



LCCTORCH.COM >>> LOOK FOR SLIDESHOWS OF OCCUPY EUGENE AND MORE >>> LOOK FOR COMMUNITY POLLS COMING SOON >>> LOOK FOR FULL WITH Q+A WITH ESPN'S DESMOND HOWARD

## EUGENE *is* OCCUPIED



PHOTO BY EUGENE JOHNSON / THE TORCH

Plaedo, the moral coordinator for the Occupy Eugene movement, gives a spirit lifting microphone check at the beginning of the 7 p.m. general assembly on Oct. 17

## LCC students are at the core of the Occupy Eugene movement

BY EUGENE JOHNSON

PHOTO EDITOR

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It's early evening on Oct. 17 and the chill begins to settle into the 40's as nearly 200 demonstrators, several with connections to LCC, gather in the Park Blocks to keep Occupy Eugene organized and running smoothly.

Just a few days before, as the national movement gathered steam, an estimated 2,000 marchers assembled on the Ferry Street Bridge to protest the growing gap between the rich 1 percent, and the other 99 percent of Americans. After the march, the group set up their camp in the Park Blocks, where they've been ever since.

"Slow and steady wins the race," said LCC student Zach Quale who participated in the march and other protests.

Tonight, demonstrators are debating how to handle the upcoming farmer's markets normally

held in the area they're currently occupying. The Park Blocks demonstrators don't want to discourage customers from buying from local vendors, which is the very working class people the movement is trying to support. Some vendors, in fact, are participating in Occupy Eugene. The demonstrators' strategy: move, but keep the details secret until the last minute, to prevent outsiders from sabotaging their camp.

"I feel an outsider may cause trouble," said Quale.

It is one example of how problems are addressed and resolved within the Occupy Eugene camp. Demonstrators are trying to fight a public perception that they're just protesting for the sake of protesting.

"We have the raw emotion and gut feelings to get it done," Quale said.

Occupy Eugene organizer Monroe John, says the media has furthered that perception by calling the movement unfocused.

Other students are taking a stand alongside community members as well.

LCC student Dani Hendrickson, who volunteers

inside the information booth said, "Things have been very busy in here, as there is a lot to do," as she disappeared into the back to find more microphone cordage. Hendrickson is a second-year student in the LCC Sustainability Coordinator Program.

Another LCC student, Katie Hansen, also helps inside the info booth, pointing people in the right direction.

Guy Hastings, community member participating in the movement, is amazed to see such a diverse crowd gathered here, from young to old, professional to unemployed. Hastings also helps with the information booth and assists with whatever else needs taken care of.

"Protestors can only help," Kevin Kerber said, "It's nice to see people of all ages engaged in a chance to practice democracy."

Demonstrators say the Eugene police have helped make the occupation run smoothly because their presence hasn't been aggressive.

"The police," said Zachery Quale, an LCC student, "are a blessing."

## Zimride expands to LCC commuter campus

BY KINZLEY PHILLIPS

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Zimride, a ride-sharing agency that provides a social media integrated online interface for students, faculty and administrators in over 250 college campuses, is now under contract with LCC's commuter campus.

"We've had a good comprehensive

plan for managing transportation, and this is just part of it," said Brian Kelly, Dean of Culinary Arts and Hospitality, and co-sponsor of the administrative end of establishing Zimride.

The idea behind Zimride is that people can choose whom they want to carpool with, based on common tastes and locations, rather than relying on a complete stranger for a ride the way some other ride-share agencies work.

"It makes the process a little bit easier, so you don't have to go on Craigslist," said ASLCC Vice President Jenny Lor.

The way it works is students sign up with their college affiliated e-mail or facebook profile, and from there they can register as a driver or a rider or both. Drivers can list themselves with rides available in given locations for an agreed upon sum of compensation.

Riders can also generate posts requesting rides.

"It's easy to use for people who are familiar with online tools," ASLCC President Mario Parker-Mulligan said.

Users can check the person's Zimride profile and any information they provide there, in addition to checking out their

SEE ZIMRIDE PAGE 4

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### NURSES GET THAILAND TRIP

ASLCC votes to give  
six student nurses  
educational funding

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Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

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## EDITORIAL

## Occupy Eugene movement learns from the mistakes of others

A little over a month ago, more than 2,000 people united at what is now being called "Liberty Square" in New York City, New York, to pressure politicians, corporations and institutions, to examine the nation's wealth disparities, unemployment and poverty rates. "We are the 99 percent," is the slogan the protestors are using to set themselves in opposition to the one percent of citizens who control the majority of the nation's wealth. It is a catchphrase that resonated around the world, and has inspired thousands to come together to ignite change.

Occupytogether.org has helped create a forum for debating issues, organizing local protests, setting goals and procedures for proper political protesting. As of Oct. 18, 15,731 occupiers in 1,982 cities across 82 countries have joined forces with occupytogether.org meetup.com/occupy which begun hosting the networking site meetup.com/occupy to enable protesters to organize events together.

Of course, this is only a partial representation of the actual number of protesters for the movement because it includes only those who have registered with the website.

Nineteen Oregon cities have registered, including Eugene. Locally, the "Occupy Eugene" movement has also created a website, Occupyeugenemedia.org, that provides details on daily events and meetings, as well as a discussion forum and PDF's of flyers for people to post among other things.

In the beginning, protesters were labeled everything from "Lunatic Liberals," to defunct deadbeats, to tyrannical Tea Party members, but the real issue was that the group lacked a unified voice.

Public sentiment seems to be changing. A New York Times poll of 1,068 registered voters showed that 58 percent of Republicans said they disagreed with the protesters' views, while 73 percent of Republicans supported their right to protest. Democrats voiced support with 81 percent in favor of the protesters.

The New York Times also reported that "Respondents who support the movement are frustrated by income inequality, eroding standards of living and corporate greed," based on a collection of testimonies collected in coordination with Public Insight Network from American Public Media.

Organizers are doing a better job holding polite protests and clarifying their demands. They're avoiding the riots that would create public enemies and discourage local business.

In Eugene, for example, protesters agreed to move their encampment from the Park Blocks, so that the Saturday Market and Farmer's Market vendors could set up and do business.

In 1980, according to the AFL-CIO, a union, CEOs at the largest U.S. companies made 42 times that of the average U.S. worker. By 2010, the gap grew to 343 times what the average U.S. worker earned.

Here are some sobering statistics from

the September 2011 U.S. Census Bureau report, "Income, Poverty, and Health Insurance Coverage in the United States: 2010."

- The number of people in poverty in 2010 (46.2 million) is the largest number in the 52 years for which poverty estimates have been published

- In 2010 Households with family-members, aged 15 to 24, had the largest income decline (9.3 percent), followed by households with family-members aged 45 to 54 (4.3 percent)

- The official poverty rate in 2010 was 15.1 percent—up from 14.3 percent in 2009. This was the third consecutive annual increase in the poverty rate.

The U.S. Census Bureau statistics on Oregon and the Eugene area reflect similar issues.

- The percentage of people of all ages in poverty between 2005 and 2009 was 13.6 percent for Oregon, and was significantly higher in Eugene, at 20.9 percent.

- The median household income for Oregon was \$49,033 while the Eugene total was only \$40,090.

With the indication of economic inequality alarmingly evident, it is impossible to continue to ignore the issue. Protestors were pushed to the streets by a lack of protection by the government, against unregulated purveyors in the private sector, whose greedy agendas greatly impact the people.

It's got to stop -- whether it's banks and insurance agencies being bailed out for investing money in toxic loans; big businesses being given huge tax breaks; deep-pocket donors vying for control of our politicians; or companies contributing to our unemployment rate by outsourcing to cheap foreign labor while still charging ever-inflating prices on their products. It's got to stop.

Our nation cannot thrive under these conditions. According to social scientists, economic disparities

have been linked with health risks, increased rates of violent crimes, declining social mobility, decreased marginal utility, inflation and the devaluation of the dollar.

As members of the press, we always promote people to speak out and exercise their first amendment rights. We hope protesters continue to make themselves seen, and their voices heard and that their efforts do not go unrecognized.

It seems fitting to finish this with a quote from Samuel Adams, one of our nation's founding fathers:

"If ye love wealth greater than liberty, the tranquility of servitude greater than the animating contest for freedom, go home from us in peace. Crouch down and lick the hand that feeds you. May your chains set lightly upon you; and may posterity forget that ye were our countrymen."

Our nation cannot thrive under these conditions. Economic disparities have been linked with health risks, increased rates of violent crimes, declining social mobility, decreased marginal utility, inflation and the devaluation of the dollar.



DR. HAT

## Food for thought: bring your own

Not to play the cliché of being a hungry, broke college student like a broken record, but the facts are facts. I'm exactly that – a hungry, broke college student.

In other words, I'm a cliché.

For many students, faculty and staff members – getting food on the fly becomes first nature during a busy day. Stopping at the campus cafeteria for grub becomes a habit; and I get that, both mentally and physically. Like most of you, I'm a part of that high percentile of folks making daily pit stops in the cafeteria.

One of the problems I've encountered here is that our food supply isn't cheap by any stretch of the imagination.

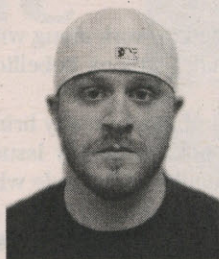
I'm not blaming anyone on campus specifically for these high prices. I'm just curious as to why? Why so darn expensive? Is there reason to charge students so much?

I'm no expert in the field. That's why I'm throwing these questions out for discussion.

A simple solution for all: bring your own food, do your own shopping, and decide on a conservative budget for food.

Responsibility isn't always a simple task. It comes down to priorities and decision making. Things I struggle with on a daily basis.

Just last week, I made the mistake of being



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stranded on campus for a full production cycle of The Torch (14 hours) without bringing food from home. Four trips to the cafeteria later, I could feel the agony my wallet felt from the lack of cash left over. I had just spent \$30 on tasty, but over-priced campus food.

Bad Jon! I had to slap my own wrists for using such poor judgment. Once again – not to say that the food is bad here on campus, but it's too expensive for the average student trying to make ends meet.

However, I must give kudos to the fine folks running the cafeteria throughout

the day and evening. Once again – the food is quality, but overpriced. The only item worth the price is the \$5 create-your-own sandwich.

There is another alternative to fixing these price problems: Check out the ASLCC Snack Shack on the second floor of Building 1. They have coffee, soft drinks, muffins, bagels, granola bars and even sandwiches and other snacks for a price next to nothing. The only catch – it's cash only and they don't have the variety that the cafeteria offers.

The Snack Shack also offers free coffee on Wednesdays.

Life would be so much easier if we could set our own limitless budgets. But I don't see that happening in the near future and you probably don't either. So for now we must act smart and we must act now.

## THE TACTICAL PARENT

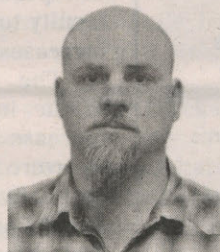
## When they can't have it their way ...

Children can be trying at times when choices need to be made. Knowing that they are learning to have an opinion can relieve the stress that comes from meltdowns.

The other night, the family and I decided to go for a night walk. My three-year-old son, Ezra, wanted to ride his scooter.

I said that in order to ride at night he must have a headlight and a taillight. There was going to be none of that according to him because he felt he didn't need them.

We've all been there. Where they either are safe or not do it at all. It's these moments we must remind ourselves that this little person needs to be able to form an opinion as to why things have to be a certain way.



**EUGENE JOHNSON**

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Still, pushing his lightless scooter towards the driveway, I reminded him that he needed the lights in order to go. He wanted to do it his way and quickly took off down the dark driveway only to realize he couldn't see very well.

Ezra quickly turned around and said, "Maybe a light would be helpful."

That's exactly what was explained to him five minutes prior. Once again, after he saw for himself that he literally couldn't see, he figured out how to make an opinion as to whether he wanted to see or not.

Getting Ezra up in the morning for preschool can be the same way. He tells me something like "there

is a monster on the roof and it's scary." I comfort him by saying the monster will be done cleaning the roof by the time we get there, and we then can continue to get ready to go. After about fifteen minutes being awake, he quickly forgets about the monster and realizes he likes his school, and wants to get there in an instant.

These moments can challenge the most patient of parents to their wits end. Letting your young child form opinions about issues like the ones above, will help them form more calculated opinions in the future.

We all remember our parents telling us to wear a coat because it's cold out and thinking "they're crazy" and then finding out they weren't so crazy after all as we shiver our teeth loose.

As for the night walk, Ezra enjoyed having the lights on his scooter and he told me, "Thank you for putting them on, Papa."

## Cancer affects everyone

It's a panicked call in the middle of the night, a hurried text from the waiting room, an uncomfortable conversation over Thanksgiving dinner. Someone you know, someone you love, someone you might lose has cancer. It might even be you.

The long nights and treatments are nothing anyone likes to see, but the fact of the matter is that cancer is still the leading cause of death for those aged 40 to 79.

But cancer is so much more than a statistic.

It's people like your mother, your uncle,

your best friend's father, the grandparent you never knew. It's a 6-year-old boy with a will to live so that one-day he might grow up and have a son of his own.

Landen Stiner's family brought together a football team and its fans when they set up a fundraiser to raise money for the costs associated with Landen's illness. (See story, page 8.)

The Stiners didn't just raise awareness, they built a community.

It's a community that everyone needs, whether they draw from it or support it. It's a community that my uncle needed when he was diagnosed with esophageal cancer in 2005. It's a community that many LCC students, faculty and staff need. For instance, The Moment, a faculty magazine produced at LCC, touched on these topics in its 2010 issue "Recovery".

Disregard the diagnosis, the treatments, and the drives to the hospital. Never mind the questions, the stares or the sadness. We need hugs, stories and will. What an "Oh my gosh" doesn't give, a hug and an "I'm so sorry" will.

What we need is a little human kindness, a caring outreach for a stranger. Support for a little boy who deserves to grow up, for a mother who should be able to help pick out her daughter's wedding dress, for a grandfather who longs to hold his first grandchild.

Drop a dollar in a tin, sign up to help a charity, talk to each other, create a blog to tell your story or connect with others sharing your experience. Whatever your method of choice, never forget, that person you help could be someone you know, someone you love, someone you might lose to cancer.

In the Eugene-Springfield area the Willamette Valley Cancer Institute at (541) 685-5001 and the Fairfield Nazarene Church (541) 998-3386 host support groups for cancer and breast cancer respectively. Another way to tell your story and help others is by sharing on [www.cancer.org](http://www.cancer.org), or starting a free Wordpress or Tumblr blog. Here's your chance.

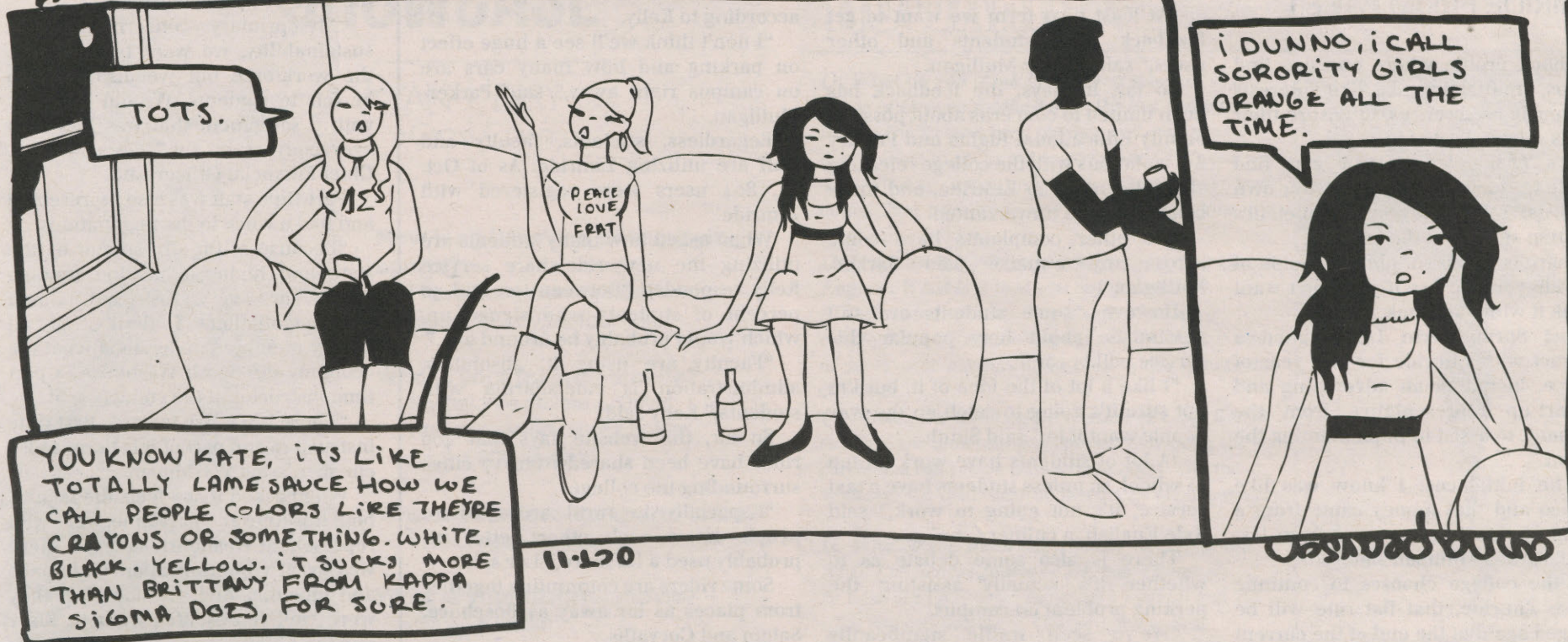


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## Nurses receive partial funding for trip

BY JON FUCCILLO

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ASLCC finally reached an agreement funding the LCC Student Nursing Association's trip to Thailand and continued collaboration with Oregon Student Public Interest Research Group on the "Textbook Rebellion" and "Take Back the Taps" campaign.

Student government moved right along in their approved agenda having reached quorum with seven voting members present. Within in the first 20 minutes of the meeting ASLCC decided to approve the LCC SNA proposal and support six students from the nursing program to go to Thailand to study practical nursing and

gain humanitarian experience.

"After a great deal of discussion we came to the conclusion that we would support anywhere between probably four and six. Four people would be \$5,000, under this budget and six people would be \$7,500. And I want to make it very clear with this board that we have this money," said an ASLCC senate member in attendance.

Shortly after, all seven members of the Senate agreed to send six students to Thailand.

It wasn't the \$17,500 that the SNA originally requested, but SNA was still thrilled with the decision of the senate to help send six students.

According to the senate, "Historically when groups come to the senate asking for a request they traditionally support four representatives."

ASLCC also decided to work along with OSPIRG in its national Textbook Rebellion campaign.

"The whole point of it is to really bring awareness to text book portability issues and also providing faculty and people who are working to write and publish books — providing them with other alternatives," Campus Organizer for OSPIRG Trever Hutchenson said.

All seven members of the senate approved the movement to coordinate with OSPIRG.

ASLCC is also handing out 200 plastic water bottles in correlation to "Take Back the Tap." After those 200 plastic water bottles are given out student government will sell the remainder at the ASLCC student store for a price between \$1.25 and \$1.50.

## Two year faculty contract ratified

BY CHRISTINA BAILEY

REPORTER

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On Wednesday October 5th the Board Of Education ratified a new two-year contract with administrators and faculty.

The new contract runs from July 1, 2011 through June 30, 2013.

Previously full time faculty were contracted to work 175 days each school year. That consisted of 165 teaching days, eight in-service days, and two flex days.

In-service days consisting of meetings, trainings, and class prep times.

"The number of days in the faculty work year was adjusted to 170 days, which covers all three terms plus in-service days," Dennis Carr, Chief Human Resource Officer, said.

With this change the faculty will now work 165 days and have three in-service days and two flex days.

The school also agreed to increase the portion of the health care for faculty to 7.4 percent and to give pay increases.

"The Board of Education came to the table with no cost of living increase and no step increases and we were purposing full steps and full cost of living increase," Stacy Kiser the Lane Community College Employee Advocate, said.

Kiser went on to explain that as the cost of living increases faculty generally gets an increase in pay to make up for it, but they haven't gotten that increase in three years.

That has changed with this contract and they will now receive one percent this school year and one percent next school year.

The step increases, which are based on the length of time a faculty member has been employed, were only at half steps, which is the equivalent to 1.875 percent each year.

"We resolved whether there would be half steps or full steps," Carr said.

Per the new contract faculty will now receive a half step, or 1.875 percent, for the current school year and a full step, or 3.75 percent, starting the 2012-2013 school year.

"My primary concern is fiscal sustainability, we want to be fair to the workforce but we also need to be fair to students. We did come up with a settlement that was less than everybody asked for," Greg Morgan, Chief Financial Officer said.

Part-time staff was also represented and had a voice in the negotiations.

"Because of the divestment by the state and higher education funding dollars are very restricted. Going into negotiations I think that all faculty members understood what the economy is," Sarah Washburn, a part time instructor at the college, said.

"There is a move towards part time instructors and part of it is because it's cheaper," said Washburn.

When asked if she feels the faculty, both full-time and part-time, were well represented Washburn said that there was great communication via emails and meetings and she does feel they were well represented by both Kiser and the union.

## Professor to shed light on Pakistani situation

BY JON FUCCILLO

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Guest speaker Dr. Anita Weiss, professor and Head of International Studies at the University of Oregon, will speak to students, faculty and staff on Oct. 25 from 1-2:50 p.m. in the Center for Meeting and Learning in room 220 at LCC.

Weiss' lecture is titled "The Impact of U.S. Drone Use and Foreign Policy on the Internal Politics, Culture and Religious Dynamics Inside Pakistan." A question and answer period will take place directly after Weiss' presentation.

Weiss's lecture is centered on a variety of topics on Pakistan culture, including, "the very weak government" set in place.

According to Cliff Trolin, a religious studies instructor at LCC, who is also involved in the development of "Lane's Initiative on Islam and Other Religions" two-year initiative. Weiss is here to help LCC understand the influence of U.S. foreign policy on the internal situation in Pakistan.

"As citizens of a country at war in neighboring Afghanistan, we need to know if what we are doing in Pakistan is helpful or harmful toward achieving our goal of security for America," Trolin said.

Weiss has studied in Pakistan for over thirty-years. She has had two books edited, including her first in 1986, titled "Islamic Reassertion in Pakistan; The Application of Islamic Laws in Modern State." She has spent the last 24-years employed at the U of O.

Trolin said it was an easy decision to contact Weiss as a guess speaker. "For one, she's a local," Trolin said. "She's an expert on Pakistan."

Trolin added, "Her coming here to address our students, faculty and staff is, for me, a great gift because she will be able to help us, as citizens, understand the complexity of our war in Afghanistan, specifically how it spills over to negatively impact the stability of Pakistan."

This will be the beginning of the Internal Dialogue on Islam and Other Religion series.

"I want to share about my experiences in Pakistan with the students at LCC," Weiss said of her coming to LCC, "So

### Schedule of Speakers

Other guest speakers are also involved in the series throughout the school year include:

Nov. 17-Dr. Ellis Goldberg, Political Science Professor, University of Washington, Seattle, Washington presenting "Egyptian Spring: Desperately Seeking Revolution" from 5:30 - 7 p.m.

Dr. Goldberg will also address the Peace and Conflict class at 1-2:50 p.m.

Feb. 2-Jamillah Karim, Assistant Professor of Religion, Spelman College, Atlanta, Georgia, presenting "Race in American Islam" 5:30 - 7 p.m.

Dr. Karim will also address students at 1 p.m. that day.

March 8-Dr. Irfan Omar, Associate Professor of

Theology, Marquette University, Milwaukee, Wisconsin presenting "Dialogue of the Heart: Sufism and the Unity of Diverse Faiths," 5:30 - 7 p.m. Dr. Omar will also address students at 1 p.m. that day.

April 12 - Amir Hussain, Professor of Theological Studies, Loyola Marymount, Los Angeles, California presenting "Building Faith Neighbors Between Muslims and Christians 5:30 - 7 p.m. Dr. Hussain will also speak that Thursday afternoon presenting "Images of Muslims in North American Film and Television."

This lecture is part of the Film Festival and the Core Seminar of the Learning Community.

people are better informed as to the reality of the ground in Pakistan.

"I think their goal at LCC is to provide the college with solid information about the Islam world," Weiss added.

Starting spring term, LCC will offer Islamic Studies Learning Community classes, which will be composed of three courses under the Core Seminar. In order to be a part of this, you must take three prerequisite courses worth two credits each. The prerequisites are Islamic Regional Geography, taught by Demian Hommel, Introduction to Islam, taught by Jonathan Seidel and Islamic History, taught by Sarah Washburn.

Spring Term a film festival will take place under "Lane's Initiative on Islam and Other Religions." The festival is called "Films from Around the Islamic World," which will include six to seven films, shown throughout the term.

### ZIMRIDE FROM PAGE 1

Facebook profile where one can find photos, mutual friends, like interests and music preferences, to ensure their ride is safe and reliable.

"It's cool 'cause you can find people to ride with you have your own interests," said Wendy Smith, a dietetics nutrition student at the college.

There is also a simplified version of Zimride you can use if you don't want to link it with Facebook.

Last Spring term LCC signed a contract with Zimride for one year of service, including an advertising and a start-up representative from the company, to assist in implementing the system.

"The initial cost I know was like \$12,000 and that money came from a transportation fee carryover from last year," Parker-Mulligan said.

If the college chooses to continue to use Zimride, that flat rate will be charged again at the end of the current

contract.

"At least next term we want to get feedback from students and other users," said Parker-Mulligan.

So far, he says, the feedback has been limited to concerns about possible Family Educational Rights and Privacy Act violations with the college releasing student e-mails to Zimride, and those concerns were unwarranted.

"No other complaints have come across my e-mail," said Parker-Mulligan.

However, some students are still pessimistic about how popular this service will become.

"I like a lot of the idea of it, but I'm not sure it's going to catch on the way people want it to," said Smith.

"A lot of students have work on top of school, so unless students have a taxi service, it's not going to work," said Kyle English, a culinary student.

There is also some debate as to whether it's actually assisting the parking problem on campus.

"We've seen traffic significantly

decrease, and this is one part of it," according to Kelly.

"I don't think we'll see a huge effect on parking and how many cars are on campus right away," said Parker-Mulligan.

Regardless, students, faculty and staff are utilizing Zimride. As of Oct. 11, 804 users were registered with Zimride.

When asked how many students are utilizing the new ride-share service Kelly responded "Between ten and 30 percent of students who signed up, which would probably be around 250."

"Faculty are using it, absolutely, administration is ride-sharing with students," Kelly said.

So far, the website says that 409 rides have been shared from 17 cities surrounding the college.

"Especially in rural areas where people know each other better it's probably used a lot more," Lor said.

Some riders are commuting together from places as far away as Roseburg, Salem and Corvallis.

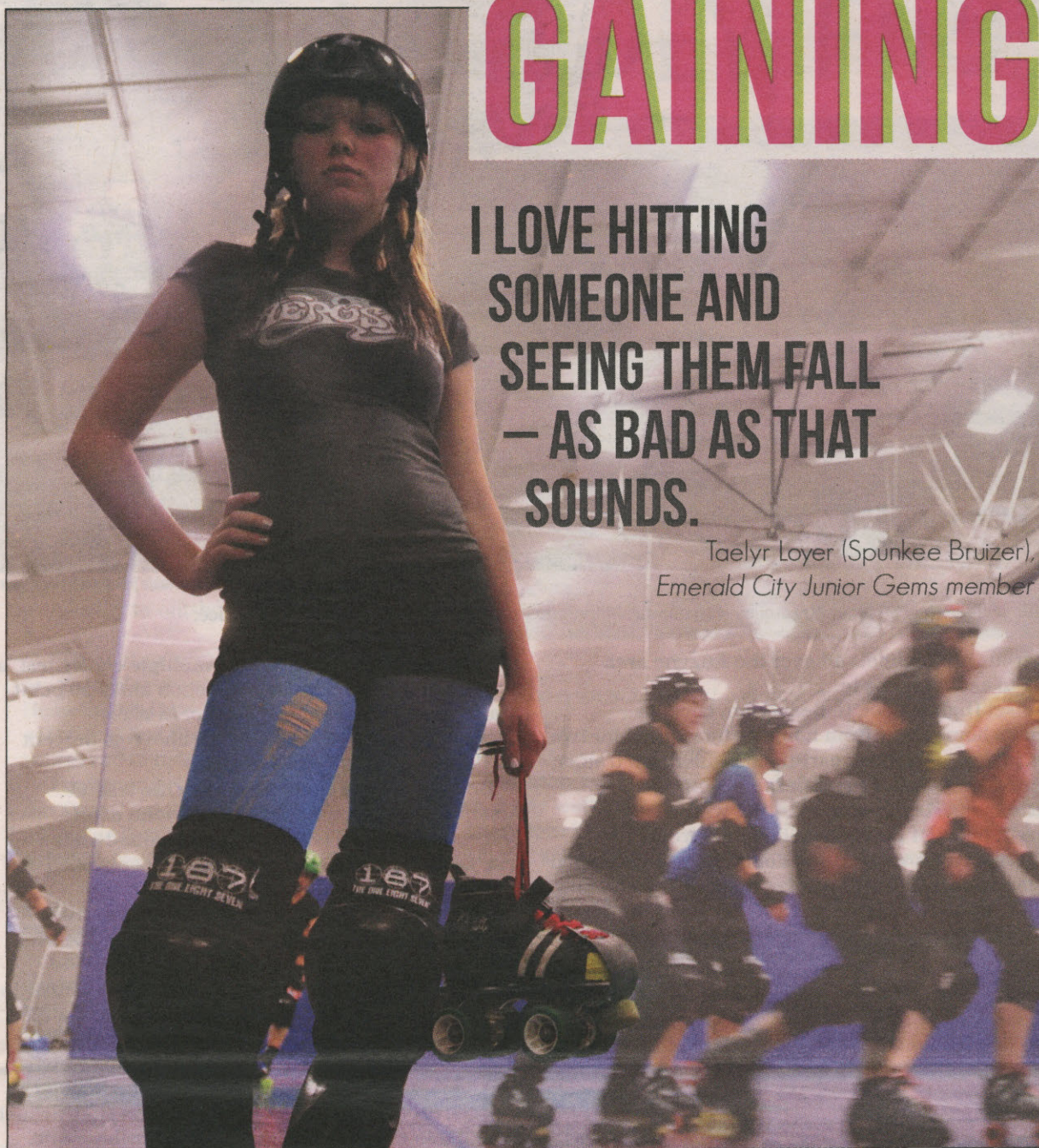


# Features

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5

## GAINING GROUND



**I LOVE HITTING  
SOMEONE AND  
SEEING THEM FALL  
— AS BAD AS THAT  
SOUNDS.**

Taelyr Loyer (Spunkee Bruizer),  
Emerald City Junior Gems member



**PART 3 of 3**



PHOTOS BY TURNER MAXWELL / THE TORCH

Top: At practice with the Junior Gems, Taelyr Loyer (Spunkee Bruizer) acts as jammer during a warm up drill at Willamalane Park and Recreation in Springfield.

Bottom: Loyer takes out the opposing team's jammer.

*To these athletes, roller derby isn't just a grown-ups game*

BY JON FUCCILLO  
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**I**n case you weren't aware, Roller Derby is here to stay. It's athletes like 16-year-old Taelyr Loyer aka "Spunkee Bruizer," who are paving the way for the future locally, nationally and hopefully some day at the Olympic level.

What had started off as an extracurricular activity for the teenager soon developed into a healthy addiction. But this isn't your average after-school organized sporting activity. It's taken the Northwest by storm and created a place for every youngster to get involved.

Loyer has competed in roller derby since the summer of 2008 when she went to her first junior summer camp as a 12-year-old. She now holds a spot on two teams and skates year round.

"From the first game, Taelyr (watched), she was hooked," Brandi Loyer, her mother says. "At age 12 she sat through the whole game and watched, amazed of the differences in the women on the track. She saw that just because she was small, didn't mean she couldn't skate."

At her high school, Taelyr is known as "the girl that plays roller derby." Taelyr embraces that as a compliment.

"I tried basketball, soccer, volleyball, track and field and dance," Taelyr says in between breaths after Monday night's practice at Willamalane Park and Recreation in Springfield, "but I wasn't good at any of it, so I would quit after one season."

Luckily, Taelyr found her calling in roller derby soon after.

At the end of the summer in 2008 she started practicing with the Emerald City Junior Gems. As a 13-year-old, she found her niche. The Emerald City Junior Gems is a league that accepts all females 10-17 years of age and is made up of two divisions — full contact (14-17) and modified (10-17).

Like the adults involved, five pieces of protection are required: knee pads, elbow pads, wrist guards, mouth guard and a helmet.

"Out of all of the Gems I know, if there is going to be an Olympics in roller derby in the next ten years, she'll be there," Kylie Belachaikovsky aka "Agent Orange," Co-head coach of the Junior Gems says. "She's that good. She has been amazing to watch and coach."

Brandi agrees.

"I love watching my daughter blossom into this awesome girl," Brandi says. "She now has dreams that roller derby is going to be in the Olympics and she wants to be there for that."

Director of the Junior Gems, Amber Reyes aka "Dropkick Daisy" added, "She's a killer, and she has this highly competitive piece that you want to see. She's had this killer instinct since the beginning. She doesn't know how to back off of 100 percent."

"This (sport) makes me feel good," Taelyr says. "I love hitting someone and seeing them fall — as bad as that sounds."

It wasn't always about the hits. It took Taelyr a while to get used to the flow and style of the game. Like anything, it took some serious adjustment and patience.

"When I first started, I didn't want

to hit and I didn't want to fall," Taelyr says. "But then we had our first full contact bout and I didn't want to wimp out and be a baby. Now, hitting is my favorite thing to do," Taelyr says.

Brandi adds, "It has given her confidence. She wasn't good at sports, but when she started derby she excelled. She has made her best friends here."

Loyer displays finesse in her coordination, and a smoothness that screams experience as she circles round and round the flat track.

Reyes sees a bright future in Taelyr's game. She expects Taelyr to stick around the game for a long time.

"She's going to be amazing when she merges into the adult league," Reyes says. "She has years of derby in front of her, and she's mentally and physically tough."

Belachaikovsky, who served as Taelyr's head coach during her first two years on the modified team believes Taelyr is well ahead of the curve.

"She has really good control," Belachaikovsky says. "She can do big maneuvers and make really big hits. She has the ability to really see exactly what's going on out there. It's like a chess game."

Brandi fully supports her daughter's every decision to join the fastest growing women's sport in the world.

"She puts derby before just about everything. It has kept her straight and with good grades. If she's not doing her best she can't skate."

It took Brandi a while to adjust and fully embrace the sport. Now the derby mother can't get enough.

"If you would have told me four years ago that this was her life, I would

have called you crazy and said no," she says. "I couldn't feel more blessed now. It's everything to her. Sometimes I think she fakes being sick, but not on derby days."

Taelyr's 8-year-old sister Paetyn is next in line to join forces with roller derby.

"(Taelyr) has become a good role model for her sister," Brandi says. "She has proven she can be a powerful woman. It's a women's world these days."

Brandi added, "(Paetyn) will be able to go to camp next year and she can't wait. She loves to dance on her skates."

With the direction of the sport staring down the younger generation, Taelyr stands out among her peers. She hopes to one day make a career out of the flat track.

"I don't want it to just be a hobby," she says. "I want to get paid doing what I love. Why shouldn't we get paid?"

**She's going to be  
amazing when she  
merges into the  
adult league.**

Amber Reyes (Dropkick Daisy),  
Trainer of the Junior Gems



# SCOTT TO THE RESCUE

Athletic trainer finds home at LCC

BY RYAN KOSTECKA  
SPORTS REPORTER  
[ryankostECKA@lccTorch.com](mailto:ryankostECKA@lccTorch.com)

His job is one that goes unnoticed to the average fan, but to all the coaches and players at LCC, Scott Garner is considered the team's most valuable player.

Many may not recognize Garner, who stands 6'6" on the sidelines, because he's positioned back behind the team's bench cautiously watching at all times in case he is needed.

"Lane is where I want to be," Garner said. "I enjoy coming to work here and I enjoy all the athletes and their company."

The only constant between all these teams and the tremendous amount of victories they've racked up is Garner, head athletic trainer for the Titans.

The Lane Community College Athletics program has been extremely successful over the past five years, winning numerous Southern Region and Northwest Athletic Association of Community College championships.

"He's a very warm and humble man who always puts others before him, including the students, athletes, coaches and fellow coworkers," Lane's Student Recreation Coordinator Brent Ellison said.

The department head recognizes his performance and his value to the staff as well.

"He helps all the programs that we have—both for athletes and non-athletes," Athletic Director Greg Sheley said. "He's always there for the kids and he always gives them the attention and help they need."

Garner graduated from Kimberly High School in Kimberly, Idaho in the spring of 1992 and enrolled in the University of Oregon later that fall.

While attending U of O, Garner walked onto the football team but never really got to see the field due to tremendous amounts of injuries in his two-years with the Ducks. He spent most of his time in the trainer's room, dealing with tendinitis in his knees and ankles, a partially torn disc in his back, and a torn plantar fasciitis on the bottom of his left foot.

After deciding to walk away from the football team his sophomore year, because his body wasn't going to be able to hold up, Garner decided he needed to change his major after having struggled in Organic Chemistry as a biology major.

"I knew I wanted to do something where I could be around people and I had spent a lot of time in the training room so I decided on the Exercise and Movement Science program, which is known as the feed-in for Athletic Training."

Because he got such a late start in his major, Garner graduated from U of O in the winter term of 1997 but wasn't able to get certified as an athletic trainer due to not meeting the 1,500 hours of internship time that was required. At that point, he decided on the U of O graduate program for Sports Medicine, which he completed in the spring of 1999. However, he still had not completed the required amount of hours.

"It gave me the opportunity to stay in the area, stay where I had the resources and the contacts, and give me the best possible opportunities to get my hours I needed," Garner said.

While attending grad school he worked at

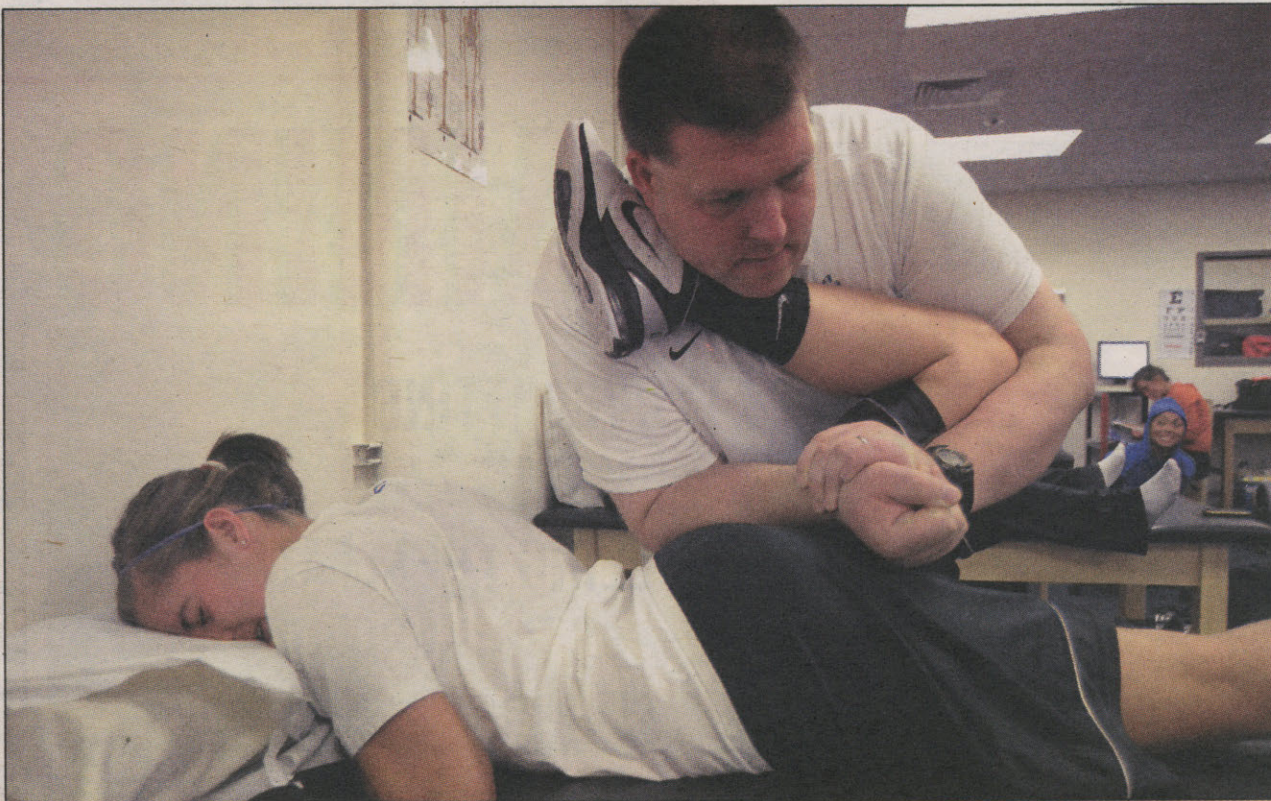


PHOTO BY EUGENE JOHNSON / THE TORCH

Athletic trainer Scott Garner stretches women's basketball guard Kersey Wilcox's leg before practice.

numerous high schools all over the Eugene area trying to get his hours in.

Sunset High School, in Beaverton, became Garner's home away from home as he worked for two years in their athletic department as an intern trainer under Jeannie Bullock and Cesar Ocampo.

"It was nice because by working with a lot of different people I got to see a lot of different views and perspectives and ways of doing things that helped me start to look at how I wanted to do things and how

separate parts; an 850 question multiple choice test, a 800 point rigorous simulation section and a 20 point practical exam with hands on experience.

"Pass percentage is only a hair above 50 percent for first time triers," Garner said.

He barely missed out on passing the test the first time, missing only a combined total of one percentage point. The second time around on the test, Garner passed with ease, missing only one point on the practical.

"I went from being one point away from passing, to being one point away from scoring perfectly," he said.

Garner was certified as an athletic trainer in the year 2001—finding a job, he said, was the hardest part.

He spent the better part of the next three years substituting for schools in the Eugene area, and working at every Oregon High School State Championship event he possibly could, before being hired by Sunset High School in Beaverton, Ore.

He stayed at Sunset for one year before leaving to work at a physical therapy clinic in Eugene.

"Physical therapy clinics usually get a lot of patients who aren't the most motivated people to get healthy and that was different for me coming from working with athletes who want nothing more than to be better and out playing again," he said. "It was tough because I couldn't will them back to health no matter how hard I tried."

In February of 2006, Garner got his first big break with LCC. He received a call from previous head athletic trainer Jarred Gibson asking him to cover some of the basketball games because Gibson had just taken a job as head athletic trainer for Northwest Christian University, also in Eugene.

Garner credits getting the gig to the work he had done for everyone in the community as a trainer while still in school. Everyone knew he was a very capable trainer and always thought of him first when needing a fill-in of any sort.

"I have worked so many state championships that I can't count and have worked for every high school in the in the Eugene area except for Marist as a fill-in of some sort," Garner said.

After seeing his incredible work ethic and how well he got along with all of the athletes, LCC decided to offer him the full-time job and he gladly accepted.

"We are very fortunate to have him on campus and part of the Titan community," Sheley said.

From day one he's taken the approach that athletes "come first" and when they need him to stay late he stays late and when they need him to come early he comes in early.

"He's one person dealing with six different sports teams," Kiki McDonagh, sophomore soccer player, said. "He has his work cut out for him but he does a really great job."

Garner now lives in Eugene with his wife, Sally, of 12 years, and has plans of hopefully starting a family one day, when the time is right he says. For now though, he is plenty happy being the man behind the action and taking care of all the athletes at LCC.



PHOTO BY EUGENE JOHNSON / THE TORCH

Athletic trainer Scott Garner stretches freshman Nichole Lee before last Wednesday's game with the Chemeketa Storm.

I would feel that things should be done," Garner said.

Upon graduating, Garner took on a part-time job at an apartment complex so he could earn money while looking for odd jobs in the world of athletic trainer work. Garner finally called up Marist High School and worked with them for a year just to compete his hours.

In 2001, Garner decided to try his best and take the exam that if passed, would allow him to be a certified athletic trainer. The only problem is that the exam itself is an extremely intense, test divided into three



# SPORTS

EDITOR Alan K. Fox | [alankfox@lcctorch.com](mailto:alankfox@lcctorch.com)

7

## FRIENDLY FIRE

Titans play to a tie against Linfield College's JV team

BY RYAN KOSTECKA  
SPORTS REPORTER  
[ryankostECKA@lcctorch.com](mailto:ryankostECKA@lcctorch.com)

The Titans women's soccer team played the Linfield Wildcats junior varsity team to a 1-1 tie on a wet and cold Wednesday Oct. 19.

The Titans controlled the ball for most of the game and used their physicality to outshoot the Wildcats 10-4.

"They (Linfield) definitely weren't ready to play as physical as we were," Head Coach Dave Ellis said. "The girls get after it and they're ready to go and I was proud of them."

Freshmen Brianna Shaneyfelt scored the Titans' lone goal with three minutes left in the first half with the assist going to fellow freshman Alyxandria Carnes.

"I was very happy with the goal and really wanted to score another one," Shaneyfelt said.

Lane entered the game with an aggressive defensive game plan that was led by the play of sophomore goalkeeper Erin Lewis, who has only given up four goals in the last six contests.



PHOTO BY TURNER MAXWELL / THE TORCH

Brianna Shaneyfelt dribbles past a Wildcat defender on Oct. 19. The two teams played to a win-win tie.

"Our defense is excellent and we work really well together," Lewis said.

The Titans had a bye week from their regularly scheduled southern region games, so Ellis scheduled the Linfield game with the plan of keeping the girls ready and giving them the chance to experience playing different positions.

"It was a little bit disjointed at times but I was happy with some of my players who showed very well," Ellis said.

Sophomore Samantha Michelson, who led the team in shots on goal

with three, got to play forward for the second half, which is very different from her natural defensive position. Fellow sophomore BreAnna Garcia did the exact opposite and played defense the second half as opposed to her usual position at forward.

The Titans return to action in southern region play when they travel to Coos Bay to take on SWOCC on Saturday, Oct. 22 at noon. The women will return home when they host Clark on Wednesday Oct. 26. at 6 p.m.

### THE FOX TROT



ALAN K. FOX

### In greedy hands

Every year as November approaches the sports world eagerly opens to a new chapter — the NBA season usually is starting.

This year the only thing the NBA players are starting is dipping into their bank accounts and spending cash they may have thought would be sitting in savings until retirement rolls around.

The players are not the only people that will be impacted by a loss of funds.

You have to think about the businesses in the cities that these teams play in and represent. There are 41 nights during the season that the businesses get to capitalize on people coming into town from surrounding cities and fans from all-around spending money to watch their beloved teams.

David Stern, the NBA commissioner, and the team's owners can comfortably sit back on millions and in some cases billions of dollars, while young players that can't rely on huge contracts like the star players are struggling to get by.

You may ask, "How can someone making over \$400,000 a year ever struggle too get by?"

The truth is people become accustomed to a lifestyle they live in and when you make a lot of money — you spend a lot of money — whether it be on a house and cars or stuff for your families.

Statistics show that a lot of these players in the NBA come from households that did not have a lot of money growing up, but their dedication to the game of basketball and commitment in the classroom, paved the way for their success.

So when you give someone that hasn't had a lot of cash growing up a substantial amount of money, it is not uncommon for them to want to spend that money as if it is burning a hole in their pocket.

Coming from a poor family myself — I remember the first high-paying job I had — I could not stop spending the money and I caught myself living paycheck-to-paycheck.

So why would it be different for anyone else?

That's why I can feel for the guys who were drafted late in the first round and second round of the NBA Draft.

The truth is, if you are not picked in the top-15 spots of the draft there is a good chance that you are going to get paid the rookie league minimum and that doesn't stretch too far if you are trying to help your family get out of debt or buy them things they may need.

So let's hope that both sides can come to an agreement soon—that way the businesses in Portland and around the country can get that revenue they expect and the players can get back on the court and out of the bank.

You can reach Sports Editor Alan K. Fox at [alankfox@lcctorch.com](mailto:alankfox@lcctorch.com) on Twitter @alankfox or by calling (541) 463-5657

## Titans cross country runs in Concordia Classic

### Crossman and Maisonville shine in Portland race

BY RYAN KOSTECKA  
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The Lane Community College cross country team passed its first true test this past weekend when they competed and placed in the Concordia/ adidas Classic in Portland at Fernhill Park on Saturday Oct. 15.

"This was the first real test of our fitness this season, and we are looking very strong" said Head Coach John Scholl in a released statement. "Overall, I think we had a fairly good showing for this point in the season."

The men's group returned to action in their second 8K run of the year on a cold breezy day and had a very strong showing while competing against some of the top Division II, Division III and NAIA runners on the West Coast.

Big schools included: Portland State University, Concordia University, College of Idaho, Simon Fraser, Linfield, Southern Oregon and Northwest Christian.

Without star sophomore runner Cesar Perez, the Titans ran themselves into a seventh-place finish, only 15 points behind fellow Northwest Athletic Association of Community Colleges rival Treasure Valley Community College from Ontario, Ore.

Michael Maisonville, a freshman from Beaverton, was the top finisher for the Titans placing 27th overall with a time of

26:18 and was the third finisher among community college runners. Maisonville only finishing behind Treasure Valley's freshman Andres Jaramillo (25:39) and sophomore Ray Miller (26:08) of the community college competitors.

Also placing for the Titans were freshmen Daniel Silvey, 35<sup>th</sup> (26:34) fourth in community college runners, and Ryan Perry, 42<sup>nd</sup> (27:05) fifth in community college runners.

"The vibe of the team is pretty good and we are more confident that our performances at the championships in two weeks are going to meet up to our expectations," Perry said.

Perez will return to action on Saturday when he takes place in the Beaver Classic in Corvallis as a solo runner.

Sophomore Gylany Crossman led the women's team finishing 20th overall (18:34) and second among all community college runners in the 5K run. This was the first race for Crossman in several weeks.

Fellow sophomore Rachel Jensen continued her consistent performance throughout this season by placing sixth (20:01) among all community college runners.

"With one month until the NWAACC Championships, we are still on pace to turn some heads in Everett, Wash.," said Scholl in a released statement.

Apart from Perez's solo race this weekend, both the men and women's teams will have the weekend off before returning to action in the Southern Region Championships at Clackamas Community College in Oregon City on Oct. 29.

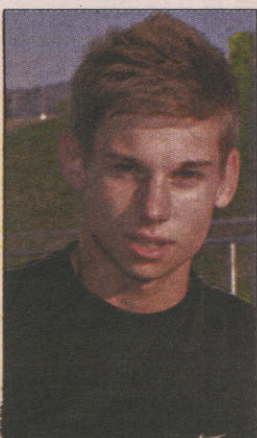
## ATHLETES OF THE WEEK

**Michael Maisonville**  
CROSS COUNTRY

Maisonville is named Male Athlete of the week based on his performance in the Concordia / adidas Classic in Portland, Ore. on Oct 15. He finished 27th with his time of 26:18

**Brianna Shaneyfelt**  
SOCCER

Shaneyfelt is named Female Athlete of the Week due to her performance against Linfield College's junior varsity team on Oct. 19. She scored the Titan's only goal in a 1-1 tie.





## Go Landen!

The community rallies to help six-year-old Landen Stiner fight his battle with leukemia

BY CHELSEA VAN BAALEN &  
JON FUCCILLO  
A&E EDITOR  
FEATURES EDITOR

The strength and compassion of the Stiner family and their young son was evident on Saturday Oct. 15 at their tailgating fundraiser before the University of Oregon football game against Arizona State.

On April 15, just one month and two days after Landen turned six, he was diagnosed with leukemia and started chemotherapy treatment shortly thereafter.

LaDonna Stiner, Landen's grandmother, recalls the day she got the news of her grandson's condition.

"It was very scary because my husband and I were eating dinner and our son Jason sent us a text and the text message showed fear from Jason," she said. "The first thing he texted to his Dad was 'Landen's going to die and I can't live without him,' or something like that."

Landen is currently undergoing treatment at Doernbecher Children's Hospital in Portland.

The funds to pay for the medical expenses associated with Landen's treatment have not been easy to raise. The Stiner family began organizing fundraisers centered around the University of Oregon's football home games.

"Right now my husband and I aren't working so that we can be with Landen during his treatments, and it gets expensive getting back to Portland. We have to feed ourselves and pay bills at home and get Landen the things that he needs," Mikco Stiner, Landen's mother said.



The Stiner's have held tailgate fundraisers at every U of O home football game and they plan on continuing for the remainder of the season.

"It's very overwhelming. It's amazing how many people have just come together and helped out," Mikco said.

LaDonna said, "I don't know hardly anyone here and they're helping my family, they're helping my son, my daughter-in-law and grandson most of all, and it touches my heart. The outpouring from the community is amazing for me."

Despite the toll such procedures take, Landen still ran around the fan-crazed parking lot across the street from PK Park full of ambition, smiles and pride that lit the mood of the event.

Little did many bystanders know - this was the same precious little boy battling leukemia and making weekly trips up to Portland for his treatment.

Although the Ducks would later go on

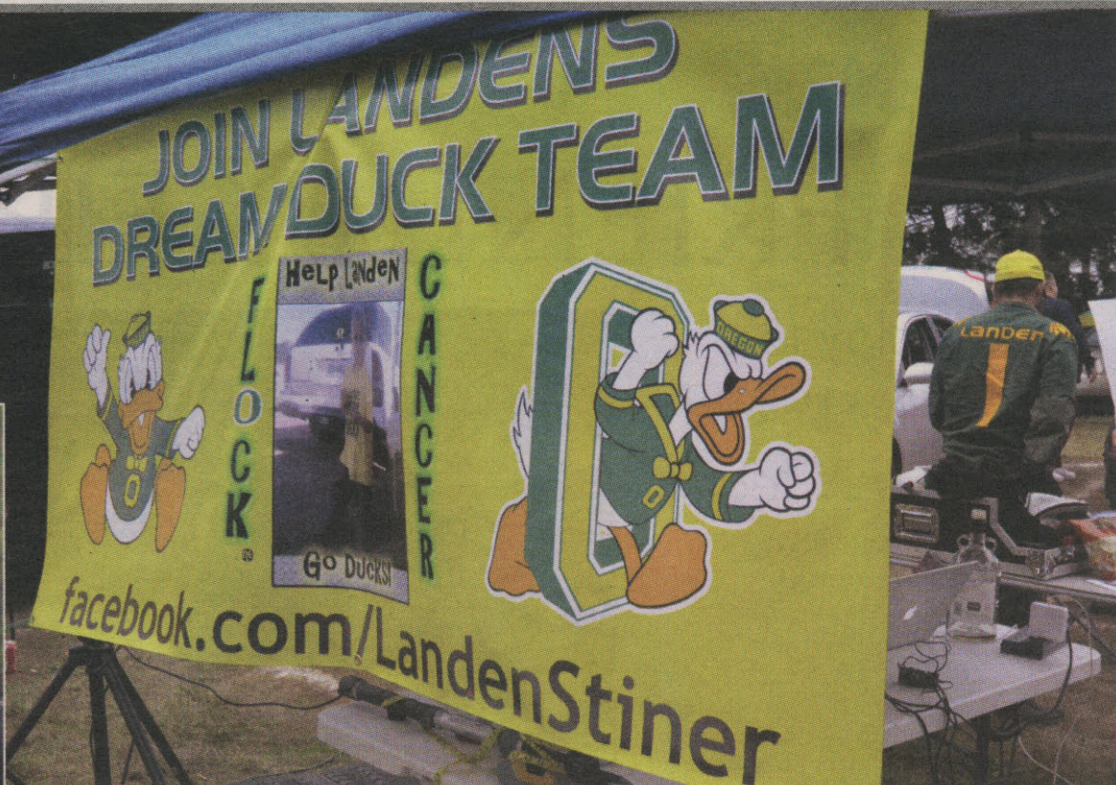


PHOTO BY JON FUCCILLO / THE TORCH

Members of the Eugene/Springfield community have been coming together to show support for six-year-old Landen Stiner, who has leukemia by throwing benefit tailgating events before Oregon home football games.

to win big 41-27, the day still belonged to Landen and his family and everyone that made the event possible.

Duck Pond Man, a mascot of sorts for Ducks' sporting events, was part of organizing the fundraisers.

"We've been setting this up since before this year, now it's just blown up," he said. "It just keeps doubling every time."

During the tailgate family, friends and strangers made their way to the event, which included a guest appearance by the U of O Green Guard Marching Band. The band performed a total of three songs in front of Landen and company and delivered a card signed by the 250 members of the Oregon Marching Band.

The Stiner family knows they aren't alone in their struggle.

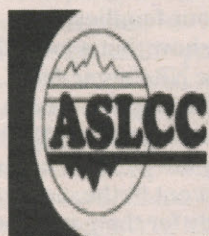
LaDonna added, "I would say that if people can help each other that's what

we're about. Having that humanity in common and when anything like that is threatened like it is and the heartache that goes along with it, sharing that, sharing stories, prayers for one another is most important."

According to the Stiner family Facebook page "Help Little Landen Stiner," on Oct. 17, Landen's neutrophil levels dropped from 0.5 to 0.3. Normal levels in children range from 7.1 to 8.4. In order for Landen to receive more treatment he needs for those levels to reach 0.8.

"We have faith with our amazing prayer chain - he will be able to resume his treatments again next week," according to their Facebook page.

"The whole thing is for him to heal," Duck Pond Man said of the events and support for Landen. That's the biggest thing. He's a little kid and every little kid should enjoy life."



Associated Students of  
Lane Community College

### Your Student Government

#### Meetings:

- ASLCC Senate meets every Wednesday at 3:30 pm in Building 3, Room 226
- Council of Clubs meets every Tuesday at 2:30 pm in Building 1 Room 206

#### Conferences:

Interested in attending the Oregon Students of Color Conference November 11th-13th here at LCC? Completed Applications are due by 12pm on Friday October 21st, to ASLCC President Mario Parker-Milligan. For more information, visit the ASLCC office in Building 1, Room 210.

#### Want Your Voice Heard?

Get involved with student related issues that affect YOU by filling out the 2011 Statewide Student Survey! For more information, visit the ASLCC office in Building 1, Room 210. THANK YOU!

#### Open Staff Positions

##### State Affairs Director

Applications and more info. available in the ASLCC office, located in Building 1, Room 210. Completed apps. due by Oct. 28th.

#### Soon To Come:

An updated list of Lane Community College Student Clubs! Get involved! Make a difference! For more information, ask for an interest card at your student government office in Building 1, Room 210.

The Jewish-Ally Student Union is looking for additional leadership, as well as more members. Activities include education, awareness, and workshops. For more information, please contact Ariel Weinstein at arielweinstein@rocketmail.com, or visit your student government office in Building 1, Room 210.

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## PREVIEW: OREGON DUCKS AT COLORADO BUFFALOES

# The battle in Boulder

The No. 10 Ducks and Buffaloes meet in their first ever Pac-12 match-up

BY ALAN K. FOX  
SPORTS EDITOR

alankfox@lctorch.com

In a match-up of two teams that look to be going in opposite directions in Pac-12 play the nation's tenth ranked Oregon Ducks will travel to Boulder, Colo. to take on the Colorado Buffaloes.

Oregon (5-1, 3-0 Pac-12) is coming off of a 41-27 win over a top-25 team in Arizona State (then No. 18) Saturday Oct. 15 at Autzen Stadium.

Chip Kelly's offense was led by back-up running back junior Kenjon Barner, who set career-highs with 31 carries for 177 yards and a score on the ground. Barner started since the team's leading rusher, LaMichael James was out with a dislocated elbow.

James is not the only injury that the Ducks need to be concerned with. Junior quarterback Darron Thomas went down early in the second half with a knee injury after a Sun Devil defender landed awkwardly on Thomas' legs. He was able to run off the field and was seen smiling while on the sidelines.

After the game Thomas insisted he was fine – just sore. “My knee got landed on the wrong way. I started getting treatment tonight,” Thomas said. “I’m going to be alright.”

The details of the injury have not been released at this time.

Backup freshman quarterback Bryan Bennett took over for Oregon. He finished the contest 2-of-5 for 22 yards through the air, and rushed the ball five times for a total of 65 yards, which included a game-high of 36-yards from the line of scrimmage.



PHOTO BY ALAN K. FOX / THE TORCH

Kenjon Barner showed the depth that the No. 10 Ducks have at running back with his 177 rushing yards against Arizona State on Oct. 15 in his first start of the season. Barner will look to continue to pick up the slack if starting running back LaMichael James is sidelined.

Colorado (1-6, 0-3) has struggled throughout the first half of the season and a win over Oregon would help turn the second half of the season around.

The Buffaloes have struggled on both sides of the ball. The team ranks last in the conference in scoring offense, only averaging 21.9 points per game and they are allowing 36 points per game which ranks 11th in the 12 team conference.

Oregon on the other hand leads the conference in scoring average with 48.7 points per game and ranks fourth in the conference allowing only 23.3 points per game.

Oregon's potent offense could have a big day against Colorado's defense. Oregon is the only team in the Pac-12 averaging over 300 rushing yards a game (315) and the Buffaloes defense allows 156 per game, which ranks ninth out of the twelve teams.

Colorado's offense relies strictly on the pass game, which averages 248 yards a contest, and their rushing attack averages 89.9 yards per game.

Cliff Harris, who got his first interception of the season last weekend, looks to continue to take advantage of the playing time that he has seen on the field. Even with him playing limited minutes on the defensive end, he ranks fifth in the conference with five pass break-ups.

Harris and the rest of the secondary have played well against the highly ranked passing attacks in conference play and have locked down a lot of the top receiver cores. This may cause problems for a team that coming into this game is one-dimensional.

The game is scheduled for a 12:30 p.m. kick-off. The game will be televised on Fox Sports Northwest and Root.

## PLAYER SHOWCASE

RYAN PERRY  
CROSS COUNTRY

**How long have you been playing sports?**

I have been running track and cross country for four years.

**Who is your favorite athlete?**

My favorite athlete is David Rudisha, world record holder for the 800-meters.

**Who is your favorite sports team?**

The Oregon Ducks.

**What is your favorite movie?**

“Donnie Darko”

## Q&A WITH DESMOND HOWARD

Sports Editor Alan K. Fox sat down with the Heisman Trophy winner, Super Bowl MVP and current ESPN college football analyst to talk Oregon Football and his career both on the college level and the NFL. To see the whole interview, go to: <http://www.lctorch.com>

**Q: What do you think has caused the shift in coverage of Oregon football over the last three years?**

A: The Ducks have been playing well, and one thing that is going to get us out to your campus is your team winning games, and that is what they have been doing. They have won some big games and done it in spectacular fashion.

**Q: It seems as if you guys really enjoy your time in Eugene. What is it that you enjoy most?**

A: The atmosphere that they (the fans) create is exactly what we are looking for and the Duck is one of the favorite mascots in the country. He is quite the character.

**Q: What's the national perception of Chip Kelly?**

A: There are numerous perceptions. Obviously the perception has been a little tainted lately with the whole off the field issue, so that doesn't help anyone's image.

**Q: Who do you think has a better chance in the NFL, LaMicheal James or Darron Thomas?**

A: I can see LaMichael James on a roster if that is what you call making it. Darron Thomas will probably get a good look on a roster.

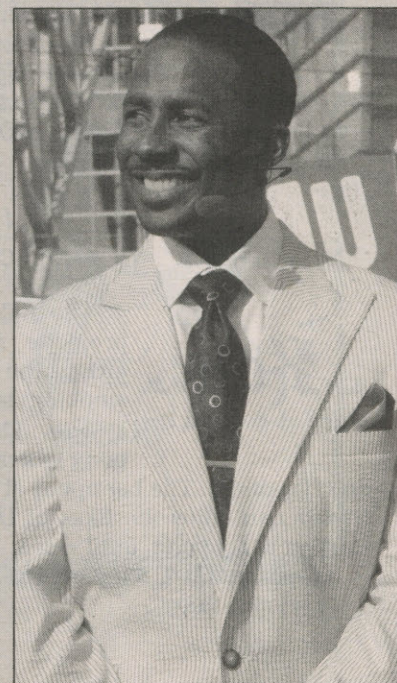


PHOTO BY ALAN K. FOX / THE TORCH



# What's around your neighborhood?

With fall kicking in Eugene hosts a myriad of events to fill your weekend plans

PREVIEWS BY  
CHELSEA VAN BAALEN

A&E EDITOR

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## Annual Harvest Festival Oct. 20-31

The Fifth Street Market is hosting its annual Harvest Festival, an event to celebrate the changing season and all that comes with autumn. Some of the events include three master pumpkin carvers on Oct. 29 and 30. According to a promotion for the event, the artists will be transforming gourds that weigh anything from 400 pounds to nearly a ton.

On Halloween night, the last night of the festival, free events will be held for families, children and anyone looking to get into the fall spirit.

Attendees will also find live music throughout the festival with Craig Chee Band on Oct. 29, Boomchick on Oct. 30, Tyler Fortier and Betty and the Boy on Oct. 31. Stores in the market will also have a variety of autumn inspired treats available.

The event is designed to benefit FOOD For Lane County, so each youth bringing in three cans of food will receive a free digital download from the Eugene Weekly and Northwest Community Credit Union's compilation CD "Next Big Thing." The CD features songs from the bands playing at the festival.

## Last Friday Artwalk Oct. 28

A monthly event, October's artwalk will go from 5:30 p.m. to 9 p.m. and is centered in the Whiteaker neighborhood. Hosting more than five artists, the walk is entirely free with all sales from purchases going directly to the artists. More than just paintings, the art on display ranges from photography to bands to brews from Ninkasi. While the venues are located fairly close together, attendees will have the opportunity to wander from Sam Bond's Garage (407 Blair Blvd.) to Jawbreaker Gallery (796 W 4th).

## Mt. Pisgah Arboretum's 30th Annual Mushroom Festival Oct. 30

More than a celebration of fungi, this festival hosts speakers ranging from sous chefs to mycologists from several counties. Workshops will help teach attendees how to pick, identify and cook mushrooms found in the wild. While taking a break from mushrooms, activities include a plant sale, scarecrow contest, hayrides, craft vendors, music and a slew of children's activities. This is the largest mushroom display on the West Coast and is co-sponsored by Lane Community College and the Cascade Mycology Society. Suggested donation is a \$5 admission, with children under 12 admitted for free.

## Where to watch the Oregon vs. Colorado game

REVIEWS BY  
JON FUCCILLO  
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### Everyday Sports Fan? The Cooler Restaurant & Bar



This is an ideal location to watch a Ducks game. The Cooler is close to Autzen Stadium, and during home games you can hear the Autzen crowds inside the bar. Doors open at 7 a.m. and shut at 2 a.m. Minors are welcome from 7 a.m. to 4 p.m. The Cooler has a great beer selection, which includes 12 beers on tap. And for you die-hard tailgaters, The Cooler has an outside bar and BBQ.

The bar has a total of 14 TVs, including a 15-footer.  
20 Centennial Loop Eugene, Ore.  
(541) 484-4355

### Party Crowd? The Rok



The Rok has a 12-foot big screen projector along with 14 other TVs airing the game. It has a covered smoking deck with an outside heating system. The bar also has two beer pong tables and one pool table for side entertainment. The bar opens at 11 a.m. and closes at 3 a.m. Guests can enjoy the likes of DJ Vegas Lights with music starting at 9:30 p.m. until close.

44 East 7th Ave. Eugene, Ore.  
(541) 344-1293

### Family Setting? Turtles Bar & Grill



A good spot to bring your kids and be in a wide range of people. The bar opens at 9 a.m. on Saturdays and closes at 1 a.m. It's a great place to sit down with family and friend to enjoy drinks, dinner and the game. From 3-6 p.m. they have dollar off specials on drinks and appetizers. They also have a dinner special starting at 5 p.m.  
2690 Willamette St. Eugene, Ore.  
(541) 465-9038

### Greek Life? Taylor's Bar & Grill



For you early birds, Taylor's opens at 9 a.m. and stays open until 2:30 a.m. The bar has a total of 26 TVs and two pool tables and is considered the No. 1 bar on campus. There are no drink specials during the game —

what you see is what you get.  
894 E 13th Ave. Eugene, Ore.  
(541) 344-6174

## OUTSIDE THE BOX



CHELSEA VAN BAALEN

## Finding your inner-Eugenian

I've heard it everywhere: on the bus, on campus, waiting in line at various grocery stores, pushing a cart through Fred Meyer. Eugene is weird.

But after a year of living here, I have to say, it's a pretty cool weird. Unfortunately, it took me almost a year to realize this. I don't want you to waste another day; here's why.

Sure, there's those ridiculous moments. A homeless man might tell me I have a nice skirt, the smell of patchouli might linger a little too long in the air, a double bike-line might cause a little traffic on 13th and Alder.

But then there's those pretty awesome moments.

Like when I found out that I lived blocks away from the New Frontier Market that has amazing deals on fresh, local produce. Or the first time that I had strawberry lemonade at Saturday Market. I'll never forget the time I got completely lost when I wandered from campus trying to find my friend's apartment and had to get bus route advice from an aging hippie.

The thing I like most about Eugene is the various communities it hosts. From campus life to the Whiteaker block party, there's always a new experience to be had when you take the wrong bus, walk down a different street or go into a random shop.

Taking in some of these "Eugenian" moments can completely absorb you into the town where you live. Buy a type of squid at Sunrise, hike up Spencer's Butte, overdose on sugar at Sweetlife (try the brownies, I swear) or break your Subway habit at Cheba Hut.

At The Torch, we're previewing some of these "experiential" events; things that might take you out of your bubble or pop it all together.

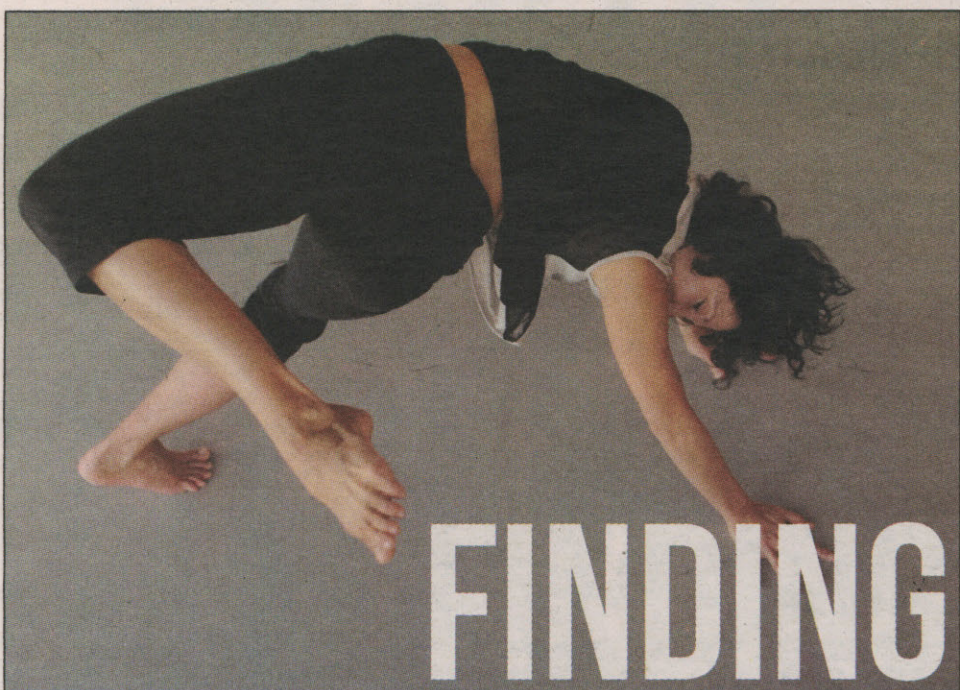
Ever been to a mushroom festival? I know I haven't, but I'm planning on changing that this month. After all, why not? But if midterms and projects keep you busy, the Harvest Festival looks just as interesting. There's more to fall and Halloween here than the changing leaves and finding a great costume at Spirit or Party City.

An issue we've discussed in our editorial is the Occupy Eugene movement. It seems that more and more, college students can't catch a break. And when it comes to going out, it's never easy to scrape together enough money between rent, bills, tuition and even pens. Events like the Last Friday Art Walk can be a fun night and a free date with that cute person in your English class.

Last week in this column, I suggested creating your own art and ideas. This week it's about finding the resources to get you started. While this might change in the future, LCC doesn't offer dorms to its students, making you all off-campus residents. And while we might be on campus five or more hours a day, we aren't just college students. We are Eugene residents, living in a vibrant community and we need to own that.

So go out and explore. You have the opportunity to taste a type of mushroom you've never had before, see a piece of art made by spray paint (fingers crossed there's one at the art walk) or go to a concert from an artist you've never heard. These things might be only a block away.





# FINDING RHYTHM

CONTRIBUTED PHOTOS

Bonnie Simoa, director of the dance program at LCC, shows some of the choreography from a dance she will perform in "Fold, Spin, Fall" on Oct. 28 and 29.

## Dance director talks about the joy of teaching movement

MAYGAN BECKERS

REPORTER

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Bonnie Simoa, director of the dance program at LCC since 2002, shares how dancing got her to where she is today.

In Simoa's early years, she took a folk dancing class, a creative dance class and a film class. All of her training up through high school was material that she did at school in physical education classes.

"I remember feeling so free while exploring movement in this creative dance class. There was a group exercise where we had to make a telephone with our bodies. I can remember that and having so much fun being creative and exploring my body in that way," said Simoa.

Simoa said during that summer she took a folk dancing class. She remembers holding hands and dancing in a circle, thinking things couldn't be any better.

In high school, Simoa was on the drill team, which was similar to the dance team. That's where she got much of her experience learning material quickly and performing dance in rhythm. She learned about hard work, discipline, and being respectful. Simoa feels she still draws on that in the position she's in today.

"I was a leader in that group so I learned a lot about discipline and responsibility, Simoa explained, "the woman who directed it ran a tight ship. If you were late or didn't show up, you didn't get to perform. I learned

**I love being in the classroom and watching students grow.**

Bonnie Simoa  
LCC Dance Director

how to really show up and take responsibility for what I was supposed to know." Simoa remarked, "She put me in a leadership position that I never thought to be in, but I was encouraged by her to do that."

Simoa's day-to-day responsibilities are teaching her classes, prepping her classes and responding to student's questions about what they're doing in her classes, as well as what questions they might have about the program.

Cynthia Garner, who has been at LCC since 2010 praised Simoa, saying, "Bonnie brings an experience within academia that is necessary to lead a program inside of a college. She brings a real professional experience outside of Eugene."

Simoa says she loves being in the classroom watching students grow, watching them get hooked and start making connections as dancers.

"Their bodies transform into being an intelligent,

coherent and expressive vehicle for dance. They're up against being the dancer that they want to be and sometimes there are obstacles for that," said Simoa.

Many dancers at LCC have since transferred and Simoa continues to hear about them later.

One of Simoa's past students is earning a master's degree in dance at the University of Hawaii.

"It's a really nice thing to keep in touch with and keep track of these students, people who have gone through this program, taking what they've learned here and continue to go to their higher goals," Simoa said.

Simoa said the mystery, beauty and relentlessness of nature, and artists excelling in what they do, are the things that inspire her most.

"We were doing a show at a theater downtown and it started to rain really hard. The accompaniment for the piece included silence and you could hear the rain pounding on the roof."

Chris Watson, a former student of Simoa's said, "We're very organic and easygoing. I've always enjoyed working with her. That moment when we were on stage when that thunderstorm came was symbolic of that because we kind of danced right through it," adding, "it was actually quite beautiful to have that sound accompanying the piece."

One main accomplishment that Simoa has completed in her dancing career is learning the traditional Balinese dance called the Legong.

"It's one of the most difficult dances, and its very complicated. I never thought I could do it," Simoa said.

## Memories of War: artists bring unique perspectives

CHELSEA VAN BAALEN

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Several artists will be featured in the exhibit "Memories of War: The New Generation" opening in Building 11's sister art gallery on Oct. 24, including LCC faculty members.

Art instructor Kate Ali, who has a piece featured in the exhibit, said, "My piece was inspired by my own experience with the reaction to Sept. 11 and that my own last name is Ali, which is Pakistani, which resulted in a heightened sense of paranoia and awareness in my own country, the U.S."

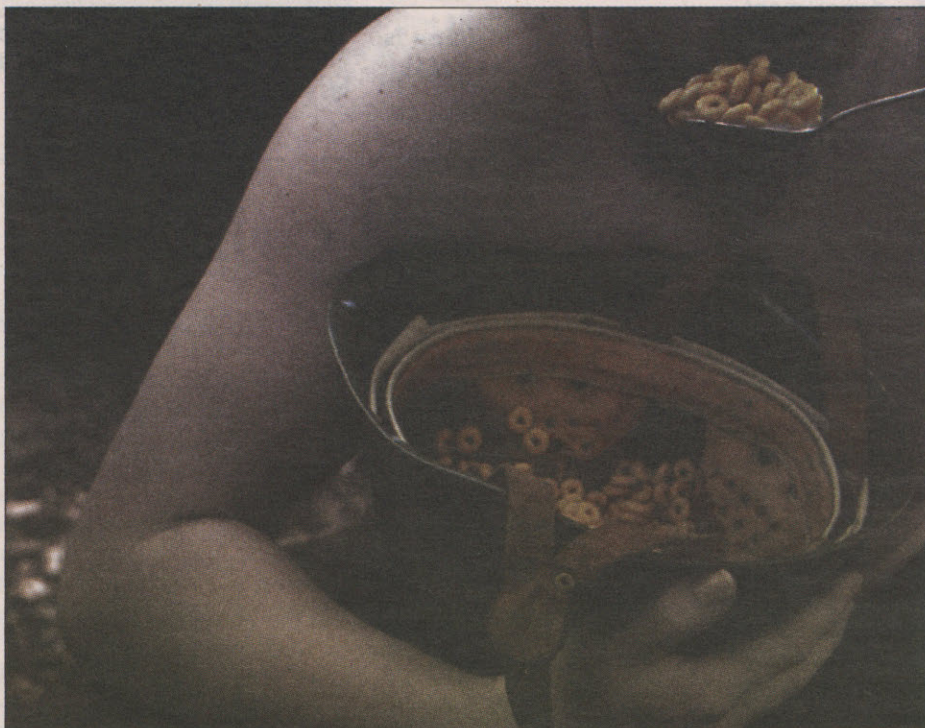
Ali created a plastic ear that has been painted to match the gallery wall, surrounded by photographs of matching ears painted to blend into their respective environments.

"It's a metaphor for the paranoia that was born out of The Patriot Act," Ali said.

Lee Imonen, another art instructor, has a piece entitled "Castoff" in the exhibit.

"It's a big, life-size mold for a human figure, and a series of partially destroyed castings from that mold," Imonen said.

"It's a referendum on our political and cultural system that chews people up and abandons them and doesn't



CONTRIBUTED PHOTO

Jennifer Salzman, gallery director, will display her work "Great American Traditions" in the exhibit "Memories of War," opening on Oct. 24 in Building 11's sister gallery.

necessarily support them."

The LCC exhibit is part of a larger exhibit series, "Counterpoint 2011 War and Peace" and is hosted by

the Eugene Symphony.

"It was actually brought to our attention by faculty member, Bob DeVine," Gallery Director, Jennifer Salzman said, "the Eugene Symphony was looking for people to participate."

According to Salzman, the reason war and peace was picked is because this is the 150 anniversary of the start of the Civil War, and the tenth anniversary of the Sept. 11, 2001 terrorist attacks.

"They thought it would be fitting to focus on those two things," Salzman said.

After LCC agreed to participate, they had creative freedom in terms of their individual theme.

"We could pick any topic in the war and peace theme, so we decided to pick a new generation's viewpoint on war," Salzman said.

Both Ali and Imonen found the topic resonated with them.

"It's a poignant subject," Imonen said. "We're arguably in two wars now and continue to lose the battle for proper health care when the soldiers come back and for the rest of society. We don't have a decent system that supports people."

Ali said of the anniversary of Sept. 11, 2001, "It's incredible that it's been

ten years, it's good to keep talking about it. We have men and women over there and lives are being lost consistently for ten years. It's just heartbreaking."



## Jazz Ensemble to perform first show



PHOTO BY JOSH ROSE / THE TORCH

Ron Bertucci, director of instrumental music, conducts the Jazz Ensemble through a class on Wednesday. The Jazz Ensemble will be performing in its first show on Nov. 18 along with the vocal jazz group Spectrum in the Ragozzino Performance Hall.

From digital to fine art:

## Art instructor premieres solo multi-media exhibit

BY CHRISTINA BAILEY

REPORTER

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Jeff Goolsby, media arts coordinator at LCC, is doing a solo multi-media art exhibit in the Building 11 art gallery from Oct. 24 through Nov. 11.

The exhibit will have a reception on Oct. 27 that starts with a lecture from Goolsby at 3:30 p.m.

Goolsby is an inter-media artist with work in multi-channel video, sound and still images, along with a variety of other mediums.

His art has been shown both in the U.S. and internationally in places such as Taiwan and Ireland.

"The show will have eight pieces total," Goolsby said. "They will include fiber, photography, video and audio with no visuals."

Jennifer Salzman, gallery director and instructor at the college

said, "When scheduling exhibits for the upcoming year we try to hold out at least one slot for faculty."

The gallery committee approached Goolsby last year about doing the exhibit.

The committee juries in artists, which means they vote on different artists work to

determine who will be able to show.

"It's a new space and we're really excited about showing his work in it," said Salzman.

Salzman will be helping set up the show and added that because it's such a new space, and his work has such a wide range of media, it will be a challenge, but one she's definitely up for.

"It's going to be a combination of traditional photographs and installations that include multi-media, and it could include performance because he does that as well," said Rick Williams, dean of the arts, which includes multi-media, fine art and performing arts.

While Williams has not seen any of the pieces, he is extremely excited for what is to come.

"Goolsby's extremely articulate and this art will be exciting, I'm certain," said Williams.

Goolsby and his wife travel around the world, and Williams said the exhibit could possibly explore cultural displacement.

Williams not only praised Goolsby's art, but also his contributions to media arts division as coordinator of that department.

"One of the big things Jeff is doing is moving media arts to the forefront of the digital age," said Williams.



CONTRIBUTED PHOTO

One of eight pieces to be displayed by Media Arts coordinator Jefferson Goolsby in his exhibit beginning Oct. 24.

## Music faculty prepare for first concert

BY CHELSEA VAN BAALEN

A&E EDITOR

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The music department's faculty will take the stage of the Ragozzino Performance Hall Nov. 1 at 7:30 p.m. for a show that shines its light on a versatile instrument: the piano.

"The piano is such an interesting instrument," piano instructor Larry Clabby said. "People like piano, it has its own unique sound but it blends."

Barbara Myrick, the coordinator of the event and music instructor, had done multiple piano-based fundraisers for the Arts Umbrella. Arts Umbrella is a symphony orchestra program that focuses on training and educating youth. Myrick saw the potential to do a similar fundraiser at LCC.

"I thought it would be fun to do it here, plus we have wonderful pianists on our faculty and I wanted to showcase them," Myrick said.

Clabby added that everyone will have their chance to showcase their talents during the concert. "It's great to pass the melody around. Everyone has the melody once

in awhile."

However, piano is typically a solo-affair according to Myrick.

"There's something about getting solo pianists together," she explained. "They're so used to practicing alone so it's a real adrenaline rush to do it together."

Music instructor Genevieve Mason is looking forward to exercising her performance skills in the concert.

"It's so much fun to play with your colleagues," Mason said. "It's an excellent avenue to keep performing as a faculty member."

In terms of styles represented at the concert, Clabby said that "There's a few pieces that are humorous, there's drama," as well as pieces like "Stars and Stripes" and beautiful things like "Stardust." Myrick added that ragtime and classical pieces will also be performed.

"I think there's quite a variety to the music. We've tried to cover all the bases," Clabby said. He added that the audience can expect some fun surprises during the show.

When it comes to show time, Myrick said she only has two rules:

"Dress to the nines and have fun!"

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