

PHOTO BY EUGENE JOHNSON / THE TORCH

## STROKES of COLOR

The newest art installment at LCC showcases diversity of experience and culture

SEE STORY PAGE 10

## Enrollment growth brings in revenue as well as potential costs

BY JORDAN TICHENOR  
*The Torch*

With higher enrollment rates at LCC comes increased tuition revenue, more change in the student activity coffer, and the potential for increased costs to the college.

"If we have extra enrollment, we may have extra expenses," said LCC President Mary Spilde, referring to the possibility of needing to add extra classes and instructors due to a larger number of interested students.

"Last year, our facilities were full," Spilde said.

She said that there is "flexible money" from the office of Academic and Student Affairs to cover the some of the costs of additional classes in the event that enrollment growth spikes.

According to Craig Taylor, director of institutional research, assessment and planning, registration for credit classes is up 3.8 percent and registration for non-credit classes is down 10 percent, as compared to a week before the start of classes in 2010.

"As the economy is struggling, credit enrollment goes up and non-credit enrollment is sliding down," said Taylor.

Final numbers on enrollment will not be reported until the fourth week of the term.

Increased enrollment means heavy traffic around campus, and not just in the parking lot. Students can expect longer lines for student services such as counseling, financial aid and textbook buybacks. Taylor said that bottlenecks around the cafeteria should be relieved by the addition of a new café in the health and wellness building.

In regards to parking lot traffic, Public Safety Manager Jace Smith said, "We approach parking from a worst case scenario. We've taken several steps to prepare for this fall crunch."

Smith said in addition to adding extra public safety staff and student aids, facilities management has loaned the public safety office 10 employees. They also gave public safety money to purchase two electronic signboards. The signboards will display parking lots that are full and lots that have spaces available.

"Whether we have a normal or increased amount of students, we hope we're prepared. We'll see what happens," said Smith.

LCC President Mary Spilde said although enrollment is up, "it is definitely slowing," referring to a decrease in the rate of new students added each year from what it was two years ago at over 10 percent enrollment growth.

## Board gives LCC donors a new opportunity

BY BRETT STANLEY  
*The Torch*

If you have a pile of cash lying around, \$2.5 million to be exact, you can name the new Downtown Campus Academic Center after yourself.

The Board of Education unanimously voted to support raising funds for the Downtown Campus by allowing donors to name the buildings, hallways, and classrooms.

There are several other naming opportunities at lesser prices as well.

Among them are about 22 classrooms and labs, two courtyards and several lecture halls, office suites, an atrium and office spaces.

The lowest priced naming opportunity is \$25,000 each for four individual classrooms.

The board also unanimously voted to honor Cliff Matson, former Zone 2 Board member and Chair, who passed away recently.

Board member Bob Ackerman read a tribute and recalled his experiences as vice chair Under Matson as board chair

during the 1960s.

Ackerman recalled the fact that Matson was responsible for two living legacies at LCC, the dental hygiene program and dental assisting program.

The board also heard from Steve Barton from KLCC who explained upcoming programming changes to KLCC.

Some of the changes include switching to a talk show format in the mornings.

The programming change is slated to take place Oct. 3.



## MEET THE NEW DEAN

The new Dean of Health, Physical Education and Athletics has big plans

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## LANE'S LESSONS LEARNED

# Tips from The Torch to take on a new term

**L**ook to The Torch to get the most out of Lane. Whether it's feature stories on unique classes, information about guest lecturers or updates on the latest Council of Clubs activities, we can help you learn how to get more involved in your college education.

There's always more to consume once you dig in, and this campus is a great place to make those discoveries.

Feed your own fire, find what you're passionate about and search for opportunities to get experience in your field while your working on your degree. This can mean a Co-Op work study, becoming a part of campus clubs or maybe even enrolling in honors courses that the college has begun offering just this year.

My top tip: take classes you are interested in. I know it seems simple, but it's harder to do than it sounds when you have a busy schedule, course requirements, and family breathing down your neck to be a business major.

But it will make all the difference. Seriously, sleeping in sounds so much nicer when the class is boring. Books read so much slower when the subject is mind-numbingly monotonous. And trust me term papers take ten-times longer when you only paid attention to one-tenth of the course work.

Another tip: go in to see an academic counselor. If the lines are too long for your liking, wait until the fourth or fifth week of the term when it's less busy.

This week I interviewed LCC President Mary Spilde, and she mentioned that in the nationwide Achieving the Dream study which LCC is a part of, researchers have found that colleges that require academic counseling have higher academic achievement and graduation rates.

Even if you haven't picked a major yet it can be very useful to speak to someone about what your learning objectives are and what types of courses fit your interests. They can also set you up with early registration for future terms and help you fine-tune

your plan for your transfer degree or AAOT.

And please, learn from my mistake. If you register early, don't forget that your account balance has to be at zero when registration starts for that term. That means pay all you lost equipment fees, late library book fines and outstanding tuition charges or risk losing your registration.

I learned that lesson the hard way this fall when a \$10 charge for a late library book cost me my whole course schedule. It left me scrambling for classes a week before the term started.

There are some tricks to getting in the backdoor to classes, such as speaking to instructors before classes start, sitting in on classes the first couple days to watch for people dropping classes, or finding a counselor willing to petition to have you added to classes that are already closed.

Another tip for college success: make friends with instructors.

They can help you immensely if you show them you care enough about the course (and not just your grade) to seek help outside of class. This can be a great way to find co-op opportunities as well. They can also make great sources for future papers you might be writing, and if they like you enough instructors make incredible references for job applications.

Utilize campus resources, you are the reason they exist so use them to your best advantage. Here are some really useful ones:

- The library-to print, research, photocopy, read ebooks, search archives, form study groups and catch the occasional nap.

- The resource center- to get connected with tutoring help in almost any subject.

- The titan store-for textbooks and supplies, not to mention gym clothes and used or outdated editions of books at a pretty fair price.

- The multicultural center-for a space to connect with other students who come from similar backgrounds, it

can be a great place to study.

- Your bus pass-you automatically pay a \$27 transportation fee, use your bus pass to cut transportation costs, avoid parking frustrations and be more environmentally friendly.

- Your meal card-You might already be thinking "cafeteria food? Not happening" that was my first reaction too. It took me two terms to realize our culinary program is actually pretty good and they usually have a few options including something for vegetarians and vegans. Much of the produce they use is grown on campus in the Learning Garden, so you can feel good about what you eat. They also have a lot of grab and go items that can be super convenient in between classes.

- The gym-Building 5 is home to a fairly sizable gym and weight room where you can get access to work out when you want by enrolling in a one credit physical education course. That's a pretty cheap gym membership.

- The women's center-for useful advising, counseling, and advocacy on women's issues and can connect you with women in transitions courses.

- The childcare center-if you have children under five you can get 30 hours of free childcare a week at these facilities. It is also possible to petition financial aid for additional money to cover childcare costs depending on need.

- The recovery center-provides free and confidential substance abuse counseling and services for issues including alcohol and other drug abuse, smoking cessation, eating disorders, parenting, co-dependency, and related problems

There are tons of other resources provided by the college in addition to these. Your college experience can be everything you choose to make it.

Make sure you get what you pay for.



KINZLEY PHILLIPS

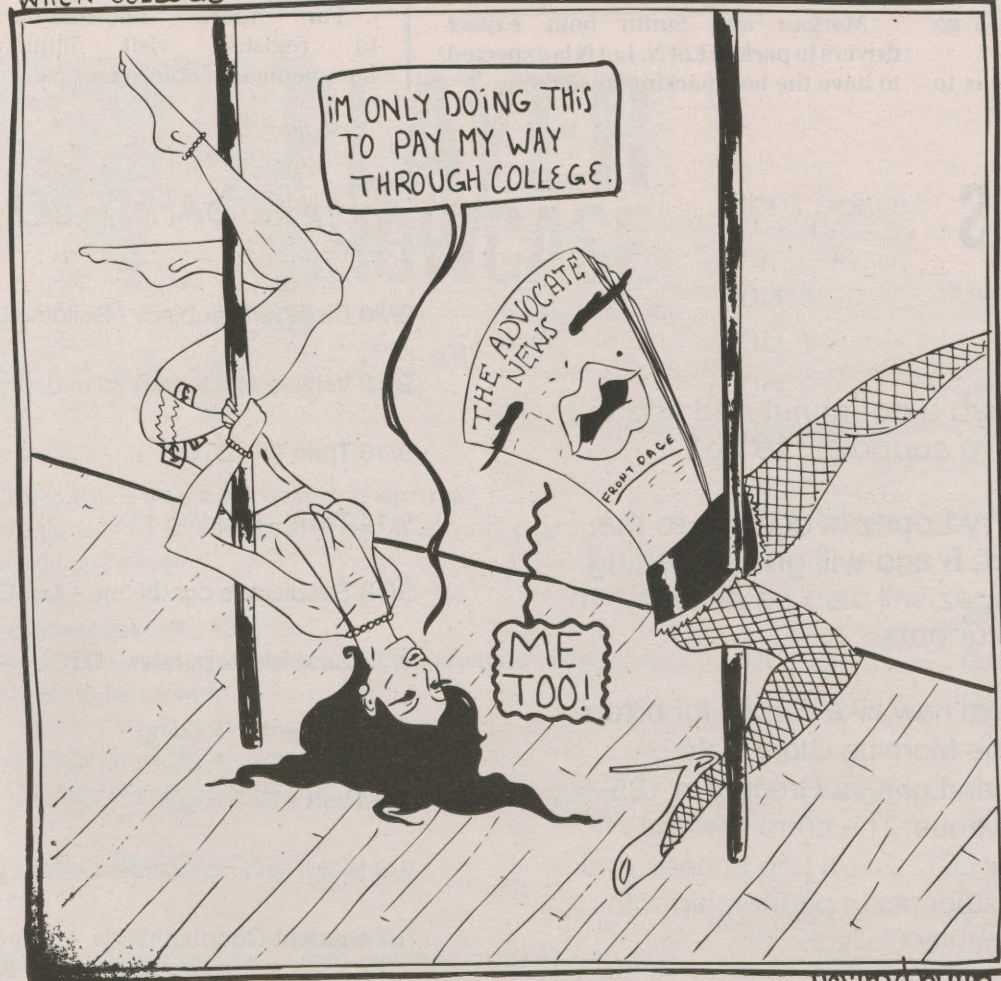
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**Feed your own fire, find what you're passionate about and search for opportunities to get experience in your field while your working on your degree.**

## CARTOON

WHEN COLLEGE PAPERS FALL ON HARD TIMES...



## LETTER TO THE EDITOR

*A new spin on an old idea could combat unemployment rates*

In response to the President's urging of citizens to share their ideas for improving our economy, I offer a modest proposal for addressing the high level of unemployment among young people, particularly those who are part of the minority community where the unemployment rate is double the nine percent rate for the workforce as a whole.

As a recipient of a Fulbright, I taught economics during the 1983-84 at a college in England. At that time the British government was trying to deal with a similarly high unemployment rate facing young people here in the U.S.

Briefly, the concept of their plan was to take such people off the dole by dealing with what we in economics call structural unemployment.

This means that many young people lacked the needed marketable skills and job experience to be employed by businesses. The plan they used could be used here and was simply to have the government pay a percentage of their wages if business would agree to hire them for two years and give them a day off to attend the British Colleges of Higher Education such as the one at which I taught monetary economics to such banking students. The theory was that at the end of two years the students would have marketable skills and two years of work experience.

I think that if it worked there, it should be considered here.

G. DENNIS SHINE

Former Economics Teacher



## ASLCC urges art department to make change

BY BRETT STANLEY  
*The Torch*

ASLCC met and barely reached quorum Wednesday Sept. 21.

Student government moved quickly through their agenda with only five voting members present and voted on only one issue: to approve a policy change in the art department that would allow students to leave property in lockers longer than the current time limit.

The vote does not change any current policy, but approves and urges the Art Department to make the policy change.

The proposed change would make the art department's locker policy similar to the Athletics department policy of allowing students up to three weeks to claim property after a term ends.

ASLCC also briefly discussed their Welcome Week Agenda which includes an information tent all week located between buildings 3 and 5, and a campus scavenger hunt and a screening of the film "Accepted" from noon to 3 p.m. Wednesday.

Student government also plans to give a "Take Back the Tap" plastic water bottle to the first 200 students who bring five throwaway plastic water bottles to the information tent on Thursday.

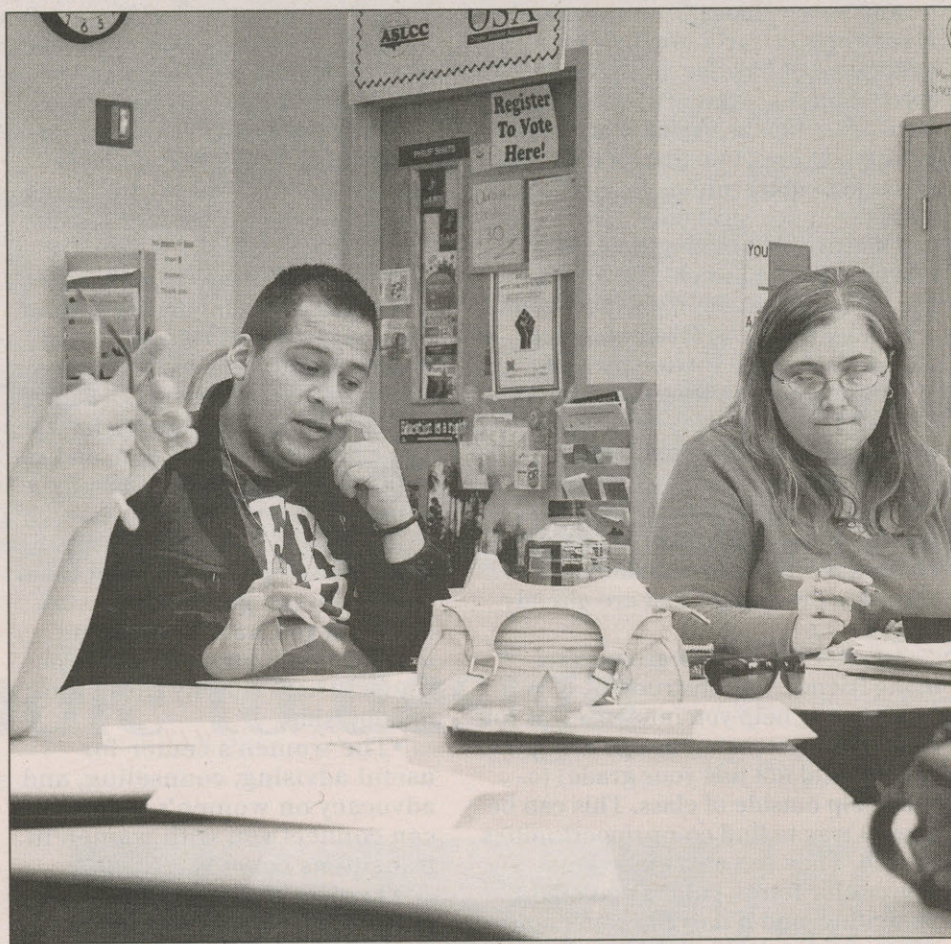


PHOTO BY BRETT STANLEY / THE TORCH

Alfonso Macias and Tracy Weimer discuss Welcome Week events during Wednesday's meeting

## Public Safety works to clear parking congestion

BY COLLEEN MIDDLEBROOKS  
*The Torch*

At the beginning of the academic term, the LCC parking lot can be a hectic environment for students and faculty members. Fortunately, Public Safety is working on ways to reduce the campus traffic and tension.

"For the first time public safety is designing a brochure that talks about parking on campus," Public Safety Manager Jace Smith said.

According to Smith, the packet will offer information about crime prevention, ticket fees, towing policies, a parking lot map, how to report emergencies and places to secure bicycles.

"Due to increased enrollment there will be more cars in the parking lot this year" said Chief Financial

Officer Greg Morgan.

That is why there will be approximately 75 more automobile stalls added on the grass just west of the northeast gravel lot, north of parking lot N.

Right now there are a total of 4,200 parking stalls for cars and 50 stalls for motorcycles.

"LCC has a parking lot maintenance fund of \$250,000 annually," Morgan said.

This funds bus passes, additional bus service during the peak period school year, parking lot maintenance, alternative transportation management, and the fund prevents students and faculty being required to buy parking passes.

Transportation tuition fees also go towards the fund.

One of the college's new goals is to

inspire faculty and students to use the new carpooling website called Zimride, starting this year.

"There will be five designated carpool spots in each of the major parking lots on campus," Sustainability Coordinator Jennifer Hayward said. This will hopefully influence the use of carpooling and Zimride.

All students will receive an email about Zimride, however for more information or to sign up, students can visit LCC's Zimride page at <http://zimride.lanecc.edu>.

Parking on the Schafer drive grass by lot M is no longer allowed. The road is owned by Lane County and therefore the school cannot designate parking spots in the area.

Morgan and Smith both expect drivers to park in Lot N. Lot N is expected to have the best parking availability.

## Media convention draws famous attendees

BY BRETT STANLEY  
*The Torch*

Coraline, the animated character, will be coming to campus Oct. 7 and 8 for the first annual Transit Media Arts Conference.

Mark Shapiro of LAIKA Studios, the creators of the 2009 movie of the same name, will be bringing the Coraline puppet and others used in the production of the stop-motion film when he speaks at the conference.

Along with Shapiro, the conference will boast speakers from other studios whose experience also includes writing, directing and production.

Among them are Jason Lethcoe who worked on Disney's the Little Mermaid and Cloudy With a Chance of Meatballs. As well as husband and wife writers Greg and Sara Bernstien who are known for Trial and Error, and The Conspirator.

According to Jeff Goolsby, Instructor of Media Arts, there will also be three former LCC graduates speaking as a panel to be moderated by Media Arts Instructor Teresa Hughes.

The graduates are Carrie Sheldon, Matt Dinsmore and Stephanie Peterman.

According to Hughes, the students have all been very successful in the Media Arts Industry since graduating and have gone in widely varying directions for their careers and have experience with everything from camera work, to sound production.

"All the students have graduated in the past few years," Hughes said. "They're all really different in terms of the direction they went."

The conference is being sponsored by the Chambers Family Foundation and is open to anyone interested in attending, though registration is required.

Registration will be open up to and through Oct 7 and 8, according to Goolsby.

For more information or to register, visit <http://www.lanemediaartsconferences.com/>

## NEWS BRIEFS

The new Art Gallery in Building 11 opens Sept. 26 and will feature a new exhibit by full and part time art instructors. The new exhibit is titled "SELF" and will run from Sept. 26 through Oct. 20. A reception will be held Oct. 6 at 5:30 and will be free. For more information, call the Art Department at (541) 463-5409

The Welcome Booth will be serving Voodoo Doughnuts and information to visitors new and old at LCC during the first two days of school. The booth will also serve popcorn and Pepsi products.

Stop by, grab a doughnut and find out where you're supposed to be.

Author Barry Lopez is coming to the college Oct. 6 and will give a reading at 7:30. Lopez will also be available to speak to students.

There are two new bike corrals for bikers located at the Morning Glory Café on Williamette and at Kiva Grocery at 125 West 11<sup>th</sup> Avenue. The corrals were designed by LCC's own Lee Imonen and built by his students in partnership with Lane Community College.

## PUBLIC SAFETY LOG

9/20 Disorderly subject - Building 3

9/18 Vehicle stuck on blvd mid ramp

9/16 Theft III - DTC

9/14 Theft - Building 17

9/13 Suspicious conditions - Lot C

9/12 Suspicious person - DTC

9/9 Accident - Building 1

9/9 Theft - Building 6

9/8 Motor Vehicle Accident - Ramp

9/7 Student Conduct Code - Cafeteria

9/2 Warrant arrest - No location



# Features

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## SETTING GOALS IN PLACE

PHOTOS BY EUGENE JOHNSON / THE TORCH



### Father, former soccer player, named dean

BY JON FUCCILLO  
*The Torch*

LCC's newest administrator shares much in common with the everyday community college student.

Chris Hawken juggles four kids (Ailea, Rachael, Kendra and Peter) as a single parent, and works full-time overseeing 100 plus classes as LCC's new division dean of health, physical education and athletics.

Like many LCC students, this is his first year on campus.

Hawken came to LCC in late June replacing interim division dean Rodger Bates, who went back to his faculty duties in the same department.

Hawken most recently worked as assistant director of parks and recreation in South Lake Tahoe, Calif.

LCC's athletic director Greg Sheley feels as though Hawken fits right in.

"I just think Chris has a unique wealth with the community college level," Sheley said. "Chris has great energy and a passion for helping students and I am sure that will work well in our department."

That energy has been contagious.

"You can feel it (energy) when you interact with him. Sometimes you just see that type of thing in the way people walk and talk and carry themselves," said Sheley.

#### Life in London

In a high school physical education class back in his hometown of Northwest London, England, Hawken had an epiphany one day. He would give back as much as he received.

And oh boy has he done just that. His track record speaks volumes.

In London, soccer or football, as it's called there, is considered a way of life. It was no different for Hawken, who grew up in the inner city.

"We played kick the can in the street with a pop can," he said. "If you are any good, you have that dream that, that's your way out."

"It's (soccer) what basketball is to the U.S.," he added.

Hawken wasn't just good, he was considered great by coaches and scouts on the pitch. By the time he was 16, he had been offered his first professional terms, but declined and kept pace with his studies.

"The biggest piece of advice, 'stay in school,'" Hawken said. "I was lucky to get good advice."

He would later play collegiately for Borough Road College, which was attached to the Brunel University of London. If education and school soccer wasn't enough – he also played professionally.

He would go on to win a National championship during his stint with Borough Road College. He also set records – scoring 37 goals in one season, including a record seven goals in one game.

Hawken says after nineteen-years of semi and professional soccer in England, Belgium, Holland and the U.S., he can finally appreciate the life lessons that sports, not just soccer, taught him.

"You don't realize what it teaches you until later in life," he said. "Sports are a big part of my life."

#### Back to work.

Now that the Englishman with a beautiful accent has settled into his Creswell home – he's ready for the heft of LCC's fall term – his first term.

"I'm working with faculty and staff to create a vision for the future," said Hawken. He also wants to get "to know the culture and environment of the institution. I have tremendous support"

Hawken added, "I'm here to humbly help Lane succeed because I believe in the student's success."

Determined to work in athletics and education, Hawken sure put in the mileage before landing a gig with Lane.

In the last 15 years alone, Hawken was an assistant director of parks and recreation in South Lake Tahoe, Calif., vice president, dean of physical education and athletic director for Cosumnes River College in Sacramento, Calif., and head women's soccer coach and physical education instructor at Pima Community College in Tucson, Ariz.

Hawken wants to clear a rumor that he only has the interest of student athletes at heart. He's here to support the needs of all LCC students.

Why he feels this way?

"Because H.P.E. students are also students in other classes," he says. "Our athletes spend more time in non-physical education classes. Far more to our department besides just the athletics," said Hawken.

He also loves the diversity on campus.

"In my position here, I get to work with students, faculty and staff from an incredibly diverse background. With diversity (you have to) embrace the differences I'm most looking forward to all of the students coming. I love all the energy they bring," said Hawken.

In his position, one that can often be exhausting and overwhelming, Hawken feels ready for the challenge. However, he never envisioned himself wielding such authority.

"You fall into leadership, you don't plan it," said Hawken. "It's people that nudge you into leadership position."

#### Family first.

While his job holds high regards, his family holds even higher. He says the move to LCC has created a wonderful atmosphere for his kids and their futures.

"I did a lot of research before (coming to LCC)," he says. "But everyone has

**You fall into leadership, you don't plan it. It's people that nudge you into a leadership position.**

Chris Hawken

*Dean of Health,  
Physical Education  
and Athletics*

been extremely welcoming. My kids feel like they've been here forever. They fit right in."

Instead of landing a home in Eugene, Hawken packed his bags and moved to near by Creswell.

"Would have loved to have lived in Eugene," he says. "Creswell seemed more personal and smaller for the kids."








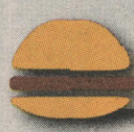


The apple doesn't fall too far from the tree. Hawken's three younger kids all play sports for their new schools and he enjoys the them being around LCC.

"It's been a pleasure having my kids around the LCC students," said Hawken.

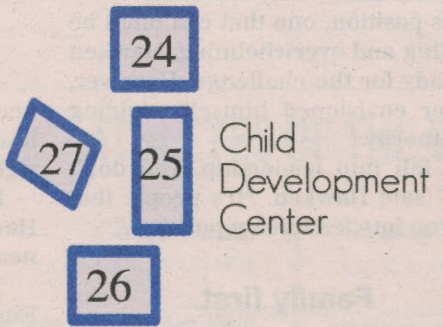
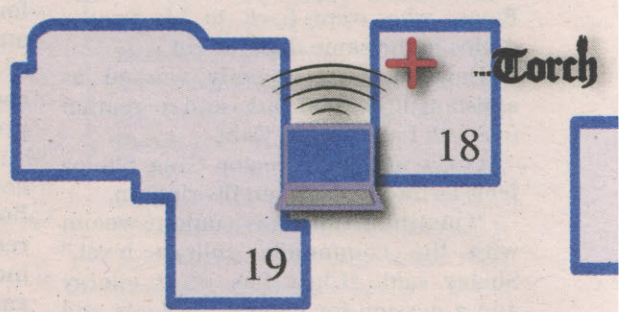
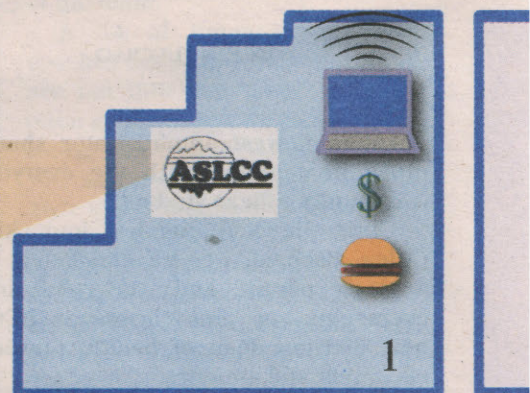
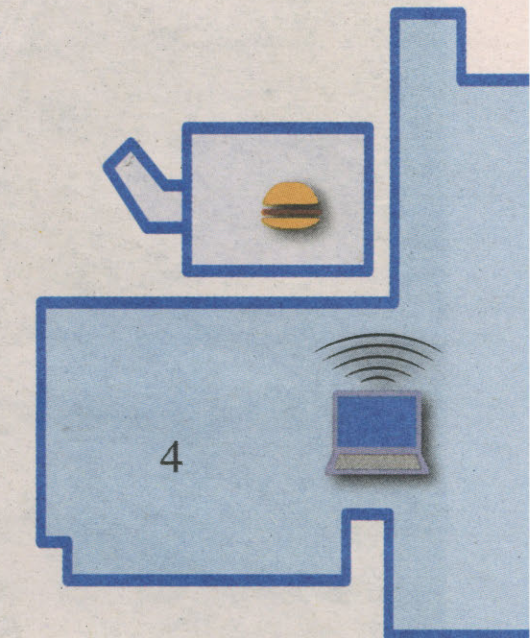
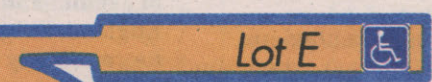
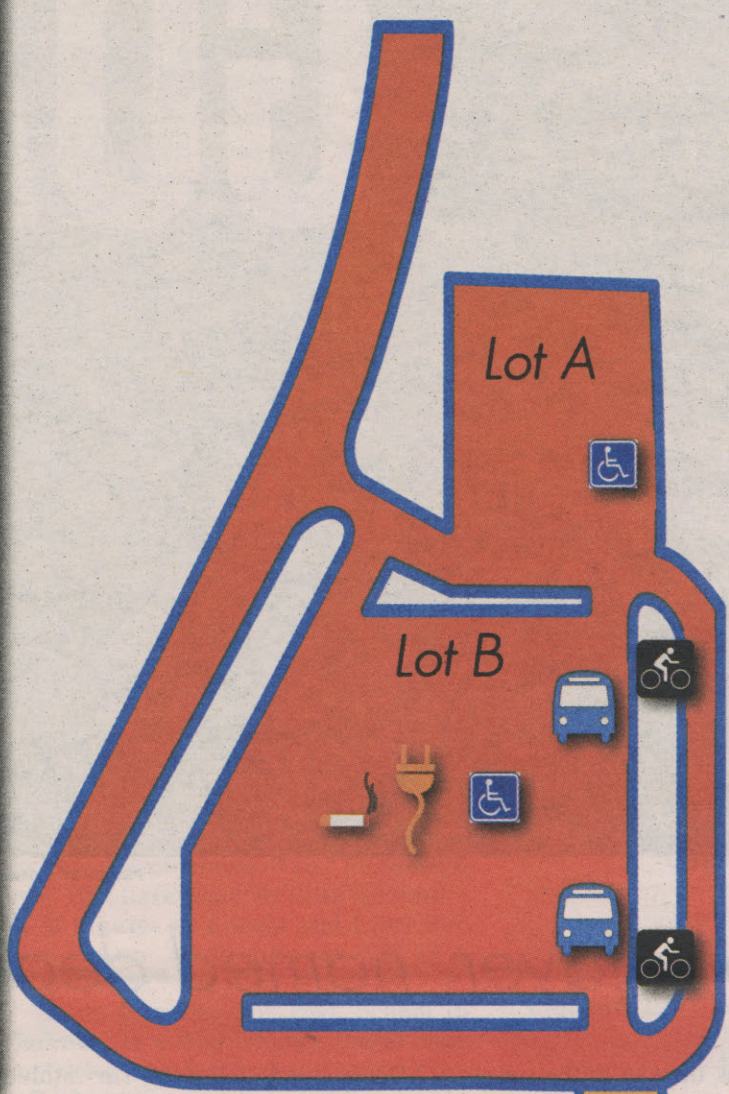


# YOU ARE

Now where

-  Wi-Fi
-  ATMs
-  Bus Stop
-  HEALTH CLINIC
-  ELECTRIC CAR CHARGE
-  SMOKING
-  BIKE RACKS
-  FOOD
-  BOOKSTORE
-  LIBRARY

ASLCC  
ENROLLMENT  
WOMEN'S CENTER  
TRANSITIONS  
COUNSELING  
TESTING CENTER  
TRIO



\* Numbers correspond to actual building numbers



# E HERE

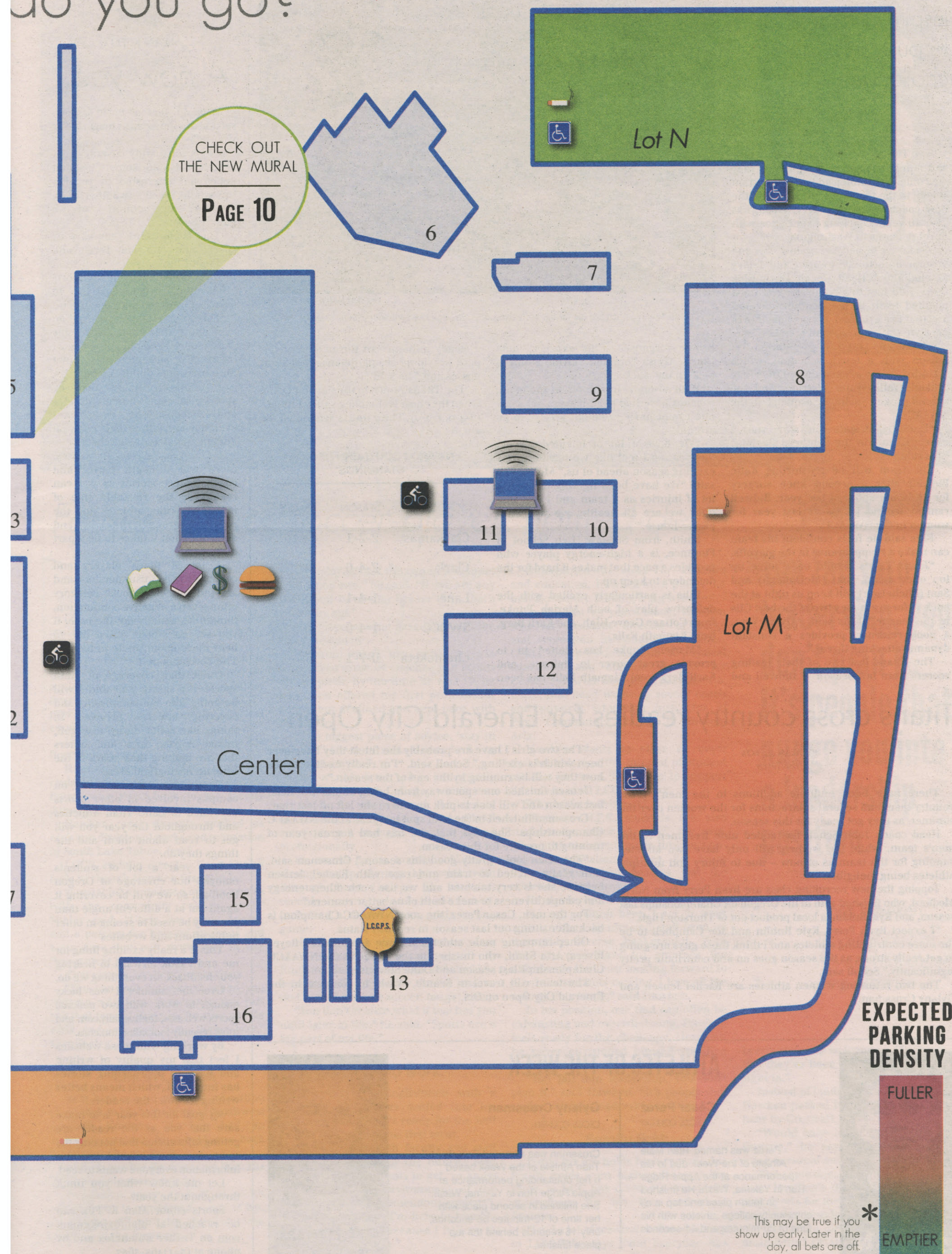
do you go?

It's the first day of class, and you're not quite sure where you need to be. We want to help you with that. Below are listed some of the

hot spots and need-to-know places on the LCC campus. Buildings aren't to scale, and parking lots are colored by the likelihood of finding a space.

CHECK OUT  
THE NEW MURAL

PAGE 10





## Lane soccer looks promising despite slow start

Coaches' confidence inspires players to push through challenges

BY ALAN K. FOX  
*The Torch*

The Titans' soccer team has both new and familiar faces on the pitch as they welcome 12 freshmen and a new assistant coach, to the team. Joseph Fleming, the new coach from Vancouver, Wash., has over 10 years coaching experience with top club teams in Washington.

"So far we've had a very slow start due to some unfortunate injuries and delays in eligibility," Head Coach Dave Ellis said. "I do feel this is the deepest most talented team in the Southern Region and that I've ever had. I expect big things once we start putting it all together."

The Titans (1-4-2, 0-3-1) started the season with a tough schedule, which included losses against the number one ranked Walla Walla Warriors and the second ranked Spokane Sasquatch in the NWAACC.

"Honestly, despite our slow start I expect us to win the Southern Region," Ellis said.

The team will be redshirting Katie Bidwell after a second knee surgery for an injury suffered last year. Bidwell ranked second in assists last year for women in the NWAACC.

Ellis said he feels confident his team can make a reappearance in the playoffs.

"Jenna Lewis should be a force up top once again, Kiki (McDonagh) and Sam (Michelson) will keep us tight at the back — for my money two of the best CBs in the league," Ellis said. "Alyssa Vera, a 2009 returner, provides a constant dynamic attacking threat."

The Titans lost two of their leading scorers from last season — Bidwell and



PHOTO BY ALAN K. FOX / THE TORCH

Freshman Tawni Smith led all Titans with two goals through the first six games.

Bronte Jorgensen. Ellis expects Jenna Lewis, Alyssa Vera and Tawnie Smith to pick up the slack.

With so many freshmen on the team, coaches have had to sit players out solely due to not having enough jerseys to go around.

"We have a lot of talented players this year so I feel like we have a pretty exciting season ahead of us," McDonagh said. "We have been fighting through a lot of injuries as a team and I feel that once we are all healthy we will be a power-house."

Smith, from Siuslaw High School in Florence, is a high-energy player who provides a pace that makes it hard for the defenders to keep up.

Ellis is particularly excited with the defensive play of both Mariah Pupke, from Cottage Grove High, and Karli Berg, from Klamath Falls.

"Mariah Pupke has slotted in to provide great cover in defense, and Karli Berg from Klamath Falls has been

a steady influence in the middle of the park providing strong defense and good possession," he said.

The Titans return to the field on Oct. 1 when they host Wenatchee Valley Knights (2-4-0, 1-2-0). The game is scheduled for 2 p.m.

### NWAACC SOUTHERN REGION STANDINGS

SCHOOL	SEASON	LEAGUE
Clackamas	2-2-1	2-1-0
Clark	2-4-0	2-1-0
Lane	1-4-1	0-3-0
SWOCC	1-4-0	0-3-0
Chemeketa	0-7-1	0-3-0

## Titans cross country readies for Emerald City Open

BY ALAN K. FOX  
*The Torch*

There have been multiple additions to the men's cross country team and several subtractions for the women over the summer, as they got ready for this season.

Head coach John Scholl has added nine freshmen to the men's team, while the women will only have two athletes running for the team as of now — due to injury and multiple athletes being ineligible.

Topping the new recruiting class are Ryan Perry from North Medford, who finished 11th in the Oregon 6A Championships last season, and Kyle Ruhlin, a local product out of Thurston High.

"I expect Ryan Perry, Kyle Ruhlin and Joe Campbell to be the more contributing athletes and I think those guys are going to get really strong as the season goes on and contribute pretty significantly," Scholl said.

The two returning women athletes are Rachel Jensen and Gylany Crossman.

"The two girls I have are probably the fittest they have ever been which is exciting," Scholl said. "I'm really excited to see how they will be running by the end of the season."

Jensen finished one spot away from being an All-American last season and will look to pick up where she left off last year.

Crossman finished in the 18th spot last year at the NWAACC Championships. She says that she has had a great year of training to prepare for this season.

"The team looks pretty good this season," Crossman said. "I'm really excited to train and race with Rachel Jensen because she is very talented and we use each others energy and competitiveness to make both of us better runners."

For the men, Cesar Perez, the 2009 NWAACC Champion, is back after sitting out last season in redshirt status.

Other returning male athletes include sophomores Reyes Rivera, Aria Kiani, who finished in the top-20 at the NWAACC Championships last season and Dane Stevens.

The team will travel to Seattle, Wash. to compete in the Emerald City Open on Oct. 1.

### THE FOX TROT



ALAN K. FOX

## A new year

What do you look for in a sports section of a newspaper, magazine or website?

I look for quality coverage that is relevant and something that keeps me interested in reading the whole piece — whether it be a feature story, column or even a game re-cap.

This is my third year as your sports editor for The Torch, and feel that I have given you all what I expect to see as I read any sports publication, which has led to awards for myself and The Torch.

This year I plan to bring you even more than that. I want this year's sports section to be the most informative and interesting outlet for our readers that it can be.

I plan on doing that by showcasing our student athletes and coaches who work hard everyday to achieve their goals on both personal and team levels.

On top of player showcases, there will in-depth player and coach feature stories so you can really see the relatable side of individual Titan athletes and the personal strength, integrity and determination it takes to be a part of the team.

A lot of times players and coaches can be misunderstood and are put into this "jock" category often given a negative connotation, though it's usually not the case. If you see an athlete you'd like to hear more about, write in to us at The Torch about it.

Other than coverage of Titan sports, my sports staff and I will be going into the community and covering athletes involved in things like roller derby, disc golf, mixed martial arts and others that are making their mark in the Eugene/Springfield area.

There are many students on campus involved in other sports unrelated to Lane Titan Athletics and throughout the year you will get to read about them and the things they do.

Last year a lot of students enjoyed our coverage of Oregon Football, so we will be covering it again but at a different angle than you may be used to seeing in other publications and websites.

This is a really exciting thing for me and I look forward to hearing your feedback on everything we do.

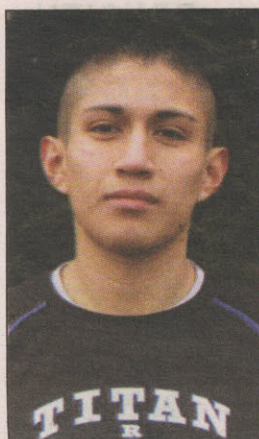
Over the summer I was lucky enough to work with two national sports websites, thefivedaily.com and most recently footballnation.com.

By working with these websites I feel that my quality of writing and ways of approaching stories has improved, which means better writing for you — the readers.

My goal for this year is to make sure that you as the reader are getting information that not only the sports fans want to read, but also information everyone wants to read.

Let me know what you think throughout the year.

Sports editor Alan K. Fox can be reached at [alanfoxjr@gmail.com](mailto:alanfoxjr@gmail.com) on Twitter @alankfox and by phone at (541)463-5657



## ATHLETES OF THE WEEK

Cesar Perez  
CROSS COUNTRY

Perez was named Titan Male Athlete of the Week due to his performance at the Apple Ridge Run in Yakima, Wash. He finished in fourth place and top in all community college athletes with his time of 20-minutes and 44-seconds

Gylany Crossman  
CROSS COUNTRY

Crossman was awarded Female Titan Athlete of the Week based on her outstanding performance at Apple Ridge Run in Yakima, Wash. She finished in second place with her time of 12-minutes 58-seconds, only 15 seconds behind the top place finisher.





# Oregon rebounds after hiccup in Texas

BY ALAN K. FOX  
*The Torch*

Ducks football appears to be back in the groove that earned them an undefeated regular season and a trip to the BCS National Championship game in 2010.

Oregon started the season in the annual Cowboys Classic in Arlington, Texas with a match-up of two of the nation's top-5 rated teams at the time, where they played SEC powerhouse LSU.

It looked to be a game that would be decided on the offensive end for the Ducks — due to the size and speed of the Tigers' defense.

LSU's defense proved to be too much and forced four turnovers, two of which came from true freshman De'Anthony Thomas, en route to a 40-27 win for the Tigers.

The Tigers also held Oregon's high-powered rushing offense to 95 yards.

"Those are self-inflicted wounds," head coach Chip Kelly said after the game. "The drops, the turnovers and the penalties are the things that really killed us. Against a team like that, you're not going to win the game."

One week later, Kelly assembled his troops and returned to Autzen Stadium to host Nevada. Oregon went on to a 69-20 win over the Wolf Pack.

It proved to be a redemption game for De'Anthony Thomas. He had a team-high in all-purpose yards (204), leading the team in both rushing (81) and receiving yards (93).

"I worked hard protecting the ball in practice and staying focused," he said when asked about holding on to the ball after his performance against LSU. "I know I have to work hard every time I get the ball and be positive."

Against Nevada, Darron Thomas matched Oregon's record with six touchdowns in the game and set the school mark with five in the first half. He completed 15-of-19 attempts and finished with 295 yards.

"I thought Darron played outstanding today," Kelly said. "He got the ball to the right guys."

Oregon hosted its second home game of the season Sept. 17 when Missouri State made their way to Eugene. The game was a mismatch of a highly



ranked FBS team and a mid-level FCS team, and the Ducks took advantage with a 56-7 victory.

LaMichael James, who finished third in the Heisman race last season, had his first breakout game of the season. He finished the game with three touchdowns and 204 rushing yards — 90 of them came on a single run in the second quarter — the second longest in school history.

"No, I haven't been frustrated. It's going to happen against teams like this," James said when asked about his performance up to this game. "As long as we keep winning, then I'm happy. It doesn't really matter as long as we win."

Darron Thomas continued to play strong by completing 11-of-15 passes for 206 yards and three touchdowns.

Oregon returns to Autzen Stadium Oct. 6 when they host California-Berkeley in a Thursday night contest. Kickoff is scheduled for 7:15 p.m.



Above: True Freshman De'Anthony Thomas demonstrates improved ball control against Nevada in Oregon's first home game.

Left: Thomas fumbled twice during the Ducks game against LSU at Arlington, Texas.

PHOTOS BY ALAN K. FOX / THE TORCH



## PLAYER SHOWCASE

KIKI McDONAGH  
DEFENDER/SOCCER

### How long have you been playing sports?

My parents started me in sports when I was three playing rec soccer with my cousins.

### Who is your favorite athlete?

Michael Jordan — he was talented and inspirational. That's what I wish to be as well.

### Who is your favorite sports team?

San Francisco Giants and 49ers — true fan of my hometown.

### What is your favorite movie?

The Lion King

### Who is your favorite band or music performer?

Chris Brown

## UPCOMING SCHEDULES

### Titans Soccer

Oct. 1	Wenatchee Valley	@ Lane CC	2 p.m.
Oct. 5	SWOCC	@Lane CC	2 p.m.
Oct. 8	Clark College	@Vancouver, Wash.	Noon
Oct. 12	Chemeketa	@Lane CC	7 p.m.

### Titans Cross Country

Oct. 1	Emerald City Open	@ Seattle University
Oct. 15	Adidas Classic	@ Concordia University
Oct. 22	Beaver Classic	@ Oregon State

### U of O Football

Oct. 6	California	@Autzen Stadium	6 p.m.
Oct. 15	Arizona	@Autzen Stadium	TBA



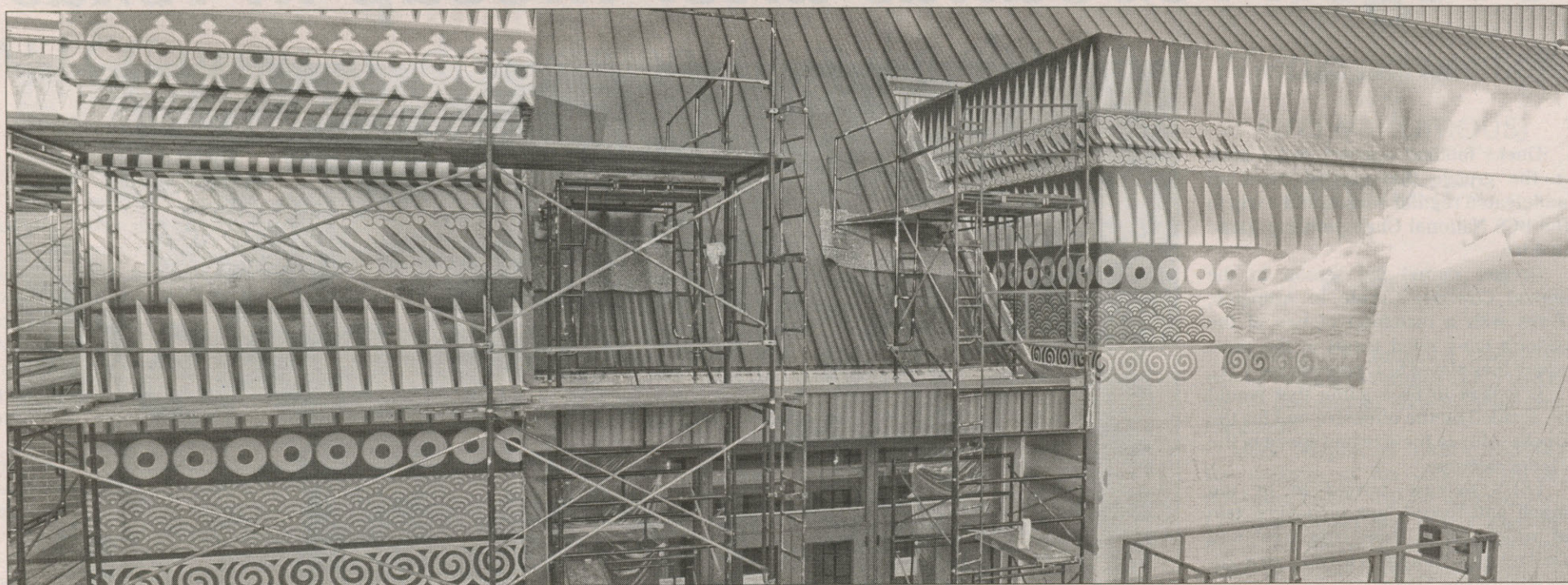


PHOTO BY EUGENE JOHNSON/THE TORCH

# From doodle to design

Tom Madison brings together graphic design students and volunteers to leave a legacy in paint with LCC's first mural

BY MAYGAN BECKERS

*The Torch*

About five weeks ago the preparation for the first mural to decorate campus began. The mural is about 2,000 square feet and was designed by Tom Madison, who has been an art teacher at LCC for about ten years. Madison's vision became a reality with the help of 13 mural painting students and about six recommended volunteers.

"I have done a lot of mural work. So, the walls that we're doing I always thought it would be nice to do because they're a trip-tic. They had these three big cherry trees right in front of the wall that had big blossoms. So, I used to look at the wall, but I never said a word about it. One day, I came to work and those cherry trees were just cut down really low and they flattened out. Apparently, it was their time to go," Madison said.

"So, I walked out of the parking lot looking at Bristow Square, looking at these walls with no trees and I was like 'This is my moment,'" he said.

Madison is on the Art on Campus Committee so he pitched his concept to the committee and they thought it was a great idea.

"I think it's really a wonderful statement to have our first course in our honor's program be about diversity and to leave a long-term impression of that in the middle of our campus," Rick Williams, dean of the division of the arts, said. "It's been a lot of fun to watch it progress."

Madison said he always doodles on the margins of his papers at staff meetings and that's where he came up with the left side of the mural composed of oversized college rule rows, each adorned with distinctive patterned symbols representing LCC's cultural multiplicity.

"We met little to no resistance to the design because it was making a culture diversity statement in such a way that wasn't too specific to any culture, but was still trying to say that we are a variety of tribes that are also one tribe.

"There are all these different things coming together in a landscape, so the theme became a cultural landscape. The large tectonic shapes are kind of different colors that are all in a sense in tension and in conflict, but also have a unified beauty," Madison said. "In other words, there's tension and resolution. The good and the bad in the



PHOTO BY EUGENE JOHNSON/THE TORCH

John Myres, a second-year graphic design student, works on the mural being painted on the East wall of Building Five.

yang of our very diverse American culture."

The preparation for this mural involved a lot of inspection on the building, assessing the quality of the cement, getting on lifts, doing a lot of wall filler, then taping the mural off and priming it.

"The experience has been awesome. It's nice to be a part of something bigger than yourself," Rolly Orr, who has been painting murals for twenty years and has been an LCC student for two terms, said. "My favorite memory was meeting Tom in the first place."

Each wall of the 26 foot tall, 20 foot long, 20 foot deep mural was broken down to inch-by-inch and plotted on a laptop. Once the students had been taught the process of creating a mural the group set up a projector at night to trace the design onto.

"A lot of times we would be working till about one in the morning shooting different walls and tracing the designs onto the walls," Madison said.

Before the students were ready to paint color, they were practicing with mat-board in the classroom to get a feel for the paint, as well as the design. Madison directed his students on how to get the paints on the

wall and just the right amount of viscosity by adding water, and went through the different brushes.

"Even though we have a computer generated image, it's a lot different than going to the paint store and asking for a certain color. Each pattern you see out there had a section that was painted with color combinations that were recorded by the students from samples from Tommy's Paint Pot," Madison said. "We would make a decision as a group that this is the best red, this is the best blue. Then, we would slowly put them on the list and ordered our paint."

Madison said the mural is a representation of all the different cultural backgrounds of a nation or the world. He wanted to beautify the campus because he believes there are "big grey cement walls all over campus that sort of cry out for something."

"There's an influence by all of these merging cultures and the conflict that that creates but also the harmony and beauty of it. It's meant to be very beautiful, but not gloss over the fact that there has been a lot of tension there. The tectonic shapes are sort of harmony and conflict to show that there's still a lot of work to do to resolve how these things are going to fit together. They are trying to come to terms with each other," Madison said. "If you don't want to think about that, you can just enjoy a lot of beautiful color and patterns and just accept it at that level."

Madison said the mural was a huge community effort. He appreciated Tommy's Paint Pot for donating \$2,000 worth of paint for this project, as well as samples. President Mary Spilde also donated \$2000 for the mural from the discretionary fund. If needed, the LCC Foundation's Art on Campus fund has also allotted \$400 for the mural.

Each of the 13 students in the Art 299 mural painting course were also required to donate a \$100 student fee to the mural.

"I think there's a moment in a mural when it becomes real to you. When I saw that left column really rich with color and really looking sharp, I kind of got that glimpse of 'We're going to do this. We're going to pull it off.' That's always a great feeling," Madison said. "When I saw that all three walls were in progress and one wall was almost done, it looked like something and that we were going to make it and that was a really good moment."

Madison had planned to have the mural finished before fall term classes began and at this point it is still a work in progress.

It's been a lot of fun to watch it progress.

Rick Williams  
Dean of the  
Division of Arts



OUTSIDE THE BOX



CHELSEA VAN BAALEN

# Meet your new escape artist

Arts and entertainment can mean a lot of things to different people. It can mean theater-based reviews, covering the latest top hits from the pop flavors of the week, or dissecting the newest sequel to a movie series we've all been watching.

But for me, it's always been about one thing. What do you do to escape yourself?

This can be a play you go to one evening, a concert you can bob your head to, or a movie that makes you laugh, cry or possibly vomit. Maybe it's a vinyl record that saves your life when your best friend steals your crush or your parents split up.

The way I see it, this is a weekly column you can turn to when you need a tip for your next escape. While a majority of the A&E section turns it's view towards the campus, I want to look outside of it for this column. Some things you might find here include: fashion coverage (on both formidable faux pas and chic ideas to try), music worth tuning-in to and songs you wish you'd never heard, and movies worth watching and flicks not worth ticket price.

If you're asking questions like, what show is playing at the WOW hall this weekend? Is the Blue Man Group worth seeing once? Twice? This column will be your answer.

The average student might spend five hours a day here, what about the other 19? We all know college students don't sleep.

And when you wake up from a small nap that turned into a coma, leaving yourself ten minutes to get to class, what do you throw on? Are TOMS really worth the \$40 just to look like everyone else?

Whatever your fix, I want to cover it here, even if it means a little self-sacrifice and like possibly seeing the Blue Man Group again. Or it could mean something entirely fun, like comparing which is least relevant: Rolling Stone or Spin magazine? As long as I don't talk about Uggs boots, I mean, I would like to maintain some dignity as a writer.

Check out upcoming issues for my coverage of several topics, including (but certainly not limited to): Lou Reed and Metallica's upcoming album, J.K.'s Rowling's website Pottermore (open for the public in October) and why you should be excited for American Reunion, the next installment of the American Pie movies. See you next week!

# The best of The Bard

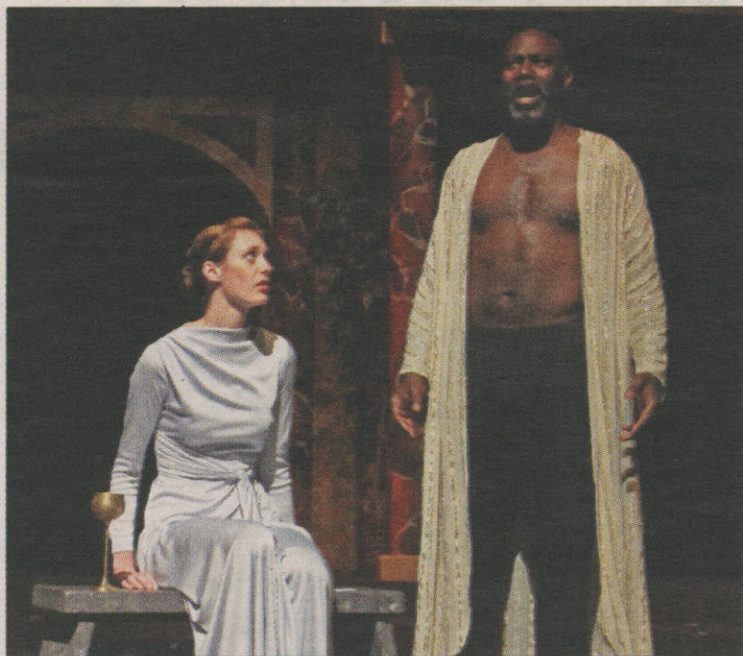


PHOTO BY CHELSEA VAN BAALEN/THE TORCH

Leah Wallace (Katherine) and Lemuel Wilson (Othello) in "Othello."



PHOTO BY CHELSEA VAN BAALEN/THE TORCH

Clay Johnson (Petruchio) and Leah Wallace (Katherine) in "The Taming of the Shrew."



PHOTO BY CHELSEA VAN BAALEN/THE TORCH

Joe Tompkins (Duke of Clarence) in "Richard III."



PHOTO BY CHELSEA VAN BAALEN/THE TORCH

Diana Aday (Mistress Overdone) and Donald Aday (Pompey) in "Measure for Measure."

The summer "Shakespeare Showcase" in the Ragozzino Performance Hall featured a medley of scenes from several Shakespeare plays including "Hamlet," "Richard III," "Romeo and Juliet" and several more.

## Upcoming LCC Events:

### Music:

**"Lane Jazz Ensemble"**  
Friday, Nov. 18 at 7:30 p.m.

**"Symphonic Band"**  
Sunday, Nov. 20 at 3 p.m.

**"Lane Choirs"**  
Thursday, Dec. 1 at 7:30 p.m.

**"Lane Chamber Orchestra"**  
Thursday, Dec. 1 at 7:30 p.m.

### Theater:

**"Brighton Beach Memoirs"**  
Friday, Sept. 30 at 7:30 p.m.  
Saturday, Oct. 1 at 7:30 p.m.  
Thursday, Oct. 6 at 7:30 p.m.  
Friday, Oct. 7 at 7:30 p.m.  
Saturday, Oct. 8 at 7:30 p.m.  
Sunday, Oct. 9 at 2 p.m.  
Thursday, Oct. 13 at 7:30 p.m.  
Thursday, Oct. 14 at 7:30 p.m.  
Saturday, Oct. 15 at 7:30 p.m.

### Dance:

**"Dance Project"**  
Friday, Oct. 28 at 7:30 p.m.  
Saturday, Oct. 29 at 7:30 p.m.

**"Dance Open Show"**  
Tuesday, Nov. 29 at 3 p.m.



# 'Brighton Beach Memoirs'

The S.P.A. uses Neil Simon's classic play to bridge a gap between two eras

BY CHELSEA VAN BAALEN  
The Torch

Though the setting for the first theater production of the year is in New York during 1937, director Chris Pinto said audiences will find "Brighton Beach Memoirs" which opens at LCC on Sept. 30 reminiscent of today's challenges.

"It brings attention to things that are going on around us every day" and that "it's a real time of unrest" right now, Pinto added.

The Student Production Association will open "Brighton Beach Memoirs" at the Ragozzino Performance Hall Friday Sept. 30 at 7:30 p.m. The play will run until Oct. 15.

Johnny Rogers, a third-year theater student, who plays the role of Stanley Jerome, Eugene's older brother, said of the play, "It's about the unconditional love of family, especially in such a tough time with what everyone is going through financially," referring to the bridge between the Great Depression of the 1930s and the recession of today.

While the play has touches of humor as well as drama, Pinto calls the play a sentimental retrospection.

"Brighton Beach Memoirs" follows the story of teenager Eugene Jerome as he comes of age in a tight-knit Jewish family, finding his identity during the Great Depression era. The play is the first in what is known as Neil Simon's "Eugene" trilogy, a series of plays based on his life.

"It's true-to-life humor," said assistant director Tim O'Donnell.

Elizabeth Peterson, who plays Kate Jerome, Eugene's mother, said "It's a combination of fall-on-the-floor hilarity combined with the really moving scenes that reflect the deepest aspect of how we are as families."

Joseph Tanner Paul, a second-year

theater student, plays lead character Eugene Jerome and said that the monologues his character has throughout the show help set the scenes for various scenarios. This role both excites him and makes him a little nervous.

"I haven't had a leading role before and having the chance to play a role Matthew Broderick won a Tony (award) for is amazing," Paul said. Paul previously worked with Pinto on last year's production of "One Flew Over the Cuckoo's Nest" at LCC. Paul played the role of Billy Bibbit and is excited to work with Pinto again.

The cast is currently focusing on the finishing touches before opening night.

"We're working on the rhythms and timing of the play," Pinto said.

According to Pinto and Paul, one thing the cast has is chemistry.

Aside from a handful of students, the cast also includes actors from the community. "Because the nature of the play, we wanted to make sure we had an age appropriate cast," Pinto said.

This drew Peterson to the project, as well as the opportunity to get back into theater. "I've always loved doing theater and haven't had the time to do it as an adult until recently," Peterson said. Peterson is also a librarian at the University of Oregon.

Pinto said that working with three actors from the community can benefit the students in the cast. Peterson, community members Darlene Morton and Paul Roden are also featured in the play.

Pinto added that an element of trust and familiarity is a big factor in the cast's rapport. "These people are working like a real, professional company," Pinto said. Morton said of her cast mates, "They're not only enthusiastic but they're talented."

As Paul puts it, "We've turned into our own little Jewish family."



From left: Kate Kimball (Nora Morton), Sarah Glidden (Laurie Morton), Joseph Tanner Paul (Eugene Jerome), Darlene Morton (Blanche Morton), Johnny Rogers (Stanley Jerome), Elizabeth Peterson (Kate Jerome) and Paul Roden (Jack Jerome) rehearse a scene from "Brighton Beach Memoirs."

PHOTO BY  
EUGENE JOHNSON/  
THE TORCH

## We've turned into our own little Jewish family.

Joseph Tanner Paul  
as Eugene Jerome



Johnny Rogers (standing) as Stanley Jerome and Joseph Tanner Paul as Eugene Jerome in the S.P.A.'s production of "Brighton Beach Memoirs."

PHOTO BY EUGENE JOHNSON/THE TORCH

## Box Office - "Brighton Beach Memoirs"

### Dates & Times

Friday, Sept. 30 at 7:30 p.m.  
Saturday, Oct. 1 at 7:30 p.m.  
Thursday, Oct. 6 at 7:30 p.m.  
Friday, Oct. 7 at 7:30 p.m.  
Saturday, Oct. 8 at 7:30 p.m.  
Sunday, Oct. 9 at 2 p.m.  
Thursday, Oct. 13 at 7:30 p.m.  
Thursday, Oct. 14 at 7:30 p.m.  
Saturday, Oct. 15 at 7:30 p.m.

### Where

Ragozzino Performance Hall  
4000 E 30th Ave  
Eugene, OR 97405

### Admission Cost

\$10 for students, staff  
and seniors  
\$12 for general admission

### Ticket Info

For ticket information call 541-463-5761 or purchase them online at <http://www.lanec.edu/perarts/tickets.htm>

## Apply to be Ty!

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next Lane Titan mascot...  
a champion for students!



Submit materials by October 14th!

Visit [lanec.edu/ty](http://lanec.edu/ty) for the job description, requirements and how to apply.

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