



## Eugene event celebrates Asian culture

Many turned out for event hosted at fairgrounds over the weekend » 4



By MAX ERMAN & ALAN K. FOX

# Lil' d

a.k.a. Darrell Breazell

The Titans' point guard has overcome some challenges in his life

His background is as interesting as his moves on the court. Darrell "Lil' D" Breazell grew up around basketball. Life in the Bay Area meant there was plenty of the game to be played. From the parks to the neighborhoods, there's no shortage of hoops in the area. For as long as he can remember, Breazell remembers playing basketball and he's had support from the beginning.

"I remember playing on a Jordan hoop that my grandfather bought for me," he said. The backing came not only from his grandparents but his family as a whole. His parents sent him to many basketball camps and there's no hiding the fact that his mother, Daphne, means a lot to him. "My mom has always been there for me when I needed

her to be," Breazell said with a sparkle in his eye. Those familiar with him on the court echo these sentiments. "He comes from a great family and we are very happy that he is a part of our basketball family," head coach

SEE DARRELL » 8

## ZIMRIDE

### ASLCC looks for outside funding for carpool service

By COLLEEN MIDDLETON • Reporter

It's no secret that parking is a concern on the college's main campus. It's not unusual to see students and staff drive aimlessly in search of an empty spot during the peak hours of 9 a.m. to 3 p.m.

Though some students take the bus to alleviate their parking woes, Lane Transit District's buses get crowded during peak hours as well.

That's why ASLCC is trying to find a solution to these problems.

Student government's fix is a partnership with a site called Zimride, a service that allows students to connect with each other and form carpools through social networking.

It functions much like Facebook or Twitter but instead of finding friends and networking with others, Zimride helps students find and network specifically for carpooling buddies.

"The point of Zimride is not only to make friends by carpool," ASLCC President Mario Parker-Milligan said. "It is also an alternative way to alleviate traffic and lack of school parking on campus."

Other colleges nationwide such as Stanford University, University of California in Los Angeles, University of Michigan, University of Washington and others use Zimride.

As with many matchmaking services, some may question the safety of carpooling with strangers. Parker-Milligan says the program's structure should take care of such concerns.

"Only LCC students and school members would have access to our own college network," Parker-Milligan said. "Everyone would have profiles that you could make as public or private as you want. Students could choose a place to meet rather than being picked up at their homes and making a somewhat, sort of Craigslist-type of

SEE ZIMRIDE » 8

## CONVERSATION TABLES

# Wanna learn another language? Stop by the cafeteria

By VICTORIA STEPHENS • Web Editor

Hello. Hola. Maraba. Students from all walks of life — from Americans to Chinese and Arabic — are the teachers in the international department's conversation tables program.

These free lessons are located on the northeast side of the cafeteria. There are seven languages being taught in 11 one-hour time slots. Sessions are hosted almost daily and the program is expanding with growing

interest.

"It's always an adventure," International Program Retention Coordinator Jennifer Hare said. "You never know who will show up to your table."



The character meaning love in the Chinese alphabet.

The conversations include stories of the cultures these students are from, their heritages, current events, music, stories, etc. The student volunteers share information about life in their countries and teach basic grammar, pronunciation and vocabulary. Much of their time is spent answering questions about their countries and how to say certain words and phrases properly.

Some of the tables use tools such as Slangage books, which give humorous phonetic drawings to introduce the proper

pronunciation of words. The English table often uses a word game to help students practice English by engaging in conversations about a particular topic.

The college currently has 160 international students from 33 countries. The languages currently being taught are English, Chinese, Spanish, Vietnamese, Korean, Arabic and Japanese.

Ina Song, an international student and

SEE LANGUAGE » 8





CONTRIBUTED PHOTO

Oliver Lake will perform in the Performance Hall Feb. 26 for the Black Student Union and ASLCC's Black History Month celebration. Multicultural Coordinator Eric Richardson will emcee the event. Doors open at 4 p.m. Tickets are \$12 for general admission, \$5 for students.

## Student groups celebrate black history

By WARREN HOLLINSHEAD • Senior Reporter

World renowned composer, poet, and musician Oliver Lake will be performing on campus to promote Black History Month this Sunday.

Lake's career has been dedicated to arts in nearly every fashion. He has compiled a resume that contains an array of experiences. He has worked in nearly every genre of music with a wide array of musicians including Lou Reed, Bjork, A Tribe Called Quest. He has helped with the composition of several symphonies throughout the world as well.

"He represents the African-American creative community in America that is not that often represented in mass media," Multicultural Coordinator Eric Richardson said.

Lake has been in the arts industry since the 1960s and is responsible for

many breakthroughs in the musical and poetic world of African-Americans.

"During the 60s he was a main contributor to the new ideas and the new face that was being put on the African-American community, especially in the creative arts," Richardson said.

Lake has been accredited with many awards throughout his career including the 2007 Living Legacy Jazz Award. This award is given to living American jazz masters for their contribution to the Jazz world. It recognizes those who have made special commitments to jazz education.

Lake's Life has not only been dedicated to the arts but he was a stronghold throughout the civil rights movement of the 60s.

"Oliver Lake brings to Lane students a message of progress, hope and a testament to our ability as a society to

change and embrace people from all walks of life," Greg Evans, BSU adviser said.

The performance is scheduled to help the Black Student Union and the ALCC raise funds to help with Annual activities along with spreading the public consciousness of African-American arts.

The event also includes performances by West African drum masters Alseny Yasane and Fana Bangoura along with their dance ensembles.

The concert will be taking place at the main campus performance hall on Sunday, Feb. 27 from 4-6 p.m.

Tickets can be purchased at the Performance Hall box office, online at Lanecc.edu/tickets, or can be won from several KLCC radio shows. All ages are welcome to attend the event. General admission is \$12 and student/senior admission is \$5.

## CHANGING LANES



ANDY ROSSBACK

## Beware of petitioners

I like signing petitions as much as the next guy living in Eugene but sometimes the cause you're supporting turns out to be made up.

I got a phone call the other day about petitioners on campus. The woman, who did not leave her name, reported her e-mail had been hacked after signing a petition on campus.

Friends and relatives began receiving e-mails from her.

She wasn't sending them.

A hacker had infiltrated her e-mail account and was using her address and contact list to promote a pharmaceutical scam.

That's where things turned ugly.

A relative with a medical condition saw the e-mail from her. Thinking he would be buying some pills from family, he ponied up \$70.

Guess what: The pills never showed.

I also suspect it was highly illegal to purchase those pills. For the sake of this particular column, we'll ignore that fact.

It's questionable whether the petition is related to the woman's e-mail getting hacked.

However, I wouldn't be the least bit suprised.

I've had sketchy interactions with some of these petitioners.

Some don't exactly know what the petition is for, they just want you to sign it.

Other seem uninformed about the issue at hand.

Finally, some try to push their view of the issue to make you feel sympathetic.

Supporting causes is an important part of living in America. Just be weary.

College policy dictates that anyone floating a petition on campus must have approval from the student government.

If you suspect the intentions of a petition, ask them if they have permission to be here. If they look clueless, ask them to see some proof of their permission.

Some tips for being a safe, petitioning American?

- Ask the petitioner to explain their cause thoroughly. If they can't explain with clarity, they are probably not legitimate.

- Examine the legitimacy of the petition. Does it look real?

- Ask the petitioner for proof of permission to be petitioning.

- Never give your credit card or social security number to a petitioner — duh!

Exercise common sense and you'll be overturning laws and supporting democracy in no time.

## THE RUNDOWN

# The Rocket Man meets the Nike Man



LISA BALL

What do you get when you mix one of the top artists in the world with one of the nation's newest arenas?

A great time had by all. Music that moves you. Smiles on every face.

That was the scene at last Thursday's Elton John concert at the Matthew Knight Arena. Sir Elton's first show in the U.S. on this tour — after two shows in British Columbia — sold out in a couple of hours. It's clear that the rocket man has an audience that spans generations.

And for nearly 3 hours he did not disappoint.

With a band that includes many longtime members — Davey Johnstone on guitar and Nigel Olsson on drums — and a gift for songwriting and delivery in a live setting, John is still one of the best ever.

The Matt Smith Knight Arena will surely prove to be a great place to see a show like the one on Thursday night. The arena is about a third the size of the Rose Garden, and seats 12,541. It seems there are no bad seats.

Our tickets were in the "observed view" area, the sound was great there, and you could see some of the stage quite well. The only problem seems to be the parking, and there could be quite a protest from the neighborhood to come.

John's timeless songs were performed with energy and he had a great connection with the crowd, who sung, smiled, cried and hugged one another throughout the show.

The top songs were "Rocket Man," "Madman Across the Water" and "Bennie and the Jets". The lighting was well-orchestrated with some LED screens and live video providing imagery of the band and other whimsical animations. John's energy seemed

quite youthful, possibly renewed with the recent birth of a son, Zachary. He seemed to thrive on the audience's cheers and applause.

With a top crew of players and nationally renowned sound and light people, and an act that hasn't changed much over the past 10 years, Elton's show is polished to provide maximum enjoyment for the crowd. Though he's no longer going glam with his costumes, he still has a good sense of the colorful in his stage design.

His best talent is the timeless beauty of his songwriting and the singing of the tunes he has co-written over the years with Bernie Taupin.

These take on a life of their own and do not seem "old."

The crowd was on cloud nine Thursday night, enjoying an old friend in a new venue that will surely be appreciated for many years to come.

The Rundown is senior reporter Lisa Ball's weekly column detailing the local music and arts scenes. She can be reached at 541-463-5109 or torch@lanecc.edu.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com



## NEWS BRIEFLY

**The Lane Dance program is putting together its Collaborations Dance Thursday through Saturday, Feb. 24 to 26 in the Performance Hall.** The dance features performances by faculty and community members. Bonnie Samoa will perform, along with eight dancers from Lane Dance Company, Jean Nelson, Sarah Nemecek, as well as Anita Sanford, among others. Tickets are \$10 general admission, \$8 for students and seniors and college staff. Performances begin at 7:30 p.m. each night.

**The AARP is still offering tax help in the cafeteria every Tuesday, Wednesday and Friday from 9 a.m. to 3 p.m. until April 15.** Help is free, just bring all applicable documents. Contact Tina Lymath at 541-463-5336 or Sharon Looney at 541-461-7707 for more info.

**The Lane Peace Center will host activist and author Randy Shaw in Building 17, Room 309 Feb. 24 from 1-2:30 p.m.** Shaw will speak on his new book, "Winning Social Change in Tough Times," and will speak to his experiences working with Caesar Chavez. The event is free and open to the public. For more information, contact Stan Taylor at 541-463-5820.

**The college's new Art Gallery exhibit started Feb. 22 and is titled "40 Works."** The exhibit consists of work from Oregon and the Pacific Northwest and features the work of 10 artists. Each individual will have four works on display. The gallery is located on the first floor of Building 11. There is no fee for admission. For more information, contact the Art and Applied Design Department at 541-463-5409.

**The college will host the African-American Parent and Family Conference March 5.** The event will begin at 11 a.m. and ends at 5 p.m. in the Center for Meeting and Learning and is sponsored by the Eugene/Springfield NAACP, Bethel School District, Eugene School District 4J, LCC and others. For more information, contact Greg Evans at 541-463-5340.

# Breathing new life into an old program

By MIKE PARTEE • Senior Reporter

Beginning Fall term 2011, ASLCC will pay \$5,000 more to be a member of the Oregon Community Colleges Students' Association. Student government approved a request from senator Matt Smith to increase dues to \$6,500 during the Feb. 14 meeting.

OCCSA is a statewide organization that represents more than 300,000 college students in 15 of 21 college campuses, and was developed in 1972 to train student leaders and develop programs of similar interests for the state's community colleges.

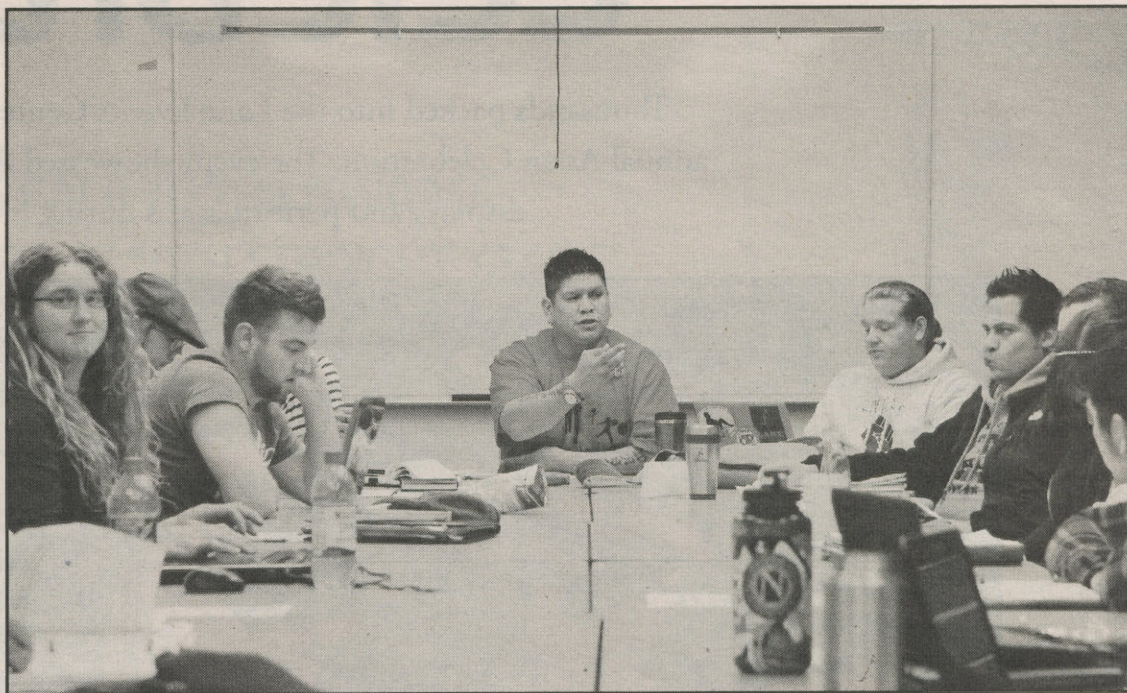
The program was set up so campuses could network information and make changes for the betterment of all students across Oregon.

Recently, Clackamas Community College focused on rebuilding student spaces to make them more available to current students. Via OCCSA, Clackamas was able to get a feel for what other community colleges were doing for their students.

While LCC approved the increase to \$6,500, which falls on the high end of OCCSA's proposed fee structure, Portland Community College exceeded that by pledging \$15,000 to the program per year.

The board of directors consists of members of student parliament with one representative from each of the 15 member schools.

The other six schools have not been able to pay the annual membership dues to the program as part of past budgetary constraints. The 2010-11 board tasked the budget committee with proposing and implementing a



MIKE PARTEE / THE TORCH

**ASLCC vice president Wesley Smith presides over senate reports at the Wednesday meeting Feb. 23. The senate voted to increase OCCSA dues to \$6,500 the previous week.**

more balanced funding model.

The budget committee's goal is to create a dues structure that can be sustainable in the present as well as in the years to come.

Matt Smith, the ASLCC senator, is also the college's active representative on the board. He was appointed to the position by ASLCC Vice President Wesley Smith. Matt Smith is a member of the budgetary committee which has come up with the new proposal based on the size of the community college and its full time enrollment.

"We were losing campuses due to their inability to pay the yearly dues," Matt Smith said. "The short term fix just couldn't meet the needs of current requirements."

As Multicultural Coordinator

Eric Richardson said during the Feb. 14 meeting, the fee increase will help OCCSA deal with the "have-nots."

Part of the duties of each board member is to lobby in Salem once or twice per year for new proposals.

The increase will not only allow Matt Smith and future representatives to go three to four times per year, it will allow LCC to assist the smaller, more remote schools to reach Salem.

Smith has set up a three-year sunset clause, which will force members of ASLCC to take a look at LCC's OCCSA budget year by year to determine if the amount needs to be increased, decreased or whether it is sufficient for the current year.

The colleges facing budget

issues and cannot be a part of the program under the old guidelines can apply for exemptions which will last one year, but can be approved by the board for up to three years.

Once the college has stabilized itself with the new budget, they would be responsible for their continued membership after the exemption as well as repaying the dues waived during the exemption.

"This is the way to open the door to the other six community colleges that lost their memberships under the old dues structure," Matt Smith said.

Two of the schools showed up at the last monthly board meeting to file for exemptions.

"Hopefully, time will tell whether it works," Matt Smith said. "I am hoping it will."

## LANGUAGE

From Page 1

Chinese conversation table leader is fluent in English. She attributes this to living with a host family during her last year in high school where she had a complete cultural and language immersion.

Many of the international students attend each other's tables as well, to support each other and learn about the cultures and languages of other nations.

Jesus Ramirez, a student from Guadalajara, Mexico occasionally leads the Spanish conversation table. He has been studying in the United States for two year with his goal to become a nurse. He told his table a traditional Mexican story called "La Llorona," which translates to "The Weeping Woman."

Jennifer Hare, International Program retention coordinator, translated the story for the table. Hare coordinates the tables and speaks fluent Spanish.

The program's coordinators know of its many benefits.

"It's language and culture focused, tailored towards participant's needs," Hare said.



Associated Students of  
Lane Community College

LOGO  
Contest!!

### Lane Community College Student Groups

ADDA (American Design & Draft Assn.)	1 <sup>st</sup> & 3 <sup>rd</sup> Wednesday 1:00	Bldg. 18, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30 AM	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
Council of Clubs **on March 8 <sup>th</sup> **	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Geology Club	Field Trip during Spring Break	Oregon Caves
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 <sup>nd</sup> & 4 <sup>th</sup> Thursday 7:00 PM	Bldg. 19, Room 246
Lanestock Committee	lanestock2011@gmail.com	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 <sup>nd</sup> & 4 <sup>th</sup> Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 <sup>nd</sup> & 4 <sup>th</sup> Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Mon @ 2:00 & Thu @ 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
SPA - Student Productions Association	Weekly, Thursday 4:15	Bldg. 6, Blue Door
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
Veterans Club of LCC	Tuesday & Weds. 11:00-1:00	Cafeteria

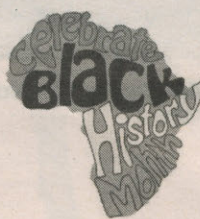
Student input requested on the potential dissolution of the ASLCC Book Consignment  
How many students use the ASLCC Book Consignment? Would you like to see an online Peer-to-Peer marketplace? Well, it is in the planning and early implementation stage for the Titan Bookstore. The ASLCC Book consignment would dissolve and the space could become a student OER/Print-On-Demand Center. We would like to hear from the students. Pick up your survey at the current book consignment in the lobby of the Center Building between the doors to the library. Please, participate.

# Get Involved with ASLCC!

Are you interested in running for an Executive or Senate Position for 11-12?

February is Black  
History Month!

Jazz legend Oliver Lake will perform Sunday, February 27<sup>th</sup> from 4-6 p.m. in the Lane Performance Hall on campus. Tickets are \$12 general admission, \$5 for students, LCC staff and seniors.



ASLCC Pep Rally in the Cafeteria! We will have Titan Swag!! Come & Supporting Your Teams - Look for Ty.

Council of Clubs Announces:  
Student Club Fair in Moskus Courtyard  
February 24<sup>th</sup> & 25<sup>th</sup> Weather Permitting  
(Near Hot Dog Cart, Outside Cafeteria).

## The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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# Celebrate!

Thousands packed into the Lane Events Center Feb. 19 and 20 for the annual Asian Celebration. The event showcased Asian culture with different displays and performances during its two-day run.



Students from the Moo Do Academy of Tae Kwon Do perform a demonstration of their abilities at the 2011 Asian Celebration.



Above: Local Tae Kwon Do students demonstrated an array of board breaking techniques.



Balinese dancer Novi Leigh entertains the crowd.



14-year-old Mia Goodman, right, receives a brief lesson from sculptor Wataru Sugiyama.



Among many crafts on display during the Asian Celebration were these small origami fixed atop glass.



Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanec.edu

“WE ARE EXCITED TO BE GOING BACK TO THE NWAACC CHAMPIONSHIP TOURNAMENT FOR THE 10TH STRAIGHT YEAR.”

— GREG SHELEY, WOMEN'S BASKETBALL COACH

# THEY'RE PLAYOFF BOUND



**Titans 69, Riverhawks 61**  
Win over Umpqua seals playoff deal. Sophomore forward Ashley Smith is a candidate for player of the year.

By ALAN K. FOX • Sports Editor

The Lady Titans clinched a spot in the Northwest Athletic Association of Community Colleges' playoffs after emerging victorious against Umpqua in Roseburg Feb. 19.

This is the 10th consecutive year that head coach Greg Sheley has led the Lady Titans to the playoffs. The Toyota Center in Kennewick, Wash., will host the tournament March 5-8.

“We are excited to be going back to the NWAACC championship tournament for the 10th straight year,” Sheley said.

Sophomore forward Ashley Smith once again led the way for LCC with her third straight double-double with 21 points and 15 rebounds.

Smith, who is a player of the year candidate, leads the league in both scoring and rebounds with an average of 24 points and 11 rebounds per game.

The Lady Titans (20-4, 10-2 Southern Region) were able to enter halftime up 37-28 over Umpqua.

The Riverhawks (17-7, 8-4) were able to fight back in the second half, out scoring LCC by one point but were unable to take control of the game.

“Beating Umpqua was huge for us, because we

SEE WOMEN » 6

**Kristen Huff fights for positioning during the Lady Titans' last meeting with the Riverhawks Jan. 19. The women on their most recent game against the Riverhawks on Feb. 19.**

EUGENE JOHNSON / THE TORCH

## THE FOX TROT



ALAN K. FOX

## Blake the beast

The NBA All-Star weekend has always been a place where super stars and up-and-coming players have gotten their chance to shine in several different events, and this year was no different.

One player who has been shining all season and may have been a little under the radar has been the Los Angeles Clippers' Blake Griffin.

You may ask how do you figure he has been under the radar, since it seems like he is on the ESPN SportsCenter's top players almost every night with his amazing dunks.

But the Clippers are hardly on national television and, let's be honest, they will not be taking an NBA championship back to L.A. anytime soon.

Over the weekend, we were able to watch Griffin compete in three different events and shine in all three.

On Friday night, he played in the Rookies Vs. Sophomores game and finished the game with 14 points in only 13 minutes of playing time, since they were saving his legs for the next two nights.

Two of the points he scored in the game came off a sick alley-oop from the game's MVP John Wall when Wall bounced the ball off the floor up into the air and Griffin grabbed the ball and flushed it through with power.

The following night in the Dunk Contest, Griffin once again showed his unbelievable dunking skills by winning it all. He finished his performance with an alley-oop from teammate Barron Davis.

The thing that makes it so nice is the fact that the pass came from the moon roof of a car that Davis was sitting in and then Griffin caught the pass in the air as he was jumping over the car's hood. Needless to say, but that sealed the victory for the rookie.

I'd still have to say that Serge Ibaka's dunk from behind the free throw line was the most impressive since he was able to nail it his first try. The dunk was even further than the ones done by former champions Michael Jordan and Dr. J.

On Sunday, Griffin was back at it in the NBA All-Star game where he was able to showcase his talents with the best players in the league at every position.

So, now that he has received the national spotlight let's see how he responds during the remainder of the regular season.

He is sure to be the NBA's rookie of the year.

Sports Editor Alan K. Fox can be reached at [alanfoxjr@gmail.com](mailto:alanfoxjr@gmail.com) or 541-463-5657.

## WHAT'S ON TV?

### NBA

Feb. 27 — Miami Heat @ Chicago Bulls 5 p.m. on TNT:

A match-up of two of the top teams in the Eastern Conference start the second half of the season with both teams pushing to be the top seed in the playoffs. Feb. 25 Denver Nuggets @ Portland Trailblazers 7:30 p.m. on ESPN: Portland looks to stay hot and keep pushing forward toward a playoff berth, and it's a chance to see the new-look Nuggets without Carmelo.

### NCAA Basketball

Feb. 26 — (7) BYU Cougars @ (6) San Diego State Aztecs 11 p.m. on KVAL: The top two teams in the Mountain West Conference go head-to-head, looking for the top seed in the Mountain West Tournament.

### MMA

Feb. 26 — UFC 127 Penn vs. Fitch 7 p.m. on PPV: Former UFC Lightweight Champion BJ Penn (16-7-1) makes his return to the welterweight division when he steps in the Octagon against former Purdue wrestler John Fitch (23-3).

## ATHLETE OF THE WEEK

### Robby Allen Men's Basketball

Allen was selected as Male Athlete of the Week due to his performance with 18 points and nine rebounds against Umpqua on Feb. 19 in a 69-63 loss.



### Ashley Smith Women's Basketball

Smith was selected as Female Athlete of the Week based on double-double performance against Umpqua on Feb. 19 where she finished the game with 21 points and 15 rebounds.





WOMEN ARE PLAYOFF BOUND



EUGENE JOHNSON / THE TORCH

Makenzie Ficek contributed nine points against the Umpqua Riverhawks in a game earlier this season.

WOMEN

From Page 5

have put ourselves in a great position to have an opportunity to have a share of the Southern Region title," sophomore point guard Susan Smith, who leads the NWAACC in assists, said. "The team did a great job getting a lead at halftime so that we were able to hold on for the rest of the way and we didn't relinquish the lead which was great." Sophomore forward Kristen Huff led the Lady Titans in scoring with her 24 points, but was held to a season-low two rebounds. She is ranked in the top-20 in rebounds per game with her 8.5 average. The game was also the return

of sophomore forward Andrea Anderson, who was out for most of the season with a broken leg. "This was a great win for us," Sheley said. "Umpqua is a tough place to get a win and I was really proud of the way the team played." The Lady Titans look to revenge their loss to Southern Region leaders Clackamas Feb. 25. LCC lost to the Cougars on Jan. 29, 68-65. The loss was the end to the nation's longest active home winning streak in both men's and women's basketball. LCC will then return to Titan Coliseum to wrap up the regular season Feb. 26 against Chemeketa. Tip-off for the game is scheduled for 4 p.m. The game will be broadcast live on Lane Titan radio at <http://bit.ly/fa5U16>.

# Titans continue playoff push



PHOTOS BY JAVIER MAGALLANES / THE TORCH

Above: Mat Delaunay sprints toward the hoop during a game in which the Titans defeated the Umpqua Riverhawks by 23 points. Below: Sophomore forward Kyle Warner attempts a layup against a Riverhawk defender Jan.19.

## Titans fall to Umpqua

By ALAN K. FOX • Sports Editor

The Titans lost a tough game to the Umpqua Riverhawks Feb. 19 in Roseburg, 69-63. While the loss didn't exclude the men from a shot at the playoff tournament in Kennewick, Wash., it will make it a bit tougher to get there. The Titans (12-11, Southern Region) need to win the last two games of the season to earn one of the remaining three spots in the Northwest Athletic Association of Community Colleges' playoffs March 5-8.

Sophomore forwards Kyle Warner and Robby Allen led the way for the Titans. Warner finished the game, the team's leading scorer, with his 20 points. Allen finished a rebound short from a double-double with his 18 points and nine rebounds.

LCC jumped out to an early lead and entered halftime with a 10 point lead with the score 39-29. The Titans used a perfect shooting percentage from the free-throw line and 42 percent from the field to enter halftime ahead.

The Riverhawks (7-18, 3-9) responded with a strong second half and came close to doubling the Titans' second half point output. Umpqua outscored LCC 40-24 in the second half.

"Overall it was a very frustrating performance by our whole team, and we might have been overlooking them based on when we played them last," freshman point guard Matt Smith Juillerat said. "We had a bad second half as well; scoring was hard to come by."

Head coach Bruce Chavka and his players admit making it to playoffs will take a lot of work in the coming practices.

"We overlooked UCC and I'm not sure why UCC played well or shot well," Chavka said. "It was a real disappointing effort and we are going to have to have a good week of practice and bounce back."



"That game is in the past now, and we just have to keep on moving forward and focus on these last two games," freshman forward Nick Lidsey said. "If we can win both were guaranteed a spot in the NWAACC's, and it starts with practice this week." The Titans will continue a push to the NWAACC playoffs when the men play on back-to-back nights Feb. 25-26. On Feb. 25 the team travels to Oregon City to play the Southern Region leading Clackamas Cougars. Titan Coliseum will host its last game of the season on Feb. 26 when the Titans play host to Chemeketa. Tip off is at 6 p.m. The game will be broadcast live on Lane Titan radio at <http://bit.ly/fa5U16>.

# We want you...



The Torch is seeking applicants for several positions.

**Page Designers** • Experience with InDesign, Illustrator and Photoshop is suggested. Duties include laying out pages on a deadline. Attention to detail a must.

**Reporters** • Must consistently meet deadlines. Cannot be afraid to have work edited. Needs good people skills. We pay \$10 per story.

Interested? Visit us in Building 18, Room 218 or call the editor at 541-463-5655.



## Our view

Attendees were no longer XYZ club members.

## Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

## Write us

Keep it short, sweet and civil. Under 350 words. Send letters to [torch@lanecc.edu](mailto:torch@lanecc.edu). Attach your name, address and phone number.

## EDITORIAL

# ASLCC misstepped in XYZ funds request

When student government approved a \$3,600 funds request to send four representatives of the XYZ Club to Minnesota for the Creating Change conference, the organization failed to address one key issue: The students who went on the trip were no longer active leaders of XYZ.

Instead, former XYZ club president Charles O'Briant, now chief of staff of ASLCC, student body President Mario Parker-Milligan, Campus Events Director Vashti Selix and senator Niki Moore attended the event.

Shortly before the trip, members of XYZ were understandably upset that a funds request was submitted to student government under their name, yet none of the club's active members had heard of the proposal.

The funds request was then edited to reflect the fact that, in Multicultural Coordinator Eric Richardson's words at the latest Council of Clubs meeting, "didn't benefit XYZ, it benefited ASLCC." The name of the organization on the form was changed from XYZ to ASLCC.

So why wasn't this done in the first place?

While the folks who went on the trip had the club's interests in mind, none of them are currently active members. That's the only glaring error in the process.

The trip has been planned since November, and the four individuals who ended up going were part of the process throughout.

This funds request has been a point of contention for plenty of folks in the college's club community and it shouldn't be. XYZ has never

officially received funds from student government — the \$3,600 was never placed in the club's account because its name was removed from the request and replaced by ASLCC's — and there was no error in the process.

Student government abided by the bylaws and there were no rules broken. Once again, the only misstep here was having the funds request submitted under the XYZ Club's name.

We hope to see less contention regarding this matter in future meetings.

## LETTER

### Great teachers should get paid

People select colleges based on several factors, but no one rejects a college for attracting great teachers, and great teachers, simply put, should get paid more. Classrooms should be larger. The idea that teacher-student ratio has an actual effect on student performance is largely statistical, and not quite as literal. Most students get it.

For the few that do not, or that struggle, tutoring should be that one-on-one. I like a larger class setting (50-60 is good). Therefore, design classrooms in an auditorium style, with a few smaller rooms, and then adjust who/what/where as enrollment concludes.

I "retired" as a general contractor and homebuilder once the housing market bottomed. I'm now getting into alternative education, but as a businessman for nearly three decades, the best way to save money is to chuck the deadwood: Anything or anyone that does not directly do something that directly brings in revenue must (respectfully) be gone. Teach a class or maintain buildings or some other direct revenue action, or be cut from the payroll. Student volunteers would provide not only work study opportunities but extra credits as well.

This of course, is always the problem in corporate constructs: too many people who are making a paycheck for just being there, fulfilling some ancient title that was "grandfathered in" ages ago, and no longer a viable role.

Andrew Anderson  
LCC student



SANNE GODFREY

### Your new features editor

An introduction is a personal presentation of one person to another person. So when I was asked to write an introduction about myself I had to take a step back.

If I weren't me, what would I like to know about me?

Well, the truth is I cannot be explained in this column. My personality is too complex to fit within this newspaper, let alone this column. You can barely scratch the surface in an introductory column.

If I were to say that I was a three-sport athlete in high school that would probably turn some readers away. Even though it's true. What about being involved in theater? Working on the yearbook? Student newspaper? Choir?

I guess I can now be considered a nerd-jock, but I wasn't. I had a Mohawk once and sang in a Nirvana-cover band. I was invited to all the parties and had lots of friends and no enemies. Would I still be a nerd-jock? Perhaps, but then again maybe I was just weird.

I've grown up since then. I got married, had children, worked in customer service, started college and all of this by the time I was 21.

Regardless of how I look back on my life I notice a trend: I am always busy. Sometimes I wish I had done just enough to fit my entire resume on one page, but that's not me. My husband calls me a brownnoser, my friends call me an overachiever, but in the end I get everything done and I get everything done well.

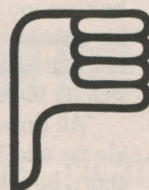
Today, I am the new features editor of The Torch, a position I gladly accepted after freelancing a story for the newspaper. As the features editor I will try to help get students from all walks of life covered in the newspaper.

Just like me, many students have personalities and stories that can fill libraries. My goal as features editor, writer and reporter is to make sure that several of these people and several of these personalities will be featured in the newspaper.

Some stories might be inspiring, others might be educational, but hopefully by the end of my stay at The Torch I will have been able to make a difference.

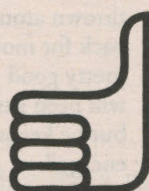
Sanne Godfrey is The Torch's new Features Editor. She can be reached at 541-463-5657 or [torch@lanecc.edu](mailto:torch@lanecc.edu).

## THUMBS



### No easy solution in sight

The college is facing a \$3.6 million deficit and taking care of it will, quite literally, be a balancing act for central administration. The harsh truth is that LCC needs to both scale back on expenses and increase revenue, according to Chief Financial Officer Greg Morgan. It's no use blaming the myriad construction projects for the shortfall, either. Funds that are being utilized for construction on buildings 10 and 12 or the new Downtown Campus can't be diverted elsewhere.



### Plenty to do in the coming weeks

Feel like listening to some jazz? How about some classical music? There's no shortage of activity on campus this weekend, weather permitting. The Peace Center is hosting a renowned author and myriad concerts are planned in the Performance Hall, including some Black History Month celebrations.



### Funding denied to Planned Parenthood

The U.S. House of Representatives has voted to cut funding for Planned Parenthood, a family planning agency utilized by many for its low-cost care. It seems some folks are under the impression that the institution is an enabler of risky behavior when it couldn't be further from the truth. The right's unabashed support for maintenance of the defense budget begs the question: what's more important, personal health or guns? Unfortunately, it looks like the latter.



### Lady Titans are going to Kennewick

The women's basketball team clinched a playoff spot in the NWAACC championship tournament after downing the Riverhawks last weekend. Even though the ladies lost their nationally-renowned winning streak at home against Clackamas, we have high hopes for their performance in the tournament.



# THINK ABOUT IT

Photos & Interviews by Javier Magallanes

How would you solve a \$3.5 million shortfall in the college budget?



**"That's a tough question to answer... Maybe if the student organizations and clubs could hold more events like Lanestock... but it's gonna take a lot of fund raising events to raise \$3.7 million."**

— Raseye Kennedy, multimedia design



**"I know our college president makes 4 to 500k a year... Why can't we appropriate some of that money into tuition? If she really cares that much about our education why do we have to pay more."**

— Erin Giegoldt, undecided



**"I don't know... throw a concert or something. I'll play in it!"**

— Ronson Shiigi, economics



**"I would lower the paychecks of our school officials that make over \$150,000 a year."**

— Austen Thomas, political science



**"Do half and half (cut tuition and staff). Maybe have some school fundraisers."**

— Luke Donnelly, psychology



**"I'd have to take a look at the extra spending and focus on the educational process of the college."**

— Dave Wadsworth, aaot



**"Don't they usually just raise taxes for stuff like that? Unfortunately, they'll probably end up having to cut staff because they won't want to come up with any other solution."**

— Kassi Wilson, history



How would you solve a \$3.5 million shortfall in the college budget? Take the poll at [lcctorch.com](http://lcctorch.com).



PHOTOS BY EUGENE JOHNSON / THE TORCH

Darrell Breazell, middle, hangs out with buddies at a game in LCC's Main Gym. Breazell moved to Oregon from California after his best friend was shot.

## DARREL

From Page 1

Bruce Chavka said.

But it hasn't always been easy for the freshman point guard.

Growing up, he was told he'd never make it on the court due to his size. For a basketball player, he's not too tall — while many of his teammates break the 6-foot mark, Breazell stands 5'8" and has a slender build.

"All through high school people always said I was too little and too short, but I never listened to them," he said. "I would just let it go through one ear and out the other."

Chavka and Breazell's good friend and teammate DeShawn Washington agree: size isn't everything.

"We call him Little D and he literally weighs 126 pounds, but pound-for-pound he is one of the toughest kids I have been around," Chavka said. "He gets blasted and thrown around but keeps coming back for more. He has had some pretty good injuries this year and will need surgery after the season but he keeps bringing the effort and energy."

"Despite his size I would pick him to be my point guard over anybody, due to his heart and leadership," Washington said.

His life before becoming a Titan wasn't exactly smooth sailing.

Breazell's parents split while he was in the sixth grade and he moved to Piedmont, Calif., with his mother.

Piedmont is a higher class of neighborhood than what he was used to in East Oakland, although it's only located a few miles to the northeast of Breazell's hometown.

"The transition wasn't so hard because I was in private school so the systems were the same," he said.

It wasn't until his junior year in high school that he started to get serious about basketball. He was starting to get recognition from coaches during workouts. Breazell noticed a difference in his speed and quickness compared to his peers.

"I got really quick and realized that I could drive to the hoop whenever I saw the chance," he said.

While things were going well on the court, Breazell faced plenty of difficulty off it. Shortly before graduating, Breazell lost his best friend during an accidental shooting in April 2010.

"I was with him just about every day and for him to die just made me value my own life and realize how short life can be," Breazell said. "It made me want to get away and start over. That's a big reason why I came to Oregon."

After the incident, Breazell began looking for a fresh start. That's when the LCC coaching staff came in. Sheley and his team played a big role in Breazell's decision to become a Titan.

"The coaches really showed that they wanted me here and they told me that I could really help," he said.

Although coaches have told him to keep a pass-first mindset — he's a point guard, after all — Breazell doesn't stick to that convention. On the court, it's easy to see him as a distributor. Breazell opens many avenues for the team when he hits the hardwood.

He ranks second on the team in assists, in just one year on the team, and ranks seventh in scoring.

While the stats are impressive, they don't tell the whole story.

When he drives the lane, the other team's defense tends to collapse during efforts to stop him from scoring and that opens his teammates for easy shots. This, in turn, leads to easy assists for Breazell.

"Lil' D is a huge impact on and off the court. The way his maturity is above standards for his age and his position is amazing," Washington said.

His presence was missed for a three game stretch when he was out with an ankle injury that some thought could have been a season-ending injury.

His quick return from the injury proved what he's said all along: size doesn't matter.

"Just seeing my guys play without me was hard," he said. "I saw some things that I could have helped with."

## ZIMRIDE

From Page 1

agreement."

For now, Parker-Milligan and the rest of ASLCC are trying to receive funding for the website — a

partnership costs \$12,000 a year.

Student government hopes to have the service up and running by Fall 2011.

**New website coming soon.**

Visit us online at [LCCTorch.com](http://LCCTorch.com) for web exclusive content, videos, podcasts and more!



ADVERTISEMENT

Lane's Culinary Arts and Hospitality Management Program is hosting a Shakespearean themed classical cuisine dinner, **"A Feast of Tales,"** featuring British cuisine on **Thursday, March 3.**

There will be a silent auction beginning at 5 p.m. and dinner will be served at 6 p.m. Tickets are priced at \$35 and you may purchase them online at [www.lanec.edu/culinary/cuisine.htm](http://www.lanec.edu/culinary/cuisine.htm)

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