



Championships

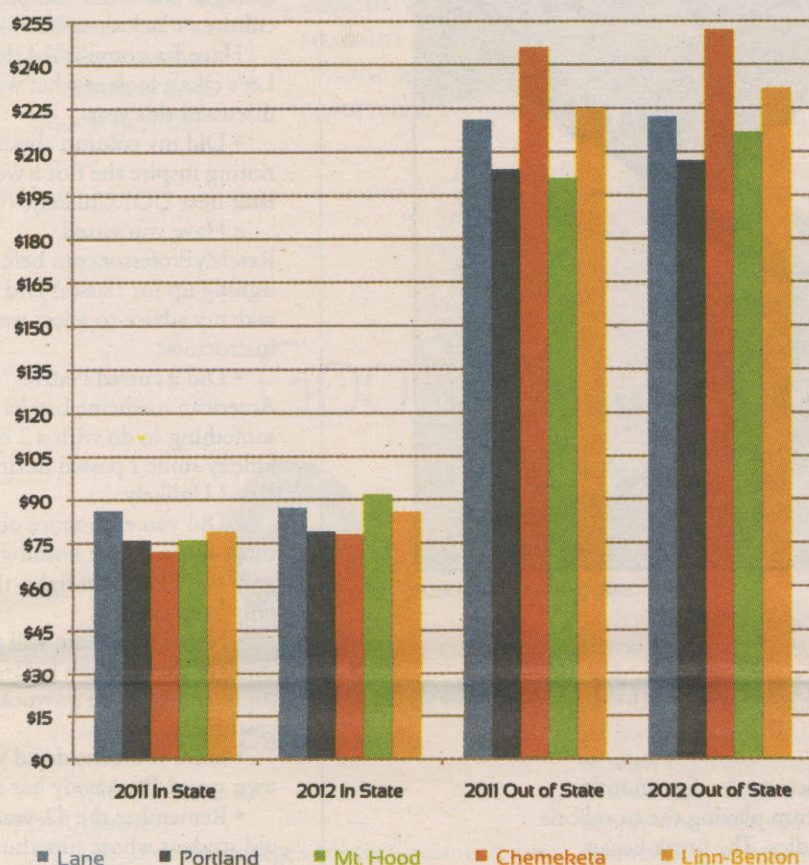
Find track and field results | **Sports** » 5

Our athletes are consistently great | **Editorial** » 7

Baseball heads off to Wash. | **Sports** » 5

Lane Community College's public forum since 1964 ■ Thursday, May 26, 2011 ■ www.lcctorch.com ■ Eugene, Ore. ■ Volume XLVII, Issue 28

Oregon's five largest community colleges raise rates



Tuition costs on the rise

By Eder Campuzano • Editor

While other community colleges in the state face tuition increases of \$5 or \$6, students at LCC will only see the cost of each credit rise by \$1.

But it's still the most expensive community college in the state.

The Mt. Hood Board of Education recently approved an \$8 tuition increase, the highest of any two-year institution in the state. Students there will pay \$84 per credit each term of the 2011-2012 academic year, the same as LCC students.

These two institutions will boast the highest per-credit tuition rate next year.

Both colleges face multi-million dollar deficits during the next academic year. LCC's is \$3.5 million and Mt. Hood is looking at a \$5.5 million shortfall.

Greg Morgan, LCC's chief financial officer, told The Torch in April there were only two ways to offset those deficits.

"You've got to cut costs or raise revenue," he said.

The reality of the cost of attendance per credit is a bit higher than tuition alone. Mandatory fees at each institution paint a

more accurate picture.

At LCC, a full-time student taking 12 credits paid \$1,141.25 each term of the 2010-2011 academic year. That's \$83 in tuition per credit, a \$5 technology fee per credit and \$27, \$46.25 and \$12 for the transportation, student activity and Health Clinic fees, respectively. That comes out to approximately \$95.10 per credit. For the average Mt. Hood student, that cost will be \$91.75 next year.

Neither figure takes into account the

SEE TUITION » 8



College ditches lock and key for hi-tech fare

By Maygan Beckers • Senior Reporter

The college is ready to put the finishing touches on a new keycard system throughout the Main Campus. All staff and faculty will now use cards as keys to unlock certain doors and to get into specific buildings.

Any faculty or staff member who doesn't currently have a keycard is able to come to Public Safety and get one.

The project is near the finishing stages. Staff and faculty will need to get a keycard to access all Main Campus buildings by the start of Fall term.

"This technology is in wide use around the world and it has many different functionalities," Public Safety Manager Jace Smith said. "It's going to help Lane be an active, engaged participant in the 21st

century especially once we start expanding its uses."

After Sept. 26, no staff or faculty member will be able to use metal keys on any lock on campus. The project will involve removing or changing all of the external locks. Public Safety will not be issuing keycards widely throughout campus.

"The card itself is smaller in ways and easier to carry," Writing instructor Russell Shitabata said.

Through the system's software, individual cards may be coded to work during certain times for each building on campus. If staff or faculty members are on campus after hours, they will be able to use their keycards, unless the access status says differently.

SEE KEYCARDS » 8

Paper hires new editor



Kinzley Phillips, 18, formerly of Yachats, will replace Eder Campuzano as editor in chief of The Torch following Spring term. The college's Media Commission made the decision last week.

By Andy Rossback • Managing Editor

Kinzley Phillips is The Torch's new editor in chief.

The 18-year-old from Yachats was selected for the position by the college's Media Commission May 20. Three other candidates, all of whom worked for the paper over the last year, were also interviewed.

Phillips is grateful to continue the legacy of the award-winning paper.

"I have a huge job ahead of me but I'm confident in myself — and in the great crew of people I get to work with — that we can pull off another great year," she said.

Phillips emphasized that under her watch The Torch will be a powerful teaching tool for those involved and useful to readers.

"I want to find out what students love and make sure The Torch writes about that along with

all the important news, sports and events," she said.

She joined the paper during Winter term as a reporter and was quickly promoted to senior reporter. During Spring term, she was promoted again to assistant news editor and will continue to work in that position for the remainder of the term.

Frank Ragulsky, The Torch's editorial adviser and a member of the commission, said her experience as a writer and editor played a part in the decision.

"She did a great job answering the questions the Media Commission posed to her," he said. "People, including her references, spoke highly of her."

Editor Eder Campuzano, whom Phillips will replace, is satisfied with the commission's

SEE EDITOR » 8

MUSIC TO HIS EARS



EUGENE JOHNSON / THE TORCH

Music Instructor Ron Bertucci cracks a joke during a class.

Music instructor Ron Bertucci leads students on a concert tour around the state

By Cloud Pemble • Reporter

Long time music instructor and jazz band director Ron Bertucci has a strong desire to reach out to high schools kids and their music programs. After all, it was during that time period in his young life when he realized not only that he loved music, but he was good at it, and he showed promise as a music educator.

"The most important mission for community colleges is giving accessibility and exposure to what is out there in education in an affordable way," Bertucci said. "By performing for the areas high schools we are reaching out to these kids to let them know what is available to them. It's a win win, because we get to perform more too."

During Bertucci's sophomore and junior years a young band teacher named Steve Steele was hired on at Roseburg High School. The now Dr. Steele at Illinois State University, made a huge impact on Bertucci back then. Steele's modernizing and revamping of the music program opened up a whole new world for Bertucci.

The Lawrence Welk-esque Stage Band was replaced by the Jazz Band, among other changes.

"We played Bassie tunes, Woody Herman, Stan Kinton, Thad Jones Mel Lewis Band and Buddy Rich," Bertucci said.

Education received broader and more extensive funding in the '70s, and arts education had not been placed on the chopping block yet. Not only were classes plentiful, but they were visited by guests Bertucci described as inspiring and famous.

"I had some remarkable opportunities in high school. During my junior year if one of the two band

directors was sick I would get called out of history class to go teach," he said. "My senior year I was three days a week conducting the second jazz band and second concert band," Bertucci said.

After graduating, Bertucci along with his high school sweetheart Janice Dishman enrolled in the University of Oregon. She focused on education degree and he got his bachelors and masters in music. The two were married a few years later. Both went on to careers in education.

His career as a music educator officially began with an 11-year stint at North Eugene High School in 1981. Then in 1992 he was hired on at the college and has been at LCC ever since.

"He's that teacher you want to have. [He's] intuitive, passionate and pushes you when you need to be pushed," said Milo Fultz, one of his students. "Ron is just always there for his students."

In the spring of 2009 Bertucci had a troubling realization about his personal relationship with music and his instrument, the trombone. With his busy schedule he was practicing just enough to play with the Eugene Symphony Orchestra, but he felt he'd been on a plateau for quite some.

He also concluded that he had not given a recital since receiving his two degrees back in the late '70s and early

'80s.

So Bertucci took a five-month sabbatical from playing the trombone and jazz studies. The break began Aug. 1, 2009, right after the marriage of one of his twin daughters, both of whom are music educators.

"It's amazing what you can accomplish in five months if you really devote yourself," Bertucci said. He practiced three times a day, a commitment he has kept since.

Bertucci spent his sabbatical traveling all over the U.S. learning from various trombone and jazz gurus.

"It was exactly what I needed" Bertucci said. "It not only made me grow as a musician, but I have a lot more to offer as a teacher."

After the sabbatical ended in early 2010, Bertucci performed his recital along with the then newly formed Faculty Jazz Quintet, which consists of Dave Bender, Olem Alves, Nathan Waddel, Glenn Griffith and Bertucci.

"Because of Ron's renewed interest playing jazz trombone, the Faculty Jazz Quintet became more solidified," said Glenn Griffith, the band's drummer. "We went from a group that would get together every once in a while to prepare for a yearly concert, to a devoted quintet that practices every Thursday morning."

The band's next performance is May 28 at the Eugene Saturday Market at 1 p.m.

"He's that teacher you want to have. [He's] intuitive, passionate and pushes you when you need to be pushed. Ron is just always there for his students."

— Milo Fultz, student of Bertucci

CHANGING LANES



Andy Rossback

Rewinding this column

I began writing this column in September with the intention of — hence the name — changing Lane. The goal was to create dialogue about this campus, it's culture or lack thereof.

Have I accomplished that? Let's take a look at what we've discussed this year:

- Did my column about rioting inspire the riot a week later near UO? Unlikely.

- Have you visted RateMyProfessor.com before signing up for classes? Did you take my advice to select weird instructors?

- Did a cursed Native American medicine bag have something to do with a 2 mm kidney stone I passed during Fall term? Unlikely.

- Did you experience one of those weeks where nothing goes your way? Hold on tight, they only keep coming.

- Next Halloween, will you think of the children before slipping into some provocative costume?

- Have you considered your own story? Everybody has one.

- Remember the 42-year-old student whose superhuman strength — and love for his mother — brought him to the surface after nearly drowning in the ocean?

- Did you observe droolers, a student who falls asleep constantly and ultimately drops the class, in your Winter term classes?

- Anyone run into you lately? I recorded that LCC students are more likely to walk into each other awkwardly.

- Do you think that Phil Knight's Phil-anthrophy is a boon or a benefit? I think it breeds economic development.

- Did you try one of those sandwiches in the cafeteria deli? They'll change your life.

- Did you have a run-in with an OSPURG petitioner? Despite somewhat aggressive petitioners, their funds request was renewed.

- Does campus remind you of a maze? I tried to convince readers that it was purposely built like this.

- Did you know about the body found near campus six years ago? The mystery remains unsolved.

- Does God have something against community college students? If not, why is it always raining here?

- Know how it feels to strip naked to pay for college? My classmate does.

I've answered all these questions and more this year in my column.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com

Club leaders look to future

By Monica Christoffels • Senior Reporter

Council of Clubs' May 24 meeting saw its members looking forward to the future, specifically toward end-of-term activities and fall representatives.

ASLCC Multicultural Program Coordinator and Council chairperson Eric Richardson began the meeting by advising groups to look at their leadership teams for the 2011-2012 school year, and encouraged them to send representatives to training sessions ASLCC will host June 16-17.

The trainings will focus on transitioning officers in and out of leadership roles, as well as on student executive management. Applications to attend are located in the ASLCC office in Building 1, Room 210. The deadline to apply is June 2.

Students can also apply to attend a two-day retreat in September organized by the Oregon Community College Student Association.

Council members also finalized some last-minute details for the second annual Lanestock 2011, a music and arts fair scheduled for June 3.

Lanestock coordinator and ASLCC Treasurer Tracy Weimer shared the finished Lanestock poster design, which she said has been highly coveted in the past for its striking resemblance to original Woodstock posters.

"At Cozmic Pizza [last year] we put the poster up and before we left an employee came over and took it," Weimer said.

In other meeting notes:

The Learning Garden Club will host a potluck Friday, May 27, from 11 a.m.-4 p.m. at the garden area behind buildings 24-27. The event is free and open to everyone. It will also include harvesting and re-planting of the garden, as well as a small plant sale to raise money for relief efforts in Japan.

As the end of Spring term nears, the college's jazz and orchestra ensembles will go out with a bang in a series of early June concerts.

The Lane Symphonic Band will perform June 1, while the Chamber Orchestra will present "Concerto for Electric Guitar and Orchestra" June 2.

The Spectrum Vocal Jazz Ensemble will join the Lane Jazz Ensemble for a performance on June 3.

Each concert will begin at 7:30 p.m. in the Ragozzino Performance Hall on the college's Main Campus. Admission prices will be \$3 for students, staff and seniors, and \$5 for community members. Tickets will be sold at the door.

Music instructor Ron Bertucci will direct all three concerts.

"In my 19 years as director of these three fine ensembles I've never heard them play better," Bertucci wrote in an email to The Torch. "Each group will excite and entertain their audiences with great performances of outstanding musical selections."

"It's really a treat and an honor to be able to present such dynamic music to our audiences here at Lane."

The Lane Symphonic Band, a 45-member wind and percussion ensemble, plays all styles of music literature. Bertucci shared the band's June 1 program, themed to include major works such as "Suite of Old American Dances" by Robert Russell Bennett, "Satiric Dances" by Norman Dello Joio and "Dance of the New World" by Dana Wilson.

The audition-only Chamber Orchestra is primarily composed of string instruments but also includes some brass and woodwinds. Members are students at the college as well as local community members and professional players.

"Concerto for Electric Guitar and Orchestra" is a new composition written by Paul Safar, a local composer and performer.

Safar said the concept of fusing classical and modern music came to him some 15 years ago, but hadn't started working on the piece until recently.

"It's always something I've been wanting to do, and then a couple years ago I thought, 'you know, too much time is gonna go by —

The American Design and Drafting Association's May 20 luau raised \$89 for the college's Japan Relief Fund, though ADDA representative Nayma Glenn said the club will likely donate a rounded-up sum of \$100.

Glenn reported that the luau had gone well and thanked "the huge volunteer force" and Council representatives who showed up to help. ADDA is waiting for an official financial update to learn how much money was raised from the event.

Richardson gave an update from the Black Student Union, which has a Memorial Day Jam from 1-5:30 p.m. May 30 at Skinner's Butte. The event will focus on issues facing Africans and African-Americans in the community and feature musical performances and open jam sessions.

The first 100 attendees will receive free food from Tony's BBQ, a local catering company.

Richardson also shared that the Sustainable Living Skills Council, formally established and ratified earlier this term, had "a positive start" but now has no leadership for next year.

"It's a good club and I'd like to see it continue," he said.

ASLCC senator and incoming Communications Director Alfonso Macias and Weimer presented two options for the new ASLCC logo. The first was a simple design that included college mascot Ty Voltage, while the second more closely resembled a crest or a seal, according to council members.

The group favored the second logo design, though the final decision will be made by ASLCC Senate.

Council of Clubs will meet again on Tuesday, May 31, at 3:30 p.m. in Building 1, Room 210.

I'm gonna try to sink my teeth into it now," Safar explained.

Working with guitar instructor Olem Alves helped make the piece more "organic," and Safar said Alves' involvement fit like "a piece in a puzzle."

"It's my music, but his style of playing helped me write it," Safar said. "This is a very classically-oriented piece, [but] he's more of a jazz person, so we compromised," leaving a section of the composition open for an improvisational guitar solo — Alves' musical specialty.

"I come from a blues/rock background and then later got into jazz," Alves wrote in an email to The Torch. "Therefore my musical comfort zone is improvisation."

At first, Alves admitted he'd felt nervous and doubtful of his ability to perform the track.

"But then as I became comfortable ... through practice and hard work, my thoughts were of satisfaction, a sense of accomplishment, confidence, and a feeling of, 'wow this is going to be good,'" he wrote. "The piece as a whole is out of the box for me as a musician," Alves continued, "but studying it and eventually mastering it has made me a better person and musician."

Safar hopes the modern twist on classical orchestral music will resonate with audience members.

"When I first had this idea, maybe it wasn't the right time for an audience to appreciate it, but I feel like [there's] more alignment with classical and modern music these days," Safar said. "It'll be interesting to see what people think of it."

The Lane Jazz Ensemble is an 18-member "Big Band" group that includes saxophones, trumpets, trombones and some percussion instruments. Players in this group must pass auditions; some members are also in the Symphonic Band.

Bertucci shared that the jazz ensemble is finishing up a seven-concert tour to local high schools and "is really pumped up" to play its last concert of the season.

Spectrum, the vocal jazz ensemble, is an award-winning group of approximately 16 singers. The June 3 program will include arrangements by Maria Schneider, Jim McNeely, Dan Cavanaugh and George Stone.

NEWS BRIEFLY

Clubs on campus are looking for new leaders to help through the 2011-2012 school year. A few in the market for this new leadership are the Veterans Club, Learning Garden, and the Lane Sustainability Council. Pop into any of their meetings if interested in assisting.

New by-laws for ASLCC are currently under discussion by student government. Changes include changes of duties for existing positions and the addition of Campus Events Director and Gender and Sexual Diversity Advocate as members of ASLCC. Changes also include their duties as new members of ASLCC.

The Black Student Union is putting on a Memorial Day Barbecue for anyone interested in supporting the club. The event will be at Skinner's Butte park from 1-5 p.m. The first 100 people to show will receive a free plate of food from Tony's BBQ.

Coming off third place at the Northwest Athletic Association of Community College Championships, the LCC track squad has added three sprinters to the roster. Players include the Midwestern League Champion Lacy Koth from North Eugene, Allie Church of Wilsonville, and Brandon Helms of Sunset High School in Beaverton. All will be joining the squad next season.

Sam Blackwell, former instructor at LCC and professional photographer throughout his life, has passed away. Among the many photographs that he took throughout his career many were taken while he was stationed in France during World War II. He was a part of the medical corps at the 195th General Hospital in Normandy and Mourmelon. Many of his photos can now be seen at <http://bit.ly/EVbBD>.



The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of Lane Community College



Lane Community College Student Groups

ADDA – American Draft & Design Assn.	1 st & 3 rd Wednesday 1:00 pm	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU – Black Student Union	Weekly, Monday 11:00 am	Bldg. 1, Room 226B
Council of Clubs May 3 rd	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Disc Golf Club	Monthly, 3 rd Monday	TBA
Feminists for Action	Weekly, Tuesday 1:00-2:00	Bldg. 19, Room 250
Geology Club	TBA	Bldg. 16
Green Chemistry Club	Weekly, Monday 1:00	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 nd & 4 th Thursday 7:00 pm	Bldg. 19, Room 246
Lanestock (Council Sub-Committee)	Come to Council of Clubs	Bldg. 1, Room 206
LASA – Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 nd & 4 th Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Bi-Weekly, Tue/Fri 11-3:00	In the Garden
LCC M.E.Ch.A. (formerly LSU)	Weekly Friday 10:00-11:00 am	Bldg. 1, Room 201
NASA – Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Monday 2:00, Thurs 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30	Bldg. 3, Room 216
SPA – Student Productions Association	Weekly, Thursday 4:15 pm	Bldg. 6, Blue Door
Student Nurses Assn.	Monthly, 1 st Monday (May 2 nd)	TBA
Sustainable Living Skills Council/Club	First and Third Thursday	Bldg. 31, Longhouse
Table Tennis Club	Weekly, Thursday 6:30-9:00 pm	Cafeteria (South wall)
Veterans Club of LCC	Time/Day TBA	TBA

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Clothing Stash worker Sareya Nicholson verifies student Liberty Mauch's allotment.

VICTORIA STEPHENS / THE TORCH

Stash gives back

By Victoria Stephens • Web Editor

After a bit of a wait, the No Cash Clothing Stash has officially re-opened for business, albeit in a new location. The Stash moved from its previous location on the third floor of Building 5 to the downstairs of Building 12.

During the Building 5 construction last year, a staircase wasn't built up to the third floor front entrance where the Stash had been located. It would have been a fire hazard to only have one way out through the back exit, manager Kaitlin Carney said.

She told ASLCC if they just gave her a closet and a desk she could make a clothing stash.

"Luckily the space is bigger than that," she said.

Although it is smaller than its former digs in Building 5, the Stash has space for a dressing room behind a curtain. The only space that Student Life and Leadership could find was in Building 12. In fact, it is a sectioned off part of a hallway downstairs.

Usually, about 50 people a day come in. Most take two or three items but can take up to five items daily, free of charge.

"We're always looking for people to come and check us out. It's such a great resource," Carney said, "I love the whole idea of it. We're all on tight budgets."

The Stash is a non-profit organization. Although it is a school organization, similar to a club, it is run mainly on donations from students and donations from area stores. Student workers are either on work-study or are cooperative education students, primarily from human services or other social science majors.

Carney wishes to go into non-profit management and considers the Stash a good experience for her.

The organization gets \$100 in aid through student government for supplies. Carney said the organization seldom uses much of that, as costs are low for what

is needed beyond donations. Financial aid pays student wages for work-study students. The Stash has been in operation on campus for about 20 years.

"We get clothing from all over. You just literally walk in and pick five items. There is no paperwork to fill out, no fee, no L number required," Norm Kevern, a work-study employee of the Stash said.

There is clothing and shoes for both men and women available along with occasional accessories and small household items such as sheets or bedding.

The service is completely free.

Sareya Nicholson is another work-study student employed by the Stash. She has been working there for two years.

"We constantly have a revolving door of clothes people bring things in and take things out and the process starts all over again," she said. "It's fun. There's lots of new people and getting to help people and that's great."

She wants to encourage students to come back because there are new donations all the time.

"Anytime someone could walk in with a load of new clothes," she said.

The Stash gets weekly donations generally from three stores along with a couple of large garbage bags full of new clothing.

Clothing usually comes from Wal-Mart and the Clothing Exchange. In the past it has come from Target, Deluxe and Buffalo Exchange.

Besides new clothing from stores in the area, donations of several bags per day are made by students and faculty. The Stash also receives leftover clothing from the gym lockers at the end of the term and from Public Safety's lost and found once a term.

"It feels good to look good," Nicholson said. "We're giving away confidence."

Donations are always accepted.

Generally the Stash is open Monday through Friday 10 a.m.-4 p.m. with slight variations.

Not your average superheroes

By Warren Hollishead • News Editor

Superheroes united to provide children with an experience that was packed with events for families of all ages May 21.

In what the planning committee considered a "successful" event for all who attended by families found themselves with full stomachs and witnessing smiling children learn something new.

"We fed over 400 breakfast and had over 600 attend," Mike O'Neal, food and beverage manager at LCC, said.

People were lining up early to enjoy the complimentary breakfast that was offered.

"Mostly it was families that really needed the meal," O'Neal said of the early arrivals.

With students and faculty involved in this event it became evident that it was a learning opportunity for children and families as well as the college's students.

"We were able to integrate students into it

too," said Sue Norton, child and family education management coordinator. "It was a great way to expose families to what we have to offer."

Some of the biggest hits at the event were the Zany zoo offered, the international table and the ambulance tours offered by emergency medical technicians present.

"It was fabulous," said Norton. "We were able to introduce some of the programs [at Lane] to families in the community. We're planning on making Lane a family place to be."

After children had the opportunity to venture around the entire event and experience what was offered they were given an African Safari DVD.

"Not only did they get the experience, they got to walk away with something," O'Neal said.

The event was considered to be such a success by those involved fully expect to host another iteration next year.

O'Neal said Superhero Day will "most definitely" reoccur.



EUGENE JOHNSON / THE TORCH

From left to right, Davey Romero, Laura Rondeau, Sabrina Heaven and Jen Ford practice their dances for The Works May 19.

Open show will exhibit talent

By Maygan Beckers • Senior Reporter

The college's dance program is hosting a dance open show May 31 at 3 p.m. in the Ragozzino Performance Hall. This event will be free and open to the public.

At the end of every term, all of the students in dance classes show a section of what they have been working on throughout the term. Approximately 15 dance pieces will be performed. Performances from ballet to musical theater will be in the Dance Open Show.

This event is meant to be informal and share different styles of dance with the audience in what coordinators say is a fun manner.

"It's an opportunity for students to get performance experience. For some students, it's their first experience performing," Bonnie Simoa,

director of the dance program, said. "The show is to have fun sharing the different dance forms with each other."

After the performances, there will be an award ceremony. The award ceremony only occurs in the spring of each school year.

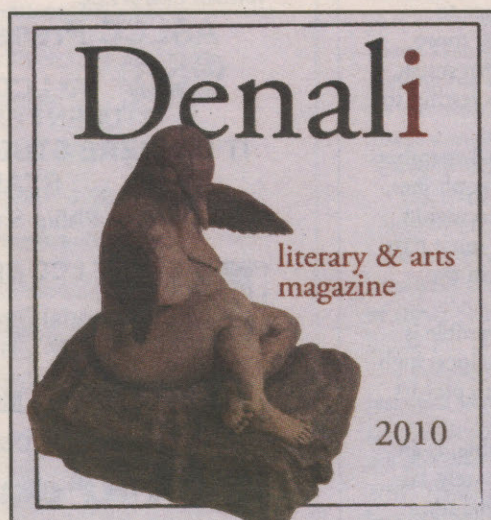
"Awards will be given to deserving students," said Simoa.

Students will be watching other dance forms and then get inspired to take that class or try that form, she says.

"It's a wonderful chance to see all of the different kinds of dance that Lane does. The nice thing about it is that everybody is there to support everybody else," Sharon Hinley, who has worked three years in the administrative office for the dance program and has been a staff member at LCC for 23 years, said. "They all want to see everybody do a good job."

Editor needed

Applications for 2011-12 Denali editor are available now in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on June 1 at noon. Return applications to Building 18, Room 214.



The Denali editor selects and manages the 2011-12 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2011-12 academic year.

SPORTS

Alan K. Fox, Sports Editor ■ 541-463-5657 ■ torch@lanecc.edu

BASEBALL

New team has a promising look

By Ryan Kostecka • Senior Reporter

The college's baseball program has a tradition of winning like very few. And next season, 25 recruits will have the opportunity to prove themselves worthy.

This year's recruiting class is expected to be one of the biggest in school history, including the first one for first year head coach Dean Stiles and fourth for assistant coach Jeff Lyle.

The new athletes will join the Titan brotherhood this fall, including four preferred walk-ons and five local athletes. These local athletes included Zach Eyester from Marist High, Tyler Johnson from Thurston, Bryson Jones from Churchill and Cason Cunningham from Sheldon.

"I feel great about this incoming class and it could easily be one of the top recruiting classes in all the NWAACC. They will be our best overall recruiting class on paper we've ever had," Lyle said.

Not only did head coach Stiles and his staff get some of the top local talent from both Eugene and Portland, they went out and got commitments from three out of states from Washington, California and Montana. Two players are from Montana, two are from southern California, seven are from Washington and 14 are from Oregon.

SEE RECRUIT » 6

Lower Columbia defends title

By Ryan Kostecka • Senior Reporter

This year's annual championship tournament in Longview, Wash., which will take place from today until May 31, looks to provide plenty of thrills and excitement as eight teams are vying to reach the goal they set out at the beginning of each year-to be crowned champions of the NWAACC.

The teams in this year's tourney are: Everett Community College, Bellevue College, Yakima Valley Community College, Columbia Basin College, Pierce College, Lower Columbia College, Mt. Hood Community College and Lane Community College.

The pre-tourney favorites are both teams from the north region, Everett and Bellevue. Both teams have different strengths that play for them with Everett focusing on defense and timely hitting, while Bellevue leads all of the NWAACC in homeruns (49) and doubles (85).

LCC comes in with the lowest team ERA in the NWAACC at 2.26.

"The strongest part of our game would have

SEE BASEBALL » 6

TRACK AND FIELD

Titans take third

By Ryan Kostecka • Senior Reporter

It wasn't the way the Titans' men and women's track teams wanted to end the season.

After winning the Northwest Athletic Association of Community Colleges Southern Region Championships last week, the men and women couldn't keep the momentum as they ran into trouble in the NWAACC Championships.

"We didn't get the outcome we were looking for but we did a great job for the number of athletes we had," sprinter Dusty Jarvis said. "It's tough to pick up as many points when we only have two or three athletes in an event and the other teams have four maybe five to pick up those extra points."

Spokane Community College out-ran and out-jumped Clackamas, the southern region runner-up, on both the men and women's side at the championships.

SEE TRACK » 6

Jacee Retherford hurdles during the NWAACC Multievent Championship on May 3.

ALAN K. FOX / THE TORCH



ATHLETE OF THE WEEK

Rachel Jansen
Track and Field

Jansen continued her success in her events at the Northwest Athletic Association of Community Colleges' Championships on May 23-24. She finished with three top-three finishes earning her female Athlete of the Week.

Jordan Parker
Track and Field

Parker was named male Athlete of the Week based of his record setting performance at the Northwest Athletic Association of Community Colleges' Championships on May 23-24. He set the school record in the pole vault with a height of 16'8.25".



THE FOX TROT



Alan K. Fox

Third place isn't bad

How would you feel if you finished third in something?

For me personally, it can be a little irritating, especially when you are a competitor and always want to succeed in everything you do.

But I was able to come to my senses this year when I finished third place for an article I wrote about the Lady Titans' winning streak at two different journalism award shows.

Third isn't too bad when you are going against a large group.

Where I am going with this is the Titan track and field team came in third place in both the men and women's sides at the Northwest Athletic Association of Community College's Championships earlier this week.

Coming in third place against the whole NWAACC is something to be proud.

I mean, third out of 11 squads is pretty damn good.

Jordan Parker continued his high-flying acrobatics by winning the pole vault title for the men. I have been watching his progress throughout this season and I feel he is a superstar in the making.

He set the school record with his height of over 16 feet. With vaults like that he will vaulting his way to the top of the NCAA's soon.

The whole men's pole vault team should be proud, saying they claimed five of the top six spots.

Then there were the Titans' speedsters Dusty Jarvis and Jordan Latt.

Jarvis took the 200-meter title and finished second in the 100-meters by only 1/100th of a second.

That is pretty much losing by the length of a nose hair or eyelash.

Latt put in work as well and claimed the 400-meter title.

So you guys should be excited that you were able to claim those individual titles which helped the whole team finish where they did.

The women were no slouches either.

Rachel Jensen continued to run hard for the women and took second in two events and was part of the third place team in the 4x400 relay.

Katie Davis and Gylany Crossman took titles in their individual events. Great job ladies!

Even though we were unable to take home the overall championships this year, each and every athlete on the track and field should be proud of the teams' successes.

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com

TRACK

From Page 5

The Spokane men won with a final score of 267 points. Clackamas finished a distant second at 148 while LCC came in third with a total score of 134. The Spokane women won their division with a final score of 250 points, 76 points ahead of Clackamas who finished with 174. The Titans were once again third with a final score of 145.

LCC sophomore Jordan Parker received the men's Outstanding Field Athlete award after his performance in the pole vault.

Parker vaulted 16 feet, 8.25 inches, six inches better than his season best and a school record.

This year's championship marks the seventh-straight for the men and eighth-consecutive for the women of Spokane.

Although LCC couldn't come through with the titles, the Titans had plenty of great showing from athletes and quite a lot of talent returning next year.

Sophomores Jarvis and Cesar Perez and freshman David Formolo were the top performers in the championships for the men.

Both Jarvis and Perez ended their careers at LCC with stellar performances in their respective events.

Jarvis took first place in the 200-meter dash with a time of 21.85 seconds, .03 faster than his season best. He also took second in the 100-meter dash with a time of 11.03, .01 behind first place Cody Peterson of Spokane.

"I knew I had to forget about it and run my best in the 200, and that's exactly what I did with a new PR (personal record) of 21.85 and got the victory,

which really brightened up my day a lot," Jarvis said.

Perez had a solid showing in the distance races for the Titans, taking home second in the 1,500-meter run with a time a 15:37.14 and third in the 10,000-meter run with a time of 33:23.27.

Formolo took second in the pole vault with a height of 16 feet, 2.75 inches and second in the decathlon with a final score of 6,171 points, winning the pole vault event.

Freshmen Josh Pecktol and Danny Parks both finished third in the high jump and discus throw, respectively.

On the women's side, sophomore Katie Davis and freshmen Rachel Jensen and Gylany Crossman were the top performers for LCC.

Jensen took second place in both the 800-meter run (2:19.14) and 1,500-meter run (4:44.74). Crossman

took first place in the 10,000-meter run (39:45.78) and second in the 5,000-meter run (18:23.03). Davis took first place in the triple jump with a leap 36 feet, 11.75 inches, six inches farther than her season best and fifth in the high jump with a high of 4 feet, 10.25 inches.

"The meet went really well. I feel like everyone on the team really stepped up and competed and we had a great day. Everyone has put in a lot of hard work this whole season so it was nice to see that pay off," said Laura Jackson, who finished fourth in the 5,000-meter run and fifth in the 1,500-meter run.

With so many great and talented freshmen returning to both the men and women's teams, along with a stellar recruiting class by both, the Titans look to set to challenge for the NWAACC Track and Field championships again next year.

"The meet went really well. I feel like everyone on the team really stepped up and competed and we had a great day."

— Laura Jackson

BASEBALL

From Page 5

to be small ball. Bunting, running, and timely hitting is what will lead us through the tourney," Assistant coach Jeff Lyle said.

The championship tournament is a double elimination format with each team guaranteed two games through Friday.

The tourney gets underway May 26 with the Titans taking on Everett in the tourney opener at 9:35 a.m.

Everett (34-9, 20-4 North Region):

Sophomore pitcher Ty Holm leads Everett on the mound with a record of 9-1 and an ERA of 2.26. Sophomore Nate Mullins leads the Trojans in batting with a .370 average and 31 RBIs. Freshman pitcher Alex Shaffer leads the team with five saves to go along with a 4-1 record.

Bellevue (33-13, 21-3 North Region):

Bellevue has the most powerful offense in the NWAACC with a team batting average of .303 and slugging percentage of .478. The Bulldogs are led by power swinging sophomores Kyle Johnson and Kyle Conwell. Johnson has a team leading nine homeruns to go along with 32 RBIs. Conwell leads the team in batting with a .397 average and 38 RBIs.

Yakima Valley (32-10, 22-6 East Region):

Yakima Valley is led on the mound by sophomore pitchers Derek Whelton and Steven Schoonover. Whelton posts a team best 7-2 record with a 4.19 ERA while his classmate Schoonover has a 6-1 record and 3.27 ERA. The Yaks sophomore outfielder Trevor Dallman leads the team with a .360 average and .466 on-base percentage.

Columbia Basin (32-14, 22-6 East Region):

Sophomore pitchers Taylor Nicholson and Kody Young lead Columbia Basin on the mound. Nicholson leads all starting pitchers in the NWAACC with an ERA of .69 while posting a record of 6-1. Young is tied for second with an ERA of 1.19 and a record of 7-0. At the plate, the Hawks are led by sophomore McKenzie Acker who boasts a .380 batting average and team leading 35 RBIs.

Pierce (31-7, 20-4 West Region):

Pierce enjoyed its best season in school history and set records in wins for both region and overall play. They are led on the mound by sophomore pitchers Drew Staples and Andrew Jacobsen. Both boast

seven wins on the year with Staples at a 2.96 ERA and Jacobsen at a 1.82 ERA. Freshman Brian Corliss has been the top hitter for the Raiders with a .410 batting average and a .512 on base percentage, tops in the NWAACC.

Lower Columbia (32-10, 18-6 West Region):

Lower Columbia looks to make it a repeat of last year when they defeated LCC in the championship game of the NWAACC tourney.

Sophomore pitcher Stuart Fewel leads Lower Columbia on the bump with an 8-1 record and an ERA of 1.19. Sophomore Ben McQuown leads the Red Devils at the plate with a .402 batting average and 11 stolen bases, both of which are team highs.

Mt. Hood (26-11, 22-8 South Region):

Mt. Hood is led by sophomore Jeremy Burright on the mound. Burright has a team leading 6-1 record and 1.61 ERA. Also, freshman pitcher Christian Bannister is the top relief pitcher in the NWAACC, earning 14 saves and hasn't allowed a run. Freshman Mychal Harrington leads the Saints at the plate, posting a .367 batting average and team leading 30 runs and 11 doubles.

LCC (24-18, 19-11 South Region):

LCC is led by sophomore pitchers Nick Phillips and John Linscott. Phillips is the only returning All-NWAACC performer for the Titans and has a record of 4-1 with an ERA of 2.80 and three saves. Linscott leads the team with a 5-4 record and 1.81 ERA. He also leads the NWAACC in innings thrown, amassing 79 innings on the year.

"NWAACCs is all about pitching and I think we have four great starters who could throw and win in the tournament," Linscott said. "Back that pitching up with our offense and I'd say we are in great position to make at run at the championship."

The Titans will be led by sophomore first basemen Darrell Hunter at the plate. He leads in nearly every offensive category with a .336 batting average, 45 hits, nine homeruns, and 34 RBIs. The Titans are very strong defensively up the middle also, led by freshman catcher Jordyn Van Atta, sophomore's second baseman Joe Offer, shortstop Matt Myrmo and centerfielder Jimmy Sanchez.

"We are feeling good right now. We are just taking it like every other game we've had this season and trying to stay in the moment," Van Atta said.

to the Northwest Athletic Association of Community Colleges' championship tournament five times, including winning the tournament in 2004, and played in last year's championship game.

"I've also heard a lot of great things about the program and how successful they are. So, I'm excited to join them," Nic Coffman, infielder from Wilson High in Portland said.

They have sent numerous players on to four-year institutions and watched them be successful at their respective schools.

With a track record like that, LCC is a top choice among many high school baseball players, both local and national. Many Titan athletes are looking to better their play-making abilities in hopes of going on to a prestigious four-year school.

"I think kids want to come to Lane because we run our program like a Division 1 program and they love that," assistant coach Jeff Lyle said. "Also, having head coach Stiles and his local tie-ins to U of O is also a big draw for kids."

With an experienced coaching staff returning, a group of freshmen going

to the NWAACC playoffs in their first year, and an incredibly talented incoming recruiting class, look for the Titans to continue the winning tradition they are accustomed.

RECRUITS

From Page 5

"We are not necessarily excited about any single recruit, however, the class as a whole is fantastic," Stiles said. "Our outfielders and pitching crops, on paper, appear to be the strongest groups."

One of the reasons LCC is able to attract so many out-of-state players is because of Stiles and his local tie-ins with the University of Oregon.

Having previously coached at Oregon for the past three years under head coach George Horton and playing for the Ducks when he was younger, Stiles is a direct connection to the "Oregon Way."

Many of the players who come to LCC have very high hopes moving onto four-year schools, with one of those primary schools being the UO.

"I played for coach Lyle last year so that helped me know a familiar face when I was looking for a school," Coffman said. "Also, playing for coach Stiles and his baseball background really helped me choose Lane, especially his connections to Oregon."

Within the past 10 years, the Titans have had eight winning seasons, been

"We are not necessarily excited about any single recruit, however, the class as a whole is fantastic."

— Dean Stiles
head basketball coach

Spring Term Final Examination Schedule

For the week of June 6 — 10

Class Days: MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF, WTh

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes.
M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday

EDITORIAL

Our view

Kudos to teams going to championships.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

Athletic program shows consistent quality

The Titans are going to the championships.

That's something we hear quite often around here. Most recently, it's both the track and field and baseball teams that have earned the opportunity to prove themselves the best at a Northwest Athletic Association of Community Colleges' championship event.

Titan runners, throwers, batters, pitchers and fielders have been competing in the state of Washington all week to claim trophies.

Our sports editor and reporters have watched grand

slams and personal records break this spring.

Season after season, Titan sports prove their mettle among other community college teams around the state and the region.

LCC seems to attract athletes of superior skill consistently.

Take, for example, the three Lady Titan basketball players who decided to commit to William Penn University in Iowa last week.

Or the two Division I recruits from the same team who were picked up by University of the Pacific and The

Master's College in California.

It's no surprise the college churns out star athletes time and again.

After all, with coaching talent from various backgrounds — world-class athletes, even — LCC is attractive for any college athlete.

Folks from all around the nation come here to play ball, run or throw.

The baseball team even attracts talent from a certain land Down Under.

Unfortunately, Titan sports don't get the kind of support we think they deserve. The

stands in the gymnasium and bleachers on fields are only sparsely full even during big games.

We ask anyone who's sticking around next year to go to a game or two.

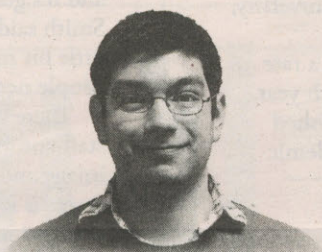
It's a great way to watch super athletes and back quality programs.

The track and field team may be through in Spokane, Wash. for its championship run, but Dean Stiles' baseball team is still in Longview vying for the title.

We're sure the boys of summer will make us proud. They usually do.

ON A SIDE NOTE

Good luck, kiddo



Eder Campuzano

Well, I'm done for. Almost.

Last week the college's Media Commission appointed Kinzley Phillips, The Torch's current assistant news editor, as next year's editor in chief. After the June 2 issue of the paper — our last of this academic year — I'll hand over my keys and leave my successor with what I consider the most important student job on this campus.

And, we couldn't have picked a better person for it.

She might be young. Phillips has only been away from high school for one year and, at 18, she might very well be the youngest editor the paper has ever had. She skipped a grade and graduated one year earlier than the fifth-grade class she left behind.

As soon as she stepped into this newsroom, Phillips took on some of the toughest stories we had to offer. She covered a two-day long-range planning session in Building 19 as her first assignment. The story she wrote took up an entire page and required quite a bit of effort to put together.

After one term, there was a vacancy in the news department and I appointed then-senior reporter Warren Hollinshead as news editor and Phillips as his assistant. Ever since then, she's continued to take on the tougher news assignments this campus has to offer.

She's written about student government. She's covered board meetings. She's done stories about budgets, arrests and other college publications.

Then she impressed the Media Commission, which consists of Torch editors, advisers, media arts administrators and representatives from Denali and student government, with her proposals for next year.

The paper's in good hands for the next 12 months. And, forgive me for sounding like a broken record, it's the best gig a student could ask for.

Like any job, it's got some ups and downs. I can't remember a week that's gone by that I

haven't had to defend my staff or our coverage. Sometimes folks say our stories are slanted.

They're not.

Or people say they disagree with the editorial page.

It's our opinion. We'd love to publish your letters.

It takes a bit to get used to the disagreement. But for every complaint or concern, there's plenty of positive feedback. There's no shortage of what I call drop-ins.

Folks stop by and offer story ideas. You get people who want you to check out their latest invention, guys who want you to write about the lack of men's centers on campus and even people who'd like you to look into what kind of support a white student union would receive.

Other drop-ins just want to see what the paper's all about. Sometimes students come in with their own pad and paper and request interviews, ask if they can watch the production process or sit in on meetings.

And we're more than happy to host them. Once again I plead forgiveness for succumbing to Broken Record Syndrome, but we do receive \$2.75 of the student activity fee every term.

The Torch is student-produced and managed. Our editors decide on what to cover, what stances to take on the editorial page and who to interview for our weekly photo poll. And the final word on everything rests with the one they call "chief."

But the newspaper has a duty to its readers. Yes, we cover board and student government meetings. We let you know about luaus, tuition increases and what our veterans think of national military milestones.

It's also our responsibility to offer students the opportunity to gain experience in the field of journalism, whether it be reporting, photography or on the web. Because of the \$1 increase in our activity fee students approved in Spring 2010, we've been able to expand those possibilities.

We're able to pay our reporters, photographers and web producers. We've also been able to update our hardware and software to provide students with relevant technology.

And it'll be up to Phillips to ensure these opportunities are available for anyone who's interested. Yes, the job has its ups and downs, but you couldn't ask for better.

One last word of advice, future editors: Remember the pizza. It gets results.

Editor Eder Campuzano can be reached at 541-463-5655 or torcheditor@lanecc.edu.



Luau gets 'A' for effort

The American Design and Drafting Association's first luau in the Longhouse was quite a respectable affair. While attendance wasn't altogether stunning — lackluster advertising and the possibility of cancellation didn't help — it was nice to see members of a campus club take matters into their own hands in order to increase student involvement. Try it again next year, guys. A bit more preparation will go a long way.



Retail center tops school board's list

It looks like the Eugene 4J School District favors box retailer Fred Meyer's proposal to build a new shopping center on the Civic Stadium site over two others. We've got enough shopping in South Eugene. The YMCA's proposal to buy the land and erect a new community facility there should take priority over the construction of yet another place to buy cheap socks.



Denali applications are disappearing

The college's student-managed literary arts magazine had no contender for 2011-2012 editor last week. Since then, six applicants have stopped by and requested applications. Way to keep tradition alive.

What's on the top of your bucket list?

Photos by Chris Dupre • Interviews by Maygan Beckers



"I want to go skydiving."

— Aimee Godell, nursing



"To heal all of the pain with my family."

— Alex Nely, human physiology



"To build a 72' Chevelle or El Camino."

— Wes Brown, art



"To pet a tarantula."

— Genaveve Gonzales, physical therapy



"At this point, to graduate."

— Alicia Reed, human services



"I would say to make a difference in society, something for the better good."

— Nick Wilks, undeclared



"To go to Greece to backpack."

— Dawn-Marie Godsey, health records technology



"Definitely finish school and get my career going. And definitely travel to five countries."

— Luis Marquez, hospitality major



"To take my mom back to where she was born in Africa."

— Mariah Clark, history



"I really want to go to Europe and go to the Croatia."

— Iris-Lee Mills, culinary arts



May flowers

A patch of California poppy begins to bloom near Building 17. Despite poor weather, it's a sign that spring is upon us.

EUGENE JOHNSON / THE TORCH

TUITION

From Page 1

costs associated with specific majors.

"I always tell students the cost of attendance will be based on their major," said David Van Der Haeghen, LCC's student outreach coordinator. "If you're going to be a culinary student, you've gotta get your gear. All that stuff costs money."

Activity fees raise cost per credit

Nearly every community college in the state imposes a mandatory activity fee on its students. At LCC, that was \$46.75 in 2010-2011.

ASLCC elections in early May adjusted that to \$48.25 when students approved a \$1.50 increase in the fee. There are currently no plans to increase the transportation, technology or Health Clinic fees.

The 2011-2012 Student Activity Fee brings the total cost for the average credit student at LCC to \$1,154.75, or an average of \$96.23 per credit.

Compare that with the average cost of attendance for a student at Mt. Hood — \$91.75 — or Linn-Benton next year — \$91 — and it's evident students in Lane County are paying more for their education. But even the highest community college rates are well below the cost of attendance at any of the state's public four-year universities.

"Tuition [at LCC] seems kind of high, but it's cheaper than tuition at the U of O," business major

Aaron Heys said. "I guess it's high everywhere."

The University of Oregon charged its credit students \$154 per credit during the 2010-2011 academic year. Oregon State's rate was \$160.

And total fees — building maintenance, health, recreational and others — for Oregon and Oregon State came to a total of \$408 and \$409.67 per term for a full-times student for each university, respectively.

Both universities publish a rate book at the beginning of each year. Neither institution has published rates for the 2011-2012 academic year.

Geography plays major part

Van Der Haeghen says he gets questions from a lot of students who plan on transferring to the UO. They figure they can get acclimated to Eugene or Springfield while they attend LCC.

Those who intend to finish their bachelors at OSU go to Linn-Benton. Folks who want to attend Portland State University choose Mt. Hood or Portland community college and so on.

"Geography definitely plays a role," Van Der Haeghen said.

Sometimes folks stay at home in order to save on rent and other living expenses.

Undeclared student Sophie Clark said she chose LCC so she could stay in the area.

"It's local," she said. "I want to explore different majors so it's good to pay less per credit."

EDITOR

From Page 1

decision.

"You don't often meet somebody who can dissect the news as quickly as Kinzley was able to," he said. "She took some of the toughest assignments we had right off the bat."

Phillips regularly covers the budgets of campus organizations and student government. She is a major asset to the paper, according to Campuzano.

"It's no surprise she was the top candidate for the job," he said.

Campuzano, who is leaving the paper, will attend UO in the fall and hopes to work for the Oregon Daily Emerald. Campuzano's staff received general excellence awards from the Oregon Newspaper Publishers' Association and the Society of Professional Journalists.

The editor in chief is paid \$700

per month for 12 months. That person is also in charge of hiring all staff, setting salaries and deciding the paper's production schedule, among other duties.

Phillips, the new editor, proudly claims that the paper has taught her more than any class.

"It's really helped me blossom as a journalist and it's given me the confidence to take on stories I never could have seen myself doing before," she said.

Students who are interested in joining Phillips' staff may pick up an application in Building 18, Room 218, send an email to torcheditor@lanecc.edu or call 541-463-5655 following the June 2 issue.

In other Media Commission matters, the college's literary magazine, Denali, did not receive any editor applicants by the May 13 deadline. The deadline has been moved forward to June 1. Applications are available in Building 18, Room 218.

KEYCARDS

From Page 1

"You can delete access that's no longer needed and add access if needed. If staff's needs evolve, then their access can evolve with it," said Chief Financial Officer Greg Morgan.

Shitabata says this system could be frustrating to some instructors who don't have access to buildings at certain times when they need to come into the office or set up a classroom lab before class is in session.

With the new keycard system, buildings are automatically locked up on time. Public Safety officers don't have to lock the doors, nor count on the last person in each building to lock all of the doors.

Also, once the door has been opened and it shuts, the door will lock again.

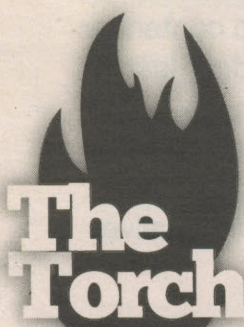
Public Safety may also use the keycard software to void a certain card if it is lost, so a new card can be reissued to that person. Officers can also set up a flag, so if it intended to be used somewhere, they can determine where it is.

"A safer campus is good for everybody. It's good for students, it's good for staff, and it's good for faculty," Smith said. "It gives us a little bit more control when people need limited access."

There is a record of each staff and faculty member's image and what kind of access is issued for each card. If a card is lost, that person can call Public Safety and reissue a card within a few minutes and then come pick it up at their convenience.

Students are unable to receive keycards at this point in time, unless they are employed by the college.

"I think that there is a lot of promise for using this technology with students, but there has to be a commitment to the institution. It would be great if we gave students an ID so they could use it in the Health Center, they could use it in the [Education] Fitness Center, and here and there," said Smith. "And for those students who are employees, we could have limited access to use it on a door, but it takes the commitment from the institution."



Don't miss our last issue

It comes out June 2. Any letters to the editor must be submitted by May 30.

WOW HALL
All Ages All the Time

5/26	Z-MAN EQUIPTO & MIKE MARSHALL
5/27	LEROY BELL & HIS ONLY FRIENDS
5/28	YOGOMAN BURNING BAND GREENLANDER
5/29	DANCE (SPACE)
5/31	PETAR RALCHEV QUARTET KEF
6/1	THE SKATALITES

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