



Bill Wollum shares an inside view of 'The Taming of the Shrew'

The ins and outs of the Student Production Association's latest production | Life » 2

THE Torch



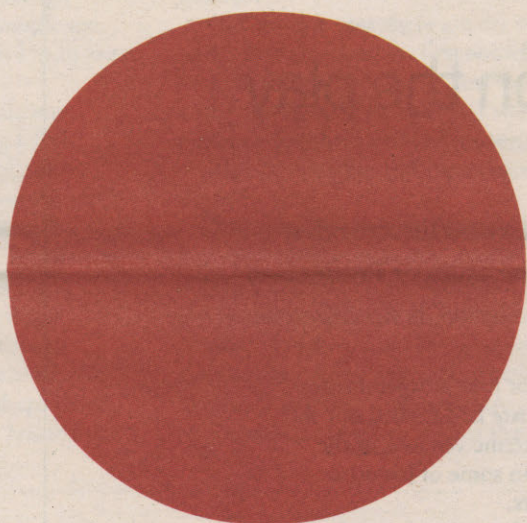
He turned down the Yankees. Now he's here.

Tym Pearson dreams to play baseball professionally | Sports » 8

Lane Community College's public forum since 1964 ■ Thursday, April 14, 2011 ■ www.lcctorch.com ■ Eugene, Ore. ■ Volume XLVII, Issue 22

A 9.5-magnitude quake hit Japan a month ago. You'd think nobody would feel the effects more than 4,000 miles away.

THE CRISIS IN JAPAN AND ITS EFFECTS RIGHT HERE



By VICTORIA STEPHENS • Web Editor

It was a little more than a month ago that a 9.5-magnitude earthquake hit Japan and spawned a 38-meter tsunami, devastating the northern half of the island nation.

For Japanese students in the college's international program it was hard to cope with the fact that friends and family were far away and hard to reach.

Reports of food shortages and the possibility of a meltdown at the Fukushima Power Plant have dominated much of the American print and broadcast media since the quake. Aftershocks in the 7.0 range and above have also rocked the continent in the last couple of weeks.

SEE JAPAN » 12

ASLCC

Bitgood resigns as treasurer

Cites commitment to choreography

By SANNE GODFREY • Features Editor

ASLCC Treasurer Geo Bitgood resigned from her position on Tuesday, citing schedule conflicts as the reason for her resignation.

"I will no longer attend the Senate meetings or the workshops (two pieces I co-choreographed were selected for the Works and rehearsals are scheduled for these times) and so I now resign my position as Treasurer of the ASLCC," Bitgood wrote in an email to ASLCC President Mario Parker-Milligan and Vice President Wesley Smith.



Geo Bitgood
Former treasurer

The Works is a series of performances put on by the dance department each spring and choreographed by students.

Bitgood served as the treasurer for the LCC Dance Club before being elected to her position with ASLCC last spring.

Bitgood remained very involved with dance

SEE BITGOOD » 12

Campus club makes biofuel

By MONICA CRISTOFFELS • Senior Reporter

With Earth Day just around the corner, the college's sustainable student groups are already growing a multitude of clean energy initiatives.

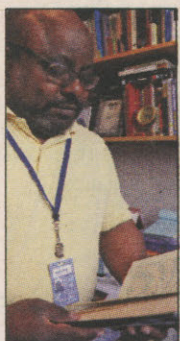
At the April 5 Council of Clubs meeting, representatives from the Green Chemistry Club, American Design Drafting Association and Sustainable Living Skills Council announced their upcoming events and eco-friendly efforts.

Green chem President Kevin Hoyden shared his club's plans to revive an on-campus site for manufacturing biodiesel, an alternative energy source to traditionally-used fossil fuel.

The college's biodiesel processing test cells are in Building 10, which is currently under construction.

Created from used cooking oil, biodiesel emits

SEE BIOFUEL » 12



Meet Greg Evans

He's a sports fan, family man and advocate. On Page 6.

An unsolved mystery near campus?

Read more in Changing Lanes on Page 2.



Event celebrates women

The Vagina Monologues on Page 5.



Is your dog hot?

Concerned students say leave 'em at home on Page 11.

Men go 1-1 in Albany

Read more on Page 7.



BEHIND THE CURTAIN



JAVIER MAGALLANES / THE TORCH

Bill Woolum playing drunkard Christopher Sly, left, and Mathew Woodward laugh hysterically in a scene from "The Taming of the Shrew."

Woolum shares his perspective on the play

By CLOUD PEMBLE • Reporter

There's more to a production than performances, sets and props. Every cast and director that takes on a new project has a different view on its narrative and themes. The Student Production Association's interpretation of William Shakespeare's "The Taming of the Shrew" is no different.

Bill Woolum, who plays drunkard Christopher Sly, has been an English instructor at the college for the last 20 years.

This is the fourth S.P.A. Shakespeare production Woolum has acted in. He even named his dog "Snug" after the role he played in "A Midsummer Night's Dream" in 2005.

"My primary experience of Shakespeare over the years has been as a student of Shakespeare as literature, which has lead to an understanding of his works on a philosophical level," he said. "'Taming of the Shrew' to me is very much a play about the problem of reality. How do we know what we think we know? Is the world at all a place of stability?"

Woolum says Shakespeare built much of his playwriting career on the fact that humans live with very little certainty as to what's real.

This production is directed and edited for the stage by Sparky Roberts, an acting instructor at the college.

She extracted bits and pieces from historical documents, such as "The Taming of a Shrew" which is believed to be an earlier version of the play written out by Shakespeare.

Historical documents also included individual Shakespearean era actors' scripts and notes on the play. These are controversial because when they are compared with each other discrepancies abound. Are these the actual lines the Bard intended to use? Who knows, but it is one of the twists Roberts has

thrown into this play-within-a-play.

Roberts styles the play after the clowning tradition of Commedia dell'Arte and purchased an entire set of noses and masks for this production from Newman's Commedia Mask Company,

which is located in Takilma.

"They are beautifully handmade leather masks and noses, made in the original Italian Commedia dell'Arte tradition," Roberts said.

"The combination of the mistaken identities, the music and sound effects, the noses and masks, the double casting of several actors, the breaking of the fourth wall, and all of the other ways Shakespeare bends reality, all add up to the audience getting taken on a wild and fun trip," Woolum said.

Kate "the shrew" is the extreme representation of one of the four

humors or four temperaments. Shakespeare had fleshed out the other extreme versions of the humors in some of his other characters.

"Hamlet represents melancholic, Falstaff is sanguine, Shylock phlegmatic, and Kate is of course choleric," Woolum said.

Choleric is the hot-blooded, angry and passionate personality type.

"There were these theories of how to treat imbalances of the four humors, and one way was to treat the imbalance with the same imbalance, to fight fire with fire, and in this case Petruchio is the fire that is applied to the fire of Kate," Woolum said. "They've met each others' match, and not only does Kate get cured of her shrewishness and find love, but Petruchio is cured of his marrying for money ways, and his heart is moved by Kate."

This is one of the famed English playwright's earlier works.

"He is a young playwright really trying to show off. He uses every trick in the book, especially with how he plays with the written word," Woolum said. "This presents a difficult challenge to the actor, because verbal and physical gymnastics are required."

He also says the cast has learned much discipline, which shows in the final product.

"Well, it has been a fun challenge. And the growth that has taken place with our cast through the patiently tenacious direction of Sparky, has been an absolute delight. Now we have a great show."

CHANGING LANES



ANDY ROSSBACK

Our campus mystery

Nearly six years have passed since a badly decomposed female body was found in a wooded area about a mile south of the college.

In November 2005, authorities were unable to identify the body, KATU.com reported.

The corpse, found by a hunter, was in poor condition and an autopsy could not reveal the cause of death. No identification was found, either.

Authorities said the woman had been dead at least a month and did not appear to be homeless. Her description did not match that of any missing person in the Eugene area.

Who was this woman? A student? A passer-through?

The only clues to her identity:

- a) An unsigned suicide note
- b) Extensive dental work
- c) Name brand clothing
- d) Clothes sealed in plastic bags nearby.
- e) Some of her clothes were hand beaded.

News outlets dropped the story in November 2005.

Authorities are evidently ignoring the case.

However, one group is still hot on the trail. A thread on websleuths.com — a community of amateur clue gatherers — has been active since the body was discovered and the most recent post was in January 2011.

The sleuths have been swapping links and sharing ideas about the identity of the body.

Kim Forbes? Nope, missing too long.

Leah Roberts? No. Hair is too long.

Sleuths also like to invent stories to go along with the missing. Here's one:

"I think she was a perfunctory gal, paying her bills on time, had a college education from the UO, lived in her own [apartment] which was decorated with a few lovely old antiques she had acquired over the years from her family ... I think she had a hobby of making her clothes very special by beading when she was alone at night watching the national news on TV."

The sleuths could be all wrong about that part. They're absolutely right about this:

"Somebody, somewhere is missing that young woman."

Visit the Websleuths thread at: <http://tinyurl.com/3ctxqcx>

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com.

ASLCC

Clubs ratified, \$8,000 dispersed

Senators vote to do away with treasurer position, install a finance board to manage student funds

By KINZLEY PHILLIPS • Asst. News Editor

Three clubs were ratified and more than \$8,000 in funds requests were approved when ASLCC met Monday.

OSPIRG presented a reformed budget under which the organization will no longer be requesting additional funds from the student activity fee as previously planned.

There was a funds request for \$8,000, which would fund a trip to California for 10 students to attend the Women of Color Conference in 2011. There was extensive discussion on the matter and ASLCC senators asked them to revise their budget to try and cut down their expenses by \$2,000. Still the funds request was approved with four for, two against, and two abstaining.

Another funds request was approved for students attending Gov. John Kitzhaber's speech in Salem on April 25. The group will be leaving at 10:30 a.m. to attend a rally at 1 p.m. This vote passed unanimously.

The Nurses Association was re-ratified as a club. They will be meeting at 2 p.m. the first Monday of every month. The next meeting is set for May 2. The motion to ratify them passed unanimously 8-0.

"They were in existence before and didn't know it. They actually had money left over in their account," Communications Officer Tracy Weimer said

The Disc Golf Club was ratified unanimously. While members were questioned about the presence of an academic aspect to the club it was decided that it was not imperative to their existence since some clubs are purely for

student entertainment.

"Each club automatically gets \$100 per term except political groups," Weimer said.

The senate voted to change the bylaws so that the position of treasurer will be known in the future as Financial Director. The vote passed with five for, two against 10 and one abstaining.

The second change in the bylaws was a motion to establish a student finance board.

"The committee would work under the finance director which would evaluate and report on the use of student activity fee money by ASLCC and campus clubs," Weimer said.

The motion passed with six for and two abstaining. Student government hopes the finance board will discourage wasteful student organization spending by carefully monitoring budgets and holding officers responsible. There will be seven members on the finance board including the chairperson.

"The finance board will be elected in a special election in the fall and then the positions will be chosen by the ASLCC board," state affairs director and member of the bylaws committee Merriam Weatherhead said.

The final change in the bylaws was related to the new Financial Director position that was proposed to be changed from an elected to an appointed position. This discussion went into heavy debate and eventually led to a tied vote of 4-4 that had to be broken by vice president Wesley R. Smith who voted for making the final decision to pass.

"They were worried about losing the student voice," Weatherhead said.

"The committee would work under the finance director which would evaluate and report on the use of student activity fee money by ASLCC and campus clubs." – ASLCC COMMUNICATIONS DIRECTOR TRACY WEIMER

NEWS BRIEFLY

The Art Gallery's Juried Student Art Exhibit has begun. A reception April 21 will be conducted from 3-4 p.m. to recognize the exhibit's contributors. The gallery is located on the first floor of Building 11. For more information, contact Art and Applied Design at 541-463-5409.

Parking Lot C will be reserved Wednesday, April 20 for an event in the Center For Meeting and Learning. The disability lot will still be available for students and staff who may need it. For more information, contact Carolyn Philes at 541-463-3511.

Teatro Milagro's live production of "Duende De Lorca" will take place April 28 in Building 6, Performance Hall. The show is free and open to the public. The performance will chronicle the life of Federico Garcia Lorca, a Latin author who inspired other artists. The play has already been performed in Portland and Southern Oregon and will make an appearance at the Cesar Chavez Diversity Conference in Colorado later this month. For more information, contact Donna Koechig at 541-463-5307.

Are you the next student body president? Packets

are available for student government in the ASLCC offices, Building 1, Room 210. The application deadline is Tuesday, April 19.

The Bloodmobile will be on campus April 20-21 from 9 a.m. to 3 p.m. to accept donations. Contact Judy Ann by e-mail at fullerj@lanecc.edu or by phone 541-463-5564.

The Torch is hiring reporters and photographers. Experience is preferred but not required. For more information, contact Editor Eder Campuzano at 541-463-5655 or torcheditor@lanecc.edu.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of Lane Community College

LOGO Contest ends 4/19

Lane Community College Student Groups

ADDA – American Draft & Design Assn.	1 st & 3 rd Wednesday 1:00	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU – Black Student Union	Weekly, Monday 1:00-2:00	Bldg. 1, Room 226B
Council of Clubs Returns on April 19 th	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Feminists for Action	Weekly, Tuesday 1:00-2:00	Bldg. 19, Room 250
Geology Club	TBA	Bldg. 16
Green Chemistry Club	Weekly, Monday 1:00	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 pm	Bldg. 19, Room 246
Lanestock (Council Sub-Committee)	Weekly, Friday 1:00-2:30	Bldg. 1, Room 206
LASA – Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Time/Day TBA	In the Garden
LSU – Latino Student Union	Weekly Friday 11:00 am, 1:00 pm	Bldg. 1, Room 201
NASA – Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Monday 2:00, Thurs 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30	Bldg. 3, Room 216
SPA – Student Productions Association	Weekly, Thursday 4:15 pm	Bldg. 6, Blue Door
Sustainable Living Skills Council/Club	First and Third Thursday	Bldg. 31, Longhouse
Table Tennis Club	Weekly, Thursday 6:30-9:00 pm	Cafeteria (South wall)
Veterans Club of LCC	Time/Day TBA	TBA

Students, Get on the Bus to Salem! Rally at the Capitol on April 25th
We have a goal of 100 students and we need you. Bring a brown bag lunch and comfortable shoes if you want to go rally with your peers. We'll drive.
Speak out on student rights and funding! Contact ASLCC for a seat!

Get Involved with ASLCC!

Step – by – Step Process to campaign as an ASLCC Elected Official:

1. Pick up the application in Building 1, Room 210b or 206/wall display after 4/4.
2. Verify that you are eligible for office. Details are on the application and online.
3. Fill out your application and turn it in before the deadline of April 19th 3:00PM to the ASLCC Legal Secretary, Bette Dorris; be prepared to answer any questions regarding your application or eligibility. No Exceptions to deadline.
4. Attend a Mandatory Orientation presented by the advisor, Barb Delansky. Sessions are available April 20 & 21 @ 2:00 & 4:00 in Building 1, Room 206. Pictures and Bios will be taken; you may be interviewed for the Torch.
5. Begin campaigning on April 26 - and not a day sooner or risk disqualification!

Student Club Fair April 20-22 in Moskus Courtyard near Cafeteria.

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Questions? (541) 463-5688 outreach@lanecc.edu

APPLICATIONS DUE THURSDAY, MAY 5 BY 5 PM



At the Board of Education meeting Wednesday, April 13, Greg Morgan clarifies information to the board.

EUGENE JOHNSON
THE TORCH

It's all about the money

Board addresses potential budget shortfall, project funding

By WARREN HOLLINSHEAD • News Editor

With money on everybody's mind, it was the hot topic at Wednesday night's Board of Education meeting.

After the student, faculty, and community presentations, members of the Board of Education rolled up their sleeves and began talking in dollar signs. The Downtown Campus project is in full swing — the fence is up, and construction has begun.

So, now is the board's time to tie any loose ends left open for discussion.

The construction budget is meant to cover initial construction and it should cover just about everything, the board says.

But, the college is still looking for possible forms of alternative funding to assist LCC in maintaining or improving its current structure.

"I don't believe the bonding authority we have will actually pay for the backlog of projects we have," Bob Ackerman said.

Possibilities of funding are around but there are opportunities for LCC to gather up an extra \$3.5 million in possible funding from the City of Eugene and Lane County.

"They are interested in it being applied

to the Downtown Campus," College President Mary Spilde said.

Both the city and county have offered grants and are willing to loan LCC the money in order to assist with the construction of the new Downtown Campus, main campus renovations and new additions.

Not all were sure about the acquisition of funds. Interest is minimal when compared to other loans, but interest is still interest.

The idea of taking in this external debt is up for argument on the board currently and will not be voted on until a later date.

Another possibility that was discussed is an award that may be on the horizon.

"We are a finalist for an EWEB green power grant," Spilde said.

Other topics up for discussion covered the culinary program's achievements and citizen reactions to the cancellation of "What is Islam?"

On top of this there was the debate on raising tuition and freezing faculty pay to help balance the budget deficit the college faces. More discussion on these matters will be covered in the next meeting.

"In the end of the day we all want to do well by this college," board chair Tony McCowan said.

ON CAMPUS

Career Fair will feature 22 employers on April 20

Organizers recommend attendees bring resumes and dress for success

By MAYGAY BECKERS • Reporter

With the state's unemployment rate dropping to 10 percent, it may be time to polish your resume as you start the search for a new job.

The Career Fair will celebrate its 21st year at LCC and is free to students, faculty and the public. The fair will be April 20 from 10 a.m.-2 p.m. in the Center for Meeting and Learning.

"We currently have approximately 22 employers and it keeps on growing every single day," event coordinator Tina Hunter said. "I have additional inquiries about employers wanting to participate in the Career Fair."

The Career Fair is planned at the beginning of each year. By the time the event takes place, all participating employers are ready to answer questions, students are ready to make their faces known and everything comes together.

Hunter, who is also a Career and Employment adviser at LCC, has planned the Career Fair this year for the first time. Her goal is to provide opportunities for students, as well as the public and hopefully help with the economy.

"I know that the economy is not all that well, so I'm hoping for a great turn out," Turner said.

Carol Richmond, an LCC student and a part of the TriO Learning Center, is interested in going to the Career Fair.

"I have retired already, but I'm back in school to see if there is something else out there that I want to do, or can do, or should do," Richmond said. "I have been

going through all of these avenues trying to just find that one specific thing. So, I thought the Career Fair might be a door to something."

Turner recommends that people bring their resumes and come "dressed for success."

This is a time to network for those who want to obtain a new job, want to keep a job, and those who are interested in a new career.

Turner said, "The goal of the career fair is to bring together employers and job seekers from the college community so they can be successful."

Eugene Area Radio Stations and U.S. Bank have sponsored the Career Fair this year.

"The sponsorship enabled us to make the Career Fair more of a success," Turner said.

"We're happy to be a part of it and looking forward to those who come to the Career Fair," said Dick Bennink, Executive Director of EARS.

Safeway, one employer that will be a part of the Career Fair, is offering entry level openings to skill level positions to interested students.

Laura Vinson, District Employment Representative for Safeway, wanted the grocery chain to be a part of this Career Fair because she believes LCC is a large part of the community. She says the college has great programs. She also happens to be a former LCC student.

For more information on the specific employers that will be attending the Career Fair visit <http://bit.ly/haOisv>

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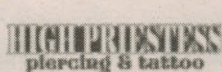
Special thanks to the Lane Student Productions Association/Un agradecimiento especial a la Asociación de Producciones de Estudiantes de Lane

For more information/Para más información:

www.sass-lane.org, www.vdayeugene.com or 541-484-9791

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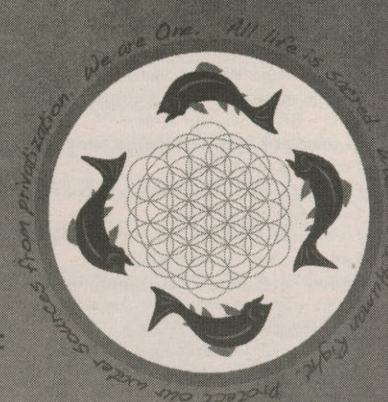
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Longhouse

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WINNEMEM WINTU CHIEF
CALLEN SISK-FRANCO

10:00 - 11:30 AM - 'WATER AND INDIGENOUS RIGHTS'

1:00 - 2:30 PM - 'WATER JUSTICE: LOCAL AND REGIONAL'

6:00 - 9:30 PM - 'WATER FOR LIFE, NOT FOR PROFIT'



PRESENTERS:

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MARK FRANCO: WINNEMEM HEADMAN, 'THE SHASTA DAM: WHERE IS JUSTICE FOR THE WINNEMEM WINTU'

AGNES BAKER PILGRIM: INTERNATIONAL COUNCIL OF 13 INDIGENOUS GRANDMOTHERS, ON 'THE SACREDNESS OF WATER'

DEBBIE DAVIS: ON 'WATER PRIVATIZATION AND SOCIAL JUSTICE'

TERESA HUNTSINGER: ON 'WATER AND JUSTICE IN OREGON'

MAYOR KITTY PIERCY: 'WATER ISSUES IN EUGENE AND LANE COUNTY'

JANET ESSLEY: ARTIST, PRESENTS 'DAUGHTERS OF THE EARTH'



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Biggest class ever



EUGENE JOHNSON / THE TORCH

The largest graduating Medical Office Assistant class in LCC history poses candidly and celebrates for campus photographer Dan Welton, left. Six students come from the Florence campus and the remaining 33 students from the main campus. The MOA program also holds the highest pass rate in the United States for the national certification with 99.9 percent.

Torch wins awards from SPJ

By **SANNE GODFREY** • Features Editor

The Torch staff attended the Society of Professional Journalist's Region 10 Spring Conference in Richland, Wash., and brought home six awards.

"We did well, better than any Torch staff before us," Editor Eder Campuzano said.

This marks the first time in the history of paper that it won first place in general excellence for a non-daily newspaper in Region 10.

This region includes five

states: Oregon, Washington, Montana, Alaska, Idaho.

"It's a testament to the staff we have this year," Campuzano said.

Since the newspaper won first place in general excellence and former staffer Hannah Hynes-Petty won first place in column writing, these articles will be submitted to the national Mark of Excellence Awards, which will be awarded Sept. 25-27 in New Orleans.

"We can say that we are among the top 12 two-year

college newspapers in the nation," Managing Editor Andy Rossback said. "That's a pretty cool feeling."

Rossback placed third in the column-writing category. Sports Editor Alan K. Fox received third place in sports writing and feature photography and former staffer Steve Rowland received second place in feature writing.

"I was really surprised," Photo Editor Javier Magallanes said. "I didn't even know I was up for an award."

What are they talking about?

The Vagina Monologues focuses on femal appearances

By **COLLEEN MIDDLEBROOKS** • Reporter

The Ragozzino Performance Hall will be aflutter with talk of vaginas April 16. The final rendition of "The Vagina Monologues" will begin at 2 p.m. Admission is \$15.

"The Vagina Monologues" features female speakers of diverse age groups, religions and sexualities. One of the shows will be performed by an all-Latina cast in Spanish.

Lauren Zavrel, who is the stage manager of the production, has produced the play at the University of Oregon through the ASUO Women's Center. However, the center decided to drop the production.

"I wanted to keep this production alive in Eugene," Zavrel said. She presented the production to the Sexual Assault Support Services as a fundraiser. Last year's production helped SASS raised \$7,000.

"The biggest cost of the production is advertisement," Zavrel said.

That's why the college's Student Production Association is letting SASS use the Performance Hall for free for this event. Along with LCC, other community investors include: High Priestess Piercing & Tattoo, Gervais

Salon & Day Spa and Lane County Human Rights Commission.

"The Vagina Monologues" is a play written by Eve Ensler. The play was first performed on Broadway in New York in 1996. Since 1998 the play has been staged internationally and HBO produced a television version of the play the same year.

The play is based upon the triumph and celebration of females around the world and their experiences.

Although the production features an all-female cast, men are welcome and encouraged to see the play.

"Men care about the treatment of women they love, and the show will be relevant to all," said Jess Penderagon, one of the show's directors.

Penderagon is also a volunteer at SASS and she works at the Oregon Coalition Against Domestic Violence.

"We wanted to make a connection with students at LCC this year, because the students have a strong representation of the Eugene and Springfield area," Penderagon said.

The Vagina Monologues will be performed in Building 6, Performing Hall on the main stage. The final performance is April 15. Tickets may be bought ahead of time at <http://www.lanecol.edu/perarts/tickets.htm>. Tickets may also be purchased at the door one hour prior to the performance. All proceeds benefit SASS.



Jenny Lor models a vagina suit to promote the The Vagina Monologues.

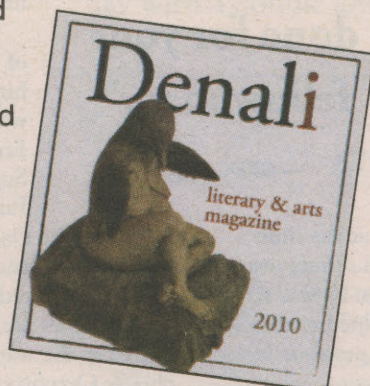
Break into print...

...with a job that will give you valuable life experience.

Applications for 2011-12 Torch & Denali editors will be available Friday, April 22, in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on May 13 at noon. Return applications to Building 18, Room 214.

Denali Editor

The Denali editor selects and manages the 2011-12 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2011-12 academic year.

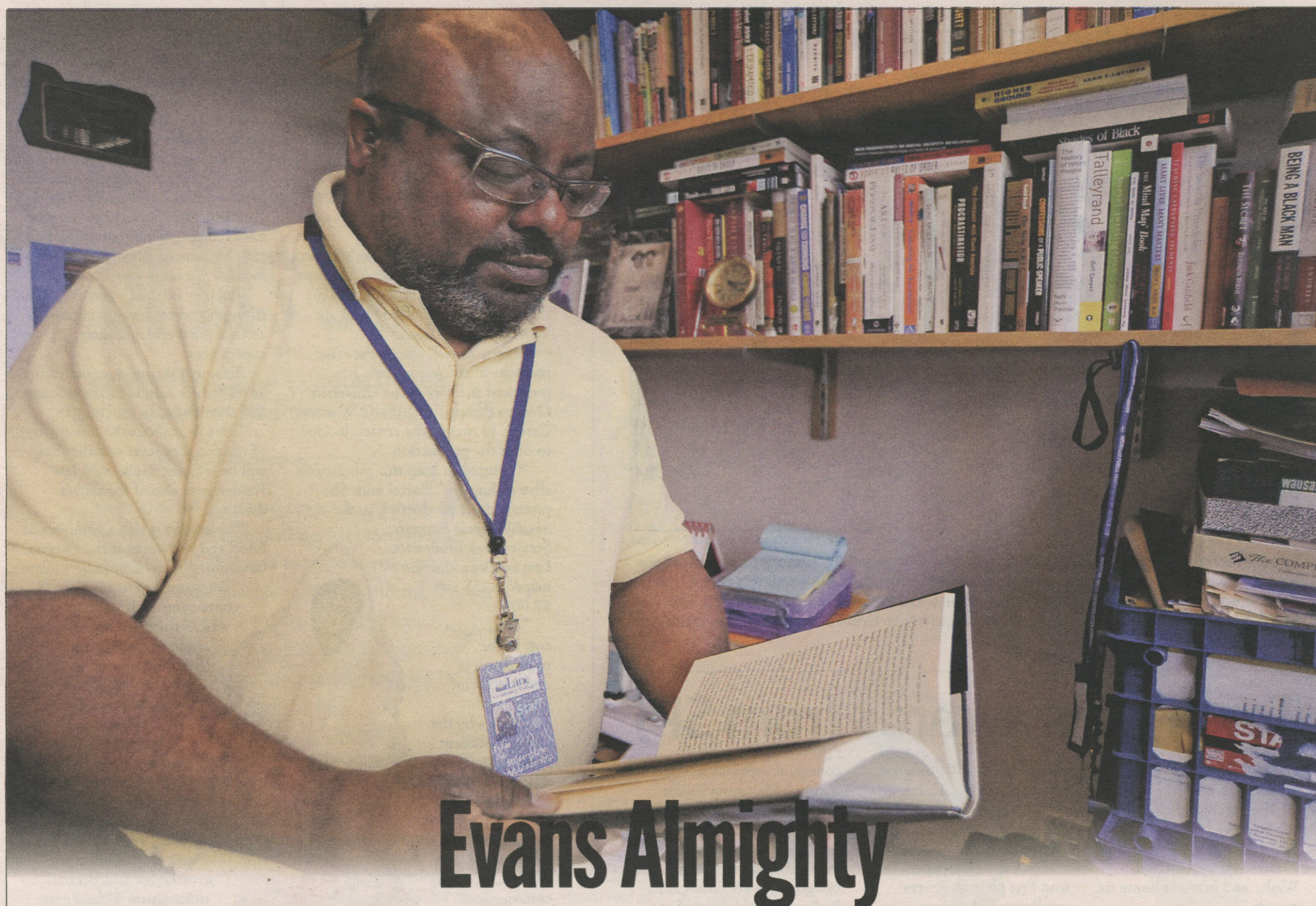


Torch Editor

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2011-12 academic year.





Evans Almighty

Greg Evans is a counselor, sports fan and family man

By KINZLEY PHILLIPS • Asst. News Editor

As a counselor he shows students they can work through the issues that are holding them back personally and educationally. As an advocate he stands up for those students' interests, providing them with avenues to achieve their full potential at the college. As a family man he is devoted to encouraging, guiding and taking part in their interests.

"What really defines human beings is not what we get out of life but our contribution to it, because at the end of the day all you have is your relationships with other people," Greg Evans, the college's special projects coordinator, said.

Evans is an advocate, counselor, coach, voluntary civic service leader and a professor of ethnic studies and leadership whose core teaching principles revolve around empowering students with the knowledge, skills and determination they need to be successful in any profession.

"I'm trying to help students bring out the innate abilities within themselves to succeed," Evans said.

Evans's office is flagged with posters about groups and events, decorated with photos of friends, family and sports teams, and stacked high with books about diversity, education and business. Evans is wearing casual Levis and a South Eugene Axemen sweatshirt, where his son attended high school. His cheerful disposition is characterized by a genuine grin and laid-back demeanor, then without hesitation he says, "How can I help you?"

"He's a very driven, caring individual. I admire him for what he gives back," said Dietrick Moore, Evans's cousin and academic adviser for the University of Oregon.

Evans recalls having recently spent nearly two hours with a new student trying to get her enrolled, squared away with financial aid, and assisted with getting in to classes after registration closed. He tells of students who often feel so intimidated by the institution of college to manageably pursue their goals and believe in their own potential.

"I'm here to do a job, I'm here to be an advocate," Evans said, referring to the trials he encounters with the school board as a student advocate. "If I need to make an enemy to advance their progress that's not a problem for me."

In his 16 years working for the college as an

advocate he often represents underprivileged members of society who struggle to fit in a place like LCC. Evans has worked extensively with the halfway house and rites of passage program to help a number of ex-inmates maintain success in college. He often works with these students at their lowest point and considers the measure of their success as an indicator of how well he is performing his job.

"I take pride in the fact that I've been able to help a number of those people integrate back into, and become contributing members of society," Evans said.

He grew up in a political family of teachers and clergy who were heavily involved in Cleveland politics during the civil rights movements of the '60s and '70s. His mother was a teacher, his aunt was a ward leader and his uncle was the reverend of one of the largest black churches in Cleveland as well as an influential proponent of desegregation in Ohio schools and churches.

"The way I was raised is to be non-judgmental and see people for who they really are," Evans said.

Evans family did a lot of work to support the campaign of Karl Stokes for mayor of Cleveland in 1967, the first black mayor of a major city in the US. As a result of this, he was able to meet several prominent figures in politics at the time including Martin Luther King Jr. who came over to his great aunts house for dinner when he was six.

These influences from his past helped to direct him into the career he has now, and promote his views of civil liberties and discrimination, which has earned him six MLK awards. He is the adviser of the Black Student Union, which seeks to build bridges between students of color and the rest of the school and fight discrimination and prejudice.

"Almost on a weekly basis a colleague calls me someone else's name," Evans said. He is referencing that there are only a handful of African American professors and yet even those that he works with don't seem to be able to differentiate between them.

This is part of what he describes as covert racism.

"I've had to cope with that a lot around here, the backhanded way they marginalize you," Evans said. "But what I've realized is that it's not about me, it's their problem."

He says the toughest thing he's had to learn is that every day you are challenged in one way or another and it's easy to lose trust in yourself.

**"Nobody
ever knows
everything
about anything,
the trick is
to know this
and always be
accountable
for what you've
done for your
fellow man."**

— GREG EVANS

"Nobody ever knows everything about anything, the trick is to know this and always be accountable for what you've done for your fellow man," Evans said.

Evans has four kids — three sons and one daughter. Two of his boys are currently enrolled at LCC. The other graduated. His daughter, the youngest, is still in high school. Evans' relationships with his family are of the utmost importance to him and he is always willing to help them with whatever they need. He has coached soccer, basketball, baseball and softball after high school and again for teams his children played on.

"When I first moved to Eugene in 1996 he was quick to give me a place to stay," Moore said.

Sports have always been a big part of Evans' life — he was an athlete himself in school. He has a cousin who played football for the New England Patriots and went to the Super Bowl. He is also friends with Emmet Smith, a famous football

player for the Dallas Cowboys and Arizona Cardinals and recent "Dancing with the Stars" winner.

Moore played four years as a Duck before becoming an academic adviser for the college. He describes the way his cousin influenced him to choose Oregon over the number of schools giving him offers at the time.

"He basically said 'you need to be a Duck.' He kept pressuring me about it and about two weeks later he had me send him a highlight tape," Moore said.

As his final bit of inspiration he wants to give to all of the students at the college Evans said "Pursue your dream, find out what your really passionate about, and go after it with everything you've got."

SPORTS

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanecc.edu

Athletic budget covers recreational programs and Titan sports

By WARREN HOLLINSHEAD • News Editor

Editor's note: this is the first of two articles on the athletic department's budget. The facts and figures that follow pertain to expenses and revenue for the 2009-2010 academic year.



The athletic department's budget is up for reaffirmation during ASLCC spring elections this year to decide whether to keep the current budget permanent or to reset it to its previous amount of \$8 per student, per term.

Athletics currently gets \$12 of the \$46.25 student activity fee and represents the largest portion. This money is responsible for the funding of many different clubs, teams, and activities on campus.

Two years ago the department received \$8 per student, per term. Athletic Director Greg Sheley and athletics division dean Rodger Bates felt this amount was just not enough for the athletic department to fulfill its obligations to the college's students.

"Nobody bails us out," Bates said.

The athletic department's budget does not cover any of the physical education department, nonessential equipment for teams, nor does it cover any funds towards the new facilities on campus. The facilities were paid by a series of grants given to the college from federal, state and local governments. Nonessential equipment is purchased through fundraisers by the teams themselves and the PE department's budget.

Throughout the 2009-2010 academic year the athletic department had a total budget of \$453,000. This budget is broken down into a few major categories that were used in every area of the department.

Titan teams got a cut

Each team is given a budget to work with depending on its schedule, size and necessary items to make the program function, and coaching staff.

"Two hundred and six thousand dollars covers all of the team expenses,"

SEE BUDGET » 9

Budget breakdown 2009-2010

Total budget: \$453,000
Team expenses: \$256,000
Administrative expenses: \$160,000
Carryover: \$37,000

Titans baseball splits doubleheader with Roadrunners



CONTRIBUTED BY DANA TRANBERG

Sophomore John Linscott in the middle of his wind up during an April.12 game against Linn Benton. He pitched the game's first seven innings before Zach Kayser relieved him.

Remain second in Southern Region

By RYAN KOSTECKA • Sports Reporter

It was a tale of two teams for the LCC baseball team when the Titans took on Linn-Benton in Albany April 12. After suffering a tough 6-3 loss in the opener, the Titans came back to shut out Linn Benton 4-0 in the nightcap.

Sophomore pitcher Nick Phillips led the way with a one hitter on the mound for LCC with a complete game. Sophomore first baseman Darrell Hunter and freshman catcher Jordyn Van Atta led the team offensively, each going 3-7 on the day with a double and RBI. ■ SEE BASEBALL » 9

THE FOX TROT



ALAN K. FOX

Lockout means vacation

What would you do if your job locked out and it was uncertain when you'd be able to return?

I'm sure those thoughts are crossing the minds of many NFL players right now

The lockout has been in place for more than a month now, and there are no true signs that it may be ending anytime soon.

I would have to agree with the NFL Players' Association on a lot of the issues that they don't agree with that Roger Goodell has brought to the table.

I mean, who really wants to work more for less money?

If you add more games to the regular season and don't give the players a raise, how is that a benefit for the players?

Not to mention, if you add more games to the season it adds more chance of injuries that would not only affect the players long-term careers, but also their lives.

For the season ticket holders of the teams there is no benefit either really.

When you think about it, they would just have to pay that much more every season to see the team that they love, and in this economy who can afford that?

For the history of the game it is a disadvantage too.

All of the records the players in the past had worked so hard to accomplish would be demolished since the NFL would be adding almost another quarter of a full season.

What are the players supposed to do during this downtime?

They are not allowed to have any contact with coaches to think of a game plan or even an off-season workout plan.

Some players have turned to other sports. Former Oregon State standout and Cincinnati Bengal Chad Ochocinco has joined the MLS team out of Kansas City.

Baltimore Ravens' safety Tom Zbikowski has turned to boxing and has been undefeated since his return to the ring. He has a fight scheduled for June 4.

Mark Sanchez, New York Jets quarterback, has called his teammates and is trying to set up practices in California, so they can start to gel as a team.

Other players have been taking this as a good time to spend with their families by taking trips around the world.

What a joy that has to be for the wives and children of the players since they hardly see each other during the season.

What would you do with your time?

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com

ATHLETE OF THE WEEK



Jordan Brunetti Track and Field

Brunetti, who is a two-sport athlete for the Titans, was named Female Athlete of the Week, based off of her performance at the Chico Twilight Invite in Chico, Calif. She claimed the javelin title with a total of 130'3".

Jordan Latt Track and Field

Latt, a freshman from Tigard, was selected as Male Athlete of the Week due to his performance at the Chico Twilight Invite in Chico, Calif. He finished the meet with two top-10 finishes. He finished third in the 400-meter and sixth in the 200-meter.



In a league of his own

Drafted by Major League Baseball twice but Tym Pearson chooses LCC

By WARREN HOLLINSHEAD • News Editor

As he tilts his head and smiles in memory of the past and his future, he digs his cleats into the muddy baseball diamond to test the strength of the track. It's wet, the mud is clumped, and the footing is bad. Another game on the road is ahead.

The road is something that Tym Pearson may need to get used to in the future. His talents in baseball may one day pay the bills.

No matter how humble he chooses to be scouts, ex-coaches and his mother all agree that he may succeed in his dream one day.

"I want to make this my career," Tym said of America's pastime.

It all began when his father was stationed in North Carolina and Tym found himself playing baseball with other children on the military base. He was only four years old. A year later, Tym's family made it to the West Coast and settled in Oregon.

Once here, Tym found himself in stiff competition with his cousin who was another baseball-loving member of the family and a year older. Despite the age difference, Tym had the talents to even the playing field.

These natural talents could not be overlooked by those around him. Tym had an unbelievable arm that came as naturally in the game of baseball as Babe Ruth's swing. When he first put his arm on display he was just a youngster, and it stunned everyone who watched.

When he was just seven years old coaches discovered Tym could already throw a baseball the width of a football field. Immediately, they changed the rules to allow certain seven year-olds into the eight year-old league.

From then on Tym was always a year younger than the others in his age group.

Also, for the next seven years he participated in the pitch, hit and throw competition. Every year Tym took home the first place trophy.

Yet, Tym would be the last person to openly lay claim to this.

"He was always the go-to player, and he's a good morale booster," his mother, Melody Pearson, said. "He is so humble that it's painful sometimes."

Tym's mother claims that his attitude is modeled after his grandfather, the late L.E. "Sparky" Kommer.

Despite his love for the game, Tym decided to take several years away from the sport and make his run in the football world as a quarterback. During this time he became a highly scouted player on the grid iron and one that many schools would have loved to get their hands on.

Throughout the 2008-2009 football season at Thurston High School, Tym passed for 3,760 total yards, 44 touchdowns and 289.2 yards per game. It also helped him to become a finalist for the Johnny Carpenter Prep Athlete of the Year in Oregon. These stats, along with the rest of his career, gave Pearson the opportunity to play quarterback at Portland State University on a full-ride scholarship.

"He broke every record that the school had. He broke the single season passing record in Oregon. He shattered every record we had except for interceptions," Thurston High School head coach Justin Starck said.

Then Sparky's health started to decline. That's when Tym stepped back and decided it was time to get back to the diamond.

"I started playing [baseball] again because my grandpa was dealing with health issues and he really enjoyed watching me play when I was younger," Tym said. "I was pretty good at football so, of course, I miss that and the passion that I had for that game. But, as far as career wise, I want to pursue baseball, that's my love."

Sparky would sit behind home plate for every game cheering and watching as Tym did what he loved so dearly. Sparky tried to be the best of his ability to make every one of Tym's games until his health prevented

him from making any more.

Even in his final days, Sparky was hard to talk out of a game of ball.

Both Sparky and his brother grew up with America's pastime and made sure to teach this to Tym, Melody said. Even though Sparky passed away over two years ago, his words of wisdom still hold a secure place in Pearson's heart.

"That was probably a big drive for Tym," Melody said. "[Sparky] just supported whatever Tymothy needed to do."

Sparky loved to watch his grandson play baseball.

This support was built off a strong belief in family and a love for the game of ball. This support carries some of the fondest memories in Tym's not very distant past.

"He would sit back and say 'That's my grandson' with a big smile," Melody said of her father.

Tym says his senior year became the highlight of his grandfather's life.

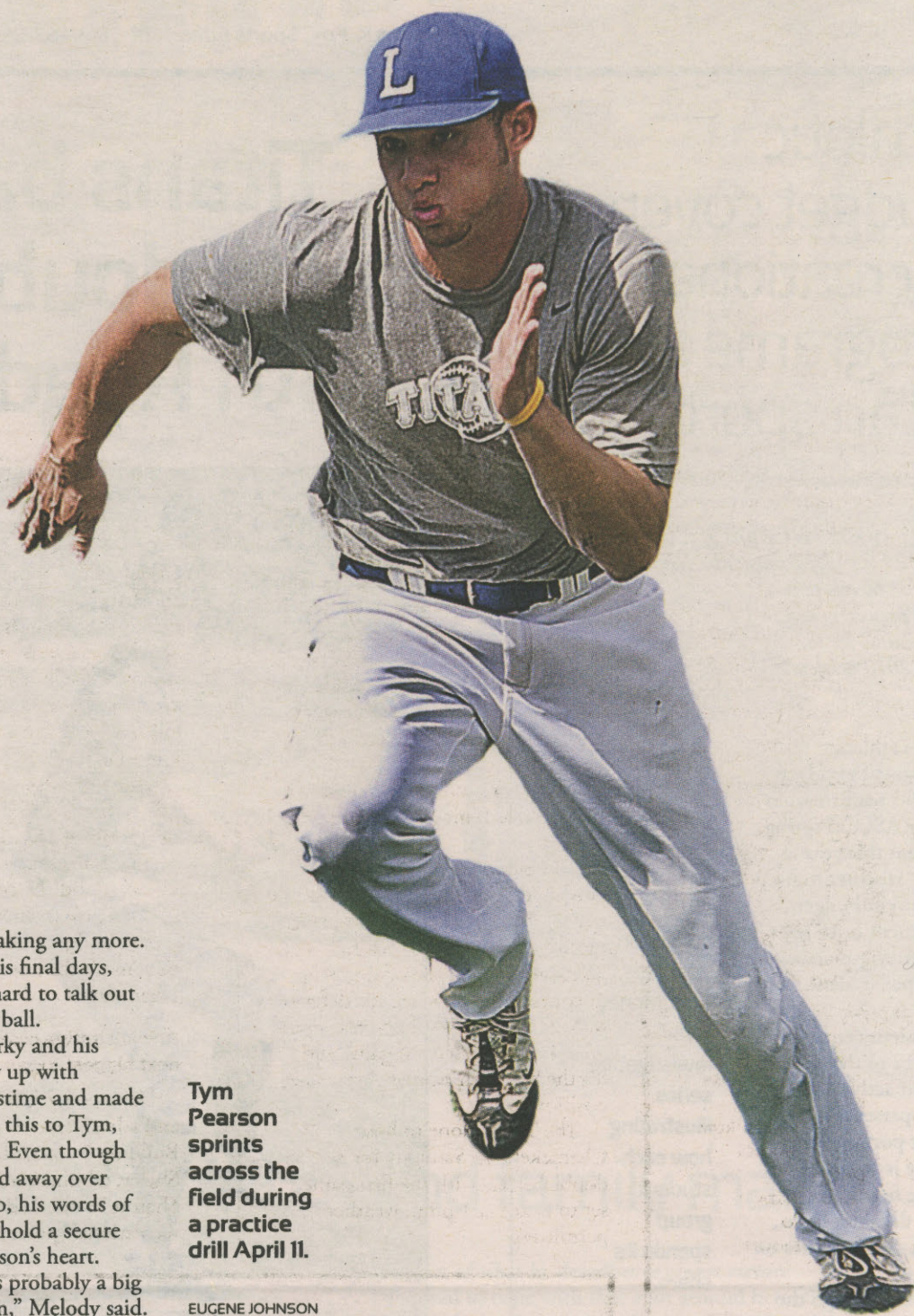
"It was awesome, senior year, getting letters from all those teams and all the college recruits," Tym said. "He'd call me every day and ask, 'Who sent you a letter today?' It was really fun. It was a highlight in his life before he passed."

As his senior year of high school came to a close he decided to sign his letter of intent to play quarterback for Portland State, but this did not last. Instead, Tym found himself on the draft board for the Major League Baseball draft. The Colorado Rockies chose him with their pick in the 35th round.

Just before his protégé had been formally recognized by the MLB, Sparky passed away. This left Tym without his most valued influence.

His greatest influence may have been lost, but his trip around the bases was far from over.

A year later in the 41st



Tym Pearson sprints across the field during a practice drill April 11.

EUGENE JOHNSON
THE TORCH



CONTRIBUTED BY
DANA TRANBERG

Above: Tym Pearson leads off toward second base during the first game of a double header the Titans played against Linn Benton April 12.

round in the MLB draft Tym found his name called again. This time it was by the New York Yankees, but again he could not solidify the contract.

"The Yankees would have been nice," Tym said. "It would have been hard to make it through their farm system."

His dream to play for a major league team is not biased toward one organization in particular though, but he does have his dreams.

"My ideal team would be the Cleveland Indians," Tym said. "My favorite player is Grady Sizemore."

This favoritism was created while Tym was playing at Columbia Basin College under his old head coach Steve Farrington.

"Last year when I was up at Columbia Basin, my

coach — Steve Farrington — had coached Grady when he was younger, and he said that there was really not that much difference between he and I," Tym said. "He said that I have more natural power than he does but other than that we're nearly the same. That was really a confidence booster."

Until the day that he gets the opportunity to play professionally, Tym spends his time at LCC. He hopes that this is the year to get his contract stowed away and to get rolling on his career.

"My plan right now is I really want to sign and get this going. I want to make that my career," Tym said. "I love this sport."

With Sparky's wisdom under his belt and the strong drive for success Pearson sees his contract date coming soon.

BASEBALL

From Page 7

In the opener, the Titans (11-11, 6-4 Southern Region) led 3-1 through the first six and a half innings with Van Atta and sophomore Joe Offer each getting an RBI single.

Sophomore starting pitcher John Linscott was in complete control of the game until the middle of the seventh inning. The game started to unravel for LCC when third baseman Josh Schlegel threw errantly to first base to start the inning, the first of two LCC errors in the inning.

From that point on the Roadrunners (11-11, 5-5) would take the momentum and pound out five hits, including three doubles to take a 6-3 lead, which secured the victory.

Linscott would be taken out after only recording one out and freshman pitcher Zach Kayser would come on to get the next two batters to both ground out and end the Roadrunners' run.

"John pitched well enough to win," head coach Dean Stiles said. "We just needed to back him up with better defense."

In the nightcap, sophomore pitcher Nick Phillips made sure his team went home with at least a split of the day's games. While giving up one hit in the third inning, he was in complete control of the game due to dominating pitch locations.

"Everything was just working out there for me today," Phillips said. "Coach was calling the right pitches and my defense backed me up the whole time."

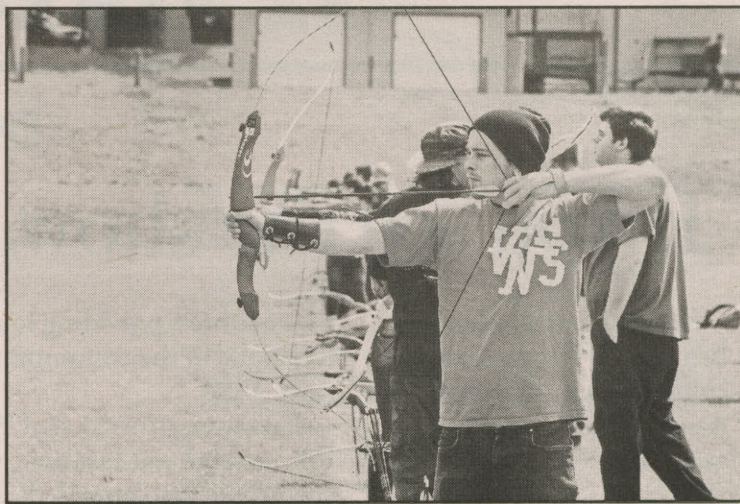
Unlike the first game, the defense didn't commit a single error and made some stellar plays out in the field, including third baseman Nick Brooks' diving catch in foul territory right up against the fence.

The offense also got going in the second game putting together four runs on six hits and three walks. The Titans' big inning came in the top of the third when the men scored their first two runs without getting a hit. They used their walks and hit by pitches to get on base and then ran the bases aggressively to put pressure on Linn-Benton.

The Titans scored a run in the fifth and sixth innings to secure the victory.

"We played defense in game two which gave us the chance to win it. We settled down and played catch," assistant coach Jeff Lyle said. "Nick did a great job of throwing to contact and allowing his defense to back him up. We had great pitch selection in the second game and hit the ball with runners in scoring position."

The Titans hope to host Chemeketa on Saturday for a doubleheader with the first game set to begin at 1 p.m., weather permitting.



Straight shooter

Archery student Schad Listrom takes aim at his target during class April 12.

JAVIER MAGALLANES
THE TORCH

BUDGET

From Page 7

Sheley said. "Nintey-seven thousand [of the team expenses] covers the stipends for head coaches and assistant head coaches. The budgets aren't the same because some have full time, some have part time coaches."

The team expenses portion covers all travel for every team, new uniforms when they are required, necessary equipment to compete and the coaching staffs.

"We give [teams] a regular season budget," Sheley said. "If they make the post season it is taken out of administrative."

Administrative costs are next biggest expense

Salaries for full-time faculty and administrative officials in Building 5 amount to \$160,000. Sheley, administrative specialist Sharon Foster, and director of recreational sports Brent Ellison

all fall under this portion of the budget.

Another portion of the administrative side of the budget is a unique program offered by the college called the student recreation service. It assists students and their families with certain organized activities for little or no cost.

The program received \$40,000 from the administrative budget last year and Ellison made sure to put every penny of that back into the student community.

"I usually have about 200-250 attend per event," Ellison said. "It's for students and their families."

These events range from bowling to days at the water park. Last year alone more than 8,500 students and family members took advantage of Ellison's programs.

"Whatever price I get tickets for, I sell to students at my cost," Ellison said.

Along with funding these

activities, Ellison has taken it upon himself to assist newfound clubs on campus to acquire what they need to get rolling. This assistance is pulled from his portion of the funds, as well.

"We greatly appreciate their support," Sheley said of the students. "I think we are great stewards of their money."

A little left over

Of the \$453,000 that came into the athletic department last year, \$416,000 was spent. That means the department ended the 2009-2010 academic year with a \$37,000 surplus.

Sheley attributes the carryover to the record enrollment the college experienced last year. Because student activity fee dollars are dependent on the number of students who pay the fee, there was no way for athletic officials to anticipate this.

"This number is extremely significant and is not a common carryover," Sheley said.

WOW HALL

All Ages All the Time

4/15 CHRISTIAN MARTIN
LUKE MANDALA
4/16 HOT BUTTERED RUM
DANNY BARNES
4/20 DAEDELUS
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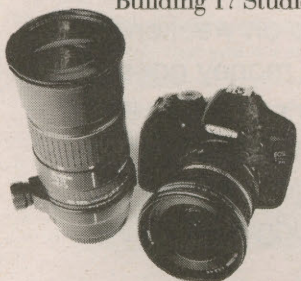
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2011 Media Arts camera

EXPO

Friday April 22
12:00 - 3:00 pm
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For more information, go to www.lanecc.edu/mediarts and click on the Facebook icon.



Get Your DUCKS in a ROW

Do you plan to register for 2011 Fall Term at the **UNIVERSITY OF OREGON?**

Get **PRIORITY REGISTRATION PRIVILEGES** at **EARLY REGISTRATION!**

FRIDAY MAY 20 10:00 – 4:00 P.M. Check in at EMU Fir Room

*This program is open to transfer students who **APPLIED BY March 15, 2011** and are admitted* to UO by May 1, 2011. To register, log onto DuckWeb at duckweb.uoregon.edu*

SIGN UP BEGINS Monday May 2, 2011

Office of Academic Advising 541-346-3211

<http://advising.uoregon.edu>

Office of Admissions 541-346-1323

<http://admissions.uoregon.edu>

*Students must have submitted their intent to register and paid \$200 tuition deposit

OSA

Oregon Student Association

Student Rally!

@ the Capitol Building in Salem

We are taking up to 100 students to the Capitol for a huge rally.

Students from OSA member

Schools and the Oregon

Community Colleges (OCCSA) will be converging on Salem for 1 day.

April 25th – Sign up! Get on Board!

Contact: Phil Shilts Building 1, Room 206a

Career Fair 2011

4000 E 30th Ave., Building 19

Wednesday, April 20th
10 am to 2 pm

Sponsored by Lane Community College's Career & Employment Services and Eugene Area Radio Stations
lanecc.edu/ces

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ACHIEVING DREAMS

U.S. Bank

EARS

Recruiting for 2011-12 Student Service Associates

Interested applicants must:

- Have completed at least 6 credits at LCC
- Be in good academic standing
- Enroll for 6+ credits each term (fall, winter and spring) of the 2011-12 academic year

Do you enjoy helping others?

Would you like to share your knowledge of Lane with other students?

Consider becoming a peer mentor!

The Counseling Department is now hiring!

Apply online: www.lanecc.edu/ces and click on **Lane Job Connection**. Online applications due Thursday, **May 5th, by 5:00 pm**.

For information visit **Career and Employment Services** in Bldg 1/Rm 103.

Contact: Christina Salter, 463-5813 or Tammy Simpson, 463-5296

lcctorch.com

EDITORIAL

Our view

Students should do the right thing and donate.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

If you see the show, don't forget your cans

The Student Production Association lets students enjoy theater for canned food donations at the premiere of each new production at the college.

They not only do this to get people to attend performances, but they also want to help out the community by making donations to FOOD for Lane County.

On the website for the Music, Dance and Theatre Arts department the minimum donation was set at three cans of food.

FOOD for Lane County is a nonprofit organization

that has been providing food to people in the community since 1984.

However, it seems that this message was lost on the people who attended "The Taming of the Shrew" last Thursday, because they brought in about 100 pounds of food and \$77 in donations. With an audience of 85 people this is an average of 90 cents and 1.2 cans of food per person.

It can be argued that the numbers mean that everybody donated, but the truth of the matter is that there were people attending the

performance with no intention to donate food or money.

S.P.A. Treasurer Thomas Sanchez told The Torch that people "take advantage" of donation night by showing up empty-handed.

Although there were people who donated food and there were people who donated more than the minimum required donation, it is absurd that there were people who did not donate anything.

There's an Albertsons on the way to the college and buying three cans of food is fairly inexpensive.

Student admission for the production is \$8 and general admission is \$10 and regardless of where you shop, whether you clip coupons or pay full price, it is not at all hard to find a can of food that costs \$1.

Perhaps the S.P.A. should stronger enforce donations, but it really comes down to donating money or food to people in need.

The point is: When an organization such as S.P.A. does the right thing for the community, students and other theater-goers should follow their example.

ON A SIDE NOTE

Your campus newspaper heads to nationals



EDER CAMPUZANO

It was just after I left the Shell gas station off Interstate 84 in Hood River that it happened.

There were three reporters in my car when Led Zeppelin's "Ramble On" started playing through my car stereo. We were on our way home from Richland, Wash. — a six-hour drive — after attending the Society of Professional Journalists' William O. Douglas chapter's Mark of Excellence conference.

I couldn't help but chuckle as I heard Robert Plant screeching. The first thing I said when I picked up all three of my passengers for the drive out to Richland was "alright, rambler, let's get rambling," a line from one of my favorite movies.

Every time the chorus played, Plant's insistence that he would "ramble on" had another meaning for me: keep up the good work.

Let me set the scene.

It was a little after lunch. We had just listened to a keynote by Tom Hallman, Jr. of The Oregonian in the commons of Washington State University, Tri-Cities campus. The tension at our table was palpable.

Mai Hoang, the SPJ chapter chair, stood at the podium and called out the names of three publications. Central Oregon Community College won third place. North Idaho College took second.

Reporters, editors and a lone photographer waited with bated breath as Hoang made the announcement: The Torch was chosen as the best two-year student newspaper in not just Oregon, but Washington, Idaho, Montana and Alaska.

That's right, your student newspaper is going to nationals.

The news was icing on the cake.

We spent the day listening to professional journalists and madly scribbling and typing

notes on everything we learned at the conference. Check out SPJ's official Twitter feed and you'll see it was dominated by updates from two very active Torch staffers. You can find it at @spjwod.

I've said it before and I'll say it again: We have an outstanding staff this year.

While it's nice to be recognized for the work we do, what's most important is that we're learning something. Even though our best efforts netted us an award last weekend, we've still got a ways to go as journalists.

You can see it in the newsroom every time The Torch's editors, reporters and photographers get together on deadline day.

We edit.

We rewrite.

We attempt to clarify the meaning of our articles to each other.

Even after we go through several drafts and revisions, mistakes come through. Take, for instance, the clarification on the back page of our paper this week.

Every sentence that appears in The Torch — whether in print or online — is scanned for accuracy and clarity. I personally read and edit every story in order to maintain consistency and quality.

But the sentence in a reporter's story on the college's second speaker on Islam that labeled the Pacifica Forum as anti-Semitic made it past me.

Regardless of the circumstances under which any given mistake is made — tight deadlines, sleep deprivation, heavy work loads — the fact remains: an error is an error.

As journalists, we refrain from injecting unfounded opinions into our stories. Ultimately, it's up to me to ensure this happens and I didn't catch my reporter's mistake. For that, I apologize to our readers and to the folks who have been mislabeled.

But the error only emphasizes that, no matter how many successes The Torch has had this year, there's always room to improve.

For now, we'll ramble on. At the same time, we'll remember to keep sight of what's important: Providing the college's staff, faculty and students with the best newspaper we possibly can.

And, I'm totally up to the challenge.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.

THUMBS



Fiscal responsibility

Monday's ASLCC meeting brought some good news in the creation of a new board that will monitor the spending habits of student groups. We've been a bit concerned about this for some time — it's why we started our budget series — and it's nice to see that this attitude toward fiscal responsibility is rubbing off. One word of caution: last year's student government also had myriad projects drafted that this year's senators and administrative officials swept by the wayside in favor of other pet projects. Let's hope this financial board doesn't suffer the same fate.



Snooki gets paid

Nicole "Snooki" Polizzi was recently offered \$32,000 to speak at Rutgers University. Acclaimed author Toni Morrison was offered \$2,000 less to speak at the commencement ceremony for the university's class of 2011. It's a bit discouraging to think that you can make more money by propagating every negative Italian-American stereotype in the book than you can making a difference in the world.



Free athletic services for students

Part of the \$12 you pay toward the athletic fund in the student activity fund is allocated to a program that provides free or reduced prices for certain events. Event coordinator Brent Ellison has rented lanes at local bowling alleys, among other endeavors, for students of the college to have something to do on weekends. Part of your student fee money goes toward this program, so you might as well take advantage of it. Read Warren Hollinshead's story (Page 7) on the athletic department's budget for more.

GUEST COMMENTARY

Roast ... pooch?

With the sun out, dog owners should be weary not to over heat their pups



Are you enjoying the days of sunshine as I am? When that vitamin D rushes through me with the warm touch of sunlight on my skin it's hard to remember about assignments, midterms or anything else that might be unpleasant or responsible. If you're like me, when the weather is beautiful, all you really want to do is gather up your happily panting dog, and perhaps a human loved one, and go for a walk by the river, or maybe take a drive out to the beach for a romp. Just lying in the grass snuggling with my warm sighing dog is great. too.

Living out of town a ways as I do, I am blessed to be able to do most of my dog walking pleasantly off leash. Certainly there is a very special joy in being with one's dog, walking together through the wilderness.

I have noticed as I walk through the parking lot that a lot of people are bringing their dogs to school. I'm in favor of this.

There are some really handsome, (or beautiful,) dogs attending school. Some are service dogs who, of course are welcome in all parts of campus and attend classes with their owners, but some are just beloved pets who are brought to school and left in the parking lot in their owner's vehicle for myriad reasons.

Perhaps their owner just couldn't bear to be separated from them on that particular day. Or worse, perhaps there was some conflict or crisis at home that

made it the best choice to bring the dog. Either way, dogs are here on campus, and I do enjoy seeing them.

However, I am worried. My worry has to do with the learning curve that happens each year as the weather gets warmer.

Just as each year there are car wrecks at the first rain and the first snowfall, also each year, as temperatures rise, dogs are killed sitting in their own cars waiting patiently for their beloved owners.

This is a terrible and unnecessary tragedy.

The temperature can be balmy outside but rise in minutes to dangerous levels within a car, even if the windows are partly rolled down. This, as my delightful physics professor tells me, is because the glass of the car lets more of the sun's rays in than it lets out. These rays are absorbed by the various surfaces within the car and

re-radiated, while meanwhile more rays are constantly streaming in.

Dr. Steve Amsberry of West Hills Animal Hospital in Corvallis, tells us that at temperatures of 70 degrees or above, an animal is not safe in the car even in the shade with the windows partly open.

He cautions against leaving your dog in the car for any amount of time at temperatures above 70, as even five or ten minutes can be fatal.

Not to belabor the point, but this can happen to the best pet owner if we get in a hurry and don't realize the days' trend toward warming temperatures.

My cousin, when a young woman, rolled the windows down some and left her beloved medium-sized dog in her car for under five minutes on a warm day just to run into a store to get a pop. She came out to find her dog prostrate on the seat. She pulled him out of the oven-like car

and he died in her arms.

Let's not let that happen on campus.

As students, let's stand in support of our friends who might end up needing a temporary babysitter for their dog in a time of crisis. All of us who are pet owners know what it's like to have an emergency — there are lots of reasons that could make it impossible to leave our dog at home.

As pet owners, let's be as pro-active as possible by having animal loving friends lined up in advance who are willing to babysit while we are in class. (Ideally we'd avoid having emergencies — but is that actually possible? Please let me know if you find a way ...)

Bottom line: if it's 70 degrees or more out, please do not leave your dog in your car!

Leslie Coray
Student

LETTER

We need more chairs, less pointless things

Most of the time when I walk to and from my car here on campus I am thinking of the homework I must do that night or the class I am about to attend. I pay little attention to the world around me and even less to the structures I pass here on campus.

Sure, I know we are growing and yes I think it is inevitable, yet in the last week I have seen things that bother and irritate me. I see a campus full of useless technology, projects done with common sense seemingly left out of the design and projects which make no sense.

I have even seen ashtrays with wooden bottoms. Yes, wood. My problem isn't what to say but how to begin saying it.

Ok, let's start with the new electric car charging structure in the main parking lot. Yes, we here at Lane don't need cheaper books, or more comfortable chairs to sit in when we do homework in the library, the old ones after all are perfectly fine after about an hour when your legs go numb and they rock a little. No, we need electric car refueling stations.

My question is who are these for exactly? I know that indeed electric cars may be the way of the future but are we there yet? And ok maybe there is one student who may benefit from this but really how many of us own electric cars as students, rhetorical.

So what purpose does the station

serve? "None" is the correct answer at least not yet. Here is an idea: build a gas station and offer students of Lane a reduced price on gas.

It would be real easy to do so and the student body would benefit from the reduced price and be able to attend more classes, make use of Lane facilities and in general enhance the educational experience.

How about a chair in the library that students can sit in for more than an hour or reduced cost for textbooks? All of these ideas would be a better use of money than an electric charging station that never charges anything. I know what you may be thinking: someday that investment will pay off.

Ok, say it does get use 10 or 15 years from now, does that mean we need to spend the money now? Wouldn't it make sense to build it when it is needed? The fact is when Lane students are driving electric cars it would mean that the technology would have become cheap enough for college students to use it, and that would mean the infrastructure would be cheaper as well. All this said in the end, I vote for the chairs.

What's the deal with the grooves cut into the pavement in between the speed bumps; do we really need more bumps in the road?

Ok we all know that speeding is a major concern here at Lane. If we are going to have them please, and I say this with the utmost respect, please do not fill in a small section of them with new asphalt.

What is the point of doing this? Was someone bored in maintenance? Common sense must rule the day and common sense tells me that if we have a speeding problem here at Lane then we have public safety officers to deal with them don't we? If not why would you dig up a perfectly good street to add holes and then fill them partly back in? Here's an idea: have the Public Safety people write some speeding tickets to people who deserve them and use the money to buy some chairs. They don't even have to rock.

Ok, this one really gets to me, wood at the bottom of the ashtrays; let me say that again, wood at the bottom of ashtrays. We are an institution of higher learning yet somewhere along the line the fact that burning stuff tends to ignite wood was missed by the purchasing department when they looked at ashtrays.

Here is an idea: let's keep the wood and buy some chairs for the library. In fact if we spend all the money from these other projects maybe we could get chairs for all the study areas of our beloved school and we could enhance learning, but alas those in power know better than I, for wood ashtrays, charging station that charges nothing and holes in perfectly good concrete make way more sense than a chair.

Jeff Lowe
Student

A BRIEF COMMENTARY

Disc golf club takes flight

On Monday, I went before ASLCC and delivered a speech on why a disc golf club would be a viable, beneficial and vibrant addition to our college. It was ratified 6-0.

So, why have a disc golf club? For starters since the mid-'90s disc golf has grown between 10 and 15 percent in all aspects of the sport, which has led analysts to dub disc golf the fastest growing sport in the U.S.

Disc golf's rise is due in large part to the grassroots efforts of city and regional clubs around the world. It will be empowering for LCC disc golfers to experience the inner workings of a disc golf club. This will include volunteering, fundraising, monthly meetings, clinics and lots of fun playing the sport we love.

Philosophically speaking, disc golf has taken on a new meaning for me.

Modern life is far too sedentary. Whether we're sitting in our classes, on the bus or in front of a computer (as I am now), there is a huge difference between the activity levels of our ancestors and we modern humans.

To me, a round of disc golf is a simulation of the hunting party which for untold eons has been a sacred and necessary activity of human culture. The disc itself is a hybrid shape between a rock and a spear. I get to enjoy nature, competition with friends and an endurance workout that requires moments of explosive athletic movements, followed by focused relaxed putts at the heart of the basket.

We're on Facebook: tinyurl.com/3gmyhym.

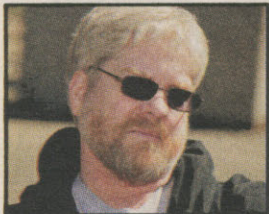


CLOUD FEMPLES

THINK ABOUT IT

Photos by Eugene Johnson • Interviews by Javier Magallanes

What would you like to know more about this campus?



"Basically, nothing. I know all about the campus. I used to work here."

— Scott Worthington, human services



"Nothing ... there's nothing I'd like to know. I know all about the services."

— Monica Quinoveva, elementary education



"I would like to know more about the car charging stations that they received the grant money for. They don't seem to be utilized."

— Eric Briggs, accounting



"I'd like to know about how we could get extra lab time for those of us in the automotive program to get more assistance."

— Vaughn Derry, automotive



"I'd like to know a little bit more about the staff's teaching background."

— Ben Kelso, nursing



"I think knowing the history of the campus would be interesting."

— Nioami Landon, automotive



"I'd like to know why counselors aren't more available. My main problem here has been to get in to see a counselor."

— Sylvan Scholl, accounting



"I'm kind of curious of where all these sculptures came from."

— Maria Kirwin, ALS faculty



"It'd be nice to know about any services to help students get jobs."

— Maddy Miller, environmental science



CONTRIBUTED PHOTO

A friend sent this photo to Japanese exchange student Hannah Rosszell. This is wreckage in Sendai. Much of the coastal city, the largest near the epicenter, was destroyed in the tsunami that followed the magnitude-9.5 quake.

JAPAN

From Page 1

The Japanese National Police Agency has confirmed 13,232 dead and 4,742 injured as of press time. Another 14,554 have been reported missing.

Japanese student Hannah Rosszell is worried about the messages the Japanese media is sending to its citizens.

Fellow student Yasuhiro Sato has been able to contact his family, but has been unable to reach his friends.

Sato's parents were evacuated from the town and have found refuge with family members who live farther away from the affected areas.

"They have been evacuated so they cannot go back to their house," he said.

Because of the evacuation, his parents have also lost the ability to return to work.

Sato's grandfather needs regular medical attention, but has been unable to receive the needed care.

"They are out of gasoline, so it's hard for them to go to the hospital," he said.

Sato's hometown is near Fukushima, where a nuclear plant was severely damaged.

He said his town has not been severely damaged, but because of the radiation "they cannot drink water or grow vegetables."

"It really is worrisome, radiation is very dangerous," Rosszell said. "I am concerned about my parents."

She's also a student at LCC. Her family hails from Tokyo.

Japanese newspapers seem to be downplaying the severity of the problems compared to alarming accounts found in American newspapers such as The New York Times.

"The government always says things are okay, but it obviously isn't," Rosszell said.

In Tokyo the main impact of the quake has been a disruption of power.

"I am concerned about the Japanese economy with the power outages," she said.

Rosszell noted the lack of looting and crime during this difficult time in her country. "Through this whole tragedy, I think the good side of Japanese culture has shown in many ways. The Japanese are very self-disciplined, and put others before themselves. In times like this it shows, and I feel it is something the Japanese should be proud of."

BIOFUEL

From Page 1

less carbon than fossil fuel when burned; Hoyden said, "You could put a cigarette on it and it would fizzle like a candle."

"It's our job as chemists, green chemists, to show everybody that there's alternative fuel out there that can be created from virtually nothing."

Hoyden presented the Council with an information packet that included cost analyses for recycling the oil, as well as the anticipated profits of selling it.

Biodiesel production would cost 70 cents per gallon. In turn, the green chem club could sell the finished product at two or three times that rate, earning the college thousands of dollars in revenue each year.

"We promise you that our biodiesel is just as pure as biodiesel that you can buy from anywhere else," Hoyden said.

Processing the used cooking oil — removing water, glycerin and other waste materials then adding ethanol — takes about one week per batch. Hoyden's packet listed annual production estimates at 450 gallons.

"We're chemists, we're scientists, we're biologists, we're everything," Hoyden said. "Our

sole purpose is to perform science — actually, recyclable science."

Hoyden's presentation was well received by the council, eliciting the only round of applause of the entire meeting.

"This is an outrageously effective club," ASLCC Multicultural Program Coordinator Eric Richardson said at the council meeting. "I think you all should have some relationship with [ASLCC] Senate. They should be supporting what you're doing because it's very sustainable and it's generating money, so ... it'd be a no-brainer."

Green chem club members hope to start producing biodiesel by the end of Spring term.

Representatives from the ADDA announced its members will hear a presentation on sustainable green design from Advanced Energy Systems, a Eugene-based business, at its April 20 meeting.

Advanced Energy has worked with Eugene's Pepsi Cola plant, situated near the college on McVay Highway, to install solar panels on the plant's roof. As the second largest solar electric system in Oregon, Advanced Energy's website states Pepsi's roof will save the energy equivalent of 55 acres of forest, or 760,000 gallons of gasoline.

Some of the firm's other local projects include sustainable building efforts with Kendall Toyota of Eugene and the Market of Choice on 29th and Willamette.

BITGOOD

From Page 1

while serving as treasurer for ASLCC.

"She's too busy. She has two pieces in the student works," Parker-Milligan said. "She had two pieces she is rehearsing during this time. Since the meetings are required she decided to focus on her dance work."

Bitgood missed five meetings during Winter term, two of which were consecutive. This led to a motion to remove Bitgood from office during the March 7 meeting, which failed to get two-thirds majority vote in two separate measures.

The first measure to maintain Bitgood's position was deadlocked at four votes for, four against and two abstentions. The second measure to remove Bitgood from office failed with four voting in favor and six voting opposed.

At the time Bitgood said, "I could have communicated and checked in better. I realize I did not follow through."

She assured the senate and students in attendance that she would communicate her hours with Parker-Milligan.

Her resignation came as a shock to senators, who had not yet been informed of her resignation when asked for comment on Wednesday.

Parker-Milligan and Smith were among a select few who heard about her decision to resign in advance.

At Monday's meeting the ASLCC Senate voted to change the position of treasurer to financial director.

"We will be filling that seat hopefully by Monday," Parker-Milligan said.

Bitgood could not be reached for comment by press time.

CORRECTION

The April 7 edition of The Torch erroneously credited Barry Sommer as a member of the Pacifica Forum. A line in the story also referred to the organization's views as anti-Semitic.

While the forum has received criticism for its speaker's opinions on affairs in the Middle East, there was no basis for it to be labeled as anti-Semitic. The Torch regrets these errors.