

Crikey!

Daniel Copeland brings his family's baseball legacy from Australia

Story By Max Erman and Alan K. Fox • Photography By Eugene Johnson

They call third base "the hot spot." Because most batters are right-handed, balls fly past the area at lightning speed and the only players who stand a chance there must have reflexes to match.

But freshman Daniel Copeland can handle it.

Copeland was born in Subicao, Australia but grew up in Western Australia in Roleystone. Baseball was always a major part of his life.

Growing up, he was constantly around the sport. In fact, Copeland's father played until he was into his forties. Copeland viewed the sport as a normal part of life and he began to play the game his father loved.

SEE COPELAND » 8

AT THE UO

ELDER ADDRESSES EFFECT OF DIABETES ON NATIVE AMERICAN POPULATION

Denis Banks joins LCC medical students to spread awareness

By Maygan Beckers • Reporter

A tribal elder from the Anishinaabe Nation will address visitors to the University of Oregon's Erb Memorial Union Ballroom on the rapid growth of diabetes within the Native American community this weekend. LCC health studies students will join Dennis Banks, co-founder of the American Indian Movement in the late '60s and '70s, to inform the public on how to prevent the condition.

The introduction to Banks' speech will include a performance by the drum group at the university.

The event is open to the public and free for students to attend. Students are asked to bring their school identification cards for entry. For the public, a donation of \$5 will be asked at entry to support The Longest Walk 3, a journey to Washington, D.C. by tribe members to promote awareness.

Although retired, Banks is a participant in The Longest Walk and an author. His

latest book is titled "Ojibwa Warrior." The focus of his speech will regard the American Indian Movement and his latest movie "A Good Day to Die." The Longest Walk 3 and the prevention of diabetes itself. Banks was affected by diabetes and fought the disease. He will also discuss ways to prevent diabetes and how it affects many Native Americans.

"It's a big issue that we need to look at,"

SEE ELDER » 8

Visitor will speak to life in Afghanistan



By Monica Christoffels • Senior Reporter

The college will host a renowned Afghan-American author this week at an event aimed at engaging students in reading and discussion of shared texts.

Tamim Ansary will be the guest lecturer at Reading Together 2011 on May 12 at 7:30 p.m. in the Center for Meeting and Learning. The event is free and open to the public.

Born in Afghanistan, Ansary has lived in the United States since 1964. His published works include the 2003 memoir "West of Kabul, East of New York," as well as "Destiny Disrupted: A History of the World Through Islamic Eyes," winner of the 2010 Northern California Book Award for general nonfiction.

English instructor Eileen Thompson serves as the coordinator of Reading Together.

"West of Kabul, East of New York" was one that made the top five of the [Reading Together novel selection] committee's recommendations," Thompson said. "It was a happy circumstance that [Ansary's] visit coincided with the debut of the college's Islamic Studies Initiative speakers series this winter and spring term."

In email correspondence with The Torch, Ansary wrote that he wants to "chat with my audience about Afghanistan and Afghan culture and give some insight into how growing up and living in that culture is

SEE ANSARY » 8

"Growing up and living in that culture is different than — but also the same as — growing up and living this culture."

— Tamim Ansary, Afghan-American author

what's inside

Big money

» Organizers will get up to \$10,000 from student fees to run Lanestock, an end of year campus celebration. See page 5.

Grand slam

» Cornish scores grand slam against SWOCC, splits overall. See page 5.

What is ...?

» New feature asks students: What exactly is OSPIRG? Can students answer? See page 8.

Your new (old) president

» Mario Parker-Milligan was elected as student body president for the second consecutive year. Read all election results on page 3.



In harmony

» Siri Vik, college instructor and acclaimed singer, performed this week on campus. See page 2.

Awards

» Your campus newspaper wins 20 awards from the Oregon Newspaper Publishers Association. See page 4.

Sense of humor?

» Cartoons are part of political culture. Editor Eder Campuzano explains on Page 7.

CHANGING LANES



ANDY ROSSBACK

How a house changed me

Last week, I heard my trash can slam shut. I looked out the window and watched an unkempt man sling a bag of my garbage over his shoulder and walk down the street.

Fortunately, I don't throw away much of value. The man can enjoy my coffee grounds and a few torn up beer boxes.

But it begs the question: What the hell?

Occurrences like this are not uncommon in my neighborhood. I've written about the importance of setting before. On Washington Street, the bizarre proliferates.

Across the street, a group of young women strip their way through college. I know not because I've been to that strip club — I haven't — but because that's how they introduced themselves.

Their trademark: Cigarettes dangling out of windows at odd hours of the night.

To the right of the strippers, a rag-tag group of grunge rockers. They feature a reoccurring cast of characters including one eccentric fellow named simply "Gridlock." Hard rock ballads perpetually scream from their basement, also known as their studio.

Their trademark: An artfully graffitied Ford van — which I dubbed "The Band Van."

To the left of my house lives an older gentleman and his wife. He is characterized by a battle with the City of Eugene over a laurel hedge in his front yard. It's lasted years.

His trademark: A struggle with "the man."

Earlier this year, the city threatened him with fines and forced him to cut it down. It was evidently a high priority for the city.

The irony is it took the city six months to tow an abandoned car that was falling apart across the street.

On the other side of my house, a mystery.

Four different cars. A motorcycle. A baby. Several adults. One front door. It's not a townhouse.

I've never made contact with the residents. They show little interest in being my friends or neighbors.

Finally, my house.

I live with two other college students — friends of mine. The house is green. School spirit right? I couldn't find a blue house with yellow trim anywhere.

Our trademark: Obsessive interest in our neighbors.

How has your house changed you?

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

A medley of expert voices



EUGENE JOHNSON / THE TORCH

Voice instructor Siri Vik sang "Nocturne" by Gabriel Fauré at the Faculty Voice concert Tuesday, May 10. Vik has been an instructor at the college for five years. She also performs frequently at the Shedd.

Faculty shows off talent at annual concert

By Monica Christoffels • Senior Reporter

Her black, floor-length dress sparkled in the spotlight.

A red flower adorned her blonde, pinned-up hair as her voice crescendoed into a high, operatic trill.

Fewer than 50 people watched Siri Vik perform at the Voice Faculty Concert in the Performance Hall on May 10.

Music student Megyn Dore expressed disappointment with the small turnout. She said the amount of effort faculty put into the concert was amazing.

Vik, a nationally-acclaimed singer and instructor at the college, was featured alongside fellow opera singer and voice instructor Gene Chin.

Faculty members Sandy Holder, Genevieve Mason, Matthew Svoboda and Seth Mulvihill sat behind the piano during different performances to accent the vocals.

"We wanted to represent not only the classical vocal style ... but also other genres," Vik wrote in an email prior to the event. The concert featured eight arrangements in a tribute to song heritage in America.

"By covering American art song tradition and American composers, we're looking at famous poets set to songs by Copland and Barber, opera, musical theater and jazz songbook standards," Vik said.

Vik and Chin performed songs from musicals such as "Higher and Higher," "The Old Maid and the Thief," and even Monty Python's "Spamalot," which had audience

members howling with laughter from the couple's comedic — yet still perfectly in-tune — lampooning of the cliché power ballad.

Chin said he wanted to show students how conveying the emotional message of a song is just as important as singing its words and notes correctly.

"It's not just about the voice — it's the whole package," Chin said. "It's selling the song, the emotions ... feeling the feelings you're singing about."

When the mood of a song changed, as it did in a medley of The Blue Mountain Ballads, Chin adjusted his own temperament accordingly, changing from serious to playful and back again.

"Something as simple as how I stand indicates what's coming next in the song," he said.

Vik demonstrated this, too, as she switched from opera-style singing to a more "straight" voice for "Bewitched, Bothered and Bewildered" from the musical "Pal Joey."

Dore said she recognized aspects of her teachers' personalities they conveyed through their performances.

"[Each song] was geared toward their specialties, like Matt [Svoboda] and his jazz, and Seth [Mulvihill] and his humor," Dore said. "They had such a wide variety of music: different genres, different eras. They all had common themes, usually love or loss."

Proceeds from the event, as well as from the Faculty Jazz concert on May 5, will help fund a \$1,000 scholarship given annually to full-time music students at the college.

You've still got time

Spring collection of one-act plays runs until Saturday

By Sanne Godfrey • Features Editor

There's still time to see Spring Inspirations.

This student-performed, -directed, -written and produced collection of one-act plays is an eclectic mix of comedy, drama and tragedy.

"It's always a fantastic mix of the comedic, tragic and bizarre," Theatre Arts instructor Patrick Torelle wrote in a press release. "The thing I love the most: we have about 50 students who participate in one way or another. One of them has been here for all 15 years."

Spring Inspirations is a Spring term theatre production by the theatre students.

Students wrote one-act plays in Patrick Torelle's fall writing for theater class and will be performing these during the production.

While Torelle oversees the students, the students are in charge of writing, producing, directing and acting their own work.

"This is some of the most difficult kind of writing there is," Torelle said. "The playwright has 10 minutes or less to tell a coherent story with a strong beginning, middle and end, clever dialogue, compelling characters, and dynamic twists and turns."

Rewrites of the plays continued throughout Winter and Spring terms to bring the audience the best show possible.

"It gets pretty intensive, pretty fast," James Watson, marketing and house manager, said.

The plays are performed on a revolving stage, thereby minimizing the time it takes to change scenes.

The plots range from a hilarious look at airport security to domestic abuse and the loss of a child. The use of guns, violence and strong language may be too intense for children.

The 15th annual show will continue until Saturday.

Tickets are sold at the door for a suggested donation of \$3-\$5.

There will be shows from Thursday to Saturday at 7:30 p.m. in the Blue Door Theater.

Art exhibited by LCC employees

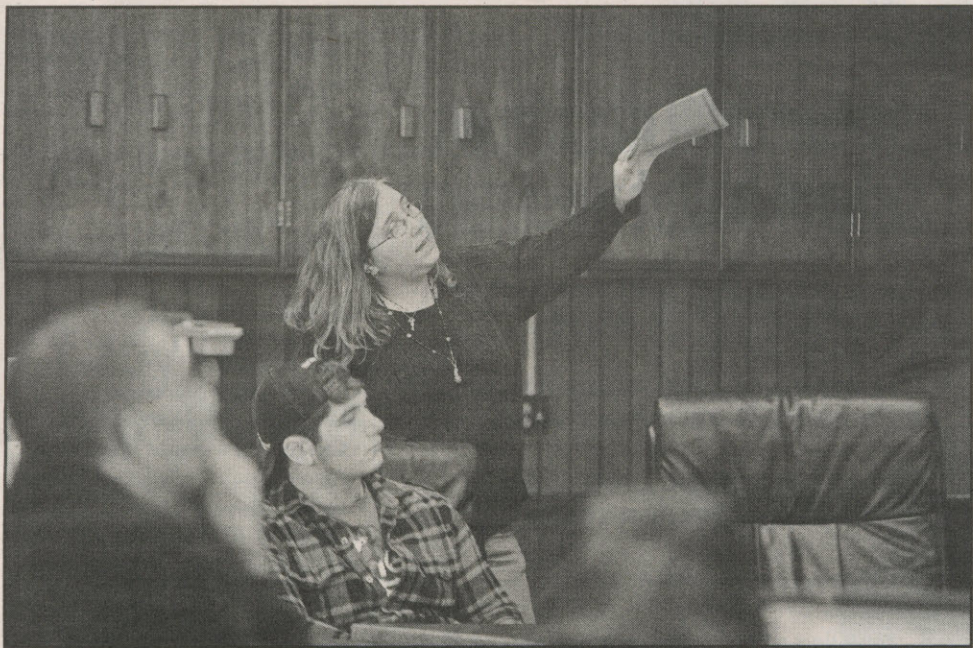
Building 11 is hosting the art exhibit Surface • (ed), which contains artwork by Eric Schultz and Anna Stehle.

Schultz and Stehle work as studio technicians at the college.

Shultz works in the sculpture studio, while Stehle works in the ceramics studio.

Both sculpture and ceramics have influenced these artists and the exhibit.

The exhibit will be up until May 19 in the art gallery in Building 11, where a lecture will be held on the final day of the exhibit at 3 p.m. A reception will follow the lecture.



EUGENE JOHNSON / THE TORCH

Tracy Weimer shows ASLCC the proposed budget for the 2011 Lanestock scheduled for June 3.

ASLCC approves festival and club funds

By Andy Rossback • Managing Editor

Lanestock — an event modeled after hippie- and music-centric Woodstock — will be on campus for a second year.

Student government unanimously approved up to \$10,000 of student fee money to host the end of year celebration during its Monday meeting. This year's Lanestock is scheduled for June 3.

ASLCC Treasurer Tracey Weimer, a member of the Lanestock committee, presented a rough budget to senators and executives.

The preliminary budget sets aside \$1,350 for advertising, \$4,690 for a stage and equipment and \$2,200 for performers.

Senator Nate Robinson asked Weimer if the event will show a profit this year. Weimer hopes the event will make money because the committee plans to charge vendors and sell t-shirts.

"It's the t-shirts that I'm hoping will actually bring in money," Weimer said.

The event went over budget last year because purchases were made on the day of Lanestock, according to Weimer. Additionally, the band played past 10 p.m.

"That cost us \$600," Weimer said.

Last year's event purportedly cost \$10,000.

Student government will also provide \$1,500 to help fund the Jazz Club's tour to play at high schools across the state.

The club will provide some of its own funding.

"It's going to be basically a performance along with a clinic," Jazz Club representative Brian Lewis said.

The club will send 15 students on the three day trip. This will be the second year the club has put on the tour.

The senate approved the fund request unanimously.

"I always think [of jazz as] one of America's classical art forms," Multicultural Program Coordinator Eric Richardson said. "It puts a good light on our school."

Parker-Milligan gets second term

By Kinzley Phillips • Asst. News Editor

ASLCC elections were finalized May 6 without too many surprises.

The only position with more than one candidate was multicultural coordinator, which was snagged by Judicael Ouermi after he collected 198 votes. Opponents Diego Davis and Vernoica Lefaver received 181 and 108 votes, respectively.

Ouermi says his first priority is to increase student involvement on campus.

"It's always the same students, same faces," he said.

Mario Parker-Milligan ran unopposed and won re-election for his second term as ASLCC president with his new vice-president Jenny Lor collecting 409 votes total with 151 for write-in candidates.

"I've had this year to really learn and study what we can do as far as changing policies on campus," Parker-Milligan said.

"I'm excited for this new opportunity and I feel really ready for it. It's a privilege to work with students," Lor said.

Tracy Weimer won the treasurer position with 417 votes. She also ran unopposed.

Ouermi was very passionate about finding ways to get more involvement in student government by accessing students through the things they love, like art or music, rather than going in and interrupting classes.

"Get involved with what they're doing, share what they love and they will listen to you," Ouermi said.

Lucas Armenta, Danielle Brandon, Thomas Fjorelli, Alfonso Macias, Corinne Money, Jasmine Rivera, Veronica Rodriguez were all elected to the ASLCC senate but there are still four senate seats to fill. Vacant senate seats will be filled as per senate by-laws beginning Fall term. There were 22 write-in candidates none of whom received more than one vote.

Reaffirmation for the athletic department passed 550-79. OSPIRG reaffirmation passed 450-105. Student fee increase of 50 cents for

the Learning Garden passed 411-138 and the \$1 increase for the Veterans Center also passed 328-210.

Two of three proposed changes to the ASLCC constitution did not get the two-thirds majority they needed. The first was to make the treasurer position into Finance Director, and the second to make that position appointed rather than voted in.

"I was disappointed they didn't pass this year, but we're looking to put that back on the ballot for fall and campaign to educate students about the finance board," said Parker-Milligan.

The creation of the finance board, which will investigate the expenditures of student fee money, did pass 365-124.

There are big plans in student government next year to increase availability to transportation, ensure student oriented spending of the student activity fee and for any possible tuition increases, to put focus on keeping campus safe and comfortable for all students.

"In the event that there is a tuition increase we're advocating that it go towards enrollment services and tutoring departments," Parker Milligan said.

ASLCC is also in the process of working with LTD to increase bus routes from Cottage Grove and Junction City.

"I advocate on behalf of underserved communities, and I feel students are underserved," Lor said.

Lor is fronting a big push for improving institutional policies for sexual assault survivors. She feels that both victims and perpetrators deserve to be in a comfortable environment while they are in school. She wants to ensure that survivors of sex crimes never feel they have to drop out as a result.

Colleges all over the country are having to confront the issue of increasing sex crimes and how to develop policies about those issues, and ASLCC would like to make sure those policies come into effect at LCC next year.

NEWS BRIEFLY

Lane alumna Halie Loren, internationally acclaimed jazz/pop artist, is putting on a relief benefit on Sunday, May 15, at the Jazz Station in Eugene for victims suffering from the earthquake and tsunami. Proceeds from the event will go to Mercy Corps. The first performance will be at 7 p.m. and will feature her full band. Tickets will be \$10 at the door.

Lane Community College Tobacco-Free Implementation Team is curious as to how the tobacco-free policy is working on the Main Campus. They ask that students log into

MyLane and click on the link that says "Tobacco-free policy survey" and take a few minutes to voice their opinions.

Springfield police department is on the lookout for a suspect identified as Kelly Joe Blackburn for eluding arrest by vehicle. Anyone with information on the suspect's current location are encouraged to contact the Lane County Sheriff's Office.

The Letter Carriers Food Drive is Saturday, May 14, for Food for Lane County. All they ask is for you to leave a donation of canned

or packaged food by your mailbox. The only request is for a plastic bag with handles to be used. A list of Food for Lane County's most wanted foods can be found at www.foodforlanecounty.org.

Area high school students have been chosen to present a variety of musical performances Thursday, May 19, in the lobby of the Hult Center for the Performing Arts. The program is free to attend and doors will open at 10:30 a.m. Audience members may pack their own lunches if they would like. Snacks and drinks may be purchased.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanec.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Lane Community College



Lane Community College Student Groups

| | | |
|--|--|------------------------|
| ADDA – American Draft & Design Assn. | 1 st & 3 rd Wednesday 1:00 pm | Bldg. 18, Room 206 |
| APISU Asian - Pacific Island Student Union | Weekly, Wednesday 11:30 | Multicultural Center |
| ASLCC Student Government Meeting | Weekly, Monday 3:30-5:30 | Bldg. 3, Room 216 |
| BSU – Black Student Union | Weekly, Monday 11:00 am | Bldg. 1, Room 226B |
| Council of Clubs May 3 rd | Every Other Tuesday 3:30-5:30 | Bldg. 1, Room 206 |
| Disc Golf Club | Monthly, 3 rd Monday | TBA |
| Feminists for Action | Weekly, Tuesday 1:00-2:00 | Bldg. 19, Room 250 |
| Geology Club | TBA | Bldg. 16 |
| Green Chemistry Club | Weekly, Monday 1:00 | Bldg. 16, Room 145 |
| Jazz Club | Weekly, Wednesday 3:15-4:15 | Bldg. 6, Band Room |
| Lane Student Democrats (LSD) | 2 nd & 4 th Thursday 7:00 pm | Bldg. 19, Room 246 |
| Lanestock (Council Sub-Committee) | Weekly, Friday 1:00-2:30 | Bldg. 1, Room 206 |
| LASA – Lane Arts Student Association | 2 nd & 4 th Tuesday 1:30-2:30 | Bldg. 11, Alcove |
| LCC Dance Club (LCCDC) | 2 nd & 4 th Friday 1:00-2:00 | Bldg. 1, Room 206 |
| LCC Smokers Club (Clean-up Crew) | Ongoing Effort @ the | Smoking Shelters |
| LCC XYZ (formerly QSA) | Weekly, Tuesday 4:00-5:00 | Bldg. 19, Room 246 |
| Learning Garden Club | Bi-Weekly, Tue/Fri 11-3:00 | In the Garden |
| LCC M.E.Ch.A. (formerly LSU) | Weekly Friday 10:00-11:00 am | Bldg. 1, Room 201 |
| NASA – Native American Student Assn. | Weekly, Friday 3:00-4:00 | Bldg. 31, Longhouse |
| OSPIRG | Monday 2:00, Thurs 4:00 | Center, Basement |
| Phi Theta Kappa, Sigma Zeta Chapter | Weekly, Thursday 4:30 | Bldg. 3, Room 216 |
| SPA – Student Productions Association | Weekly, Thursday 4:15 pm | Bldg. 6, Blue Door |
| Student Nurses Assn. | Monthly, 1 st Monday (May 2 nd) | TBA |
| Sustainable Living Skills Council/Club | First and Third Thursday | Bldg. 31, Longhouse |
| Table Tennis Club | Weekly, Thursday 6:30-9:00 pm | Cafeteria (South wall) |
| Veterans Club of LCC | Time/Day TBA | TBA |

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EUGENE JOHNSON / THE TORCH

Amy Archer studies the display of 3-D art on exhibit in the gallery in Building 11. Surface(d) is the name of the display. The exhibit ends May 19.

Legislators discuss budget with community

By Warren Hollinshead • News Editor

Lane Community College played host to the legislative co-chairs budget committee on Thursday, May 5, to discuss the recent state general fund budget proposal with Lane County citizens. The meeting was a forum with citizens voicing their concerns about the newly proposed budget.

The primary concerns for the audience were the proposed budget cuts on Human Services, K-12 and higher education. All of these areas face cuts with the approval of the governor's proposed state budget.

"Oregon's budget has never dropped so far, so fast in the state's history," Representative Peter Buckley said.

The recent years have been tough for everyone in the country and Oregon is no different. Throughout the 2010-2011 biennium the economy in Oregon experienced a \$3.8 billion deficit. This deficit has created a call to Gov. John Kitzhaber to propose a solution.

His solution is to include budget cuts across the board.

Human services alone is looking at a reduction of 19 percent in some areas, with primary concerns being voiced from citizens who deal with elderly assistance homes and parents of developmentally disabled children.

One concerned citizen and business owner voiced his opinion saying that his organization simply could not handle these budget cuts. Most of what they do is funded by the Human Services budget and they have never faced a reduction of that size.

"The impact of the proposed cuts go far beyond the apparent," Martha Jenness, administrator of South Hills Rehab Center, said.

Education on all levels was another primary concern within the audience. With budget cuts hitting every level of education times may be tighter than in recent memory especially for Oregon children.

"My fifth grade daughter, right now, is in a class size of 36," Joy Marshall, Lane County director of Stand for Children, said. "I don't know how we're going to make that bigger next year and still educate the kids."

Her concerns also included the reduction of time that children will be in school, the amount of teachers that have been released from employment within Lane County, and the courses that could be cut because of this depleted budget.

The community college enrollment keeps growing but funding keeps decreasing.

The budget for the community college support fund in the proposed budget has gone from \$500 million in 2007 all the

way to \$410 million in the latest proposal. This is despite an increase of four percent in student enrollment.

"410 [million] is going to make it very difficult for us to continue to say yes to students," Lane Community College President Mary Spilde said. "Our faculty and staff has stepped up. They have made sacrifices to make it work for students. There is only so much we can ask of them."

These cuts would reduce the amount of total funding that the college would have to invest on programs for students within the school. The reduction in funding and the increase of enrollment creates a difficult situation for Lane.

"We have done everything we can to make up for the four percent increase, but there is a limit and we don't want to have to say no to students," Spilde said.

As the meeting came to a close committee members voiced their concerns with the audience. They said that in order to complete reform under the new budget one area that needs to be focused on is the state health care system. They consider this an integral part of the process and claim it to be the largest cost driver in the state budget.

The proposal that was presented by the governor is still open for changes and has not been made final. Discussions are still ongoing about the actual structure of the funding for the new budget. Some areas are open for adjustment pending on this month's State Economic and Revenue Forecast which will be available on May 12.

Shortly after a state budget meeting on May 10 Gov. Kitzhaber, Senate and House Legislative Leadership and Ways and Means Co-chairs issued the following statement:

"We had a productive discussion today and have agreed on a budget framework and timeline to guide the Legislature's consideration of state spending on key programs and services, including education, health care, human services and public safety. Our agreement today is not meant to bypass the full Legislature's role in approving the state budget, and we did not attempt to set specific funding levels for agencies. Rather, we now have a common understanding of the Ways and Means Co-Chairs' budget, and we agree on remaining budget issues and the resources available to meet them. We also have agreed on an approach to restore funding to priority programs and services if there is additional revenue identified in the May 12th Economic and Revenue Forecast."

No other details were given.

The budget proposals can be viewed online at <http://www.oregonbudget.gov/>.

CITY ELECTIONS

Voters will decide on school ballot measure

• Ballot Measure 20-182 creates a city tax supporting schools

• The measure asks voters for an estimated \$24 million per year

• Schools would get around \$17 million after collection costs

By Kelly Powell • Senior Reporter

The ballots will be sealed soon and sent on their way to be counted in the May 17 city election. Eugene voters will mail in ballots to decide the fate of Ballot Measure 20-182. The measure creates a city tax to support Eugene schools.

The measure asks voters for an estimated \$24 million a year to help offset the funding gap that Eugene schools are facing. Of that \$24 million, schools would receive \$16.8 million after tax collection costs and exemptions.

Eugene Mayor Kitty Piercy wanted to ensure voters that this is not a permanent tax. "I think this local temporary and modest income tax is simply a way we as a community can help regain instructional days and reduce class sizes while the state works on solutions to our funding issues," she said.

Eugene taxpayers making \$22,000 or more would be taxed from a minimum of .35 to 1.2 percent. Taxpayers earning less than \$22,000 would be exempt. Measure 20-182 would be temporary and would sunset in 2014.

Supporters of the tax say that reducing class size and maintaining current programs is critical to a quality education.

Shannon Holt, an employee at the LCC Childcare Center, has three children attending schools in the 4-J district is a strong supporter of Measure 20-182.

"The parents at my children's school really support it," she said. "It's particularly a big deal in our school because the cuts will change our reading program and will also cut P.E. which I think is really important. Oregon has the second shortest school year in the nation, and we need to change that."

Torch receives 20 honors from Oregon publishers

By Kinzley Phillips
Asst. News Editor

The Torch placed first in general excellence at the Oregon Newspaper Publishers Association's Collegiate Day for the fourth year in a row and collected 20 awards overall. The newspaper won more honors than any other college. The Linn-Benton Commuter did second-best with 18 awards.

First Place honors for The Torch included best section for sports, best news story, best feature story, best editorial, best sports story, best columnist, best feature story and best design.

Earlier this year The Torch placed first in general excellence at the Society of Professional Journalists' regional competition for Oregon, Washington, Idaho, Montana and Alaska.

"It feels good to be the one in charge when we took our fourth consecutive award," Editor in Chief Eder Campuzano said.

Over the last five years, The Torch has finished first in any category 43 times and earned 87 awards overall at ONPA.

At the ONPA conference Torch staff attended workshops on design, feature writing, photography, social media and website hosting.

"It was cool to learn from the pros," Photo Editor Eugene Johnson said.

Twenty-six colleges in Oregon take part in ONPA though only 10 attended the conference.

"It was nice to see what other colleges are doing," Campuzano said.

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WOMEN'S BASKETBALL

Lady Titans sign top-recruits

By Alan K. Fox • Sports Editor

The Lady Titans once again have started to show that they don't rebuild; they just reload. The team has lost some key players to Division I schools, but has added quality players to next year's squad.

Head coach Greg Sheley has inked his first All-State player by signing Courtney Walchli, who was named Columbia River league Player of the Year. She also was a First-Team All-State Oregon School Activities Association 5A selection.

Walchli, a 5'8" guard from Hermiston, helped lead the Bulldogs to a fourth-place finish in the OSAA 5A playoffs. In the final game, she finished with 23 points, seven rebounds and five assists.

"Courtney can play inside and out which will help us next year," Sheley

SEE RECRUITS » 6

Huff reunites with former teammate

By Alan K. Fox • Sports Editor

Sophomore forward Kristen Huff has signed a national letter of intent to play at The Master's College in Santa Clarita, Calif. to continue her basketball career and education.

"I'm really excited to play for The Master's College and to attend their school," Huff said.

While playing for the Mustangs, she will be reuniting with former Lady Titan Theresa Brown, who transferred to The Master's this past season.

Huff, who finished as the Lady Titans' all-time leader in blocked shots (97), was an All-Southern Region first-team selection and helped lead LCC to a fourth place finish in the Northwest Athletic Association of Community Colleges playoffs.

This past season Huff averaged 17 points and nine rebounds per game.

Head coach Greg Sheley continues to push out Division I recruits with Huff being the second this year to sign.

SEE HUFF » 6

Titans split with Lakers



Sophomore Chance Cornish hit a grand slam early in game two in a double-header against SWOCC May 10 in Coos Bay.

EUGENE JOHNSON / THE TORCH

Cornish grand slam leads way in victory

By Ryan Kostecka • Senior Sports Reporter

What started out as a rough day for the Titan baseball team as it faced Southwestern Oregon quickly turned around with one swing of the bat.

"It felt pretty good to get the grand slam," sophomore Chance Cornish said. "After the first game we really needed a spark, and I'm glad I was able to be that guy for the team."

Cornish hit a first-inning grand slam to start off the second game, giving the Titans an early 4-0 lead, a lead they wouldn't relinquish. LCC (22-16, 17-9 Southern Region) would go on to win the game 8-3 after falling to the Lakers 5-3 in the first game.

SEE BASEBALL » 6

THE FOX TROT



ALAN K. FOX

Track Town, U.S.A.

So when you hear the term "Track Town USA," what do you think of?

Most people think of the University of Oregon and its long history of track and field and cross country success.

The first person to come to mind when you think of track and field usually in this region of the country and most of the rest is Steve Prefontaine. After all, he is known as the best long-distance runner of all time.

But people don't tend to realize the amount of talent that our Titan track and field and cross-country teams possess and produce every year. Even with us being a two-year school, we never seem to fall off.

This year for instance, we have had a few school records beaten and some that have come close.

The team never needs to regroup. They just reload after they send off the athletes after their sophomore years to bigger universities. Yet the success for the team continues.

In the last few weeks two former Titans have been performing very well in Pac-10 competition for the University of Washington.

Robby Fegles qualified for the NCAA West Regionals. Kevin Godfrey, who was the 2010 NWAACC decathlon champ, placed sixth at the 2011 Pac-10 decathlon.

With coaches like Grady O'Connor, John Scholl, Tatyana Pozdnyakova and Dan West, it is hard to find a better coaching staff anywhere.

This weekend our track and field team will be defending its Northwest Athletic Association of Community Colleges' Southern Region championship at home.

Last year the women won in a dominating fashion and the men claimed the title as well.

It's nice to know that our new facility will be home of the event and our athletes may have a home field advantage.

With a strong showing at the Southern Regionals it should do nothing but set more momentum for our team going into the NWAACC Championships in Spokane, Wash. on May 23-24.

We were unable to claim the team titles last year, but things are looking good for us this season. I am excited to see how it all works out for coach O'Connor's team.

Come support our Titan track and field team this weekend and help build that momentum that will be so important going in to the NWAACC Championships.

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com

ATHLETE OF THE WEEK

Rachel Jensen Track and Field

Jensen was named female Athlete of the Week based on her performances at the Mt. Hood Twilight and Oregon Twilight on May 7-8. She finished the weekend with two top-5 finishes in the 1500-meter and 800-meter runs.

Darrell Hunter Baseball

Hunter was named male Athlete of the Week due to his stellar performance in a double-header against the first-place Mt. Hood Saints. He hit his sixth homerun of the year in the sweep, which moved the Titans within one game of first place.



Last chance

Want to *supercharge* your portfolio? Gain *real-world* experience? You can do both as editor of a Lane Community College student publication.

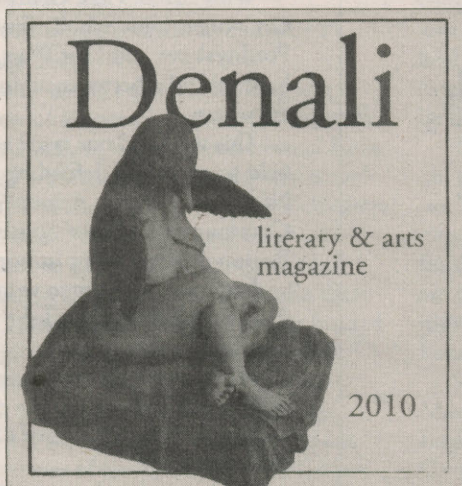
Applications for 2011-12 Torch & Denali editors are available now in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on May 13 at noon. Return applications to Building 18, Room 214.



The Torch

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$700 per month for 12 months. The editor will serve fall, winter and spring terms of the 2011-12 academic year.



Denali

The Denali editor selects and manages the 2011-12 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2011-12 academic year.



EUGENE JOHNSON / THE TORCH

Second baseman Joe Offer tags out an LBCC runner on April 30.

BASEBALL

From Page 5

"We lost game one with two bad innings on the bump and giving up way too many at-bats on offense," Jeff Lyle, LCC assistant coach said. "In game two, Chance gave us a four run lead with one swing in the top of the first and freshman

Jackson Wilde came out of the pen to hold down the lead for us."

Freshman Jordyn Van Atta and sophomore Darrell Hunter also led the Titans offensively in the second game. Van Atta was 3-for-4 with a double and triple — a homerun shy of the cycle — and Hunter was 2-for-4 with a double and two RBIs.

In the first game, sophomores Joe Offer and Tym Pearson were

each 2-for-4 with a run in the losing effort.

The Titans return home on Saturday for a conference doubleheader with Clackamas Community College. First pitch is set for 1 p.m.

"We aren't thinking about anything except playing one game at a time and seeing what happens," Lyle said.

RECRUITS

From Page 5

said.

Also joining the Lady Titans next season will be twins Jordan and Kersey Wilcox, who attended Mountain View High School in Bend.

"We are excited to have Jordan and Kersey," Sheley said. "They will give us help fill a need at the guard positions and give us depth next year."

Kersey was named Intermountain Player of the Year, First-Team All-Conference and was a Second-Team OSAA 5A selection.

Kersey couldn't hide her excitement about joining the Lady Titans and playing for Sheley.

"He is exactly like the coach I've never had but have always wanted," Kersey said. "The leading factor in choosing Lane was that they have a very competitive and successful program."

Jordan shared the First-Team All-Conference with her sister as they led the Cougars to the playoffs.

The sisters share more than a family bond. They have played basketball together for so long that it is hard to find teammates who mesh better together.

"My sister and I are very close and we play really well together. So, I'm very excited to play at the next level and share this experience with

my best friend," Kersey said.

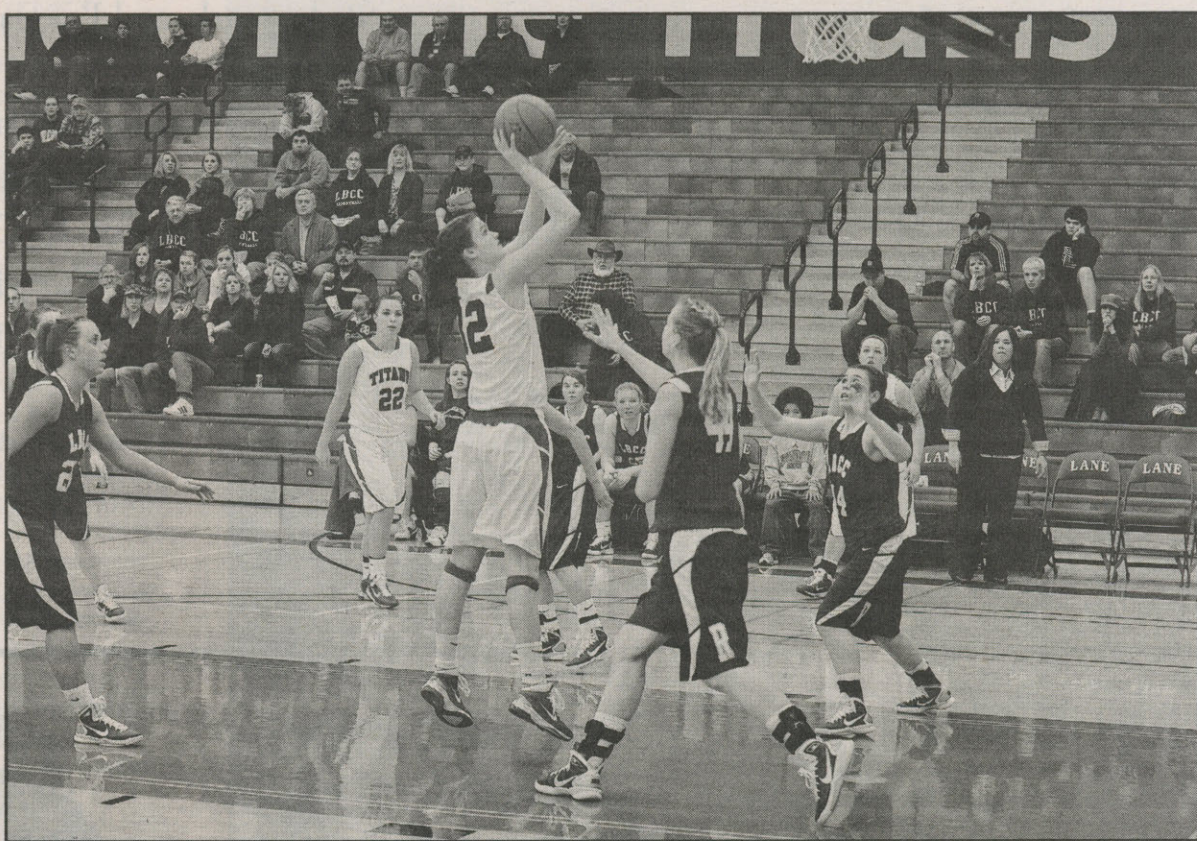
The college has also added Brandy Jo Blackburn, who is a 6'2" forward from Payette, Idaho.

She was named to the Second-Team All-Conference team and was named her high school team MVP.

"Brandi will give us some size up front and has the ability to block and alter shots," Sheley said.

Rounding out the top recruits are OSAA 5A Second-Team All-State post Megan Shields from Sherwood High in Sherwood, Ore. and Joleen Chanco from Woodcreek High in Roseville, Calif.

The Lady Titans will look to improve on their fourth-place finish in the Northwest Athletic Association of Community Colleges playoffs last season.



EUGENE JOHNSON / THE TORCH

Kristen Huff lays the ball up against LBCC for their 81st win at home. Huff signed with The Master's College.

HUFF

From Page 5

Ashley Smith signed to play at University of the Pacific last month.

"I am very excited for Kristen; it's good to see that all her hard

work and effort has paid off for her," Sheley said. "It is great that she is getting the next two years of her college education paid for and will also be able to continue playing basketball at a higher level."

Huff feels that attending The Master's College is right up the path that she has been wanting to go in life for school and afterwards.

"I was raised in church and brought up as a Christian with my family and wanted to continue on that path — seeing as how being a missionary is one of my goals after college," Huff said. "I can't wait to see how my new life in California at The Masters College will turn out, and so far I can see nothing but greatness!"

EDITORIAL

Our view

If more students don't show, spike the festival.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

If Lanestock flops again, pull the plug

It's no secret that we're advocates of student involvement on this campus. From campus clubs and activities to ASLCC elections, we've pushed our student population to take advantage of what this campus has to offer.

It's not like there's nobody trying to engage students.

The American Drafting and Design Association is hosting a luau later this month. From what we've heard, it's going to be quite the shindig and we wish members of the club the best in getting people to attend.

Last year's end-of-term

festival, Lanestock, was a case study the ADDA should consider in planning this event. Members of Phi Theta Kappa, the college's honor society, planted a neat idea when they came up with the concept.

Who wouldn't enjoy a day full of music and food to celebrate the end of the year?

Apparently, plenty of people weren't too keen on the idea. Granted, the weather wasn't the greatest for the event. While the temperature outside was mild, intermittent rain put a literal damper on some of the festivities.

But the event's turnout and general lack of interest among students should be something this year's Lanestock committee should keep in mind when they decide whether or not to pursue another iteration of the festival next year.

The Lanestock committee was recently granted \$10,000 by ASLCC for this year's event. If it turns out anything like last year's, there should be no Lanestock 2012.

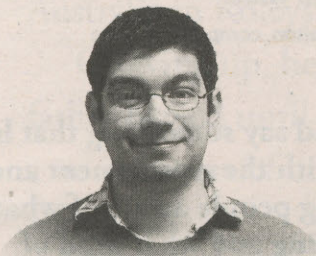
Ten grand is a pretty hefty sum to collect from students. That's right, part of the \$46.25 you paid each

term this year is funding the festival. Let's hope the event draws big crowds and that it achieves its mission. After all, it's exactly the kind of thing we hope to see on this campus.

Students: the fees you pay every term are supposed to be spent on opportunities and activities that directly benefit you. Lanestock definitely falls into that category. So please, take advantage of it.

Lanestock committee: if the event closes with five people dancing in the mud, seriously consider spiking funding further festivals.

Comics, lampooning are parts of life as a politician



EDER CAMPUZANO

I hope you ignored Andy Rossback's Changing Lanes column on April 21. About seven paragraphs in, he claims I'm "grumpy," have an "all-work-no-play" attitude and that I'm "gloomy."

Speak to any member of The Torch staff and they'll tell you there's hardly any truth to these statements. In fact, they're so outrageous that no reasonable person would believe them.

So why am I so upset?

I'm not, really. And neither should any public figure who's lampooned within the pages of any given publication, especially when it's done in the opinion section.

Last week's comic caused a bit of a stir. Our cartoonist's take on elections was met less than favorably by folks involved in the process.

The punch line of the comic was simple: write-in candidates don't get elected. And, indeed, none of the write-ins during the ASLCC elections last week were elected to office.

In fact, when we received word of the elections results, the message contained one key fact. No write-in for senator received more than one vote.

When I heard there were folks who were upset about the opinion page last week, I prepared myself to speak to the cartoon's punch line or to our editorial, which called for more participation in student government.

Those claims didn't seem to bother anyone. But they hated our depiction of the then-ASLCC president who was elected to a second term last week. And to be honest, I was taken aback by the complaints that came our way.

Some said we painted the president in a bad light. Well, as an average reader, I wouldn't take the behavior of a cartoon as fact. And, I'm sure any given politician can tell you their animated counterparts act nothing like they do.

Then there were complaints that our depiction of the president wearing an Obama shirt.

This was a bit more unbelievable. The guy voted for Obama. How did our cartoonist know? She did what any sensible person would do these days. She found him on Facebook.

So what was the cartoonist supposed to do? Splash "McCain/Palin" on the character's chest?

The character's choice of attire was not, as some expected, a racial thing.

The majority of the comic's critics missed its primary message. Write-ins don't win elections. Indeed, none of them did.

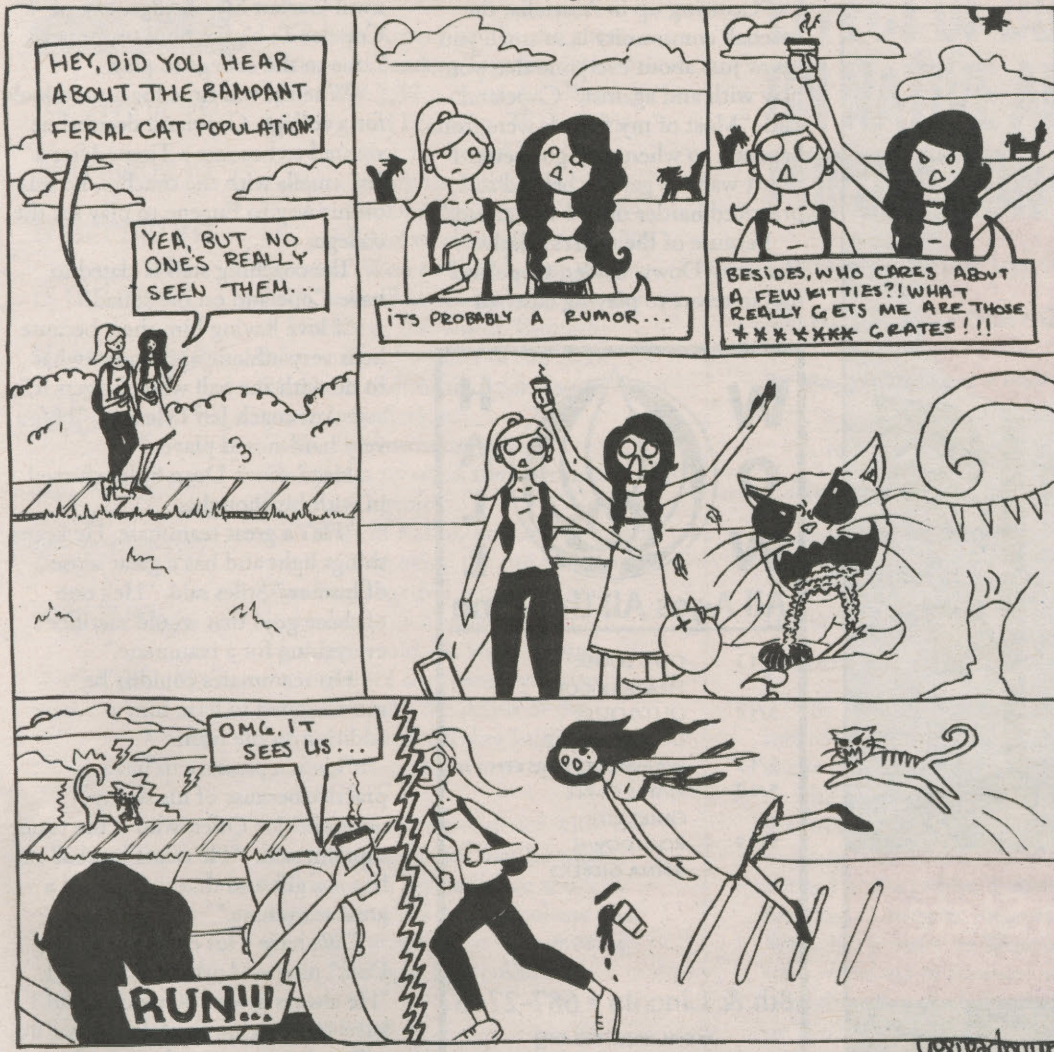
I stand by the editorial we printed. Why vote for somebody who wasn't responsible enough to meet the deadline to appear on the ballot? But I digress.

Public figures shouldn't take their depictions in cartoons so seriously, especially when no reasonable person would perceive it as a true representation of their character.

If I'm in the wrong — and I'm not — I'd fear for my life. After all, the comic we're running this week could make for some agitated feral cats. And we know how vicious they can be.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.

#1 REASON WHY LCC'S GRATES ARE DANGEROUS



LETTERS

Feel the power

Lane Community College has been powering the local economy with skilled workers and educated people since it has opened. LCC has been doing this in good times, and times like now when our state has been cutting education funding for years and will cut more in the future. In light of our budget woes I would like to applaud the energy efficient lighting that LCC has been installing on the campus. Also, I salute the new health and wellness building for being designed and built with sustainability in mind. Our college could still go further towards becoming sustainable by taking our parking lots and putting enough solar electric panels to feed our power needs. Installing enough solar power to provide electricity during the busy winter term when there is the least amount of light would save the million dollars a year LCC spends on power. In addition to saving money the surplus power produced throughout the rest of the year when there is more sun could be sold back to EWEB to power the community with electricity in addition to everything else LCC provides the local economy.

— Cory Hanson, LCC student

Cats a nuisance

It was thrilling a few weeks ago to discover a pair of killdeer nesting outside the Longhouse, on the low wall by the story-telling circle. Later finding four eggs there was even better. The mother sat on those eggs for a couple of weeks, doing her broken-wing dance to distract dangers away from the eggs. For those of us who care about the natural world and appreciate having it surround us here at Lane, this was quite a treat. Everyone using the Longhouse got to know those birds; grounds crew kept an eye on them, and put up a yellow strip and signs to alert everyone.

What a horror it was last week to discover that one of the campus cats killed the mother! The poor father tried to protect the eggs alone, but after about a week the eggs started disappearing (down to two), and he then gave up. We've lost this special bit of "wildness" that helped remind us that we share this land with many others.

I have since then discovered some other horrors about these campus cats. Grounds crew is mandated by "administration" (names, please?) to kill any raccoons found on campus because they're eating the cat food.

I think I'll stop there. Anything else I write might just be a rant. You think of what to say.

— Jeff Harrison, English Department

ANSARY

From Page 1

different than — but also the same as — growing up and living this culture.”

He plans to do this by sharing bits of poetry, jokes and humorous stories typical of Afghan life, as well as anecdotes from his and others’ lives that will address bicultural living and “the history that has led to these divergences and convergences.”

“I don’t like to say what I want people to learn from my talks,” Ansary wrote. “I just think of it as a conversation (although admittedly one in which I do most of the talking) and everyone will take from it what they want and what they will, and that’s fine with me. And probably I’ll come away from the conversation with new things I’ve learned, but I have no idea what they’ll be.”

Ansary recently edited and published “Snapshots: This Afghan American Life,” an anthology of work by 15 young Afghan-Americans, whom he mentored as writers. He currently operates the San Francisco Writers Workshop and occasionally teaches classes at San Francisco State and University of California at Berkeley.

The decade-old Reading Together project is made possible through the financial gifts of Jane King, a Eugene resident and longtime supporter of interdisciplinary studies at the college.

“Through her generous donations over the years, Reading Together has had the ability to bring nationally recognized authors to campus for a two day visit to talk about their books directly with students, as well as present a public reading to the larger Eugene-Springfield community,” Thompson said.

After soliciting suggestions from the community, the Learning Communities leadership team created Reading Together with a vision of giving students culturally-enriching opportunities that they wouldn’t otherwise be able to experience.

“Several universities and colleges across the nation offer similar programs,” Thompson said. “But Lane is one of the first who worked to bring it to a community college campus where students are ‘commuters’ rather than campus residents.”

Reading Together has previously featured titles from Sandra Cisneros, Terry Tempest Williams and Dan O’Brien.

“The hope of the RT committee is that the experience will excite students, and let them see that it is possible they, too, can aspire to write and be deeply engaged in the world of ideas,” Thompson said.

A follow-up “Conversations With Students” event with Ansary is scheduled for Friday, May 13, at 10 a.m. Those wishing to attend are asked to contact Thompson to reserve a spot. She may be reached at 541-463-3394 or thompsons@lanecc.edu.

ELDER

From Page 1

said Janne Underriner, director of the Northwest Indian Language Institute at the UO and instructor of American Indian Languages at LCC. “It’s very much about promoting a healthy lifestyle that will sustain us as students and people.”

The Longest Walk 3 will go their northern and southern routes traveling altogether with a total of 10,000 miles. The walk’s intent is to raise awareness of diabetes throughout the routes and will include 15 vehicles.

“This is a great opportunity to meet a great leader who stood up for people who didn’t have a voice. He is a role model to me and has helped shape who I am today,” said Greg Sutterliet, a UO student in his second year of the Ph.D. program for Linguistics. Sutterliet met Banks in 1992 and has carried messages with him throughout America and the world. One specific message they carried together was “all lives are sacred.”

Before the speech, there will be a Diabetes Awareness Health Fair in the EMU in the Gumwood, Maple and Oak rooms from 1-4 p.m. The fair will show guests ways to prevent diabetes and have information from local doctors regarding the disease. In between the fair and Bank’s speech, there will be a walk on a trail along the river.

What do you think OSPIRG is?

In game show style, Reporter Maygan Beckers and Photo Editor Eugene Johnson quiz students around campus. OSPIRG is a group that lobbies for student interests.



“At the risk of sounding ignorant, it’s part of a definition of a disability or health condition.”

— Richard Conn, acting



“From what I understand, it’s a student-based program to help understanding with student needs, textbook costs and class costs.”

— Amber Rosenbaun, liberal studies and English



“I’m not really sure. I haven’t heard anything about it.”

— Chris Wall, journalism



“I think it’s a left wing more democratic that promotes gay rights and stuff like that.”

— Skye Felton, computer science



“I would say something that has to do with the government and bringing people aware of what’s happening and what kind of changes there could be.”

— Genevieve Lewis, early childhood education

Spring into Summer

OSU Summer Session 2011

Registration is now open for summer term.

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COPELAND

From Page 1

Like all athletes, Copeland worked hard to get to where he is today, especially since the baseball community in his native Australia is so small.

“Growing up in Australia, the baseball community is so small you know just about everyone that you play with and against,” Copeland said. “Most of my friends were from baseball, so when they got better I didn’t want to get left behind so I practiced harder until I was ahead.”

Because of the sport’s relative obscurity Down Under, Copeland had to resort to playing baseball

as a hobby. He was recruited to play rugby by his last school, Aquinas College.

Aquinas didn’t have a baseball team, so eventually Copeland and his parents moved to South Perth so he could continue his baseball career.

The more Copeland played, the more his skills grew and people began to notice. He didn’t even think about playing in the United States until Garrett Stenbridge, one of Copeland’s high school teammates, came to the college to play.

When it was time for him to look for a college, Copeland decided he wanted to become a Titan. After a few emails with the coaches, he was on his way to Eugene to play for the college.

The coaching staff is elated to have Copeland on the squad.

“I love having him there because he is very athletic and knows what to do with the ball when he gets it,” assistant coach Jeff Lyle said. “He’s a very hard-nosed player.”

Head coach Dean Stiles chimed in with his thoughts.

“He’s a great teammate. He keeps things light and has a great sense of humor,” Stiles said. “He’s one of those guys that would sacrifice everything for a teammate.”

His teammates couldn’t be more excited to have him as a new addition to the team.

“He is a pleasure to have at practice because of his sunny outlook,” Joe Offer, who is the team captain, said. “He treats baseball as if it is a gift and that makes him a great teammate.”

“We have a lot of confidence in Dan,” pitcher Anthony Maes said. “He always gives 100 percent and I have 100 percent confidence that he will make whatever play is in front of him.”

WOW HALL

All Ages All the Time

| | |
|------|----------------------------|
| 5/13 | OUT/LOUD: HEATHER GOLD |
| 5/14 | OUT/LOUD: GOD-DES & SHE |
| 5/15 | WAMMO VS FORSYTH |
| 5/17 | HAYES CARLL QUIET LIFE |
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