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## SPORTS FEATURE



PHOTOS BY ALAN K. FOX / THE TORCH

Former LCC student Graham Nelson is making his debut in Mixed Martial Arts on Oct. 15. Nelson grew up in the Eugene area and is a former Marine.

# Between shifts he's THROWING PUNCHES

SEE STORY ON PAGE 6



## LCC unaffected by lift of OUS gun ban

BY JORDAN TICHENOR  
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In the wake of the Oregon Court of Appeals decision to declare the Oregon University System's (OUS) ban on firearms unconstitutional, the LCC campus has been very quiet.

"I'm not sure we'll see much of a change on the campus," said Jace Smith, public safety manager, in a Oct. 10 interview.

In fact there will be no change.

LCC is not a part of OUS, and therefore not subject to its policies. Regardless, the current school policy "is in compliance with what was upheld," according to LCC President Mary Spilde in an Oct. 11 phone call.

The current LCC policy allows for students with a concealed weapons permit to bring a firearm on campus. Spilde said the LCC Board of Education considered mimicking the OUS rule when it was introduced in 1991, but ultimately "felt (the firearms ban) wasn't in compliance with the law."

Hellen Garrett, dean of student affairs, said in an Oct. 11 phone interview that although students who have a permit are allowed to bring a firearm onto campus, that does not mean anyone should ever see a gun at LCC.

"The point of a concealed weapons permit is that it's supposed to be concealed. If someone sees a gun on campus, that person should call a public safety official," said Garrett.

On Oct. 7 the State Board of Education voted unanimously to allow the University of Oregon public safety department to become a full-fledged police department, a transition that will happen over the next six years.

According to an Oct. 7 article in The Oregonian, State Board of Education member Jim Francesconi said, "The job of public safety just got a lot harder when you can't ban guns on campuses."

LCC employees are not currently allowed to carry a firearm under any circumstances.

Although there has been talk in recent years of a similar action being taken for the LCC Public Safety Department, Smith said there has been no talk between the administration and the Public Safety office of taking such an action.

"Our board hasn't come to the conclusion that having a sworn police force on campus makes anyone safer," Spilde said.

Smith said while allowing guns on campus and making the public safety department into a police department "aren't married ideas," public safety is a dangerous job, and particularly in light of recent events, there are aspects of that job that would be easier with a firearm.

## Student nurses ask for Thailand trip money

BY BRETT STANLEY  
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A week ago the Student Nurses Association asked for nearly half the budget ASLCC had allocated for student clubs.

The funds request, in the amount of \$17,500, if approved, would send 14 Lane student nurses to Thailand to practice nursing in hospitals and rural clinics in conditions they may never encounter at home.

Student government had originally tabled the request Oct. 5 as required by their by-laws. Funds requests over \$1,000 are required to be tabled for one week.

Student government also formed a committee to further discuss the funds request, though the committee hasn't officially met as of Oct. 12.

According to ASLCC Treasurer and funds request committee member, Tracy Weimer, the committee has had a loose and ongoing discussion since last week, though they haven't officially met.

"We're going to do some online meeting this weekend," said Weimer.

The reasoning for forming the committee was concern over the size of the funds request, according to Weimer.

The SNA funds request would eat up almost half of ASLCC's unallocated reserve.

The unallocated reserve is what ASLCC uses to fund student clubs on campus.

"That's not to say we're not going to approve it, we just haven't discussed it yet," Weimer said.

Weimer felt the cause was good and assumed ASLCC would approve at least some of the funds request.

According to Kelcie Collins, president of the student nurses association, the trip to Thailand gives nursing students an edge when looking for a job after graduating.

"It makes you stick out a little more than somebody else. Any opportunity you can take to pad

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SOCCER WINS 1-0

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NAVIGATING  
FINANCIAL AID

Record enrollment at  
LCC drives financial  
aid numbers up

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The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

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## EDITORIAL

*ASLCC should grant SNA Thailand trip funding*

A week ago, the LCC Student Nurses Association asked ASLCC for \$17,500 to fly 14 students to go to Thailand to study practical nursing abroad and gain humanitarian experience.

This would give Lane nursing students an edge when looking for a job after graduation and in the current job market it's much needed.

Student Government should absolutely spend this money on these nurses.

With a total budget of almost \$280,000 collected from student fees, why not? \$17,500 is a drop in the bucket, comparatively when it only adds up to being 6 percent of their overall budget.

Collins was told that ASLCC has only \$36,000 to spend on clubs and while the SNA's funds request is almost half that, it seems as if that's a small amount when ASLCC is spending close to \$110,000 on legal services this year, \$61,400 on their own pay-checks and \$40,000 on travel for themselves.

\$36,000 seems like a painfully small amount when ASLCC is slated to spend about two-thirds and over \$200,000 of their budget on themselves. There is no reason not to send nursing students abroad on a humanitarian mission.

Or, for that matter, other worthy causes.

If they're not spending the money they collect from students, on students, what is ASLCC there for? What function do they serve? Why budget so little for the student body they collected so much money from?

ASLCC met the funds request with hesitation and per their bylaws, tabled the request for another week.

Student Government also formed a committee to investigate whether approving the funds request would be in the best interests of the student body.

This week, student government did not vote or discuss the funds request and the committee that was formed had not yet met. That's fine, the SNA has an Oct. 27 deadline.

According to Kelcie Collins, president of the student nurse's association, their ultimate goal is to give student nurses the ability and distinction of standing out amongst other nursing students at other schools.

"It takes an average of nine months to find a job after nursing school. People have this idea that nursing is in such high demand, but its really starting to not be because all these people aren't retiring that we thought would be retiring," Collins said.

In addition to the funds the SNA asked ASLCC for, they have also been active over the summer and will continue to actively engage in fund raising activities up until their Oct. 27 deadline.

The SNA has asked some 400 businesses and corporations for donations to their cause and have held garage sales, car washes, and will be holding concerts and events at local restaurants including Papa's Pizza, Chili's and Ninkasi Brewing.

The SNA has made every strident effort to raise the funds for their trip to Thailand and now they need a boost from a student government whose purpose is to give that boost when needed.

## EDITORIAL

*Firearms have no place on campus, period*

While it's been about two weeks since the Sept. 28 ruling by the Oregon Court of Appeals regarding firearms on public university campuses, discussion and debate over the issue has continued to ensue.

Just days after Fall term began, the court ruled that it was outside the jurisdiction of the Oregon University System (OUS) to determine whether or not firearms could be carried on campus with or without a permit.

Basically, this means that the OAR 580-022-0045(3) administrative rule is now null and void. The OAR stated that "unless expressly authorized by law, Board, or institutional rules" firearms and explosives need to be left at home.

With this ruling overturned those with a concealed weapons

permit can now bring their firearms to campus, hence the great debate. Some campuses have considered the possibility of deputizing their public safety or making them sworn officers, both open the opportunity to allow them to carry firearms.

However, Lane Community College does not fall under the jurisdiction of the OUS. Yet with all the confusion, LCC's firearms policy can get lost in it.

Currently, students with concealed weapons permits may bring their firearms to campus, as per law.

However, LCC's policy states that this exception does not extend to "Lane employees while engaged in work activities." This includes faculty, administrators and public safety.

According to Mary

Spilde, LCC president, the board considered the OUS ruling, but ultimately decided it wasn't in compliance with the law.

Jace Smith, the manager of public safety, said "I'm not sure we'll see much of a change on the campus," in terms of the OUS ruling.

The State Board of Higher education ruled unanimously on Oct. 7 to allow the University of Oregon to convert their public safety into sworn officers.

However, when it comes to the possibility of deputizing LCC public safety or making them sworn officers, Smith said, "I have no idea if we will ever become deputized or whether this will have any bearing on whether this happens."

He added that no discussion with the administration has occurred about the issue.



THE FUTURE OF CAMPUS SAFETY...



## O the ticketing ...

Being a college student at Lane and a big-time sports enthusiast, I've found it true that the hottest tickets in the sports community are tickets to the University of Oregon sporting events.

Not just any ticket though, they're the ones in the student section with the rest of the duck-crazy, body-painted, voice-losing fans who all want the same result, a Ducks victory.

The tough part about being able to hold that ticket for the student section is that the U of O only distributes a certain amount of tickets per sporting event that are designed specifically for the student section. Those tickets only go to U of O students and no other students in town.

As a Lane student who is strongly involved in the support for Duck athletics, you might ask yourself how do I get the golden ticket to sit with the rest of the students from U of O?

The answer is quite simple, "Sorry, but no luck."

It's been an on-going issue for many Lane students that have not been addressed by U of O's ticketing services.

Although I agree that U of O students should have precedence in receiving the first students tickets made available, Lane students also provide a huge fan base for Duck athletics and deserve the right to watch these games from the student section too.

Many Lane students live close to the U of O's campus with students who attend the university and are around all the hoopla that goes into these sporting events. There's no doubt they are just as much involved with the cheering, heckling and the yelling that goes with it.

Also, many Lane students come from out of town with hopes of pursuing an education at the U of O after they've completed their two-years at Lane and want to be directly involved with the support and "rah-rah" of Duck sports.

Duck sports are so supported in Eugene that it's nearly impossible not to root for them whether it is football, soccer, volleyball, or track and field.

Eugene Ballet now sells \$10 tickets to their shows for both LCC and U of O students. We get discounts along side them at AAMCO, Emerald City Lanes and the Greyhound bus station, heck, all over town there are "college student discounts" made available to students regardless of which college they attend. The same should be made when it comes to receiving tickets to Duck sporting events for the student section.

So if we are treated equally throughout the city, why aren't we for these sporting events?



RYAN KOSTECKA

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## Breaking the news, not the rules

It's not often that real news breaks on the LCC campus, so when we hear that the sheriff's department is responding to a call here, The Torch staff jumps at the chance to practice our deadline reporting skills.

It isn't until all the facts are in that our staff gets to talk through some of the thornier ethical issues that stem from reporting about crimes and medical emergencies.

If someone overdoses on campus, should we print that person's name? What about if a student is involved in a car accident here – should we use their name? What about sex offenders – is it in the public's interest to know their names, or are they entitled to a measure of privacy?

Last term, I worked on a story where I faced that exact question.

It's after our reporters and photographers come back that we have to decide whether to name the person.

As an Editor I get the chance to teach and learn a lot of things, but ethics, of all of the things I do, is the most important. Because we influence opinions we must be unbiased and balanced. Because we are a public information service we must be accurate. Because we are funded by the students we must provide content concerning the college and its students. Because we are human, and that entails some level of compassion, we as journalists must exercise discretion when printing names and photos attached with sensitive subjects.

All this spot news coverage and



KINZLEY PHILLIPS

Editor-in-chief

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ethical questioning brings me back to when I was still a budding reporter trying to get breaking news under my belt.

April 20, 2011 a 22-year-old male student was arrested on a warrant for failure to register as a sex offender in the southwest parking lot at LCC.

The news broke on Wednesday, The Torch's production day, and I spent most of it talking with Public Safety and the Lane County Sheriff's office. But at the time we went to press, I didn't have the answers to some key questions. I didn't know the nature of his original offense, and I hadn't talked to the student himself.

I felt the story was incomplete. The only certifiable sources were reports from college and county law enforcement. I didn't feel like the story was fair, and that went against everything I had learned about journalism up to that point.

My Editor-in-Chief insisted that the story go to press that night. After all, this was big breaking news coverage, and in his words, "it could be an award winner."

The student had been arrested near the childcare center. Now I'm not a sympathy siren for sex offenders. In fact, I believe regulations regarding sex offenders should be more stringent. Still, I couldn't help thinking of this man as a student, like myself, pursuing a goal of bettering himself through education. And I knew "sex offender" was a blanket term that could refer to a number of different crimes, some more violent and serious than others.

I proposed we publish the story without the student's name until we could secure more information. But the editor chose to run the story with the student's name on the front page.

As the calls, e-mails, and comments started to roll in over the next week I realized the gravity of what I'd written. In August the subject of the story posted a comment on the article explaining the circumstances of his arrest, at age 15, and the price he's paid since.

Some readers told The Torch they were grateful to be supplied with information they saw as securing the safety of their campus and their families. Others were outraged at the devastation publishing the story might have on the student and his future education. And some readers felt that the story was just too one-sided and didn't provide enough background information.

This pulled me in a lot of directions.

I don't regret writing the original story. It demanded to be written and The Torch had a responsibility to print it. The student had failed to register as a sex offender, and defied campus regulations by speeding and running a stop sign.

However, I still wish we hadn't named him without knowing his full story, and I decided I would never again allow someone else to compromise my ethical intuition. This means making the ethical decision to withhold a name during certain sensitive situations. Or, it could mean choosing not to run a photo of someone who possibly overdosed on drugs in the parking lot.

And that's the decision I had to make last week, now that I'm the editor and the buck stops with me. I chose not to run names or photos of the student involved in the possible overdose in the southwest parking lot.

The Torch's policy is that students at LCC will not be named in connection with potentially slanderous labels unless the evidence is clear and undeniable.

If you disagree with any of the content, coverage or ethical standards regarding The Torch please write in to us with your concerns, we would be happy to voice them.

If you question the validity, entirety or accuracy of The Torch's coverage or want to see The Torch look report on something regarding student affairs please inform us, as we try our best to do for you.



## PREVIEW: No. 9 DUCKS vs. No. 18 SUN DEVILS



Photo by Alan K. Fox / The Torch

Back-up running backs Kenjon Barner (24) and De'Anthony Thomas will be look to fill the void with running back LaMichael James being out.

## Oregon pushes towards a shot at a Pac-12

BY ALAN K. FOX  
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In a battle of two top-20 teams in the nation, the No. 9 Oregon Ducks will play host to the Arizona State Sun Devils on Saturday night at Autzen Stadium.

The game is slated as the top matchup in the country and ESPN is sending the College GameDay crew down to Eugene to do their weekly pregame show. This is the second time that the Ducks will have been showcased on the College GameDay this season—the first was the season opening loss to LSU in Dallas, Tex. at Dallas Cowboys Stadium.

Oregon (4-1, 2-0 Pac-12) is 4-1 all-time when hosting the GameDay crew.

The game kick-off is scheduled for 7:15 p.m. and it will be aired on ESPN and ESPN3D.

The high profiled contest will look to be a true contest for the Ducks if Heisman Hopeful LaMichael James cannot play after suffering what looked to be a serious elbow injury against the Cal Bears on Oct. 5.

Arizona State leads the all-time series 16-15 over the Ducks, dating back to their first meeting in 1966, but Oregon has won the previous six games—including the last two at Autzen Stadium.

Oregon's Head Coach Chip Kelly will not reveal the seriousness of the injury, so there is no true sign whether James will see time on the field, but from the way it looked on the field there is a good chance he will be sidelined for at least a game.

If James cannot go, Kelly will look for the combination of senior Kenjon Barner and true freshmen De'Anthony Thomas and Tra Carson to pick up the slack left behind.

It will also be the first time they have been without their star running back since last season's opener against New Mexico. In that game, Barner exploded

with the best game of his career, matching a school-record with five touchdowns in one game, while the Ducks went on to win 72-0.

In that game he also set career-highs with 17 carries and 147 yards on the ground attack.

Last season's game in Tempe, Ariz. the Ducks held off the Sun Devils (4-1, 2-0) first half offensive explosion and finished the game with a 42-31 win.

This year's game looks as if it could end up being another close contest. Both teams enter the game with the same record overall and in conference. The two high caliber teams lost in top-25 matchups with the Ducks lone loss to now No. 1 LSU and the Sun Devils fell to No. 16 Illinois in week two of the season.

Both teams possess high-scoring offenses with both teams averaging over 35 points per game.

Oregon leads the Pac-12 and ranks second in the country in scoring offense, averaging 50.2 points per contest. Arizona State ranks fourth in conference (35.3)

The game could be decided when the Ducks have possession of the ball. They lead the conference in yards per game with 540 yards per game and the Sun Devil defense ranks second in the Pac-12 only allowing 349 yards.

Chip Kelly's Oregon running game is averaging a conference-high 313 yards per game, but with the loss of James they may not eat up as much yardage against Dennis Erickson's rush defense that only allows 120 yards a game.

Arizona State's linebackers Colin Parker and Vontaze Burfict are a force in the front seven for the Sun Devils. Parker ranks in the top-15 for tackles in the conference and Burfict is coming off an All-American season last season and is second in the Pac-12 in sacks with four.

Erickson, who is 0-4 against Oregon as the Sun Devils head coach, will use the pass rush to contain Darron Thomas and

the emergence of the receiving ability of De'Anthony Thomas—which the Ducks may have to look more too with the possible loss James, who is also noted as a talented receiver when called upon.

Darron Thomas ranks 10th in the conference with his 208 yards per game average in the air and the Ducks have no receivers ranked in the top-10 for any receiving stats.

The Ducks will have to contain the passing attack of Arizona State and their starting quarterback Brock Osweiler, a 6'8" 240-pound junior, who ranks fourth in the conference in passing yards per game (280) and he has 13 touchdowns on the season.

Osweiler made his first start for the Sun Devils against Oregon in 2009—a game that he struggled in finishing the game completing 5-of-10 passing attempts for 15 yards. Oregon won that game 44-21 in Eugene.

The Sun Devils rushing attack is ranked ninth within the conference and the Oregon rush defense ranks 10th. So, the match-up looks to be a push.

The Autzen crowd is known to be a distracting venue for opposing teams, especially under the lights in primetime.

### This weekend's Pac-12 schedule

Utah at Pittsburgh, 9 a.m.

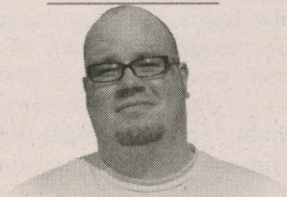
Colorado at Washington, 12:30 p.m.

BYU at Oregon State, 1 p.m.

Stanford at Washington State, 4:30p.m.

Arizona State at Oregon, 7:15 p.m.

### THE FOX TROT



ALAN K. FOX

### Pioneer and renegade

Over the weekend the National Football League played its games with heavy hearts, due to the death of Oakland Raiders owner and NFL Hall of Famer, Al Davis.

The 82-year old Davis, who is a pioneer to the league, passed away on Saturday inside of his home, which was a hotel located close near the airport. The cause of his death has not been released at this time.

While he may not have made the best decisions for his franchise over the last decade or more, there is no denying his impact on the game that we love to watch every Sunday.

In his early years his renegade-style of ownership led to three Super Bowl titles and made his Raider brand, the colors of black and silver and the pirate logo, into a culture of toughness and one that is associated with gangsters and people who tend to think that they are bad asses.

That association may not be the image that he originally was hoping for but with the emergence of Hip-Hop and Gangsta Rap Legends, N.W.A. (short for Niggaz Wit Attitudes) in 1986 the Oakland Raider brand became another culture then just the Davis's famous "Just Win Baby" motto.

With that being said he not only was an iconic figure in the sports world he became a focal point in the early hip-hop culture, as well — a business decision that I'm sure he did not expect, but he had definitely raked in the dough over the years.

Davis was not only an important part of the building process of the NFL; he also had appeared in court on several occasions to fight the decisions of multiple NFL commissioners.

In most of his appearances in the courts he was able to persuade the judges in his favor and the favor of other NFL owners.

His first battle against the NFL in the courts was in 1980 when he originally tried to move his team to Los Angeles. He originally lost the battle, but he filed an anti-trust lawsuit. In July of 1982 the federal court sided with him and the team was on his way.

He won a battle other battle in 1995 when he moved the team back to Oakland, claiming the league sabotaged his chances to build a stadium in Inglewood, Calif. So that he would move back to Oakland.

It's a little ironic that the season that he passes is the best that the team has performed since their trip to the Super Bowl in 2002 when they got their butts handed to them by the Tampa Bay Bucs

Sports Editor Alan K. Fox can be reached at 541-463-5657 Twitter @alankfox and email at alankfox@lcctorch.com



Lane soccer wins on PK, 1-0



The Titans only goal came in the 71st minute from a penalty kick by sophomore Alyssa Vera against Chemeketa on Oct. 12.

PHOTO BY EUGENE JOHNSON / THE TORCH

NWAACC SOUTHERN REGION STANDINGS

SCHOOL	SEASON	LEAGUE
Lane	6-4-2	5-3-1
Clackamas	4-4-1	4-3-0
Chemeketa	2-10-1	2-6-0
Clark	2-9-0	2-6-0
SWOCC	1-9-0	0-8-0

\*\*STANDINGS THROUGH 10/12/2011

The Titans head north to Portland to run through Fernhill Park  
Concordia/adidas cross country preview

BY RYAN KOSTECKA  
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The Lane cross country team is preparing for their first big test of the season heading into this weekend's meet at the Concordia/adidas XC Classic at Fernhill Park in Portland on Saturday.

"Concordia is our first real test this season," Head Coach John Scholl said. "I know everyone is ready to see where they are at with their training."

Concordia's men's team is currently ranked No. 3 in the NAIA polls, while the women are ranked No. 9.

After early success, Scholl and his team are looking forward to progressing in preparation for the Southern Region Championships and the Northwest Athletic Association of Community College Championships on Oct. 29 and Nov. 12.

"If the team is on the same page when NWAACC's gets here then we will compete well and this race will help us with that," freshman Ryan Perry said.

The women's race will be highlighted by sophomore stars Gylany Crossman and Rachel Jensen, both who are looking forward to improving on their last race times.

Sophomore Cesar Perez and freshmen Kyle Ruhlin, Daniel Silvey, and Perry will lead the men's leg.

"We have a good, solid team and are starting to level off and get better as a group," said Ruhlin

The men are coming off a strong showing two-weeks ago during the Emerald City Open in Seattle, Wash.—where they saw six of the team's runners place in the top-40, they expect similar results this go around.

"Both the men and women will have to run smart, fast, and competitively to finish up front," Scholl said. "It's going to be a fun day and I know our athletes will push one another to a great performance."

The Titans will next travel north to Oregon State's Avery Park to compete in the annual Beaver Classic on Oct. 22



Titans cross country athletes will look to secure NWAACC Championship spot.

PLAYER  
SHOWCASE

SAM MICHELSON  
DEFENDER / SOCCER

How long have you been playing sports?

I have been playing sports since I was seven years old.

Who is your favorite athlete?

Abby Wambach

Who is your favorite sports team?

Definitely the Oregon Ducks

What is your favorite movie?

"Despicable Me"

PHOTO BY ALAN K. FOX / THE TORCH

WHAT'S ON TV?

NCAA Football

Oct. 15	No.11 Michigan @ No. 23 Michigan State	9 a.m.	ESPN
Oct. 15	No. 20 Baylor @ No. 21 Texas A&M	9 a.m.	FX
Oct. 15	No. 6 Oklahoma State @ No. 22 Texas	12:30 p.m.	ESPN

NFL

Oct. 7	Oakland @ Houston	10 a.m.	KVAL
Oct. 7	Tampa Bay @ San Francisco	1 p.m.	KLSR
Oct. 7	NY Jets @ New England	1:15 p.m.	KVAL
Oct. 7	Green Bay @ Atlanta	5:15 p.m.	KMTR
Oct. 8	Chicago @ Detroit	5:30 p.m.	ESPN

MLB

Oct. 13	Texas @ Detroit*	1:19 p.m.	KLSR
Oct. 13	Milwaukie @ St. Louis*	5:05 p.m.	TBS

\*IF NESSESSARY



44

I discovered my individuality, the importance to retain that and the cost of doing that.

Graham Nelson, former LCC student

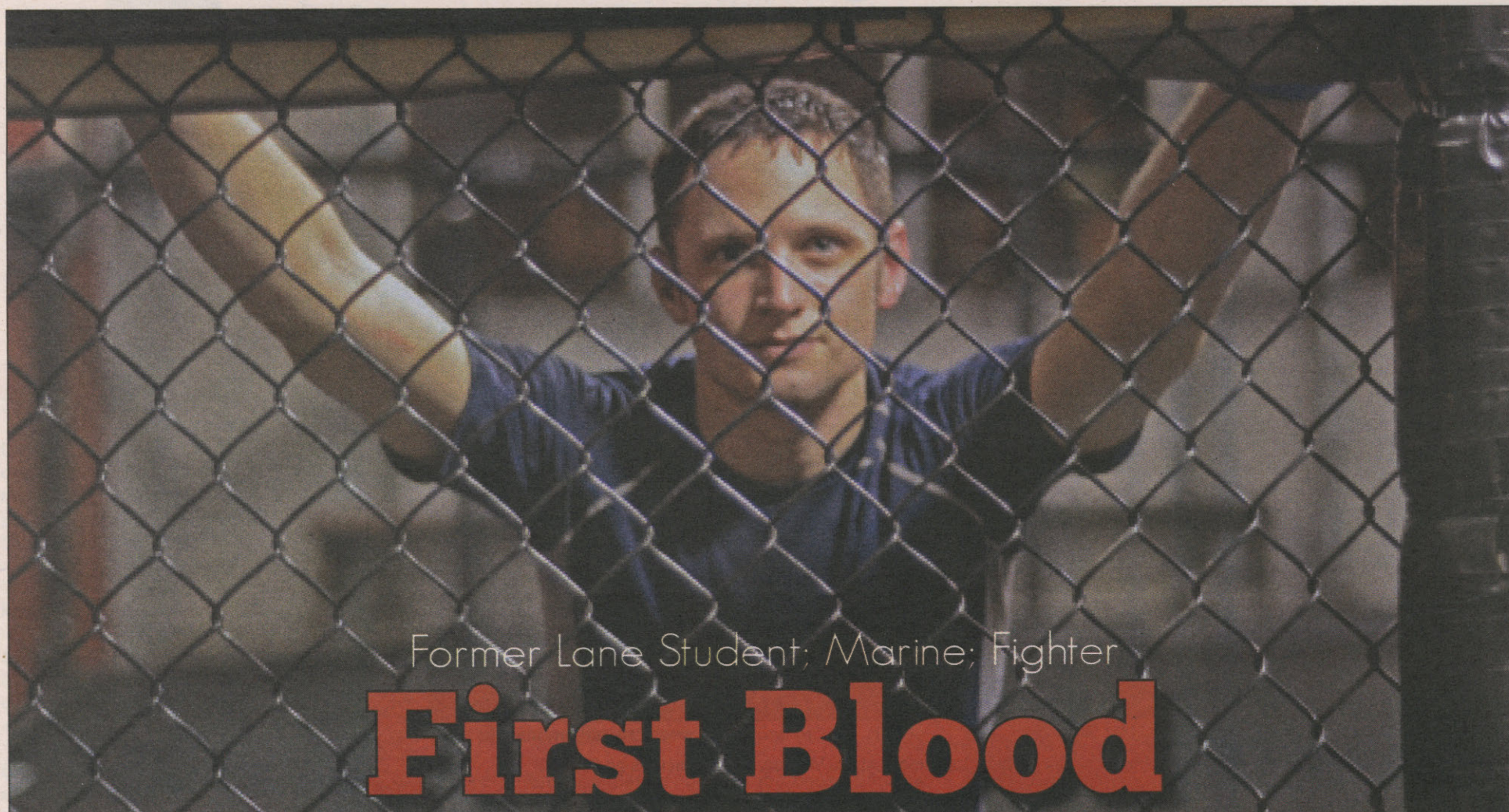


PHOTO BY ALAN K. FOX / THE TORCH

Graham Nelson, a Marine and former Lane student, is making his mixed martial arts debut in Salem on Oct. 15 at the Salem Armory.

BY ALAN K. FOX

alankfox@lcctorch.com

As you walk in the entrance what was once a garage, you are greeted with a small art gallery with a desk directly in front of you, but that fails to tell the true story of the building.

There seems to be a smell that reminds you of your high school gym class and locker rooms, but why does the gallery have such an aroma?

In the background you hear the sound of thumping and what sounds like banging and grunting, so you continue to walk towards the back of the room and to the right there is a door that leads you to the aroma.

As you turn into the entryway there is a mixed martial arts gym and he stands in the middle dripping in sweat with a look of determination. The look that one would have when they are driven towards a goal and will not let anything get in their way.

Graham Nelson has that drive.

Growing up in the Eugene area — in the home his parents Nolan and Randi still live in — he says he was never afraid to stand-up to bullies and they really pissed him off.

"My first interaction with a bully came in the fifth grade — he was like five and a half feet tall he started to mess with my friend and started choking him, so I started hitting him as hard as I could in the back and the side of the kidneys," he said. "After it was broken up by a school person we were sent to the principal, then he asked me what I would have done different and I said I would have hit him harder."

While attending Sheldon High School he was never really into sports, other than Ultimate Frisbee, a sport quickly gaining ground here in the Northwest.

After high school he decided to join the U.S. Marine Corps to discover himself. The move proved to be an eye-opener for Graham and made him grow up and decide what was going to mold him.

While most Marines were being stationed all over the world, Nelson was stationed at the White House Communications Agency in D.C.

"I felt it was challenging mentally with the shock of growing up in separation — living in Eugene, Oregon, to all of the sudden I am standing post in the middle of Washington, D.C. and being stuck inside of a little bulletproof box strapped with a gun," he said.

With a smile lit from cheek-to-cheek he goes into detail about how it changed his life and how it could have gone either way — positive or negative.

"Guys here in the gym always ask me if the military is really worth it and I always tell them that it can be," he said. "It's one of those things that will accelerate your life. It will either accelerate it to a bad end or it will accelerate it to something good."

For Nelson the Corps laid out a positive path and he

credits having something to use as an outlet. He also says that during his four-year enlistment he felt that the Corps destroyed him and restored as a better man in ways.

His mother Randi says the same.

"I think it gave him a lot more confidence in what he could accomplish," she said.

One of his outlets while doing his four-year commitment to the military was martial arts.

The Marines had a class taught by Royce Gracie, one of the best Brazilian Jiu Jitsu practitioners in the world, to help assist law enforcement. The class taught the attendees how to take a person down with the attributes of Brazilian Jiu Jitsu, basic takedowns, chokes and armbars, and help contain them and securing handcuffs.

As members in his group were selected to attend the camps, they would return to base and instruct others on the transitions and moves that they had learned.

"I got hooked on that, and I turned into a sponge at every training instruction we had," he said. "I started to pull the instructors on off-time and ask them to go to the gym and work out and learn some more stuff."

While learning the moves, Nelson started to realize that he was a step ahead of everyone else. Eventually he was named an instructor and taught others everything he had learned.

As the end of his term with the military approached, he heard a rumor that he would be deployed. But a freak motorcycle accident while riding in the dunes led to his last seven months in the service sitting in a back brace.

The accident left him with a compression fracture, which crushed his T-12 vertebrae into a wedge.

The rehab took close to a year after getting out of the service, and the lack of exercise caused weight gain. Unsettled by falling out of shape, Nelson decided to make a change.

"I did a little weight lifting and the grappling when I was in the Corps, but it wasn't until I was rehabbing myself from the accident that I started getting into fitness," he said.

Once he was satisfied with his shape, he decided to attend Lane and enter the fitness education program. After a short time, Nelson decided not to participate in the program, due to different outlooks on what he believed was true fitness.

There was a big difference between the Marine training and the training that the college was teaching, which led to an internal conflict of interest for Nelson.

Without fitness classes to attend, Nelson looked into dance classes and other physical education courses to attend to continue his push for ultimate fitness.

In January of 2010, Nelson began to realize that he was not hitting his goal of a high level of fitness and then he found Art of War Mixed Martial Arts — located in downtown Eugene — and head trainer Jason

Georgianna.

Georgianna noticed a special attribute from Nelson the moment he stepped foot in the gym.

"What stood out the most even when he was taking the regular classes, was his tremendous work ethic," Georgianna said. "He was a guy that would take the open initiative on the open-mat times and would put himself through crazy workouts."

After close to two years of training, Nelson will be make his MMA fighting debut in Salem on Oct. 15 — an opportunity he is excited for because feels he has the perfect game plan entering the fight.

As his fight date nears his mother laughs as she thinks about what he is about to get himself into, but she knows it is a something that he really wants.

"He likes things that are different and he likes to push himself," she said. "He's always testing himself and I think it is a good way for him to do that. It keeps him both mentally and physically active."

His coach, Georgianna, says he feels that it's Nelson's time to showcase his skill set and knows he will be ready to go on the big night.

"There is not a lot of individuals like him that will push themselves without the coach there, and of course he works hard when I'm there," Georgianna said. "He just spontaneously works hard and a guy like



PHOTO BY ALAN K. FOX / THE TORCH

Nelson controls his teammate in a sparring session on Oct. 3 in preparation for his fight Oct. 15 in Salem.



PHOTOS BY EUGENE JOHNSON / THE TORCH

Below: Coraline animator Mark Shapiro shows off his creation after participating in the Transit Media Arts Conference Oct. 7 & 8.

Right: Media Arts program graduates Stephanie Peterman and Matt Dinsmore share their experiences after graduating and going to work in the media industry.



## 'Transit'

LCC media arts brings together industry professionals for its first media conference

CHRISTINA BAILEY AND BRETT STANLEY

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Speakers, both local and from Hollywood, met and discussed ways to break the media mold last weekend.

The Media Arts faculty brought together several guest speakers for Lane's first ever Transit Conference Oct. 7 and 8 to get the word out about all that media arts covers and all of the exciting careers that can be explored.

"We've got speakers from all over the western region talking about animation, independent production, distribution, story telling and screen writing. We've got somebody here talking about the music industry and recording and distribution, and just all kinds of different areas of media arts," said Teresa Hughes, LCC media arts instructor.

Multi-media, web design, graphic design, photography, time-based media and a variety of other classes are offered through the Media Arts Department at LCC.

"We're trying to tell people about the new technology, the way that it's going, the future of media basically, and the whole point of this conference is to really steer people or educate them and make them more aware of how fast it's moving and where it's going," said Hughes.

These aren't your usual run of the mill guest speakers. These are people who work in various aspects of the media arts world.

With speakers such as Jason Lethcoe, who has worked the past 22 years at Walt Disney Studios, Sony Feature Animation Warner Bros. and Dreamworks SKG.

"What you're watching here is a journey. This is the hero's journey. You've heard that myth. We all have one. We're all our own hero. See, we're all making a journey and it's fraught with difficulty and it's fraught with rejection, but you get up and you go again and if you need inspiration you turn to those that went before you. I still have my Ray Bradbury books, and I still have my bad drawings, but they're getting a little bit better, each time a little bit better. So finally I got up the courage to submit a portfolio," said Lethcoe an artist and animator.

In a separate interview Saturday, Lethcoe stressed the importance of the artist and being "independently minded."

"To be an artist in Hollywood is to be a gun for hire," Lethcoe said.

Lethcoe went on to explain the need to change and move away from the typical Hollywood business model.

"The audience is hungry for something more artistic. People are getting tired of the spoon-fed Hollywood scene," said Lethcoe. "They (Hollywood) try to boil down a creative process to a formula."

Lethcoe likened what's going on in the world of media arts to the wild west and a new frontier. He also drew the parallel between what's happening in film to what's happening to newspapers worldwide and stated that old business models were failing.

"This is a Wild West where it pays to be a gunslinger," Lethcoe said.

Lethcoe also praised Oregon for being a "bedrock for growth," and urged conference goers to explore the option of doing their own thing instead of trying to land a job at a major studio.

According to Lethcoe, emerging technology allows for artists to create their own projects outside of the Hollywood mainstream. "I do all my story boarding at Disney on my iPad — on a \$6 app!"

Lethcoe also praised LAIKA studios, calling it a "step in the right direction," and went on to say that interactive media was the future of the animation industry. "It's not good enough to watch something, people want to participate," Lethcoe said.

Lethcoe demonstrated an iPad app and interactive children's book created by a studio in Shreveport, La. that contracted with Pixar to create their artwork. "When you're in Shreveport, there's no one to tell you what to do."

Paul Friedlander, the director of the music industry program at California State University, Chico, was also a speaker at the conference. He is the author of "Rock and Roll: A Social history" and numerous journal articles and reviews. He founded and is C.E.O. of Musical Designs Booking and Talent and founded Pacific Rose Records.

Friedlander discussed peer-to-peer file sharing in the music industry, including Napster, and its affects

on mainstream music.

"Mainstream was defined by the record industry. All of the sudden with music in a digital file, being able to be shared from person A to person B to person Z to person F squared multiplied by a factor of a million, all of the sudden music was freed from this system and we have yet been able to look into our crystal ball to see where it is headed. It's very difficult because no specific new model of the music industry has emerged yet," said Friedlander.

Shavonne, a multi-media student, is attending different lectures at the conference.

"I'm hoping to maybe find a career choice. To meet people in the different industries because I don't know yet what I want to specialize in" said Shavonne.

Saturday, the student panel, saw three LCC alumni who had graduated from Lane's media arts program.

The students gave advice to attendees on everything from how to get a job to set etiquette and spoke about their experiences at Lane.

Matt Dinsmore, who graduated from Lane with a degree in visual design and production and is a director of photography told the audience whether or not they get a job is largely dependent on who they know and how well they work with others.

"It's a big networking business. You've got to be hungry, you've got to hustle and you've got to struggle," Dinsmore said. "You'll be working for free early on."

Carrie Sheldon, who graduated from Lane with a degree in broadcasting and visual design and is a sound mixer based out of New York and Hollywood told the audience to be "nice" and stay out of the way on-set when starting out in the film industry.

"Set etiquette is huge. You have to be nice. You dumb it down, you fade into the wall and you just watch," Sheldon said.

All told, Jan Halvorsen, part-time instructor of media arts, as well as Hughes, felt the conference was a huge success with great turnout.

"We had over 300 register on the website. I wouldn't be surprised if we had 50 walk-ins Saturday," Halvorsen said.

According to Hughes and Halvorsen, the success of the conference will lead to another one.

"We do plan to do this again. Our success really inspires us," Halvorsen said.

Teresa Hughes  
media arts  
instructor

**We're trying to tell people about new technology, the way it's going.**



## OUTSIDE THE BOX



CHELSEA VAN BAALEN

Go forth  
and create

I have a confession to make. I'm not a journalism major.

That's not to say I don't love journalism and obsess over AP style. It's not as though I've thrown my previous experiences at Mount Hood Community College's newspaper "The Advocate" to the wind and am only here for kicks.

I just wanted to learn something new. This desire led me to register at the University of Oregon as a public relations and advertising major.

After all, most of us are here to learn something we've never learned before. It's called higher education for a reason after all.

For instance, Lane Community College hosted a media arts conference this past weekend with a fantastic breadth of lecturers. Friday and Saturday saw everyone from lighting experts to animation gurus, to story board artists and writers.

Right now, we're at a point in our lives where we're students. Sure some of might have jobs, kids, an internship, in-laws and a mountain of homework precariously piled on top. But we have the opportunity to grow and learn from each other and create.

Most of my column will focus on what the community is creating, but I wanted to take this moment to put you at the steering wheel. Ever get disappointed by a book because it didn't tell a good story? Write that story yourself. See a painting that looks terrible? Make a better one. Wish you could get your money back from a movie theater? Film something more interesting.

You might walk around doubting your resources to create, but you can be your own resource. I didn't have the faintest clue about advertising, but I knew I wanted to research consumer needs and wants, to find out personal stories and how they related to brands. Within two weeks of my introductory class, I found a passion for account planning.

Whatever gets you going or spins you into orbit, do it and do it as best as you can. Learn from your instructors, your peers and the random people you meet in the Center or a campus event. Take the time to see what your fellow students are doing and use that as inspiration for your own ventures. For instance, "Brighton Beach Memoirs" ends its run this Saturday. Test yourself and see what variety of art and creation is out there.

Who knows? Maybe in a few years LCC will bring you back to speak at a conference.

## Make them laugh:

LCC student Alex Elkin finds an addicting rush in stand-up comedy

BY MAYGAN BECKERS  
mayganbeckers@lcctorch.com

Funny guy Alex Elkin tells how he found his fit at LCC by utilizing his ability to sell himself as a comedian and translating that into a focus on advertizing. Elkin has been performing since 1994, when he was still in high school, and has worked in the both the US and Canada as a comedian. He has been a full-time student at LCC since 2008.

"When I started doing comedy, I was never paid to play. When you first start going out, you go to open mics and decide 'This is what I want to do,'" Elkin said. "You go out there, put your heart on your sleeve, go up on stage, and do your three minutes."

Elkin now performs for approximately an hour and twenty minutes three to four times a week.

"I couldn't ever imagine not being a comedian. It's better medication than Vicodin. I remember the first time I got a laugh. It was fantastic," said Elkin. "The rush was addicting."

In mid-year of 2000, Elkin moved to Eugene. However, after meeting his wife, Laura, and winning a comedy competition in Eugene, he moved down to Los Angeles, Cal. in 2003 to pursue his career in comedy.

"In the beginning before we had kids, I used to go to every show. It's a lot of fun. We used to live in L.A. and there's lots of clubs that do comedy full-time. You just get to know everybody," Laura Elkin, Elkin's wife of eight years, said. "It's like your own community."

Elkin used to work at the Disneyland Resort in California. His biggest influence on getting him into the professional side of his interests was a co-worker that worked with him on the Jungle Cruise ride.

"He was the one telling me here's how you get booked, here's how you make a tape, here's who you talk to," Elkin said.

Elkin says that he has always loved making people laugh and staying above the situation and the conversation. He loves to relieve tension in a conversation especially when moments are tense of in need of laughter.

"Alex has been on the show with us a number of times. He is absolutely my favorite guest that we have. What impresses me most about him is number one, he's funny and if you're in comedy you have to be funny. Number two, is how fast he is," John Fredrick of KZEL radio said. "He can decipher something with the wittiest angle."

Elkin said that for those who do comedy for a living know it's a job. Even though it's comedy, Elkin takes it seriously. He strives to do more and more of it every day.

"Most comedians might tell you that they sit down with a pencil and pen and are in front of a computer and just write joke after joke. For me, that's not the case. I have a more organic way of developing humor. I have kids. I'm able to just sit by and watch them and I can pull out ten minutes of material every day just by the things they say or do," Elkin said. "I prefer to take from observational point in life because most people can relate to it."

Elkin said comedians don't get paid until they start featuring or headlining. "Anybody will tell you that the successful people in life are successful because in the beginning, they would do it for free and that's where I was," Elkin said. "Now I don't have to do it for free."

Elkin plans to major in journalism and would like to focus on advertising in particular.

"I'm interested in advertising because for all the years I've been doing comedy, I've been doing nothing but selling myself and I've been pretty good at it. I've done it professionally enough to the point where I get paid for it," said Elkin. "With a degree behind me, now the doors can be unlocked and opened to anywhere I want to go. I believe that if I can sell myself, I can sell anything."

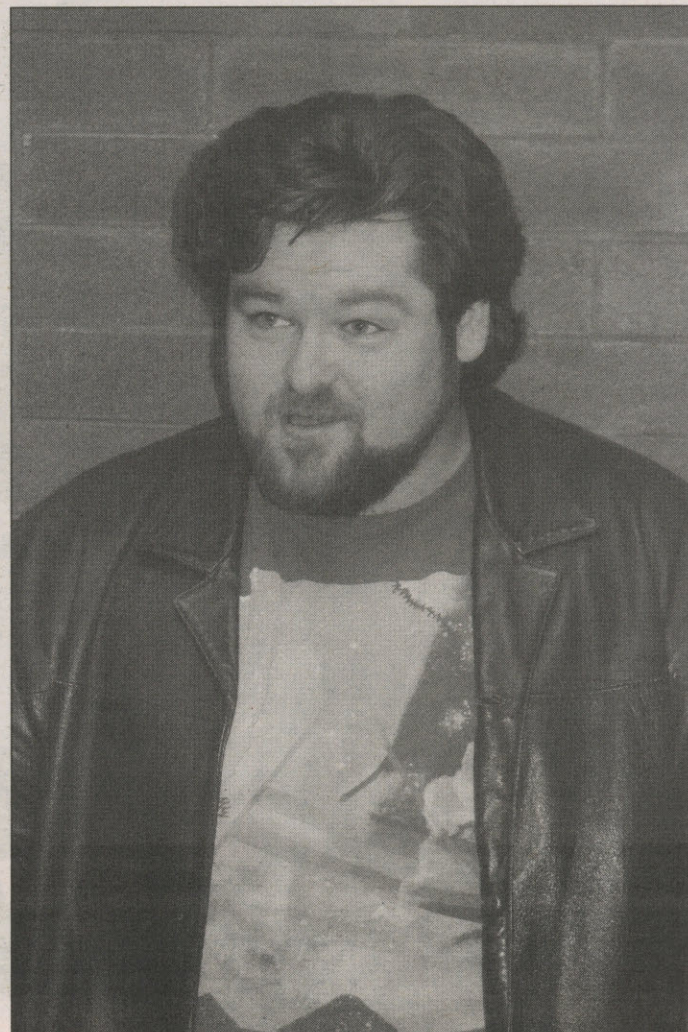


PHOTO BY CHRISTINA BAILEY / THE TORCH

I have a more organic way of  
developing humor...  
I prefer to take it from (an)  
observational point in life because  
most people can relate to it.

Alex Elkin, comedian/LCC student

Elkin will be performing at the  
Brickwall Comedy Club in  
Eugene on Oct. 21 and 22.  
If interested, people may  
call (541)-912-0680 to make  
reservations.

## Art installation to be displayed

BY JON FUCCILLO  
jonfuccillo@lcctorch.com

Art & Applied Design instructor Lee Imonen will make a guest appearance at the Oregon Institute of Technology in Klamath Falls to present his structural steel sculpture "Basin" at 5:30 p.m.

The sculpture will be displayed in Owens Hall, which is the Civil Engineering building on campus.

Imonen installed the sculpture a week before school started at LCC. Imonen was selected by the Oregon Arts Commission to create the 20,000-pound steel and aluminum piece that will be permanently displayed as a tool to better serve the campus and specific

classes.

The sculpture is 26-feet tall and 25-feet wide at its widest point.

"It incorporated 26 different instructional connections that they teach," Imonen said.

Imonen said it was an honor to be selected by the Oregon Arts Commission to present this piece to OIT.

"I'm really happy with it," Imonen said. "It's a new direction for me. It was a collaborative process working with faculty and students at OIT."

"I got to work with new materials, which is always exciting."

Look for an extended story  
in next week's newspaper.

## Upcoming concerts:

BY CHELSEA VAN BAALEN  
chelseavanbaalen@lcctorch.com

The Head and the Heart - Oct. 18  
The WOW Hall

A little ambient, a little Indie, The Head and the Heart has a bit of a freshness to their sound. According to their bio, the band is mostly comprised of Seattle transplants which is really reflected in their sound - think Death Cab for Cutie, not Pearl Jam.

Ryan Adams - Oct. 20  
The John G. Shedd Institute for The Arts

Fresh off the release of "Ashes & Fire," Ryan Adams has been known to throw some interesting, less-than-sober live shows. However, this hasn't stopped his musical genius from taking over any venue. Now that he's sobered up, fans can most likely expect a mind blowing experience.

Tech N9ne - Oct. 28  
The Historic McDonald Theatre

Rap is one of those genres that has a little give and take. Some artists stand out, while other artists clash and blend into the fold. Tech N9ne is one of those artists that demands to be noticed and in a big way. The show is also over Halloween weekend, so if you didn't have plans, you do now.



Lane Transit District

## Over-capacity buses lead to more routes

BY MAYGAN BECKERS

mayganbeckers@lcctorch.com

For LCC students who rely on the Lane Transit District to get to class, missing a bus is frustrating, but when you're at the stop and get left behind because the bus is full ... well, you get the idea.

Each year the need for more Lane Transit District bus routes increases due to more bus riders each term.

"I think for the past two or three years enrollment has gone up so much at LCC that they have been having full buses that pass students the first school weeks of the term," Jennifer Hayward, Group Bus-Pass Coordinator for LCC, said.

Hayward is expecting to meet with LTD next Tuesday to look at the data from the first two weeks of the term to try to create a system where the buses that are most needed are the ones running. Hayward plans to discuss how students were impacted in previous terms and how they can do better for future terms.

"LTD has been keeping track of which buses have been full and having to pass by people that need to get on," said Hayward. "We're going to take all that data on which buses have been

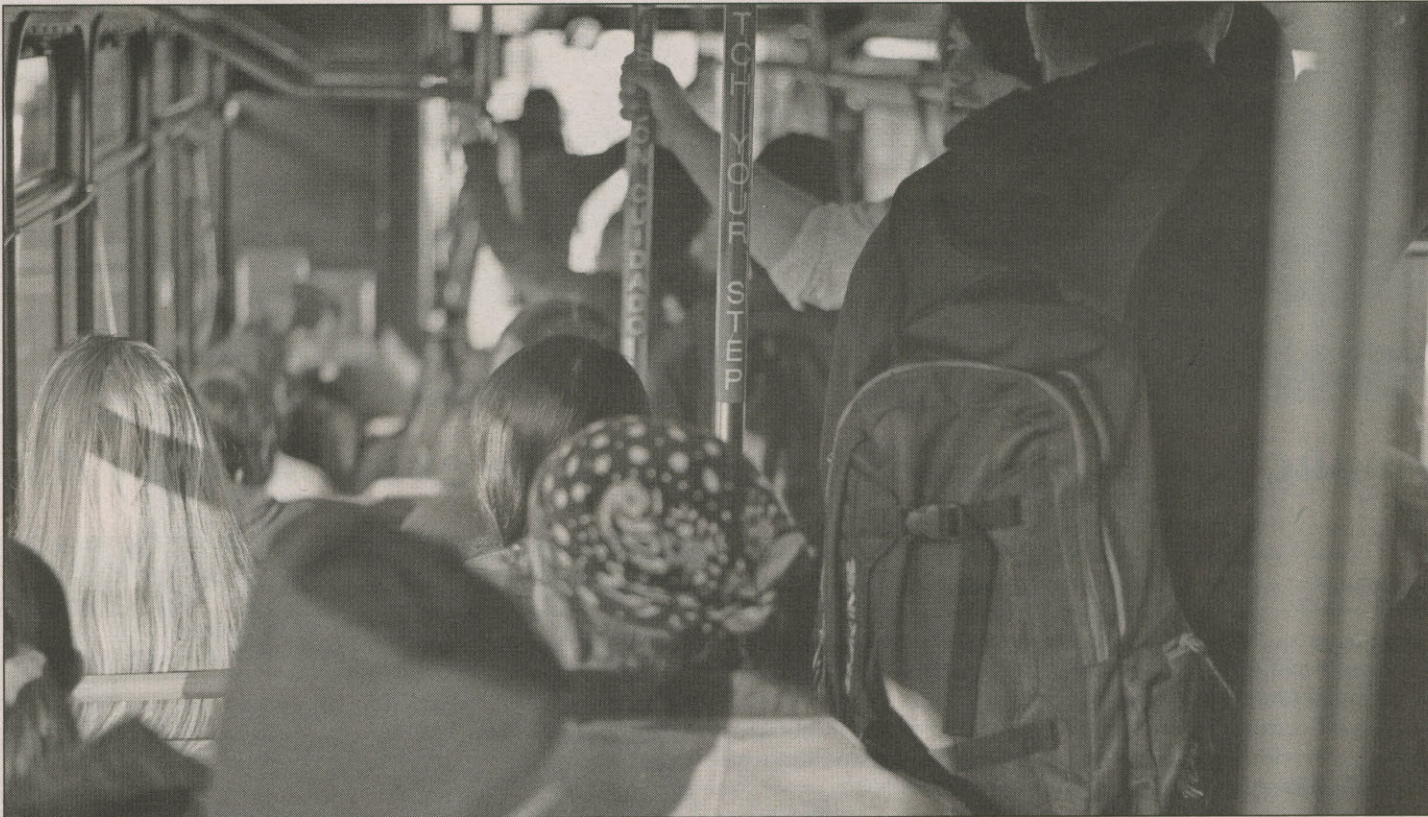


PHOTO BY EUGENE JOHNSON / THE TORCH

With more students attending LCC than ever before, LTD drivers have had to deal with overcrowded buses everyday since fall term has begun.

overfull and work on a strategy for improvement for next term and every term thereafter."

By looking at the data sent from Andy Vobora, who is the Director of Service Planning, Accessibility, and Marketing for LTD, it shows that route 81 hit its maximum capacity of 158 riders on Sept. 26 at 7:35 p.m. and hit its maximum capacity of seventy-four on Sept. 29 at 9:50 a.m.

Route 82 hit its maximum capacity of 113 passengers on Sept. 29 at 8:47 a.m. and hit its maximum capacity of 126 riders on Oct. 5 at 2:18 p.m.

Lastly, the 85 route hit its maximum capacity of 63 passengers on Sept. 26 and 27 at 4:10 p.m.

"More and more people are trying to ride the bus and drive here and it just makes it more difficult to get here," said Hayward "with more people on the bus, the more the buses are full and people have to wait for a bus or two before they can get on it and get up here."

Hayward said that the first couple weeks of fall and winter term the morning and afternoon commute buses are the busiest. "85 and the 82 buses are full the most," said Hayward. She added that the predicted plan in the future is to run the 82 and 85 routes more often, year round and even more often the first couple weeks of the term.

"You definitely have to schedule your

time an hour earlier. You either have to get there really quick at the beginning to get a seat or you have to stand, said Jade Shively, a human services major at LCC, "At the beginning, it was super busy all the time because people's schedules were obviously changing."

Vobora, explained to add a departure on an existing route costs approximately 73\$ per hour.

"A couple years ago we added approximately ten additional departures on the 82 route to help out those departures that were hit the heaviest," Vobora said. "Increasing enrollment is causing more trips to get hit a little harder in addition to those that were already supplementing."

In the meantime, Lane has introduced a new carpool system called "Zimride." This system consists of safely arranging rides to campus with students, faculty, and staff. Users of this system sign up through their email to review other's profiles before making the decision to get a ride with that specific

"It might be a good way for people to try to get to school if the bus has been frustrating. I'm hoping that riders will keep trying because we're making every effort to start making it better very soon," Hayward said. "Other than that, try the Zimride carpool system."

### THE ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE Your Student Government

#### Meetings

- **ASLCC Senate** meets every Wednesday at 3:30 pm in Building 3, Room 226
- **Council of Clubs** meets every Tuesday at 2:30 pm in Building 1 Room 206

Interested in attending the **Oregon Students of Color Conference November 11th-13th** here at LCC? Completed Applications are due by 12pm on Friday October 21st, to ASLCC President Mario Parker-Milligan. For more information, visit the ASLCC office in Building 1 Room 210.

#### Want Your Voice Heard?

Get involved with student related issues that affect YOU by filling out the **2011 Statewide Student Survey!** For more information, visit the ASLCC office in building 1, room 210.  
THANK YOU!

We are still accepting applications for **ASLCC Senate!** Applications can be found in the ASLCC office and must be turned into ASLCC Vice President Jenny Lor. Accepting applications until **October 14, 2011, 5:00pm**. Thank you!

#### Open Staff Positions

##### State Affairs Director

Applications and more info. available in the ASLCC office, located in Building 1, Room 210.  
Completed apps. due by **Oct. 28th**.

##### Soon To Come:

An updated list of **Lane Community College Student Clubs!** Get involved! Make a difference! For more information, ask for an interest card at your student government office in Building 1, Room 210.

**The Jewish Student Union** is looking for **additional leadership**, as well as more members. Activities include education, awareness, and workshops. For more information, please visit the ASLCC office located in Building 1, Room 210.

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## Transit note

The 82 bus route is scheduled to have a bus arrive at LCC every ten minutes, the 81 and 85 bus routes are scheduled to arrive at LCC Monday - Friday every half hour, the 98 bus route is scheduled to arrive at LCC five times a day starting in the afternoon only, and the 92 bus route is scheduled to arrive at LCC Monday - Friday three times a day starting at 7:55 a.m.





PHOTOS BY EUGENE JOHNSON / THE TORCH

## Public safety saves life, responds to extraordinary day

BY BRETT STANLEY  
brettstanley@lctorch.com

Friday saw an interesting day for Public Safety as they responded to numerous, urgent, back-to-back calls ranging from car accidents to alleged drug overdoses.

"The officers were kind of busy, they kind of had a fat day," Public Safety Manager Jace Smith said. "Friday was kind of exceptional in terms of the magnitude of the calls."

The busy day started with public safety responding to a traffic accident along Gonyea Ave. with a student running off the road into a tree. There were no injuries and only one car was involved.

Almost immediately after, officers were dispatched to an alleged drug overdose in Lot C.

Sgt. Chantal Thomas, one of three responding officers, including Sgt. Harris and Officer Hanneson, performed CPR and stabilized the man who was then transported to McKenzie Willamette Hospital by ambulance.

According to Thomas, she had mixed emotions about the day's events.

"I've had almost 27 years in law enforcement. So it was kind of like old times," Thomas said.

Despite the drama, Thomas reported that she was only thinking of her training and doing her job while responding to the alleged overdose.

"I just kept going over the basic rules for CPR," Thomas said. "I've done CPR on people multiple times, so that was not the first. It felt pretty good to know he was probably going to make it, that's often not the case for CPR."

Officers also responded to a fight immediately after the medical incident in Lot C, where one of the parties involved also had an outstanding warrant for "absconding and failure to appear."

Public safety arrested the man and turned him over to law enforcement.

Then officers were dispatched to reports of a possible



Top: The morning rain caused a single car accident on Gonyea Road on Friday, Oct. 7.

Bottom: Goshen and Springfield Fire Department responded to a drug overdose in the southwest parking lot Friday, Oct. 7.

suicide attempt. According to Smith, a student had sent out warning signs via text messages to another student.

Ultimately, it was deemed the messages were not viable and public safety released the individual.

"We decided the person was not a threat to themselves, that there were other factors involved," Smith said.

All told, Friday is usually the slowest day of the week for public safety, according to Smith and Thomas.

"It [days like Friday] seems to be becoming the norm around here," Thomas said.

Sources with the Lane County Sheriff's Office were unavailable for comment as of press time and law enforcement records would not be released until after The Torch was scheduled to print.

### NURSES FROM PAGE 1

the resume," Collins said. "In terms of getting a job, taking any opportunity you could while you're in school to improve your skills will make you look better than someone who didn't."

There isn't currently another study abroad program for nurses at Oregon's community colleges, according to Collins and being able to send nurses to Thailand for practical nursing skills and humanitarian experience makes the nursing program at Lane stand out from others.

The funds the SNA are asking for fund only the airfare to Thailand, the rest of their budget for the trip comes from fund raising activities. Including what the SNA would need to spend on room and board.

Currently, the SNA has reached out to area businesses asking for donations and have held garage sales and are planning concerts at local restaurants.

**In terms of getting a job, taking any opportunity you could while you're in school to improve your skills will make you look better than someone who didn't.**

Kelcie Collins  
president of the student  
nurses association

### Upcoming Events

Oct. 19th  
Hip-Hop Show  
Featuring:  
Potluck  
and E.C.S.

Halloween Weekend  
Party. Thurs-Sat!  
Thurs: Hip-Hop Show  
Fri: Rok Party  
Sat: Costume Party

Nov. 4th Krayzie Bone and Wish Bone of  
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Tickets on Sale Now!

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With DJ Vegas Lights  
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AND MILITARY ARE  
**FREE**  
DRINK SPECIALS EVERY NIGHT

**WOW HALL**  
All Ages All the Time

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PETUNIA & THE VIPERS  
RED RAVEN FOLLIES  
10/14  
AND AND AND  
WHITE ARROWS  
ADVENTURE GALLEY  
10/18  
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### Tired of smoking?



Oregon Research Institute is recruiting men and women ages 18-70 to participate in a research study that may change your smoking habit.

Call 541-434-1530 to see if you qualify for this confidential federally-funded research study.

This study is funded by the National Cancer Institute.

**Oregon Research Institute**  
Advancing science. Enhancing lives.

THE TORCH WEBSITE HAS A  
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We are currently looking for a Web Editor.  
Anyone interested in the position contact  
torcheditor@lanecc.edu



# Online efforts will save time in line

BY JON FUCCILLO  
jonfuccillo@lectorch.com

Close to 10,000 students are enrolled at LCC this term and about 77 percent of those students receive financial aid.

"Schools don't have these numbers until week four of the term," Helen Garrett, Dean of Student Affairs said. Garret said these numbers will change at the end of the term once they have a total headcount.

Planning for college expenses takes top priority for new and returning students. While college education for some might be a dream – the waiting game sometimes can be a nightmare.

There has been an increase of 773 students since the fall of 2010 receiving first distribution financial aid as of Oct. 6. That number will only grow once all fall distributions have been handed out. On average so far, students have received \$3,116.38. Every award varies to the student's need.

Enrollment and student financial services and service representative Zendra Nyburg, wants to help students utilize the tools at hand – such as mylane.com.

According to Garrett, with an increase in enrollment there has been a dramatic impact in the financial aid office.

"We have 10 people on the line that are the face of financial aid and nine people in the back doing the rewarding," Garrett said. "We have a 50 percent increase in demand and a 0 percent increase in staff."

"We aren't likely to get more staff so if students can self serve and partner with us on this process than we can ease pressure," Garret said.

Garrett credits her staff for their ability to be so helpful in the financial aid process.

"I am so grateful when they come back each day ready to take questions and sometimes heated frustrations from students and they listen and answer with patience and grace," Garrett said.

According to Nyburg, students need to understand that financial aid is a process and the process can be completed mostly online. The majority of questions and information can be answered and found on mylane.

"80 percent of the information is at their [the student's] finger tips," Nyburg said. "I don't want to sound like I don't want to wait on these students, because that's apart of my job that I love. But most of it is online. The biggest issue is waiting."

By waiting, Nyburg means a 1-2 hour wait to speak with a financial aid advisor. Sometimes even longer depending on the time of day. Plus, with an annual 3 to 5 percent boost in enrollment – financial aid has only gotten busier.

Garret voiced a similar response to Nyburg.

"Most of it can be done online," Garrett said.

"That's the beauty of it, it's a 24/7 system."

According to Garrett, the best way to attack

financial aid and any problems is to utilize the resources given online.

"The best way to approach financial aid is to be real organized and understand the process," Garrett said. "The early bird gets the better package. You want to be watching for emails and notices from the portal saying what is it that (you) need."

However Nyburg agrees that face-to-face interaction works best for many, even if the questions can be easily accessible online. Nyburg understands that clarity is easier managed with a voice instead of a click.

"People have more confidence in us than the computers," Nyburg said. "Because what might be right today - might change tomorrow. It's the flow of the work. We can only do so much. We do the best that we can."

"It's okay to come in person and call," Garrett said. "I hope they do that after they've done everything on mylane. It's a partnership between us and the students."

**The best way to approach financial aid is to be real organized and understand the process.**

Helen Garrett  
dean of student affairs

## PUBLIC SAFETY REPORT

10/6 Initiating false report in DTC

10/6 Criminal disorderly conduct in DTC

10/6 Medical Emergency in MC B7

10/7 Warrant served in Eldon Schafer building

10/7 PCS Heroin in Lot K

10/11 Theft II in Center

## NEWS BRIEFS

**The college is encouraging students to utilize the new ride-sharing social network, Zimride.** The service allows students, faculty and staff the opportunity to form carpools to get to school and work at Lane Community College. For more information or to sign up, visit <http://zimride.lanecc.edu>.

**The Oregon Diversity Institute conference is being held Nov. 3 and has limited scholarships for LCC staff and students to attend.** Contact Elizabeth Andrade at (541) 463 – 5801 or Donna Koechig at (541) 463 – 5307.

**The deadline for proposal submissions for Innovations 2012 has been extended to Oct. 15.** The conference provides faculty the opportunity to share teaching oriented experiences and learn teaching and learning skills from a variety of sources. The conference takes place March 4 -7 2012. Financial assistance may be available to presenters traveling to the conference. For more information on attending or presenting, contact

Tamara Pinkas at [pinkest@lanecc.edu](mailto:pinkest@lanecc.edu) or (541) 463 – 5011.

**The David Joyce Gallery is holding a reception tonight, Oct 13 from 5 to 6:30 p.m. for the exhibit "Yellow, Yellow the Color of Bright."** The exhibit features five Oregon photographers and their work with landscapes, food and the environment.

**The Red Cross Blood Mobile is returning to Lane's campus Oct. 19 and 20.** You can schedule an appointment to donate blood by contacting Judy Ann at (541) 463 – 5564.

**Lane's annual Whiteaker Dinner is now in the planning stages.** The Thanksgiving Dinner serves 2,500 impoverished men, women and children. Donations are being accepted for the sleeping bag drive. Donors can sponsor a sleeping bag for \$15 to \$18 and donations are tax deductible. For more information, contact Sue Thompson at (541) 463-5753 or Beverly Farfan at

(541) 463 -5395

**There will be a lecture from Dr. Juliane Hammer for the Scholars on Islam series today, Oct. 13.** The series is continuing from last year and Hammer's lecture is titled "American Muslim Women, Religious Authority and Activism: More than a prayer." The lecture takes place Oct. 13 in the Center For Meeting and Learning. For more information, contact Clifford Trolin at (541) 463 – 5834.

**The Regional Arts & Culture Council is asking for student artist proposals for their 2012-13 season.** The deadline for proposals is Friday, Nov. 11. Students who are selected will have their work displayed in the Portland Building from March through August 2012. Those selected will also receive a \$500 honorarium. E-mail proposals to [pdxbuilding@racc.org](mailto:pdxbuilding@racc.org) or hand deliver applications to Installation Space: Student RFP, Regional Arts & Culture Council 411 NW Park Ave., Suite 101, Portland OR 97209.



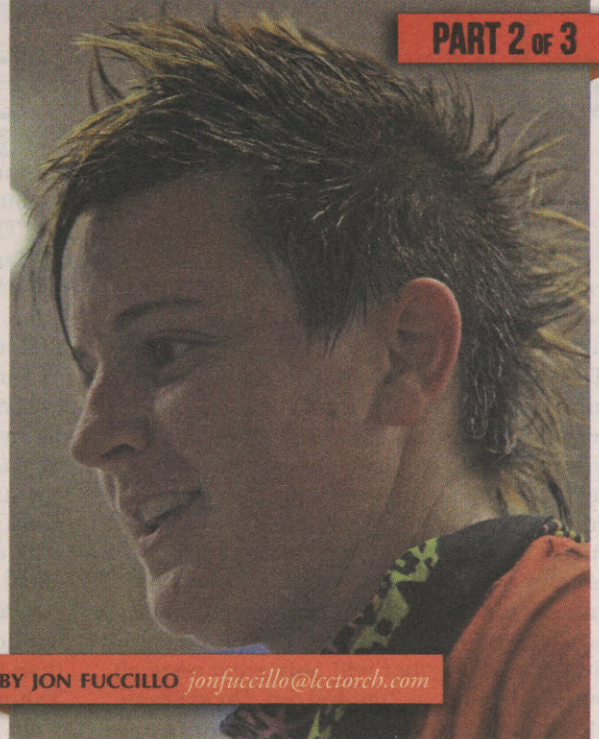


PART 2 of 3

# BREAKING BARRIERS

Ex-keeper and LCC student finds goals on the flat track

(This is part 2 of a 3 week series on Roller Derby)



BY JON FUCCILLO [jonfuccillo@lcctorch.com](mailto:jonfuccillo@lcctorch.com)

PHOTOS BY EUGENE JOHNSON / THE TORCH

LCC student Elizabeth Baumwirt has been involved in roller derby for three years. She hopes to dispell some of the common misconceptions about roller derby.

## Lace up those skates

Springfield – Elizabeth Baumwirt demands respect for the community of women's roller derby.

Baumwirt, aka Ophelia Melons, wants the sport to be a place that all women call home. Whether you're studying to be a doctor or a lawyer or you're a former collegiate athlete. She's here to recruit you.

The 26-year-old LCC environmental studies major and Los Angeles native has developed a skill set that has landed her a roster spot on Eugene's traveling all-star team the Skatesaphrenics. She also competes for the amateur sports league Emerald City Roller Girls home team Church of Sk8in in Lane County as well as the queer skate team Vagine Regime.

In consecutive seasons, Baumwirt made the Skatesaphrenic all-star team. It was a 30 plus woman tryout that was spread over three weeks last month. The team based their decisions on skills and scrimmages.

Her derby teammates mean the world to her.

"Since the first time I put on skates with these girls, I was like 'yes,'" Baumwirt says. "You can take this sport somewhere if you want to."

Like some of the women in roller derby, Baumwirt has a history with collegiate sports. She attended Pierce College from 2003-05 in Winnetka, Calif. outside of Los Angeles, where she served two-years as the soccer teams

starting keeper on the pitch.

But after a two-year stint with Pierce College, Baumwirt decided to take a break from soccer – a sport she dreamt about going professional in ever since she could remember.

"I just wish I had found this sport earlier because I had always seen myself as an athlete and I was starting to lose that vision."

It wasn't until 2008 when she came across roller derby in Los Angeles and served as a referee for the famous Los Angeles Derby Dolls. She found her calling right off the skate. That three-year gap after soccer left a hole in Baumwirt's life. She needed a fix but wasn't quite sure what it was until she found roller derby.

"Instead of feeling like a washed up athlete, I went after it," Baumwirt says. "I didn't have a goal to train for anymore. Recreational sports just weren't cutting it for me."

Plus the sport served as a tool bettering her mental health.

"I was depressed and putting on weight," she says. "I needed something to fill that void."

The transition from the fast pace, high class Los Angeles to the laid back liberal Eugene has been anything but a bumpy road for Baumwirt, who moved here specifically to skate and to attend LCC in 2009.

"I came out here on a limb, I was just visiting a friend" she says. "Moved here

to go to school and play derby."

## Future goals

As a 26-year-old, Baumwirt is considered in her prime. She has set a high bar for herself and plans on conquering the sport one goal at a time.

"I want to make the Northwest All-Star team next," she says. "Individually my plans are a lot bigger."

Co-head coach of the Skatesaphrenics, Dylan Treon aka Izzy Wright sees a bright future for Baumwirt. But he didn't hesitate to say Baumwirt, along with the rest of the Skatesaphrenics have a long ways to go. "They all want to improve," Treon says. "No one out there thinks they can't get better. No one considers themselves all-stars."

Bigger than personal goals on the track, Baumwirt and company want the chance to compete at nationals in Denver after missing regional's this year by one spot. The team missed the 10-team cut and finished Western's in eleventh place.

"West Region is the toughest," Treon says. "If we were in any other region we would be in nationals."

"We were on the cusp this year. We're already conditioning for Westerns next year. We got hungry and we were one away."

## Misconceptions

Although the sport is highly associated in the realm of entertainment, it actually means so

much more to the women that make the sport possible

At first glance many compare the grind of the sport to professional wrestling. But for the derby bunch, they want the same respect like all athletes to be taken seriously. Even if they have stage names, wear miniskirts and fishnet stockings and party harder than your average frat boy.

"People don't understand how much work, cross-training and athleticism goes into it," says Kylie Belachaikovsky, aka Agent Orange from the team Andromedolls. "If you aren't constantly growing in our league you will get passed up. It's definitely a growing sport and quite competitive."

Treon says, "First and foremost, they're athletes. Fishnets and funky names go to the wayside."

It is often thought by outsiders that lesbians comprise an overwhelming percentile of roller derby players. That statement is false.

On the Skatesaphrenics, Baumwirt is the lone individual that identifies her sexual orientation as lesbian out of the 16-woman roster.

"A lot of outsiders looking in think it's a bunch of Lesbos," Baumwirt says. "But it's so diverse. It's unfair to pick that stereotype."

Baumwirt has also been a member of the queer all-star team Vagine Regime, a select group of derby folks from around the world.

"It has been the highlight of my career," Baumwirt says.

PHOTO BY JOSH ROSE / THE TORCH



# CLASS — of the — WEEK

Foundations of Nursing in Chronic Nursing 2 meet earlier in the week with instructor Denise Miller.

# NURSING

BY COLLEEN MIDDLEBROOKS  
[colleenmiddlebrooks@lcctorch.com](mailto:colleenmiddlebrooks@lcctorch.com)

There's a high percentage of people out there who battle with chronic or mental illness-related issues everyday. This person might be your friend, neighbor, family member, employee, or classmate.

Attitudes towards chronic disorders vary, and can be hard for many to grasp due to common misconceptions and stigmas associated with illness.

"With chronic care, it really helps to focus on prevention and maintenance," said nursing student, Amanda Fitzpatrick."

The class, Foundations of Nursing in Chronic Nursing 2 is a course for second-year nursing students at LCC. The course covers heavy subjects, including how to manage and care for patients with chronic mental illness and other chronic conditions and disabilities.

The class is taught by health professions instructor, Denise Miller, who has been an instructor at LCC for the past five years. Miller feels it's important to teach students about the lived experience of chronic illness patients and their families.

"It's second-year nursing students learning to

care for their patients with a chronic illnesses on a more advanced and in-depth level," said Miller.

Second-year nursing student Jessica Moore voiced a similar opinion on the course.

"The class is about how to approach people with different types of chronic illness," Moore said.

This week the class featured guest speakers from the National Alliance on Mental Illness Lane County (NAMI). The NAMI is a non-profit organization, which began in 1979 and was developed to support, educate people and family of people who suffer with mental illness, as well as to reduce stigmas about mental illness. Most of the major mental illnesses the organization offers support for are: schizophrenia, mood disorders, anxiety disorders, substance abuse, addiction and eating disorders.

"Many times people with chronic illness have several other illnesses," said Miller.

The class also received an informational lecture from Nursing Instructor, Jeanne Harclerod. The lecture went into detail about how nursing students help, act, encourage and properly treat patients with mental illness as well as how to use effective communication skills.

"You've got to develop a trusting relationship with that person," said Harclerod.