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Check it out at [lcctorch.com](http://lcctorch.com). We go live Saturday. More info in this week's On A Side Note | Opinion » 7

This is the last issue for Winter term. We'll resume publishing March 31. Good luck on your finals.

# THE Torch



## Ladies short at NWAACC

Women finish in fourth place. They lost to Lower Columbia Basin College | Sports » 4

Lane Community College's public forum since 1964 ■ Thursday, March 10, 2011 ■ [www.lcctorch.com](http://www.lcctorch.com) ■ Eugene, Ore. ■ Volume XLVII, Issue 19

### DOWNTOWN CAMPUS



EUGENE JOHNSON / THE TORCH

## DIG IN

On March 4, the college broke ground on its most ambitious construction project of the last 40 years.

By KELLY POWELL • Senior Reporter

College president Mary Spilde started building the new Downtown Campus this past Friday. ■ Spilde tossed the first scoop of dirt into the pit with the shovel that was used to break ground for the LCC Downtown Center in 1977. When she did, it became official: The Downtown Campus project was officially underway.

■ "Today we begin the next phase," Spilde said, "It's the biggest project since building LCC's main campus. We hope it will be a trigger for economic development in the downtown community." ■ SEE DIG » 8

From left: ASLCC President Mario Parker-Milligan, U.S. Sen. Jeff Merkley, Eugene mayor Kitty Piercy, U.S. Rep. Peter DeFazio, College President Mary Spilde, Former Springfield mayor Nancy Golden, and LCC Board Chairman Tony McCown anticipate moving the first shovels of dirt at the site of the new Downtown Campus.

“

It's the biggest project since building LCC's Main Campus. We hope it will be a trigger for economic development in the downtown community.

”

— MARY SPILDE, COLLEGE PRESIDENT



## Lights! Student fees! Action!

You give them 50¢ a term

By KINZLEY PHILLIPS • Senior Reporter

Fifty cents may not seem like much, but it allowed members of the Student Production Association to go cuckoo in the Performance Hall for four weekends.

Every term, 50 cents of the \$46.25 student activity fee go toward S.P.A.'s operations. The organization's account totaled \$11,711.85 at the end of February. Those funds were utilized for the purposes of production.

The club allows students to implement the theatre curriculum on stage and gain real life performing arts experience through independently run productions. Consider it a kind of internship.

"We aren't like any other campus clubs because essentially we play the part of the theatre department that used to be here, rather than an extension of an existing program," S.P.A. President Johnny Rogers said.

In 2002 budget cuts forced the theatre department to be almost entirely eliminated except for teaching positions and as a result students rallied together to put on shows. S.P.A. only started receiving money out of the student activity fee a few years ago.

It is encouraged that recipient organizations of the student activity fee additionally fundraise for their purposes. Unlike some of these clubs, S.P.A. uses this money as purely supplemental to the funds earned through productions, which make it almost entirely self-sufficient.

"We haven't asked for more because we don't need it," Rogers said. "We don't want people to think we are greedy."

S.P.A. has made \$13,703 in admission fees for its three performances so far this year: "Rent," "All the Great Books," "One Flew Over the Cuckoo's Nest." The organization also has an advertisement sponsorship program through local businesses Oregon Cascade Surgical Oncology for \$2,000, Oregon Community Credit Union for \$500 and



As a student, you pay \$46.25 each term to support student groups on campus. Your Money is an investigative series illustrating how each student group spends its share.

SEE S.P.A. » 8



## CULINARY ARTS



Robin Rice, left, and Dane Olsen entertain the crowd by performing a segment from William Shakespeare's "A Mid Summer Night's Dream" during the Feast of Tales dinner March 3.

PHOTOS BY JAVIER MAGALLANES THE TORCH

## Shakespearean theater meets British cuisine

By KELLY POWELL • Senior Reporter

A rendition of "God Save The Queen" wouldn't have been out of place in the Center for Meeting and Learning March 3, when the college's Culinary Arts program hosted "A Feast of Tales."

The dinner was a Shakespearean-inspired British feast. Theater arts students performed a series of skits while diners were served a blend of English dishes. The event was the culinary department's fundraising dinner for the term, the winter equivalent of the Harvest Dinner.

Funds were raised through a silent auction. Forty-nine items were up for bid and guests placed bids prior to the dinner as they enjoyed refreshments and conversation during the pre-dinner reception.

Josh Johnson, who graduates next term, was chosen as the head chef in charge of the event.

"I'm really excited and the students have worked really hard. It's really an honor to be chosen

to be Head Chef," Johnson said. "We've worked hard all week preparing for tonight. We're ready to serve it up."

Organizers were pleased with the way the evening turned out.

"We had a blast," said Brian Kelly, director of the Center for Meeting and Learning. "This is a great program and a great job to wake up to every day."

Johnson said the evening went perfectly.

"Everything went smoothly," he said. "We've been gearing up on this all term. We spent a huge day preparing on Wednesday, and things went flawlessly."

The menu featured a five-course meal, starting with British cuisine and included petite Cornish pasties for hors d'oeuvres, Cornish-style red fish soup, braised shoulder of lamb, with potato and curds pie, a beetroot salad and a Scottish tart for dessert.

About 100 first- and second-year culinary students worked all week in preparation for the



Culinary students prepare appetizer dishes during the Feast of Tales dinner March 3.

event. "This is the second year for me," said Morgan Blake, the head sous chef for the dinner. "I'm in Dietary Management and I've learned a lot. I was in the timber industry for 20 years. My union paid me to be here. We're working really hard to represent our chefs and our schools, and to show our passion."

The college's Theater Arts students, led by theater instructor Sparky J. Roberts, performed a variety of Shakespeare scenes, weaved throughout the dinner, as evening's entertainment.

There were 240 seats for the event and 215 tickets were sold, up from 175 for the Harvest Dinner held during Fall term.

## THE RUNDOWN

## Sleep in and catch a show during Spring Break



LISA BALL

The ground is rumbling beneath our feet, poised to explode and burst forth anytime now are a billion daffodils, crocus, iris and more, shouting their colorful announcement of spring. Spring Break is said to be a time to "do nothing before we do something again."

Nap like a cat. Stare at the sky. Then take in some refreshing new things.

Here's some of what's coming up:

MoonAlice with The Lost Creek Gang performs March 11 at the WOW Hall. Longtime San Francisco musicians who have played with Jefferson Starship, Phil Lesh & Friends and Bruce Hornsby, MoonAlice have a great time onstage. Playing roots, rock, rhythm and blues, with a surprise or two thrown in. Lost Creek, featuring Eli Babbs and the amazing guitarist Riggs Fulmer, open the show. Admission is \$8-\$10.

Americana/bluegrass showstoppers The Punch Brothers play the McDonald Theater March 16. Five masters of the string — upright bass, mandolin, fiddle, banjo and guitar — take the audience on a timeless journey of covers and originals. Featured player Chris Thile "changed the mandolin forever" while in Nickel Creek. \$18.

It's free, and it's funky: A little short on cash? Don't let it stop you. Great things happen at the Funk Jam at Diablo's

Downtown Lounge Thursdays at 9 p.m. If you don't go, you'll never know.

First it was Mango, now it's "Rango" — The highly-anticipated animated film "Rango" is now in theaters. Starring Johnny Depp as a chameleon, he and other hilarious creatures of the desert play out a Western tale of misadventure. Directed by Gore Verbinsky, (Pirates of the Caribbean) the buzz is all about the animation. This is Industrial Light & Magic's first foray into animated feature films. Actors played out the scenes in the studio while voicing the film, another first. Said to be a little long, but I predict it will dazzle.

The Rundown is senior reporter Lisa Ball's column detailing the local and national music and arts scenes. She can be reached at 541-463-5109 or torch@lanec.edu.

## CHANGING LANES



ANDY ROSSBACK

## A deep, dark glare

My column about petitions was more topical than I thought. Last week, members of Oregon Student Public Interest Research Group — whew, that's a mouthful, right? — were out collecting John Hancocks to support their \$2 student fee increase.

I won't give up my opinion on the increase. I'm one-third of the The Torch's editorial board and if you want to know what I really think, we'll be writing about it later on the Opinion page.

My beef with OSPIRG is not its mission.

It's the attitude of the folks asking me to sign their petition.

Here's how it typically goes:

I'm minding my business.

Some nameless OSPIRG'er realizes that I'm minding my business. That is a signal to them that they should ask me if I want to sign their petition.

"Do you want to sign a petition to support OSPIRG?"

"No," I'll say.

"Do you even know what it's for?" They respond.

"Yes," I'll say.

They don't believe me and give me a dirty glare as if I am not giving them the time of day they deserve.

The truth is: I actually do know a lot about OSPIRG. As a member of The Torch's editorial board, I have to.

The reason I don't sign their petition is not because:

A) I'm egotistical and I believe that my mission is most important.

B) I'm uneducated about OSPIRG.

C) I once supported OSPIRG and didn't get offered one of those "I support OSPIRG" stickers.

Here are three actual reasons I don't sign:

A) I'm a journalist and I'd rather not get involved.

B) I'd rather not run the risk of having someone phish my e-mail account and have a relative buy drugs from someone they think is me. (See my previous column).

C) I know how they treat people who don't support their cause. Those petitioners — who I doubt know my name, face or office phone number — must think I am totally against progress.

Two different petitioners solicited me last week. Others have in the past. Both who claimed to be from OSPIRG gave me the same reaction when I said I didn't want to sign:

A deep, dark glare.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com



# NEWS BRIEFLY

**Deadline for scholarships through the LCC Foundation is March 12. Applications are done via the STARS process online.** The scholarship is open to students who plan to enroll at LCC for a minimum of six credits Fall 2011. For more information, contact Barbara Enright at 541-463-5226 or [enrightb@lanecc.edu](mailto:enrightb@lanecc.edu). The STARS packet may be found at <http://bit.ly/g7dgXl>.

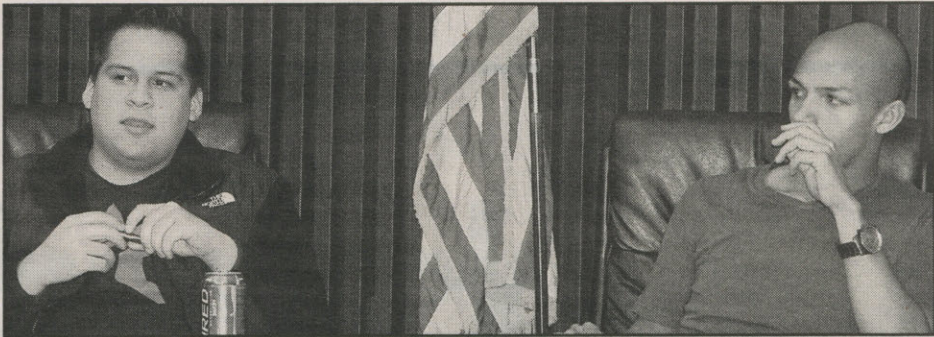
**The AARP is still offering tax help in the cafeteria every Tuesday, Wednesday and Friday from 9 a.m. to 3 p.m. until April 15.** Help is free, just bring all applicable

documents. Contact Tina Lymath at 541-463-5336 or Sharon Looney at 541-461-7707 for more info.

**The college has been chosen to participate in the Achieving the Dream research project** by the Lumina Foundation for Education. LCC will be one of 30 institutions of higher learning to be added to the study, which is aimed at helping students succeed in the classroom. More than 160 schools already participate in the program and are located in 30 different states and the District of Columbia. For more information, contact Joan Aschim at 541-463-5591.

**The Winter term concert series continues March 10** at 7:30 p.m. in the Performance Hall. General admission is \$3, \$5 for students. Tickets are available at the box office in Building 6.

**The Torch is hiring reporters and photographers for Spring term 2011. Experience is preferred but not required.** The newspaper also seeks a page designer. Experience with Adobe InDesign, Illustrator and Photoshop is a plus. For more information, contact Editor Eder Campuzano at 541-463-5655 or [torcheditor@lanecc.edu](mailto:torcheditor@lanecc.edu).



MIKE PARTEE / THE TORCH

**ASLCC senator Alfonso Macias and President Mario Parker-Milligan discuss matters at the student government meeting March 7. At this meeting, two ballot measures were introduced and the senate voted to keep Treasurer Geo Bitgood in office despite her lagging attendance.**

## Groups seek fee increase

### Motion to remove treasurer from office fails

By Mike ParTEE • Senior Reporter

It's official: Students this Spring will decide on whether or not the student activity fee will increase by up to \$2.50 starting Fall term.

The Oregon Student Public Interest Research Group is petitioning to increase its student activity fee from \$3 to \$5 and the Learning Garden introduced a proposal for a 50-cent increase to its student fee during the ASLCC meeting March 7. The Learning Garden currently receives 50 cents per student every term.

OSPIRG announced that members have gathered 1,500 signatures for their petition to increase their take of the student fee.

"I am going to verify 300 of them," Barb Delansky said. "I don't have the time or the resources to verify all 1,500."

Delansky serves as the director of Student Life and Leadership for LCC.

According to projections composed by student government officials, OSPIRG would collect \$175,000 next year if its fee is increased and the Learning Garden would take \$52,500. If their fees were to remain at the same level as they are now, OSPIRG and the Learning Garden would collect \$105,000 and \$35,000, respectively.

However, OSPIRG's proposal is phrased so that, in the event of the measure's failure at the polls, the organization would receive no student fee money next year.

In other meeting news, a motion to remove Treasurer Geo Bitgood from office was tabled, but failed to achieve a two-thirds vote with 6 of 10 voting against Bitgood, who has missed five meetings in Winter term with two of them being consecutive.

"I could have communicated and checked in better," Bitgood said. "I realize I did not follow through."

The ASLCC treasurer will continue in her role as long as she communicates about her hours with ASLCC President Mario Parker-Milligan.

"I'm glad we finally got through it," Communications Director Tracy Weimer said in reference to the issue.

A senate bylaws committee was formed to assess the bylaws during Spring term. Tomas Bautista, Merriam Weatherhead, Maraca Schradle and Nate Robinson were nominated as the four senators who will assist Chief of Staff Charles O'Briant and State Affairs Director Kienan Wear in reviewing the bylaws.

Due to time constraints, senate reports were turned in after the meeting.

## The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR 97405

541-463-5881 ■ [torch@lanecc.edu](mailto:torch@lanecc.edu)

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

### NEWSROOM

Eder Campuzano, editor  
541-463-5655

Brett Stanley, news editor  
Alan K. Fox, sports editor  
Sanne Godfrey, features editor  
541-463-5657

Senior Reporters  
Lisa Ball  
Warren Hollinshead  
Mike ParTEE  
Kelly Powell  
Kinzeley Phillips

### Reporters

Alando Ballantyne  
Jenn Bragg  
Kyra Buckley  
Monica Christoffels  
Colleen Middlebrooks

### PRODUCTION

Andy Rosback, managing editor  
541-463-5109

Victoria Stephens, web editor  
Javier Magallanes, photo editor  
Eugene Johnson, asst. photo ed.

Photographer  
Josh Rose

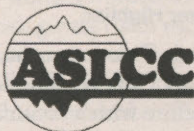
### BUSINESS

Chris Hogansen, ad manager  
541-463-5654

Mary James, distribution

### ADVISERS

Frank Ragulsky, editorial  
Dorothy Wearne, production



Associated Students of  
Lane Community College

LOGO  
Contest!!

### Lane Community College Student Groups

ADDA - American Draft & Design Assn.	1 <sup>st</sup> & 3 <sup>rd</sup> Wednesday 1:00	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30 AM	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 226B
Council of Clubs Returns on April 5 <sup>th</sup>	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Geology Club	TBA	Bldg. 16
Green Chemistry Club	Weekly, Monday 1:00 PM	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 <sup>nd</sup> & 4 <sup>th</sup> Thursday 7:00 PM	Bldg. 19, Room 246
lanestock Committee	<a href="mailto:lanestock2011@gmail.com">lanestock2011@gmail.com</a>	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 <sup>nd</sup> & 4 <sup>th</sup> Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 <sup>nd</sup> & 4 <sup>th</sup> Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU - Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Mon @ 2:00 & Thu @ 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 ish	Bldg. 19, Room 246
SPA - Student Productions Association	Weekly, Thursday 4:15	Bldg. 6, Blue Door
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
Veterans Club of LCC	Tuesday & Weds. 11:00-1:00	Cafeteria

Student input requested on the potential dissolution of the ASLCC Book Consignment  
How many students use the ASLCC Book Consignment? We would like to hear from the students. Pick up your survey at the current book consignment in the lobby of the Center Building between the doors to the library and return it to the Book Consignment Director in the Center Bldg, or the Communications Director in Building 1, Room 210. Please, participate! We want to know how students feel about this issue. Open Meetings are on Mondays at 3:30 Bldg. 3, Rm 216.

### Student Government Logo Contest!!

The students will have the final decision on the spring ballot, the prize will be a Titan Store gift card valued at \$200  
Please bring your digital submissions to the ASLCC Communications Director in Building 1, email it to [weimer@lanecc.edu](mailto:weimer@lanecc.edu) or post it to the ASLCC group Facebook - click the event tab.  
<https://www.facebook.com/home.php#!/group.php?gid=326433213529>

# Get Involved with ASLCC!

Are you interested in running for an Executive or Senate Position for 11-12?

### What are the minimum qualifications to run for an ASLCC position?

- Senate Candidates must complete a minimum of 6 graded credits per term, and have a minimum cumulative GPA of 2.5 - Credits recorded as audit or receive a no pass do not count as completed credits.
- The ASLCC President and the Vice President run together as a ticket. Presidential candidates must have completed at least 18 credit hours within the previous 3 terms and have a cumulative GPA of 2.5 or higher.
- The ASLCC election will be in early May (dates TBA) and the term of office runs June 1, 2011 to May 31, 2012.
- Interested Students are encouraged to attend the meetings on Mondays at 3:30 PM in Building 3, Room 216.

## Student Literary Competition 2010-2011

LEAGUE FOR INNOVATION IN THE COMMUNITY COLLEGE

# EDUCATION NOT INCARCERATION

### CALL FOR ENTRIES

#### ONE-ACT PLAY

Judge - Carlenne Lacosta

#### FICTION

Judge - Barbara Quick

#### POETRY

Judge - Marilyn Chin

#### ESSAY

Judge - Luis Rodriguez

### PRIZES

1ST: \$500 | 2ND: \$200 | 3RD: \$100

### SUBMIT ENTRIES TO

William Fleming,  
Lane Community College  
4000 E. 30<sup>th</sup> Ave  
Eugene, OR 97405  
[flemingw@lanecc.edu](mailto:flemingw@lanecc.edu)  
Deadline - April 8, 2011

Entry packets are available in the Language, Literature, Communication Division office - CEN 457.



# After two defeats,

**T**he Clackamas Cougars dealt the Lady Titans their first defeat at home in nine years this season. Another victory followed for Clackamas. The Lady Titans sought redemption. But at the Northwest Athletic Association of Community College championship tournament. The Lady Titans won after a 40-minute battle to place fourth in



Kristin Huff eludes defenders as she drives toward the hoop during a game against Clackamas on March 8.

BRETT STANLEY / THE TORCH

Sophomore forward Kristen Huff started the game strong and didn't let up for LCC. She scored the first eight points for the Lady Titans and finished the first half with 18 of the Titans 34 points. She then finished with a game-high 26 points, 19 rebounds and two blocked shots.

"I didn't get in any foul trouble this time," Huff said after her performance. "It was really nice being able to actually play."

In the previous two games of the weekend foul trouble had been a constant issue for Huff.

Against the Cougars, Huff only had two fouls compared to the five that cut her night against Lower Columbia Basin short, the only team the Lady Titans lost to in the tournament.

Sophomore forward Ashley Smith also added a double-double with 18 points and 11 rebounds.

"I think a lot of it was working hard," Smith said. "Working hard makes things happen."

What may have been LCC's best defensive performance of the season was key for the Lady Titans in the victory.

Clackamas, which boasted the Southern Region MVP and Head Coach of the Year on its roster, struggled to score in the second half, which allowed LCC to stretch its lead further and to solidify its fourth place spot.

"We held them to seven points in the second half and Huff just went off. She was unstoppable," Smith said. "We were easily scoring on offense and getting stops on defense."

The defense seemed to progressively get better as the game went on. They

were pulling in the double team to make ball movement extremely difficult for the Cougars, boxing out Clackamas in order to pull down offensive rebounds, and taking full advantage of Huff's strong inside play.

"They just left her one on one with the block, she hit a couple early to give herself a little bit of confidence so that was big for us," head coach Greg Sheley said. "We played really hard yesterday and today on day three and day four, so I was really proud of them."

With the final game of the Titans schedule done for the team, several sophomores saw this as their last chance to finish the season on a positive note, especially against season rival Clackamas.

"All we had left was to redeem ourselves and our pride. I think we all showed up and did that tonight," Smith said. "We're really excited that we got the win against Clackamas, especially because it was by 20. It was a good redemption."

## Victory over Highline

The Lady Titans sent the Highline Community College Thunderbirds packing the day before with a commanding 58-42 victory.

"I think our kids really competed tonight," head coach Greg Sheley said. "We played hard against a really aggressive athletic team."

Ashley Smith led the way against Highline as she gathered 21 points and 14 assists. She held game high statistics in both categories, picked up her 22nd double-double of the season and played the full 40 minutes.

Even with an impressive performance on the court, Ashley Smith claims it would not

## THE FOX TROT

### Expectations or reality?



ALAN K. FOX

Expectations can be set too high.

Sometimes they are set too low and very seldom they are accurate. You see this in everyday life, family life, your schooling but it really comes out in sports.

How you face these expectations can help define you as a person, an athlete, a coach or even as a team. It doesn't matter if you are a man or a women, the pressure

can be the same because, as humans, we tend to react the same in most situations.

Entering the basketball seasons for LCC the expectations were a little different, and rightfully so.

With the Lady Titans, the expectations were extremely high due to the fact that there were a lot of returning players from last year's team and also had added recruits like Ashley Smith, a former

Division I player who was Southern Region and Northwest Athletic Association of Community College MVP this season. Even though the league in scoring and in addition to placing in the top areas, the title went to another team.

Coach Greg Sheley's season level of buzz since the beginning of practice, especially when it



# redemption in Kennewick

Titans their season. As when the different story unfolded Community Colleges' came out on top 55-35 the tournament.

By WARREN HOLLINSHEAD  
Senior Reporter



Susan Smith drives past a Clackamas defender during the NWAACC championship March 8.

BRETT STANLEY / THE TORCH

have been the same without the energy of her fellow Lady Titans.

"We came out and we played with intensity, for forty minutes, for the first time in a long time," she said.

Sophomore guard Brittany May was also a major contributor to the win, shooting 50 percent from beyond the arc to add 12 points in her 19 minutes of play.

"We played stronger today," sophomore guard Kristen Huff said. "We didn't want to lose again. We wanted to continue on and not have our last game together."

It was that strength and drive that brought the team to victory a day after losing their chances to compete for first place.

The game started in a truly lopsided fashion. In the first four minutes after tip-off the Lady Titans found themselves on the wrong side of a 12-3 run, leaving much room for improvement.

Then the jets turned on.

Soon, the women worked their way up to a 19-12 lead, giving them the upper hand through the remainder of the game. At the break, the Lady Titans were in command of the game with a comfortable 28-21 lead.

As the second half progressed, LCC battled its way through close calls and tough, aggressive defense to solidify the win. It was May's three-point jump shot that put Lane into an 11-point lead, taking the game out of reach for Highline.

The shot was a poetic way for May to take the lead for the Lady Titans — the sophomore point guard claimed the Lady Titans' season record for successful three pointers.

"I was pleased with the way we finished," Sheley said.

## 2010-2011 SEASON RECORD

	Opponent	Score
PRE-SEASON	Seattle	121-64
	Shoreline	95-55
	Lane Alumni	108-64
	Peninsula	121-59
	Skagit Valley	81-64
	Clackamas	67-65
	Everett	94-60
	Walla Walla	58-61
	Portland	85-40
	Yakima	65-87
	Lower Columbia	97-80
LEAGUE	Highline	71-67
	Linn-Benton	79-37
	Mt. Hood	70-51
	Portland	129-67
	Umpqua	93-75
	Southwestern	64-66
	Chemeketa	103-50
	Clackamas	65-68
	Linn-Benton	81-51
	Portland	101-56
	Mt. Hood	80-47
TOURNAMENT	Southwestern	75-72
	Umpqua	69-61
	Clackamas	78-84
	Chemeketa	87-64
	Clark	80-49
	Columbia Basin	46-58
	Highline	58-42
	Clackamas	55-35



WARREN HOLLINSHEAD / THE TORCH

Brittany May attempts a 3-point shot over a Columbia Basin defender.

bbbed as west Athletic Colleges' gh she led ounds, in o ten in other er player. d had a high ing of fall recruiting

class was announced. The women had a hell of a run, although they were unable to cut down the nets and bring them home. There were very few times this season that I saw a lack of effort when they were on the hardwood. With that all being said I still stand up and applaud the team for its accomplishments.

Expectations for the men were a little lower than the women. Entering the season, coach Bruce Chavka had a great recruiting class and a couple of great guys returning from last season, but weren't necessarily a favorite to win the NWAACC title or even a Southern Region championship. The team lost one of its top players when Kirk Forstrom went down with a

season-ending injury. He was also the team's leading scorer at the time, so the buzz around was that maybe the team would be a joke. Truth is, the team continued to stay strong and was able to battle through more injuries and tough games. They also were able to make it to a one-game playoff against Chemeketa to see who would make it to the championship

tournament. They came up short. Are expectations true guidelines that we should judge something by? I say you have to judge athletes for what they do and not what you thought they should have done. Sports Editor Alan K. Fox can be reached at alanfoxjr@gmail.com or 541-463-5657.



MEETING NOTES

Sustainability club seeks ratification

The Sustainable Living Skills Councils presented itself to the Council of Clubs during the March 8 meeting. SLSC is an organization that hopes to further the college's core value of sustainability through student-led groups. Leaders of the organization will spend Spring Break drafting a constitution to present to ASLCC for ratification during its first meeting March 28.

- In other meeting notes:
- The council's activities fair is set for April 20-22 in Bristow Square. Each club will host a table to offer information and services for students at the college.
  - The Lanestock Council is still working on logistics for the year-end festival. Committee chair Tracy Weimer asked for council member input on a variety of aspects of the event, including providing free, reusable water bottles for festival attendees.
  - The Student Production Association's rendition of William Shakespeare's "The Taming of the Shrew" will debut April 8 in the Blue Door Theater. A free preview will be performed April 7.
  - Students from the Oregon Student Association and ASLCC will travel to Salem April 25 in order to lobby for tuition equity. Any interested parties may contact the ASLCC offices at 541-463-5333.

Executive dean receives high award

Will travel to Texas for highest cooperative education honor

By Kelly Powell • Senior Reporter

She's been here since 1998 and in April the college's executive dean of Academic and Student Affairs will travel to Austin, Texas, to accept the nation's highest award in cooperative education.

Andrea Newton has been chosen as the recipient of the Dean Herman Schneider Award for her work as the division chair of the Cooperative Education program.

"Andrea directs by guiding and nurturing her staff," said Merrill Watrous, the college's cooperative education coordinator. "Working for her means doing your best for the students, as you watch her do her best for you, day after day, after day."

The prize is awarded by the Cooperative Education and Internship Association, which provides support to students, educators and employers who are involved in cooperative

education and internship programs. The award has been given since 1966.

Dean Herman Schneider was Dean of the College of Engineering at the University of Cincinnati from 1906 to 1928, and President of the University from 1929 to 1932. He founded the first program of cooperative education in the United States.

Newton was selected to receive this award for her significant contributions to the Cooperative Education Program and her comprehensive record of contributions over a sustained period of time, and achievement during that time.

Newton, an Illinois native, has focused on career and technical education over the last three years at LCC.

Newton completed her masters degree in business at Oregon State University. Before that, she taught business classes at the high school level in Chicago from 1970 to 1977.

"I've always worked with career education and I value getting people out into the field to make their learning more relevant and internships

can connect them to employers," Newton said. Newton says winning the award is more about getting recognition for the college's Cooperative Education Program. She credits her team of co-workers for the success of the program.

"This is about the great job our facility and staff do, and the community support receive," she said. "It's a recognition for the entire program, and a great recognition for LCC."

Newton's work as the Division Chair of the Cooperative Education Department has helped LCC's program become one of the top five in the nation, and it is among the largest two-year colleges west of the Mississippi. The program serves 2,000 students and 800 employers a year.

Newton gives credit to Dean Herman Schneider's commitment to cooperative education.

"He was the father of cooperative education. He was the first one to say, 'wouldn't it be great to go out and practice this for credit. Now, that's been happening for 100 years.'"

ONLINE

Torch moves to new website

The college's official student-run newspaper will re-launch Saturday on a new server with a different look and feel. Due to a lack of support from the College Media Network and a review of its fee structures — hosting used to be free for The Torch — the newspaper's staff has decided to move its servers to Wordpress.

With the rollout of the new lcctorch.com, there are changes beyond the site's obvious facelift and structure. A directory of the stories that did not fit into The Torch's print edition will appear in this column, with a brief synopsis of the content.

Here's what you'll find online this week:

Baseball bats off at PK Park

The college's boys of summer played their first nine innings at PK Park next to Autzen Stadium against the George Fox University junior varsity team. The Titans were triumphant in the double header, taking the first game by 6-2 and the second 2-1.


Board meeting notes

The college board of education met March 9 in Building 3, Boardroom, and discussed Andrea Newton's receipt of the Dean Herman Schneider Award and President Mary Spilde's appointment to Oregon Gov. John Kitzhaber's State Education Investment team, among other topics.

WIN \* ME !

Sell your books back to the Titan Store during finals week for a free chance to win one of two Trek bicycles!

TWO PRIZES!  
TWO WINNERS!



DRAWING MARCH 18th  
5pm in the Titan Store  
3rd floor, Center Building  
need not be present to win

Titan Store Buyback hours:  
Mon-Thurs 7:30 a.m. - 5:30 p.m.  
Friday 9:00 a.m. - 4:30 p.m.

Winter Term Final Examination Schedule

For the week of March 14-19

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF, WTh		
Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.  
This schedule does not apply to Downtown Business Education Center Classes.  
M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday



## Our view

Students should participate in campus elections

## Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

## Respond

Keep it short, sweet and civil. Under 350 words. Send letters to [torch@lanecc.edu](mailto:torch@lanecc.edu). Attach your name, address and phone number.

## EDITORIAL

# We pay the fees, but do we pay attention?

Last year, less than 300 students passed a measure to increase the student activity fee by \$1 for every credit student on campus.

This Spring, students will vote on two separate measures — the Oregon Students Public Interest Research Group is asking for a \$2 increase to its student activity fee and the Learning Garden is lobbying for an additional 50 cents.

We'll let you know how we feel about these measures later in the year. Back on topic:

Is it fair for 300 students to decide the fee structure for 16,000?

No. Absolutely not.

Maybe the student senate should entertain the idea of amending the bylaws so that at least 10 percent of the student population must vote during spring elections in order for fee increases to pass. To take it one step further, maybe the measure should also pass by a two-thirds majority.

All we're saying is that it's a little unfair for less than 3 percent of the student popu-

lation to pass a fee increase on to thousands. We'll admit that voter apathy plays a large role here: If you care enough to complain about student fees, you should vote in the election.

Admission number two: The \$1 increase in the student fee that was passed last year provided The Torch with additional funding.

The biggest problem with the current model is that students who will attend LCC for one year — two at the most — after the measure passes are deciding the fee

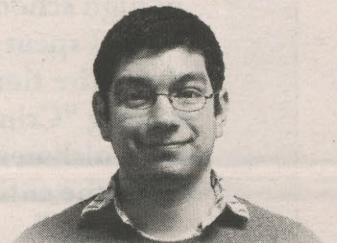
structure for years to come. And, we can't stress this point enough: less than 3 percent of the student body is making these decisions.

So, if nothing else, make sure you hit those polls in May. We don't care which way you vote on OSPIRG or the Learning Garden's proposals.

If you're graduating this year and could care less, remember the golden rule. Do your part to ensure that election results represent the views of as many people as possible.

## ON A SIDE NOTE

# New site is a sight



EDER CAMPUZANO

You'll notice something kind of strange about [lcctorch.com](http://lcctorch.com) Saturday. That's because we've redesigned the site in order to provide you with an online experience that's a bit more user-friendly and relevant for the student reporters and editors who work for the paper.

Managing Editor Andy Rossback and Web Editor Victoria Stephens have spent countless hours over the last month researching engines, designing the site and creating exclusive content for our online product. We've been working on a YouTube channel and I'm proud to say we've got some quality supplementary material and online exclusives at our LaneTorch channel.

These changes have been a long time in the making. We've wanted to revamp our site since the beginning of the year, but haven't had adequate resources in order to pull it off. I'm a sincere believer that if something's worth doing, it's worth doing right and my staff has done an excellent job of holding themselves to the high standards I've set for The Torch this year.

But we still need help.

With all of these new formats — video, podcasts and web exclusive content — come new opportunities for you to get some hands-on training in the field of journalism. Do you have experience working with video and web design? Want to expand your skills in those areas? Come work with us, we'd love to hear your ideas.

The world of journalism is changing and digital media has been the latest frontier for the trade over the last decade.

We're sure you're going to love the new site, and with good reason. It not only looks better, but it allows us

more flexibility than the old engine we were using to run it.

While we're placing a huge emphasis on the web Spring term, there's no shortage of work to be done for the print edition.

If you were too busy to stop by the newsroom over the last six months, don't let it stop you from joining us after the break. Some of the year's best stories were written by reporters who joined us at the beginning of Winter with very little experience.

In fact, reporters who join our staff Spring term might be getting the best deal of all. Our editors are more experienced now than they were at the beginning of the year. We've amassed a variety of resources from a number of areas: books,

**The world of journalism is changing and digital media has been the latest frontier for the trade over the last decade.**

online articles and journalism conventions. We've streamlined our workflow and, due to a full staff of editors, we're able to spend more time focusing on the educational component of the program.

The Torch isn't just a place for existing editors, reporters and designers to build their portfolios — it's a place to learn the ins and outs of the world of journalism. We welcome anybody who's interested in the field, whether they'd like to write once a week or once a month, cover the local arts scene or do some hard investigative news stories.

There's a place for everyone at The Torch and with the launching of our new site, there's more potential than ever.

So don't be shy: stop by, call or e-mail your friendly neighborhood editor. And make sure to log on to [lcctorch.com](http://lcctorch.com) Saturday.

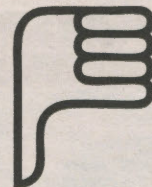
**Editor Eder Campuzano can be reached at 541-463-5655 or [torcheditor@lanecc.edu](mailto:torcheditor@lanecc.edu).**

## THUMBS



### Lady Titans finish season strong at tournament

The college's women's basketball team took fourth place during the Northwest Athletic Association of Community Colleges' championship tournament. After winning its first game against Clark, the team moved into the one loss-bracket following defeat at the hands of Lower Columbia. It's quite an accomplishment for the ladies to make it as far as they did. Mad props to 'em.



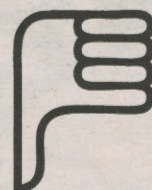
### Ice rink faces imminent closure

The Lane County Ice Center has this month to raise \$1.7 million in order to remain open. Since March 2010, the center has faced closure due to facility maintenance costs that threaten to render the rink unsafe for skaters. Overall, the center needs to raise \$2.4 million in order to continue operating but has only collected \$650,000, according to The Register-Guard.



### We've got a new site

You'll notice that [lcctorch.com](http://lcctorch.com) looks a bit ... different come Saturday. That's because we've switched services in order to streamline the look and feel of our online edition. Check out our editor's column for more information on the new and improved Torch Online (just look to the left. A little more. There you are!)



### Gas prices on the rise

Upheaval in the Middle East and regular seasonal adjustments have led us to some of the highest gas prices in recent memory. The average price of regular unleaded in the Eugene/Springfield area is approximately \$3.60 per gallon. And it's not even summer yet. Memorial Day weekend is when prices begin to really climb. The Flintstones certainly had a good thing going back in the day.



## DIG

From Page 1

Eugene Mayor Kitty Piercy said she was glad things had finally come together for the project.

"I've been shovel-ready for a long time," Piercy said. "I'm very excited about the project. I can't think of anything that will be better for revitalizing our downtown. The project will infuse the community with much needed economic growth." Piercy added that 380 temporary jobs and 26 related jobs to the project will be created during the construction of the building, which is scheduled to be finished in late 2012.

At 10:30 a standing room only crowd had gathered at the Eugene Public Library, and listened as various public figures praised the community and the contributors to the project.

At 11:15 the crowd walked across the street to the fenced-off pit that was the result of

the demolition of the old Sears building in 2005. In 2008 voters approved a \$9 million bond for the project and the city sold the lot to LCC for \$1 in 2010.

The groundbreaking ceremony marks the first steps toward the new Downtown Campus.

Representatives from LCC, local, state and the federal government, as well as the general public lined up to pitch a little dirt into the dreary hole, long known as 'The Pit' marking the beginning of construction for the \$53 million LCC Downtown Campus and new era for the downtown mall.

"I think it's fabulous," said Nancy Golden, education adviser to Oregon Gov. John Kitzhaber, and current Superintendent of Springfield School District. "Today we're building career paths for jobs that will be in this community. We were thrilled to match this \$8 million bond (the state) because not only are we funding a building, we are building the future."

The current Downtown Center, which was built in 1977, had long-grown the space with the continued success and expansion of the Continuing-Education Program that is located in the Downtown Center building.

The new Downtown Campus building features an 87,000-square-foot student housing complex, and a 90,000-square-foot of classroom space. The building is also LEED certified (Leadership in Energy and Environmental Design) which means it is designed to reduce CO2 emissions, conserve water and energy and serve as a model to future buildings. There will also be an additional 700 parking spaces for the Downtown Campus.

"This is really about the future," said Oregon Congressman Peter DeFazio. "LCC is there for everyone of all ages. Today, with the groundbreaking we are assured of a flourishing downtown community and from every perspective this is a tremendous project."

## S.P.A.

From Page 1

the Titan Store.

"The 50 cents out of the student fees allows us to

improve the elements of the theatre department that that we weren't able to before,"

Said

Rogers.

The Blue Door Theater was adorned with a much-needed new curtain after the old one

was belatedly discarded after having been pinned and patched together repeatedly. With more money, S.P.A. was able to compete with other performing arts companies by increasing the scale of its productions and allowing more students to get involved.

"All that money can only be used for productions put on at Lane," Treasurer Thomas Sanchez said. "It goes to costumes, construction, new equipment, and props. We pay for other things out of money saved and earned in productions."

Sanchez assured that the money is not spent indiscriminately, it goes through a process: the club board votes on an item, presents it to adviser Patrick Torrelle, and then brings it to the department head where it is ultimately given to Art Division Dean Rick Williams.

Revenue earned through productions and student fees this year totals \$25,540

to date and much of that money was spent during on productions. After expenses, the organization's current balance is \$7,908.

Expenses so far have been incurred by the three shows

S.P.A. has performed. The budget for the organization's upcoming performance of "Taming of the Shrew" projected total is \$6,850 with a flush account of \$150. A flush account is a set appropriated amount

reserved for unforeseen expenses during production. This performance will leave S.P.A. with a little over \$1,000 at the end of that show.

"We're not thriving but financially we are right where we need to be," Rogers said. "We're not behind we're stable."

Still, members of the organization insist that they try to give back to the community through entertainment. S.P.A. hosts one evening of each of its performances as a donations-only fundraiser for a non-profit. These contributions have can be up to \$800 on one show and have gone to benefit AIDS and breast cancer patients as well as organizations like White Bird Clinic.

"Our job is to make the theatre department better for the future," Rogers said.

The program's success is evident by attendance at its productions — "One Flew over the Cuckoo's Nest" sold out every night except one.

## The money

TO-DATE REVENUE: \$25,540

## TO-DATE EXPENSES:

Advertisements	\$2,931.20
Costumes	\$1,590
Operating Supplies	\$3,078
Royalties and rentals	\$892
Print and graphics	\$2,070
Outside services	\$6,474
Phone	\$40
Balance	\$7,908

## THINK ABOUT IT

What was your most memorable spring break?



"My most memorable spring break was the one I skipped all the track practices (during) spring break and partied with my friends. We pretty much just played basketball all over spring break and that's about it."

— Koray Coleman, staff



"My most memorable spring break experience is my senior year of high school and I spent the entire time reading 'Crime and Punishment.' I read the entire thing."

— Al Ullman, undeclared

More at [lcctorch.com](http://lcctorch.com)

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