



Forty local works on display

Gallery exhibit features many media » 4



UPSET

Men won't travel to championship tournament this weekend | **Sports** » 5



As a student, you pay \$46.25 each term to support student groups on campus. **Your Money** is an investigative series illustrating how each student group spends its share.

CHILDCARE CENTER USES FEES FOR EMPLOYEES, SUPPLIES

By **KELLY POWELL** • Senior Reporter

Editor's note: This is the second in a series detailing how the \$46.25 student activity fee is allocated and spent.

When you think of a college classroom, images of old wooden desks and loads of textbooks come to mind. In the college's Child and Family Center, however, crayons and construction paper are the tools of choice.

The Early Childhood Development department receives \$8.62 from the \$46.25 student activity fee that all credit students are assessed per term.

Through that and other sources of funding, the department is able to offer affordable childcare and work study opportunities for LCC students.

The center's budget during the 2009-10 academic year was \$1.2 million. Of that, \$444,952 came from the college's general fund and \$279,872 was generated by the student activity fee.

The center also collected \$481,086 in parent fees and was awarded \$31,286 in U.S. Department of Agriculture reimbursements.

The Child and Family Center also received

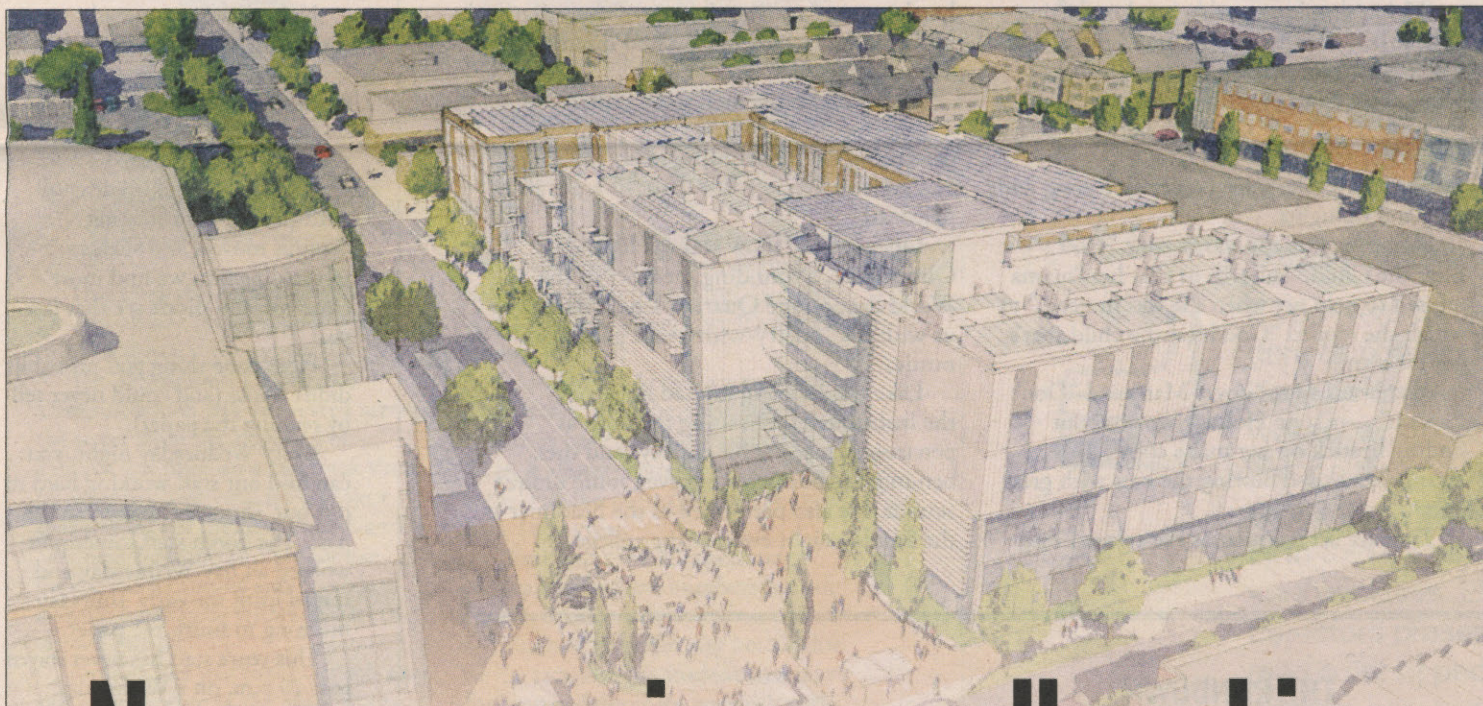
SEE **CHILDCARE** » 8

Four-year-old Kiki Glover races her scooter at the Child and Family Center Feb. 16.

\$\$\$

The Child and Family Center receives \$8.62 per student per term. This money partly funds supplies and stipends for the program's employees and volunteers.

JAVIER MAGALLANES
THE TORCH



New campus is groundbreaking

(in several senses of the word)

The fence is up and plans are set for the college to break ground on its new Downtown Campus.

The project is a collaboration between the college and the City of Eugene to revitalize downtown Eugene, provide jobs and promote education. It will provide 89,154 square feet of usable space for LCC to relocate the sustainability and energy management programs, to name a couple.

"The Downtown Campus is a gift from Eugene," Greg Morgan, chief financial officer of college operations, said. "The city gave it to us."

The City of Eugene sold the property to the college for \$1.

The new campus includes a laboratory that will take up the entire top floor that will be dedicated to controlled environment studies in what is

By **WARREN HOLLINSHEAD**

Senior Reporter

Old building served college for 34 years

By **KELLY POWELL** • Senior Reporter

You might say 1977 is the year LCC became a true community college. That's when the current Downtown Center opened its doors on Willamette Street.

For much of the time since then, the building has been devoted to providing a broad variety of noncredit classes for adults and families living in Lane County.

The Downtown Center's grand opening was Feb. 22, 1977. At the ribbon-cutting ceremony, then-college President Eldon Schafer — whose name now graces the road leading to the Main Campus' parking lots —

SEE **OLD CAMPUS** » 8

BUILDING 11

Construction will expand art and tech

Noise and construction will end sometime in August, officials say

By **COLLEEN MIDDLEBROOKS** • Reporter

The sound of metal on concrete has been common on the east side of the college's main campus lately.

That's because crews have been working to expand Building 11 since November. The additions to the building will allow the college's art department to expand and share space with the Regional Technical Education Consortium.

According to Mark Richardson, project coordinator with the Facilities, Management and Planning department, the RTEC is a program for "independent trades and hands-on job training."

Richardson oversees projects like this all over campus.

Part of the Building 11 remodel will also include renovating classrooms for Student Support Services offices.

Currently, there are few details available regarding financing for the positions of people who will work for that department, but Richardson says research is underway.

"[College President] Mary Spilde is reviewing the master plan of the projects," he said.

Richardson says the outcome of the projects will be positive for students and faculty, and that the structures will be complete by August 2011.

Administrative assistant Mary Jo Kreindel agrees.

"I am very excited for the outcome of the construction," she said.

The building's new wing will feature a gallery that can be seen from the outside. There will also be space for a new art studio, Kreindel says.

SEE **NEW CAMPUS** » 8

BSU concert revived Billie Holiday



Maya Thomas sings a tune by Billie Holiday during the Black Student Union's concert at Central Lutheran Church last weekend. The concert was in celebration of Black History Month.

JAVIER MAGALLANES
THE TORCH

Eugene-born singer Maya Thomas sang Billie Holiday classics for Black History Month

By LISA BALL • Senior Reporter

Maya Thomas became Billie Holiday Saturday night. Just ask anyone who was there.

Those in attendance at Central Lutheran Church on this cold evening got a chance to celebrate the life and music of American jazz singer and songwriter Holiday. This was one of the Black History Month events organized by ASLCC and the Black Student Union.

It was a fitting tribute to the Lady Day, but more importantly, it took us back in time to see music history in the making. The genre of blues is a pivotal contribution to American music history. Holiday's career spanned from 1936-1952 — a time when jazz and blues really took hold. Rooted in the African-American culture of slavery and oppression, music transformed the people and gave evidence to a deep inner faith.

Thomas is a Eugene-born, Juilliard-trained actress and singer who has immersed herself

in Holiday's music for 15 years. She spoke to us as Holiday "as if she was reviewing her life after it was over, and telling us a few of her memories."

With a simple ensemble band consisting of Matthew Treddor on the grand piano and Eric Richardson playing the upright bass, Thomas used her own unique combination of the persona of Lady Day with her own deeper and richer voice.

Thomas set the stage before each song with tales and thoughts.

Before singing the classic tune "God Bless the Child," she tells us that her "mama refused to help her when she was in need," to which she replied "God bless the child that's got his own."

Also heard were "Lover Man" and "Don't Explain" — a song Holiday wrote about finding lipstick on her man's collar. This arrangement used bowing the bass with great effect.

Thomas' set warmed as she relaxed into

the music with a heartfelt smile on her face. Most poignant was the rendition of "Strange Fruit," a haunting song that sounds like a lover's lament, but is describing the lynchings in "a pastoral scene of the gallant south, bulging eyes and twisted mouth," as Thomas puts it.

The audience seemed to be under Thomas' spell as Holliday. The performance gave proof of the haunting effect her songs and style still have more than 50 years after her death.

Opening the show was the legendary Oliver Lake, a founding member of the World Saxophone Quartet, who amazed us with his "poetry-with-avant garde-jazz" music.

Lake was blowing myriad notes on the instrument, even using the horn as percussion, tapping on the keys and then bending the horn creating even more unique sounds. He also performed as the headliner at the Sunday night event at the college.

THE RUNDOWN

Without featuring films, Oscars miss the point



LISA BALL

The best story about the red carpet was when someone asked Jamie Lee Curtis, "what are you wearing?" Her answer: "A dress." As Sunday's Academy Awards show began every graceful step was followed by at least one bad idea.

Kirk Douglas presenting?

We love him but he's 94 and had a stroke. It seems the producers of the Oscar event cannot produce a show that's fun to watch. They must have been too focused on things like protocol for seating arrangements. "Don't seat her near me," cried one diva.

The good bits were in the surprises, like Justin Timberlake announcing "I'm Banksy,"

or the comment made by Melissa Leo, who won Best Supporting Actress.

"It's about selling motion pictures and respecting the work," she said.

The good parts had glitches.

Anne Hathaway's lovely song ended before its time and the children's choir performed at the end, like an afterthought. I wish for an Oscar-worthy Oscars show!

Perhaps the Academy could show us more of the lovely films? Show us a few behind-the-scenes clips. I'd love to know about the set design that was so powerful in the King's Speech.

Have Trent Reznor talk a bit about composing the score for "The Social Network," then play a minute of the score live.

We saw from the Emmy fiasco that cheap comedy doesn't work.

Producers, take your eyes off the diva fluff. You forgot the main point, here: Films are a high art form, when done well.

Audiences have the honor and the pleasure, seeing a film such as "The King's Speech," to see where the money was spent crafting a film of quality. We pay a pittance

to watch millions of dollars worth of creative effort onscreen tell a worthy tale.

It's my pleasure to watch the Colin Firths and the Halie Steinfelds of the world immerse themselves in their roles. They do it for us, for themselves and these filmmakers because we are driven to understand the human condition.

We watch great films and we learn about frailty, strength and the magic of life. Creativity, collaboration, exploration, that is why I treasure movies.

Locally, don't miss the "Lane Choirs Concert" on Thursday, March 10, at the Performing Arts Building at 7:30 p.m., featuring the Gospel Choir joining Lane Chamber Choir, the Lane Concert Choir and the Spectrum Vocal Jazz Ensemble.

Also, check out Adele's new album, co-produced by Rick Rubin, called "21." It's smashing.

The Rundown is senior reporter Lisa Ball's weekly column detailing local and national music and arts scenes. She can be reached at 541-463-5109 or torch@lanecc.edu.

CHANGING LANES



ANDY ROSSBACK

Your paper just got better

Allow me to break away from my silly-sometimes-sappy column this week.

Notice anything different about this week's paper? Me either.

Try holding it up to an issue from last year. Or the year before. Or any other college paper in the state of Oregon.

Now do you see the difference?

Editor Eder Campuzano and I have made it our personal mission to give you the best damn (community college) newspaper in the state.

By our own standards: We're succeeding.

We've revamped the look and feel of the paper — with hopes that it better reflects the personality of our readers.

Nobody wants to read something dry and lacking color.

Which brings me to my next point: We've brought you every single issue in color this year. It's a first for this campus.

We write a weekly editorial with the hopes of steering campus movers and shakers in the direction we find most effective. You didn't see that last year.

Here's one thing you probably didn't know (and could never tell by reading the paper):

Every Wednesday night, you can find our staff working hard to put out Thursday's paper. In the past, The Torch staff sometimes worked all day Wednesday and stayed until the early Thursday morning to finish the paper.

This year's staff has never stayed past 10 p.m. on a Wednesday. Usually, we're done by 8.

It's all evidence of the dedication of this group.

We have 11 issues remaining this year. I'm here to tell you that it will only continue to get better.

Web Editor Victoria Stephens is working to improve our website and we'll be launching an entirely new site in March.

With that will come more videos, podcasts, slideshows, blogs and other content you can only get online.

Campuzano, News Editor Brett Stanley, Sports Editor Alan K. Fox and I will be at the national college journalism conference in Los Angeles by the time this column is printed.

We'll swap ideas with other journalists, attend classes and enter The Torch in a national contest.

By next week, we may even be able to say it's one of the best damn (community college) newspapers in the nation.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

NEWS BRIEFLY

The college will host the African American Parent and Family Conference March 5. The event will begin at 11 a.m. and ends at 5 p.m. in the Center for Meeting and Learning and is sponsored by the Eugene/Springfield NAACP, Bethel School District, Eugene School District 4J, LCC and others. For more information, contact Greg Evans at 541-463-5340.

The AARP is still offering tax help in the cafeteria every Tuesday, Wednesday and Friday from 9 a.m. to 3 p.m. until April 15. Help is free, just bring all applicable documents. Contact Tina Lymath at 541-463-5336 or Sharon Looney at 541-461-7707 for more info.

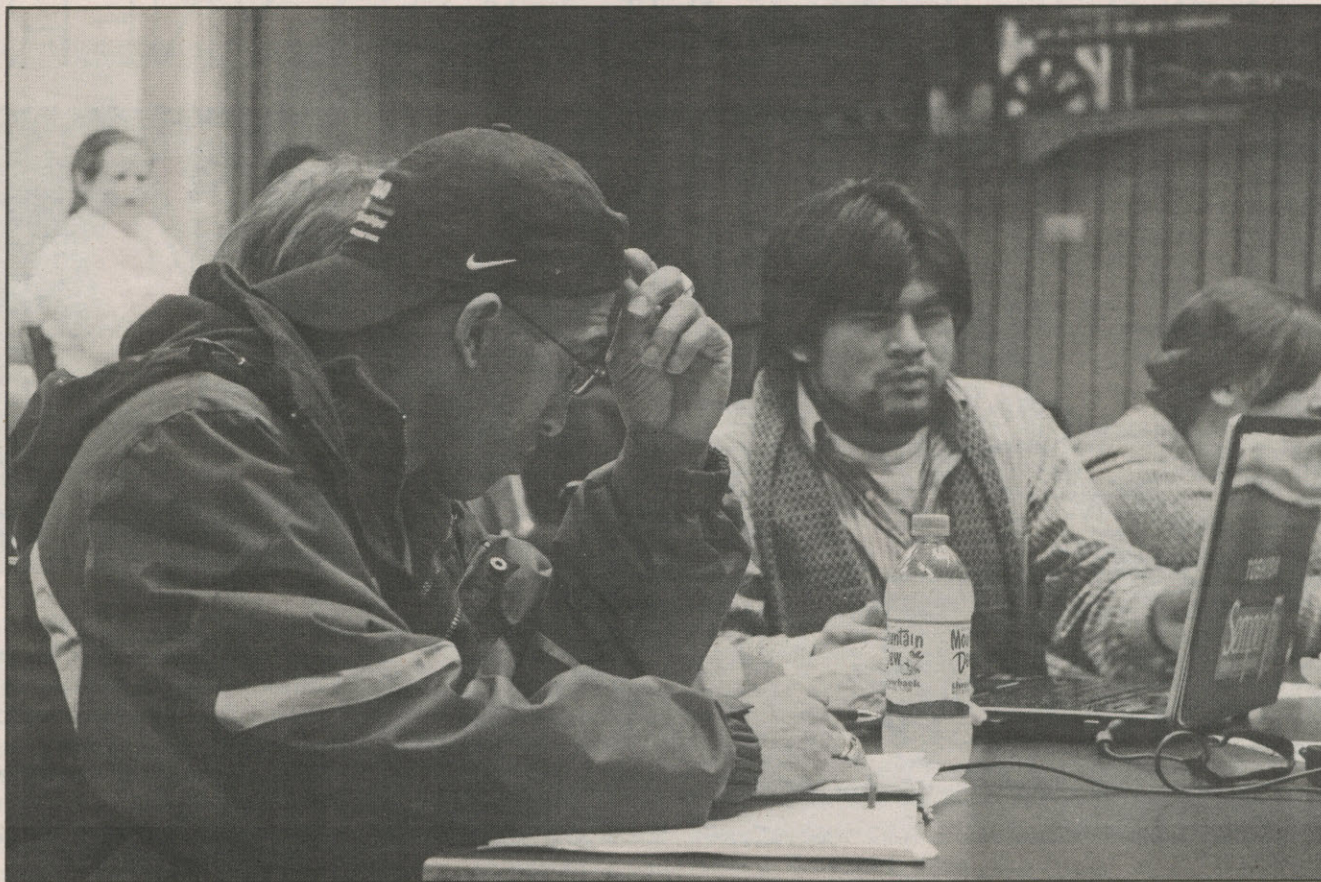
The college will host a public meeting with neighbors of the new Downtown Campus March 3 at 6 p.m. in the Bascome-Tyson Room of the Eugene Public Library. Representatives from Lease Crutcher Lewis, the firm hired to provide construction management and services for the project will be available to discuss possible impacts to neighbors of the new campus as construction begins. For more information, contact Brett Rowlett at 541-463-5850.

Carl Ernst will speak in the Visiting Scholars in Islam Lecture Series in the Center for Meeting and Learning March 8. His lecture will set the context for a series of speakers on Islam. The lecture will take place from 5:30 to 7 p.m.

The Torch is hiring reporters and photographers for Spring term 2011. Contact Editor Eder Campuzano at 541-463-5655 or torcheditor@lanecc.edu.

Ooops! The group in the main photo on the Asian Celebration photo page in last week's Torch was misidentified. The photo is actually of members from the Best Martial Arts Institute. The Torch regrets the error. We strive to correct any error we make. To report an error or clarify something, contact Editor Eder Campuzano at 541-463-5655 or torcheditor@lanecc.edu.

MEETING NOTES



Multicultural Program Coordinator Eric Richardson, seen here viewing senator Diego Davis' laptop during the latest ASLCC meeting, emcee'd the Black History Month Celebration last weekend. Events featured performances by Maya Johnson and Oliver Lake.

MIKE PARTEE
THE TORCH

BSU to ASLCC: Message over money

By MIKE PARTEE • Senior Reporter

The Black Student Union's weekend activities were a hot topic during ASLCC's Monday meeting this week. The Black History Month celebrations consisted of two shows done by modern Renaissance man Oliver Lake Saturday and Sunday.

The first event, a tribute to jazz musician Billie Holiday, featured Lake as the opening act.

Attendance at the events didn't hold up to the hopes of union members, but Multicultural Program Coordinator Eric Richardson says the event wasn't about the money — it was about the message.

"We initially paid \$2,500 out of the BSU budget to help pay for Mr. Lake's appearance, and we only made \$800 on the event,"

Richardson said. "But we don't really care about that. This was a celebration, not a fundraiser."

The second show included performances from two African dance troupes as well as an appearance by LCC alumna Maya Thomas.

The second show saw sparse attendance that could have been attributed to a number of reasons — one being that it was Oscar's night to shine.

"We had extra tickets to the events that we gave away because nobody bought them and we didn't want them to go to waste," Richardson said.

In all, 30 tickets were given away for the Saturday show and 60 to the one on Sunday.

The events started with a free potluck and ticket giveaways on KLCC.

"People from the city as well as UO and LCC

showed up so we had a good cross sectional representation of culture there," Richardson said.

In other meeting news, OSPIRG committee members informed student government of their goal to gather 1,000 signatures in support of raising the organization's portion of the student activity fee to \$5 from the current \$3.

The organization must reaffirm its funding every three years via a campus-wide vote during Spring term. OSPIRG members say that the proposal to raise the fee to \$5 is all-or-nothing — if students don't approve the whole increase, LCC will provide no funding for the organization.

"Even if they don't receive funding, there will still be OSPIRG on campus," Oregon Student Association campus organizer Phil Shilts said.

Concerts set for next week

FROM STAFF REPORTS

The Performance Hall will be abuzz March 4-10 when it hosts the End of Winter Term Concert Series. Tickets are \$5 general admission, \$3 for students, staff and seniors and may only be purchased at the door.

- March 4, 7:30 p.m.: The Lane Jazz Ensemble, Spectrum Vocal Jazz and guest artist James Zeller on trombone will perform together. This is the first collaboration for Lane Jazz Ensemble and Spectrum Vocal.

- March 6, 3 p.m.: The Lane Chamber Orchestra will perform under the direction of Ron Bertucci.

- March 9, 7:30 p.m.: The Lane Symphonic Band will perform on a double bill with the Lane Percussion Ensemble.

- March 10, 7:30 p.m.: The Lane Concert Choir, Lane Chamber Choir and Lane Gospel Choir will conclude the series with variety of tunes.

For more information on the event, contact the Performing Arts Department at 541-463-5161.



Associated Students of
Lane Community College

LOGO
Contest!!

Lane Community College Student Groups

ADDA (American Design & Draft Assn.)	1 st & 3 rd Wednesday 1:00	Bldg. 18, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30 AM	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
Council of Clubs **on March 8 th **	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Geology Club	TBA	Bldg. 16,
Green Chemistry Club	Weekly, Monday 1:00 PM	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 PM	Bldg. 19, Room 246
Lanestock Committee	lanestock2011@gmail.com	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Mon @ 2:00 & Thu @ 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
SPA - Student Productions Association	Weekly, Thursday 4:15	Bldg. 6, Blue Door
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
Veterans Club of LCC	Tuesday & Weds. 11:00-1:00	Cafeteria

Student input requested on the potential dissolution of the ASLCC Book Consignment
How many students use the ASLCC Book Consignment? We would like to hear from the students. Pick up your survey at the current book consignment in the lobby of the Center Building between the doors to the library and return it to the survey response box at the end of the counter. Please, participate! We really want to hear from you!

Get Involved with ASLCC!

Are you interested in running for an Executive or Senate Position for 11-12?

The ASLCC State Affairs Director would like to draw your attention to the following dates:

- SB559 Hearing on March 1, 2011 in Salem
- Tuition Equity Hearing on March 3, 2011 in Salem
- OSA Lobby Day on March 18, 2011 in Salem

You are invited by the OSA to a rally next week that ASUO is doing to oppose SB 559 (UO "New Partnership")
If you are interested in attending the hearings with fellow students, please
Contact OSA Field Organizer Philip Shilts Bldg 1/Room 206 or ASLCC State Affairs Director Kienan Wear Bldg 1/Room 210

Do some research! Look into how the following bills will affect you or your classmates:
HB 2410 Veteran's, HB 2963 Textbooks, HB 2866 Transfers

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

NEWSROOM

Eder Campuzano, editor
541-463-5655

Brett Stanley, news editor
Alan K. Fox, sports editor
Sanne Godfrey, features editor
541-463-5657

Senior Reporters
Lisa Ball
Warren Hollinshead
Mike ParTEE
Kelly Powell
Kinzeley Phillips

Reporters
Alando Ballantyne
Jenn Bragg
Kyra Buckley
Monica Christoffels
Colleen Middlebrooks

PRODUCTION

Andy Rossback, managing editor
541-463-5109

Victoria Stephens, web editor
Javier Magallanes, photo editor
Eugene Johnson, asst. photo ed.

Photographer
Josh Rose

BUSINESS

Chris Hogansen, ad manager
541-463-5654

Mary James, distribution

ADVISERS

Frank Ragulsky, editorial
Dorothy Wearne, production

ON CAMPUS

OSPIRG'S ENERGY SYNERGY



PHOTOS BY JAVIER MAGALLANES / THE TORCH

LEFT: Members of OSPIRG, in collaboration with the Learning Garden, came together to educate students on methods of sustainability on Monday, Feb. 28.

ABOVE: This miniature replica of a house demonstrates the abilities of a proposed natural water system. The collected rain water would be siphoned into a barrel and then distributed to either a pond, garden or however the homeowner decides to use it.

LCC GALLERY



JAVIER MAGALLANES / THE TORCH

A sculpture by Rob Morrison catches the attention of Brian Solecki, a former nursing student from LCC. The exhibit titled "40 Works" is open Monday-Thursday 8 a.m. to 5 p.m. It closes at 4 p.m. on Fridays. The exhibit ends March 10.

Exhibit features many media

Several artists submitted work but only 10 were selected

By SANNE GODFREY • Features Editor

The LCC Art Gallery continued celebrating its 40th anniversary Feb. 22 with the introduction of an exhibit aptly titled "40 Works."

The gallery made a call for entry among artists and its committee chose 10 favorites to be featured in the exhibit. Each artist then completed four works, which made the total 40 works of art.

"The call for entry was open to artists in any medium," Jennifer Salzman, art gallery committee chair, said. "The only stipulation was that they had to be from the Pacific Northwest."

Quite a few artists answered the call, one of which came from Washington state while most came from Portland. Several artists from the Salem and Eugene areas responded as well.

One Eugene area contributor was student Rob Morrison.

"We didn't put any stipulations on (the call for entry). So we were pleasantly surprised to see his art," Salzman said.

Morrison said he stumbled upon the call for entry online and decided to submit a self-portrait piece made of steel and glass.

"These were started as a project I did for my introduction to sculpture with Lee (Imonen)," Morrison said. "I kind of associate myself with the glass in these particular pieces and the metal is kind of more a constraint, life choices, stuff like that."

Winter term marks Morrison's fifth term at the college. He considers his return to school the mark of his anniversary as an artist.

"I'd been glass blowing for a little while, but to me it was more production level-type stuff. Marbles and jewelry, stuff like that," Morrison said. "I met a really popular glass artist about two years

ago and he challenged me and offered to mentor me to what he calls artistic maturity. That progress took me back to school, and reading and stuff like that, and that's really what I like to consider making art."

Morrison's five terms at the college have taken him further than he ever expected.

While much of this comes from the influence of his teachers and peers, the exhibit has played a role as well.

"I've had a lot of positive feedback and quite a lot of buzz about (the sculptures) and teachers that are proud of me and stuff like that," Morrison said. "It's great. I'm very happy right now to be here at LCC."

The LCC Art Gallery is open Monday through Thursday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m. The gallery is located on the first floor of Building 11.

Feast, music featured in culinary arts classical dinner

By KELLY POWELL • Senior Reporter

A feast and assortment of performances will be on the menu when the Culinary Arts and Hospitality Management program hosts "A Feast of Tales" in the Center for Meeting and Learning March 3 at 7:30 p.m.

The Shakespeare-inspired classical dinner will feature a five-course dinner and live entertainment. The dinner is organized and presented by the students in the culinary arts program, who work all term to plan a menu, prepare the dinner and host the popular event.

"I'm very excited," said Sasha Elliott, the culinary program's dining room manager. "We've been working on this dinner all term. It's a lot of work and I'm excited to see it all come together."

This term, the dinner features British cuisine and includes petite Cornish pasties for hors d'oeuvres, Cornish-style red fish soup, braised shoulder of lamb, with potato and curds pie, a beetroot salad and a Scottish tart for dessert.

Josh Johnson will act as head chef for the event. He works with about 80 other first- and second-year students to present the dinner.

"I consider this a great opportunity and privilege to work with my peers and chef instructors to produce a wonderful event for community members," Johnson said.

After the dinner, guests will be treated to Shakespearean music and theatrical scenes, performed by the theater students and directed by Sparky J. Roberts. There will also be a performance by Ashland performer Joe Cronin.

Tickets to the event are \$35. There will be a no-host wine and beer bar. Vegetarian, and special diet requests will be accommodated.

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanecc.edu



SHUT DOWN

Men's loss pushes them out of championship tournament

By WARREN HOLLINSHEAD • Senior Reporter

Looks like the men are staying home this weekend. The Titans lost a bid to participate in the Northwest Athletic Association of Community Colleges' championship tournament in Kennewick, Wash., after an 86-66 loss to Chemeketa Monday night.

The game was scheduled as a tie-breaker to decide which of the southern region's four second-place teams would play in the tournament. LCC officials considered the situation odd, considering Linn-Benton was given the third seed in the division with an 11-13 record while The Titans had a 12-11 record. Both teams were tied in conference play 8-6.

The situation seemed to be a head scratcher.

It may be confusing, but the playoff game was the conference's way of eliminating a series of playoff games to determine post-season seeding. Before each season the league predetermines a rotation of teams that will be given a higher seed in the event of a tie, and this year was Linn-Benton's at the top.

"We were last for the tie-breaker this year because it rotates every year and last year we were first," coach Chavka said.

Sophomore forward Kyle Warner led the way for the Titans Monday night with 17 points. Freshman point guard Matt Juillerat was second with 15.

The first half was a close-knit battle between teams, resulting in a two point game at the break, 37-35. To open the second half, Chemeketa came out with a 13-8 run on the Titans and never looked back.

"Their height bothered us a bit on the boards, which limited our chances on the offensive end," Juillerat said.

The Storm dominated the boards pulling in 48

SEE MEN » 6

Matt Juillerat came in fast for a quick two points, drew the foul and shot two from the line. However, it wasn't enough for the men to win.

BRETT STANLEY / THE TORCH

THE FOX TROT



ALAN K. FOX

Hello 'Melo

Basketball in New York hasn't been the same in more than a decade, which is hard to believe since it has always been known as "The Mecca of Basketball."

For me, being born in New York is like I was bred to follow the teams in my home state. I've followed the Yankees, Mets, Giants, Bills and Knicks since I was a youngster.

The Knicks have been hard to follow over the last few years. Back in the day, Madison Square Garden was one of the most exciting places to watch a game.

The team had players like Patrick Ewing, John Starks, Allen Houston and Charles Oakley to look forward to go. Lately, however, there hasn't been anyone there to host that excitement.

Until this season.

The Knicks added superstar Amare Stoudemire and the buzz in the Garden started to hum again this summer.

The team's also got another superstar in Carmelo Anthony. The Knicks look like a team that could contend for a title in the next two years.

Anthony gives them another high-volume scorer that team will need to make a run at a Eastern Conference Championship.

The East seems to carry the most talent and it seems that this year's champion will come out of that conference. With the downfall of the Lakers in the West, there isn't really another team other than the Spurs that would have a chance.

In his first few games as a Knick, Anthony has been a force to be reckoned with on the court. He has already helped his team beat the Miami Heat, one of the bigger powers in the Eastern Conference, on Sunday.

We still have the whole second half of the season left to see what kind of impact he will make and see if the Knicks can make a run in the playoffs, so it will be a while until you can make real judgment on the trade.

I have no doubt that the move makes the Knicks relevant again. It won't be too long before the Garden is packed with celebrities like the Staples Center is when the Lakers are at home.

For now, I'm happy to see number seven out there running the floor for the Knickerbockers and watching Spike Lee lead the cheers in the Garden.

Go Knicks!

Sports Editor Alan K. Fox can be reached at alanfoxjr@gmail.com or 541-463-5657.

WHAT'S ON TV?

NBA

March 4 – Miami Heat @ San Antonio Spurs 6:30 p.m. on ESPN: Determines a possible NBA Finals match-up with Miami's Big Three traveling to Texas to play the team with the best record in the NBA this season. March 6 – New York Knicks @ Atlanta Hawks 3:30 p.m. on ESPN: A match-up of two teams battling for a top seed in the Eastern Conference. Carmelo Anthony plays the Hawks for the first time as a Knick.

NCAA Basketball

March 5 – Duke @ North Carolina 5 p.m. on KVAL: College basketball's most heated rivalry is back with a top seed in the NCAA tourney on the line for the Blue Devils.

MMA

March 3 – UFC on Versus 3: Sanchez vs Kampmann 7 p.m. on Versus: In the main event, Diego Sanchez (22-4) steps in the Octagon against Martin Kampmann (17-4). It's a meeting of two of the best in the nation with Sanchez in his second fight since returning to Greg Jackson's camp and Kampmann being a long-time fighter out of Xtreme Couture in Las Vegas.

ATHLETE OF THE WEEK



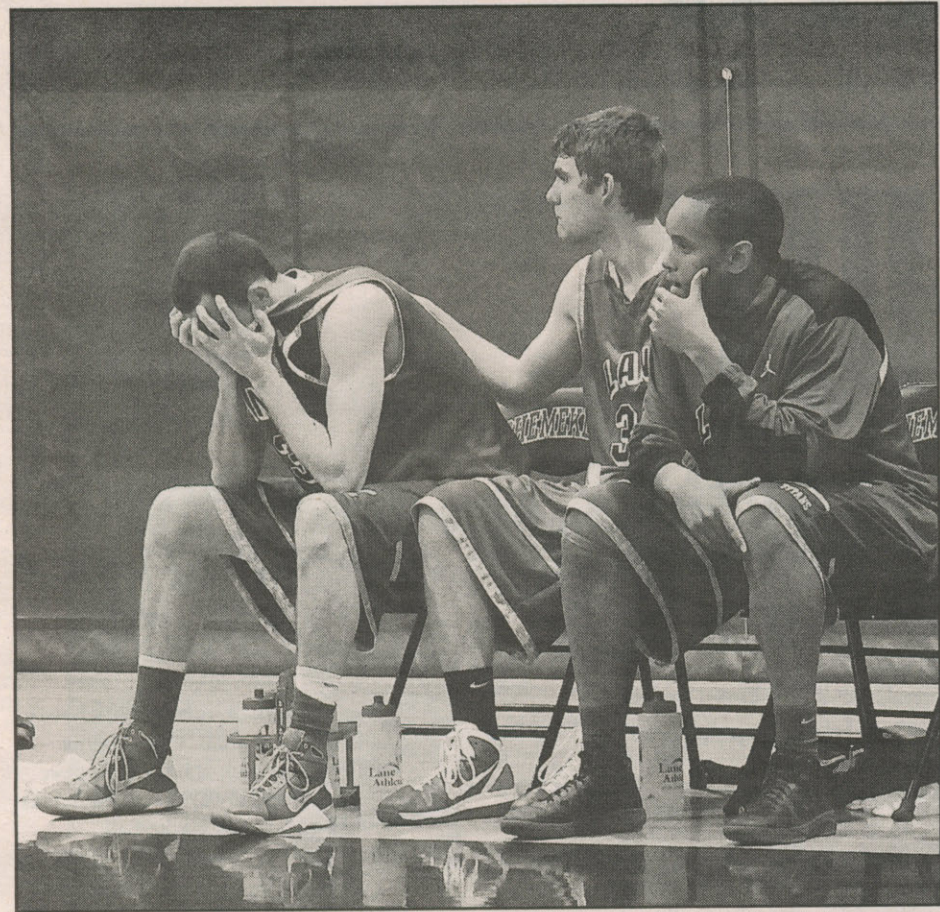
Kyle Warner
Men's Basketball

Warner was selected as male athlete of the week based on his 30-point performance against Chemeketa Feb. 26. He also added nine rebounds for the Titans.



Victoria Nnoli
Women's Basketball

Nnoli was named female athlete of week due to her performance against Chemeketa on Feb. 26. She had a double-double with 15 points and 10 rebounds in the 87-64 victory for the Lady Titans.



WARREN HOLLINSHEAD / THE TORCH

From left Robby Allen, Nick Lindsey and Devin Harvey react to their season ending loss against Chemeketa Feb. 28. The loss took the Titans out of playoff contention, concluding the season with a 13-13 record.

MEN

From Page 5

rebounds while the Titans struggled to pull 27 through the game. All five Chemeketa starters were in double-digit scoring by the end of the game with two tied at 21.

"If we were able to dig down and get a couple key stops, the game could have turned out much differently. You have to give them credit, they hit more shots at the end of the game and pulled it out," Juillerat said. "This loss is very tough to swallow."

This game was scheduled Sunday night after Linn-Benton won the last two games of its schedule while the Titans split its games against Clackamas and Chemeketa to end the season.

If the men beat Clackamas and Chemeketa last weekend, they'd have automatically made it to the NWAACC tournament in Kennewick, Wash. A 79-61 loss to Clackamas Feb. 25 led to the sticky playoff scenario.

In the game sophomore guard Robby Allen led the way with 15 points.

Clackamas shot nearly 57 percent from the floor compared to The Titans' 47 percent. They were also out rebounded in this game 38-25.

The final game of the regular season for the Titans was against Chemeketa as well. Taking advantage of home court, the Titans managed to hold the Storm off to take the victory, 70-69.

"Going into Saturday's game against Chemeketa, the mindset was basically lose and go home," Allen said. "We know how crazy this southern conference can be, so we weren't going to rely on anyone losing to give us an automatic bid to the NWAACC tournament."

In the victory Saturday Kyle Warner dominated the court with 30 points nine rebounds and five assists. All were team highs.

As a team the Titans shot 43.5 percent while Chemeketa shot 37 percent from the floor.

This victory clinched the rematch for the last seed.

WOMEN'S BASKETBALL



BRETT STANLEY / THE TORCH

Brittany May gets around a Chemeketa player for a one-handed layup in the last 10 minutes of the last half of Saturday's home game. The Lady Titans trounced Chemeketa 87-64.

Women win against Chemeketa

LCC 87, Chemeketa 64 » But the Titans couldn't revenge loss against Clackamas. The team begins a playoff push this weekend in Kennewick, Wash.

By SANNE GODFREY • Features Editor

In the second game of back-to-back nights the Lady Titans played host to the Chemeketa Storm Feb. 26. It was the final game of the regular season and the last game as a Lady Titan for the six sophomores on the team.

The aggressive game between the two teams ended with the Lady Titans victorious, 87-64. The win sealed second place in the Southern Region for head coach Greg Sheley's team as the women enter the Northwest Athletic Association of Community Colleges' playoffs.

"We beat Chemeketa by 50 points in our first meeting so we did a lot of the same things, but had different results," Sheley said. "We mixed up our defenses and Chemeketa played pretty well."

Sophomore forward Ashley Smith led all scorers with her 23 points and she also added 12 rebounds, extending her streak of double-doubles to five games.

The Lady Titans played aggressive on both sides of the ball against the Lady Storm and they were able to pull ahead from beginning of the game, which helped them enter halftime up, 42-26.

"Lane is very good and their strength and size makes them a tough competitor," Jesse Ailstock, head coach for the Lady Storm, said. "We played hard and tried our best, but in the end we just didn't have the size."

With a minute left in the first half, the Lady Storm fans became increasingly upset with the referees because of the difference in fouls being called on the two teams. The differential was 6-0 in favor of the Lady Titans.

This difference in fouls also led to an advantage for the Lady Titans where they shot 7-for-11 from the free-throw line while the Lady Storm were one-for-two.

The Lady Storm fought back in the second half, but still came up short.

Sophomore forward Kristen Huff finished the game with 13 point, and sophomore point guard Susan Smith led the team with five steals.

A scary moment for the Lady Titans happened with five minutes left in the game when freshman forward Victoria Nnoli went down with a knee injury. She finished the game with three points and five rebounds.

Nnoli's injury will put her out for the remainder of the season.

The previous night the Lady Titans traveled to Oregon City to play the NWAACC's top-ranked Clackamas Cougars and fell short, 84-78.

"I don't think the loss of Friday had much affect on the team in Saturday's game," Sheley said.

LCC was hoping to revenge its loss to the Cougars, who broke the Lady Titans home winning streak.

"We beat Clackamas in a pre-league tournament in Tacoma," Sheley said.

Sophomore guard Brittany May, who is the Lady Titans' all-time three-point shooter, led the way for the team with 24 points. She shot 7-for-10 from behind the three-point arch.

LCC begins its playoff push March 5 in Kennewick, Wash. when the women play their first round game against Clark at 10 a.m.

Catch all the action on Lane Titan Radio at at <http://bit.ly/fa5U16>.



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Our view

Childcare center uses student money right.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

Respond

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

EDITORIAL

Child and Family Center is an asset

Each term, the LCC Child and Family Center receives \$8.62 from every student.

(Find a story about their budget on Page 1.)

While the center's slice of the student fee pie represents a large chunk, we still support the center for many reasons.

Most importantly: The center uses its student fee funds effectively. In 2009, they used \$279,872 of student money to pay employees and purchase supplies.

However, it doesn't only

receive money from student fees.

"It's a balancing act in all childcare centers with revenue coming in from creative means and still be able to keep costs down while providing good childcare," Sue Norton, the center's director, told Torch reporter Kelly Powell last week.

It's a balance they should continue because the center is an asset.

The center is located on campus, near the Learning Garden, which makes it a convenient place for students

to drop off their children.

Since many students at the college are older, many have children.

For some scraping by, the alternative is to leave their children at home alone or take them to the class.

We can all agree that children in class could become a disruption. Leaving children home alone is dangerous.

The center provides families a safe, low-cost option.

Not only do center volunteers provide an

important service for students, some of them are students.

The program pays fair salaries.

Parents looking for an even more affordable option can volunteer at the center. The cost they pay for childcare is lowered \$10 for every hour they volunteer.

It's great to find gems like this on campus. We gladly support programs that put students money to good use.

Other organizations should take a page from the center's book.

ON A SIDE NOTE

Let's talk, shall we?



EDER CAMPUZANO

This week the college breaks ground on one of the biggest projects in its history.

The \$53 million Downtown Campus, which will be located across the street from the Eugene Public Library, has been on a fast track since its inception last year. It's a project that will accent the new Health and Wellness Building and longhouse on the main campus and provide downtown Eugene with a much-needed facelift.

Projects like this make our job easy, not only because of the enthusiasm its participants show, but because it's something everyone wants to discuss. There's no shortage of information on the Downtown Campus, from feasibility studies to budget documents and public meeting minutes.

If only every good story was this simple to report.

We run into roadblocks every week. People are busy and tough to interview in time for deadline. Sometimes we don't have all the information we need to go to press with something.

Stories like the one we did on the college's compliance with the Clery Act or different department budgets take a bit more time and effort than, say, covering a women's basketball game or a Council of Clubs meeting.

The facts are evident in these stories. Sports teams win and lose. Governing bodies discuss projects and make decisions that impact their constituents. This information is evident to whoever attends the events it's presented in.

But some of the most interesting stories require research. In order to get the most relevant information for our readers, we've got to dig.

Sometimes we strike gold right away. More often than not, however, we hit rough patches that require us to circumnavigate them, dig deeper or give up and return later.

Although hitting these roadblocks is often frustrating for our reporters, I appreciate them. After all, did you know the Chinese share the same word for crisis as they do opportunity? (And, contrary to Homer Simpson's belief, it's not "crisotunity." Google and Merriam-Webster say it's not even a word.)

Investigation is the key to good journalism, and whenever our reporters have trouble digging for facts, it allows them to polish their skills. For the most part, our sources have been great.

But I won't lie: It's been tough to glean some hard numbers for our budget series.

Much of the difficulty here is due to the fact that the student treasurers for many of the clubs we work with have either only recently begun their duties or have trouble accessing their predecessor's records.

I'd like to thank the students and administrators who have worked diligently with us to produce these stories. Unfortunately, there are times when we get a cold reception upon requesting budget documents.

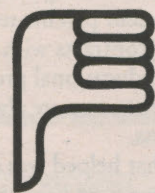
What I'd like people to keep in mind is that organizations that receive student activity fee money have an obligation to key students in on how that money is spent. After all, wouldn't you love to know where your money goes?

If it takes a bit of work, we completely understand. Rome wasn't built in a day, and neither was the story we published on The Torch budget. Just let us know how we can help make the process easier and we'll be more than happy to oblige.

The most important thing here is that students know how their \$46.25 is spent every term. Help us do our part in getting the information out.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.

THUMBS



End-of-term blues

The next two weeks will be chock-full of stress, homework and several games of catch-up. The end of the term certainly brings out the best in us, doesn't it? Wait, what's that? Are you saying you actually did everything on time this term? Gold star for you! For the rest of us, it's crunch time. Ah, procrastination is so much fun until the end.



Collin Firth's Oscar speech

If you were fortunate enough to catch this gem Sunday night — we know you may have been scrambling to catch up on the last eight weeks' worth of math homework — you were in for a treat. While most of the show was easily forgettable, the many ways in which Firth told us he was aching to dance onstage was priceless. Even though there were paper detectors present to ensure nobody would read a list of people to thank, too many of the winners seemed to have these memorized.



No joy in mudville

As much fun as that cold snap was, it's time to face traditional Oregon winter weather. You know what that means: rain, rain and more rain.



New campus breaks ground

The college breaks ground on its new Downtown Campus March 4. College President Mary Spilde, Board of Education Chairman Tony McCowan and Eugene Mayor Kitty Piercy will be present at the event, ceremonially relocating dirt from the Eugene Public Library to the property adjacent to it on 10th Avenue. The \$53 million project will include an academic center and student housing. We're particularly excited about the plans for the road between the new campus and the library — a pedestrian-friendly zone that may be cleared out for festivals and other events will provide a much-needed common area to encourage college culture.

NEW CAMPUS

From Page 1

called a "living laboratory." Along with this new state-of-the-art laboratory, the Northwest Energy Education Institute will provide a two-year associate of applied science degree in Energy Management.

"The workable 10,000 square foot living laboratory will be created on the top floor of the building providing a discrete, dedicated space for the students to freely experiment with their environment," Nicole Peterson, financial adviser for the Seattle Northwest Securities Corporation, said.

Other than the addition of the "living lab" the campus will replace the current Downtown Center, located on Willamette Street.

"It will be bigger, better, newer, and nicer," Morgan said.

Total estimated costs of construction for the academic building are projected at \$33 million and have been almost completely covered by financiers, Lane, the city of Eugene, the state of Oregon, and the federal government. The residence building is projected to cost approximately \$20 million.

"The Downtown Campus is a perfect example of what you can do in tough times when all levels of government come together," said Brett Rowlett, director of Governmental and Community Relations.

A groundbreaking ceremony is planned for 10:30 a.m. March 4. Eugene Mayor Kitty Piercy and College President will speak before the event begins at the Eugene Public Library.

CHILDCARE

From Page 1

\$992,173 from Family Connections, a program that provides financial support for childcare programs in Lane and Douglas Counties. Funding provided by Family Connections supports that program's presence at LCC and isn't factored into the department's operating budget for any other purposes.

"Our grants are used for training, educating parents, and to help match them up with a care provider," project specialist Terri Hansen said.

As with other organizations that receive student activity fee dollars, the center's budget is dependent on enrollment, so there are some gray areas in estimating expenses versus funding.

"It's a balancing act in all childcare centers, with revenue coming in from those creative means, and still be able to keep costs down while providing good childcare," Child and Family Center Director Sue Norton said.

The center began receiving student activity fee money in 1992, when students approved a \$5 surcharge to "alleviate childcare needs of students at LCC," according to the ASLCC bylaws.

Increases of \$1.62 and \$1 came in 1999 and 2004, respectively, through student referendums.

Until the 2004-2005 academic year, ASLCC

operated its own daycare, funded by a \$1 surcharge to the student activity fee. That year, student government and the Childcare Center decided to consolidate under one roof and concentrate efforts on running one daycare on campus.

"We figured: Why don't we work together?" Dean of Student Activities Barbara Delansky told The Torch in November.

Norton said parental involvement, work study students and volunteers all help to reduce expenses.

"We also do a charter subsidy to students each term," Norton said.

"We gave away \$60,000 last year, and we will increase that as we can to get that direct support back to the students."

Co-op parents who work in the classroom can work up to four hours a week and reduce their child care expenses by \$10 per hour for every hour they work up to 10 hours a week.

In 2009, the center had 106 children enrolled. There were 13 parents taking cooperative education courses and 41 student parents receiving subsidies.

The center also contracts with Head Start, an early intervention educational program. Norton said she and her administrators are always searching for ways to reduce costs.

"One change that helped was contracting with food services to have food brought in from the main campus," she said. "Another problem the child center doesn't have to address is maintaining their buildings, or paying rent and utilities."



The current downtown center sits directly across from the LTD bus station near the corner of 11th and Willamette St.

JAVIER MAGALLANES
THE TORCH

OLD CAMPUS

From Page 1

used an acetylene torch to cut the metal rod "ribbon" to declare the building open for business.

The edifice at 1059 Willamette St. was previously a Montgomery Ward department store, which was vacated once the business got new digs at Valley River Center in 1975.

The Oregon Research Institute sold the building to the college for \$606,000, approximately \$2.2 million by today's standards. The price included the land, building, fixed equipment and 10 acres of unimproved property on the west side of the college's 30th Avenue property. Funding for renovating the building into an educational center came from a grant funded by the state.

After its 34 years in use and a few renovations, the college's Board of Education and central administration have decided to construct a new Downtown Campus. The current Downtown Center's condition and size are hurdles it would have to overcome in order to meet the college's future needs.

It's also not too user-friendly.

"We work on the front line, right by the door and during the winter we get a blast of cold air whenever someone walks through the door," said Celia Maximin, who works at the Enrollment Services table in the building.

It's not unusual to come across LCC students who have never heard of the Downtown Center. After all, it wasn't until last year that credit courses were offered in the building. Before then, it was utilized primarily for the Adult Education and English As a Second Language programs.

Early in the 1977-1978 school year, the Adult Education Program made the big move from its apprenticeship building on the main campus to the mezzanine level at the Downtown Center.

Eighty-eight percent of the classes through the Adult Education curriculum had been taught at outreach sites such

as high schools, granges and other public meeting places. The Downtown Center allowed many of those classes to be taught at a central location, which was more convenient for both students and instructors.

In 1987 the Adult Education Department moved its administrative offices to the West Broadway building several blocks north of the Downtown Center during the late spring and summer for a remodel. The construction lasted a year and added five new classrooms and two computer labs, called the Technological Center. The administrative offices moved back into the Downtown Center for fall of 1988.

The Adult Education program changed its name to Continuing Education by Fall term of 1990 because the old name had been thought to not properly reflect the department's mission. Over time, the department had been confused with Adult Basic Education, which has a different mission.

It wasn't until the 2009-2010 academic year that credit courses were offered at the Downtown Center. Due to an unprecedented increase in enrollment, college officials decided to utilize the building to meet an increasing need for space.

"We're not certain we're even moving out of that building," Chief Human Resources Officer Dennis Carr said. "We are currently using that building for credit classes, and we need the space."

Now, Downtown Center employees are looking forward to moving into the new Downtown Campus, which will be located on 10th Avenue between Olive and Charnelton streets adjacent the Eugene Public Library. Carr said the most of the staff working in the building will be moving.

"About 20 to 25 full-time employees and dozens of part-time instructors will move into the new building," he said.

No matter what happens, Downtown Center employees are excited about the future.

"I'm really excited that we'll have a world-class building for our students and the community in the downtown," Maximin said.

Countdown to Summer!

05 weeks until Summer Session registration begins.

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