



Championships
here we come

Sports » 6

Soon you'll need
to take a class to
ride one of these

The college has you covered | Life » 2



THE **Torch**

Thursday, May 19, 2011

Lane Community College's public forum Time XLVII, Issue 27

Dance Dance Revelation

Sabrina
Heaven is an
undeclared
student at
LCC. And,
boy, does she
love to dance.

By Maygan Beckers • Senior Reporter

Sabrina Heaven may not have a declared major, but she definitely knows what she wants to do with her time at LCC.

She started taking ballroom dancing classes in high school when she lived in Roseburg and continued for three years after. However, Heaven has been dancing at LCC for exactly one year.

Heaven originally came to Eugene to be a part of Staver Dance Studio, which is a ballroom dance instructor college. She wanted to become a certified ballroom dancer. However, her mom encouraged her to also attend LCC for a "back-up plan."

"My mom got me into dancing. She did ballroom dancing and that's what I started with. But mostly, I dance because I like it and it makes me feel good," she said.

Last year during Heaven's second term at LCC, she decided to keep taking dance classes because it was her motivation to keep attending math class. Because dance was the last class of her day, Heaven says the promise of dancing after math is what kept her attendance up.

"Dancing has a lot to do with artistic expression. It has to do with

your body and with what you feel and want to express. You're not doing it to look good, you're doing it because you want to show somebody something or communicate something to someone," she said.

Overall, Heaven has taken Ballet 1 and Modern 1 four times each since she has been at the college. When part of the dance program, Heaven says it is encouraged that students take each dance class three times before they move on to the next level so the technique is understood appropriately.

"I think it's really helpful to take them more than once. There is a lot you can learn. They switch teachers for most classes. So, each teacher has something different that they like to focus on so you gain more structure for the next

SEE HEAVEN » 8

» event

Heaven will perform in the upcoming dance concert "The Works" on campus May 19, 20 and 21.

Construction continues

By Kelly Powell • Senior Reporter

By now, most students who attend classes near buildings 10 and 11 are used to the racket of a remodel currently under way there.

Building 10 has been empty since the Aviation Maintenance Department moved to the Eugene Airport last year. Currently, a new art viewing area and studios are in the works. These projects are scheduled for completion by the start of Fall term.

RTECH and High School Connections will also be moving into Building 10 and will feature eight classrooms and a computer lab. Student Support Services will move into Building 11.

"Building 10 is split into two departments, one is RTECH and High School Connections Program, and the other side of 10 is the art department, and Building 11 is where Student Support Services will be moved to," project manager Mark Richardson said.

Currently, the department is located in modular buildings above campus, near Public Safety.

Because Building 10 has more space it will allow the art department to add 12 art studios with six upstairs and six on the main level. There will be a glassed-in atrium

SEE CONSTRUCTION » 8

Music tour plugs college

By Kelly Powell • Senior Reporter

Over the last eight days, 17 music students traveled to seven different high schools giving teenagers a chance to see what being a musician is all about and to illustrate what a renowned music program the college has to offer.

Music instructor Ron Bertucci said the tour gives students who are interested in music a chance to interact with students in the music program.

"These students are highly skilled and what I call 'ambassadors' for the college," Bertucci said.

During the tour the group visited Springfield High School and performed for its jazz and stringed ensemble students.

From there, the group traveled to Bend and worked with more students at Bend and Mountain View high schools.

SEE MUSIC » 8

» coming up

Read our feature on Music instructor Ron Bertucci in next week's Torch.

CHANGING LANES



Andy Rossback

Just the way she gets by

If you thought she was good at the quadratic formula, you should see her other performances.

"It's weird to think someone would pay you to get naked," said the first year LCC business student who asked to remain nameless. "Once I started doing it, it was kind of fun and really easy money."

I met her in MTH 111. Math class is the last place you can imagine meeting a stripper — except maybe the grocery store.

This woman reminded me more of a librarian than someone who disrobes to pay her tuition.

The 20-year-old exotic dancer doesn't mind the job — or the arguably derogatory term "stripper" — but it wasn't her first choice. She moved to Eugene two years ago from California with very little job experience. After struggling to find work, she wound up dancing.

Alone in a new place, she figured no one would judge her. So much for that. The stereotypes flow freely.

"They just assume that you party all the time and that basically you're a ho."

What challenges do college students who do double-duty as exotic dancers face?

"It's just like having any other job."

The customers are hit-and-miss.

"Some of them are just people that are really chill and fun. Other ones are really perverted and creepy. Some of them are really boring."

Mostly, it's the hours that get her. She works until 2:30 a.m. sometimes.

"I'd have to drink energy drinks at work to stay awake," she says as she takes a swig of coffee.

Early classes are a dangerous thing in her business. Online classes cater to the exotic dancer, she says.

If you think college-students-turned-strippers are rare, you're wrong.

"Honestly, most of the dancers are going to school."

What do her parents think?

They don't know.

"They would probably think I am a Satan-worshiper."

But a Satan-worshiper she is not.

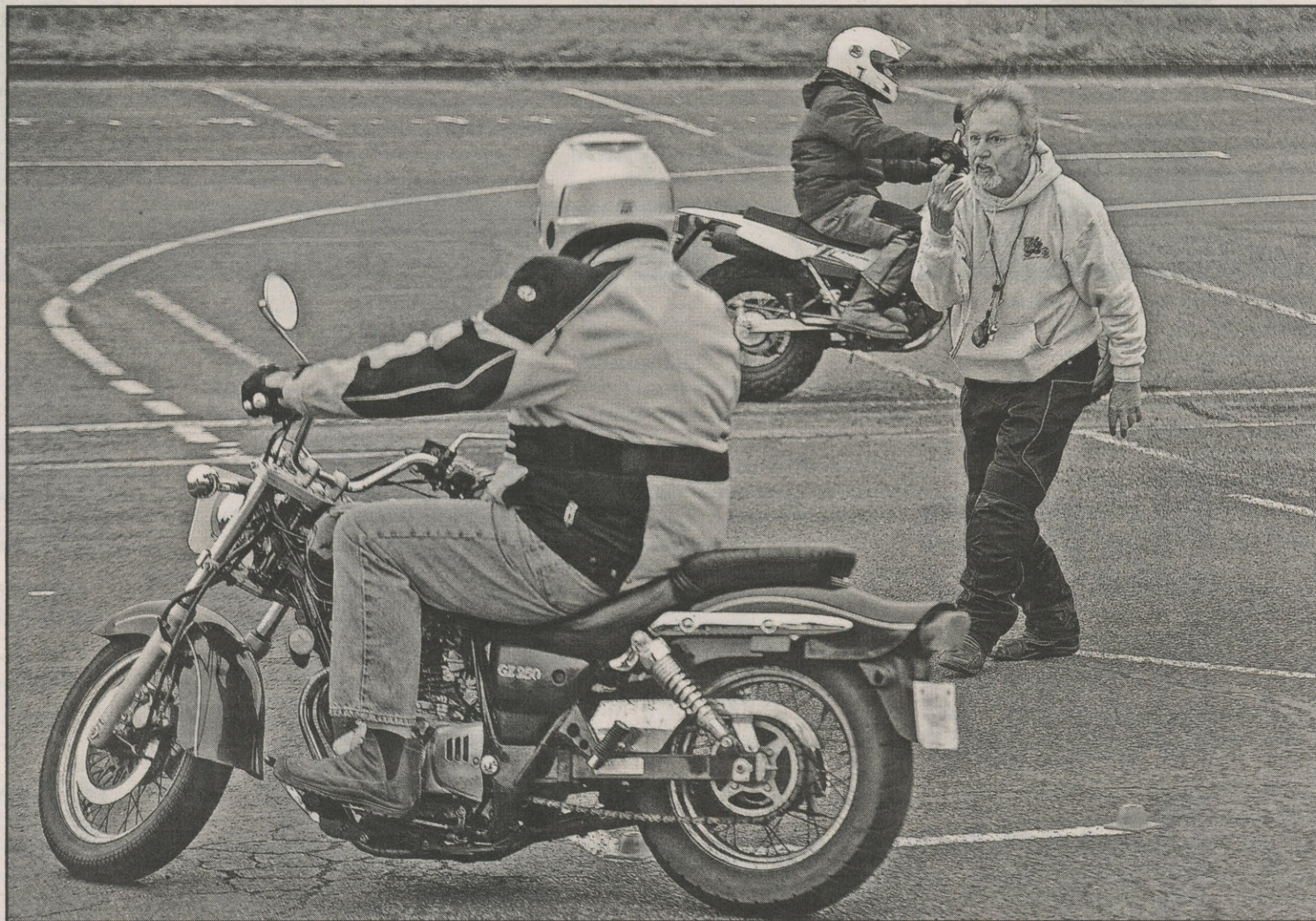
Clearly, she's just a business student with a defined entrepreneurial spirit.

You never know who might be sitting next to you in class. It's what I'm talking about when I say:

Everybody has a story.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

CRASH COURSE



EUGENE JOHNSON / THE TORCH

Team Oregon instructor Don Metzler instructs students on the proper way to set up for turning a corner while riding a motorcycle.

Class will soon be a requirement for everyone seeking an Oregon motorcycle endorsement

By Eugene Johnson • Photo Editor

Ever wanted to experience the freedom of open air travel like riding a motorcycle but lack the self-trust or confidence to do so? Enter Team Oregon.

Team Oregon is a motorcycle endorsement course offered throughout the state that will help anyone from novices to more experienced riders hone their skills in safely operating a motorcycle.

There are four different levels of classes starting at basic rider training for beginners, continuing to intermediate rider training for riders with some knowledge, a brush up course called rider skill practice and for even the most experienced, the advanced rider training.

Each level of training is designed to help riders accomplish their goals to become a more aware and safe operator of their machine, whether it's a scooter or a 1000cc super bike.

Established in 1984, the Oregon

Department of Transportation wanted to help give success to riders by providing courses for all skill levels.

The program is soon to be a requirement for any skill level rider, regardless of age, in order to receive your Oregon motorcycle endorsement. A valid driver's license is required before you can get the endorsement.

Course instructor Alain Barquist-Despatie has been riding for 16 years and he knew after about a month of riding that he wanted to teach. Barquist-Despatie told himself that someday he would teach this subject to those who wanted to learn.

"It's to much fun," Barquist-Despatie said. "I wanted others to experience the thrill I did when I first started riding."

The success rate of more confident riders can be attributed to the circle of successful curriculum now being used to teach these courses.

"It helps even the most novice rider build their trust which helps build confidence which leads to success," Barquist-Despatie

said. "Each small step helps the student get better."

The curriculum taught by each instructor is the same they may be teaching in Klamath Falls one weekend and in Bend the next.

This helps to prevent something from being overlooked. Keeping a set curriculum also brings a common awareness to all those who ride.

Communications and Outreach Manager Pat Hahn helps control the schedule to provide more than 9,000 participants per year in getting to a campus that provides these courses. Hahn also coordinates appearances at various bike clubs and rallies.

"Oregon is unique in that it is the only one in the nation that the course is specific to Oregon," Hahn said. "All other states use the Motorcycle Safety Foundation curriculum."

Team Oregon has a comprehensive website that can help answer more specific questions. The site also shows which classes are full or not. Custom courses can also be set up to cater to a club's specific needs.

Draft and design club will host its first luau Friday

By Sanne Godfrey • Features Editor

When Brandy Larson walked by the Longhouse and noticed a green tarp, she didn't just walk past. She stopped and looked to see what was under the tarp.

Under the tarp she discovered a brand-new fire pit, which had never been used.

As the president of the American Design Drafting Association Club, she started to think of a cool way to use this fire pit and promote the newly formed club.

"I wanted to have something cultural and educating," Larson said about the reason why she started to make plans for a luau.

Native American Student Association Secretary Nayma Glenn has been working

closely with Larson and the ADDA on preparing for the luau.

"We're working on getting the program right and making sure we have enough food," Glenn said.

She is hoping "a couple hundred people" will show up to the event, but said she would be happy if only a hundred people showed up.

To make sure the event is authentic Glenn and Larson reached out to the Hawaiian community to get feedback on how to plan a luau.

Kumu Iwalani will be performing a formal, or traditional, hula at the event.

"We just want to make sure that we are culturally respectful," Iwalani said. "A lot of

cultures will be present at the event."

Iwalani and Island Arts will perform a more contemporary hula later in the afternoon as well as Brad Hirsch's performance on a steel drum.

This will be the first event at the longhouse, said Glenn who is very excited to break in the new fire pit.

The event will provide educational information on Pacific Island cultures and boat culture.

The luau will be held Friday, May 20, from 2-6 p.m. and will be free and open to the public with a suggested donation of \$10.

The dinner will include pit-roasted kalua pork, shoyu chicken and sticky rice, cabbage and macaroni salad.

Festival takes spotlight at meeting

By Kelly Powell • Senior Reporter

Lanestock dominated much of ASLCC's Monday meeting. The festival, which is a music and arts fair with an array of craft vendors, is scheduled for June 3.

One of the fair's highlights will be an appearance by Ken Babbs, author of "Who Shot the Buffalo."

The book is an account of Babbs' experience working as a helicopter pilot in Vietnam. Babbs is also one of the original "Merry Pranksters."

Multicultural Program Coordinator Eric Richardson will conduct an on-stage interview with Babbs during the fair.

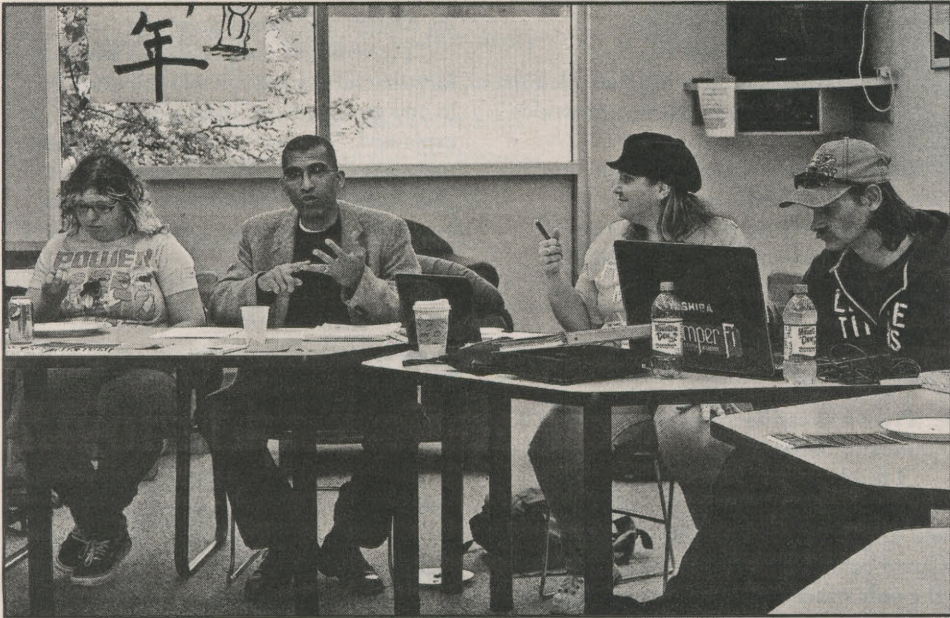
"I think he's going to focus on student funding, and the whole 'Youth Movement' and what that means here on campus about how far we've come and how far we have left to go," ASLCC treasurer Tracy Weimer said.

Also on the agenda was a \$625 fund

request by Mary Emrriam and ASLCC President Mario Parker-Milligan. The requested funds will be used to pay the \$25 fee for 25 students to attend the Student Executive Management Training Workshop, which is being conducted at the college June 16 and 17. The request was tabled until the May 23 meeting.

"This conference trains students how to set up events, organize campaigns and groups and other management skills," Weimer said. "There are still decisions to be made about setting the meeting schedule, so student governments across the state can see what the workshops are so they can decide how many students to send. The conference is open to all [Oregon Student Association] colleges throughout the state."

The board is currently in the process of creating a new logo for ASLCC and have chosen two designs to be considered. The final decision will be made at the May 23 meeting.



MONICA CHRISTOFFELS / THE TORCH

Council members discuss Lanestock at the Council of Clubs meeting May 3.

Council talks luau, Lanestock

By Monica Christoffels • Senior Reporter

The Council of Clubs was abuzz with student groups' upcoming events including Lanestock and a luau organized by the American Design Drafting Association.

At the council's May 17 meeting, event organizer Nayma Glenn said the luau, scheduled for May 20 at 2 p.m. in the Longhouse, was almost canceled because of a serious "snag" last week.

Glenn said she'd been informed of problems with securing a whole pig, which ADDA planned to roast in a traditional Hawaiian pit and serve at the luau.

The setback made the ADDA consider canceling the event, but Glenn said the group was able to resolve the issue and the luau is still on.

The luau is free and open to everyone, with a \$5 to \$10 suggested donation. Glenn said ADDA is "not worrying about making money," but simply on having the event in general.

"A lot of people have worked hard on this event," Glenn said.

The group is also soliciting volunteers to help set up the event Thursday evening, which would include prepping food and putting the pig into the roasting pit.

Multicultural Program Coordinator Eric Richardson said he'll be giving a presentation at the luau, which will emphasize the oft-forgotten Polynesian side of Hawaiian culture.

In other council notes:

The council voted to approve a \$1,000 funding request to purchase t-shirts for Lanestock, a music and arts fair scheduled for June 3.

Lanestock activities will include a tie-dye booth, jewelry making demonstration, and information tables from student groups and campus programs. Performers will include Robert Meade, DJ FRiEDMaN and Apocalyptica Fire Dancers.

ASLCC Treasurer Tracy Weimer said Lanestock's underlying purpose is to

give student groups an opportunity to collaborate on organizing a big campus event.

"We're all doing our own things in all directions, but there's never anything to work on together," Weimer said.

Funds from t-shirt sales will benefit the council's general fund, which provides money for club events and activities. In an email Weimer said she expects the council will create a spreadsheet in the future to track sales and allocate monies to groups accordingly.

"Follow-up and accountability on this [will] help the new leaders in Council of Clubs to get a grip on how they fundraise and handle money," Weimer wrote.

Council members also approved a \$480 request from the Native American Student Association.

The money will fund a club retreat NASA will take in the summer. The group plans on a event for 16 people.

The Black Student Union is collaborating with other African and African-American groups from the University of Oregon and the Eugene community to organize an event at Skinner's Butte on May 31.

The event will focus on issues facing Africans and African-Americans in the community. It will be free and open to the public.

The Sustainable Living Skills council will host a kombucha workshop on May 19 at 4 p.m. in the Longhouse, where attendees can sample the popular fermented tea drink and learn how to make it.

ASLCC is now hiring for executive staff positions, such as chief of staff and campus events director.

Staff is paid either through stipends or tuition waivers.

The deadline to apply for executive staff is May 26. The positions will take effect June 1.

Council of Clubs will meet next Tuesday, May 24, at 3:30 p.m. in Building 1, Room 210.

NEWS BRIEFLY

Rain or Shine Children's Miracle Network / Whiteaker Community Dinner Fundraiser Garage Sale will help raise money for Sacred Heart Hospital for vital medical equipment and procedures that are used for the treatment of infants and children. Money will also be used to purchase sleeping bags, blankets, gloves, socks and raingear for the homeless. Items will include furniture, jewelry, clothes and miscellaneous and garden items. The sale will be at 3925 Pearl St. on Friday, May 20, Saturday, May 21, from 8 a.m. to 6 p.m. and half

price day will be held on Sunday, May 22 from 8 a.m. to 1 p.m. Donations are still being accepted. For more information contact Beverly Farfan at 541-463-5395.

Visiting scholar Kambiz GhaneaBassiri will be holding a lecture Thursday, May 19, at 5:30 p.m. in the Center for Meeting and Learning, Room 104. The lecture titled "American Muslims and the American Body Politic" will cover "the history of American Muslim community and institution building in the past three decades to demonstrate the shortcoming of the contemporary

political discourse on American Muslims." Details can be found online at <http://bit.ly/iltFuU>

Chris Hawken has been named the new dean of Health, Physical Education and Athletics. Previously he was the assistant director of parks and recreation for the City of South Lake Tahoe. Also, he previously held the interim vice president of instruction position at Cosumnes River College in Sacramento, Calif. and the division dean of its health, physical education and athletics division. He will take over the position from current interim dean Roger Bates on July 18.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of Lane Community College



Lane Community College Student Groups

ADDA - American Draft & Design Assn.	1 st & 3 rd Wednesday 1:00 pm	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU - Black Student Union	Weekly, Monday 11:00 am	Bldg. 1, Room 226B
Council of Clubs May 3 rd	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Disc Golf Club	Monthly, 3 rd Monday	TBA
Feminists for Action	Weekly, Tuesday 1:00-2:00	Bldg. 19, Room 250
Geology Club	TBA	Bldg. 16
Green Chemistry Club	Weekly, Monday 1:00	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 pm	Bldg. 19, Room 246
Lanestock (Council Sub-Committee)	Come to Council of Clubs	Bldg. 1, Room 206
LASA - Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Bi-Weekly, Tue/Fri 11-3:00	In the Garden
LCC M.E.Ch.A. (formerly LSU)	Weekly Friday 10:00-11:00 am	Bldg. 1, Room 201
NASA - Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Monday 2:00, Thurs 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30	Bldg. 3, Room 216
SPA - Student Productions Association	Weekly, Thursday 4:15 pm	Bldg. 6, Blue Door
Student Nurses Assn.	Monthly, 1 st Monday (May 2 nd)	TBA
Sustainable Living Skills Council/Club	First and Third Thursday	Bldg. 31, Longhouse
Table Tennis Club	Weekly, Thursday 6:30-9:00 pm	Cafeteria (South wall)
Veterans Club of LCC	Time/Day TBA	TBA

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Saturday, May 21st @ the LCC Cafeteria

FREE! 9:30am- 1:00pm

PRESENTING THE 2ND ANNUAL LANESTOCK MUSIC AND ARTS FAIR (FRIDAY JUNE 3RD 2011)

For more information contact: Lanestock2011@gmail.com

Multimedia spring show coming up

Exhibit will feature design, animation and more

By Kinzley Phillips • Asst. News Editor

The Multimedia Student Spring Show is in Building 11 Wednesday, June 8, from 7-8 p.m. for graphic design and in Building 17 on Thursday, June 9, from 6-8 p.m. for multimedia design work.

"Students can enter their artwork, photographs, animations, audio and video productions, media arts (Photoshop, Flash, Director, etc.)," said Peggy Staalberg, who is part of the Student Spring Show team.

The deadline for submissions to the show is May 23 by 5 p.m. Submission forms can be picked up in Building 17. Projects can be submitted online or dropped off with Media Arts Director Rick Simms in Building 17, Room 107 or with any member of multimedia arts of graphic design faculty.

"We are looking for both analog and digital work," said Simms, who is also the show's coordinator.

For audio and digital work there will be a computer kiosk set up in Building 11.

Some students are submitting work from classes they took as far back as last year, such as Multimedia Design student Ben McCormick, who is submitting a video documentary called "Eugene Skateboarding / In the Life of Nick Rickertt."

"I'm pretty much submitting so I can share some art," McCormick said.

Following the show students must pick by Friday, June 10, by 4 p.m.

Author discusses bicultural experiences

By Monica Christoffels • Senior Reporter

Middle Eastern culture joined the American West in a recent campus lecture from a renowned Afghan-American author May 12. Tamim Ansary spoke about his bicultural heritage and experiences in life in front of a crowd at the Center for Meeting and Learning on the college's main campus.

Ansary's book "West of Kabul, East of New York" was featured in this year's Reading Together project, which aims to provide students with culturally-enriching opportunities through book discussions and other campus events.

Each year a committee chooses texts for participants to read and discuss; previous selections include pieces from Sandra Cisneros, Terry Tempest Williams and Dan O'Brien.

Ansary began his lecture with anecdotes from a 2002 trip to Kabul and his family's village in Afghanistan, which he hadn't visited in 30 years.

"There'd been so much war and destruction [during my absence], I expected to find a country where people were extremely bitter," Ansary recounted. "Curiously enough, I didn't find that to be the case."



Ansary
Lecturer

People were out on their roofs, listening to music... I thought, 'man, if this were L.A., someone would die here,'" he continued. "But in Kabul, it was like a party."

Though he initially felt like his liberal, American lifestyle separated him from his Afghan roots, a trip to his ancestors' burial site helped bridge the generational gap.

"[When] I flung myself to the ends of the earth, San Francisco, my feelings were wrapped up in the sense that Afghanistan was a conservative, tied-to-the-past place with rules I didn't agree with," Ansary explained.

Upon discovering a forward-thinking poem about religious tolerance from his grandfather, however, Ansary suddenly had a moment of clarity.

"I heard a voice in my head that said, 'See, you haven't gone so far, actually. You're not so different.'"

Political science instructor Stan Taylor said he enjoyed the lecture, and highlighted its relevancy to the U.S. government's involvement in the Middle East.

"With any person who is a first-generation American, this internal dilemma exists where you have a foot in two worlds," Taylor said.

Illustration art student Carlton Tomlin also enjoyed Ansary's lecture.

"He was very down to earth, very humble and educated," Tomlin said.

"The lecture was really good, especially [Ansary's] answering the questions people had about Islam and the Afghan-American community."

Tomlin had read "West of Kabul, East of New York" for his composition design class, and was previous unaware of the book's association with the Reading Together project.

"I was afraid it was gonna be several tortured art students coming in and trying to understand it, but I was really glad to see that it was a [college-wide] thing."

From the book and the lecture, Tomlin said he'd gained new insight on the empathy, openness and generosity of Afghan communities.

"A part of the book that resonated with me was the people you've lost in your lifetime, [those experiences] actually empower the relationships you have with the living - they make them more important," Tomlin said.

Community was a strong theme in Ansary's lecture, which he closed by summarizing his coming to terms with both his Afghan and American roots.

"I have finally come to terms with the idea that all the ways in which I don't fit in any group add up to be my identity," he explained. "My activities keep gravitating toward trying to build a framework [so] that individuals can be part of something bigger than themselves. I want everyone to live in a village."

Pryor joins Board of Ed; McCown, Ackerman, Albright retain seats

The Board of Education will get a new member, Rosie Pryor.

Pryor will take the place of Roger C. Hall, who did not run for the position.

This left Pryor and William Gehling to vie for this spot on the board, which Pryor won by obtaining 70.10 percent of the votes versus the 28.98 percent of the votes Gehling received.

Pryor was earlier appointed to the LCC Foundation board.

"I think what I have to do is roll up my sleeves and start the education process and help Lane," she told the Register-Guard before the results were made public. The only other board member who face opposition was incumbent Tony McCown, who was opposed by Doug Nelson.

McCown won with 58.14 percent of the votes.

Both McCown and Pryor previously stated that they are concerned about the college's rising tuition, which has almost tripled in the last decade.

Incumbents Pat Albright and Robert Ackerman ran unopposed for their seats on the board.

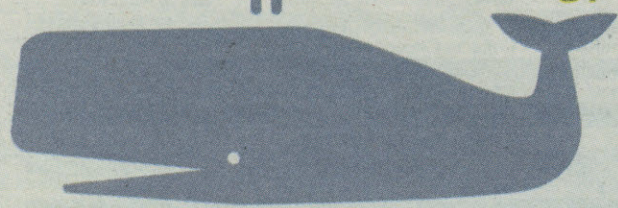
Spring into Summer

OSU Summer Session 2011

Registration is open for summer term

Classes start June 20

Discover Marine Biology on the Oregon Coast



Explore the wonders of marine and estuary life through a course at the OSU Hatfield Marine Science Center (Newport).

Hatfield courses offered this summer:

- **BI 150: Introduction to Marine Biology** (June 20 - Sept. 2 online; one weekend at HMSC)
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- **FW 499: Ecology of Marine and Estuarine Birds** (June 20 - July 15 on Tues. and Thur.)

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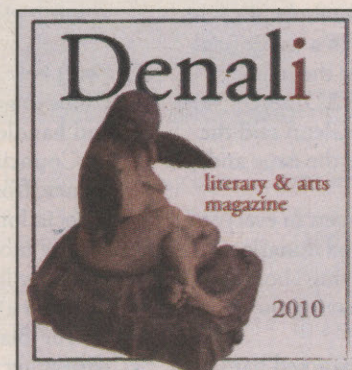
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Editor needed

Applications for 2011-12 Denali editor are available now in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on June 1 at noon. Return applications to Building 18, Room 214.



The Denali editor selects and manages the 2011-12 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2011-12 academic year.

Regular season ends in sweep

Focus now goes to playoffs

By Ryan Kostecka • Senior Sports Reporter

The Titans wrapped up the regular season May 17 with two losses at Linn-Benton. The Titans (24-18, 19-11 Southern Region) fell in the conference finale doubleheader by scores of 11-7 and 4-3.

Fortunately for the Titans, the team secured a spot in the Northwest Athletic Association of Community College's championship tournament the previous week.. The Titans are the No. 2 seed out of the Southern Region and will be one of eight teams vying for the NWAACC championship.

"The positive thing we can take from today is that we're already in (playoffs). That has been the goal all along for this year and we know from experience that anything can happen in the tourney," assistant coach Jeff Lyle said.

The first game started out rough for the Titans as they fell behind 6-0 after three innings of play.

LCC cut into that deficit by scoring twice in the top of the fourth. After a leadoff walk to sophomore Darrell Hunter, fellow sophomore Chance Cornish scored him from first with a triple to right field. Cornish would then come around to score on a sacrifice fly by freshman Elliot Sherrell.

After the Roadrunners scored two in their bottom half of the fourth, the Titans would again post two runs on the board to cut the score to 8-4.

SEE BASEBALL » 6



Skip Spencer pitches April 26 against Clackamas. He helped lead the Titan's to another playoff berth.

EUGENE JOHNSON / THE TORCH



Susan Smith, MaKenzie Ficek and Brittany May

Three Titans sign with William Penn

By Alan K. Fox • Sports Editor

Greg Sheley's Lady Titans may have taken fourth place during the regional championship tournament in December, but they're No. 1 fare when it comes to recruiting.

Three more players from this year's team have moved on, but what makes this group unique is the fact that they

will remain teammates.

Sophomores Brittany May, Makenzie Ficek and Susan Smith are all heading to Oskaloosa, Iowa to play for the William Penn Statesman.

All three women are excited to continue their bond on and off the court.

SEE WILLIAM PENN » 6

THE FOXTROT



Alan K. Fox

I'm headed to playoffs

What are your plans for Memorial Day?

Well I can tell you what the Titan baseball team and yours truly will be doing: spending some time up in Longview, Wash.

The team swept a double-header last weekend, which clinched the Northwest Athletic Association of Community Colleges' Southern Region's final playoff spot.

Last year the team made an incredible run at the NWAACC title before coming up short in the championship game against host team Lower Columbia.

Once again, Lower Columbia looks as if it could be one of the favorites to bring home the trophy, but lets hope that we see that trophy sitting in Building 5 in the beginning of June.

The first round could prove to be a tough challenge for the Titans but I am sure that coach Dean Stiles will use his great coaching and baseball experience to have the team ready for battle and come up victorious.

If you are not familiar with the NWAACC playoff format, it is a two-loss elimination tournament, so even if the Titans lose a game, it doesn't mean that it is curtains for the team.

They will have time to redeem themselves like last season.

Track and field

Coach Grady O' Connor and the track and field team claimed its second consecutive sweep of the NWAACC Southern Regionals over the weekend.

Even more impressively, it was the eighth consecutive Southern Region title for the men.

The final step in this monumental track and field season, which included the unveiling of our new track and field facility, is the NWAACC Championships in Spokane, Wash. on May 23-24.

Last year the team was unable to claim the overall championship but did have some outstanding individual performances, so there would be nothing sweeter for the team and our college to claim the team championships on both the men and women sides.

Now that would be a hell of a way to wrap up this school year — with championships in both baseball and track and field.

So, I will be watching closely with my fingers crossed and hopes high for both the athletes and the coaches for both sports.

Now that would be a Memorial Day worth remembering. I mean the weekend is about remembrance anyways.

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com

ATHLETE OF THE WEEK

Richard Arnold Track and Field

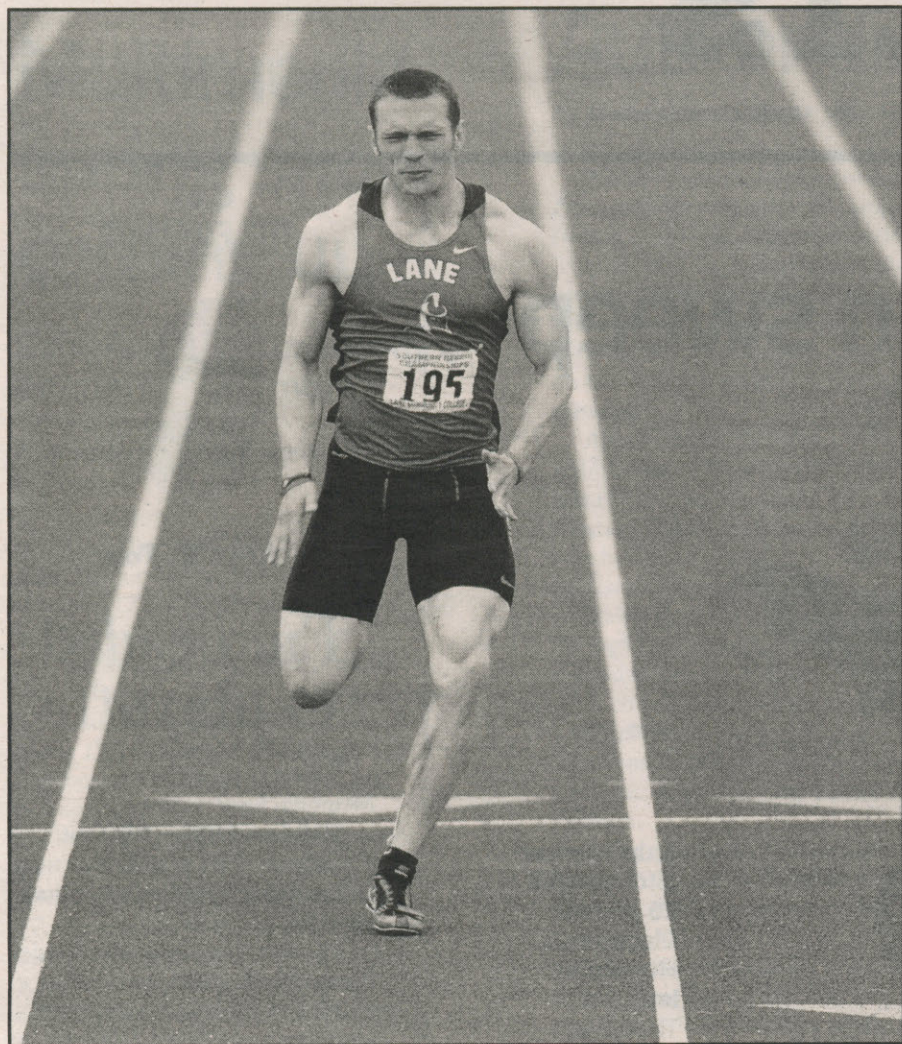
Arnold was named male Athlete of the Week based on his strong showing at the Northwest Athletic Association of Community Colleges' Southern Regionals on May 14. He claimed three top-three finishes and helped lead the Titan men to their eighth consecutive Southern Region title.



Samantha Poppe Track and Field

Poppe was named female Athlete of the Week due to her all-around effort at the Northwest Athletic Association of Community Colleges' Southern Regionals on May 14. She finished the day with four top-five finishes and also finished the heptathlon in the sixth spot.





EUGENE JOHNSON / THE TORCH

Dusty Jarvis finished first in the 100-meter at the southern regional's at LCC's new track and field facilities May 14.

Titans sweep NWAACC Southern Region Championship

By Ryan Kostecka • Senior Sports Reporter

Pull out your brooms, it's been a sweep.

Both the men and women Titan Track and Field teams took home the Northwest Athletic Association of Community Colleges' Southern Region Championship for the second year in a row.

The women won with an overall team score of 254 points, 44.50 points ahead of second-place Clackamas. The men took home the championship with an overall team score of 240.50, 58.50 points ahead of second place Mt. Hood.

Freshman Rachel Jensen, a graduate of North Eugene High School, was the top woman for LCC, gaining 28 points for the team through two first place finishes and one second place finish.

Jensen took first in the 800-meter (2:21.20), first in the 1500-meter (4:46.86), and second in the 4x400-meter relay (4:13.01). Also running with Jensen in the relay were freshmen Barry McLaren and Chandra Johannmeier and sophomore Shawndra Ferris.

The meet didn't exactly start out the way the LCC women envisioned it, often trailing by 50-plus points to Clackamas.

That all changed when the 800-meter event came along as the Titan women stepped their game up to a whole new level. LCC finished 1-2-3 to gain 24 points for the team and gave them the momentum they needed heading into the last third of the meet.

Jensen took the top spot and was followed by McLaren (2:25.86) and fellow freshman KD Solomon (2:27.59).

Freshmen Lindsey Beard also had a good day for the Titans as she broke her own school record in the pole vault by clearing 12' 1", good enough for second place in the event.

Other top performers for the women were Gylany Crossmann – first in the 5000-meter (18:08.34), McKenzie Henderson – first in the shot put (11.92m), and Katie Davis – first in the triple jump (10.90m).

Altogether, the LCC women will be sending 15-plus female competitors to the NWAACC Championships May 23 in Spokane, Wash.

The Titan men also had multiple performers do extremely well throughout

the day.

LCC, Clackamas and Mt. Hood were all cluttered together at the top of the leader board before Titans' sophomore Dusty Jarvis put LCC up atop for good.

Jarvis won both the men's 100-meters (10.94), 200-meter (22.28), and anchored the 4x100-meter relay team (42.42) to another top finish, all for a total of 30 team points.

Also running in the 4x100-meter relay with Jarvis was freshmen David Formolo, and Trevor Prater and sophomore Jordan Latt.

"We expected Jarvis and Latt to win," head coach Grady O'Conner said. "They were favored in their events and to win for our team is a testament to their hard work."

Latt also led the way for the Titans by racking up 36 team points, 18 shared with teammates by way of relays. He took first in 400-meter (48.95), first in 4x100-meter relay (42.42), second in the 200-meter (22.30) and anchored the 4x400-meter relay team (3:20.28) to a second place finish.

Also running in 4x400-meter relay with Latt was Formolo, sophomore Richard Arnold and Chris Stubbs.

The Titan men also had a great showing in the pole vault, taking the first five places for a total of 33 points. Sophomore Jordan Parker led the way with a vault of (15'8 3/4").

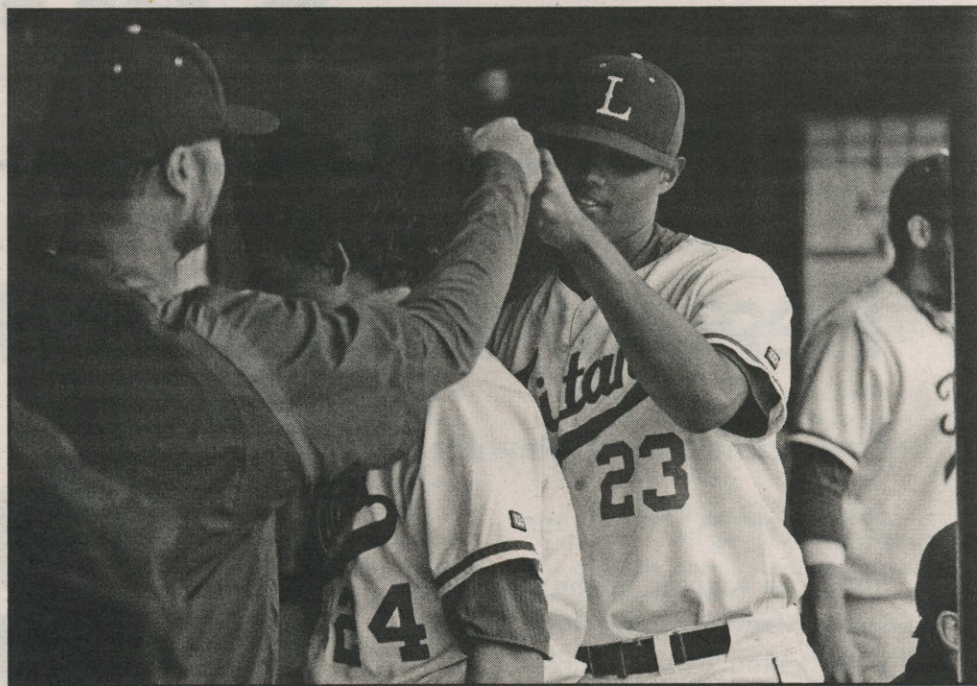
Other top performers for the men included, Cesar Perez – first in the 5000-meters (15:34.46), Terry Morris – first in the long jump (6.52m), second in the triple jump (13.08m), and David Formolo – first in the decathlon with 6,171 points.

Much like the women, the LCC men will also be sending 15-plus athletes to the NWAACC Championships in Spokane.

To top off the great day, the Titan track and field program head coach Grady O'Connor received the men's coach of the year award.

"The coach of the year award is truly a team award because of how well we performed," O'Conner said.

The Titan track and field athletes will resume action May 23 and May 24 when they head to Spokane, Wash. with aspirations of taking home the NWAACC track and field championship trophy.



EUGENE JOHNSON / THE TORCH

Darrell Hunter receives good praise in the dugout after hitting a grand slam in the game against Mt. Hood Community College May 14.

BASEBALL

From Page 5

Sophomore Matt Myrmo and Hunter hit back-to-back singles to begin the fifth and would come around to score on RBIs by sophomores Trevor Ryan and Tym Pearson.

Linn-Benton would tack on three runs in the bottom of the sixth for an 11-4 lead before LCC would add three runs of their own in the top of the eighth to final the score at 11-7.

After a single by sophomore Joe Offer, Myrmo would hit a triple and score Offer from first. Myrmo would then come around and score on a two-out, two-run homerun by Hunter, his team-leading

eighth of the year.

For the game, Hunter went 2-for-4 with two RBIs and three runs, Myrmo went 3-for-5 with two runs and an RBI, and Cornish went 2-for-5 with an RBI and run.

The nightcap started out much like the first game with the Titans trailing 3-0 after the first two innings.

LCC fought back with three runs of their own in the top of third to tie the score.

After an error and a single put Titan runners at first and second, Myrmo hit a double to right field that would score one. After a walk was issued to Hunter, Cornish came up with two outs and the bases loaded and smacked a two-run double down the right field line.

Linn-Benton would tack on another run in their bottom half of the third and that would complete the scoring.

The Titans threatened in both the sixth and seventh innings, loading the bases with one out but couldn't come up with a run.

For the game, sophomore Jimmy Sanchez was 2-for-4 with a run, Myrmo was 1-for-3 with an RBI and run, and Cornish was 1-for-1 with a double and two RBIs.

The Titans resume play May 26 in the NWAACC Championship Tournament. The first pitch is set for 4:35 p.m. in Longview, Wash. at Story Field.

"We're 0-0 now like everybody else. As a team we feel good going into the tournament," Lyle said.



Susan Smith helped the Lady Titans win against LBCC Jan. 8.

EUGENE JOHNSON / THE TORCH

WILLIAM PENN

From Page 5

"I'm so excited for the opportunity to continue playing next year, and to top it off I'm going with two of my really good friends, which will make the transition much easier," Smith said.

"I'm really excited to even be able to continue my basketball career at William Penn University, but to be able to keep playing with Sue and Britt is the main reason I'm so excited," Ficek said. "They both are two of my best friends, especially Susan because we have been playing against and with each other since middle school."

May continued the excitement.

"I'm really excited to go to William Penn and compete at a good program

and having two of my best friends get scholarships there too is a nice bonus," May said.

William Penn is a National Association of Intercollegiate Athletes Division II school that finished last season with a 23-10 record and had only lost two games at home.

"William Penn appealed to me because of the school and academic opportunities and to top it off they are coming off of a really successful season," Smith said.

Success at home is something that these three players are used to, being a part of the Lady Titans 83-game home winning streak.

The three have all left their mark on the school record books, as well.

May is the Lady Titans' all-time three-point leader owning every record in the book.

Records she holds include

most three-pointers in a career (159), in a season (105), highest three-point shooting percentage for a season (.44) and percentage in a career (.42)

Smith leaves the Lady Titans as the leader in assists in a season (210), season average (7.2 per game) and assists in one game (19).

Ficek left her mark in the books by hitting the most three-pointers in a game with 10 and also finished up her career with being in the top five in three-pointers in a career (110) and in a season (65).

"I am very excited for these young ladies to be able to continue their careers at William Penn," Sheley said. "They will have a chance to be impact players and contribute right away. The fact that they will have each other will give them a huge advantage and comfort level."

Our view

Budget shortfall looms but it could be worse.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecce.edu. Attach your name, address and phone number.

EDITORIAL

Despite budget, we have it pretty good

College administrators and the Board of Education are expecting a \$4 million shortfall and have already approved a \$1 per credit hour increase in tuition for the 2011-2012 academic year.

The Linn-Benton Community College Board of Education has approved a \$7 per credit hour raise in tuition beginning summer term. How much is LCC's tuition going to increase next year? Hint: It's less than \$2, but more than nothing.

Students at LBCC will pay \$91 per credit hour. If you're enrolled here for the next

academic year, it's going to be \$6 cheaper.

Mt. Hood Community College students are not only facing an \$8 per credit hour increase in tuition but also a \$25 parking fee to begin during the next academic year.

Even worse, K-12 districts across the state were refused further funding by taxpayers following May ballots.

The Eugene 4-J and Bethel school districts took it hardest, with voters choosing against providing an estimated \$12 million and \$4.8 million for each district, respectively.

Looking back at the \$1 tuition increase and \$4 million shortfall, things don't look too shabby over here, do they?

But just because we may not have it as bad as some other institutions doesn't mean we should become complacent with current tuition rates or cuts in services. Don't settle for anything less than you've already got.

After all, LCC students are known for achieving great things.

The Oregon Student Association elected a community college student as its chair-

man for the first time ever this year. That was ASLCC President Mario Parker-Milligan.

The women's basketball team held the nation's then-longest standing at-home winning streak until December.

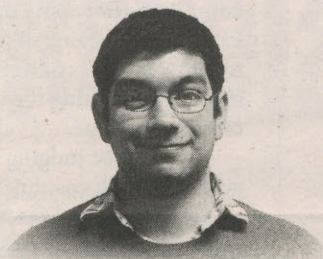
Even your campus newspaper came home with quite a few awards from state and regional journalism conferences.

We do well enough with limited resources, but we can't accept more cuts.

That said, at least we don't have it nearly as bad as some other folks do.

ON A SIDE NOTE

Denali needs editor



Eder Campuzano

Well, we've got four possibilities for my replacement.

Tomorrow, the college's Media Commission will meet with the four applicants for 2011-2012 Torch editor and decide who will be in charge of the newspaper starting in June.

But there was something missing when the commission had its first meeting Tuesday.

"Where are the applications for Denali?" somebody asked.

My production adviser and I were well aware of where those documents were. After four weeks of advertisement, we watched the applications for the Torch and Denali editor positions as they went.

One day a Torch application would disappear.

The next day, two more would be gone.

As the applications for Torch editor were taken from their place in the newsroom, the two Denali applications that were printed remained stationary.

So what's the big deal?

Well, for one thing, the literary magazine is a staple of the art department here. Yes, the gallery in Building 11 exhibits some of the best student artwork that you'll find on campus. But all of that art is selected by a committee.

Denali is the one place where a group of students is tasked with the mission of collecting submitted artwork and compiling it for publication.

It's a lot of work, that's for sure.

But if you've got a passion for art, there's nothing more fitting than being at the forefront of that

process.

After all, I wouldn't recommend the position of Torch editor to anyone who didn't see themselves working in a professional newsroom down the road. It's a tough job that requires determination, passion and a dash of skill.

I dare you to subject yourself to our sports editor's prank phone calls whilst keeping your sanity for more than a week.

While the process of compiling Denali may be rigorous, I find it hard to believe that there's nobody on this campus who would want to take it on. I'm sure there are plenty of folks who walk are looking for a little extracurricular activity.

Besides, what's not to like?

You get full creative control. You choose what goes in, what to omit and who you work with. Well, you don't get to select *everyone* involved in the process. The Denali editor will work closely with advisers Bill Woolum and Susan Carlin, but I'd definitely say that's part of the fun.

You get all year to put the thing together too. Have fun with it. After all, the Torch newsroom shares office space with Denali. Editors have had fun interacting with the news staff in the past (mostly taunting the guys who have to crank copy out on a weekly basis.)

And it's not like you'd be doing it for free. The Denali editor gets \$200 per month — sometimes a bit of a stipend during the summer, too — in addition to the above perks.

Interested yet? You're in luck.

While the regular application deadline has passed, it was extended by the Media Commission this week.

You've got until June 1 to bring that application to the Torch newsroom. Help keep a campus tradition alive.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecce.edu.

How important is a college education?



Maygan Beckers

College students are paying for their education to further their career. However, I'm wondering how serious they are about their education.

The other day I experienced a few classmates making bubbling noises. As my initial and first reaction, I looked back to see who it was. "Why do some people in this class take it so seriously?" I overheard a classmate ask.

We're in college. A further education after receiving a high school diploma is a decision that anyone can make on their own. If someone chooses to pursue a further education, it is neither easy nor inexpensive.

Of course people in a college class, whether it is a community college or a university, are going to take it seriously and gain as much knowledge out of each course they are taking. I'm not paying to have disruptions during classes. I am paying the college to help me succeed in life and to receive a degree.

There are many disruptions in a college classroom that are not only disrespectful to the professor but also to the students. The main disruptions I have noticed are cell phones ringing, people texting while in class, students using their laptops for other desires (besides class work or note taking,) falling asleep in class, and now making certain noises while in the classroom environment. If you choose to forego a further education and to have a promising career, you should have your full attention to the class instructor. Instructors are teaching students for a reason. They have degrees.

A certain view of where a student sits initially shows what kind of student each person is. Students who want to learn, get the most out of their classes, and earn the best grades are known to sit in the front of the class. Paul Wanke, a history instructor of ten years at LCC, happens to agree on that statement. Others are known to sit in the middle or the back of the classroom.

The disruptive students in my class happened to be sitting in the back of the room.

Overall, I think that there are a number of students who aren't taking college as seriously as they should. Just because the college is for the community, does not mean one can "fly by" and get a degree. If you don't want to learn, then the classroom environment probably isn't the best place to be.

For those who are respectful to your instructors as well as your classmates, know that it is much appreciated to be in an environment where everyone wants to gain as much knowledge as yourself. The environment itself is much more positive when everyone has the same intent.



IN YOUR WORDS

Select comments from lcc.torch.com

In response to "Sex offender arrested on campus" April 21, 2011

What an impartial, horrible article. Wow, people forget that this 22 year old was a teenager just 3 years prior. When did his life become meaningless and became fodder for hysterical nonsense? Tragic, this young man's life is ruined before he even got a chance to live.

Hal

In response to "Infectious enthusiasm won it for the Ducks," April 7, 2011

So it was all the crowd and had nothing to do with the lack of a half court line? Seriously? #courtfaill #illegitimatefieldofplay #oregonsux #Gogetapaint brushandlets doitagain

GOJAYS

In response to "Legislators discuss budget with community," May 12, 2011

Ironic to hear someone from Stand for Children decrying increased class sizes. Here's an organization advocating everywhere for partial privatization of public schools via expansion of charter schools, which drain resources available for public schools, triggering increased class sizes in those schools.

Jordan Bremmer

What are your plans after graduation?

Photos by Eugene Johnson • Interviews by Maygan Beckers



"I'm going for the nursing program so hopefully getting a job somewhere on the West Coast."

— Ryan Hockett, nursing



"I'm planning to get my nursing degree and then finish with a job at one of the local hospitals."

— Melissa Booth, nursing



"I really don't have any because it's going to be a couple of years down the road."

— Clarissa Caicedo, journalism



"I'm going to the Academy of Art in San Francisco next year."

— Britnee Maelise, advertising



"To get a job in human services, hopefully counseling."

— Randy Rhodes, human services



"I plan to apply and work either as an MOA or a paramedic."

— Heather Yonts, paramedic



"My post-graduation plans are to transfer to Portland State University and continue to earn a bachelors degree."

— Rosalinda Rittenberg, business management

MUSIC

From Page 1

"By performing with the high school students they get a better idea of what to expect when they enter college," Bertucci said. "Our students talk to them about financial aid, scholarships and describe what the music school's like."

After performing in Bend the group stopped in Sisters and played for middle school students. From there it was back to the Willamette Valley to perform at Lebanon High. After returning to Eugene, the group went on to perform at Sheldon High School on Thursday, and South Eugene High School on Friday.

Bass player Milo Fultz said it was a great experience for members of the ensemble.

"It was a great way to

expose the kids to our music," he said. "There was a lot of question about what LCC is like and what they can do here."

Bertucci said that what makes this particular group different is that every instrument is vital.

"With a group this size they all need to be there, and they all play important roles in our performances," he said.

Right now, Bertucci said that they are already planning what will be happening for next spring. He added that the ensemble chose spring to tour schools because it is an opportunity to "plant a seed" for the sophomore and junior high school students who are considering entering the music school.

The last performance of the season will include The Spectrum Jazz Choir and the Lane Jazz Ensemble, in the Ragazzino Performance Hall June 3 at 7 p.m.

DANCE

From Page 1

level," Heaven said.

She is currently taking four dance classes this term. Heaven has Modern 1 with Jean Nelson, Ballet 1 and Modern 2 with Bonnie Simoa, and Dance Improvisation with Margo Van Ummersen. On top of Heaven's four classes, she is rehearsing for "The Works" concert coming up.

"Sabrina is an excellent student. She's focused, she takes corrections well, and she's consistent. I'm excited Sabrina is taking classes at Lane. It's exciting to watch her grow as a dancer," said Bonnie Simoa, director of the Dance Program.

Davey Romero is the choreographer for "The Works" routine Heaven will be performing. The piece will have a live musician and is based on Greek mythology, gods, and their relationships with each other.

"It's a modern piece with kind of a hint of ballet," she said.

The main concept of Greek mythology came from Romero. However, Heaven says the specific movement choices were from the dancers themselves for the audition.

To audition for the works, the four dancers had to perform one minute of choreography.

"Two weeks before our audition, we just developed one minute of choreography and then go over that

again and again," Heaven said.

Since the four members of the group got into "The Works," they have been working on adding to the routine by using improvisation from getting one place to another on the dance floor.

"If we find things that we like from that improvisation, then we will set our choreography," Heaven said.

The preparation for the routine consists of Heaven practicing for five hours a week: two hours on Tuesday and Thursday's and one hour on Saturday mornings. She says they have been working a lot with experimenting different ways to show the movement.

"It becomes more structured as we keep developing the routine," she said.

The dancers in this specific piece will be wearing masks during their performance. As far as the costume, Heaven says the dancers will all be wearing white togas.

She says she likes the label of a dancer and being able to say that she is one.

Heaven likes how dancing makes her feel, the expression, and her body being the art. She defines a dancer being someone who is graceful, beautiful, big, confident, and being able to know oneself. She says she can express anything when dancing.

Heaven is considering a dance major, but hopes to double major. "I definitely want dance to be apart of my life for the rest of my life," Heaven said.



EUGENE JOHNSON / THE TORCH

Construction continues on the complete remodels of building 10 and 11. Some of the Art Department will move out of Building 11 and into Building 10 before the start of Fall term 2011.

CONSTRUCTION

From Page 1

area for viewing featured art works.

"When people come in there will be grass outside the entrance area, and inside there will be a coffee kiosk and it will have art viewing areas so people can actually sit at a table, have some coffee and look at the art. The Art Department's new main gallery will still be in Building 11," Richardson said.

Bond Project Manager Bob Mention said things are going smoothly.

"This bond money will be used for the art studios, offices, class rooms and a gallery," he said. "The Art Department has been in Building 11 for a long time, and with the space empty it was possible to make the move."

There is a section of open space between the buildings that will be used for storage, and a recycling center for food services will also be

built.

For this project the primary contractor is Hyland Construction, who is doing all of the construction for both buildings which Mention said simplifies the construction process. "The work for both projects was put into one package, so there is one contractor who is doing both buildings," Mention said. "They schedule the work in sequence."

He explained that the work begins in Building 10, and when the Art Department moves into the new building, work on Building 11 will begin. Mention said that there is still some open building space in Building 11 and who will move into the space is under discussion.

The new building designs were created by Rowell Brokaw Architecture, which worked with a Portland firm called Opsis Architecture.

Mention said that there are other projects and remodels on the horizon including a remodel of the Center Building and work on buildings 17 and 18, but no dates have been set regarding future work.

OFF CAMPUS

XYZ club will hold themed skating event

'Queer Skate' held May 19 at Skate World

By Jeff Sherwood • Reporter

Freaks and geeks will unite at Skate World May 19 during XYZ's Queer Skate event. The student club strives to promote human rights for homosexuals.

Named after the cult late '90s sitcom, the club is excited to hold this event because of a raffle contest to determine the best costume. XYZ wanted to hold this event so people could come out and show their creativity in their costumes.

Norma Osborn, along with other members of XYZ, helped to plan the event. She expects more than 100 people to show up ready to skate.

XYZ chair Sarah Orr wants to see a substantial turnout for the costume contest. She hopes attendees will express themselves in fashion.

"Individuals can dress up as freaky and as geeky as they want," Orr said.

The judges will look for the craziest and outlandish styles the contestants can come up with. Osborn will be one of the judges for the costume contest and she will be looking for the most creative costume.

"We will be judging on the best geek and freak costume, the winner of the costume contest will receive a gift card at Chili's Restaurant," Osborn said.

The evening of skating will cost \$7 at the door and raffle tickets will be sold for 50 cents per ticket. The raffle tickets will have an assortment of prizes people can win throughout the night and the costume contest will feature two sections of the freaky and the geeky.

"It will be a lot of fun," XYZ President Adam Davis said. "The skate night will be a great way to start the summer."

The goal of XYZ is to promote the understanding and the coming together of people of different backgrounds. They want to encourage people to learn about who the club is and what they represent, which is equality for everyone.

The Queer Skate will be Thursday, May 19, from 7-9 p.m. at Skate World In Springfield.

WOW HALL
All Ages All the Time

5/20	VAGABOND OPERA
	SASSPARILLA
5/21	ANIMAL FARM
	ENDR WON
5/24	CITIZEN FISH
	KRUM BUMS
5/21	Z-MAN
	EQUIPTO & MIKE
	MARSHALL
5/22	LEROY BELL & HIS ONLY FRIENDS

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