at the start of each term. Buses will be jammed full. Literally.

The second idea replaces ASLCC's book consignment

center outside the library with a new website. It's essentially a Craigslist for textbooks and would be run by the Titan Store. Sellers could post up their books and buyers would contact them directly.

It's a nice effort to get students a bit more cash for their expensive textbooks.

That said, here are a couple questions for senators and staffers working on these projects:

Who is actually going to use this? How will students know about this?

The reply is not: "If you build it, they will come."

We know that participation lags on this campus. However, people here are open-minded and they might actually use these programs if they are delivered correctly.

We recommend that ASLCC spend some student fee money to whip up a complex advertising campaign.

The ideas are innovative — and we like that. Now, how about having some advertising which reflects the

same innovation?

It's about time for the college to cover up the "Thanks for supporting the bond" billboard on the lawn entering campus from Gonyea Road. Why not create a nice big billboard advertising these ideas?

How about utilizing the college's printing and graphics department to print off colorful, larger-than-letter-sized posters to add a little visibility?

The projects are solid — but what's the point if nobody knows they exist?

ON A SIDE NOTE



EDER CAMPUZANO

We are all learning here

People make mistakes. It's a fact of life. Otherwise, how else do you learn?

I can't tell you how many times I ended up with "fish" as the answer when I first tried my hand at the quadratic formula or how long it took me to learn how to make the best barbecue chicken sandwich this side of the Cascades.

If you've never failed, you never really tried.

And that's what makes The Torch such a valuable resource for both its readers and writers. It's a place for people to try their hands at journalism.

The same applies for other organizations on campus. Student government is learning how to organize and conduct public meetings. The Student Production Association crafts shows so its members may learn the ropes of the entertainment business.

We're all criticized from all sides. Not everyone will agree with ASLCC's decisions, not everyone will attend every production S.P.A. puts on and there are very few people who read The Torch front to back every week.

I know there are a handful of folks who peruse the paper each Thursday. We hear from them pretty consistently.

Yes, some readers point out errors in our copy.

Sometimes mistakes make it past us, as I'm sure they happen on your math homework from time to time. (After all, that quadratic formula's a killer.)

But we know the words "downtown" and "anually" don't exist. And, I won't lie — we might have one or two flawless issues all year. It's par for the

course when you're on deadline. Even professionals know that mistakes in a newspaper are inevitable.

Show me a perfect issue of The Oregonian. I'm sure Peter Bhatia, the paper's editor, would be just as interested to see it.

A few of our critics also point out news we may have missed over the week. These are the folks I'd like to thank for harvesting story ideas for us.

We welcome feedback, no matter what part of the paper it references. The only thing I ask is that the criticism be constructive.

Andy Rossback, our managing editor, recently received a voicemail wherein the caller said the editorial in last week's issue was one of Andy's worst and topped it off with:

"And you've written some bad ones, sir."

The caller then asked Andy to "take a look at yourself and go: What can I do better as a writer?"

The caller, who will remain anonymous in the spirit of this column, also mentioned that the paper itself contained misquotes, grammatical errors and other issues with punctuation.

Not helpful. No examples of improper grammar or spelling. Not one bit of advice on how to improve, sans an offer to discuss the matter further.

Don't just tell us we don't know what we're doing. Offer advice. Give us an idea of what you believe we're missing.

Better yet, come to a staff meeting. Take an assignment. After all, that's why The Torch is here.

I'm not saying I'll agree with you or that we'll take every suggestion to heart and revamp the paper to quell every bit of criticism that comes our way.

So here's your response, He Who Shall Not Be Named — don't worry, it wasn't Voldemort — I hope you see what the paper, and other student organizations on campus, for that matter, bring to the table.

And, please, next time practice a bit more courtesy the next time you want to chastise our staff.

On A Side Note is Editor Eder Campuzano's weekly column detailing the quirks of newspaper production through a journalism student's eyes. He is at 541-463-5655 or torcheditor@lanecc.edu.

THUMBS



ASLCC sees influx of D.C. applications

Student government received a bevy of applications from students hoping to attend the Grassroots Legislative Conference and National Student Lobby Day in Washington, D.C. this week. The application deadline was Feb. 16 and 21 students applied to go on the trip. It's great to see students take advantage of the programs they fund through activity fees.



Egyptians transition from protest to cleanup

So far, the military has kept the promises it's made to the citizens of Egypt after the fall of President Hosni Mubarak. Parliament has been disbanded and military leaders have pledged to conduct an official election in six months. So far, so good.



That transportation fee

Say what you will about paying \$27 per term for it, there's no denying that transportation fee goes toward a good cause. When other areas of Lane County are experiencing the possibility of reduced services or a cut in routes, we're sitting pretty out here because the buses that run out to LCC are fully subsidized by student fees. If it weren't for that 10:30 p.m. 81, there may be a need for student housing on campus, after all.



IN YOUR WORDS

Select comments from lcctorch.com

A response to Alan Fox's article regarding the Pro Bowl published 1/27

"With the Pro Bowl the week before the Super Bowl, it cheats fans of the opportunity to watch athletes who are playing in the Super Bowl." Yea, I'm always so devastated that I will not see my favorite players playing in a useless game because they are preparing for the championship game."

— Antonio

A response to Alando Ballantyne's story about the college's recycling practices published 2/10

"That the cans were recycled is great! The frightening reality is that they had to have been empty, which means that someone drank the toxic contents of each and every can. In an obese nation such as ours, why would an institution of higher learning permit sales of a beverage so harmful to human beings? High fructose corn syrup is poison, let's help those who can't help themselves and ban toxic, artery clogging, fat building, tooth rotting beverages from our campus! We've made a start towards a healthy school environment by getting rid of the cigarettes, now let's keep the ball rolling!"

— John Meyer

THINK ABOUT IT

Photos & Interviews by Eugene Johnson

How do you feel about ASLCC offering online carpooling?



"That would be a great idea since I live five minutes away and it takes 20 minutes to get here."

— Shana Moss, aaot



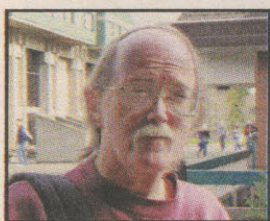
"It depends... There needs to be a filter so you know who these people are beforehand."

— Elisa Grundmeyer, early childhood education



"That would be a great option and would help with some of the issues of parking."

— Megan Swenson, undecided



"Finding a parking spot is one of the big pains of being a student here."

— Don Clark, human services



"I think that would be great even if I didn't know about it."

— Jake Sanchez, culinary



"It would make parking a lot better."

— James Moxely, automotive



How would you solve a \$3.5 million shortfall in the college budget? Take the poll at lcctorch.com.

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DAYCARE

From Page 1

the required standards for national accreditation. The center applied in January of 2010.

"We have Oregon accreditation, but the CCAMPIS is the national model," Norton said. "We have 10 different standards we must meet. It's taking a long hard look at our program and really show the quality of the programs we have. It's also being used as a teaching tool for students working here."

Norton said the center is already meeting a majority of the standards, but gathering the evidence called a self-study is a time-consuming process.

"Accreditation is a rigorous process. There are certain equipment, staff training, staff to child ratio and various programs we offer have standards to meet."

Norton says one example of a change the center will make is the requirement that all children must brush their teeth daily.

"This sounds simple, but it's really not," she said. "There are strict sanitation



JAVIER MAGALLANES / THE TORCH

Kiki Glover, left, and Haylie Roderick race their tricycles at Child and Family Center Feb. 16.

requirements. Each brush needs a stand, they need to be covered and kept sanitary. We have to develop a process."

Norton said that another change the center is implementing is a process for assessing the children, looking at their skills in relation to their age and development and implementing a curriculum based on their individual needs.

"The teachers will look at specific criteria, different areas of learning to assess each child's growth, socially, emotionally and physically and create a curriculum for each child," said Hillary Cummings, another teacher at the center. "It's pleasing

to see that we are doing so well."

Administrators at the center will apply for national accreditation in January 2012. Evaluators will then visit campus within 30 days to assess the facility. If all standards have been met the Child and Family Center will become officially accredited in September of 2012.

Norton said The Child and Family Center accepts 99 children annually and throughout the year they care for approximately 150. The center has five classrooms, 14 staff members supporting the center and three faculty members that support student learning.

BUDGET

From Page 1

Association, says that while cutting courses and programs may save money in the short-term, the long-term effects of reducing class offerings aren't worth it.

"It doesn't make sense to cut them," he said. "They serve a need the community has. You can't cut your way to a balanced budget."

A reduction in course offerings would also make it difficult for students to register for the classes they need to graduate. It's not uncommon for classes to fill up before regular registration begins for each term.

"Overall you could see students taking longer to get the credits they need to graduate," Baldwin said. "Instead of two years it could take three."

Enrollment rates have been climbing at community colleges all over the state, particularly at LCC. The college has seen significant growth of its student population over the last few years, due in large part to the economic downturn.

Enrollment for the 2007-08 academic year was up more than 15 percent higher than the year previous. The following year, that number grew by another 16 percent.

Part of the college's funding structure is based on its student population. The Board of Education anticipates enrollment to level off as students graduate and re-enter the workforce in the coming years. These numbers are factored into the proposed budget Morgan presents to the budget commission every year.

Salt and Baldwin believe the systems

used to project this number are unreliable.

"We're not challenging the calculations," Salt said. "But we don't accept the assumptions."

An increase in enrollment may bring with it more tuition revenue, but it also places a bigger burden on the college's ability to attend to the needs of those students.

"We're forced to do more with less," Morgan said.

Morgan says personnel accounts for approximately 85 percent of the college's operating costs. Drafting a projected budget for the Board of Education will, quite literally, be a balancing act. The college will need to either cut back on staff or increase the burden put on students in terms of tuition and other fees.

"It'll probably be a combination of both," Morgan said. "The question is how much of each do you do?"

Although the college faces cuts in several areas, plans for the proposed Downtown Campus are proceeding as planned. While some may wonder why the project's funding hasn't been shifted into the college's general fund to make up for the looming shortfall, it's not a feasible option.

The Downtown Campus and other projects are funded by what Morgan calls "different colors of money." Bond money acquired for construction projects may not be used for any other purposes.

"And at the end of the day, the state says 'thou shalt balance thy budget,'" Morgan said.

Central administration will propose the 2011-12 budget to the Board of Education's budget committee May 4.

TEXTBOOKS

From Page 1

books are in and how much they want for it.

"The Lane Marketplace will eliminate the need to have someone manning the consignment booth," treasurer Geo Bitgood said. "It will save us a lot of money, too."

Students looking to buy books will be able to comparison shop for similar materials on several other sites, including Amazon.com.

Currently, the plan to move forward has not been formalized. ASLCC plans to introduce the idea through a survey of the

student body.

"We are looking at all sides of the plan to make sure it is safe for everyone," Multicultural Program Coordinator Eric Richardson said.

The marketplace will have recommendations on how to make transactions safe and efficient for both parties.

"Due to ongoing safety concerns, students should agree to meet on campus or some other public meeting place," Titan Store Director Jennifer Steele said. "Students should also only accept cash and not checks."

As part of the proposal, the Titan Store will have a computer kiosk set up to allow students access to the marketplace.