

ON CAMPUS

Students raise funds for Japan

International Club collected \$400 by Wednesday to support family, friends

By **EUGENE JOHNSON** • Asst. Photo Editor

Hannah Rosszell is from Japan. Her parents and family are all in Tokyo. On March 11, a 9.0 magnitude earthquake shook off the coast of Japan. The quake was followed by a tsunami with waves nearly 100 feet high washed over the coast, killing nearly 12,000 people and leaving 17,000 more missing.

Things got even worse when at least three of Japan's nuclear reactors suffered explosions due to the tsunami.

"Our concerns are now more the nuclear plants. We don't really know what's going on," Rosszell said referring to Japan's tightlipped government.

Rosszell and other students from the International Program at LCC want to try and help in any way they can help in the recovery of Japan.

Within minutes of setting up the display for a disaster relief fundraiser in the cafeteria, people started giving as much cash as they could.

On Wednesday, the group had raised around \$400 to help the effort. They plan to wire the money to a relief fund set up by the government in Fukushima, a city with a

SEE JAPAN » 8

Clothing stash finds new home in Building 12

The service was homeless last term and allows students to take up to five free pieces of clothing

By **MIKE PARTEE** • Senior Reporter

As Spring term begins, a temporary fix has finally been achieved by No Cash Clothing Stash Manager Kaitlin Carney.

The international studies major has worked and fought for the existence of the stash for the last two years.

The new location for the service is in the basement of Building 12 in a partitioned off section of the hallway. The stash is open Monday through Thursday 10 a.m. to 4 p.m. and Friday 11 a.m.-2 p.m.

"I am disappointed that it's so out of the way and not even in a real room," Carney said. "But I am just happy to have it back."

While the current setup for the stash is temporary until a more permanent location

SEE STASH » 8

students weigh in on whether faculty should

Dress for **success**

A survey of students found **very little support** for a faculty dress code. But what do instructors say?

By **EUGENE JOHNSON** • Asst. Photo Editor

When instructors blend in with students because of their attire, it raises concerns of professionalism and what kind of example they are setting for the students.

A survey conducted by a journalism instructor at the college found students would not support implementation of a faculty dress code. As part of a final for his Newswriting 1 class, Frank Ragulsky polled 28 students and staff members on campus.

Although a faculty dress code would not affect students, responses to the survey were as diverse as the attire students wear.

The results of the poll

showed 60 percent of students were opposed to a faculty dress code. When asked if a dress code should be a part of faculty contract, 82 percent said no.

If there was a code, students were asked who should set the standard. Sixty percent say nobody at all.

Eleven percent of students said the faculty senate, faculty union and bargaining unit or the college's Board of

Education should set the code. Only three-and-a-half percent of students said central administration or the student senate should write the code and nobody thought students should be in charge of setting a code.

When students were asked if a professor is more or less professional if teaching in business attire, 60 percent said it does not matter and 40 percent said

SEE DRESS » 8

PHOTO COURTESY OF STOCKXCHNG

REVIEW



The Grouch (left) performs with MC Zumbi (right) and DJ AmpLive during a show at the McDonald Theatre March 24. The trio released a new album titled "Heroes In The Healing Of The Nation" just two days prior to their appearance in Eugene.

JAVIER MAGALLANES
THE TORCH

Oh, for the love of hip-hop

Zion I and The Grouch bring fresh sound to the McDonald Theater

By JAVIER MAGALLANES • Photo Editor

The McDonald Theater was visited by a trio of legendary hip-hoppers March 24. Oakland, Calif.-based Zion I was accompanied by Living Legends member the Grouch (Corey Scoffern) with whom they collaborated for their fifth album titled "Heroes in the City of Dope" in 2006.

Zion I consists of producer and DJ AmpLive and MC Zumbi. Their music is a unique blend of positive and socially-conscious lyrics with futuristic production techniques and a mix of live instrumental samples.

As a first-time listener to Zion I's music, I was quite impressed with the steady flow of continuous rhyme spitting and ever so relevant subject matter in which their music contained.

Even the non hip-hop fan would have appreciated the level of creativity in their lyrics, which refrained from rapping about spinning rims and blingy jewelry.

Instead, Zion I rhymes about being a vegan and shopping at Whole

Foods. The "Heroes in the Healing of a Nation album" is an attempt to motivate and inspire people through these difficult times while maintaining the same level of energy and entertainment for which the group has always been known.

"We hope people can still party to it without us having to beat them over the head," Zumbi said.

Zion I has been around since 1996, releasing their first album in 2000. The inspiration behind their music comes from life experience and self-expression.

"You're always going through new stuff that changes you," DJ AmpLive said.

Both he and MC Zumbi grew up listening to a lot of artists from Def Jam records like LL Cool J, Run DMC, and Nas. They also had classic influences like James Brown, Bob Marley, The Commadores and Rick James.

Their love of music is what eventually led them to pursue it as a career. MC Zumbi says the ease with which somebody can break into the business these days has its pros and cons.

"It's like a free for all," he said. "And when you make something that's fresh, it really goes viral online."

With the existence of online tools like YouTube, a talented young musician can easily become an overnight celebrity.

"That's good and bad," Zumbi said.

A Zion I show is definitely worth the ticket price if you see their name at your local venue. This isn't just head-bobbing hip-hop, it's body-shaking music with legitimate truthfulness that will persuade re-evaluation in your life.

REVIEW

The Strokes return to form with 'Angles'

By EDER CAMPUZANO • Editor

From the opening riffs of "Machu Picchu," you'd swear 2006's "First Impressions of Earth" had never happened. "Angles," The Strokes' fourth studio album, is a throwback to the good ol' days.

After heavy criticism for the band's departure from its '60-s and '70s-inspired sound, Julian Casablancas and The Strokes took a couple of years off and have come back with their best effort since "Room On Fire."

The first single from the album, "Under Cover of Darkness," portrays the definitive Strokes sound. It's simple. It's catchy. It's everything you would expect from Casablancas and the crew.

"Two Kinds of Happiness" continues in the same vein. In fact, much of the album's first half bleeds together. The tracks are great standalone songs, but they don't differentiate themselves much from the old stuff.

It's only when "Games" kicks in and the album

begins its transition to the second half that we get some truly original Strokes sounds.

Songs like "Gratification" wouldn't be out of place on a summertime playlist accompanied by bands the likes of Rooney and Phantom Planet.

The album's closer, "Life Is Simple In The Moonlight," is probably my least favorite of any final Strokes track, but it's a solid song nonetheless.

If you were looking for The Strokes to continue refining their sound from "First Impressions of Earth," you'll be a tad disappointed by "Angles."

Much of this is due to the fact that Casablancas distanced himself from the recording process. Literally.

He recorded his vocals and left very vague instructions for the rest of the group so they could have a heavier hand in composing the album.

It's no secret that Casablancas was the driving force behind the evolution of the band's sound, and the throwback feeling you get when listening to "Angles" drives that point home.

Listen to it

'Angles' by The Strokes

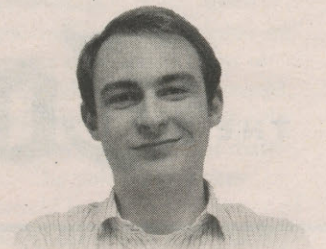
Released: March 18

Label: RCA

Notable tracks:
"Under Cover of Darkness"
"Gratification"
"Maccu 'Picchu"

Where to Find it:
Target, Best Buy, Wal-Mart, iTunes

CHANGING LANES



ANDY ROSSBACK

The magic school bus

I doubt that Ms. Frizzle will be driving. Her anthropomorphic lizard, Liz, will be nowhere to be found. The bus can't fly.

Still, I'm nothing short of excited.

A different magic school bus is rolling into campus Thursday.

And it will have no relation to the school bus from the kids' TV show from the '90s, The Magic School Bus, which I was referring to above.

C-SPAN's Digital Bus is making a stop at LCC.

That's right, folks. The most boring news channel on basic cable — C-SPAN — has a bus and for some reason they want you inside it.

I kid, I kid.

C-SPAN is a fine channel.

One of the most effective, in my opinion. C-SPAN live feeds news events to allow a break from the commentary found on other networks.

Anyway, what's up with the bus?

"The [bus] reflects the latest in media and educational technologies," C-SPAN's co-president Susan Swain said.

The environmentally friendly 45-foot coach is equipped with TV monitors, computer kiosks, laptops and mobile apps.

The bus is meant to demonstrate C-SPAN's many outlets available both on TV and online.

"We promise that when this bus comes to town, it will be noticed. It's got a 'wow' factor, inside and out," Swain boasted in a press release last June.

I guess we'll see about that on Thursday, right?

What do you think? Interested in checking out the C-SPAN Digital Bus?

It may be a once in a lifetime opportunity. I'm told it will be in Lot C west of Building 19 from noon-2 p.m. Thursday, March 31.

If you're absolutely thrilled about this thing, you can watch a video here: <http://bit.ly/dTZBHg>.

To be honest, it looks really freaking cool — but I'd never admit it.

C-SPAN first started driving these buses around the country in 1993.

In June, The Digital Bus replaced two yellow buses that traveled more than a million miles — including an overseas trip to Hawaii. I suspect the real Magic School Bus could have done an underwater trip.

In the words of Ms. Frizzle: "To the bus!"

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

NEWS BRIEFLY

The David Joyce Gallery has opened its Spring term exhibit, "Oregon Wine Country." The gallery exhibits 12 local artists, including seven artists representing the Plein Air Painters of Lane County. The exhibit celebrates the state's wineries. A reception is scheduled for May 26 from 4:30-6 p.m. For more information, contact Julie Fether at 541-463-3518.

The annual Lane Peace Symposium is coming up April 15. The theme of this year's iteration of the event is "Water For Life, Not For Profit." The event, hosted by the Lane Peace Center, will be hosted in the Longhouse.

Speeches will occur at 10 a.m., 1 p.m. and 6 p.m. and will last for roughly an hour and a half each. The 6 p.m. speech will last until 9:30 p.m. For more information, contact Stan Taylor at 541-463-5820.

The 2011 Career Fair will be hosted April 20 from 10 a.m.-2 p.m. in the Center for Meeting and Learning. Career and employment advisers recommend those interested come dressed as they would for a job interview and provide a resume. There will be door prizes, including three credits worth of free tuition, tickets to a Blue Door Theater production or lunch for two at

the Renaissance Room. The fair is sponsored by the college's Career and Employment Services, Eugene Area Radio Stations and U.S. Bank. For more information, contact Tina Hunter at 541-463-5687.

The AARP is still offering tax help in the cafeteria every Tuesday, Wednesday and Friday from 9 a.m. to 3 p.m. until April 15. Help is free, just bring all applicable documents. Contact Tina Lymath at 541-463-5336 or Sharon Looney at 541-461-7707 for more info.

The Torch is hiring. Call 541-463-5655 for more information.



MIKE PARTEE / THE TORCH

Senators Jordan Lexa and Alfonso Macias (left) and ASLCC President Mario Parker-Milligan look on during a student government meeting Feb. 22.

ASLCC: We don't support OSPIRG

By KELLY POWELL • Senior Reporter

Because of what some senators and administrative officials considered a lack of information from OSPIRG, student government will not endorse the group's request for an increase of \$2 per student to its share of the activity fee.

The group currently receives \$3 per student every term and will propose an increase to \$5 during this year's ASLCC elections.

When student government officials asked OSPIRG members to produce documentation on how that money will be used, they were dissatisfied with the information provided.

Another hot topic at the weekly meeting was fees. Most requests were granted, but not all.

At the top of the list was a request to allow the merging of the Titan Bookstore and the book consignment area. Titan Store employee Jennifer Steele suggested developing a business plan for implementing the merger, which is scheduled to "go live" this summer. They agreed to meet in six weeks.

Oregon Student Association Executive Director Emily McClain presented a video about the organization, which

is celebrating its 35th anniversary. She presented a detailed list of the OSA's budget to show that they need additional funding. There was discussion but no motions were made.

A student reaffirmation for an increase of 50 cents for the Learning Garden was approved. The board also voted to approve the reaffirmation of the athletics department fee at its current rate of \$11 per student per term.

A \$1 fee increase for the Military and Veteran's Center was approved and this fee will be added to the ballot to be presented to the Board of Education.

A fund request by Thomas Ray Bauista, of the Pep Rally in the amount of \$500 was approved.

They will purchase gift certificates to the Titan Bookstore that the club will offer as prizes to students who attend the rallies. Bauista pointed out that this money will go back to the students and the school.

Lastly, Matthew Smith will be the acting Election Committee Director during the re-election period. The sitting vice president is usually charged with chairing the committee, but because Wesley Smith will be running for office, he's become ineligible.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of
Lane Community College

LOGO
Contest!!

Lane Community College Student Groups

ADDA - American Draft & Design Assn.	1 st & 3 rd Wednesday 1:00 pm	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30 am	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30 pm	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Monday 1:00-2:00 pm	Bldg. 1, Room 226B
Council of Clubs Returns on April 5 th	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Geology Club	TBA	Bldg 16
Green Chemistry Club	Weekly, Monday 1:00 pm	Bldg 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 pm	Bldg. 19, Room 246
Lanestock (Council Sub-Committee)	Weekly, Friday 1:00-2:30 pm	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU - Latino Student Union	Tuesday 11:30a & Friday 1:00p	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Monday 2:00 pm, Thurs 4:00 pm	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30 *on 4/14*	Bldg. 3, Room 216
SPA - Student Productions Association	Weekly, Thursday 4:15 pm	Bldg. 6, Blue Door
Table Tennis Club	Weekly, Thursday 6:30-9:00 pm	Cafeteria (South wall)
Veterans Club of LCC	Tuesday & Weds. 11:00a-1:00p	West side of Cafeteria

Student Government Logo Contest Ends April 19th!!

The students will have the final decision on the spring ballot, the prize will be a Titan Store gift card valued at \$200. Please bring your digital submissions to the ASLCC Communications Director in Building 1, email it to weimert@lanecc.edu or post it to the ASLCC group Facebook - click the event tab. <http://www.facebook.com/home.php#!/group.php?gid=326433213529>

Get Involved with ASLCC!

Are you interested in an Executive or Senate Position for 11-12? Elected positions include President/Vice President, Treasurer, Multicultural Programs Coordinator and 10 Senators.

What are the minimum qualifications to run for an ASLCC position?

- ASLCC Candidates must complete a minimum of 6 graded credits per term, and have a minimum cumulative GPA of 2.5 - Credits recorded as audit or receive a no pass do not count as completed credits.
- The ASLCC President and the Vice President run together as a ticket. Presidential candidates must have completed at least 18 credit hours within the previous 3 terms and have a cumulative GPA of 2.5 or higher.
- The ASLCC election will be in early May (dates TBA) and the term of office runs June 1, 2011 to May 31, 2012.
- Interested Students are encouraged to attend the general meetings on Mondays at 3:30 PM in Building 3, Room 216.

ASLCC applications are available April 4th in Student Life - Building 1, Room 206 - look on the wall next to the doors to the Student Govt. Office Room 210 for packets containing applications, seek out a current student government member for assistance, or ask the ASLCC legal secretary, Bette Dorris, for an application. The deadline for applications April 19th @ 3:00PM Building 1, Room 210 (Legal Secretary) NO EXCEPTIONS

Pep Rally on April 7th in the Cafeteria! Come support your Titan sports teams!

NOW HIRING!

Lane Community College

Student Outreach Representatives

- Lead campus tours for visiting prospective students, their families and school groups.
- Attend off campus events like career/college fairs or financial aid nights and talk about Lane with high school students.
- Earn between \$8.50 and \$9.75 per hour (depending on experience) and work between 10 and 15 hours per week in Fall, Winter and Spring quarters.
- Develop great leadership and public speaking skills, make awesome friends and build your resume!

Applications available now in
Bldg. 1, Rm. 101

Questions? (541) 463-5688 outreach@lanecc.edu

APPLICATIONS DUE THURSDAY, MAY 5 BY 5 PM



This pencil self portrait is by Zach Meyer from South Eugene High School.



JAVIER MAGALLANES / THE TORCH

Visitors browse art by high schoolers in the Building 11 gallery. The show runs through April 8.

High schoolers compete for their place in Building 11

By KINZLEY PHILLIPS • Senior Reporter

The college's sixth annual High School Art Show began March 28 on the main floor of Building 11 where students from seven local schools competed for placement in the display in addition to awards and scholarships. The show runs until April 8. An evening reception will be hosted March 31 from 5:30-7:30p.m.

"The goal of the show is to give public recognition to public school art programs," gallery director Jennifer Salzman said.

The show was an invitation to high schools in Lane County with the purpose of sharing their young and upcoming art students. Students were showcased from the following high schools: Creswell, South Eugene, North Eugene, Crow, Churchill, Willamette and Pleasant Hill.

"A handful of schools did not participate this year due to budget cuts," Salzman said.

In the face of so many cuts, high school art programs are digressing into less comprehensive course studies that can't fulfill the creative appetites of students. This exhibit aims to promote the efforts of these underfunded programs and promote community support for youth art in Lane County.

"We usually average 60-70 pieces and this year we

only have 40," Salzman said. "We have been told this is a direct result of budget cuts."

Along with a decreased number of submissions there was no photography in the display, which has never occurred in years past. There are numerous works several other mediums however including ceramics, pastels, paintings, colored pencils, ink, collages and many mixed medium pieces.

"The high school students continue to amaze me with their talent ability and creativity and we hope they continue their artwork at Lane," said Mary Jo Kreindel, administrative coordinator for Art and Applied Design.

Two \$300 scholarships, which were raised by art department faculty, will be awarded to participating students for attendance at LCC March 31. Additional awards for winning selections are provided by sponsors Karl Brantley and Lincoln Financial of Eugene.

"We've added two awards for graphic design this year," Kreindel said.

Students can attest for the impressive capability in the creations by Lane County's young artists as the display made for an eye-catching detour to students in Building 11.

"It's kind of fascinating to see how high their level of artistry these kids are," student Jesse Hardy said.

Innovation nets award money for several campus projects

Creation of sustainability degree and computer access program earn national recognition

By MONICA CHRISTOFFELS • Reporter

Hard work pays off, but innovative ideas earn the big bucks.

The college's Schafer Innovation Awards awarded \$6,000 at the end of Winter term to campus initiatives seeking to improve staff and student experiences through creative techniques.

Named after former LCC president Eldon F. Schafer, the awards are given annually to projects displaying high scores of effectiveness, efficiency, affordability, reliability and creativity.

This was the first year the Schafer Innovation Awards were given in congruence with the Innovation of the Year award, sponsored by The League for Innovation in Community Colleges.

Cooperative Education faculty

member Tamara Pinkas serves as campus representative to the league.

"What we decided to do this year was combine these two application processes into one," Pinkas said. "It's awkward to have to write two different proposals, [and] we want as many innovative ideas to be submitted."

The development of a Sustainability Coordinator Associate of Applied Science degree won the nationally-recognized Innovation of the Year Award, earning \$1,500 from the Schafer Endowment for Innovation.

Sustainability and Learning Committee Coordinator Susie Cousar was one of the primary organizers of the project, along with Margaret Robertson of Advanced Technology, Claudia Owen of the science department and Jennifer Hayward, the campus sustainability coordinator.

"We are delighted to receive the award and are planning to work on making the program even better with the money we have received," Cousar said.

After discussions with professors and research on campus courses and societal

trends in employment, Cousar said sustainability coordinatorship was found to be a strong up-and-coming career field by the Bureau of Labor and Industry.

"This lead us to looking over many job descriptions, interviewing people in these jobs and assessing whether organizations and businesses were willing to hire someone with an AAS degree [versus] those with a bachelors or masters degree," Cousar continued. "To our surprise and delight, the majority of the 20 places we interviewed said they would consider hiring someone with an AAS at a lower salary for the job."

The first of its kind in the nation, the Sustainability Coordinator AAS program provides cutting-edge training for sustainability professionals while incurring no additional cost to LCC.

"There were a lot of applications this year," Pinkas commented. "Luckily, the Foundation has enough money to award a lot of winners."

"LCC Goes Tobacco-Free," an initiative implemented last fall, won \$1,000 for promoting health and wellness by limiting smoking areas to designated spots on

campus. A press release stated the project has saved LCC nearly \$10,000 per year in maintenance fees, in addition to improving safety and increasing sustainable practices.

Another \$1,000 winner was the Islamic Studies Visiting Scholar Project, a two-year collaboration between LCC, the University of Oregon and other community members. It invites prominent scholars to the campus to speak on Islamic religion and contemporary issues regarding the Middle East.

"We (the selection committee) have fun giving away money. It's amazing to see what people are doing," Pinkas said. "I'm really excited about the projects that won."

The Computer Access Project earned \$1,000 to provide rental laptops to students who do not own one personally and are taking developmental writing classes.

"Poetry on the Walls" won \$1,000 to exhibit poster-size poetry pieces throughout the campus, while "Team-Building as Wellness" earned \$500 to develop and execute a non-traditional program that decreases stress, improves fitness and promotes the effectiveness of a team.

SPORTS

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanecc.edu

THE FOX TROT



ALAN K. FOX

How have you grown?

Since this time last year I feel that I have grown quite a bit as a person and especially as a journalist.

I remember the first time I walked into The Torch newsroom and felt lost and confused about what was going on with all of the madness. Little did I know that it was production night.

Since that night I have used all of my sports knowledge and drive to become the best sports editor I can be and also bring the students, athletes and coaches here on campus the sports coverage they deserve.

Over the year I have been approached by students on campus who say they really enjoy what they are getting out of this sports section and that just drives me to find ways to make it better and makes me feel proud.

For that I want to say thank you.

The first sports I covered for The Torch were baseball and track and field. I remember writing the first stories and not being too sure if I was covering everything people would want to know and then as the seasons progressed I could see the growth.

Once it seemed that I started to hit my groove, it was there for the NWAACC baseball championship and I was able to cover the team make its run at the championship.

After that it was time for summer break and then I was worried that I would lose the momentum that I had gained. Fortunately, I was approached by the general manager for the Eugene Emeralds and shortly after I was able to cover games for the team over the summer for both the team's website and Twitter feed.

Fall term I felt that my growth began to hit another level due to the fact that I was covering two sports I really didn't have much experience covering or even following. With a lot of research and help from the coaches we were able to make a great product.

During Winter term I was able to cover the both the men's and women's basketball teams — the one sport I was looking forward to since I began working with The Torch. It was very exciting to follow the teams and the playoff push that the men made and also keeping up with the ladies in the NWAACC playoffs.

It is time for spring sports and I am excited to watch our track and field and baseball teams push for championships.

Sports Editor Alan K. Fox can be reached at alanfoxjr@gmail.com and 541-463-5657.



Jimmy Sanchez waits for the outcome of the next pitch as he stands on second base during the Titans' opener March 6 against Linfield at PK Park.

JAVIER MAGALLANES / THE TORCH



JAVIER MAGALLANES / THE TORCH

Ben Higgins was one of a handful of pitchers used during the Titans opener March 6. He currently has a batting average of .238 as he enters the season.

BASEBALL WRAPS UP PRESEASON

Benched players led to dismal start

By ALAN K. FOX • Sports Editor

The Titans baseball team looks to return to the Northwest Athletic Association of Community Colleges' championship game, but the college's boys of summer will need to improve on a dismal preseason record.

Head coach Dean Stiles' team finished the preseason 5-7. Injuries to some of the team's most talented players may be to blame.

The Titans started the season with some major setbacks including injuries to key players such as pitcher/third baseman Daniel Copeland, pitcher/infielder Chance Nelson and Matt Myrmo, who plays in the infield.

"Our results may not have been

as stellar as we were hoping entering the regular season," Stiles said. "We have had some injury issues and unfortunately some players who became ineligible."

Ineligible players' names were not available for publication. LCC started the preseason with a 4-2 record before losing five of its last six remaining games.

Pitching has been a strong point for the team early in the season with sophomore Skip Spencer, who transferred to LCC from Seattle University, standing out. He has not allowed a run in the last 14 innings he has pitched.

John Linscott has also proved to be talented on the mound.

"The pitching has been

outstanding," Stiles said. "The overall body of work for the team has been good."

Offensively, the team started strong and has shown growth throughout the preseason, a quality echoed by many other teams in the league.

"Offense needs to come alive. Once it comes around we will be in great shape," Stiles said. "That will come with time and weather."

The Titans were scheduled to start the regular season with a home doubleheader March 29 against Chemeketa. The game was rained out. The season opener has been moved to Salem on March 31.

The home opener is now scheduled for April 2 against Mt. Hood weather permitting.



Matt Myrmo slides safely back into first base as the defending pitcher catches him leading off toward second against Linfield on March 6.

EUGENE JOHNSON / THE TORCH

ATHLETE OF THE WEEK

Skip Spencer Baseball

Spencer, a sophomore transfer from Seattle University, was named male Athlete of the Week for his domination on the mound. He has not allowed an earned run in his last 14 innings pitched.

Jenni Guzman Track and Field

Guzman was named female Athlete of the week based on her performance at the Lane Preview meet. She took tops in three events including the discus, shot put and hammer throw. In the hammer throw she set a personal record with a throw of 126'11".



ASLCC ELECTIONS

Wanna run for student government? Here's how

By **KELLY POWELL** • Senior Reporter

If you're interested in blazing a campaign trail later this term, applications for ASLCC elections are already available for the 2011-2012 academic year. Sitting members of student government emphasize the importance of getting involved on campus.

"One reason people should run is to get involved in financial aid and budget issues going on in the state and federal level," Elections Committee Chair Matthew Smith said. "The biggest reason students should vote is because of student fees that are going to be on the ballot. These fees don't just affect the students that vote, the fees affect all the student body."

Here's how to apply:

First, a candidacy application must be submitted to the ASLCC offices in Building 1, Room 210. The application deadline is April 19 by 3 p.m.

A candidate's statement in 250 words or less must accompany the application. The statement must include your name and the office applicants are running for. Applicants must also e-mail one copy to ASLCC Legal Secretary Bette Dorris at dorrisb@lanec.edu.

All candidates' statements will appear with the online voter's information and may appear in The Torch

Next step: Attend an orientation. This year the orientations are on April 20 and 21 at 2 p.m. and 4 p.m.

Applicants learn the rules for running for office, code of conduct, bylaws, each position's requirements and duties.

One key requirement is GPA. President and vice president must have a GPA of 2.50 or greater and Senators must have a GPA of 2.0 to run for office. If an applicant does not attend an orientation they will not be

on the ballot.

Last step: Hit the campaign trail, beginning at 7 a.m. on Friday, April 22.

While campaigning candidates address students asking for their vote and provide information about what their future goals are. Applicants running for President and Vice President must run on the same ticket.

On top of presiding over the senate, the ASLCC president and vice president receive a monthly stipend for their work and are compensated with free tuition for up to 12 credits per term while in office. Senators also receive a monthly stipend for their work.

Applicants generally post fliers, and reserve tables in the cafeteria to connect with students. Applicants can share their motivations for running for office, what they hope to achieve and causes that are important to them.

Wes Smith, ASLCC's current vice president stressed the importance of a strong campaign by the applicants.

"When campaigning we go to the students asking them to vote for us," he said. "We share our goals and experience and what our future goals are. It's about educating the students and we definitely like to have things for the future when we are campaigning."

Online voting begins on the morning of May 2 and runs through May 4 at midnight.

Laptop computers will be available in the cafeteria for students to cast their vote. ASLCC Legal Secretary Bette Dorris said that last year 850 students cast their votes.

May 31 is the last day of the sitting student government's term, and the torch is passed to the new student leaders on June 1, highlighted by a welcoming ceremony.



Randy Burnett helps at the front entrance to the Titan Store by controlling the flow into the store and also helps hand out baskets for supplies.

EUGENE JOHNSON / THE TORCH

What once was lost is now found

By **MIKE PARTEE** • Senior Reporter

In the lands of the lost, Debbie Roach is queen. The administrative specialist for Public Safety has watched over and collected mounds of lost and found items during her 13-year tenure.

When an item gets left behind somewhere on the college's main campus, it makes its way to the Public Safety office in Building 13. Here staff sorts it into its respective area and, if possible, contacts the owner of the item.

More often than not, the item takes its place on the shelves where it waits for the day, usually once per month, when officers gather it up and donate to the No Cash Clothing Stash or to St. Vincent De Paul.

It's not the result that Public Safety Coordinator Jace Smith or his staff would prefer, but it's the only thing that can be done as more and more items are left behind.

Log books keep track of the coats, scarves, cell phones, Ipods, text books, wallets, watches, jewelry, debit cards, passports, coffee cups, water bottles and all manner of other things students and staff bring to school everyday.

"We just donated three large garbage bags full of clothes to St. Vincent De Paul that we just didn't have

room for anymore," Smith said.

Though Public Safety has advertised the presence of the lost and found and tried to make students aware, few ever come looking for items.

"It seems people just don't know where we are," Roach said. "When I first started here, we had a beautiful red electric bass guitar that came in. We held on to it for three to four years before we donated it to Music Theater and dance department."

"I've never lost anything here, but I know there is campus security," second year AAOT student Shelley Hill said. "A friend of mine lost her keys here."

Hill represents the minority of students who know campus security is here to help them with their lost goods.

"If I lost something I would go to the building that I think I lost it in, because all the buildings have offices," second year student Olivia Parkins said. "Everybody I know who lost something didn't know where to go and thought they were out of luck."

More often than not, this is not the case. Public Safety has a large closet that bears testament to this fact.

"It's important to us that people get things back," Roach said.

College's budget wins its sixth consecutive award

By **VICTORIA STEPHENS** • Web Editor

The college has won the Distinguished Budget Presentation Award for the sixth consecutive year. The award is presented by the Government Finance Officers Association, which judges the competition and considers four areas of a budget in its assessments.

Budgets are judged by their value as a policy document, as a financial plan, how they fare as a communication tool as well as serving as a guide for operations. LCC is one of only two colleges that have won both the finance and budget awards the GFOA presents.

According to Chief Financial Officer Greg Morgan, the clarity of communication within the document, its transparency, how well it is documented and provides supplemental information for clarity are key points of consideration.

"There are tens of thousands of government entities (that apply for this award)," Morgan said. "They have a panel of judges selected from around the country."

"Again this year, the College demonstrates a superior effort," the award states, with the budget providing "an excellent foundation for the discussion of financial policies."

The college's financial plan was also noted as a budget document providing "an excellent explanation of the various funds used by the College" with praise given to the detailed and clearly structured manner in which it was drafted.

Morgan emphasized that it is not just about getting the award but receiving the valuable feedback from the judges.

"We must meet professional criteria," he said. "We use that expert feedback to improve our processes. Meeting the high standard in our discipline of government finance means that taxpayers are getting a good value for their investment."



Student Rally!

@ the Capitol Building in Salem

We are taking up to 100 students to the Capitol for a huge rally.

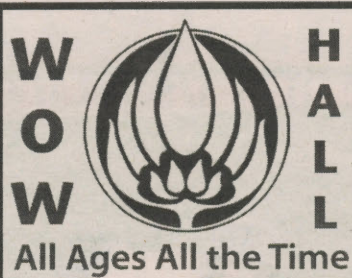
Students from OSA member

Schools and the Oregon

Community Colleges (OCCSA) will be converging on Salem for 1 day.

April 25th – Sign up! Get on Board!

Contact: Phil Shilts Building 1, Room 206a



3/31

PEELANDER-Z
ANAMANAGUCHI
UNICORN

4/2

KRVM'S WOMEN IN
BLUES: KAREN LOVELY
BROH TAYLOR BAND
VICKI STEVENS BAND

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Our view

More students should run for ASLCC offices.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

Respond

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

EDITORIAL

As election season nears, consider running

Last issue we proposed a few measures in hopes of raising voter turnout for this year's ASLCC elections.

Of the 15,000 or so students enrolled Spring term last year, less than 400 voted.

Here's another tidbit of info about last year's elections: there are 10 seats on the ASLCC senate. Guess how many people campaigned? Nine.

That's right, there was almost literally no contest when it came to the student senate last year.

And when that happens,

sitting members of ASLCC get to choose who joins once Fall term rolls around.

It's not like there's no incentive to join, either.

Student senators are paid a monthly stipend for the time they put into their work. They're also some of the first to know about opportunities like last week's trip to Washington, D.C. and several other leadership conferences throughout the year.

It gets better if you're running for ASLCC president.

If elected to that office, you've got a year's worth of

paid tuition.

But we don't want to make light of a heavy obligation. While the prospect of 12 free credits may sound like a cushy gig, it's quite a time commitment and there's plenty of work involved.

After all, you're getting tuition for a year fully funded.

There are also other positions to consider, such as treasurer and multicultural coordinator.

We'd love nothing more than to have an election season wherein we can report on

races and contests as opposed to taking statements.

That may seem selfish, but becoming involved in the college's inner workings pays off in spades.

Even if you decide against running for any of these positions, we hope you take one of our requests to heart.

Vote.

As we said before, there's nothing worse than 300 students deciding to raise fees for more than 15,000. It's a position you'll hear from us again and again. So get used to it.

ON A SIDE NOTE

No parking? No problem



EDER CAMPUZANO

It's the beginning of a new term. You know what that means: congestion!

That's right, just like the beginning of Winter term and Fall before it, the college's many parking lots are brimming with an influx of vehicles searching for a spot to call home while their owners get to learning.

So what is it that creates so much congestion in our lots at the outset of every term? I know there are plenty of people clamoring to be the last-minute addition to any given class — if you've ever taken a Survey of American Literature course you'll know what I mean.

There are also financial aid hang-ups to figure out, counselor appointments to make and new work schedules to adjust to. But why do the lots thin out so much by the end of the term?

Is our managing editor right? Do people really take their financial aid and run for the hills after the second week of class?

Or, do people get so well-acquainted with other folks in their classes that they arrange carpools in order to avoid overly-congested parking lots?

Personally, I try to limit my vehicular trips to campus to once a week. After all, I live one block away from a stop on Lane Transit District's 81 bus line. A trip with LTD only takes two or three minutes longer than if I were to drive myself. Not too shabby.

I know this option doesn't exist for everyone, but it sure helps me cut down on gas. And, with the average price of a gallon of regular unleaded hovering around \$3.75, any suggestions to further decrease my trips to the pump are welcome.

So I propose a challenge:

Do you really need to drive to school every day? I hope I don't come across as overly critical here. I'd just like to know if you have the means to cut back on your driving.

After all, the benefits of doing so are evident.

For one, you save a few bucks on gas every month. You'll also prevent many a headache when you're not circling the campus for hours in hopes of finding a place to park. And think of what you'll do for the environment.

I know that routinely riding the bus is easier said than done. For some people it's downright impossible. If you've got a job to get to 15 minutes after your last class of the day, you might run the risk of joining the ranks of the unemployed if you try to make it work.

Or you have children waiting to be picked up from school. And if you live anywhere other than Eugene, Springfield, Cottage Grove or Creswell, you're practically spending half your week on the road, anyway.

I won't lie: relying on public transportation has its hang-ups. For one, you've got to abide by LTD's schedule. There have been plenty of instances wherein I've sat in my office, ready to rush to the nearest convenience store for an ice cream Snickers when I remembered I took the bus that day.

And I don't like waiting for ice cream.

It doesn't happen often, but sometimes the buses are late. And let's not forget about the folks whose last class of the day took place in the gym. The smell speaks for itself.

But on the whole, making it a point to take the bus, even when it creates a bit of an inconvenience, may pay for itself.

Try it.

Or let me know if it's just not a possibility for you. Or even if you just don't feel like it.

I'd love to hear your story.

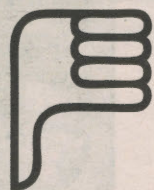
Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.

THUMBS



Agreement in state legislature

Members of the budget-writing Ways and Means Committee have arrived at an agreement regarding the state's budget late last week. You read right: Democrats and Republicans in the state capitol agree on something! It's good to know that elected officials in Salem can do more than bicker across party lines.



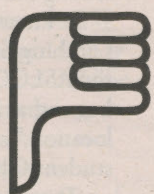
Radio thieves hamper Florence fire department

Officials in Florence are offering a \$100 cash reward for anyone who brings in any of the 10 missing handheld radios utilized by the city's fire department that went missing earlier this month. Fire Chief John Buchanan says that as long as the radios are returned, there will be no questions asked. We're sure whoever saw fit to steal fire department radios is also prone to burglarize workplace refrigerators, so keep your eyes peeled.



Following @BronxZoosCobra

I feel great. Just take a look at this Twitter feed and you'll feel the same. The cobra that escaped from a New York City zoo late last week has apparently got an iPhone and she's downloaded the Twitter app.



We're at war. Again.

Which first-world country has more than 300 million residents, spends more than the other top 14 countries in the world on its military and is at the helm of yet another conflict in the Middle East? Hint: You're standing in it. Unless, of course, you took your issue of The Torch overseas, in which case you owe us a present. No matter how much the Obama administration denies we've entered another war, we're sure Col. Moammar Gadhafi (or is it Qaddafi? We gave up trying to figure it out years ago) sees it a bit differently.

THINK ABOUT IT

Photos by Javier Magallanes | Interviews by Alan K. Fox

Do you support a mandatory faculty dress code?



"If the students are obeying by a dress code, then yes, I think the staff should as well. Other than that, no."

— Roseanna Robinson, undecided



"I don't think so. If the teacher doesn't have a dress code then it makes me feel more relaxed."

— Tyler Costello, biology



"I think it's fine the way it is now. I don't see any problem."

— Cloud Pemble, theater arts



"No. I think they're fine the way they are."

— Deana Edman, nursing



"If it's an issue then there should be some kind of dress code but it shouldn't be a ridiculous dress code. I don't feel like it's too much of an issue."

— Brian Skinner, geography



"No, not at all. If slacks and T-shirt are offensive then people should go to South Carolina or something."

— Nikki Leighton, criminal justice



"No. They have fairly nice clothes on for the most part so that works for me."

— Warren Haynes, electrician



"I don't think so at all. I think they should be able to wear whatever they want like, we do."

— Heather McKenna, dental



"No I don't. Maybe something that identifies them from the rest of the students."

— Maritza Franco, criminal justice

DISASTER IN JAPAN



EUGENE JOHNSON / THE TORCH

Lisa Mundy (left) stops by to donate at the Support for Japan table during her lunch break.

JAPAN

From Page 1

badly damaged nuclear power plant.

"It's very nice for people to give us a dollar. That means something," Rosszell said.

The goal is to raise at least \$1,000 by the end of the week.

The college has many students with families in Japan. Most were able to get in touch with their parents and families within minutes of the disaster. They were relieved to find out their

families were safe.

Rosszell's parents wish to stay in Tokyo despite the warnings to leave.

"It is psychologically tiring constantly worrying about my parents safety," Rosszell said. "It's healing for me to at least do something rather than nothing."

The students helping out with the fundraiser are from Japan, China and other countries.

"A lot of us are proud to see how the Japanese people have dealt with it," she said. "We believe we'll overcome this and get through."



The No Cash Clothing Stash has many items up for trade. The stash is open Monday through Thursday 10 a.m.-4 p.m. and Friday 11 a.m.-2 p.m.

JAVIER MAGALLANES
THE TORCH

STASH

From Page 1

becomes available, it is enough for the program to start helping people find the help to get through the tough times.

"I knew about the No Cash Clothing Stash when it was in the ASLCC area, but I didn't know that it had found a new location," second year AAOT student Olivia Parkins said.

The premise is simple. Students donate clothing to the service and visitors are allowed to take up to five items per visit.

There are plenty of clothes for thrifty students and their families to sort through now, but donations are always going to be a definite need.

At the end of every term, the locker rooms and Public Safety bring all unclaimed clothing to the stash in the hopes that discarded pieces can find new homes with people in need.

This combined with donations

from the community and from students allow students facing need a chance to get clothes for jobs or job interviews as well as just everyday clothing.

"During the first couple of weeks, we will most likely be letting students take up to 10 items so we can clear up some space for new donations," Carney said.

Carney is transferring to the University of Oregon next term.

"Not only am I looking for two more people to work the stash, I need to find someone to train to take over my role," Carney said. "Students who are interested in earning cooperative education credits or work study credits should definitely apply."

While the new location of the stash is a portion of a hallway, steps have been taken to provide a secure and private fitting room that will allow students and family members of students a chance to try on the clothing before taking it home.

DRESS

From Page 1

instructors would appear more professional. When asked if professors taught in jeans and tennis shoes, 18 percent of respondents said they would look less professional and 82 percent said it did not matter.

The poll asked if they would have a better chance of advancement in their career by dressing professionally and 89 percent said yes it would greater their chances of success.

"Instructors need to look professional to set a good example for the students instead of looking like them," cafeteria cashier Joy Howell said.

On the contrary, employees at Blenders espresso bar in the LCC main cafeteria do not like the idea.

According to cashiers Kerry Gleasman and Kati Dahn, three years prior, employees were required to wear these "ridiculously extra-large tee-shirts." They feel dress codes are superfluous.

ASLCC Legal Secretary Bette Dorris feels faculty looks fine and should be left alone. She has been at the college for 25 years and has seen a lot of change in the way everyone dresses.

"Everyone has their own personalities and I have not seen anyone go overboard," Dorris said.

In the Center for Meeting and Learning, event coordinator Carolyn Philes had her own questions.

"How strict would the code be?" she said. Philes believes looking professional is important, but if a code were in place and too strict, there would be issues.

Mary Jo Kreindel, an administrative coordinator in the art department, does not agree with implementing a code and says there's no reason to start now that the college has been open so long.

Kreindel does have one complaint: flip-flops.

"We have faculty that wear flip-flops," she said. "No flip-flops and definitely no uniforms. I think somewhere between flip-flops and uniforms."

Folks in the Health Clinic, where all employees are required to follow a dress code, have a different opinion. Most must wear scrubs, except front office personnel. They have a choice between scrubs or professional looking clothes.

Nursing instructor Marni Hancock is ambivalent on the issue because she is unaware of other work place scenarios. Her point of view comes from a health care environment, the one place where dress codes are the norm because of sanitary concerns.

Hancock has taught nursing for several years in four different states and has seen a variety of dress codes. She says looking professional is very important to the job you are doing.

Through the research done on campus, the students don't seem to mind what the instructors wear.

Dorris, the legal secretary, says that if anyone on campus needs a dress code, it's students.

"I have seen some (students) dressed very inappropriately," she said.