

# They got fourth.

Titans win first two games, lose second two. Two players named to all-stars team | **Sports** » 7



## THE Torch

Lane Community College's public forum since 1964 ■ Thursday, June 2, 2011 ■ www.lcctorch.com ■ Eugene, Ore. ■ Volume XLVII, Issue 29

Spotting them on campus is rare.

But when you do, you'll ask:

# Where does this cat live?

Story by Victoria Stephens • Photography by Eugene Johnson

Have you ever felt like you were being watched on campus?

You might hear a soft rustle in the bushes as you walk around. Maybe it's one of the many wild turkeys that roam the grounds?

There were reports of a cougar on campus late Winter term, but they're not spotted as frequently as some of the college's smaller feline residents: a colony of about half a dozen feral cats.

The Animal Support Committee is responsible for taking care of the colony.

The committee was formed in the early '90s to stabilize a colony of approximately 40-50 cats living on campus. Volunteers were recruited and a trap, neuter and release program was instituted.

In January 1997, the Animal Support Committee became an officially recognized

SEE CATS » 12



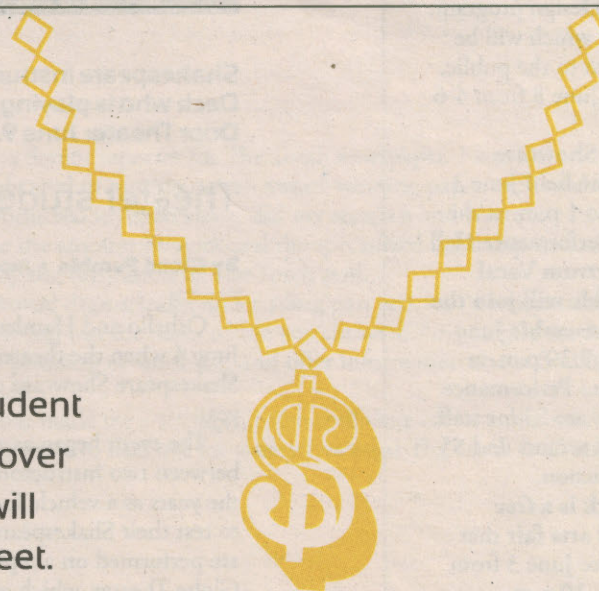
### » the story

Feral cats roam the college's main campus. The colony is maintained in order to control the feline population. Feeding stations attract raccoons and the cats have been known to attack local wildlife. The organization responsible for maintaining the cats has little to no funding.

**In this box.**  
Just outside your classroom.

# Bling.

Some have it and some don't. Student government will have money left over from this year. The college itself will be digging deep to make ends meet.



## Reserve funds will help avoid staffing, course offering cuts

By Kinzley Phillips • Asst. News Editor

Tuition will only be raised \$1 for the 2011-2012 year and the college will not lay off a single employee. That's because money was put away in a reserve fund to meet declining revenue from the state education fund.

To accommodate a five percent increase in expenses, the Board of Education is spending \$2 million in reserve funds, on top of a \$1 tuition increase and retaining a \$3 tuition surcharge.

"In the last two-and-a-half years, knowing we were in the midst of the worst recession ever, we put some money away," college President Mary Spilde said.

By spending reserve funds, the college has avoided laying off any faculty or staff, cutting any departments, services or courses or substantially raising tuition.

SEE COLLEGE » 12

## Student government surplus smaller than last year's

By Warren Hollinshead • News Editor

The Associated Students of Lane Community College is not only the voice of the student population at the college. They are also the group that assists any club with funding when it is needed. Along with these duties ASLCC is still required to budget its own spending.

Throughout this year ASLCC has increased its projected budget due to a lift of \$8,305 in revenue created by the student activity fund. Last year the budget included \$280,778 from the student activity fund. This year the funds weren't as large but it has raised from the projected budget of \$249,984 to \$258,289 for ASLCC to use. The budget also includes \$157,531 in carryover funds from the previous year's operations.

The organization's budget did include \$89,549 in prior year's legal services carryover. Tracy Weimer,

SEE ASLCC » 3

## Clery report will change in 2012

Sex offender listing omitted

By Kinzley Phillips • Asst. News Editor

The college's Clery report will contain one major change next year. Whereas the 2011 document mentioned that a list of currently enrolled sexual offenders is available in the Public Safety office, the language will be removed in the 2012 report.

The only information that has been disclosed is that 28 predatory sex offenders have registered with the college since 2006.

The U.S. Department of Education website affirms the regulations put in place by the Campus Sex Crimes Prevention Act and the consequential amendment to the Family Educational Rights and Privacy Act stating that the act ensures that these records are easily accessible by the public and that there are no federal privacy laws restricting the disclosure of this information.

When The Torch requested a list of sex offenders enrolled at the college, Public Safety denied access to the record.

"I know we are allowed to [release the list], but Public Safety is not going to comment," Public

SEE OFFENDERS » 12



## Campus events this summer

As dead week comes to a close and finals week is becoming a reality, students are getting ready for the summer.

Whether this includes camping, reading or catching up with family and friends one thing is for certain: it's time to relax.

Even for students taking summer classes the days are longer with more time to spend enjoying the (hopefully) warm summer weather.

But, just in case you're not frolicking on the beach, the college is hosting several events this summer.

**The Lane Chamber Orchestra will present "Concerto for Electric Guitar and Orchestra"** June 2 from 7:30-9:30 p.m. in the Ragozzino Performance Hall. Ron Bertucci will direct the performance of Olem Alves and the Lane Chamber Orchestra. All tickets are \$5 and are available at the door only.

**The Art Gallery in Building 11 will feature the annual Graphic Design Graduation Exhibit** through June 9. The exhibition will feature portfolio pieces by graduating students from the graphic Design program. A reception, which will be free and open to the public, will be held June 8 from 4-6 p.m.

**A Music Showcase recital will be held** June 3 from noon to 1 p.m. at the Ragozzino Performance Hall.

**The Spectrum Vocal Jazz Ensemble will join the Lane Jazz Ensemble** June 3 from 7:30-9:30 p.m. at the Ragozzino Performance Hall. Tickets are \$3 for staff, students and seniors and \$5 general admission.

**Lanestock is a free concert and arts fair** that will take place June 3 from 11:30 a.m. - 10 p.m.

Main stage acts:

- 11: 15 a.m. - Opening Ceremony feat. Wes Smith
- 11:30 a.m. - Signal Butte Native American Drumming
- Noon - MC Ras Eye
- 12:10 p.m. - Mariachi
- 12: 40 p.m. - Eric Richardson - Student Activism Speech
- 1:20 p.m. - Student Leaders will speak
- 2:30 p.m. Tyler Spencer - Digerydoo
- 3 p.m. - Roger McConnell Trio
- 4:30 p.m. - The Essentials
- 6 p.m. - Steve Ibach
- 6:30 p.m. - The Lost Creek Gang
- 8 p.m. - DJ FRIEDMaN
- 9 p.m. Apocalyptica Fire Dancers, feat. DJ FRIEDMaN tracks.

# Telling the Bard's tale



EUGENE JOHNSON / THE TORCH

**Shakespeare instructor Judith "Sparky" Roberts helps select a costume for Ella Deck who is playing Cressida in Shakespeare's Troilus and Cressida at the Blue Door Theater June 9.**

## Theater students will get Shakespearean in showcase

By Cloud Pemble • Reporter

Othello and Hamlet will share a stage June 4 when the theater department's Shakespeare Showcase celebrates its 20th year.

The event began as a collaboration between two instructors and has grown over the years as a vehicle for theater students to test their Shakespearean chops. The bits are performed on a replica of the infamous Globe Theater, which was built by local carpenter Scott Williams.

"There have been a lot of students who have performed in the Shakespeare Showcase over the years, some of whom it was their first time acting, who got hooked," theater instructor Patrick Torelle said. "They started taking acting classes and decided to become theatre majors, or they got involved in many other productions of Shakespeare."

Bill Woolum was hired as a full-time English instructor at LCC in 1991. In the fall of that year he was asked to teach a Shakespeare literature class, and for the final project Woolum gave his students the option of writing a paper or performing sections from the Bard's works.

Only two students took him up on the latter of these two options.

"I introduced myself to Sparky Roberts and asked her if she would help, by directing my two students through some rehearsals" said Woolum.

Judith "Spraky" Roberts is a theater arts instructor at LCC.

A collaborative and creative friendship

was born between the two, and by the end of the next term Woolum had ten students practicing with Roberts and performing for their final projects.

What had started as an informal recital played before classmates blossomed into the Shakespeare Showcase, which is an end of each term Saturday matinee and nighttime S.P.A. production at the Blue Door Theater, of which Roberts is still the director.

As interest grew for the showcase, the format started changing too.

"Now, not only do Shakespeare Lit students perform, but also LCC faculty, musicians, acting students and professional actors in the community," Roberts said. "It's a creative smorgasbord of every level of actor and performer. People have written and played songs based on Shakespeare's sonnets. It's a really fun night where people who love the Bard, get together and put on a show." Roberts went on to say "The success and interest generated by the Shakespeare Showcase drove me to create the Acting Shakespeare class."

Jumping from a scene from Much Ado About Nothing to a monologue from Hamlet could prove to be hard to follow for the audience member, so Woolum will narrate. He will introduce each piece and prove context for the scenes.

Professional musician Janet Naylor and friends will be providing musical interludes.

Shakespeare Showcase performances begin with a matinee at 2 p.m. June 4. The late show starts at 7 p.m. Donations suggested.

## CHANGING LANES



Andy Rossback

## I'm breaking up with you

Don't get me wrong: I've enjoyed the romantic walks on your abysmal concrete paths. You always made the best sandwiches. I don't even care that you made me wait over an hour at Enrollment Services.

Lane Community College, I'm breaking up with you. It's not you. It's me. I'm sorry it had to be this way. It's time for me to move on.

By the time you read this my desk will be cleared off, my keys turned in and my time at The Torch over.

Two years of my life have flashed before my eyes in what feels like a matter of seconds. Still, I've ridden it out here too long.

It's been an adventure. Not exactly how I romanticized it in high school but an adventure nonetheless. It's just time for a new one.

Over the past two years, I've shared nearly 60 of my Wednesday nights with a very interesting crew at The Torch.

We've laughed, fought, screamed and cursed — among other things. A few romances have sprouted. Of course, none quite as passionate as my love for the college.

In truth, it's been a dark time for me. My phone rarely rings. The campus is isolated. Few friends are around. That's why I'm excited to be around more people my own age.

What's next for me? Alabama is calling my name. I'll be spending my summer at a newspaper there.

In the fall, I'll go to UO where I already have some friends. A couple of whom will be working with me at the Oregon Daily Emerald.

I'll leave campus with fond memories, many things I've learned from good instructors and a couple friends.

I'll leave a better journalist, too. After producing nearly 60 issues of this paper, I've learned a lot of things about this school, its population and myself. I'll never be the same.

This column has served as an experiment — asking the "is-there-anyone-out-there" type questions.

I asked and you answered.

Thank you for the phone calls and the emails — angry ones, too. An old newspaper adage goes: If you aren't pissing anyone off, you aren't doing your job. Calls and emails are the types of things that make this underpaid, stressful job worth it.

It's also proof that you're alive — and reading. Nothing makes me happier.

a.rossback@gmail.com



ASLCC

From Page 1

ASLCC treasurer, said that this might be a mistake. She is currently working with an auditor to try and discover where this large expenditure carryover came from.

“I don’t know how that got assigned to the account,” Weimer said. “The computer assigned it.”

This brings the ASLCC budget to a total of \$326,271 to be used on operations for student government and student programs on campus.

The breakdown of ASLCC’s budget is quite expansive and the amount of funds that have been disbursed has provided many different activities, events and student assistance programs located on campus funding.

The largest of student government’s annual yearly budget expenditures as of May was the funding required for the student government legal department. ASLCC Legal Secretary Bette Dorris’ salary and benefits totaled \$94,644 so far this year.

“She is our immediate go-to person for day-to-day stuff,” Weimer said. “She is the fountain of info.”

Marc Friedman, an attorney hired to provide legal advice for students, is on a \$40,000 retainer. So far \$27,360 from that fund have been disbursed.

Friedman’s office is located within the ASLCC offices and he is available by appointment.

“He can represent students as long as you’re not filing suit against the school or any employee,” ASLCC President Mario Parker-Milligan said.

The smallest expenditure included within this budget is for the legal services utilities. Here a total of \$280 was used to pay for the use of phones, stationary and paper.

“They crank out a lot of paper,” Weimer said.

The next largest expenditure group that ASLCC faced this year was determining ASLCC student government stipends. This area consumed \$45,558 of the total cash amount assigned to cover salaries of ASLCC. Its purpose is to help pay for stipends that are issued to each of the 10 senators, six executive staff positions, and the four elected executive positions.

The president receives \$500 per month this year and the vice president received \$450 per month. Every other student earns \$300.

One more individual pulls a portion of their income from ASLCC’s budget. Tina Lymath, the ASLCC administrative specialist, is granted \$8,988 in salary and the budget also covers \$4,988 in payroll expenses. These are similar to Dorris’ expenses and cover payroll taxes, benefits, vacation days and furlough days.

Lymath’s duties entail working with the Council of Clubs, the Multi Cultural Center and the ASLCC on anything related towards the administrative side of procedures. Weimer considers her another important aspect for ASLCC.

Student government also spent \$15,673 on total operational supplies and has refurbished the student government office with some new technology. More than \$10,000 of the expenditures were dedicated toward the purchase of 11 computers and power and ethernet-ready tables for the organization’s offices.

One of two areas that ASLCC was above the budgeted amount for this year was the ASLCC staff and executive travel area of the budget. The budgeted \$35,000 was not enough because the actual cost for this area ended up at \$38,604. This is due to a large purchase of airfare to get ASLCC members to Washington D.C. to participate in a conference that student government felt was important.

“That’s where we blew right past our budget,” Weimer said. “We had budgeted \$18,000 but the airfare was a crazy amount.”

Other travel that this budget helped to cover was the travel of ASLCC members to Oregon Community College Student Association board meetings, Oregon Student Association board meetings and rallies sponsored by both associations.

In order to reduce this travel expenditure next year, both Weimer and Parker-Milligan have decided to implement certain changes

in travel-planning that will reduce the amount of time that is needed for approval.

“We did a really good job with what we had,” Parker-Milligan said. “One thing I want to do is budget for conferences.”

The next largest remaining expenditure was the cost of Pow Wow and for Denali. ASLCC budgeted a projected \$15,095 but only spent a total of \$12,000 bringing them short on this projected expenditure. This is only including the initial charges for Pow Wow and not Denali, according to Weimer. The charges for Denali have not been submitted to ASLCC yet.

ASLCC has spent a total of \$10,342 this year to pay for speakers and performers for various events. This number is by far the largest expenditure over the original projected amount. It was originally budgeted for a total of \$1,750 but with the amount of activities that ASLCC has put on this year the cost has definitely gone up.

ASLCC’s budget sees a series of variances every year and it changes with the enrollment of students on campus.

The organization has lost a total of \$7,512 in bad debt adjustment, spent \$1,553 on utilities and communications, and spent \$11,930 on miscellaneous items.

The bad debt adjustment is a typical change that budgets see at the college. Whenever students do not pay their tuition or fees this is the area where it is represented in a school-funded budget.

The utilities and communications area of the budget pays for the use of all staff phones in the office. The payment includes landlines only and does not pay for the use of ASLCC employee cellular phones.

ASLCC budgeted for \$115,548 in miscellaneous expenditures. This was an over-estimate as ASLCC has only spent a total of \$11,930 on miscellaneous items.

Items that fall under this category are generally not included in any other area of the budget and are only expressed in the miscellaneous area.

Some of the late additions to the budget were the Lanestock budget and the Luau funds.

The approval of \$10,000 for the payment of vendors, performers and supplies needed for Lanestock was the largest of the three and the event is set for June 3.

The luau requested a total of \$400 from the ASLCC to help pay for its big end-of-the-year event that has already taken place.

“I think those projects probably bought more value than getting a few dollars of tuition back,” said Greg Morgan, LCC chief financial officer. “A lot of times you never see the student government and that has not been the case this last year. They have been very active.”

With the creation of a rainy day fund, student government has decided to set aside a large amount of its yearly revenue for emergency spending. This year, ASLCC designated \$28,000 for this purpose.

These numbers portray the ASLCC budget as of May 2011 and the numbers may change as expenses come to a close with the fiscal year on June 30.

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All Ages All the Time

6/3	MEDIUM TROY KORE IONZ
6/4	CONJUGAL VISITORS BAD MITTEN ORCHESTRA
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NEWS BRIEFLY

**Graduation is June 11 at the Lane County Fairgrounds Exhibit hall.** The ceremony will kick off at 4 p.m. Graduates are asked to meet at 3 p.m. in the Performance Hall to line up. Doors will open to the public at 3:30 p.m.

**Parking lots C and D are reserved June 2 for an event in the Center for Meeting and Learning.** The disability parking in lots C and D will still be open for use.

**Want to see the new Downtown Campus as it's built?** The college has set up a webcam so you can do just that. It's updated hourly

between 8 a.m.-6 p.m. Check it out at [www.lanecc.edu/dc/video.html](http://www.lanecc.edu/dc/video.html).

**The Bond Leadership Team and Master Planning Task Force will host its final open forum of the year** to discuss planning and financial issues with the college. The forum will be June 3 from 1-2 p.m. in Building 17, Room 308.

**Lanestock 2011 kicks off June 3. The event will be in Bristow Square on the main campus from noon to 9 p.m.** The event is free for all to attend. For any questions, contact the Lanestock

Committee at [lanestock2011@gmail.com](mailto:lanestock2011@gmail.com).

**The college's Day of Caring takes place on June 4 from 9 a.m.-12 p.m. at Grassrots Community Gardens on Coburg Road.** The event is a gardening project designed to help assist raising organic food to help Food for Lane County. All ages are welcome to assist with projects of all skill levels. For more information contact Bonnie Phipps at [phippsb@lanecc.edu](mailto:phippsb@lanecc.edu).

**This is the last issue of The Torch for the academic year.** The next issue publishes on Sept. 22.

The Torch

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ [torch@lanecc.edu](mailto:torch@lanecc.edu)

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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Associated Students of  
Lane Community College



Lane Community College Student Groups

ADDA – American Draft & Design Assn.	1 <sup>st</sup> & 3 <sup>rd</sup> Wednesday 1:00 pm	Bldg. 18, Room 206
APISU Asian - Pacific Island Student Union	Weekly, Wednesday 11:30	Multicultural Center
ASLCC Student Government Meeting	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
BSU – Black Student Union	Weekly, Monday 11:00 am	Bldg. 1, Room 226B
Council of Clubs May 3 <sup>rd</sup>	Every Other Tuesday 3:30-5:30	Bldg. 1, Room 206
Disc Golf Club	Monthly, 3 <sup>rd</sup> Monday	TBA
Feminists for Action	Weekly, Tuesday 1:00-2:00	Bldg. 19, Room 250
Geology Club	TBA	Bldg. 16
Green Chemistry Club	Weekly, Monday 1:00	Bldg. 16, Room 145
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Lane Student Democrats (LSD)	2 <sup>nd</sup> & 4 <sup>th</sup> Thursday 7:00 pm	Bldg. 19, Room 246
Lanestock (Council Sub-Committee)	Come to Council of Clubs	Bldg. 1, Room 206
LASA – Lane Arts Student Association	2 <sup>nd</sup> & 4 <sup>th</sup> Tuesday 1:30-2:30	Bldg. 11, Alcove
LCC Dance Club (LCCDC)	2 <sup>nd</sup> & 4 <sup>th</sup> Friday 1:00-2:00	Bldg. 1, Room 206
LCC Smokers Club (Clean-up Crew)	Ongoing Effort @ the	Smoking Shelters
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:00	Bldg. 19, Room 246
Learning Garden Club	Bi-Weekly, Tue/Fri 11:300	In the Garden
LCC M.E.Ch.A. (formerly LSU)	Weekly Friday 10:00-11:00 am	Bldg. 1, Room 201
NASA – Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
OSPIRG	Monday 2:00, Thurs 4:00	Center, Basement
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:30	Bldg. 3, Room 216
SPA – Student Productions Association	Weekly, Thursday 4:15 pm	Bldg. 6, Blue Door
Student Nurses Assn.	Monthly, 1 <sup>st</sup> Monday (May 2 <sup>nd</sup> )	TBA
Sustainable Living Skills Council/Club	First and Third Thursday	Bldg. 31, Longhouse
Table Tennis Club	Weekly, Thursday 6:30-9:00 pm	Cafeteria (South wall)
Veterans Club of LCC	Time/Day TBA	TBA

ASLCC Presents OSA SEMT and Transitions



At LCC JUNE 17<sup>th</sup> (Friday) 9am-6pm



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PRESENTING THE 2<sup>ND</sup> ANNUAL LANESTOCK MUSIC AND ARTS FAIR

(FRIDAY JUNE 3<sup>RD</sup> 2011) Noon- 9:50pm

Facebook.com/lanestock

For More Information Contact: [Lanestock2011@gmail.com](mailto:Lanestock2011@gmail.com)

END OF SPRING TERM CONCERT: Lane Jazz Ensemble  
w/ the Spectrum Vocal Jazz Ensemble

Friday, June 3<sup>rd</sup> @ the Ragozzino Performance Hall 7:30pm  
Tickets @ the Door Only (\$5 Gen. Admittance \$3 Students, Staff & Seniors)



## REVIEW

# 'Codes and Keys' delivers

Death Cab's latest effort throws fans a curveball and it's for the better

By Eder Campuzano • Editor

It's been nearly eight years since a poster depicting the cover art of Death Cab For Cutie's "Transatlanticism" graced the walls of Seth Cohen's bedroom.

Remember how "The O.C." gave the Seattle-area indie rockers the exposure they needed to take over the scene? In 2003 the band was all about somber melodies that described lost loves, loneliness and everything else you think of when lonely comic book geeks come to mind.

Benjamin Gibbard and company's latest effort, "Codes and Keys," is as much a departure from the traditional Death Cab sound as you could imagine.

Take, for instance, the opening tracks. Upon first listen, "Home Is a Fire" seems as though it would feel right at home in a Sufjan Stevens album.

"Codes and Keys," the titular second track, also evokes a more somber mood than songs like "I Will Possess Your Heart" or "Soul Meets Body." It's slower. It's lighter. It gives you an idea of how the band has evolved.

The next two songs become increasingly more upbeat with a faster tempo until the album crests with "You Are a Tourist," the one track you could say sounds like classic Death Cab. In fact, this song seems as though it would have been right at home in "Narrow Stairs," nestled between "Cath

..." and "Talking Bird."

"Unobstructed Views"

sort of fills the role "Transatlanticism" did on the band's fourth album. The first half is completely instrumental and the sober melody relaxes and prepares you for the next five songs.

The next three songs pick up a bit until "St. Peter's Cathedral" sets up what might just be the best end to a Death Cab album since "A Lack of Color."

"Codes and Keys" proves how far the band has come since 2003. You can definitely tell by the construction of the songs and the lyrics.

"You Are a Tourist" exemplifies the key differences between the band's earlier efforts and this latest release.

Instead of crooning about the one who got away, Gibbard sings: "When there's a burning in your heart/ An endless searing in your heart/ Build it bigger than the sun/ Let it grow/ Let it grow."

His semi-recent marriage to the plucky Zooey Deschanel, best known for her role in indie films like "500 Days of Summer" and as the fairer half of the indie-pop duo She and Him, shines through on many of the album's songs.

Who else would the opening lyrics in "Monday Morning" refer to? "She may be young/ But she only loves old things/ And modern music/ It ain't to her taste." That's got "Deschanel" written all over it.

Yes, the lonely boys from Seattle have grown up, married



PHOTO COURTESY ATLANTIC RECORDS

**Benjamin Gibbard and Death Cab For Cutie are Seattle-area staples. Their latest album is available now.**

and moved forward. Guitarist and producer Chris Walla has worked with a variety of other artists, from Tegan and Sara to Nada Surf and even The Decemberists, another indie rock product of the Pacific Northwest.

You can definitely sense

an air of change in Death Cab's latest release. Gibbard and Walla stressed that the album would focus on piano-laden compositions and they definitely delivered. This may not be the band Seth Cohen fell in love with, but that is in no way a bad thing.

## Off campus summer events

Summer is just around the corner and that can only mean one thing: It's festival season. Here's a list of some of the big events in Lane County. Chances are you've heard of these festivals if you've lived in the state for more than a couple of years, so this one's for you, newbies.

### Oregon Country Fair

The three-day event celebrates its 42nd year July 8-10. Set in a wooded area 13 miles west of Veneta, the Oregon Country Fair will feature Grateful Dead drummer Bill Kreutzman and his band, 7 Walkers, Rootz Underground and March Fourth Marching Band on the main stage.

The fair runs from 11 a.m.-7 p.m. each day. Tickets are available through Ticketswest at any Safeway store, the Erb Memorial Union on the University of Oregon campus and a variety of other outlets. Admission is \$20 on Friday and Sunday, \$23 Saturday in advance. The price is \$23 and \$28 the day of the fair. No tickets are sold at the site.

For more information, check out <http://www.oregoncountryfair.org>.

### Whiteaker Block Party

The free street fair will be 1-11 p.m. in early August. Now in its fifth year, the Whiteaker Block Party is hosted by neighborhood business owners and residents. The event will feature street performers, fire dancing, wine and beer gardens, a fashion show and wares from several local vendors.

The festival will occur on Third Street between Blair and Adams. For more information, including a set date, check out <http://www.whiteakerblockparty.com>.

### Lane County Fair

Eric Church, The Benjaminz and Tommy Tutone are the headline performances on the main stage this year. The 152nd Lane County Fair is Aug. 17-21 at the Lane County Fairgrounds.

Doors open at 11 a.m. each day of the fair and close at 11 p.m. Wednesday through Saturday. The fair closes at 8 p.m. on Sunday.

Day passes are \$9 for adults, \$6 for children 6-15 and seniors 65 and over. Children less than 5 years old get in for free. A season pass ticket may be purchased for \$17 through the event's website: <http://www.artthefair.com>.

**Join now!**

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LCC Health Clinic  
Call 463-5060**

## Hiring!

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Apply on line at the Lane Jobs Connection

[www.lanecc.edu/ces/](http://www.lanecc.edu/ces/)



# Literary magazine gears up for publication

By Kelly Powell • Senior Reporter

Denali, the college's literary magazine, is scheduled for release in early June.

The student-run publication showcases the works of talented college students and other artists throughout Lane County.

Denali has been a publication of LCC since 1971 was originally called "Concrete Statement"; it was renamed "Denali" at a later date. The first issue was released in June of 1971, which was the year the Grateful Dead performed at the college campus to raise money for the White Bird Clinic and financial aid funding.

Susan Carkin, the college dean of the Language, Literature and Communication said the magazine's format has changed a great deal since the early days.

"Originally the magazine was simply a fold with staples as its binding. Now, the magazine is much more professional with a regular binding and a glossy finish to the pages," Carkin said.

Denali is actively seeking applications for the publication's editor position.

"I don't know if it's just students very busy with school exams to apply for the position, but it's a great job," Carkin said.

Jessica Haeckel, the publication's current editor, is expecting a child and will not be returning to the magazine. Haeckel said the experience working as editor has been a lot

of fun as well as challenging. "This year I really enjoyed the selection process," Haeckel said. "We get all different kinds of submissions like photographs, paintings, fiction and non-fiction articles. This year we even got some fiber art work."

Carkin said in 2009 Denali received at least 50 student submissions and also submissions from artists around Lane County.

"We received a lot of non-fiction articles that were narratives and personal essays about people's lives," Haeckel said. "It's like seeing the work through different lenses that show the individuality of peoples' experiences. It's a lot of fun."

Carkin is encouraging students to apply for the editor position because it's an impressive addition to a resume.

"This editor job isn't only a job involved with content, but what media goes forward, as well as producing and laying out the magazine," Haeckel said.

Denali, like The Torch, is free to students and the public. Haeckel said this year they printed 1300, and will be distributed throughout the area.

The funds to produce Denali come from Student Activity Fee.

"The students pay for this out of their fees, so it's only fair that they are free to everyone," Haeckel said.

# SAWIN' LOGS



EUGENE JOHNSON / THE TORCH

Jeff Harms (front) and Jim Putnam from Lease Crutcher Lewis Construction assemble the wood forms to create a new wheelchair ramp on the North side of the Center Building.

# Festival committee gives it another go

By Maygan Beckers • Senior Reporter

Student activism and diversity will be celebrated during Lanestock, an end-of-year festival hosted by ASLCC.

The student-led music and arts festival will be in Bristow Square on the main campus June 3 from 11 a.m. to 9:30 p.m. It is free for all to attend and will have food, art, and t-shirts for sale.

"I think it will be a huge success," said Tracy Weimer, ASLCC treasurer and Lanestock chairperson.

The theme for Lanestock will be student activism. By students planning every detail of this event, they are active in making their contribution of Lanestock occur. The students planned every detail of this event to make it a family-friendly and fun environment, Weimer says.

"I think that it's a work in progress," said Eric Richardson, Multicultural Program coordinator. "We hope to make Lanestock a part of the Council of Clubs' agenda, so they can help establish Lanestock as an annual event."

There will be two stages filled with events for this festival. The main stage will be for the main bands and will also have a few speeches on the line up. The smaller stage will have different proceedings including interviewing and a debate on the Sept. 11 conspiracies.

Ryan Wilson, president of Students For Liberty, will represent the organization and speaks on the main stage at 4 p.m. The speech should last approximately 10 minutes. He plans to thank the veterans in the Veterans' Club and wants to welcome back all of the soldiers coming home to our community in his speech.

He will share a quote from Pablo Picasso and thank the political science and philosophy departments for everything they have done for Students For Liberty.

"I think everybody is going to have a great time," Wilson said. "I think we'll see our soldiers that are coming back feeling good about themselves, about our economy, and the future of America."

Students can drop in anytime and see any of the scheduled events that fit their schedule. If any questions about the event arise, feel free to send questions or comments to the Lanestock Committee at [lanestock2011@gmail.com](mailto:lanestock2011@gmail.com).

## Spring Term Final Examination Schedule

For the week of June 6 — 10

Class Days: MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF, WTh

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes.

M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday



# TitanStore

## Titan Store Buyback

### Sell Your Books During Finals Week at Your Campus Store!

3rd Floor - Center Building

## June 6 - 10, 2011

Monday - Thursday: 7:30 am - 5:30 pm

Friday: 9:00 am - 4:30 pm

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[www.titanstore.lanec.edu](http://www.titanstore.lanec.edu)



# A new perspective on Pakistan

Nadia Raza was born to Pakistani immigrants. Curiosity led her to teach. A love of teaching brought her to LCC.



Story by Kinzley Phillips • Photography by Eugene Johnson

**A**mericans are bombarded with news about the Middle East, but how many opinions are heard from the people there? Brutal warfare, corrupt governments and suffering people are broadcasted but very rarely does the media go inside their world.

Nadia Raza, current doctoral candidate, inspiring professor of sociology and second-generation Pakistani American sheds some light on her experiences in Pakistan and the concerns of her relatives there.

In 1999, Raza went with her mother to Pakistan and she recalls a military uprising under which men with semi-automatic weapons were posted all throughout the city outside restaurants, malls and desert shops. She asked her mother if it made her feel uncomfortable and she simply smiled and said "At least we know who is in charge today."

"It opened up a window for me to recognize that her experiences were different from most people in the world, the experience of social disturbance and social unrest particularly in the areas of the world that have been colonized," Raza said.

Since 1947 there have been multiple changes in power in Pakistan. When Raza's mother, whose name is not disclosed for privacy reasons, was two she lived through a brutal civil war that resulted in the partition of Pakistan from India and the largest human migration in recent history. During this time there was intense military and civil conflict, and having undergone this conflict it was her belief that this kind of military occupation was better than the physically violent conditions of the past.

"The characteristics that shape that culture now is incredible and brutal poverty that you can't even put in words, that there aren't even words to describe what people are living in, without the means to survive and create stable environments," Raza said.

Raza describes her aunt, uncle and cousins who are living in Pakistan as being worried about the same kinds of issues parents and grandparents are worried about in America, such as healthcare, education for their children, and their ability to conduct normal lives in light of recent critical reports by Americans speculating on the possibly perfidious nature of the people and politics of Pakistan following the death of Osama bin Laden.

"In this historical moment there aren't too many sides of the story that are represented in Pakistan as in favor of democracy which has been every experience I've ever had there," Raza said.

After a 10-year war with the Middle East tension overseas remains strong and the people there are still facing the same problems they faced before it started.

"Do I think military involvement in Pakistan is a good thing? No," said David Martinez documentary filmmaker who did projects in Iraq and collaborated with Raza to show films for her classes.

Limited class mobility restricts people in poverty stricken areas like Pakistan from being able to overcome their shortages. "The majority of the world is pretty

much frozen where they are," Martinez said.

For Raza, growing up in California was a split experience. At school she was Nadia, the typical outgoing, fun and athletic girl. But at home she was part of a culture that no one else understood; where her parents followed Muslim traditions and relatives who visited from Pakistan shared their experiences of the culture, and the gruesome poverty they saw there.

Her mother immigrated to America at the age of 24 from Pakistan, where she had been a professor of microbiology, with only \$50 in her pocket. Raza's eyes hint that her mother is close to her heart. She describes her as a fiery woman and unprofessed feminist. Her father, who was also from Pakistan, immigrated to the states from Germany after having worked as an engineer for an airline. Her parent's first jobs in the U.S. were bussing tables and working at drive-ins.

"It's a classic immigrant story where they arrived here with very little and pulled together, with what resources they had everything they could. They put my brother and I through school," said Raza.

Raza was raised with values of compassion. During religious holidays her parents would open their house and cook for three days inviting people from the community to come and eat because they knew what it was like to not have money to eat well. One of the five pillars of Islam is to give a portion of the money you make each year to those who are in need.

Raza visited family in Pakistan often with her mother and was very close with a particular cousin near her age. Her cousin went to college in London to later return to Pakistan and become a mother, a much different decision than what Raza chose. These contrary constructions of lifestyle represent how two people raised with parallel family values can be completely altered by the pressures of their surroundings, and their individual conceptions.

"Exposure to ideas and information clearly are different because of my hybrid identity. I was able to walk through two worlds that are, especially today, constructed in opposition to each other," Raza said.

Lending special insight, Raza feels some of the forefront issues facing in the perceived racial divide with the middle east is the conception of "us and them" mentalities rather than "both-and" or "either or".

"I do want to go back there, of course it's dangerous, but more than anything it's very difficult to untangle my life enough to be able to go. I definitely will," Raza said.

The path that led to working as a sociology

instructor was academically and interpersonally stimulating. Raza felt she wasn't equipped with an understanding and way of communicating to others about her bi-cultural experience. Taking her first classes in sociology at Orange County Community College opened her eyes to avenues of self-expression and dynamic insight.

"I lacked a language to talk about culture to talk about tradition, modernization and about horrific poverty like I saw in Pakistan," Raza said.

Raza strongly believes personally and politically in the movement of community colleges, envisioning them as the last act of democracy.

"I loved my community college experience. I had the freedom to choose the classes I wanted to take and to develop my own sense of self in relationship to the world," Raza said.

She has taught at Humboldt State University, where she received her masters in Sociology, and at the College of the Redwoods and University of Oregon. Now she instructs classes in sociology and ethnic studies at LCC.

She wanted to live in a college town where she could ride horses, as she has a few times a week since she was seven. Last weekend she participated in a 50 mile endurance horse race.

"Riding horses has been the most consistent thread throughout my life to counterbalance a very intellectually heavy life," she said.

When she broke her arm riding horses it took about three months recovery on the couch but it brought her closer to her mix breed dog Chana, that she saved from a shelter after having been shot with a shotgun.

"She was healing and I was healing, and that was really special," Raza said.

"I really like how enthusiastic she is about what she teaches," said student Disney Fischer from her Social Deviance course.

One of the reasons she is so passionate about teaching at this level is because it allows a diverse collection of students from varying stages in their lives to come together and share ideas.

"I get to continue to learn from my students and continue to grow in an environment that is structured around that," Raza said.

At the end of the term Raza is going to South Africa for a documentary called "Rediscovering the Scientist" with a friend who has an interview with Desmond Tutu. Two of her cousins, one who is a lawyer defending people in death row cases, and another who is an art teacher in California are coming along.



## SPORTS

Alan K. Fox, Sports Editor | 541-463-5657 | alanfoxjr@gmail.com

## A season of two stories

## Titan baseball season recap

By Ryan Kostecka  
Senior Reporter

It was a season for the ages for the Titan baseball team. There were plenty of ups and downs on the season to go along with many memorable experiences and overall a time of the boys' life that they'll never forget.

"This season was a winding road full of bumps and potholes," sophomore Joe Offer said. "We held on and stayed the course and in the end we were rewarded for our determination and willingness to quit."

In what started out as a promising season for the Titans quickly turned to one that looked like they wouldn't make the end of season championship tournament in Longview, Wash. LCC started the season with a 4-2 record but won only a single game over its next seven to enter the Southern Region play with a record of 5-7-1.

Throughout the Southern Region games, the Titans went on to win only three of the 15 series they played. Two of those three series sweeps came when the men needed it most.

With their playoff future hanging in the balance and clinging to a one-game lead over Linn-Benton for the final playoff spot, the Titans went on to win six of their next seven games, including a weekend sweep of first place Mt. Hood, and clinch the final spot offered to the Southern Region.

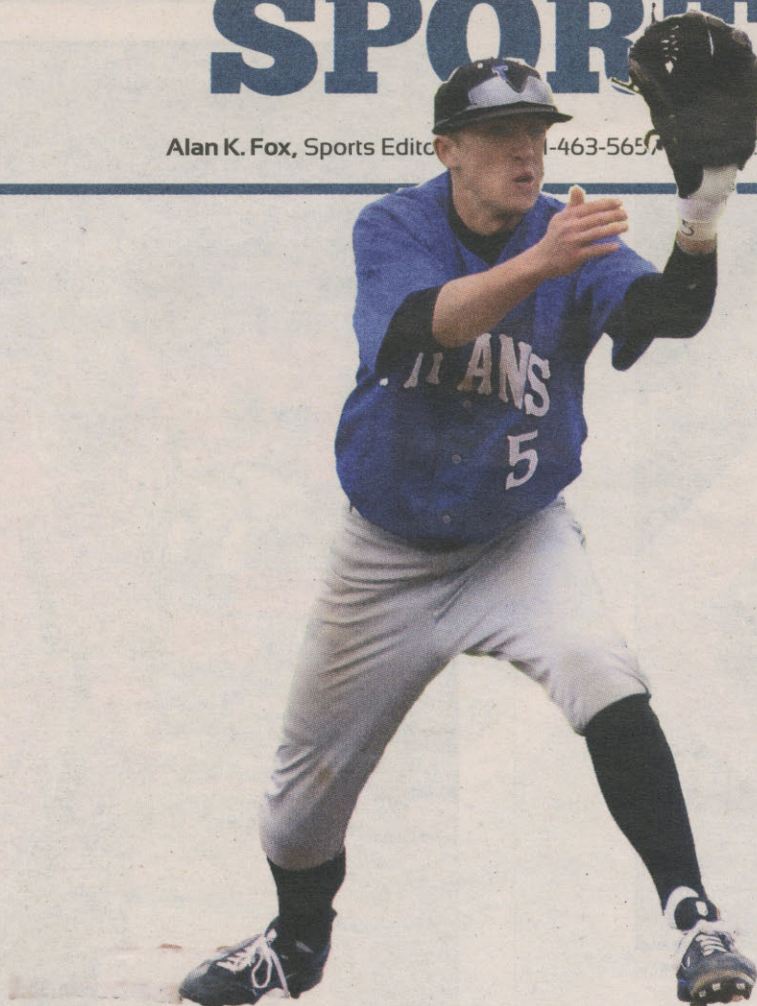
Due to an extremely wet spring, the Titans were forced to play six games a week, including 14 straight home games toward the end of the season.

The Titans ended the regular season with a 24-18-1 overall record and a 19-11 Southern Region play record.

"Two years of winning seasons to go along with deep runs at the NWAACC tournament, all while making some great friends. My career as a Titan was great," Offer said.

Because of their overall performance throughout the season, the Titans were awarded the eighth and final playoff spot in the Northwest Athletic Association of Community Colleges championship tournament. If the men were to win the tournament, they would have to take out the top three seeds to get to the championship game.

In the first game of the tournament, LCC upset top-seeded Everett by a score of 9-4 before stealing a 4-2 victory against third-seeded



**Matt Myrmo prepares to catch a ball at the NWAACC championships.**

ALAN K. FOX / THE TORCH

## Fourth.

Season ends with consecutive losses at NWAACCs

By Ryan Kostecka • Senior Reporter

After losing 2-1 to Southern Region rival Mt. Hood, the Titan baseball season closed with the men claiming fourth in the Northwest Athletic Association of Community Colleges' championship tournament.

The loss to the Saints was LCC's second of the tournament. The first defeat came 9-0 from the Bellevue Bulldogs in the winning bracket.

While not satisfied with the overall outcome of the tournament, head coach Dean Stiles was happy with his team's performance.

"I thought we surprised some people with how competitive we were in the tournament," Stiles said.

Playing in the winners' bracket, the Titans fell to the Bellevue Bulldogs 9-0 in their third round matchup.

Sophomore Dawson Phinney started on the mound for the Titans and threw three innings allowing three earned runs on five hits.

Freshman Jordan Van Engers came on in relief for Phinney, in the fourth inning with the bases loaded and gave up no runs. After striking out the first batter he faced, Van Engers got the next Bulldog batters to fly out to left fielder Elliot Sherrell. Sherrell then threw a strike to third baseman Dan Copeland who tagged out the Bulldog runner trying to advance from second to third for the final out of the inning.

The Titans couldn't capitalize on the momentum gained and couldn't get the offense moving against the Bulldogs' starting pitcher.

Freshman pitcher Justin Young came in to relieve Van Engers and threw a scoreless ninth inning allowing only one hit.

For the game, Van Engers threw five innings, allowing four earned runs on seven hits. Sherrell, along with sophomores Skip Spencer and Jimmy Sanchez, each provided a hit for the Titans.

LCC had no time to think about the loss to Bellevue. Southern Region rivals Mt. Hood were waiting to play the Titans 30 minutes after the Bulldog win.

## THE FOX TROT



Alan K. Fox

## Things happen

Have you ever done something in your lifetime that you wished you could take back? Maybe something that could have cost you a chance at greatness?

How did you deal with it? When you look back at the situation does it really matter anymore?

When things like this happen it can be hard to deal with, but you can't change what happened and there is no magic button to push to rewind to moments before that hiccup.

The only thing you can do is let it go, although I know it can be a really hard thing to do. Just put it in the past and learn from it.

The Titan baseball team had one of those hiccups happen to end its season this weekend.

The team was in an elimination game in the Northwest Athletic Association of Community Colleges' playoffs and the game was tied 1-1 in the bottom of the ninth inning against Southern Region rival Mt. Hood when the team lost on an error off a throw by the Titan catcher.

While the result of the throw may be what people will remember about the finish, it isn't the whole story.

The team's catcher, Jordyn Van Atta, may have made the throw, but he was also playing with a busted throwing hand that had kept him out of the game hours earlier.

He played great, with his hand heavily taped up, at the plate even with a possible broken hand by stopping multiple pitches that were in the dirt and making key throws throughout the game.

So, I refuse to judge the guy on one throw.

For anyone to judge him on the play would be ridiculous. He was a valuable piece in the team's run at a championship and he will be here next year to get the Titans back up in Longview again.

Throughout the regular season Atta led the team in doubles and was second in home runs and RBIs.

So going into next year this guy looks like he is going to be a force to be reckoned with.

His body of work speaks for itself and it outweighs the throw if you were to ask.

As far as the rest of the playoffs go, the guys played their hearts out and I couldn't be more proud of the way they left it all out there.

To the sophomores on the team, thank you so much for the memories over the last two years.

See you next year!

Sports Editor Alan K. Fox can be contacted at 541-463-5657 and alanfoxjr@gmail.com



## ATHLETE OF THE YEAR



EUGENE JOHNSON / THE TORCH

# Ashley Smith named athlete of the year

By Alan K. Fox • Sports Editor

Ashley Smith is The Torch's inaugural Titan Athlete of the Year. She was awarded with the honor due to her outstanding performance throughout the Lady Titans' run at the Northwest Athletic Association of Community Colleges' championship last season.

"What a great honor for A.J., and she is definitely deserving," head coach Greg Sheley said. "She had an amazing season and we wish her luck as she moves on to the [University of the Pacific]."

Along the way, Smith led the league in scoring and also finished the season second in rebounding.

"All of the accomplishments that our team had this year were 100 percent team effort. Many of us broke multiple records that have been set for many years, and I broke a few of them myself, too," Smith said. "I would not have been able to achieve any of them or anything I did this year without the entire team, coaching staff included."

Her dominance on the floor wasn't hard to miss during games this season and when she had the ball, whether it be inside or outside,

the other team's defense would be right there with a double-team to try and prevent her from scoring.

The domination on the court helped her being named to the All-Southern Region first-team by averaging a double-double with 23.5 points and 11.03 rebounds per game.

Smith, a former student at Willamette High School, has committed to continue her playing career and education at the University of the Pacific in Stockton, Calif.

"Everyone has helped me in many ways, and I cannot wait to start my new career that I would not have had without my teammates this year," Smith said. "I am very honored to be the Lane Titan Athlete of the Year, and I will cherish every moment I have had from this year."



ALAN K. FOX / THE TORCH

Kyle Warner attempts to shoot the ball during a game in Titan Coliseum.

## Warner signs with Iowa Wesleyan

### Averaged 15.6 points per game last season

By Alan K. Fox • Sports Editor

Titan basketball team leader Kyle Warner has signed a national letter of intent to play basketball for Iowa Wesleyan.

"I worked for coach Magnani at Iowa Wesleyan," head coach Bruce Chavka said. "I am excited to have him sign one of our players. It is a privilege and an honor, both for Kyle and for our program here at Lane."

Warner led the Titans in scoring last season with 15.6 points per game. He also led the team in three-point percentage (35 percent), assists (average 3.46 per game), steals (average 1.81 per game) and minutes played per game (30.4 average).

"It feels great to move on in my career past Lane," Warner said. "Lane was a great place to develop skills that I was weak in before."

The Tigers are a National Association of Intercollegiate Athletes Division II school located in Mount Pleasant, Iowa. They are coming off of a 24-6 season, winning the conference title and they were able to make it to the second round of the NAIA National tournament, where

they lost in the second round to the eventual champions.

"I chose Iowa Wesleyan for many reasons. First off I liked the coaching staff a lot and they were very successful in the previous season, which is always a plus," Warner said. "Plus the players were pretty cool and I think we will be good in future years."

Head coach Alan Magnani was named the Paul Maaske Memorial Award winner, which goes to the most outstanding small college coach in Iowa.

Magnani couldn't hide the excitement of signing a player like Warner.

"We love Kyle's versatility and we feel he can do a great number of things for us, both offensively and defensively," Magnani said. "Kyle will be a great fit for our system and style of play. He is athletic and has a very good basketball IQ."

He also mentioned that he loves the fact that Warner has the history of being a winner.

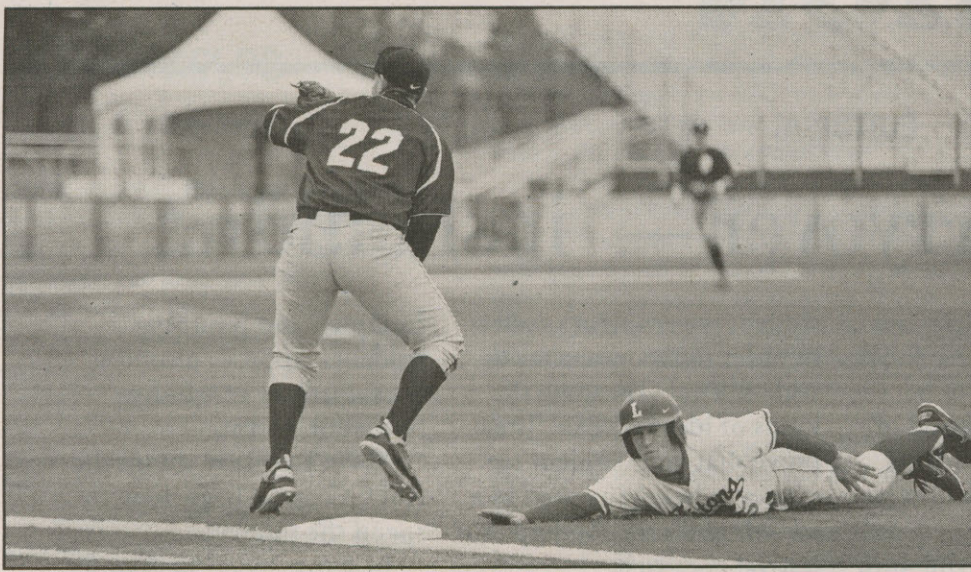
"Kyle is an example of a student athlete getting a great start here at Lane, and availing himself of the opportunity to keep advancing athletically and academically," Chavka said. "I am very proud of him."

## Need a job this fall?

Working at The Torch is an opportunity to gain real world experience in the field of journalism, photography, print design and advertising. Email [torcheditor@lanec.edu](mailto:torcheditor@lanec.edu) for information on how to join our staff for the 2011-2012 year. Applications are always welcome regardless of prior experience.







EUGENE JOHNSON / THE TORCH

**Matt Myrmo slides safely back into first base as the defending pitcher catches him leading off toward second against Linfield on March 6.**

## RECAP

From Page 7

Columbia Basin. This set up a showdown with second-seeded Bellevue. The Titans fell to the Bulldogs, who would go on to win the tournament, by a score of 9-0. The men's season would come to an end as they fell to Mt. Hood 2-1 in the loser's bracket and a fourth place finish.

The Titans finished the season with an overall 26-20-1 record and a fourth place finish out of the 28 NWAACC teams.

"I would sum up our season as one that allowed a great group of young men to learn, stretch their athletic and academic abilities, and in the end achieve a sense of accomplishment both on and off the field," Stiles said.

The future looks extremely bright for the Titans as they return with a solid core of freshmen, including pitchers Zach Kayser and Jordan Van Engers and star catcher Jordyn Van Atta.

"After the bar we set these last two years of being a tough ball club that will do whatever it takes to win the right way, I think the future is very bright because kids see what we've started and want to be a part of this atmosphere and tradition that has been instilled here," sophomore Jimmy

Sanchez said.

The Titans will lose 16 sophomores to graduation. Coaches say no graduate is more important than the other.

"Certainly we will miss our sophomore class and we wish them all the best in with their futures," head coach Stiles said. "They are a wonderful group of young men."

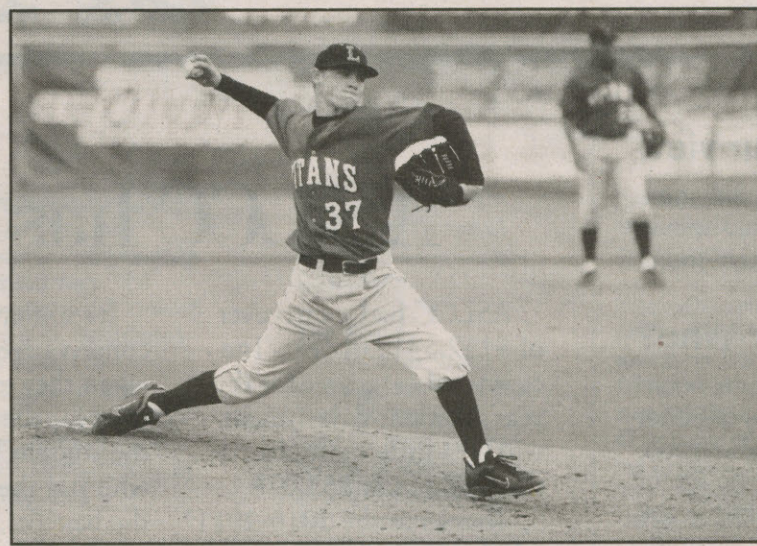
LCC was led by sophomores Darrell Hunter, Joe Offer, Matt Myrmo, Jimmy Sanchez, Tym Pearson, Nick Phillips, John Linscott, Skip Spencer and Chance Cornish.

"Some days it was hard to go to practice but we all just held our heads up and stayed in the process," Linscott said. "That's a true testament to what kind of guys there are in this program right now. Everyone was playing for each other, not for themselves."

Many of the sophomores will continue their careers onto four-year programs, some of whom are unsure where they will play.

Phillips and Offer have already signed letters of intent with Concordia University. Sanchez signed with Grand Canyon University in Arizona. Others are considering other schools, pursuing other sports or quitting athletics altogether.

"I am currently unsure of what the future holds for me," Hunter said. "The only thing I can do is continue to work and hopefully that leads me to the goals I have set for myself."



**Freshman Dawson Phinney was issued the loss for the Titans' third-round defeat at the hands of Bellevue.**

ALAN K. FOX / THE TORCH

## NWAACC

From Page 7

Facing an opponent they played six times during the regular season, the Titans were extremely familiar with the Saints and were hoping for a victory to continue tournament play.

With the Titan pitching staff thin on arms already, the team turned to NWAACC all-tournament pitcher freshman Zach Kayser and he did not disappoint.

Kayser threw 7 1/3 solid innings, giving up only one earned run on five hits to give the Titans a chance at the victory.

"My slider is my go-to pitch, so when I wasn't spotting up with my fastball I could always go back to my slider for a strike," Kayser said. "I was also keeping my fastballs low and using my movement to get ground balls."

LCC struck first in the top of the second inning to take an early 1-0 lead.

Spencer led the inning off with a walk and would come around to score on a single up the middle by team captain Joe Offer.

The score would stay that way until the bottom of the seventh inning when the Saints would capitalize on a couple of Titan errors to push the tying run across the plate.

After a scoreless eighth inning, the Titans came to bat in the top of the ninth

but had nothing to show for it.

That set the stage for the extremely dramatic bottom of the ninth inning.

After a lead off hit, a strikeout and a another hit, the Saints had the winning run at third and a runner at first with one out.

Spencer came into relieve freshman Jackson Wilde, who relieved Kayser an inning prior, and promptly got the next batter to ground out to Copeland at third base.

Copeland threw the ball home to freshman catcher Jordyn Van Atta, possibly playing with a broken right hand, who applied the tag for the second out of the game.

Van Atta then threw across the diamond to get the runner out at first but threw the ball out of play.

Because the ball was ruled out of play, the Saint runner, who advanced to second on the at bat, was allowed two bases and scored the winning run of the game.

For the game, Offer, Copeland and sophomore Darrell Hunter had the lone hits for the Titans while Offer provided the team's only RBI.

Sanchez and Kayser were both selected to the all-tournament team. Sanchez was selected as an outfielder while Kayser was selected as a relief pitcher.

"There should be plenty of NWAACC appearances in the future, maybe even a few titles," sophomore pitcher John Linscott said. "I'm very proud to be a part of the team that kick started it all."

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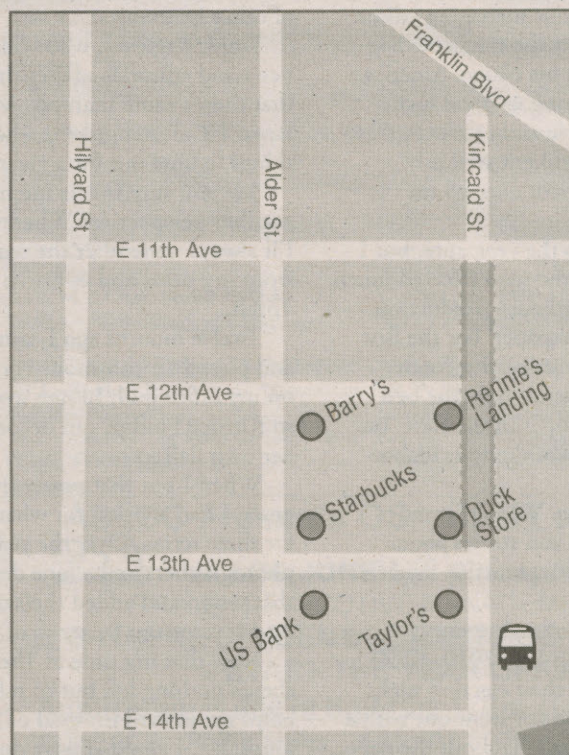
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- better traffic flow
- new sidewalks
- new crosswalks
- more bike racks

Kincaid Street project area



Temporary LTD bus station

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### Construction

Mid-June - Mid-September

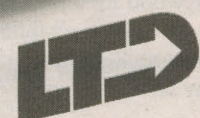
### Travel Impacts

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## EDITORIAL

## Our view

They spent some but they should have spent more.

## Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and Features Editor Sanne Godfrey.

## Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

## ASLCC has carryover — it shouldn't

ASLCC had a carryover of \$157,531 last year. The estimated carryover for this year's student government will be a little more than a third of that at \$53,078.

Thanks to the 2010-2011 administration for spending more money on students than their predecessors.

The 2009-2010 senate didn't spend nearly as much as it should have. Everyone who takes a credit class at LCC pays the student activity fee. ASLCC collected \$7.25 of the \$46.25 the college charged every credit student this year.

It's unfair to be ultra conservative with these funds when they're meant to be used for the greater good of the student body. Students who pay the fee should reap the benefits.

It's almost like paying into Social Security all your life only to have it run out by the time you're ready to retire.

This year's ASLCC spent more on students than its predecessors. And there's still some money that's been earmarked for a few other projects.

The Lanestock committee will receive \$10,000 from

student government's coffers in order to throw a campus-wide festival. These are the kinds of ideas we like. They prove that your student fee money is being invested in a meaningful way. We hope the festival goes well.

Although we commend ASLCC for spending more than last year's administration, we believe the organization's balance at the end of the year should be closer to zero.

Send more folks on the annual trip to Washington, D.C. Host a welcoming ceremony for incoming

freshmen and returning students. Sponsor a contest for somebody to win free books for a term.

There are many things the ASLCC could have done to spend the money.

In short, spend student fee money on the people who paid it.

And if ASLCC has no intention of making any of these changes to spend more money on the students, maybe it's time their funding gets decreased.

Students would never complain about getting a refund.

## ON A SIDE NOTE

## Goodbye and thanks for all the stories



**Eder Campuzano**

Hello, Lane Community College.

How are you? Have you had a good year? I sure did.

It's been a little more than 12 months since I got a phone call from The Torch's production adviser telling me I got the job of 2010-2011 editor in chief. It was a voicemail, actually.

I was wrapping up an assignment at the Eugene Public Library when I listened to it. I went out promptly afterward and celebrated.

The next day I came into the newsroom and the staff congratulated me. Andy Rossback, then our news editor and now our managing editor, gave us a speech about how the medicine bag he had just constructed in his Native American biographies class would bring us good luck.

He placed it on the table and cracked jokes about not taking the assignment seriously. Minutes later, my predecessor entered the newsroom and fired me.

It was a strange start to the year, sure, but I don't think that bump in the road affected much.

After all, this was no ordinary production cycle for your campus newspaper. For the first time in the publication's history, the Torch staff has proven that this is not only the best community college newspaper in the state, but the best in five: Oregon, Washington, Idaho, Alaska and Montana.

We've dissected budgets. We've covered campus crime. We've told you stories about groundskeepers, young entrepreneurs, dancers, athletes and college staff.

But the news wasn't confined to our coverage.

I'll never forget Election Day 2010. KEZI let us in their studio to cover their election night coverage. Our managing editor went out with a kidney stone. Since he usually laid out the paper, it was up to the only other person proficient in Adobe InDesign to do the job.

Yep, that was yours truly.

A few months later four of us traveled to Hollywood for a journalism conference where Harold Camping's followers harassed us near a Gap store. Rossback, Alan Fox, Brett Stanley and I may have been some of the first people in Lane

County to know about the May 21 rapture and ensuing apocalypse.

We're still waiting.

Then in late March, 10 of us drove to Tri-Cities, Wash. to attend the Society of Professional Journalists' regional conference and awards contest. We met a Pulitzer Prize winner. We attended more sessions and improved our skills. We won the first regional award The Torch has ever claimed.

On campus, we've witnessed tragic accidents, international celebrations, local reactions to national news and much more. There's never a shortage of material at LCC.

As Rossback says week after week: "Everybody's got a story to tell." We've strived to tell these tales every issue. And there are plenty of stories left to discover on this campus.

Our advisers always had our backs.

Dorothy Wearne, the paper's production adviser, offered insight into the design and photo process that I had never thought of. She helped me with payroll, staff management and an array of other issues.

Frank Ragulsky, who will retire as The Torch's news and editorial adviser this year, showed me that there's more than one way to dissect the news. He challenged me when I thought I had things figured out for a given story.

Are you sure this is the news? What about another perspective? Wherever I go from here, I'll always remember the words that I received from my news and editorial adviser at The Torch.

Twelve months ago I came into the newsroom and placed an enormous Foo Fighters tour poster on my office wall. In one week I'll take it down so Kinzley Phillips can decorate the office with her own flair.

When I put that poster up, I had ideas. I had goals. I had a vision for what this paper would be for three terms. Over the year, editors, reporters, photographers and a lone designer helped shape that vision and added their own elements to it. And it came out better than I hoped it could.

Now that my time at The Torch is over, there's nothing left but to reflect in hopes that it helps me toward my goal of being a professional journalist. I couldn't have done it without the help of everyone who's set foot in this newsroom.

So thank you, Torch staff. Thank you, advisers. But most of all, thanks to all of you who told us your stories when you didn't have to.

**He's done! But you can still follow Eder Campuzano on Twitter: @edercampuzano**



### Titans take fourth

The baseball team made it far in the Northwest Athletic Association of Community College's championship tournament. After pulling an upset during game one against Everett, the boys of summer continued strong through the weekend and ended the season as fourth in the league. Many congratulations to head coach Dean Stiles and his squad. We're sure they'll make the college proud next year as well.



### Kicker reform doesn't go far enough

If Gov. Kitzhaber signs House Bill 3543, excess taxes the state collects will no longer be returned to Oregon residents in the form of a check. Instead, taxpayers will receive a credit on the next year's return. It makes so much more sense to use that excess to create a rainy day fund. We know it's tough to implement legislation like this during a recession, but it'll help weather further economic hard times down the road.



### One more week

We're outta here! Once we take a few finals, that is. Some of us are leaving Lane County for the summer. Others are staying behind. We'll see you Sept. 29!



**Kinzley Phillips**

## I'm the new editor but now what?

I've been lucky enough to land my college dream job. Now what?

Over the summer I'll be doing a cooperative educational program with The Torch as I'm ironing out the staffing structure, contracts, schedules, policies, coverage areas and budget plans. Then I'll come together with returning Torchies in September to put together our first issue of the year the week before fall term starts.

Besides that my summer is an open horizon and I have no idea where it will take me. But for once, that feeling is kind of refreshing. I might go for an internship, or maybe a part-time job somewhere. Heck it's not too late to sign up for classes if that falls through.

But honestly, with all the stress of finals, and scheduling every minute of every day, not having a plan is the best thing I can think of.

Can you relate? Or are you stressing about summer studies and securing jobs?

When Fall term starts it'll be a whole new story, or in my case a whole lot of news stories. I can't wait to see what it will bring. I know for some of you that might not be as exciting as it is for me, but it's my goal to help you see that.

Campus life is so multifaceted. At The Torch, we get to be part of so many different experiences. When I started here undeclared I felt like I wanted to major in everything, and I think this is about as close as you could come to that.

That brings me to why I am really so infatuated with journalism. Life is interesting, particularly at the college level. We get to learn about what students love, and how those passions motivate them to go above and beyond the required text.

I'd like to learn about not just what you're learning in class, but why you're learning it and what else you're gaining from your college experience. Whether you're learning through extracurricular activities, engaging in fun events, learning practical knowledge in your field through experience, or just flat out having a blast with your buddies I want to know what gets your neurons firing.

If I could facilitate coverage on one thing that every student can relate to or learn from then I'll feel like I have succeeded as an editor.

Of course there is also a duty for The Torch to provide fair and accurate coverage on changes happening within the college and issues that pop up throughout the year.

Trust me, there is nothing more thrilling for a reporter than tracking down breaking news Lois Lane-style. Of course, a college paper rarely gets to cover earth-shattering catastrophes but The Torch will be fully geared up to do so in case of such events.

I've got a lot of ideas about how to make our paper more fascinating and relevant for readers, and I hope I'm able to induce at least a few of you into my news frenzy. One thing I need to make this dream a reality is input from readers.

Tell me what you want to know. Tell me what you're doing that you think others might want to get involved in. Let me know if you see problems that deserve attention from the paper. Write me, call me or come on in my office next year. Remember this paper serves you, all faculty, staff and students and this is my gig so I always want to know what you've got going on.

So if you've got a story you want to be heard, talk to me. I'd love to hear the tale.

And have an awesome summer everybody. Have the time of your lives, love your freedom and don't regret a thing. If you float the river every day under that big golden sun 'til the rainclouds come to steal it away, you're living it right.

# How I'll remember The Torch...

Working at The Torch is more than a job. It's an experience. Not only do staffers learn, they learn to get along. Since 1964, students have been working at the paper creating issues but also life-long friends. This year's group shares their favorite moments:

**Alan K. Fox, sports editor**

Over this school year I feel I grew in many ways as a sports journalist in all aspects of the trade: photography, writing and editing. I have always been a huge sports fan and have been able to understand sports in ways a lot of people have not.

But with covering the wide array of sports this year it was nice to dig deeper into sports that I wasn't into or maybe didn't understand, like cross country. With the help of head coach John Scholl to understand the sport, I really began to enjoy it and was always looking forward to the next race. I really look forward to more growth over the next school year as well.

**Warren Hollinshead, news editor**

A year's worth of writing, checking grammar and throwing my Rangers hat around but I'm still standing. And, to say the least, with a stronger footing on my writing than ever. Now all I need to do is rid myself of all those squiggly red lines that appear below my atrocious spelling. Thank you, Microsoft Word, for all of your help with my incompetence when it comes to spelling.

The Torch has been a wonderful experience for me. And I can't wait to return, especially with the majority of the rock-solid crew coming back that has kept this paper pumping. They all taught me something important that I will carry on for the rest of my time, and I want to thank them all for that. To all of my readers, I will keep striving to be the best that I can be and to help this paper grow.

Most importantly I want to congratulate Kinzley Phillips on becoming editor in chief and bid adieu to the parting staff. Good luck to all and go Rangers.

**Sanne Godfrey, features editor**

The day I met Warren Hollinshead was my most memorable moment at The Torch, or so he likes to think.

When asked to write a column about the memories I have at The Torch I was trying to narrow it down to one specific occasion and asked my co-workers for help. Apparently, this makes the day I met Warren the most memorable day.

In fact, my entire experience at The Torch has been quite memorable.

I started as a freelancer, wrote a story on the budget of the newspaper — in which I wrote that nobody reads the newspaper — and a week later I was offered a position as features editor.

Even though I came in at the tail end of Winter term and basically only worked Spring term, the staff has been incredibly accepting of me.

There's still not one specific moment that stands out, but I think Warren may have a point: The best thing about my experience at The Torch has been the amazing people I have met and worked with.

**Kelly Powell, senior reporter**

For the last two terms I have worked as a Senior reporter for The Torch newspaper. I was fortunate to work with such great people who are very dedicated to putting out an award-winning paper each week without fail.

In the past, working as a writer, I conducted my interviews, did my research and wrote the story, but that was where my job ended. I didn't realize the amount of work and the specialized skills required to put a paper together each week and I'm impressed by the dedication of The Torch staff.

While at The Torch my writing improved dramatically, and reading past articles I'd written made that very clear. Part of the improvement of my writing was the main editor was always willing to give me feedback on my articles, make suggestions for better phrasing or word use, and offer information about finding sources for articles, which can be a challenge at times.

No matter what, my time at The Torch made me a stronger, more confident writer and I would encourage other college students interested in journalism to find out for themselves what The Torch is all about.

**Eugene Johnson, photo editor**

Over the last three terms working at The Torch, I have enjoyed learning what it takes to be a great photojournalist.

Coming from being mostly an outdoor photographer with a few weddings thrown in, shooting for The Torch has taught me to "see" better in so many ways. Photojournalism is probably one of the hardest techniques to learn in my opinion, but I feel that working at the paper is the best way to improve one's abilities in the journalism field.

Having professional critiques every week of my pictures has been a great experience. I hope to only get better as time goes on.

Being put in the driver's seat has taught me so much more than just taking pictures. It has helped build my awareness as to what makes a good photo a great photo. I have enjoyed working with everyone on staff and look forward to next year.

**Editorial adviser Frank Ragulsky is retiring after eight years at The Torch**

What did Ragulsky teach us? ■ **Andy Rossback, managing editor:** "He taught me to run with it. There was never a time he stopped us from doing something we believed was right. It never lead to inaccuracy — only daring journalism." ■ **Eder Campuzano, editor:** "Frank taught me to respond rather than react. Whenever I was sure I had the right answer, he'd challenge me on it to make sure I had considered every angle." ■

**Dorothy Wearne, production adviser:** "Be calm. Consider all angles. Stay organized. Go fishing." ■

**Kinzley Phillips, asst. news editor:** "Frank taught me to believe in my own potential as a journalist and to refine everything. He has been an invaluable asset to my growth as a reporter." ■ **Warren Hollinshead, news editor:** "Frank taught me to make sure that every bit of information gets the coverage it deserves. Write long and edit for copy later is what I will always remember about his lessons. Hope he enjoys retirement!"



CATS

From Page 1

non-profit group under the LCC Foundation. Members say the committee exists solely through donations and receives no money from the college.

“We really try to avoid any media, any kind of media news, publicity or any thing at all about our animal support committee and our care for the cats,” said Jamie Kelsch, director of the Animal Support Committee. “The reason we keep such a very low profile is in the past any time we’ve had any articles we end up with people that drop off unwanted pets.”

Feral cats are the wild offspring of domestic cats and are usually the result of pet owners’ abandonment or failure to spay and neuter their animals, allowing them to breed uncontrolled.

State law mandates a \$2,500 fine and up to six months in jail for persons caught abandoning pets.

The college has agreed to let the committee feed cats at several designated locations. Feeding at other sites is not allowed. According to committee members, maintaining a controlled cat colony on campus helps keep wild populations in check.

“The idea is if you trap the cats and remove them, then other feral cats will come in and take their place,” said Dale Duvall, a member of the support committee. “But if you fix them, give them their shots and return them back into the population and feed them and keep the space, they don’t reproduce and they keep other cats from coming in.”

Support services scant for abandoned pets

Greenhill Humane Society only accepts owner-surrendered pets. The organization only considers a person an owner if he or she has cared for an animal for at least 90 days.

Lane County Animal Services’ website also makes the same claim.

“The pound now does not take cats. They closed their cattery completely and Greenhill is really specific on what animals they will take,” DuVall said. “The shelters will not take them unless they are your cats and have been living in your house.”

Animal Services estimates there are approximately 40,000 stray or feral cats in the county.

Cats in the campus’ colony\* have been given names, neutered, immunized and are fed and cared for daily, in most cases for a number of years.

Cat population affects local wildlife

Although the feral cat population on campus is controlled, its existence affects

animals native to the area. A killdeer, a native bird that nests on the ground, was found dead near the Longhouse in late April.

Groundskeepers and Longhouse staff members erected a small fence to protect the bird’s nest. A member of the grounds department contacted The Torch to report the bird’s death.

“I’ve read it’s been proven that roaming outdoor cats devastate song bird populations,” groundskeeper Frank Drengacz said. “They devastate song bird and snake populations.”

Several staff members have also reported seeing raccoons lining up outside the cat food storage closet when committee members would feed the cats in the early morning hours.

“The cat food is a substantial source of the raccoons’ diet,” Drengacz said.

College custodian Andy McClure is in charge of hiring Aspen Wildlife, a pest control company, to tend to the raccoon population when it becomes problematic.

A spokesperson for Aspen Wildlife says state law dictates raccoons be exterminated upon capture due to the distemper they carry.

According to Brian Woofor, a representative for the Oregon Department of Fish and Wildlife, state regulations for extermination are as follows:

Upon capture, raccoons may be trapped in a carbon dioxide gas chamber, shot in the head through the brain cavity, shot with a captive bolt gun or killed by a blow to the head — if done correctly.

The cost for Aspen to remove a raccoon is between \$100 and \$165 for the initial set up fee and \$55 per animal.

There is an additional \$25 fee per visit to open and close traps and up to \$300 more for a “crawl fee” if a nest has to be located said the company’s owner.

“The fact is raccoons are being trapped and killed,” Drengacz said.

No room for more cats

The cat population on campus is significantly smaller than it was when the Animal Support Committee was established.

Even though there are fewer felines on the grounds, the current colony’s management is a task undertaken by a small group of the college staff.

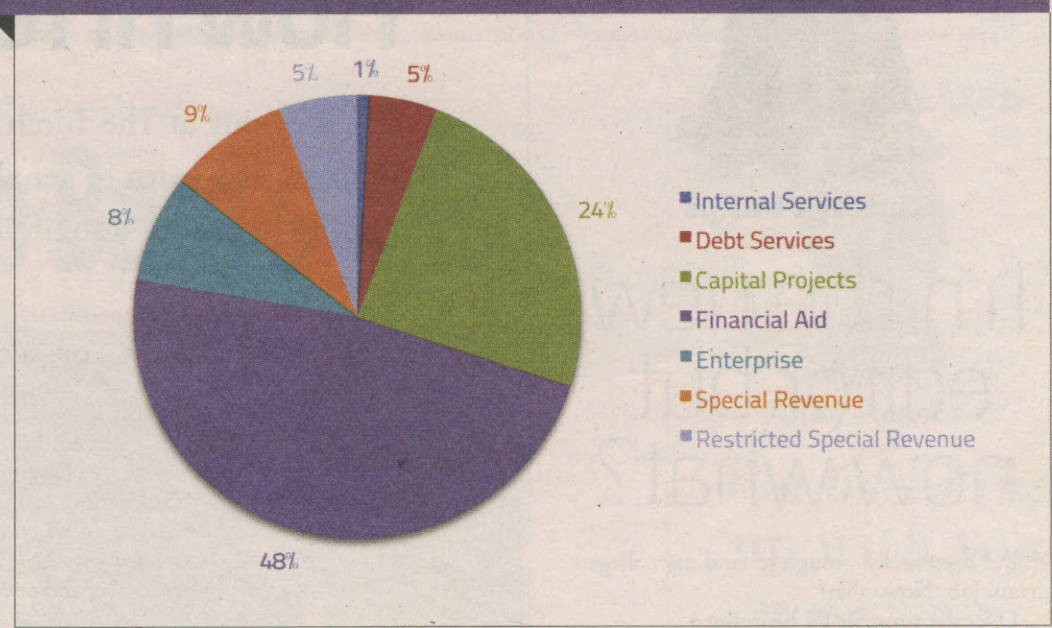
Duvall pays for food out of pocket. The committee depends on donations in order to pay for miscellaneous expenses.

In any case, there are penalties for anyone who might drop off an unwanted pet.

Folks who may contribute to the cat population might want to think twice about it.

“The penalty for dumping cats or other animals on campus is a Class B misdemeanor,” Smith said.

How the college spends



COLLEGE

From Page 1

“We planned for it, we planned to use it, we are using it,” Spilde said.

The proposed total budget of all funds released in the proposed budget document for fiscal year 2011-12 is \$317,848,053.

“It’s basically what we call a rollover budget. We’re trying not to change,” said Laura Martin, the college’s budget manager and self-proclaimed “budget mechanic” of this year’s 60-page budget document.

This budget is divided into nine sections that are in turn divided many times over to account for the myriad expenses the college incurs.

“When you’re looking at another \$400,000 reduction to all community colleges in the state it’s not a great budget,” Spilde said.

The first of these sections is the general fund that is made up of: personal services, contingency, transfers, material services and capital outlay. This money consists of 49 percent intergovernmental, 43 percent tuition, five percent instructional fees and three percent other resources.

“There are some slight increases in salaries, some big increases in [employee retirement] costs, and a little increase in enrollment costs,” Chief Financial Officer Greg Morgan said.

General fund expenses have increased by \$2.8 million from the past fiscal year due to additional faculty hired to accommodate increased enrollment, increases in Public Employee Retirement System and insurance costs and mandatory adjustments in contracts. This accounts for the majority of this year’s expense adjustments.

“The college has offered half a percent [of the increase in the budget] to union bargaining groups,” Morgan said.

Faculty is missing out on a cost of living increase again this year due to the lack of funding for wage increases.

“Over the last five years the salary schedule has lost about 2.4 percent in purchasing power but that didn’t happen all at once, when you factor in the furlough days and the slight salary adjustments,” Jim Salt, social science faculty instructor, said.

Though no faculty will take pay cuts and there are no programs being cut — a stark contrast from other colleges and universities — the issue is

heated and bargaining sessions between employee unions and management persist.

“We proposed raising tuition by about \$2 per credit. That would have provided \$800,000 of support for staff. We see no justification for not supporting it,” Salt said.

The argument against this was that tuition costs were already high enough and the budget committee did not want students to absorb the full burden of the increased expenses and the decreases in public funding.

“We are in bargaining now and both sides are making proposals to use furlough days to bring the agreement closer together,” Salt said. “Several furlough days would result in a salary well below that percent.”

Morgan says that much of the proposed budget is final, aside from what is agreed upon during bargaining.

“The unions think we should make them whole for inflation in the past but we just can’t do that,” Morgan said.

The growth in enrollment means the college must increase part-time positions, offer more classes and hire more staff in many areas around campus.

Administrators initially predicted a 2.5 percent enrollment growth but this was readjusted to a prediction of seven percent at the beginning of the year. The actual total was about 4.7 percent.

“For every one percent enrollment growth it nets about \$150,000 in our budget,” Spilde said.

Next year’s enrollment growth prediction is one percent. A big issue with projecting enrollment growth is deciding what courses to offer and since each course is a considerable expense to the college, Morgan insists that they cannot fund courses that aren’t substantially used by students.

This can make it difficult to expand course options in certain areas of the college that have not been major parts of the college, or that require additional facilities.

“We need to fill more vacant positions and hire more people but there just isn’t money for that,” Morgan said.

The reality is that the college can’t afford to do reactionary hiring for enrollment growth, they can’t afford to give COLA to current employees let alone merit raises, and they can’t even afford to fill all of the positions coming available in departments. Payroll is the biggest expense and so it’s taking the biggest hit.

“We’ve held our cost of labor the same so that we don’t have to lay anybody off,” Morgan said.

OFFENDERS

From Page 1

Safety Manager Jace Smith said.

After having contacted Meg Kieran, the college’s attorney, Public Safety was instructed to abstain from releasing that information, as the law does not stipulate the department must necessarily provide that information to students. Public Safety officials claim that Kieran told them the list must be available and that the department must direct students to a place where it may be accessed. Kieran was not available to comment as of press time.

“Not that it’s not serious, and not that we don’t take it seriously, but directives are

directives,” Public Safety officer Jim Harris said.

The decision to keep the names of sex offenders on campus private was made at the administrative level by Chief Financial Officer Greg Morgan.

“We can release the names of those who’ve registered but we’ve decided not to,” Morgan said.

Morgan says the information should be available on a need-to-know basis so that it does not have a harmful effect on those trying to receive an education, and to avoid discouraging potential students. There are situations when the college does screen individuals, for instance work in the childcare center.

“The ones who register are not the ones who worry us, it’s the ones that don’t

register,” Morgan said.

The administration worries that making the list available would also dissuade offenders from registering with the college. Any person is free to look up the names of these offenders on the state website and the link to that is provided on the Public Safety webpage.

Currently, the state site shows 36 registered sex offenders in Eugene and 15 in Springfield. Twenty-eight of those have registered with Public Safety between 2006 and 2011.

Of the 36 registered predators in Eugene, 15 live at the Eugene Mission. There are men listed on the registry as “extreme high risk,” “untreated” and “unknown location” and some of whom are no longer registered.

“We’re in an industrial area of town and

so we are one of the few places they can actually go,” said Brad Chambers of the Eugene Mission.

At the mission gender groups are segregated and each person has a bed card that proves that they stay there. For most sex offenders, a parole officer calls almost daily to make certain they are in residence.

“Yes, we do report if they aren’t staying here when the [parole officer] calls,” Chambers said.

The reason these people are carefully tracked is that if someone were to reoffend it becomes a serious issue, and recidivism rates among sex offenders are the highest of any crime. The U.S. Department of Justice found that over a three-year period after being released from prison, 5.3 percent of sex offenders were rearrested for a new sex crime.