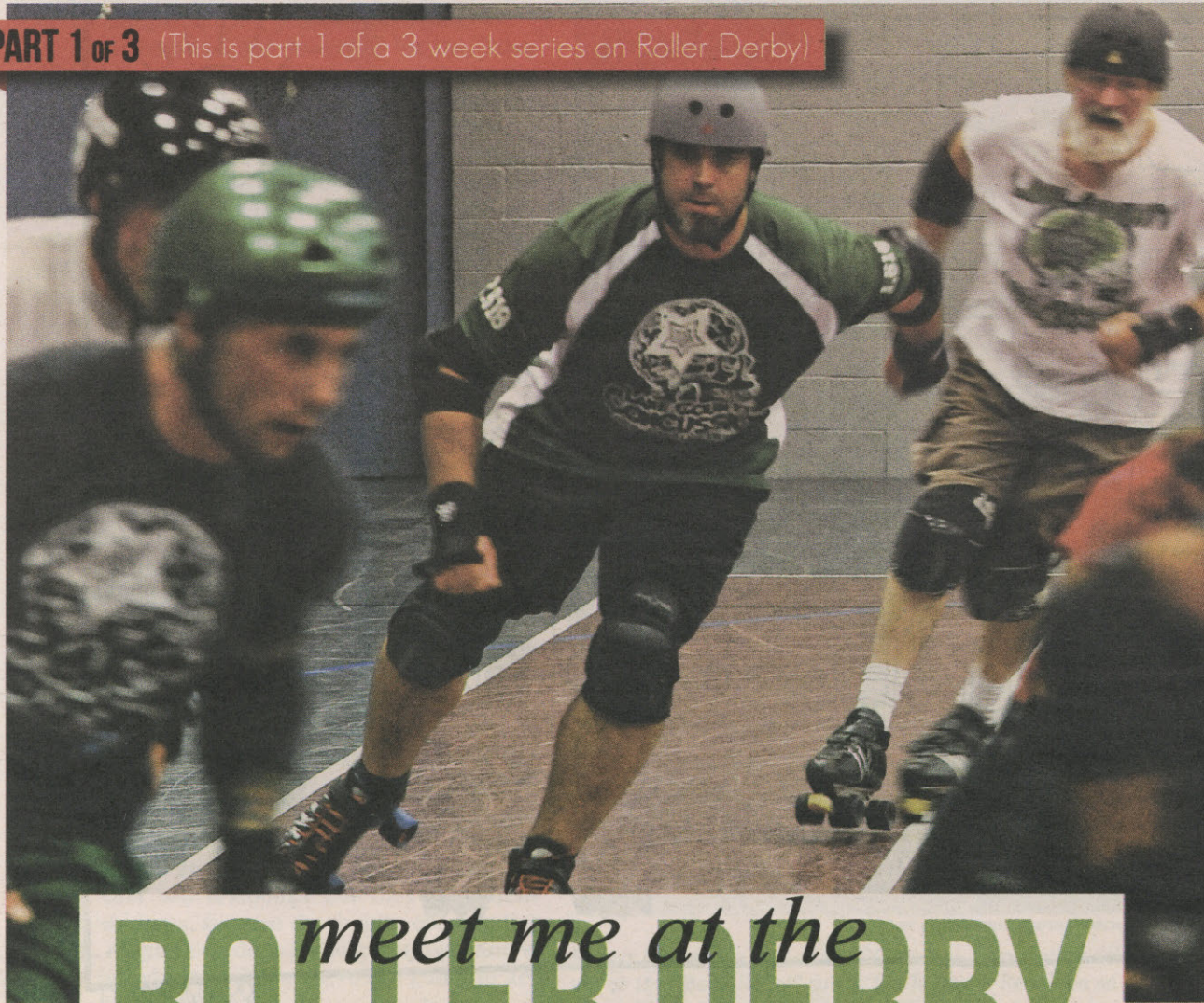




LCCTORCH.COM >>> ADDITIONAL ROLLER DERBY PHOTOS AND VIDEO >>> LOOK FOR ADDITIONAL SPORTS AND NEWS UPDATES THROUGHOUT THE WEEK >>> FIND US AND FOLLOW US ON FACEBOOK

PART 1 of 3 (This is part 1 of a 3 week series on Roller Derby)



meet me at the ROLLER DERBY

PHOTO BY EUGENE JOHNSON/THE TORCH

LCC student Chris Wright feels he's one of the new 'student athletes'

Not long ago, Christopher Wright thought he had a shot at playing basketball for LCC.

He didn't even get to tryout. But the experience encouraged the 34-year-old graphic design major to pursue the non-traditional sport of roller derby.

Wright, a full-time student, has also been a full-fledged member of the Lane County Concussions for the past six months.

Once considered a female-dominated sport, roller derby is gaining popularity among men nationally and here in Eugene with the ever-growing Men's Roller Derby Association.

Wright is one of two men with LCC ties, who has a passion for the game on skates.

He no longer dwells on the disappointment of not being able to try out for the college basketball team.

"Maybe the coach thought I was too old," he says, with a broad grin.

"I'm just so glad that things worked out the way they did. It far eclipses anything that could have been.

After serving seven years in the Air Force, Wright says he felt something was lacking in his life. He missed the grind and competitive facet.

"In the military, there was a certain bonding," he says. "Once I got out, I felt something was missing, and I felt lost. That brotherhood was missing.

Wright says he considers himself in a category of

STORY BY
JON FUCCILLO

modern student-athletes when he pads his elbows and knees, puts on his wrist guards and mouth guard, straps on his helmet and laces up those size-13 skates.

After years of basketball, football, rugby, swimming,

diving, soccer, track and field and wrestling, the 6-3, 272-pounder is more at ease than ever with organized sports.

"I've been playing sports since I was 6," Wright says, with a hint of gentleness in his tone. "I've never been happier in a sport. It's about the camaraderie. Here, it feels like a family. We take care of each other. It's something bigger than yourself."

Roller derby players traditionally bond after a match, or as they call it bout, gathering for food or laughs, or at a local pub. And the results are left on the flat track. "No matter the outcome, things are kept in context," Wright says.

On the track, Mr. Nice Guy Christopher Wright is transformed into his alter ego, Daddy Danger. He gets the "Danger" part of his nickname from his 1-year-old son, Aiden Danger, who attends all of the Lane County Concussions' bouts.

Make-believe names are a part of the roller-derby culture.

Wright's enthusiasm for roller derby shows when he describes the nature and diversity of the sport.

SEE DERBY PAGE 12

'Textbook Rebellion' sweeps LCC

BY CHRISTINA BAILEY
christinabailey@lcctorch.com

Textbooks, e-books, open-source books, book rentals, used books and new books are all available to students for different prices, but what do you choose and when is each option available to students?

OSPIRG is trying to raise awareness of the cost of textbooks sold by campus bookstores with a 40-campus tour of Textbook Rebellion across the country with Lane Community College being the thirty-sixth stop on the tour.

"We have our advocate here today and we are trying to get the publishers to tell professors how much the books are for the students. In the past the professors are the middle men in a way, because the professor picks the books and then the cost gets passed down to students," said Trever Hutcheson, the campus organizer for the event.

"What we're trying to do now is just raise awareness to other options besides just getting the books from publishing industries," said Hutcheson. "One of the ways is open-source textbooks so you can actually get them free online and we're working to make sure that professors this year are aware that there are open-sourced textbooks for their classes, for a lot of classes and to be aware of those options, and also to get professors and faculty to write open source material to increase the market for that," said Hutcheson.

Asked what specifically they were trying to get passed with the petitions, Hutcheson said they were just using them to bring awareness and instill added pressure to the publishing community.

LCC student Robert Kimbrell walked by the Textbook Rebellion and decided to help gain support through student petitions. Kimbrell said a "\$200 French book" drew him to the campaign.

"The cost of text books is really, really high for students, when a lot of times the text book is outdated by the time it's printed, and there's a new copy already coming out within the next couple of months that they'll want," Kimbrell said.

Kimbrell said he wants "to get things changed," adding, "College is already expensive enough without adding up a thousand dollars a year in textbooks on top of everything else we pay for and plus if they go to a more online based book it saves a lot of natural resources."

Nicole Allen, Textbook Advocate, is based out of Boston, Mass.

"Textbook costs have been rising four times the cost of inflation over the last two decades and the issue just continues to get worse and worse and worse, but on the other hand we have a bunch of solutions. OSPIRG and the student pirs have founded a coalition called the Textbook Rebellion which is behind the national tour and the goal of the textbook rebellion is to organize a united front of all state quarters on this issue, so not just students but also faculty and administrators and parents," Allen said.

She added, "With our tax dollars we spend millions and millions on textbooks through financial aide so this affects everyone."

We have a lot of solutions that are out there. We have rental programs, we have used books, shopping online, and then we have longer term solutions as well

SEE TEXTBOOKS PAGE 11



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KLCC APP

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THE
LCC DEBIT CARD

Higher One's contract with LCC will be up come Summer Term

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TIME FOR AN
INTERMISSION

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NEWSROOM

Josh Rose, asst. photo editor

Christina Bailey

Anna Pearson

Photographer

Turner Maxwell

PRODUCTION

541-463-5109

541-463-5654

ADVISERS

Dorothy Wearne, production

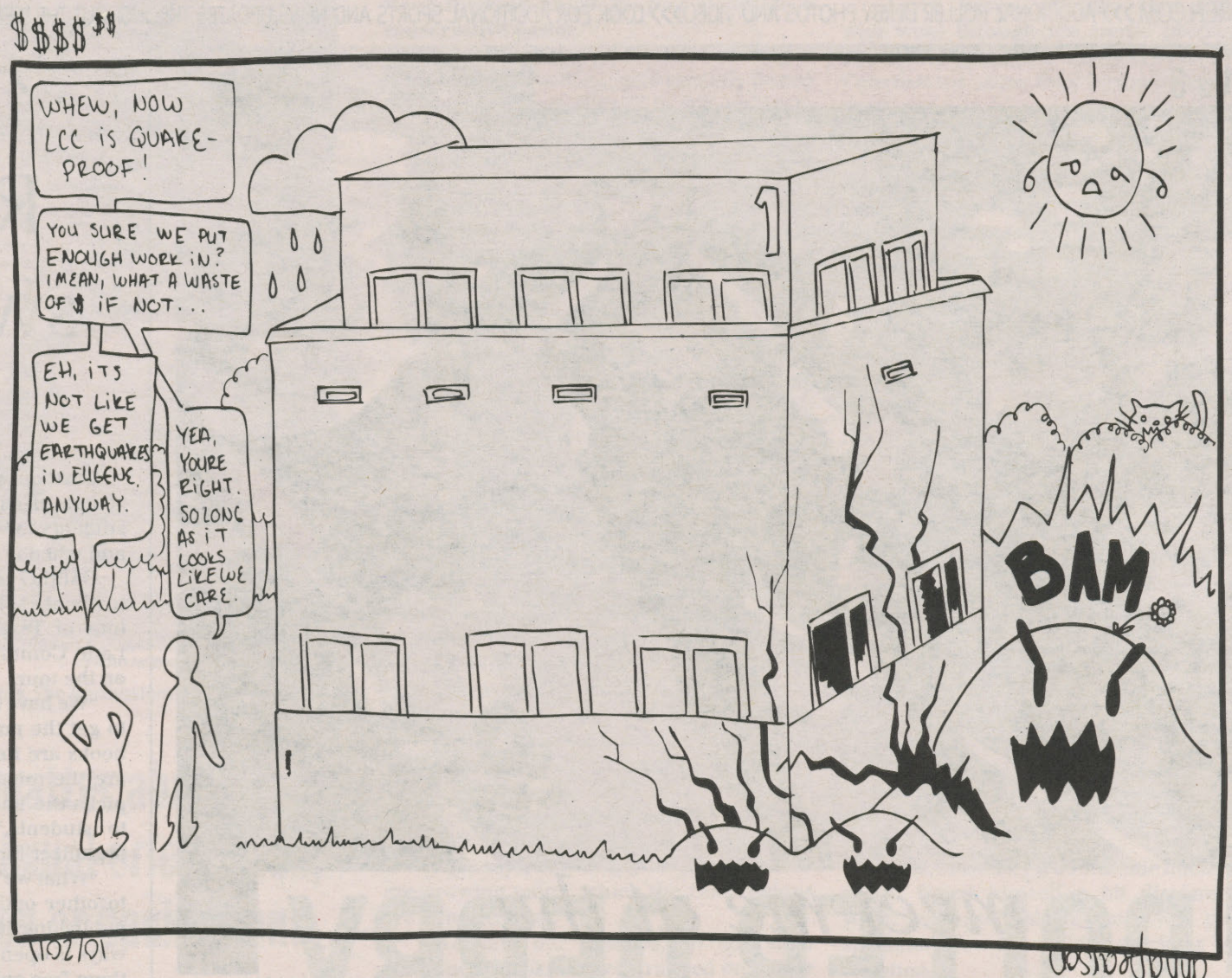
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500 words.**

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The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881
torch@lanecc.edu



EDITORIAL

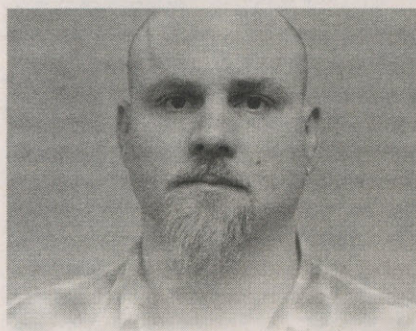
Seismic upgrades are a necessary, but underfunded, endeavor

Watching the devastation unfold from the earthquake in Japan on March 11 should be

We've made a step in the right direction,
now lets run the marathon.

THE TACTICAL PARENT

In terms of frustration, kids see and they do



EUGENE JOHNSON

Photo Editor

eugenejohnson@lcctorch.com

More students at Lane means more cars on I-5, overcrowded buses and longer lines for financial aid, mochas and cash at the ATM. It can be a rather frustrating way to start your day.

As a student and parent, it can be doubly frustrating. I'm getting two people to class on time, my son and I. We all know that sometimes children can create unexpected challenges to getting our day started. And how we respond to those challenges can teach our kids either good or bad habits. I've learned that I'm teaching my son how to handle his frustration by my example. I'm sure, like me, you want to teach them good ways to respond.

For example, on the first day of school, I'd managed to get everyone fed, dressed, out the door and to the bus stop when my 3-year-old son, Ezra, announced he needed to use the potty.

I could have handled this in a number of ways. I could have gotten angry because the bus stop, let alone the bus, doesn't come equipped with a bathroom. But that would have been silly. I couldn't get upset with my son for preferring to use his home throne. And I couldn't insist that he wait and use the potty at school. I mean, come on, does anybody really

like to use a public toilet? Instead of getting angry, I just smiled and hurried home, telling myself at least he didn't tell me after it was too late.

It is how we respond to different events that teach our children how they should react. They will mimic every little micro-tantrum we throw, and then we'll wonder where they learned to act that way. By controlling our reaction and staying calm, we'll keep our child calm, too, and everyone will be able to cope with the situation.

Back at the bus stop, I just laughed and told myself, "You wanted to drop your first class, anyway." Obviously, we needed more time in the morning to deal with last-minute surprises, and making an 8 a.m. is unreasonable.

Ezra and I will be taking that bus three times a week, and staying calm in that moment has set the tone for the rest of the year.

In the end, we managed to get to preschool on time, and I got an extra hour before my next class started.

At the end of the day, my son was tired and happy, and said he had a great first day back to school. And hearing him say that made my day.

DR. HAT

Make the most of LCC's health resources

Searching for health care and medical resources on campus? Search no further.

According to LCC's Health Clinic mission, it provides, "affordable, accessible, efficient, evidence-based health care to students and employees."

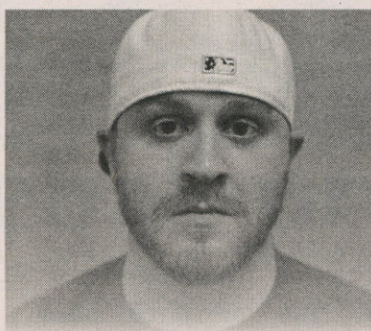
Whew. Sign me up!

Wait. What's the catch here for students?

When signing up for credit classes on campus, each and every one of us had to pay a \$12 health fee. Which in hindsight is one helluva deal compared to having no insurance. But for those fine folks who are only taking non-credit courses and online classes - free checkups don't apply.

However, the clinic responds to any campus emergencies no matter what. Thank God!

According to a staff member in the Health Clinic's



JON FUCCILLO

Features Editor

jonfuccillo@lcctorch.com

office, "Most office visits are free of charge. It's quite a bit less than if you went somewhere off campus."

I couldn't agree more.

As a Crohn's disease patient, student, freelance reporter and the features editor of The Torch, I've come to the realization that "health" must take top-notch priority in my everyday life and for my overall well-being. Otherwise I can't function and do what I do well.

And for some of us, just knowing we have access to health care puts our minds at ease and we end up needing less emergency care.

It's in Building 18 in fact and there is no excuse for not making the most of it, after all you're paying for it.

In order to be successful in the classroom, you must first be content with your health.

Whether it's fighting the common cold or battling a chronic condition, the Health Clinic has answers.

It's in Building 18 in fact and there is no excuse for not making the most of it. After all you're paying for it.

REVIEW

'Brighton Beach Memoirs' performances amaze

BY CHELSEA VAN BAALen

chelseavanbaalen@lcctorch.com

"This is a family. The world doesn't survive without families ..."

These words, spoken by Kate Jerome, played by community member Elizabeth Peterson, surmise the purpose of LCC's production of Neil Simon's "Brighton Beach Memoirs."

Set in 1937 New York City, "Brighton Beach Memoirs" follows a touching, hilariously serious moment in the life of the Jerome family as they struggle with sisters, brothers, husbands, wives and "cossack" neighbors.

It's the story of Simon's family, my family and your family.

Under the direction of Chris Pinto, the ensemble of both student and community actors shines so bright it's nearly impossible to point out a single star.

Though at the end of the day, Eugene Morris Jerome, the main character, drives the tale as a 15-year-old boy navigating puberty, love and the family ties that bind. And for someone who has never acted a lead in a play before, student actor Joseph Tanner Paul led it well.

A comedic natural, Paul comfortably leads the play needs while not detracting from his beloved cast mates. He's the audience's golden ticket into a family they'll want to be a part of by the time the curtain closes.

A small, but vital touch is the age

appropriateness of the cast. Adults play adults, younger students play younger students. Student actor Johnny Rogers (Stanley Jerome) and Paul look as though they really could be brothers. Student actors Sarah Glidden and Kate Kimball as Laurie and Nora Morton, and community actors Elizabeth Peterson and Darlene Morton as Blanche Morton and Kate Jerome act and look like sisters, too.

Meanwhile community actor Paul Roden stands as a firm yet considerate father figure in the play, guiding the family through tumultuous times.

Something I had forgotten since I saw the 1986 film adaptation is how frighteningly honest and real the dialogue is.

Some moments of the play are just too raw and uncomfortable to watch because they're snapshots of true life, the life you and I live and breathe.

Even through the toughest moments, the cast handles them with tenderness and poise and you find yourself at the edge of your seats rooting them on.

Perhaps the most poignant aspect of the play is its connection to today's tribulations.

With a war overseas, jobs and money scarce, and everyone having to make sacrifices, parts of "Brighton Beach Memoirs" mirror the recession we are in right now. Whether it's 1937 or tomorrow afternoon, everyone has their own share of troubles.



PHOTO BY EUGENE JOHNSON/THE TORCH

From left: Johnny Rogers (Stanley Jerome), Paul Roden (Jack Jerome), Elizabeth Peterson (Kate Jerome), Joseph Tanner Paul (Eugene Johnson), Darlene Morton (Blanche Morton), Kate Kimball (Nora Morton) and Sarah Glidden (Laurie Morton) rehearse a scene from "Brighton Beach Memoirs."

While the cast is composed of seven, there is a very real eighth element that can't go unnoticed.

The set is constructed like a dollhouse, revealing four rooms and a hallway, complete with a staircase.

While a busy set might detract from any other play, "Brighton Beach Memoirs" is such that there is an added realism. When a scene is occurring between Stanley and his father Jack,

there's a familial intimacy to see Nora braiding Laurie's hair in their "room."

Overall, "Brighton Beach Memoirs" reminds us that no matter the struggles, the quarrels or the liver and cabbage our mothers made us eat, we're still family and at the end of the day, we can still come home and feel welcomed with opened arms.

All I can hope is that I'm not the only sap who cried.

They're not all actors ...

S.P.A. is providing students opportunities to develop skills for their future careers.

BY KINZLEY PHILLIPS
kinzleyphillips@lcctorch.com

Out of the dark of an unlit stage strides a smiling eyed, purple haired, petit young woman, who upon seeing the friendly face of co-worker makes a running leap off the stage into his arms.

Judging by her apparent ease on stage and confidence in talking about theatre you might think she stars in every show.

But sophomore Mollie Clevidence, the Student Productions Association's technical manager, is a behind the scenes gal. She helped design the lighting for "Brighton Beach Memoirs," in addition to performing duties as a prop designer and tech manager during the show.

"This is what I want to be doing for the rest of my life, and I can get my experience here," Clevidence says of LCC's theatre department.

"Many students that I've acted, directed and worked back stage with, I've hired in other community productions I've been involved with places like the Very Little Theatre," Director Chris Pinto says.

Clevidence started working back stage in theatre productions her junior year at Newburg High School, and in the last year has worked on 13 or more shows on campus and in the community, at places like the VLT. Just last year she was in charge of running the lights for the Lane Dance Company performance of "The Works."

"To have a student working on the lights in a main stage production is a pretty big deal," said S.P.A. Student Activity Coordinator Tim O'Donnell.

But it's no surprise considering instructor James McConkey calls her one of their top students, praising her for her hard work, dedication and



PHOTO BY EUGENE JOHNSON/THE TORCH

Chris White builds framework for part of the "Brighton Beach Memoirs" set.

initiative as well as excellent marks in both of his classes Technical Production one and two.

"(Technical Production) teaches backstage craft in all its pieces and parts, lighting and sound," McConkey says. "It's not just theatre its performing arts based, dance, music and theatre."

Teaching backstage etiquette, procedures and organization in addition to stage design, construction, lighting and sound is something McConkey does every day in and out of the classroom. As the technical director and set designer of "Brighton Beach Memoirs," McConkey literally lives by what he teaches.

"Our job is to make shows look seamless but it takes a lot of work," says McConkey.

Jennifer Olivas did a work-study program under McConkey during the summer helping construct the set of "Brighton Beach Memoirs," which is being named one of S.P.A.'s most ambitious sets yet by actors, directors and S.P.A. members alike.

"I put in almost 50 hours painting and putting up walls," says Olivas. This fall she's taking Technical Production

to further her skills in backstage production.

Alongside two or three other volunteers, Chris White, the man who McConkey calls "the super volunteer," donated time throughout the summer and earlier this fall to build the set. White has been volunteering to work productions with S.P.A. since 2007.

"The people who work backstage are the unsung heroes of a show. The actors get the glory but the technicians get the gratification of a job well done," says Pinto. "Actually, I've found the students backstage to be more reliable in performing their functions than many of the actors."

Actor and former S.P.A. president Johnny Rodgers recalls an unnerving tale of tech hands coming to the rescue during a performance of "Arsenic and Old Lace." When Rodgers was supposed to bring out a dead body, but the body was still backstage chatting, a tech hand saw his dilemma and subbed in last second to save the scene.

"It's a different kind of people here. It isn't a sit down job. It's an up and do stuff, learn about people, time periods

and theatre. There's an opportunity for every kind of person," says Clevidence.

There are many course options for starting out in theatre. Strong suggestions from S.P.A. members included Acting for Shakespeare with instructor Judith Roberts and Acting 1 with Patrick Torrelle.

If you don't have room in your course-load for a theatre class you can still get involved with theatre by attending S.P.A. meetings on Thursdays at 4:15 in LCC's Blue Door Theatre.

"We do about four big productions a year and about four smaller ones and we need people for all of those to do lights and sound, moving things around, and stage managing for those organization minded people," says Clevidence.

Whether you're a classically trained thespian or a new student looking for a fun way to get involved in something extracurricular on campus, the S.P.A. has opportunities for you to learn gain experience aimed towards your aspirations in the world of theatre.

"Anybody who wants to learn any of this, it's just as simple as showing up," says Clevidence.



CLASS — of the — WEEK

BUFFET AND BANQUET PLANNING

This is the first in a weekly series highlighting classes around campus

BY COLLEEN MIDDLEBROOK
colleenmiddlebrook@lcctorch.com

Ever imagined preparing a several course meal for approximately 400 guests? Ever dreamed about starring on the Food Network or having your own catering empire? LCC's Buffet and Banquet planning class can help you refine your craft and put you one step closer to your dreams.

The Buffet and Banquet class is a course designed to cover the basics of planning and successfully accomplishing large banquets at the Center for Meeting and Learning.

"This class is kind of like a job," Hospitality Management instructor, Adrienne Dombrosky says.

Members of the class meet once a week and are devoted to plan and prepare LCC's ninth annual Harvest Dinner at the end of this month.

"It's a good learning experience on how to organize a big dinner," hospitality student Jason Stom says.

The class is required for second-year students with a focus in Culinary Arts and Hospitality Management. Second year students are required to piece together a training and organizational plan for first year students entering the program. This includes teaching first year students about

the "do's and don'ts" of service, uniform standard and getting the students to partake in role-play training on how to organize and setup shop.

"We are all working on the same goal, whether you're a first or second year student," says hospitality management student, Cheryl Joy.

According to the college's website, "The Harvest Dinner is a working classroom for Culinary Arts and Hospitality Management Students."

Along with the Harvest Dinner is a benefit auction. The auction is in collaboration between the LCC Foundation and LCC's Culinary Arts and Hospitality program.

The auction both benefits student scholarships and college programs.

Dinner guests primarily include local sponsors of the benefit.

"We're presenting a professional dinner," Dombrosky says of the Harvest Dinner.

The Harvest Dinner will take place at the Center for Meeting and Learning, Wednesday Oct. 26. However, according to Dombrosky the event is sold out.

For more information about how to become a sponsor or becoming a volunteer visit the banquet web page: <http://www.lanec.edu/foundation/harvestdinner.htm>

Company explores possibilities of dance

BY MAYGAN BECKERS
mayganbeckers@lccorch.com

The "Fold, Spin, Fall" dance concert will be held on Oct. 28 and Oct. 29 at 7:30 p.m. in the Ragozzino Performance Hall.

Approximately seven pieces will be in each show and will be predominately modern dance. The collection of dances will be performed by people in Eugene as well as a guest artist from Portland.

"I'm expecting that it's going to be an eye-opening, awakening, inspiring view about the possibilities of dance and different ideas that can be expressed through dance," Bonnie Simoa, director of the dance program, said.

The concert is open to the public with the cost of a \$10 ticket purchased at the door or online.

Being that there is a dance concert every fall term, Simoa said of the audience's reaction to the event, "We got great feedback from last year."

The artists that will be performing at the concert are: Alito Alessi, Christian Cherry, Mizu Desierto, Sarah Nemecek and Bonnie Simoa.

"Shows are interesting because they have a life of their own and pieces seem to fall into place. When I started working on my solo, I just started working with movement and I found a visual artist I'm collaborating with, John Watson, who is doing some video for the piece. So things are just falling into place," said Nemecek.

There will be a music piece, a video piece and a few dance pieces in each concert.

"Christopher Watson and I danced together years ago when I lived in Davis and he lived in Sacramento. Since he moved to Minneapolis he has had his own company. The way that we're working is he is creating the movement on his company in Minneapolis and he's sending videos. The dancers that he is working with here are learning the material via video," Simoa said. "He'll arrive and rehearse us. Then we'll perform that weekend."



Contributed Photo
Bonnie Simoa, director of the dance program, will perform in the upcoming dance concert "Fold, Spin, Fall."

OUTSIDE THE BOX



CHELSEA VAN BAALEN

It's the end of the world...

This column goes out to a band I love.

R.E.M. announced its break-up last week and I, like most of the music industry, am still reeling from the news.

After surviving 31 years, 15 albums, dozens of singles and even losing a member, R.E.M. was a seemingly unstoppable alternative-rock force. Until they weren't.

Framing what appears to be a cordial parting of the ways, Mike Mills said on the band's website, "We have always been a band in the truest sense of the word. Brothers who truly love and respect each other. We feel kind of like pioneers in this -- there's no disharmony here, no falling-outs, no lawyers squaring-off. We've made this decision together, amicably and with each others' best interests at heart. The time just feels right."

But at what point is the timing right to end one of the most seminal, prolific bands of the century?

I should add that this is one fan's opinion and that there's a much bigger issue at work here.

Music lovers can wail on and on about their favorite band. It doesn't matter if you listen to country, metal, pop or zydeco, you probably have a favorite band. And when that band ceases to exist, the new tracks stop being laid, the tour buses stop rolling into town, when that all goes away, why do we care?

For me, it's not just that another band has broken up, it's like pieces of my memories have just fractured.

I remember being 14 years old the first time I ever heard "What's the Frequency, Kenneth?" I remember one year later and hating "Around the Sun" just like everyone else did, and immediately forgiving R.E.M. with 2008's "Accelerate." I remember watching the "Losing My Religion" video and thinking to myself, "Well, that's weird."

And when a band that creates so many memories breaks up, it feels as though we'll stop making memories with them. Now, in order to see them live, I have to hold out for a reunion tour. When I play "Automatic for the People" for my way-off-in-the-future kids, I won't be able to avoid the phrase "And then they broke up."

Yet, at the same time, maybe some bands do need to just end. Look at The Rolling Stones. While most will compare them to The Beatles, they're pictured as young Brits straight out of the '70s. We wouldn't have the same image watching old men on the verge of breaking their hip.

Do we even remember R.E.M. as the musicians they are today? Or have we put them in a musical snow globe, trapped in the swirling snow of their golden '90s years?

A&E Editor's pick for what to buy at the record store:

Feist, Ryan Adams line up soon-to-be hits

REVIEWS BY CHELSEA VAN BAALEN, chelseavanbaalen@lccorch.com

Feist "Metals"

The album was just released two days ago on Oct. 4, and it marks Feist's first full-length album since the release of "The Reminder" in 2007 which bought Feist iPod commercial success with the single "1234".

It's good to know that Feist can still hold her own.

The songs have a decent flow to them, accentuating both Feist's voice and the instruments, creating a blend that you could hear virtually anywhere: at Starbucks, on a road trip, and without a doubt in a break-

up scene of a CW show.

One track to immediately skip to is "How Come You Never Go There."

I didn't know it was possible to combine jazz, blues and folk in one song and make it sound amazing. But in combining it with great lyrics, Feist has shown me the light.

Then again, would we expect anything less?

Rating:



Ryan Adams "Ashes & Fire"

When I first saw that this album was coming out, I didn't know what to anticipate. Adams is an artist who can go anywhere and has. When people doubted he could make a rock album he did. When people saw him as a solo artist, he backed himself with a band.

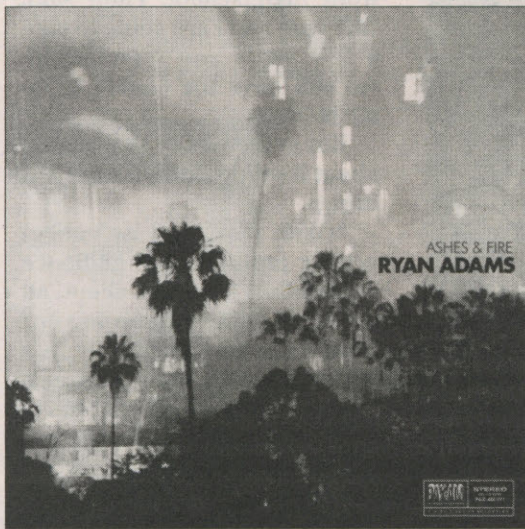
I should mention first that Norah Jones is accompanying Adams on several tracks, which is probably the best combination since Conor Oberst joined forces with Emmylou

Harris for the "I'm Wide Awake, It's Morning" album.

Like Feist's "Metals," this album would be essential during an existential-crisis road trip. And I mean that in the best way.

I already have the preview-single "Lucky Now" stuck in my head. While it's classic Adams (meaningful lyrics, good guitar riffs), it still shows some progression as an artist. It's amazing that twelve albums, and nearly twelve years later, Adams still remains as talented as he was on "Heartbreaker."

Anticipated Rating:



A lasting impact

After a decade at LCC, director **Chris Pinto** looks towards what's next as his students and colleagues share their memories



PHOTO BY EUGENE JOHNSON / THE TORCH

Director Chris Pinto sits on the set of "Brighton Beach Memoirs," his last show at LCC.

BY CHELSEA VAN BAALEN
chelseavanbaalen@lcctorch.com

As a founding member of the Student Production Association, an actor and a director, Chris Pinto has many years of theater experience behind him.

But as he gets ready to retire when "Brighton Beach Memoirs" wraps up on Oct. 15, many theater students at LCC remember him as more than a director or sometimes-castmate, and instead as a mentor, an instructor and friend.

"When you have someone around who is that confident and knowledgeable you want to learn as much as you can from them," S.P.A. member Tim O'Donnell says. "He knows it all, it's hard to call Chris an expert in one thing because he's an expert in most things."

Though his experience is broad, theater instructor Patrick Torrelle says Pinto has a knack for farces and comedies. And Pinto's final production at LCC, Neil Simon's "Brighton Beach Memoirs" is just that.

"He's really helped bring the humor out, the true humor," O'Donnell says. "Chris has really made that aspect of the show shine."

For Pinto, finishing his LCC career with, "Brighton Beach Memoirs" has brought him full circle.

Starting at 15-years-old, Pinto found theater as a way to meet girls while attending his all-boy Catholic school in Honolulu, Hawaii. However, he quickly found an affinity for it and began working with community theaters in the area.

"They held the curtain because I was in a show the very night of graduation," Pinto says.

Post-graduation, Pinto began studying theater at the University of Oregon before transferring and receiving a degree from the University of Washington in Seattle. After receiving an MFA from Brandeis University, Pinto moved to New York City in 1983 to work professionally in the acting community.

However, in 1984, plans for Eugene's Hult Center were beginning and Pinto saw an opportunity.

"There was talk of a professional Eugene company beginning," Pinto said. "My wife and I decided that Eugene was a good place to do regional theater because it's very difficult to do theater in New York, very few people work. So with Ashland in the south and the potential for the Hult Center to house, it seemed like a good move, unfortunately (the company) never

materialized."

It was a few years later in 1986 that Pinto met Torrelle during a production of "Guys and Dolls" at Eugene's "Festival of Musical Theatre."

"We got to know each other playing poker in the dressing room. I can't tell you who won the most money, but Chris is still playing and I'm not," Torrelle says.

Afterward, Pinto and Torrelle wanted to do theater on their own, starting their own company and doing shows at the Blue Door Theater. This was around the time that LCC began cutting funds for theater productions.

Using the money garnered from their shows, Pinto and Torrelle began planning a show with the students - beginning the organization now known as the Student Production Association.

"From that point on I've worked with students as a director, sometimes as an actor, most recently (in 2006) when we did the 'Cherry Orchard,'" Pinto said.

Pinto has since enjoyed his work with students.

"What I like about students is they're less jaded by the world. What I mean by that is that they're open to taking suggestions," Pinto says. "You see the connection, I like the quote 'You see the light bulb go off.'" You can see it in their body, in their face, the way they deliver the lines. That's the reward I like."

SPA president Rhea Gates said of Pinto, "He's always had a wonderful vision for his shows."

Gates first started working with Pinto during the SPA's production of "Godspell," the first musical the organization performed.

"He works really well with students, young people who haven't done theater before," she says.

O'Donnell has appreciated the hands-on experience he gained from Pinto during the production of "Brighton Beach Memoirs," where he served as the assistant director for the first time.

"I will miss that sense of mentorship that he's taking the time to show me the ropes," O'Donnell says.

Joseph Tanner Paul, a second year theater student,

worked with Pinto not only on both "One Flew Over the Cuckoo's Nest" and "Brighton Beach Memoirs" at LCC, but in 2010's "Shakespeare in Hollywood" at the Very Little Theater in Eugene.

It was Paul's first play and during the preliminary weeks he was hospitalized. Paul said Pinto was very understanding and supportive.

"He actually shrugged it off," Paul says. "It's okay, Tanner. Come back Monday and you'll be good to go."

It's with this attitude that Pinto has left a lasting impact on his students.

"I love him very much," Gates says of Pinto. "He's been a very important figure in my life in theater." Gates also says that Pinto's passion for both the SPA and the students he works with has been a factor in this.

Though he's preparing to leave LCC, Torrelle is certain he hasn't seen the last of Pinto.

"We'll continue in some way or another, certainly on the golf course," he says.

After "Brighton Beach Memoirs" ends on Oct. 15, Pinto will move to the Very Little Theater for two more plays, acting in "Family Reunion" in December and directing "Dirty Rotten Scoundrels" in the spring.

Once his daughter graduates from high school, Pinto said, "My wife and I are going to take a few years and travel while we still have the energy to do it," he says.

But at the end of the day, it's about free time that retirement brings.

"(With theater) it isn't about getting praise or the audience applauding you, it's about all the things you give up in your life to be in a building. You miss

birthdays, anniversaries, funerals, your children's plays, you have to make a choice because you've made a commitment," Pinto said. "So those are the types of things I'm going to enjoy for awhile because I won't have to worry about being somewhere else."

"I WILL MISS THAT SENSE OF MENTORSHIP THAT HE'S TAKING THE TIME TO SHOW ME THE ROPES."

Tim O'Donnell
S.P.A. Member

"WE'LL CONTINUE ON IN SOME WAY, CERTAINLY ON THE GOLF COURSE."

Patrick Torrelle
Theater Instructor

"HE'S ALWAYS HAD A WONDERFUL VISION FOR HIS SHOWS."

Rhea Gates
S.P.A. President

SPORTS

EDITOR Alan K. Fox | alankfox@lctorch.com

7

BATTING 1K

Titans baseball starts its third season in a row with a new skipper



PHOTO BY
EUGENE JOHNSON /
THE TORCH

Joshua Blunt is in the early stages of his coaching career as the Titans' head coach with fall practices to prepare for this spring's season. The Titans will look to improve on the team's fourth place finish in last season's fourth-place finish in the NWAACC playoffs in Longview, Wash.

BY ALAN K. FOX
alankfox@lctorch.com

Lane baseball started this season with one of California's best junior college coaches taking the reins.

The team's former head coach, Dean Stiles, has returned to the University of Oregon as an assistant coach — the same position he held before becoming Lane's skipper last season.

The Athletic Department has hired Joshua Blunt as the team's new coach.

"I came to Lane because I thought it would be a great experience for me and my wife," Blunt said. "The community alone is enough to draw someone here, but the school has a great chance to win. It's a fantastic school and it's a wooden bat league."

Blunt comes to Lane from West Valley Community College in Saratoga, Calif.,

where he built a 167-75 record as the manager. While coaching the Vikings, he led his team to back-to-back conference titles and went to the California State Final Four in 2008.

A more impressive stat than his win/loss total is the fact that he had nearly a 100 percent graduation/transfer rate with all of his student-athletes.

In Saratoga he was known as a volunteer and community icon as much as he was a baseball coach.

"He will be missed here at the college, but more importantly he will be missed in the community," West Valley Community College's Athletic Director Joan Worley said. "Every year he took the sophomores out into the community and had them volunteer."

Blunt has coached at four other colleges and universities throughout his young coaching career.

He received his first break at North Florida Community College, which is located in Madison, Fla. and during his two-year stint he had multiple players move on to Division-I programs and had seven players sign professional contracts with the professional organizations.

"Lane is very fortunate to have Josh lead our baseball program into the future," Athletic Director Greg Sheley said. "He brings a wealth of knowledge and experience with him."

Blunt will be looking to continue the success the Titans and their staff brought to the diamond in recent years. Last season Stiles and his troops finished fourth at Northwest Athletic Association of Community College championships before being eliminated by Southern Region rival Mt. Hood, 2-1.

Stiles finished his lone season with a 26-20 overall record and 19-11 in the Southern Region.

Titans' cross country runs through Seattle

BY RYAN KOSTECKA
ryankostECKA@lctorch.com

The Titans' cross country teams took their talents to Seattle on Oct. 1 to participate in the Emerald City Open against schools on both the Division I and II levels.

Although the course proved to be tough for many competitors, especially with the second half of it being mainly uphill, sophomore Rachel Jensen proved to be one of the top runners on the women's leg.

Jensen placed 10th in the women's 6K division and first overall for all community college runners who entered in the 34-person race.

Taking place in the 8K race on the men's side, freshman Daniel Silvey led the Titans to a third place finish in the team side while placing 11th individually with a time of 27:32. Sophomore Cesar Perez followed him behind closely with a 16th place finish with a time of 27:51.

"The plan going in was for me, Cesar and Michael to go out

as a group at the start and work our way up after going out conservatively," Silvey said. "The course was really slow and hilly, so Coach (John Scholl) gave us the split he wanted us to hit for the first of the four loop course and I ended up hitting that pace for the first loop and continuing it throughout."

Four other Lane runners finished in the top-40 to help pace the Titans on their big day. Freshmen Ryan Perry (27th), Joe Campbell (30th), Kyle Ruhlman (38th) and Weston Petewon (40th) were the other top finishers for the Titans.

"I just feel lucky that I can be on such an amazing team," Perry said. "Everyone of our guys brings something to the table that we all can feed off of." As head coach Scholl expected, the Titans are preparing themselves for the Northwest Athletic Association of Community Colleges Championships and seem to be on track to once again be a force. Just last season, the women and men both took home second place finishes at the Southern Region championships.

The Titans will return to action Oct. 15 in Portland for the Adidas Concordia Classic.

THE FOX TROT



ALAN K. FOX

LaHeisman?

There is no hiding the fact that the Oregon football season got off to a slow start after the loss to LSU at the Cowboys Classic in Arlington, Texas. But what do you expect when you face what is possibly one of the best looking defenses that college football has seen in recent years?

Chatter began on a national level that Heisman finalist LaMichael James may have been another one-year wonder.

After the loss to the Tigers, James and the Ducks brought the flock back to Eugene to prep for the home opener against the Nevada Wolf Pack.

While Chip Kelly's offense seemed to be unstoppable, there still seemed to be an element missing. It was the rushing attack of the nation's leading rusher from a year ago James.

James finished the game with only 67 rushing yards, but he became the first Oregon player in the history of the program to score by rushing, receiving and also on a punt return in a single game.

Yet that still didn't seem to be enough for the naysayers and the doubters of the junior running back from Texarkana, Texas.

There were numerous reports stating that James had lost a step.

In week three Oregon played host to the Missouri State Bears and James mauled — rushing for 204 yards on only 12 carries, reaching the end zone three times.

In that game he also set an Autzen Stadium-record with his 90-yard touchdown run in the second quarter. The run ranks second in Oregon football history.

Even with that astonishing performance against MSU, James continued to garner no respect for his game, due to the fact that the Bears come from the Football Championship Subdivision and not the Bowl Subdivision.

Then it was time for the Pac-12 conference opener against Arizona and their crybaby coach, Mike Stoops.

James picked up right where he left off the week before against the Bears by setting multiple school-records as he moved his way up into the sixth spot in the all-time rushing list for the Pac-10, now Pac-12.

With 288 yards rushing, James moved into the nation's top spot for rushing yards before last weekend's games, inducing Stoops into his well-known childlike rage.

Now the question is: Can LaMichael keep it going?

The Pac-12 is stacked with some strong defensive teams and James will have to stay healthy and keep his momentum in order for Oregon to win another conference title. We'll see.

If he does that, there is a strong chance he could add a Heisman Award next to his Doak Walker trophy.

Sports Editor Alan K. Fox can be reached at (541) 463-5657, on Twitter @alankfox and also alankfoxjr@gmail.com.

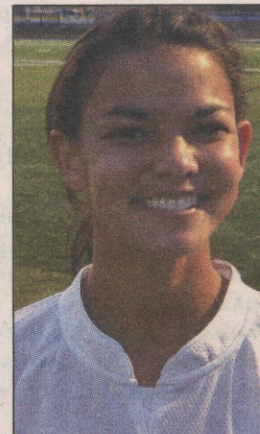
ATHLETES OF THE WEEK

Daniel Silvey
CROSS COUNTRY

Silvey is named Male Athlete of the Week due his performance at the Emerald City Open in Seattle, Wash. on Oct. 1. The freshman had an 11th place finish, with a time of 27:32 in the 8K run. The event hosted both Division I and II schools.

Tawni Smith
SOCCER

Smith is named Female Athlete of the Week based on her two assists (54th minute and 82nd minute) during a 6-1 victory over the Wenatchee Valley Knights on Oct. 1. The 5-5 freshman forward leads all Titans' with three goals and is second on the team with three assists.





Titans soccer team stands as the starting lineup is announced under the lights before the Oct. 5 game against SWOCC.

PHOTO BY ALAN K. FOX / THE TORCH

Lights on for Titans; lights out for SWOCC, 4-0

BY ALAN K. FOX
alankfox@lctorch.com

Lane soccer hosted the first night game in the school's history, and the team responded to the electric energy the lights provided with a 4-0 shutout victory over the Southwestern Oregon Community College Lakers.

The Titans controlled the ball throughout the entire game — only allowing two shots on goal. The Titans finished the contest with 18 shots on goal.

Forward Jenna Lewis, who has been nursing an ankle injury all season long, led the Titans' offensive threat with two goals, both scores coming in the first half.

Head Coach Dave Ellis couldn't have been happier with the performance of his sophomore leader, who he called the best player in the Southern Region.

"Jenna has been hampered all year by injuries. She's gutted it out and done what the team needs and I was really happy for her," he said. "She is getting healthier every week and too see her relax and get that second one in it was like the Jenna I remember from last year."

Lewis' first goal was scored on a penalty kick inside of the 29th minute, and her second goal came inside of the 32nd minute off of an assist off the foot of Erin Satterfield.

"We utilized the great work and passes of our backline," Lewis said. "The PK was unexpected. I didn't expect to take it."

After the halftime intermission both teams were moving at a slower pace due to the wet and rainy conditions and the lack of movement during the break.

It didn't take the Titans much time to get back into the groove, and that was apparent when defender Kiki McDonagh scored her second goal of the last two

games — Kenzie Harding was issued the assist inside of the 61st minute.

The final goal of the game was scored on a fast break assist by Kaitlyn Choy that led to a sliding goal by Tawni Smith. She has scored two goals and has two assists over the last two contests.

"We have been really good at practice and working really hard in practice everyday," Smith said.

Emily Strome, a freshman from Bend, expects great things for the Titans as they continue the team's push towards the Southern Region title.

"I expect that we will capitalize on our opportunities better and continue to learn how each other play," Strome said.

Lane will return to the field on Oct. 8 when they travel to Vancouver, Wash. to play Clark and then they will return home to host Chemeketa under the lights on Oct. 12 at 7 p.m.

The Ducks look to stay undefeated in Pac-12 play

Oregon vs. Cal: Will it be another two-point contest?

BY ALAN K. FOX
alankfox@lctorch.com

Last season the game between these conference rivals was covered nationally about the controversy surrounding the California defense and the faking of injuries to slow down Chip Kelly's fast-paced Oregon offense — a tactic that kept the nation's highest scoring offense to its lowest output since 2008. Oregon went on to win the contest 15-13 in Berkeley, Calif.

The match-up this season will be held at Autzen Stadium tonight at 6 p.m. and will be aired on ESPN.

Cal leads the all-time series 39-32-2 and last beat the Ducks in the 2008 season 26-16.

Oregon (3-1, 1-0 Pac-12) enters the game coming off a strong performance in Tucson, Ariz. against the Arizona Wildcats.

A game where LaMichael James set single game school records in rushing yards (288) and all-purpose yardage (363).

Quarterback Darron Thomas has continued to play consistent over the course of the last three games, since the season-opening loss to LSU, and has thrown 12 touchdowns and only one interception on the young season.

In the last game against Arizona, Thomas threw a season-low 101 yards, but the offense held strong behind the play of James and the return of backup Kenjon Barner.

Barner saw his first action since attaining an ankle injury against LSU and responded with 72-yards rushing and three touchdowns — one on the ground attack and two receiving.

California (3-1, 0-1) enters the game with a similar record as the Ducks other than their conference standings.

Their only loss of the season came from the hands of the Washington Huskies on Sept. 24 in Seattle, Wash.

Entering this game, Cal ranks second in the Pac-12 in defense through the first four weeks (314.2 yards/game) and second in rushing yards allowed (78.2).

Will the speed of the Cal defense be enough to stop the running attack of James, Barner and company?

Oregon is averaging 299.5 rushing yards a game — a match-up that could really dictate the turnout.

The Golden Bears offense is a highly talented group which relies heavily on the pass (295.2), but the Duck's pass defense has proven they are a stingy group against the air attacks that they have



PHOTO BY ALAN K. FOX / THE TORCH

LaMichael James celebrates after a 90-yard touchdown against Missouri State on Sept. 17. Oregon won the game 56-7 in their final out of conference game.

faced and ranks second (208.2 allowed) in the conference through the first four weeks.

Players to watch out for the Golden Bears include quarterback Zach Maynard (1,073 yards and 10 touchdowns) and the receiving combination of Keenan Allen, a game-changing sophomore wide receiver, who is

averaging 125.0 yards a game and has three touchdowns and senior Marvin Jones, who also has three touchdowns on the season and ranks second on the team with 23 catches and 375 yards.

Oregon's secondary led by John Boyett will look to contain the passing game.

Allen is also an exciting

return man and has the ability to score anytime he touches the ball.

Neither team has a key-player to keep an eye out for on the defensive side of the ball, due to the overall team effort both have put in throughout the first four games.



PHOTO BY ALAN K. FOX / THE TORCH

The Titans will look to third baseman Daniel Copeland to lead the team back to the NWAACC playoffs.

Lane baseball prepares for fall season

BY RYAN KOSTECKA
ryankostECKA@lccTorch.com

The Titans team is back in action with a solid core of returning players and a talented incoming class.

The team is looking to continue their recent success with another great season — after finishing fourth in last year’s Northwest Athletic Association of Community College championships in Longview, Wash., with an overall record of 26-30 and 19-11 in Southern Region action.

Lane starts the year with a new head coach Josh Blunt, third head coach in the last three years, and three new assistant coaches joined the staff as well. Blunt takes over the role of skipper for the Titans after leading West Valley College in Saratoga, Calif. to tremendous success over the last few years. He led WVC to more than 150 victories over the past four years, one of only six teams in the state of California to achieve that

accomplishment.

“Every program I have been at has been successful and if you don’t have high expectations then there is no point putting in the hard work we already have put in,” Blunt said.

The main goals for coach Blunt and the Titans will be developing relationships with the players and team chemistry.

“I need to develop relationships with the boys, especially with me not recruiting any of them and building a strong chemistry that will help us throughout the year,” said Blunt.

Lane has approximately 60 players trying out for this year’s team, the most they’ve had in recent years.

Returning position players Elliot Sherrel, Daniel Copeland, and pitchers Jordan van Engers and Zach Kayser will look to lead the Titans after strong freshmen campaigns.

“My mind-set this year is to compete with every pitch and every opportunity I

get on the mound,” Van Engers said.

Also looking to give the Titans a boost, is the return of redshirt freshman Ben Higgins, a multi-talented player.

After a strong senior campaign with local Sheldon High School in 2010, Higgins was ineligible last season and had to spend the year watching his team advance far into the postseason. This year though, Higgins is back and stronger than ever, even catching the eye of Blunt.

“Higgins seems to be one of our top players already,” Blunt said. “Just from his presence on the field you can tell he is a very talented athlete who is going to help us greatly.”

One of the many reasons the Titans have been able to have so much success in the past is because of the amount of hard work and preparation that goes into these fall sessions.

The Titans will play four different scrimmages throughout the fall with

no-limit on the amount of innings being allowed to play. The no-limit to the innings will gain experience for the bundle of freshmen that the team has and allow them to understand what it’s like to play at the collegiate level.

The four scrimmages will take place in later October against Linn-Benton Community College, Corban College (NAIA), Lower Columbia Community College, and an opponent still to be determined. All of these games do not have proper dates or times but a general layout has been provided.

“The goal for fall is to get to know each other and to click as a team, plus just learning the system of a new coach,” Van Engers said.

Along with Blunt and the rest of the coaching staff, the Titans are working hard this fall and seem to be putting themselves in the best possible frame of mind and working hard in preparation for the season.



PHOTO BY JOSH ROSE/ THE TORCH

PLAYER SHOWCASE

KYLE RUHLIN
CROSS COUNTRY

How long have you been playing sports?

I have been playing sports since I was six years old, but I have running cross country since I was 15.

Who is your favorite athlete?

Steve Prefontaine, for sure.

Who is your favorite sports team?

San Francisco 49ers since I was born there and our family our big fans.

What is your favorite movie?

“Megamind”

WHAT’S ON TV?

NCAA Football

Oct. 6	California at. No. 9 Oregon	6 p.m.	ESPN
Oct. 7	No. 5 Boise State at Fresno State	6 p.m.	ESPN
Oct. 8	No. 3 Oklahoma vs. No. 11 Texas	9 a.m.	KEZI
Oct. 8	No. 17 Florida at No. 1 LSU	12:30 p.m.	KVAL

National Football League

Oct. 7	Oakland @ Houston	10 a.m.	KVAL
Oct. 7	Tampa Bay @ San Francisco	1 p.m.	KLSR
Oct. 7	NY Jets @ New England	1:15 p.m.	KVAL
Oct. 7	Green Bay @ Atlanta	5:15 p.m.	KMTR
Oct. 8	Chicago @ Detroit	5:30 p.m.	ESPN

Major League Baseball

Oct. 6	Detroit @ NY Yankees*	5:37 p.m.	TBS
Oct. 7	Arizona @ Milwaukee*	2:07 p.m.	TBS
Oct. 7	St. Louis @ Philadelphia*	5:37 p.m.	TBS

Mixed Martial Arts

Oct. 8	UFC 136: Edgar vs. Maynard 3	6 p.m.	PPV
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*IF NESSESSARY

LCC debit card to be reevaluated in Spring Term

BY BRETT STANLEY
brettstanley@lccorch.com

It's been a part of the financial aid process at Lane since the 2007-08 school year, but this spring it may be gone.

Higher One, the source of some interesting debit fees, and contracted with Lane through 2012 to disburse financial aid refunds, will have to defend its title of King of the Refund come spring term.

According to Greg Morgan, Chief Financial Officer, Lane's contract with Higher One, the provider of the LaneCCDebitCard, will expire sometime during spring term. Once the contract is expired, Morgan said the college will ask students how they would like their refunds disbursed next, perhaps sticking with Higher One or contracting with one of their competitors to provide the same or similar services.

"We want to have a student led process to examine the alternatives," said Morgan.

Currently, Higher One can be a costly option in terms of debit and credit fees for students not used to navigating bank fees.

Some of the more common fees include a 50 cent fee levied on all non-credit transactions, and a \$2.50 fee for using a non Higher One ATM to withdraw money — not including whatever fee the non Higher One ATM charges for using a foreign account/card.

There are also fees for wire transfers, which are \$25, for "abandoned accounts" a fee of \$19 per month after nine months with no account activity until the balance reaches \$0 and going to a non Higher One bank branch to withdraw money in person costs 3.5 percent and replacement cards cost \$20.

Despite the fees, Higher One seems to be a good deal for the school according to Morgan.

Before Higher One, the school paid financial aid refunds via paper check issued by the school.

Morgan estimated the per-check cost to the school for each student receiving a financial aid refund was \$3 to \$4 per check for mailing costs and labor to send the checks to students via USPS.

That \$3 - \$4 averages out to roughly \$30,000 - \$40,000 in costs per term with 10,000 students receiving financial aid — which saves the school over \$120,000 a year, according to Morgan.

The savings could go up and the fees may go down if the college signs with one of Higher One's competitors or renegotiates a deal with Higher One more favorable to students and the college.

Outside of Lane, there are a scant few colleges that use Higher One or similar services to disburse financial aid.

Out of Oregon's 17 community colleges, nine universities, and 22 private universities, the only higher education institutions that appear to use Higher One or a similar service are Portland State University, Southern Oregon University, and Mt. Hood Community College.

Higher One's reign over the financial aid refund process has sparked several protests at both PSU and SOU since those schools implemented Higher One as a disbursement solution.

Throughout 2004 and 2005, PSU saw protests that included 300 students storming and occupying administrative offices and cutting their PSU One Cards in half.

Students at SOU held protests of their own and in solidarity with PSU's students during the same time frame.

Other schools use "traditional" methods of disbursement, though in Central Oregon and Linn-Benton Community Colleges' case, their own system

of direct deposit in conjunction with more traditional methods.

"We do not use Higher One in our disbursement process. Students either receive direct deposit to their bank accounts or a paper check," said Bev Gerig, director of financial aid at Linn-Benton Community college.

According to Morgan, the impetus behind Lane's switch from the traditional paper check method was the demand for direct deposit.

"The primary demand at the time was to have direct deposit," said Morgan.

The college, however, didn't have the ability to provide students with an in-house direct deposit option, according to Morgan.

"We didn't have the infrastructure," Morgan said.

Higher One does provide a direct deposit option should students opt to use it. Though the option isn't used as much as the college originally expected.

"They're [students] not using it in nearly the capacity I expected," said Morgan.

Higher One's direct deposit option is via ACH or wire transfer to a third party bank account and costs \$25 and can take an additional 72 hours to process, according to Higher One's website.

Despite the fees Higher One collects, they aren't making their money that way.

Quarterly earnings reports for 2011 for Higher One Holdings, Inc. show the company's net earnings at \$35.1 million up to the second financial quarter for the year.

Projected earnings put yearly growth at 38 percent for 2011 with total cash flow and profits at a gross high of \$188 million and a low of \$180 million, mostly through investment in other companies and banks.

Third quarter profits are projected to be \$46 - \$48 million.

Building 11 to undergo seismic retrofitting in summer

BY COLLEEN MIDDLEBROOKS
colleenmiddlebrooks@lccorch.com

Building 11 is expected to go through another renovation next summer, with the help of state funding.

LCC has received \$667,000 from the state's Seismic Rehabilitation program.

The funding will go towards updating building 11 to seismic code.

The Seismic Rehabilitation Grant Program (SRPG) is a state program through the Office of Oregon

Emergency Management. The agency is responsible for emergency planning on public and private buildings statewide.

"It's a special fund the state is working on, to try to upgrade key locations for seismic improvements," said Chief Financial Officer, Greg Morgan.

According to Morgan, there will be a new construction plan on the structural proportion of the build.

Construction is expected to begin June 2012.

"We were hoping to do it as part of the renovation project, but originally it was turned down, so we proceeded with the renovations and then we got the money due to seismic improvements," said Morgan.

"This is the first time the school has received this grant," said Director of Facilities Management and Planning, Dave Willis.

The grant was originally applied for in 2009, but the college was not successful.

Willis claims that there is an

increased alert in Oregon and that the project was recommended by Institutional Research Assessment and Planning (IRAP).

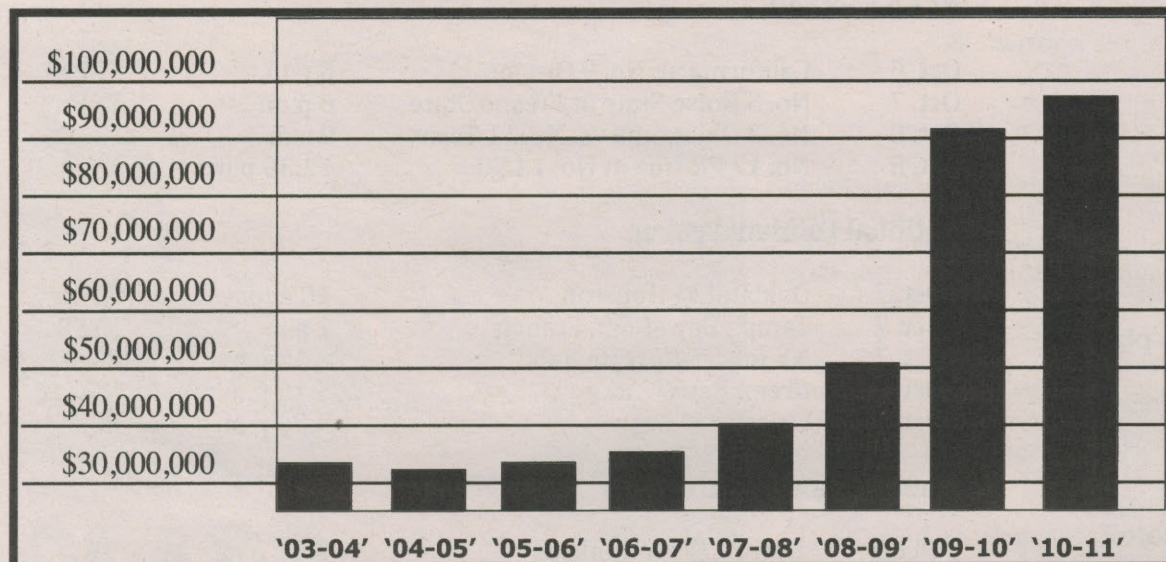
IRAP is an engineering program that conducts research and planning management on the college's grounds.

"The building has many departments and a heavy occupancy," said Willis.

Building 11 departments include the Art department, the International Program, English as a Second Language (ESL) and Specialized Support Services.

FINANCIAL AID

Funds steadily increase for students through the years



The first distribution of financial aid came out today, leaving many excited for their refunds, while others are still waiting not so patiently.

With enrollment gaining ground on record-breaking figures, financial aid has also increased significantly.

This summer alone saw a 52 percent increase from summer 2010 in money distributed. About 32 percent more students received financial aid this summer.

Check out next week's issue of The Torch for an in-depth story on changes in financial aid.



It's Time to Update the Regional Transportation Plan!

OPEN HOUSES

October 6, 2011

4:30 to 6:30 PM

Springfield City Hall
225 5th St., Springfield

October 13, 2011

4:30 to 6:30 PM

Eugene Public Library
100 W. 10th Ave., Eugene

Submit comments by
November 7, 2011

Scan here to reach our website:



www.TheMPO.org/rtp

The Plan deals with all the regional parts of the transportation system—roads, bike paths and walkways, and plane, train, and bus service. It recommends how to invest more than \$2 billion in transportation projects over the next 25 years.

Review copies are available at the Springfield and Eugene Public Libraries.

Submit comments:

- mpo@lccog.org (EMAIL)
- Lane Council of Governments
859 Willamette St., Suite 500
Eugene, OR 97401-2910

Questions? Paul Thompson
(541) 682-4405



Lane Council of Governments is the Metropolitan Planning Organization, the agency for regional transportation planning for the Central Lane County area.

TEXTBOOKS FROM PAGE 1

like open sourced textbooks that are freely available online that anybody can use and be purchased in print at a low cost."

Allen said flatworldknowledge.com is the best example of open sourced textbooks.

Tony Sanjume, the Manager for the Titan Bookstore said he did not know about the Textbook Rebellion but does agree that textbooks are too expensive.

"One of the primary jobs of the Titan Store is to try to bring in books as cheaply as possible and we have several people that work very hard to do that. We do things like used books, buy backs, we just enhanced our rental program so we went from about eight rental books to almost a hundred and we've probably saved students this quarter about \$90,000 and we're going to try and expand that program in the future."

Sanjume said rental books go for up to 75% less than the price of a new book.

"We're doing the way we do rental books this quarter a different way. You can rent new books and we're renting used books. Basically if a book is eligible for rental then we're giving the students the choice of whether they want to rent it or buy it at the register," said Sanjume.

In terms of prices, Sanjume said the Titan Bookstore has no control.

"That's up to the faculty. Our only control is the sourcing, but the publisher is the publisher so we have to buy this text book from the publisher if it's new and if it's a new edition. In subsequent quarters it falls into the wholesale used market. There are eight national wholesalers and then there are other smaller ones that sell textbooks but they buy them from students, so once the faculty chooses the book. All you can do is try to get it used and if it's a brand new edition we're not going to get it used," Sanjume said.

When asked if he tells the faculty the cost of the books when they order them he replied, "We do not tell them, however, publisher reps are supposed to. That is one of the complaints that we hear that the publisher reps do not tell them. From our perspective it's the faculty member's decision. Now with that being said if they come in with a request for a book that costs three or four hundred dollars then yes, but in general no we don't tell them."

One of the main goals of the Textbook Rebellion was to inform instructors and students that publishers are now required by law to provide pricing information on textbooks when instructors inquire about them.

"This quarter we've added to our website a link that compares prices, so if a student logs into our website they can see the price of the book everywhere," said Sanjume.

"I'm not saying we're the cheapest but you can at least compare prices. And you can create a shopping cart with those vendors."

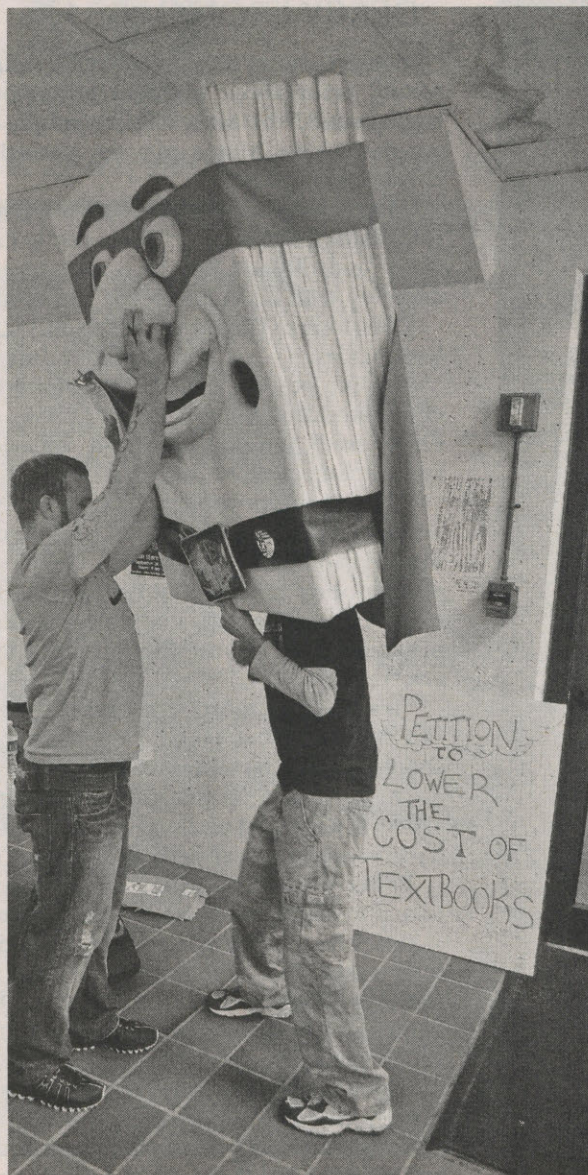


PHOTO BY EUGENE JOHNSON/THE TORCH

Robert Kimbrell, a first-year LCC student, helps Bill Shook put on the "Book Rebel" suit at the Textbook Rebellion on Oct. 5. The event was held to raise awareness about text book prices and alternatives.

Our only control is the sourcing, but the publisher is the publisher so we have to buy this text book from the publisher if it's new and if it's a new edition.

Tony Sanjume
bookstore manager

KLCC develops cell phone app

BY CHRISTINA BAILEY
christinabailey@lccorch.com

KLCC, a listener-supported public radio service of LCC, has moved above and beyond your radio and is now reaching out to your cell phone.

On the web at KLCC.ORG you can listen to their live stream news shows, music, and all of the programming that they offer.

You can do the same on your cell phone by going to your iPhone, Android, or iPad's marketplace and downloading the app.

Registration is required for bookmarking, though all that is needed is an e-mail address and password.

KLCC came out with the app for the iPhone in October of 2010 and followed it with the Android in the summer of 2011 and the iPad last month.

Gayle Chisholm, Marketing Director and Kris Fox, Membership Director, both pushed for this app to reach out to a broader, younger audience.

You can also bookmark all programming, and even though you cannot replay the music shows, you can see what music was played when.

"The cool thing about this app is the stream comes right up and you can also pause the stream, like if you wanted to have a conversation and you want go back to where you were you can pause it like on your DVR at home," said Chisholm.

The app has many features including bookmarking news shows, an alarm clock, a sleep timer and the pause and play options.

With the exception of music, due to digital music laws, you can go to the on demand feature and listen to a show that has already aired.

"Besides the live stream, which is what most people go to it for, there's on demand listening so you can go to 'Food For Thought,' which is our Sunday food show and it should come right up," Chisholm says.

"You can also search for other public radio programs on other systems, it's tied into the entire public radio system so if you wanted to hear a show that we don't carry you can search the system and listen to it," said Chisholm.

Using funds already designated for advertising and technology they contacted Sky Blue Technology to get the ball rolling.

KLCC was already familiar with Sky Blue Technology via a thumb drive radio bookmark KLCC had offered to station contributors in the past.

"Sky Blue approached us about the thumb drive bookmark about 3-4 years ago and then Gayle built a relationship with them from there," says Don Hein, Programming Director.

Sky Blue is based in Lafayette, Ind. and offers station branded listener interactive players for the iPhone, Android, iPad and web.

"We have a HD signal that we broadcast in Eugene that we plan to put on the app," said Hein. "That will happen after budgeting reviews and we see how much that will cost," said Hein.

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NEWS BRIEFS

The Transit Media Arts Conference takes place this weekend, Oct. 7 and 8. The conference will feature a keynote by Mark Shapiro from LAIKA Studios, producers of the stop-motion animated feature "Coraline." Shapiro will have the puppets used in the production of the film on-hand for the audience to view. The conference also features several other experts from the media arts industry. The conference is free and open to anyone, though pre-registration is required. To register, go to <http://lanemediaartsconference.com>

The Learning Garden is holding a potluck and open house this Friday, Oct. 7. Several new additions to the garden have been made over the summer including expanded garden space, new crops, a new deer fence and a nature path. For more information, contact Rosie Sweetman at (541) 463-5899.

The college is encouraging students to utilize the new ride-sharing social network, Zimride. The service allows students, faculty and staff the opportunity to form carpools to get to school and work at Lane Community

College. For more information or to sign up, visit <http://zimride.lanecc.edu>.

Author Barry Lopez is coming to the college Oct. 6 and will give a reading at 7:30. Lopez, author of "Crossing Open Ground," will be speaking in the Center for Meeting and Learning will also be available to speak to students.

The Oregon Diversity Institute conference is being held Nov. 3 and has limited scholarships for LCC staff and students to attend. Contact Elizabeth Andrade at (541) 463 - 5801 or Donna Koechig at (541) 463 - 5307.

The deadline for proposal submissions for Innovations 2012 has been extended to Oct. 15. The conference provides faculty the opportunity to share teaching oriented experiences and learn teaching and learning skills from a variety of sources. The conference takes place March 4 -7 2012. Financial assistance may be available to presenters traveling to the conference. For more information on attending or presenting, contact Tamara Pinkas at pinkest@lanecc.edu or (541) 463 - 5011.



PHOTO BY EUGENE JOHNSON/THE TORCH

Roller derby is gaining momentum in Lane County. The Concussions practice twice a week at the Willamalane Center in Springfield.

“It doesn’t matter about your race, religion, sexual orientation, political affiliation or background.”

Christopher Wright
LCC graphic design major

DERBY FROM PAGE 1

“It doesn’t matter about your race, religion, sexual orientation, political affiliation or background,” he says. “There might be a weed-smoking hippie playing alongside a conservative pastor.”

That conservative pastor he’s referring to is his father, Robert, 54, who recently joined the squad. Robert Wright is still trying to come up with his roller-derby nickname.

Christopher Wright says the sport has no boundaries.

“Unlike other sports, it isn’t alpha-male dominated, and there isn’t any homophobia out there,” Wright says. “We completely support one another.”

The sport requires a commitment of time and exhausting practices that take place on Monday and Thursday nights.

According to Wright, it isn’t a sport to be taken lightly. He says many people have a misconception about whether the players are “real athletes.”

“It’s a real sport with real athletes,” Wright says. “First, you have to get over the shock of the entertainment.”

He doesn’t deny that the entertainment aspect is a big part of the game, we “we take it just as serious as any pro athletes,” he says.

Roller derby is a little like ice hockey-meets-football-meets-rugby – but on roller-skates. The men fly around, knocking down their opponents and weave in and out of traffic with a grace of balance. Each team battles to help its designated “jammer” get through the 10-skater pack. Points are awarded every time the “jammer” laps one of the other team’s players.

Wright says, as with anything in life, there are growing pains, which the Concussions are experiencing.

“We have our troubles,” Wright says. “But once the skates get strapped on, we’re done bickering. To me, it’s the perfect sports union.”

A family on skates

Wright isn’t the only Concussions player with ties to LCC.

Larry Reyes, 38 (aka Han Cholo), who went through the sterile processing technician program, has been with the Concussions since they formed about two years ago.

Like Wright, Reyes has family members involved with the game. His wife Amber (aka Dropkick Daisy), competes in the Emerald City Roller Girls league for the team Church of Sk8in. And his 12-year-old daughter Kayla (aka Tiny Badness) competes for the Emerald City Junior Gems, a league for girl’s ages 10 to 17 and an affiliate of ECRG.

Also, Reyes’ father-in-law, Dick Roche (aka Merby Dick), 72, is on the 14-man Concussions roster. Roche, who cut timber for 40 years, says he loves skating alongside his son-in-law.

“I’m proud of my derby family,” says Roche.

After Reyes watched his wife and daughter competing, he decided to give the sport a shot.

“They were having a ton of fun hitting people, and laughing,” Reyes says, while taking a breather during practice last Thursday night at Willamalane Park and Recreation District in Springfield.

“I figured (we) might as well do it as a family,” Reyes says. “It’s a good outlet, and it gets real addictive. Some guys feel the itch if they don’t skate enough throughout the week.”

Reyes, like many who stumble upon roller derby, found himself a bit disconnected when he wasn’t playing and was only a spectator. Now he couldn’t ask for a better situation.

“He’s a derby husband,” Drivin says, of Reyes.

flu blues?

Influenza is a serious disease of the nose, throat, and lungs, and can lead to pneumonia. Each year about 200,000 people in the US are hospitalized and 36,000 people die because of the flu. Wash your hands often. Stay home when you are sick. Avoid close contact with sick people. Avoid touching your eyes, nose and mouth. Cover your mouth and nose when you cough and sneeze.

OCTOBER IS FLU CLINIC TIME!

The 2011 influenza vaccine includes coverage for H1N1. The Health Clinic has a limited supply of vaccine and will distribute this via special flu shot clinics.

Eligibility: LCC students, employees and adult family members of employees

Cost: \$25 Exact cash or check only. Sorry, no credit cards!

Attire: Wear short sleeves!

Consent Form: Download and complete the Seasonal Flu Vaccination Consent form *before* You arrive at the flu clinic. Go to:

www.lanec.edu/healthclinic/seasonalflu.html

2011 FLU CLINIC SCHEDULE

Location, dates and hours:

Building 18, Room 105

October 14, 11:30 - 2:00 pm

October 19, 3:00 - 5:00 pm