

What a wicked play

Runs until May 1 at the Hult Center | Life » 2

Student government elections **next week**

Everything you need to know | Page 3 and online

Lane Community College's public forum since 1964

Thursday, April 28, 2011

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Eugene, Ore.

Volume XLVII, Issue 23

RAISING THE BAR



This pole vault coach has trained world champions

By EMILY VOLK • Reporter

Ever since Dan West was a fifth grader at Powers Elementary School, he loved pole vaulting.

It was in that Coos County town that he first discovered a sport in a back alley where neighborhood kids had constructed a makeshift pit made of sawdust.

While the sport looked awkward, it was very intriguing for LCC's pole vault coach Dan West. The sport made quite an impression on him at a young age.

"I fell in love right off the bat," West said.

He immediately wanted to try vaulting for his school, but there was one hurdle: students in Powers weren't allowed to vault until sixth grade.

So West pestered his coach. Eventually, he was able to strike a deal.

"If you can make six feet, we'll take you to a meet," he remembers the coach telling him.

After weeks of practice and determination, West was able to clear the six-foot mark. He won the opportunity to travel with the team.

Years went by and West continued his push to make pole-vaulting a career, but he admits that he

wasn't necessarily the best due to circumstances.

"I actually pole vaulted quite poorly in high school and college. I had no coach and no facilities," he said, "I could have been a contender — I could have vaulted higher, but I just didn't know what to do."

He went on to try different events as a track and field athlete, such as the hurdles, the 4x4 relay and the 4x1 relay. But West always knew pole vaulting was his true calling.

SEE VAULT » 8

KLCC reaches fundraiser goal

Station nets \$285,000

By KELLY POWELL • Senior Reporter

Devoted listeners stepped up once again to show their support for KLCC, the college's public radio station. The annual spring Radiothon fundraiser netted the station \$285,000.

KLCC is an entirely non-profit organization that relies on listeners renewing their memberships, or becoming new members to stay on the air.

Kris Fox, the station's membership director, says he was thrilled with the listener response for the annual spring Radiothon fundraiser.

"We hadn't made our goal for a couple years so we were very happy to make it this year," he said. "We raised \$150,600 ahead of time through new members and direct mail."

Fox is referring to 1,770 "Thon Busters" who contributed in the weeks before the Radiothon. The remaining \$137,830 came from 1,675

SEE KLCC » 8



MONICA CHRISTOFFELS / THE TORCH

At the Oregon Student Association rally in Salem Monday, April 25, Eric Richardson (left), Alfonso Macias (middle) and Francisco Herrera (right) display their affiliate banners.

Students rally in Salem for schools

By MONICA CHRISTOFFELS • Senior Reporter

Hundreds of college students from across the state swarmed Salem's legislative halls with one message: Save Our Schools.

The Oregon Student Association's nine member colleges sent students to a rally and legislative lobbying sessions at the Capitol Building on the afternoon of April 25.

Approximately 100 LCC students attended the rally, including ASLCC senator Alfonso Macias, who claimed the college brought more attendees than any other OSA school.

"What we're facing is a \$4 billion budget shortfall, so that's really going to impact students across the state," Macias said.

OSA focused its lobbying efforts around issues such as tuition equity, skyrocketing textbook prices and financial assistance for student veterans.

SEE RALLY » 8

A 'WICKED' PRODUCTION

By SANNE GODFREY • Features Editor

As the curtain opened, a very bubbly Natalie Daradich, who plays Glinda, arrived in her very own bubble to tell the story of her relationship with Elphaba, played by Anne Brummel.

The musical starts after Dorothy left the world of Oz and uses flashbacks to tell the story of how Elphaba and Glinda, the Good Witch of the South, overcome their differences and begin to see past the image each of them is portraying to the world.

While Glinda's extreme selfishness and sarcasm were covered by the sweet voice and exterior of Daradich, the character gains a new level of "wickedness" in the beginning of the play. Elphaba's temper exposes her magical talents to the world and Brummel's talent is exposed through the ever-changing character of the "Wicked Witch of the West" — who is simply misunderstood.

The cast's impeccable performance was entertaining, at times hilarious and at other times so touching that the characters come to life.

The supporting cast, which included Marilyn Caskey as Madame Morrible, Zach Hanna as Boq and Michelle London as Nessarose, add even more interesting characters in the

mix that are each developed throughout the musical.

Fiyero, played by David Nathan Perlow, is the object of both Glinda and Elphaba's desire and could not have done a better job. He transformed from an arrogant boy into a lovable man who kept fighting for those he loved.

The Wizard of Oz, played by Don Amendolia, remarkably resembled Rich Uncle Penny Bags — better known as the Monopoly Man — which was distracting from the production as most of his performance was slightly off beat.

"Wicked" was able to intertwine with the movie "The Wonderful Wizard of Oz" quite

successfully by mentioning Dorothy and the ruby slippers.

The Cowardly Lion, the heartless Tin Man and the brainless Scarecrow are all characters that are first introduced in human, or cub, form to the audience as well as Elphaba and Glinda in school. The characters are developed

and although it is not explained at what point they meet Dorothy they each return to Oz.

Of course the musical also includes the flying monkeys and all kinds of other magic. This truly is a show that everyone will enjoy, with or without prior knowledge of "Wicked" or "The Wonderful Wizard of Oz."

Anne Brummel performed as Elphaba for the second national tour of "Wicked" at the Hult Center.

CONTRIBUTED BY JOAN MARCUS

CHANGING LANES



ANDY ROSSBACK

Make your voice heard

Can you spare 90 minutes? What if it were going to save you hundreds of dollars over the course of the next few years?

Folks, you have that opportunity. Won't you take it?

The college will be hosting a Legislative Town Hall Meeting featuring Rep. Peter Buckley (D-Ashland) Thursday, May 5, from 7-8:30 p.m. Buckley is also the co-chair of Ways and Means Committee — which handles state budget issues. The meeting will be held in Building 17, Room 308.

Political Science instructor Steve Candee was offering up extra credit for students in his class to attend. Candee thinks the town hall will be geared mainly toward education.

"There is a lot of misinformation out there and lack of information," Candee said.

He said there is a lack of student involvement as well. "The irony of that is the decisions have a direct impact on students."

At the town hall, you can hear it straight from the horses (legislators) mouths.

Legislators will spend the majority of the time taking questions from attendees. So it couldn't hurt to have a few prepared if you decide to go.

While Candee thinks the town hall will probably be dominated by staff and faculty of the college, it would be nice to see a few students come out.

This is one of few chances for students to actually interact with government. You'll get to stand in the same room as people who will make important decisions about your education.

These people will be determining how much money schools in Oregon receive. That amount of money is likely to be less than the amount the college received last year. Therefore, budget cuts will take place and will likely raise the cost of tuition.

Government officials are very much concerned with what you think. They listen — and try to keep you happy — because they want to be reelected.

Anyone exercising official power undoubtedly needs watching. See you out there.

Don't forget your questions!

For instant access to my misfortunes, visit my Twitter page at twitter.com/arossback.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com.

daily lottery

A daily lottery for orchestra seats will be held 2.5 hours before the show. People who show up can go to the box office to be entered into the lottery. Winners of the tickets will pay \$25 per seat, cash only. This is only available at the box office and is limited to two tickets per person. Wicked will be at the Hult Center until May 1, with performances every day. Check www.hultcenter.org for more information.

Gallery displays college's best student artwork

By COLEEN MIDDLEBROOKS • Reporter

Twenty-five students showed their stuff at the LCC Art Gallery's student juried art competition April 21.

The exhibition is put on every year and showcases the best art the college's students have to offer. All of the work on display was created during the past academic year.

"There are more than 20 contestants and students are allowed to submit up to two pieces of their own art into the jury," said Tommy Harbour, who is the gallery assistant and a contestant in the exhibition.

"The student show has been offered since

the gallery started back in the 1970s," said Jennifer Salzman, the gallery director.

There are three types of awards: the Dean's Awards, 3-D awards and honorable mentions. Winners of the Dean's and 3-D awards win different sums of money. Honorable mentions win free art from the "Art-O-Matic" (an old cigarette vending machine programmed to dispense art) or gift cards to the LCC bookstore.

Department faculty took on the job of selecting the 25 pieces that would appear in the exhibit. A short list was made after several discussions about the art, before final decisions were made.

"These students are the cream of the crop," department dean Rick Williams said. "This is a way to honor the students' hard work and it gives them an opportunity to have their art displayed in a professional gallery."

Williams added that the gallery has at least 4,000 visitors a year.

Erin Casey won the Dean's Award. Joseph Becker and Cathy Kapelka won the 3-D Awards.

The show runs through April 28 in Building 11. More information is available through the Art and Applied Design department at 541-463-5161.

Kelly Powell contributed to this report.

Elections take place next week

By WARREN HOLLINSHEAD • News Editor

With ASLCC elections happening May 3-5 the only mystery on the elections ballot is out. Who is the college's next Multicultural Coordinator and why is it so popular?

With no official opposition on the ballot to positions like President, Vice President, and Treasurer, it seems odd that the only contested position is the Multicultural coordinator position.

"The importance of it would be having one person guaranteed to directly affect and represent the people on campus," Parker-Milligan said. "This year there is quite a few people interested in that position, which is not a bad thing."

Even Elections Committee chair Mike Smith was a little stunned that it was the most active campaign this year.

"It's the opposite of last year," Smith said. "Last year we had more senators and hardly any opposition as far as the executive staff."

Who's running

President/ Vice President
Mario Parker-Milligan and Jenny Lor

Treasurer
Tracy Weimer

Multicultural Coordinator
Diego Davis
Judicael Ouermi (TAJO)
Veronica Lefaver

Senators
Lucas Armenta
Danielle Brandon
Thomas Fiorelli
Alfonso Macias
Corinne Mooney
Jasmine Riviera
Veronica Rodriguez

Candidate statements online

BALLOT MEASURES

Funding requests

Note: If all measures were to be approved, the Mandatory Student Activity fee would increase from \$46.25 to \$47.75.

Athletics and Recreational Sports
The athletics department is seeking reaffirmation of its \$12 student activity fee for continued funding of the recreational sports program, which currently serves more than 6,000 students per year with on and off-campus events. The athletic programs currently serve more than 180 full-time students. If approved, the Athletics and Recreational Sports program will maintain the current recreational sport opportunities for students and their families.

OSPIRG
The Oregon Student Public Interest Group on campus is also seeking reaffirmation of its \$3 student activity fee. The organization offers students in Oregon the means to study and act on the problems facing society, engaging them on issues such as environmental protection, social justice advocacy and consumer rights. Recently, OSPIRG has been working locally to alleviate hunger and homelessness, to make textbooks more affordable, to make politicians pay attention to student voters by registering them and turning them out to vote, to protect forests and clean up rivers, and to protect the rights of renters.

Learning Garden
The Learning Garden seeks to increase its student activity fee by 50 cents to \$1.50 per term. The increased revenue will allow the Learning Garden Club to hire part time staff to manage its activities. This staff position will increase organization and efficiency of garden operations, maximizing productivity. The members of the Learning Garden Club have collected more than 150 signatures of current students in favor of this measure. There have been more than 300 students involved in the program since its inception in Spring term 2006. The Learning Garden has received national attention in KIW! Magazine's "Green College Report" as well as an Outstanding Commitment Award at the 2009 Clinton Global Initiative University.

Veterans Club
The Veterans Club is seeking its own \$1 student activity fee to provide funding for the Student Military and Veterans' Center. The additional funding will enable the Military and Veterans Center to provide space and support for veterans and their families. The current number of military service personnel, veterans and family members that will be enrolled at LCC this fall is estimated at more than 900 students.

Constitutional changes
Shall the position of "ASLCC Treasurer" be renamed to "ASLCC Finance Director?"

Shall a student Finance Board be established under the ASLCC Constitution to evaluate the student activity fee? The sub-committee of the Senate would serve to evaluate any entity receiving student fee monies, funds requests, budgeting/budget presentations, etc, with power to refer to the ASLCC Senate for changes.

Shall the ASLCC Treasurer — or Finance Director — position be removed as an elected positions under the ASLCC Constitution and placed within the Executive Staff? This would also remove the appointee's voting power.

NEWS BRIEFLY

A memorial service has been scheduled for the fallen
Eugene officer Chris Kilcullen. Kilcullen was killed on duty while attempting to pull over Springfield resident Cheryl D. Kidd, 56, for a simple traffic violation. She proceeded to open fire, hitting Kilcullen in the chest resulting in his death. He is survived by his wife and two children. The service will be held at the Matthew Knight Arena on the University of Oregon Campus at 2 p.m. on Friday.

Building 19 was evacuated Wednesday because of gas leak
A gas burner was left running while the

pilot light was out causing a gas leak in Building 19. When the scent of gas was noticed Public Safety, faculty and Goshen Fire Department immediately evacuated the building until the leak was resolved. Evacuation went smoothly and the fire department successfully contained the leak. It never came close to lethal levels Public Safety said. Shortly after the leak was resolved classes were moved back indoors and continued as normal.

International film festival to be held at the Longhouse.
An Iranian and a Japanese film will

be put on display May 3 and 5 in the Longhouse, Building 31. The films will be accompanied with mild refreshments for those who attend. The screening for Children of Heaven (Iran) will be on Tuesday, May 3, from 4-6 p.m. and the screening for Departures (Japan) will be on Thursday, May 5, from 4-7 p.m.

The college is hosting a Take Back Day for unwanted prescription drugs
April 30. Those interested in donating can stop by the Center for Meeting and Learning from 10 a.m.-2 p.m. The event is free and anonymous, no questions asked.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of
Lane Community College

VOTE!

Lane Community College Student Groups

| | | |
|--|--|------------------------|
| ADDA – American Draft & Design Assn. | 1 st & 3 rd Wednesday 1:00 | Bldg. 18, Room 206 |
| APISU Asian - Pacific Island Student Union | Weekly, Wednesday 11:30 | Multicultural Center |
| ASLCC Student Government Meeting | Weekly, Monday 3:30-5:30 | Bldg. 3, Room 216 |
| BSU – Black Student Union | Weekly, Monday 11:00 am | Bldg. 1, Room 226B |
| Council of Clubs May 3 rd | Every Other Tuesday 3:30-5:30 | Bldg. 1, Room 206 |
| Disc Golf Club | Monthly, 3 rd Monday | TBA |
| Feminists for Action | Weekly, Tuesday 1:00-2:00 | Bldg. 19, Room 250 |
| Geology Club | TBA | Bldg. 16 |
| Green Chemistry Club | Weekly, Monday 1:00 | Bldg. 16, Room 145 |
| Jazz Club | Weekly, Wednesday 3:15-4:15 | Bldg. 6, Band Room |
| Lane Student Democrats (LSD) | 2 nd & 4 th Thursday 7:00 pm | Bldg. 19, Room 246 |
| LANESTOCK (Council Sub-Committee) | Weekly, Friday 1:00-2:30 | Bldg. 1, Room 206 |
| LASA – Lane Arts Student Association | 2 nd & 4 th Tuesday 1:30-2:30 | Bldg. 11, Alcove |
| LCC Dance Club (LCCDC) | 2 nd & 4 th Friday 1:00-2:00 | Bldg. 1, Room 206 |
| LCC Smokers Club (Clean-up Crew) | Ongoing Effort @ the | Smoking Shelters |
| LCC XYZ (formerly QSA) | Weekly, Tuesday 4:00-5:00 | Bldg. 19, Room 246 |
| Learning Garden Club | Time/Day TBA | In the Garden |
| LCC M.E.Ch.A. (formerly LSU) | Weekly Friday 10:00-11:00 am | Bldg. 1, Room 201 |
| NASA – Native American Student Assn. | Weekly, Friday 3:00-4:00 | Bldg. 31, Longhouse |
| OSPIRG | Monday 2:00 , Thurs 4:00 | Center, Basement |
| Phi Theta Kappa, Sigma Zeta Chapter | Weekly, Thursday 4:30 | Bldg. 3, Room 216 |
| SPA – Student Productions Association | Weekly, Thursday 4:15 pm | Bldg. 6, Blue Door |
| Student Nurses Assn. | Monthly, 1 st Monday (May 2 nd) | TBA |
| Sustainable Living Skills Council/Club | First and Third Thursday | Bldg. 31, Longhouse |
| Table Tennis Club | Weekly, Thursday 6:30-9:00 pm | Cafeteria (South wall) |
| Veterans Club of LCC | Time/Day TBA | TBA |

Vote! Vote! Vote!

ASLCC Election Debate!

2011-2012 Elections Debate for Executive candidates. This event will be facilitated by Nanayma Glenn from the Elections Committee. The President/Vice Presidential ticket will answer questions first, with the Multi-Cultural Programs Coordinator debate second, followed by the Treasurer candidates. This debate will be simulcast in the cafeteria and streamed live via the internet Monday May 2nd @ 3-5 Forum Building #17, Room #309. Candidates for Senator will have the opportunity to debate via an "Open Mic" during the election (May 3rd - 5th) in the Cafeteria.

NOW HIRING!

Lane Community College

Student Outreach Representatives

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- Earn between \$8.50 and \$9.75 per hour (depending on experience) and work between 10 and 15 hours per week in Fall, Winter and Spring quarters.
- Develop great leadership and public speaking skills, make awesome friends and build your resume!

Applications available now in
Bldg. 1, Rm. 101

Questions? (541) 463-5688 outreach@lanecc.edu
LAST CHANCE!

He's the glue.

Meet James McConkey. He puts the sets together. He takes them apart. He dims the lights in the theatre. He holds it all together.

By **MONICA CHRISTOFFELS** • Senior Reporter

His office conveys a no fuss, no muss work ethic. The concrete walls of the Performance Hall suite boast few decorations, and an uncluttered desktop reinforces the minimalistic atmosphere. The microwave and mini-fridge in the corner hint at a certain unpredictability of its owner's work schedule and responsibilities.

For the past eight years or so, James McConkey has resided in this space as technical director of the college's Music, Dance and Theatre Arts department. His job focuses on everything outside of his office, and the dynamics of constantly working with new students on new projects means every day is different.

Born just outside of Portland, McConkey grew up in the Seattle area and has lived in Eugene for nearly 20 years.

"I've traveled to enough places around the country to know that [the Pacific Northwest] is where I need to be," McConkey said. "I love the energy of the West Coast, the climate, the people, the close proximity to nature. I love Eugene."

McConkey was initially hired in 1997 as the assistant technical director of the department but was laid off five years later when his position was cut for budgetary reasons. After a one-year hiatus, he returned to the college as technical director.

Subsequent budget cuts have brought about significant changes to the department's structure. McConkey said 2003 saw huge cuts to faculty positions and production expenses, but led to a surge in student support.

"With so little staff support, [the department] needed to be supported by the students," McConkey said. "So what came about was the Student Production Association, a student group that stepped up and said, 'Well, if we want to do productions, we're gonna have to do a lot of this work ourselves.'"

Today, students are involved at every level of a play, musical or dance recital. They choose the production. They hire the directors. They handle the production's expenses, revenue and publicity.

"We as staff and faculty observe, guide and [make ourselves] available for consultation, but the students really do everything, and it's an amazing situation," McConkey said.

"The students really come away with far more knowledge and experience than they would in any other educational situation."

The ever-changing Music, Dance and Theatre Arts production schedule means there is no typical workload for McConkey. He could devote an entire day to building a set for an upcoming play, while the following day could see him balancing lighting concepts for a dance recital and teaching backstage production classes, which he does during Fall and Winter terms.

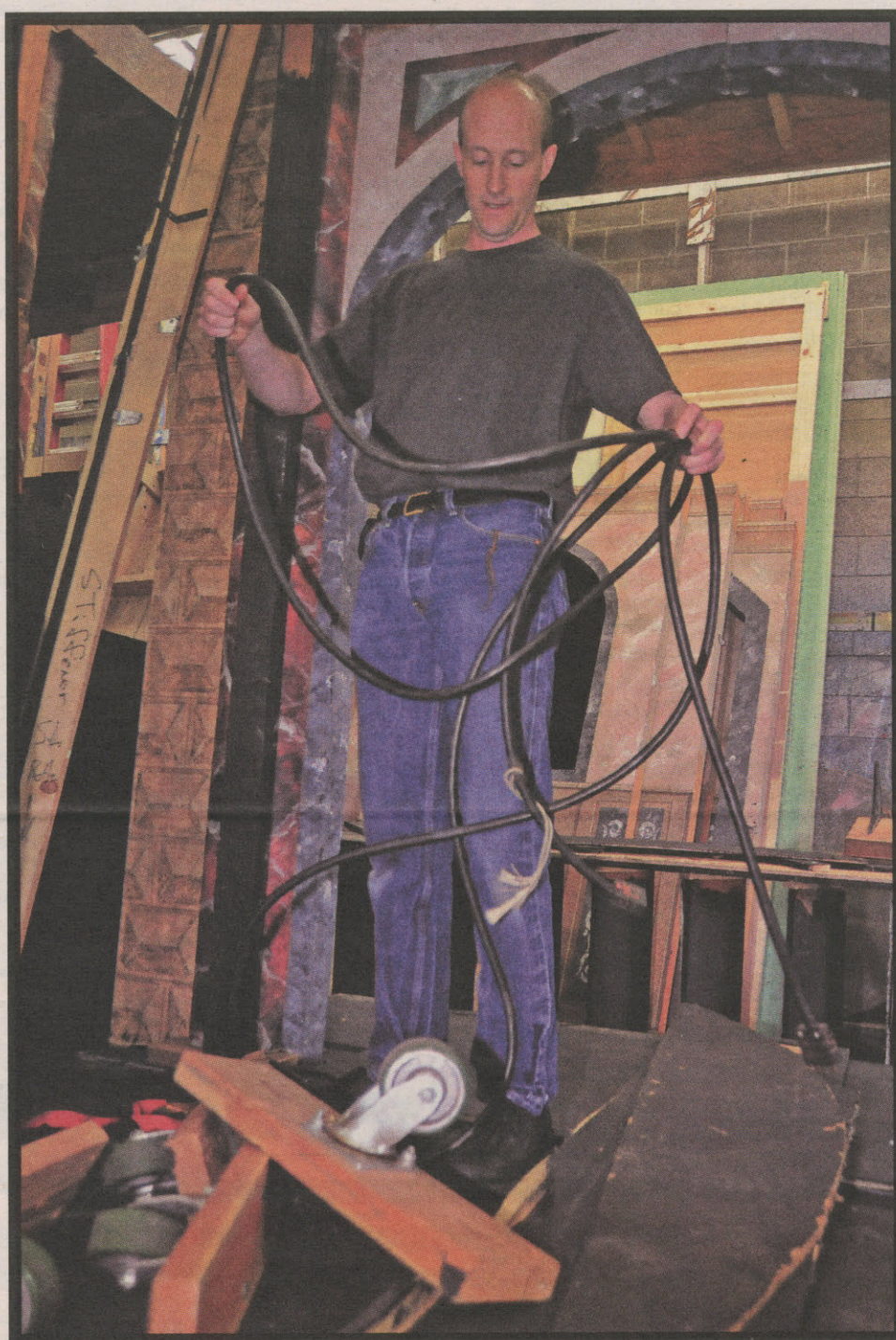
McConkey also likes the unique grouping of the music, dance and theatre arts disciplines into one department.

"It's really nice when some of the disciplines can work together to combine a production," McConkey said. "When it works out, and you can get faculty and students from two groups together, it can be a really special production."

He referenced last fall's Chandelier Project, a live, improvised effort between the music and dance departments of the college and the University of Oregon, which also challenged McConkey to improvise a light design as well.

As the Performance Hall curtains fall on one production and rise on the next, McConkey remains a steadfast beacon in a sea of creative change, making the most of each task and experience.

"This is an educational institution and I'm learning as much as everyone else," McConkey said. "Every production, every student, every situation ... is a fantastic learning experience."



EUGENE JOHNSON / THE TORCH

James McConkey, technical director of the college's Music, Dance and Theatre Arts department, removes wiring from the "Taming of the Shrew" set on a recent afternoon. McConkey also handles lighting in the theatre.

"IT'S REALLY NICE WHEN SOME OF THE DISCIPLINES CAN WORK TOGETHER TO COMBINE A PRODUCTION. WHEN IT WORKS OUT, AND YOU CAN GET FACULTY AND STUDENTS FROM TWO GROUPS TOGETHER, IT CAN BE A REALLY SPECIAL PRODUCTION." — JAMES McCONKEY

SPORTS

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ANTHONY SANCHEZ / THE TORCH

Chandra Johanningmeier takes the baton from Shawndra Ferris during the 4x400-meter relay at the Oregon Relays on April 22 and 23.

Track and field sees strong finish on second day

By ALIX HEART • Reporter

Last Saturday, athletes loaded up their running shoes, water bottles and endurance and went to Hayward Field to compete in the Oregon Relays.

The event, which took place April 22 and 23, had the Titan track and field team geared up against some of the fiercest competitors in the region.

Top performances on day one came from freshman javelin throwers Jordan Brunetti and Gylany Crossman.

Brunetti finished fifth in the women's javelin event with a final measure of 42.82m, and Crossman finished third in her heat of the woman's 5,000-meter race, a mark that was just short of the Titans' school record.

Day two brought a day of conquest for the Titan athletes.

The 4x100-meter men's relay team, which included freshmen David Formolo, Trevor Prater, Jordan Latt and sophomore Dusty Jarvis took fifth place in the event.

Latt continued in the meet, taking first place in the men's 400-meter heat, bounding across the finish line with well-deserved enthusiasm and praise from the crowd and fellow runners. His time of 48.48s brought adrenaline and enthusiasm to the crowd.

"I feel good," Latt said. "I just had to trust my training and know that I was going to be able to hold them off."

Jarvis also followed his relay mate in his winning ways by taking first place with a time of 11 seconds in his men's 100-meter dash heat race.

"I won my heat, but I wanted a better time," Jarvis said. "But I need to start getting faster. I won my heat, but I wanted more than that. I was looking for a good time."

After taking a couple years off to take

SEE TRACK » 6

Titans sweep Clackamas



EUGENE JOHNSON / THE TORCH

In game one against Clackamas, pitcher Skip Spencer had a standout performance on the mound and at the plate on April 26.

Team now three games ahead for final playoff spot

By RYAN KOSTECKA • Reporter

The first sweep in the month of April for the Titans' baseball team couldn't come at a better time. The team took a one-game lead over the Clackamas Cougars for the final playoff position.

The Titans (16-16, 11-7 Southern Region) earned breathing room by sweeping the Cougars with scores of 16-6 and 4-1.

SEE BASEBALL » 6

THE FOX TROT



ALAN K. FOX

Growth of a phenomenon

Growing up, fights were kind of something that just happened every day in the schoolyard and on the streets.

It seemed to be a release for many kids to escape whatever troubles they had going on in their homes and some were just due to kids being bullies thinking it was the cool thing to do.

Well, these days fighting is the cool thing to do and it's not street fighting anymore.

The sport of mixed martial arts has eclipsed the sport of boxing as the number one combat sport over the last 10 years.

While it started out as a no-rules tough-man competition on pay-per-view, almost something like human cock fighting, it is now the fastest-growing sport in the world and has been for quite some time.

I have been around the sport since the late '90s, ever since my friend Dennis began to train with Randy Couture and the Team Quest crew up in Gresham, and it has been an exciting ride seeing the sport evolve.

Back then there were maybe only two or three credible places to train in the state. But now here in Eugene the sport has really began to make its mark in some good shows across the state and elsewhere.

Eugene's biggest success story in the sport would be Evan Dunham. He made his mark in the sport when he started back in 2007 and he was able to start his career with an 11-0 record, including four wins in a row in the UFC.

Now that gets me to my point.

The city of Eugene has multiple gyms for one to train and get that release, and it doesn't just stop there.

Most of these gyms, no matter where they are located, offer a lot more than just training for MMA. It is hard to find a gym that doesn't offer other aspects to training like kickboxing, wrestling and even yoga.

With all levels of performance, so you don't have to go in and think oh I'm going to get my butt kicked because the classes usually range from beginner to the pro-team.

Another nice thing I have noticed since I have been scoping out the gyms in our town is they usually will allow you to train for a week for free if you make a food donation.

So not only will you be giving back to your body and mind, you will also be giving back to the community while you see if it is something you are into.

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com

ATHLETE OF THE WEEK

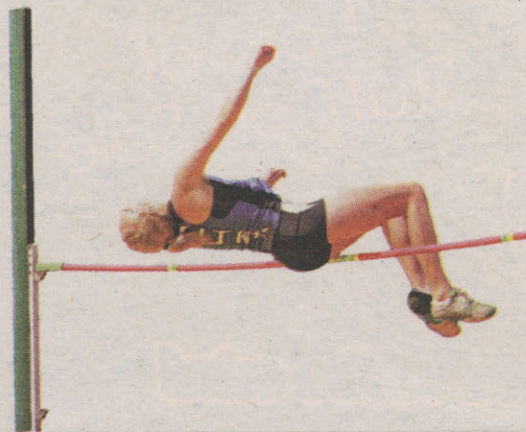


Dusty Jarvis Track and Field

Jarvis was named male Athlete of the Week based off of his winning performance in the 100-meters with a time of 11.00 seconds at the Oregon Relays at Hayward Field April 22-23. He also helped lead the Titans 4x100-meter relay team finish fifth.

Samantha Poppe Track and Field

Poppe was awarded with female Athlete of the Week due to having two top-10 finishes at the Oregon Relays April 22-23 at Hayward Field. She finished seventh in the pole vault and eighth in the high jump.





Outfielder Elliot Sherrell hits an RBI single against Clackamas on April 26.

EUGENE JOHNSON / THE TORCH

BASEBALL

From Page 5

“Today’s wins were huge. We needed these to put a little separation between third place and us,” assistant coach Jeff Lyle said. “After getting the win in game one we felt pretty good about the possibility of a sweep.”

The Titans were led by dominating performances from sophomore Skip Spencer at the plate in game one and sophomore John Linscott on the mound in game two.

“It felt really good to finally sweep a series,” Linscott said. “Our offense came off firing on all cylinders and it allowed us pitchers to relax and get comfortable.”

By winning both games on April 25, the Titans opened up a three game advantage over the third place Cougars (14-16, 8-10 Southern Region) with half of the Southern Region schedule remaining.

Spencer led the way for the Titans in the first game by throwing six innings and giving up only three earned runs. At the plate, he went 3-for-4 with two RBIs and two runs scored.

The game started out with a bang for LCC as they sent 13 batters to the plate

and tacked on nine runs. Sophomores Darrell Hunter and Matt Myrmo both had two-run singles in the inning to lead the Titans.

Clackamas would not be shut out for the game, scoring six runs over the next two innings to close within five, 11-6. But that would be all the Cougars could muster as the Titans would tack on a run in the sixth and three more in the seventh to finish the game.

There are typically nine innings played in the first game of a doubleheader. This game was cut short due to the 10-run rule, which requires the game to end if a team is trailing by 10 runs or more after seven innings.

Matt Myrmo went 2-for-4 with two RBIs and two runs. Fellow sophomore Jimmy Sanchez went 3-for-5 with two RBIs and a run.

The Titans would not be denied the sweep in the nightcap, beating the Cougars 4-1, led by Linscott. With the win, Linscott brings his overall record to 3-3 with a 1.19 ERA.

“I was able to throw my pitches for strikes and mix and change speeds on my fastball and let them put the ball in play,” Linscott said. “Fortunately, my defense played great behind me and was a key to us winning that second game.”

The Cougars would strike first in the top of the first inning with a single run, but it would be short lived. After a leadoff single by Sanchez, Darrell Hunter came up and hit a two-run home run off the scoreboard in left center giving the Titans a 2-1 lead.

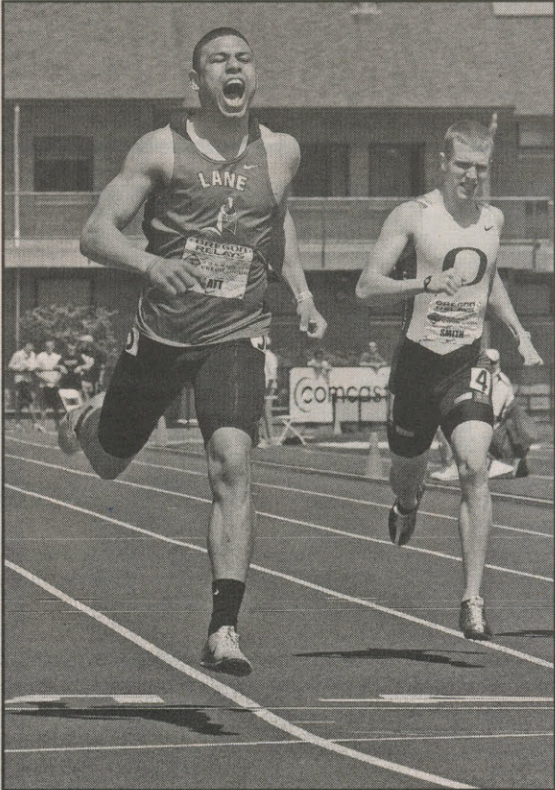
It was Hunter’s fifth home run of the season, tying him for third in the entire NWAACC.

LCC would score solo runs in the third and fourth innings to bring the final score to 4-1. Linscott would remain consistent throughout the final frames, giving up only two hits over the final six innings.

For the game, Linscott threw seven innings, giving up just one run on four hits. Sanchez went 1-for-3 at the plate with two runs scored and sophomore Dan Copeland went 1-for-2 with RBI.

“We have done a great job so far of not worrying about results and sticking with the process of things. We feel if we can stay in the present and play one pitch at a time we can do anything,” Lyle said.

The Titans return to action April 30 when they host the Linn-Benton Roadrunners in a Southern Region doubleheader. The first game starts at 1 p.m. and the second game will start half an hour after the first game ends.



ANTHONY SANCHEZ / THE TORCH

Freshman Jordan Latt crosses the finish line with excitement at the Oregon Relays April 23.

TRACK

From Page 5

care of his son, Richard Arnold came back strong, placing fifth in the men’s 110-meter hurdles heat running a 15.62.

“It was almost as fast as my PR at NWAACCs two years ago,” Arnold said, referring to the Northwest Association of Community College’s regional championship meet. “This may be my last year, so I’m trying to give it my all.”

The women’s 4x400-meter relay team ran a season-best time of 4:14.03, which claimed third in their heat. Berry McLaren, Rachel Jensen, Shawndra Ferris and Chandra Johanningmeier came together, stating it was a good work out and experience and they look forward to working together again.

“We’re looking good,” head coach Grady O’Conner said. “We’re right where we need to be, shooting for a mid-May peek.”

The Titans track and field team returns to action April 30 in Forest Grove when athletes will compete in the Willamette Twilight.

Titan Store

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Applications for 2011-12 Torch & Denali editors will be available Friday, April 22, in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on May 13 at noon. Return applications to Building 18, Room 214.

Torch Editor

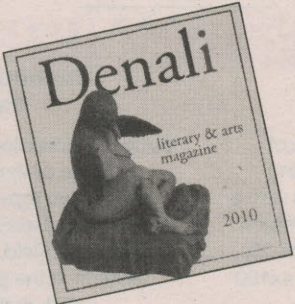
The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2011-12 academic year.



Denali Editor

The Denali editor selects and manages the 2011-12 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2011-12 academic year.



Our view

Government is in your hands.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

EDITORIAL

Three cheers for participatory government

Hundreds of students from across the state rallied at the capitol in Salem on Monday. They were more than 100 students from LCC took part — the most of any school represented, according to OSA officials.

The students were rallying for more state funding for schools. Other issues included tuition, textbook prices and financial assistance for veterans.

Cheer #1: It's not going to happen without you.

Legislators and other elected officials listen. They want to make their constitu-

ents happy or at least compromise. Why? Because their jobs rely on it. Most would prefer to get reelected next term.

If you need more proof, Gov. Kitzhaber spoke to the students at the Capitol concerning many of their issues.

When hundreds of students show up on his doorstep, you bet he's listening. When he's juggling budget cuts, you bet he'll be thinking of those students.

Cheer #2: OSA made it possible.

Your student government made a smart choice by pay-

ing the way for any student who wanted to attend.

Students at the rally made it clear: They are broke. Without digging into student fees, many students probably could not have made the trip.

It was a wise investment in our students. If you shell out a few hundred now, you could save everyone some bling in the long run.

We've implored student groups to spend this money wisely. In our opinion, this was money well spent.

Cheer #3: If you can't always make it, someone will. While rallies are most ef-

fective when large amounts of people turn out, not everyone can make it. Fortunately, there are some people on this campus who are really into them.

With any luck, these 100 or so students got their message across and everyone can enjoy the benefits. If that's the case, maybe more students will attend the next rally.

These are just a handful of the benefits of participatory democracy. Citizens make the best watchdogs. Attend board meetings, student government meetings and, most importantly, vote!

ON A SIDE NOTE

Some stories aren't pleasant but all must be reported



EDER CAMPUZANO

Life is all about choices.

What will you have for breakfast tomorrow? How will you spend the weekend? When is it appropriate to walk out of class for a bathroom break?

In the newsroom, we're faced with choices every week, as well.

What's going on the front page? Which stories will print in color? Should we print the name of the individual arrested on campus?

Last week, we had to make a decision on all three aforementioned questions. And, quite honestly, I believe we acted properly when we printed the name of a man booked into the Lane County Jail in one of our front-page stories. The individual was arrested following a background check Public Safety ran on him when he was caught speeding on campus.

The man was pulled over on campus at 11:01 a.m. April 20 when he ran a stop sign on campus and continued to speed in a manner which, as a Public Safety officer put it, could have endangered pedestrians in the south parking lot.

Campus security rarely runs background checks on folks they cite. But when someone is hostile, Public Safety takes the added precaution of screening that individual. This was the case last Wednesday.

And it was this incident that led Public Safety to discover that the individual had an outstanding warrant for his arrest. The crime? He failed to register as a sex offender.

He was then booked into the Lane County Jail on this offense. All of this information was supplied to us by sources with Public Safety and the Lane County Sheriff's office.

The story went to press on the front page of The Torch April 21. Over the next few days, we received phone calls, emails and visits regarding the article.

Some readers were angry because we printed the man's name. Others shared disappointment with the judicial system and the campus' failure to discover this information sooner.

I can speak to our coverage at the very least.

Just as he made the decision to disobey two laws last Wednesday, we, too, made the decision to print his name in the story that followed. To omit the reason for his arrest would have been an incomplete report.

Had this individual registered with the county, he wouldn't be in jail. Had he obeyed the law within our parking lots, he'd also be a free man.

As a newspaper, we did nothing to harm anybody's reputation last week. The man who sped through our parking lots did so himself when he chose not to obey laws that were put in place in order to protect students, staff, faculty and visitors to the college.

If the warrant had been issued for another crime, be it armed robbery, jay walking or anything else you might think of, I assure you it would have been in the story.

The methods we used to obtain this information were not of privilege to us, either. Anybody could have called Public Safety or the Lane County Sheriff's office to access the information we received last week.

Everything we printed was delivered to us directly by officials at both offices derived from their reports. I'll be the first to agree that the situation is unpleasant, but the truth often is.

The report that appeared in last week's Torch was accurate and as complete as possible given the circumstances under which our reporter and news editor worked. I stand by them and the work they did. And, when it comes down to it, the decision to print the name rested solely with me and nobody else on staff.

It's never pleasant to report these types of stories, but it comes with the territory. In a perfect world, we wouldn't have to report on budget deficits and arrests, but our reporters, photographers and editors are here to do a job. And I can honestly say I'm proud of the work they do.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.

THUMBS



Cash for sustainability

The Downtown Campus project earned a \$100,000 Greenpower grant from the Eugene Water and Electric Board recently for its Earth-friendly plans. Blueprints for the building, which will replace the current Downtown Center by Fall 2013, include a 12-kilovolt photovoltaic array on the roof and heating, cooling and ventilation systems designed to be part of the Energy Management Program. A similar grant in 2009 helped fund the electric vehicle charging station on campus. We guess you could call this a green thumb on a few different levels. Sorry, but we just had to go there.



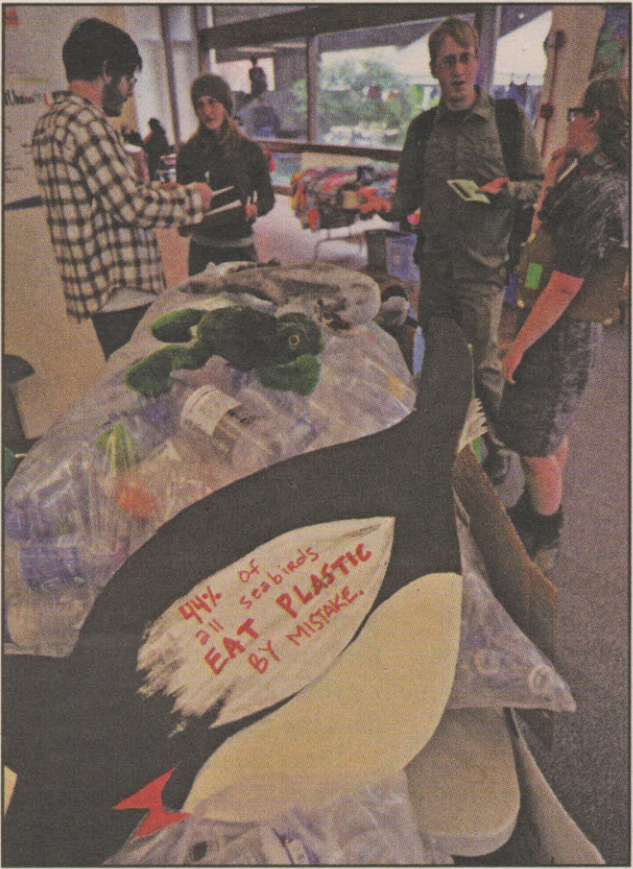
Oregon graduation rates

If a student enrolls at a public state high school, statistics show they'll have about a two-in-three shot at graduating in four years. While the numbers are a bit higher in Lane County — about 85 percent of Eugene high school students graduate on time and 75 percent in Springfield — we're not too thrilled about the correlation we see between graduation rates and state funding for these institutions. It's no secret public schools have been struggling to acquire more dollars in recent years and we surely hope Gov. John Kitzhaber sees what we do.



They've got the power

Lori Wilson and Matt Ray, both students at the college, were named to the 2011 All-Oregon Academic Team sponsored by the Oregon Community College Association. Both were nominated by administrators at LCC for their outstanding academic work and joined students from the state's other 17 two-year colleges for an awards ceremony at the state capitol. This is what we like to hear.



EUGENE JOHNSON / THE TORCH

The OSPIRG plastic bottle ban display shows three days' worth of plastic containers collected before being recycled. Steph Ratekin (right) talks with nuclear engineering student Derrick Ross about ways to help initiate the ban of plastic bottles. Amanda Werner and Brandon Davis (left) were also at the display to help petition for OSPIRG.

What is the weirdest thing you've seen on campus?

Photos by Eugene Johnson • Interviews by Maygan Beckers



"The weirdest thing I've seen on campus was a pep rally for the baseball team. I haven't seen anything like it since '08."

— Dwayne Woods, culinary arts



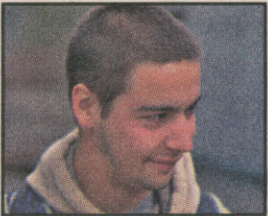
"I've been to different meetings and the new LCC mascot, Ty, shows up here and there and isn't that cool."

— Laurie Swanson, dean of cooperative education high school connections



"The people in general. There are people talking to themselves all the time."

— Diana Koo, undeclared



"I've seen a girl walking on campus with a snake around her neck."

— Cameron Hamilton, civil engineering



"When a gentleman jumped off of the second floor of the Center Building."

— Mary Buentempo, hospitality management



"I haven't seen anything weird."

— David Herd, future student

RALLY

From Page 1

"I'm a single mom doing the college thing, so the funding's important," Saleema Sisco said. "Financial aid is the only way I can go to school with a child."

Sisco is a member of the Black Student Union, Native American Student Union and Latino Student Union. After handing out fliers and asking classmates to attend, she decided to bring her son to the rally.

"It shows him how important [this issue] really is," Sisco said. "To talk about it is one thing, to show up is another."

English major Corinne Mooney attended the rally as a way of getting the most of what she and her student fees paid.

"We all paid the fee to bring students up here," Mooney said. ASLCC had previously allocated student funds to pay for two school buses to shuttle students to and from the Salem rally.

Mooney said that while her father didn't pay for her schooling, he made too much money to render her eligible for financial aid.

"It's obnoxious that higher education has to be so expensive because everyone needs it," Mooney said. "Everyone's taking the recession really hard, so it's tough when financial aid is getting pulled out, too."

Before the rally, some students met with state legislators and expressed their chief concerns regarding higher education funding.

Macias talked with Rep. Nancy Nathanson but "we only touched on a few [topics] because we only had 10 minutes... but as far as we know, she's really in support of all of them, and we just hope any representatives we talk to will be supportive as well."

Oregon Gov. John Kitzhaber also spoke to the crowd for a few minutes and addressed nearly all of the issues brought up at the rally.

"Education is a core priority of my administration, and that includes post-secondary education, which is essential for you [students] to meet the challenges of the 21st century," Kitzhaber said.

Kitzhaber said his recommended budget for the 2011-13 biennium will increase funding for the Oregon Opportunity Grants by \$20 million to make college accessible to another 13,000 Oregonians.

KLCC

From Page 1

listeners who phoned in a pledge or contributed online during the Radiothon.

Throughout the fundraiser, KLCC offered incentives to encourage membership. And this year those incentives worked. Fox said listeners could win tickets to concerts and theater performances, gift certificates, packets of seeds from Territorial Seeds and three iPads.

One reason this Radiothon was especially important was because of possible changes in funding public radio by the government. Fox said two-thirds of the station's funding comes from membership and from underwriters, so the government support is important.

"Well, they didn't pass anything that would affect us yet, but it's always a possibility," he said.

KLCC member contributions help cover the cost of NPR news, nationally syndicated programs, locally programmed music, community information, live broadcasts of special events and supporting community events and causes all year.

VAULT

From Page 1

He briefly considered a career in biology when he moved to Wyoming in 1978 but he returned to coaching in Montana where he did nine decathlons on the side.

West has coached at many different levels. He's even worked with Britain's top pole-vaulter in the 1991 World Championships and again in the 1992 Barcelona Olympics.

"Those kinds of experiences, being at that sort of level, gave me a good perspective that helps me coach the athletes," he said. "I really paid attention and put my ego aside."

After 30 years of coaching, West has made a significant name for himself across the Pacific Northwest.

He coached at the University of Oregon for six years in the '90s but decided that being a volunteer and a part-time coach didn't fit with his lifestyle.

A major factor that led to the decision was a NCAA rule change, which designated West as an indoor volunteer, a position that would not allow him to travel with the team for outdoor meets.

Without being able to coach at outdoor meets, West became frustrated and decided he would take a break from coaching again.

When Grady O'Connor, the Titans' head track and field coach, found out West was available he asked West to coach for the college.

West saw a new opportunity for his own career, and a way to get back into coaching, a pastime he had grown so fond.

O'Connor knew West had a reputation for training great athletes. The head coach was delighted when West joined his staff and has been pleased with the caliber of athletes the track program has produced over the last 10 years.

"He continues to produce some of the best performances in the Northwest," O'Connor said. "He just oozes passion and knowledge of the event."

West's level of knowledge is unmatched. The pole vault is a very technical event in which each part needs to be broken up and targeted into different skills.

"The secret is: You've got to learn the basics," West said.

And the results are clear. In the last few weeks Lindsay Beard set a school record with a vault of 11 ft. 11 3/4 inches.

"He really cares about all the athletes," Beard said. "He's not in it for himself, and he's in it for us, which you don't find in a lot of coaches."

One of the most commendable traits of West's program is his ability to coach every skill level successfully from beginner to international caliber athletes.

"If the kid has the desire and the open mind to do the work, then they have an opportunity to do that here," West said.

Since West's tenure, pole vault has consistently been the highest scoring individual event. When the title of meet champion is on the line and it comes down to a few points, these kinds of results really matter.

"We're Pole Vault Central, and it's been that way for a long time. I'm spoiled to have him," O'Connor said. "I don't have to recruit anyone to the program because we have kids knocking on our door wanting to jump for him."



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