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ENERGY IN DOWNTOWN



PHOTO BY EUGENE JOHNSON / THE TORCH

Construction of the downtown campus continues to start reinforcing the ground floors to support the remainders of the floors.

BY ALAN K FOX
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In what once was a pit in the middle of downtown Eugene, the LCC Downtown Campus building is quickly becoming an eye-opening spectacle across from the Eugene Downtown Library on 10th and Charnelton.

Much of what was once the downtown Sears store, will now be the home to an 180,000 square foot housing and educational facility for LCC students. It will also serve as the primary home of the college's energy management program when the building opens for classes beginning Winter Term in 2013.

"We're on a very fast timeline for this large of a project, but everything seems to be going well and we are pretty confident that we will meet the deadline," Mary Spilde, president of LCC said.

The building will also be home to the other classes that are already being held in the current downtown campus.

Classes planned to be held at the downtown campus include continuing education, English as a second language, adult basic secondary language, a small business development center, a successful aging institution and the energy management program.

The academic center will showcase 30 "Smart" classrooms, and the second building will be a five-story student living center.

It's been nearly nine months since the groundbreaking was held for the facility and the project looks to be moving forward quickly.

The academic building's metal framing has been together since Oct. 17, and the concrete slabs are in place. Slabs for level two should be completed by the end of this month. The walls for level two are close to 20 percent completed.

The housing building, which is scheduled to open Fall Term 2012, has fir-wood flooring on the second level that has been laid and nearly complete — while the floors for the third level were delivered on the Oct. 17th and are scheduled to be laid soon.

"The student housing will feature studios, two-bedroom apartments and then there are four-bedroom apartments," Spilde said.

They will be able to start placing the wall framing once the floor joists are in place. The construction of the joists is nearly 50 percent done.

The risers for the state-of-the-art plumbing system are currently being installed, and this earth-friendly system will save rainwater and use that water to flush the toilets.

There are an estimated 45 new jobs for LCC, and while construction is being completed, approximately 300 jobs have been created for workers.

According to Helen Garrett, Dean of Student Affairs, there will be home to 100 employees, 255 residents and over 1,000 students enrolled at the new campus.

The project is a \$53 million investment for the college and could help alleviate some of the struggling economic issues the community is facing.

"It's already helping the economy and creating jobs," Garrett said. "It's already an economic boost. It's really exciting."

The Media Commission decided to extend the April 22 deadline one month, and there were three candidates, but there was not an appropriate time for the Media Commission to meet before the end of the term, according to Wearne.

This fall there were four candidates vying for the position of Denali editor, one of whom withdrew the day of the interview; another did not show up for the interview.

Westburg, who has been published in the Denali for the last three years, showed a

BY KINZLEY PHILLIPS
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Denali hires new editor

Tuesday, Oct. 18, the Media Commission met for a twice-postponed session of interviews and hired Candice Westburg as the new Denali editor.

"As of last year's deadline we had four candidates for the editor of The Torch position and no applications for Denali," said production adviser for The Torch Dorothy Wearne, who was overseeing the hiring process for both positions last spring.

SEE DENALI PAGE 6

Spilde awarded CEO of the year

BY MAYGAN BECKERS
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One week ago, Mary Spilde, President of LCC for the last decade, was named Chief Executive Officer of the year, by the Association of Community College Trustees, at its annual congress in Dallas, Texas.

"I'm very thrilled and excited that I was chosen for this award. I'm very humbled as well because I have number of colleagues that I know very well across the country," Spilde said. "I know they're doing amazing work in their communities."

Out of 1,200 technical and junior colleges in the United States, Canada and other countries that constitute the Association of Community College Trustees, five regional awards were received. Spilde was announced the winner of the Pacific region in August. Approximately one week ago, she was named National CEO of the Year, out of the five regional winners.

"I didn't know I was going to win it ahead of time. The other four nominees are very excellent presidents or chancellors, at very good colleges and they have done as much national work as I have done. When I received the award, any one of the five nominees could have been standing up there," said Spilde. "I feel very honored to win it."

Spilde says that being president at LCC has meant everything to her in her professional life at LCC. Her favorite memory at LCC, and what gives her the most joy from working here, is hearing students' stories. Even though she doesn't know them and they don't know her, she says a lot of students come up to her to talk. Spilde says students share what it means for them to be at LCC, and what their dreams and goals are.

SEE SPILDE PAGE 6

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HOLD ON FRESHMEN

Counseling presents a plan to ASLCC to delay enrollment time for Freshmen

PAGE 7



TROUBLE AT THE PINK OUT

4, 16 FEATURE
5 - 8 NEWS
9 - 11 SPORTS
12 - 15 A&E

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The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

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EDITORIAL

Withdrawing from Iraq will bring change

After promising the U.S. an end to the war during his candidacy, President Barack Obama proudly assured the nation on Oct. 21 that an end to the 10-year war in Iraq would come before the end of the year. The President announced that as of Jan. 1, the U.S. and Iraq shall maintain sovereign relations, according to the Strategic Direction Framework with Iraq.

The day before, the Gaddafi regime in Libya came to an end, marking another successful U.S. intervention mission, which NATO is working to bring to a close.

However, some troops will remain in Afghanistan, although there will be decreased deployments and increased efforts to end that occupation as well.

The president reflected on the last ten years of the war; the more than 1 million Americans who served in the war, and nearly 4,500 Americans and Iraqi coalition partners who gave their lives in this brutal battle. Obama stressed that the government will never stop working to provide war veterans the services they deserve to ease their transition back into the public.

"This includes enlisting our veterans in the greatest challenge that we now face as a nation -- creating opportunity and jobs in this country. Because, after a decade of war, the nation that we need to build -- and the nation that we will build -- is our own; an America that sees its economic strength restored," said Obama.

Our domestic foreign policy, positions us as world "leaders," responsible for the restructuring of governments in developing countries. We can see the impact of our overseas occupation in the oversight of our own national issues, like the recent recession, loose foreign trade policies and poorly-enforced corporate-lending regulations.

Our depressed economy is causing overwhelming unemployment, which is undermining dignity of our working class and increasing poverty, so why are we spending

billions of dollars on military missions overseas?

Let's face it: Bailouts were a pacifier, but our economy is still crying.

People are still being laid off, poverty is perpetually on the rise, and people are fed up with the lack of fiscal responsibility on behalf of both our public and private sectors.

With a flood of soldiers sweeping over our cities job ladders will be even tougher to climb and unemployment is unlikely to drop. Many soldiers will be coming home and beginning their educations at colleges like LCC. This is putting financial pressure on the U.S. government to fund increased GI Bills along with other financial aid funding and could lead to possible shortages.

The important thing to remember is, regardless of whether you agree with the war, both sides are human. Islam does not support an ideology that specifically condones violence, and all Americans don't support the holier-than-thou superiority complex unfairly attributed to us.

Likewise, those who enlisted during the war don't necessarily agree with all of our nation's policies and procedures surrounding it.

People are people, judge them individually if you need to; judge them, but don't cast out returning troops because you disagree with the war. Alternatively, if you support the war, don't typecast Islamic people based on preconceived ideas and actions they did not commit or necessarily agree with.

Supporting our troops means more than a car magnet—it means making a conscious effort to show gratitude and compassion for the issues those veterans are facing coming home. Many of them suffer from PTSD and increased rates of alcoholism and drug abuse. If you know of someone who needs help overcoming those hurdles, refer them to a support resource, and let them know that you understand, and it's okay.

Comments from the Web

Memories of War: Artists bring unique perspectives

"Under the guise of fighting terrorism, the Patriot Act was adopted WITHOUT public approval or vote just weeks after the events of 9/11. Such an unconstitutional set of laws should be abolished seeing as they violate human rights and due process. A mere 3 criminal charges of terrorism a year attributed to this act, which is mainly used for no-knock raids leading to drug-related arrests without proper cause for search and seizure. The laws are simply a means to spy on our own citizens and to detain and torture dissidents without trial or a right to council." — Brant H.

Firearms have no place on campus, period

"The same campus where the bookstore employee asked me repeatedly if I was sure I didn't want to charge pepper spray on my account with my books? Interesting." — Suzanne W.

Go Landen!

"It was so great to hear that his counts went way up this past week so he could get his treatments. We will miss him this weekend, but he will be with us in spirit as we keep the torch lit and the fun times rolling in his honor. Can't wait for the day when the announcement comes telling everyone that his cancer is in remission...GO LANDEN!!!" — Rasta Duck

CORRECTION

In Issue 4, in an article titled "Professor to shed light on Pakistani situation," the section on the Islamic Studies Learning Community contained errors. The three courses are not under the Core Seminar but are connected by the seminar. Students

must take at least one of the three listed courses which are each worth four credits and not two credits. And the Core Seminar is worth two credits. The three regular classes offered are not prerequisites. The Torch regrets the error.

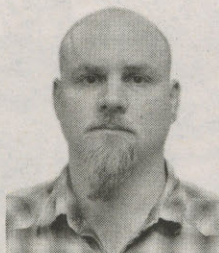
In Issue 4, in an article titled "Zimride expands to LCC commuter campus," Mario Parker Milligan's name was spelled incorrectly. The Torch regrets the error.

THE TACTICAL PARENT

Pre-Halloween points to ponder

It's that time of year when our little people get to play dress-up with everyone else, and load up on cavity-inducing bucket loads of sugary sweets, handed out by willing participants of our calendar's second most successful national merchandising scam. There are cash-for-candy programs popping up everywhere, to help reduce the sugar zombies from taking over our city.

As we begin to choose our Halloween personas, we must consider some things before we let our little ones out to parade down the sidewalks in costume.



EUGENE JOHNSON

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What will the weather be like? This is an easy one because we usually know what it'll be by looking outside. The past couple of years, we've gotten lucky and only had to deal with an occasional shower throughout the evening. But as we all know, Oregon weather can throw a big kink in the plan, by pouring buckets of water on us instead of buckets of candy. The latest weather guess was partly cloudy with a 20 percent chance of rain and lows in the low 40s. Sunset is due just after 6 p.m.

The second consideration is how will the chosen costume do in a rainstorm? Will it cling, smear or disintegrate right before our eyes? How will this affect the mood of the child? Plan alternatives such as going to an indoor event, or making up some fun and games to do while waiting out the weather.

Third, ask yourself if the neighborhoods in your area are kid friendly? Or is there one house on the block that puts on a show Wes Craven would be proud of? Consider doing some investigating

in your own neighborhood and have your friends do the same, and compare notes. I've found that working together with my friends, who have children my son's age, has made for a more pleasant experience.

Above all other questions, how safe is my child's costume? Does your little ninja have some way to be seen by cars? Does that dress or cloak trip a little one as they scurry to the next house? Give the costume a test to see how it performs before you set them loose to fill their buckets with treats.

Most of all, be patient and have fun. If we parents are stressed, our children pick up on that. If we go with the flow, the children will see that and have more fun. Remember, Halloween is about having fun. Not stressing on all the little things leaves more time to worry about bigger things, like getting their teeth brushed before bedtime. Also, don't forget a warm glass of milk to counter-act the sugar rush. Have a safe and Happy Halloween!

DR. HAT

Sick students shouldn't show up

If you find yourself walking around campus and see somebody who looks and acts the part of being sick... Wait for it (drum roll): Stop, drop and roll. Run for the hills.

On a serious note, something is going around Lane County like the plague and it's just beginning. Whether it's the common cold, fever or flu like symptoms – something is in the air and unavoidable.

I also understand that not everybody has the luxury of having health insurance. But there are simple ways of keeping your health in check.

Now that Halloween is just around the corner – the flu season is just on its way. The best way to protect yourself from the flu is to get a vaccine every flu season. According to the Centers for Disease Control and Prevention, the flu vaccine protects throughout the season.

In order to prevent the spread of

germs and getting ill you must wash your hands thoroughly throughout the day and have them under warm water (if available) and rinse for at least 20 seconds at a time.

If you do get sick there are a variety of smart decisions to make.

Some might not be appealing considering we're all students and some of us carry up to two jobs at a time. But in order to get over illness you have to remain patient and that might mean missing classes and calling into work for a sick day. Rest is the best thing for you.

According to Flu Bites, Oregon's Weekly Surveillance Report on week 4 (Oct. 9-15) no specimens tested



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positive for influenza virus at OSPHL. Only two influenza-related hospitalizations were reported. No bad all considering!

The website also stated that influenza activity was low across the boards in the U.S. Only 18 states reported sporadic activity.

As a student, faculty or staff member – we can't help but pass by the sick on a daily basis. But it's up to us to find a solution and to protect our bodies from harm's way.

When fall comes around, so does the wrath of illness. The very illness, that is contagious and a hard one to kick.

I couldn't even begin to count the number of students I've seen walking sluggishly around in and out of classes due to illness. It's an epidemic that

can't be stopped.

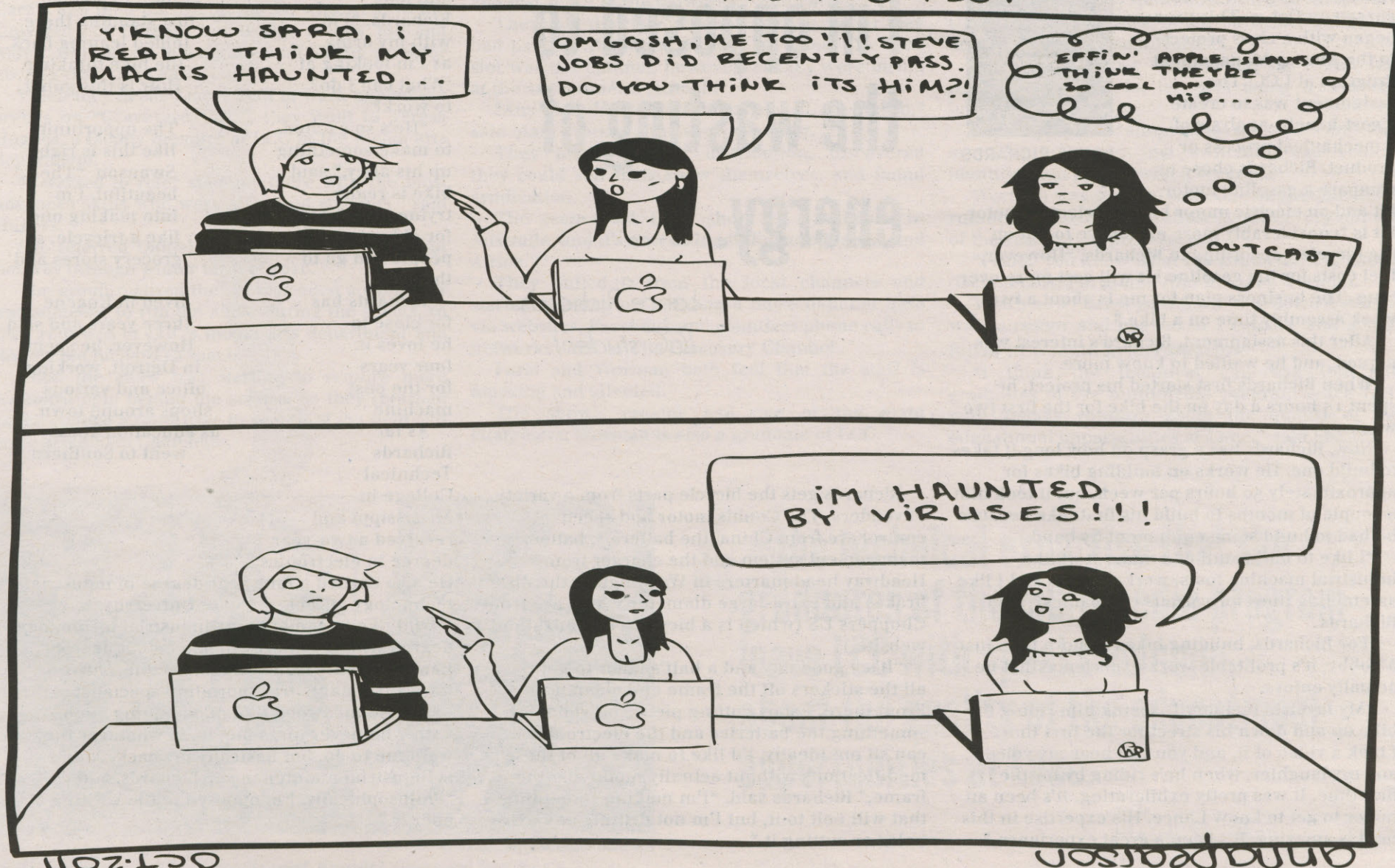
Or could it?

According to an online source, there are plenty of ways of preventing the process of getting ill. Five in which stood out amongst the rest: Avoid touching your face, wash your hands at all times when in a public, sleep eight hours a night, drink tea (lots of it) and move around because moderate exercise boosts your immune system.

We all know that the number one issue that gets in the way of having a successful school year comes down to health – fall term especially with everything going around and getting used to the flow of things again.

In order to avoid the sick bug and to prevent illness you must act fast and contact your resources. Going to your primary doctor is a must – no ands, ifs or buts about it. Whether you think it's appropriate or not – it is! Checkups never hurt anybody.

APPLE'S NEW HALLOWEEN MARKETING PLOY



{plugged}

IN

LANCE
RICHARDS
IS MAKING
BIG
STRIDES
TOWARDS
BEING
GREEN

BY MAYGAN BECKERS
REPORTER

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Lance Richards knows how to build it.

At the age of 60, Lance Richards rolled his first electric bicycle out of the garage on Oct. 9. This process began with a class project in the Energy Management Program at LCC. The assignment was to create a cost-benefit-analysis of a mechanical process or product. Richards chose to compare a gasoline motor kit and an electric motor kit. The electric motor kit is "considerably more expensive to put on the bicycle," according to Richards, "However, fuel costs for the gasoline kit will cost more over time. The business plan for me is about a two-week assembly time on a bike."

After this assignment, Richard's interest was piqued, and he wanted to know more.

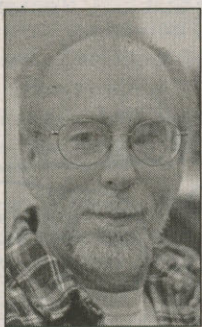
When Richards first started his project, he spent 15 hours a day on the bike for the first two weeks.

Now, Richards has a grasp on how long it takes to build one. He works on building bikes for approximately 30 hours per week, but it took him a couple of months to build his first bike because he had to build some equipment by hand.

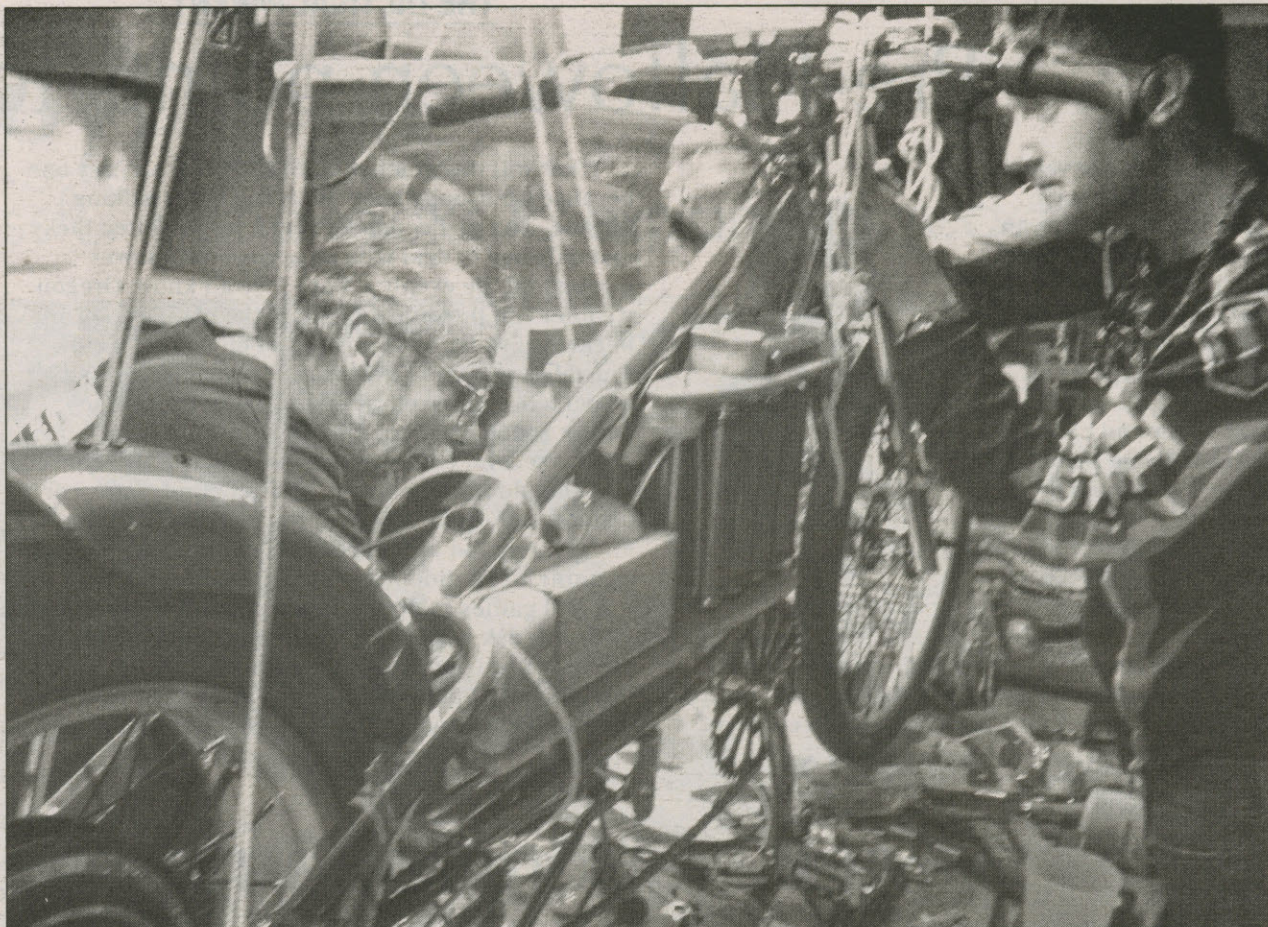
"I like to build stuff and make stuff like industrial machine tools, work stations and I like assembling lines for various companies," said Richards.

For Richards, building bikes is more than just a hobby; it's profitable work experience that he actually enjoys.

"My favorite memory is seeing him riding the bike up and down his street for the first time. I took a video of it, and you can hear my voice and my laughter, when he's riding by for the first time. It was pretty exhilarating. It's been an honor to get to know Lance. His expertise in this field is amazing. It's been a great experience,"



LANCE RICHARDS



CONTRIBUTED PHOTO

LCC Student Lance Richards (left) and Matthew Heflin work on the electric bike in Richard's garage.

said Matthew Heflin, who has worked with Richards since the process began. "I've learned so much from him."

The main parts Richards uses to build his bikes are a Schwinn, stingray frame, which was manufactured from 2002 to 2006 (so now he gets them off of Craigslist) a motor, speed control, battery charger, batteries, battery management system, and a set of disk brakes - maybe two depending on how hard the rider wants to stop.

Richards spends anywhere from \$1,500 on bicycle parts and sells the electric bikes for approximately \$2,500.

"There's a lot of labor and a lot of hand work involved. If I sell a bike, it will be legal in whatever state I sell it in. Some states don't allow 1000-watt motors," said Richards, "The federal limit is 750 and I think the California limit is five hundred."

The legal speed is 20mph, and according to Richards the bike weighs approximately 100lbs when it is completely built.

Lealan Swanson, Richards' wife of 20 years, is very supportive of her husband's habits.

"My wife is funny. She's fully supportive because I'm really happy and I spend a lot of time out in the garage. She'll pop in of the garage door at me," explained just standing there folded leaning back, the bike thinking How is this going

the side and look Richards. "I'm with my arms as I'm looking at 'What can I do? to work?'"

"He's so excited. to make something up his alley," said bike is really trying to talk him for old people, people can go to things."

Richards has for close to he loves it. four years for the post machine

As far Richards Technical College in Mississippi and received a two-year degree in electronics.

He also earned a four-year degree in industrial technology at Jackson State University.

"I'd like to combine my industrial technology degree with my energy management degree. Lane currently is looking for an alternative for a sustainable transportation specialist — that sounds good. I plan on getting a job with whomever hires me, to do whatever they want me to do, but basically my background is industrial maintenance," Richards said. "Philosophically, I'm opposed to the wasting of energy."

Philosophically,
I'm opposed to
the wasting of
energy.

Lance Richards
LCC student

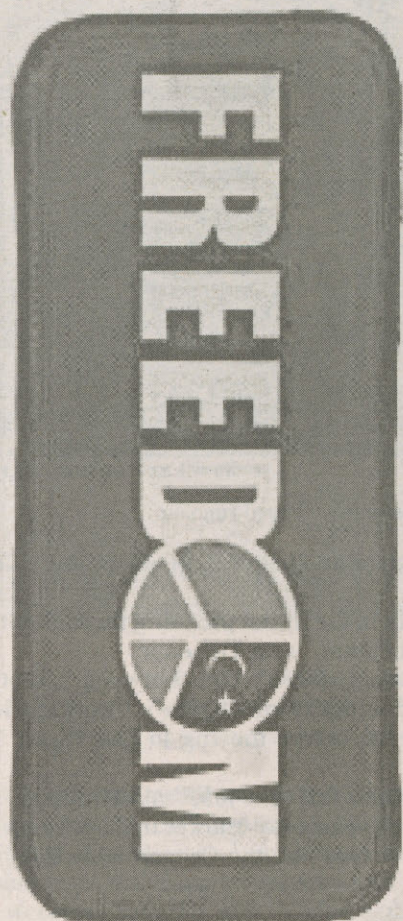
Richards gets the bicycle parts from a variety of vendors. The Conhis motor and speed control are from China, the batteries, battery management system and the charger from Headway headquarters in Washington, the disk brakes and extra-large diameter wheel are from Choppers US (which is a bicycle customization website.)

"It's a good day and a half's labor to get all the stickers off the frame and clean it up. From there, I start cutting pieces of wood, for something the batteries and the electronics can sit on. Ideally, I'd like to make all of these modifications without actually modifying the frame," Richards said, "I'm making something that will bolt to it, but I'm not drilling any extra holes or cutting it."

The opportunity like this is right Swanson. "The beautiful. I'm into making one like a tricycle, so grocery stores and

lived in Eugene three years and said However, he spent in Detroit, working office and various shops around town. as education goes, went to Southern

Gaddafi's death celebrated worldwide



WEB PHOTO

Najla Almamari (with arm outstretched) an English student at LCC, celebrates Libyan freedom at Skinner Butter Park on Saturday, Oct. 22



PHOTOS BY MASARAT ALLAGABAND / THE TORCH

BY MASARAT ALLAGABAND
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The death of Col. Muammar Gaddafi not only liberated Libyans living there, but was celebrated in all corners of the world. One such celebration was held by the international student's of LCC and UO at the Skinner Butte park in Eugene on Saturday.

Friends and families from other Middle Eastern countries like Yemen and Saudi Arabia joined the freedom celebration.

"We are happy for Libya, and are here to congratulate them for their freedom," said Najla Almamari, a student from Yemen, studying English at LCC.

Such celebrations have been a part of the international student community ever since Tunisia and Egypt were declared free.

"We celebrate the end of dictatorship, and we did it for Tunisia and Egypt too," Asmaa Elkhetai said, "and being a Libyan myself it means a great lot to me. I am very happy."

Elkhetai has recently finished her graduate degree in the Program of Linguistics at the University of Oregon.

The 69-year-old former leader, Gaddafi, was killed on Thursday, Oct. 20, in his hometown, Sirte, after he was pulled out from the hiding place in a sewage pipe, wounded by a shot in the arm and later killed by a shot in the head through crossfire.

"His death was important for Libya. This is the end of our misery, and years of random and wrong decisions," said Asmaa, who was recently in Libya, and witnessed

the death of her close relative in the freedom struggle.

The year 2011 has seen the freedom of three nations: first Tunisia, then Egypt and now, after an eight-month battle, Libya is free. It shows that the road to freedom might be tough, full of sacrifices and hardships, but it is all worth it in the end.

As for other countries like Yemen and Syria, it was a historic moment.

"If they (Libyans) can do it, we can do it too," said Najla while talking about the freedom movement of Yemen, "They (tyrants) have to remember anyone who acts like Gaddafi will die like him."

His death ends a 42-year-long dictatorship in Libya. Infamously known by "Mad Dog," a name given to him by President Ronald Reagan, Gaddafi was not only known for public executions, but wrongful decisions as well, which has left the country devoid of civic institutions and difficult to govern.

The reconstruction of the country will take a long time, but for now the celebrations are on in full swing for these students who are away from home. The happiness they feel resonates in their laughter.

"Libya has a long way to go, we have great challenges ahead, we have to form a constitution first and then rebuild our health and education sector. We are just happy that it will be happening at last," Elkhetai said. "We see ourselves being a part of rebuilding. So many people gave so much, and we need to rebuild the country."

The warm autumn afternoon ended with a cake cutting ceremony, which had been decorated as a Libyan flag, and everyone joined in clapping and congratulating each other one last time.

Harvest Dinner raises funds for scholarships

BY SEAN HANSON
NEWS EDITOR

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As guests mingled in the chilly night air at the entrance of the Center Building, LCC culinary students filed past, carrying trays of red wine and candied pecans for them to enjoy for this year's Harvest Dinner and auction.

The event benefits the LCC Foundation's scholarship program.

"This is our largest fundraiser we do at Lane," said Lisa Benson Aherin, Ph.D, an instructor in LCC's Culinary and Hospitality Management Department. Indeed, culinary students busied themselves, preparing food for nearly 400 guests, who paid \$150 for a seat at the event.

As the lights came up, signaling the start of the event, master of ceremonies Bill Barrett began the night with a joke: "There's a huge crowd tonight. We like to refer to it as Occupy LCC."

He explained the dinner's benefits, to both scholarship recipients, and the LCC culinary students who staffed the event, before introducing LCC President Mary Spilde.

Spilde thanked the culinary students, who were lined up in anticipation of first-course service, before reiterating the purpose of the dinner. She then described the recent boom in admissions, up three percent this fall after experiencing 40 percent growth over the last three years.

Tying these statistics to the dinner's theme - that of a sustainable harvest - Spilde praised the LCC Foundation's homegrown efforts to fund student scholarships.

Later, between bites of halibut, attendees bid on 22 items, including four seats at the Civil War's 50-yard line that sold for \$1,000, and a Hawaiian vacation that sold for nearly \$3,000.

The combined proceeds from ticket sales and the silent auction are expected to put some \$200,000 into the LCC Foundation coffers, most of which will find its way to scholarship recipients, said Jenny Merriman, a special-event assistant from the Foundation.

While the fundraiser benefits scholarship recipients financially, the function serves another purpose as well. The fundraiser provides a hands-on application of the culinary students' classroom instruction, under the direction of guest chef John Ash.

Ash, a Portland chef and author of two culinary books, prepared a pescatarian menu of shrimp cocktails, a miso-seafood soup and halibut.

Culinary Special Projects Manager Julie Fether said the seafood dinner was made possible by a donation from Newman's Fish Market and McDonald Wholesale Co., valued at more than \$5,000.

The Harvest Dinner was "a living laboratory for our culinary and hospitality students," Spilde said, after the dinner "this evening's about having great food, a little wine and a good time with your friends."

Sophomore, John Rodke, one of several scholarship recipients volunteering at the dinner, said he's grateful for the LCC Foundations efforts.

"It doesn't get any better than getting donations from the public," Rodke said.

(Reporter Colleen Middlebrooks contributed to this report.)

We see ourselves being a part of rebuilding. So many people gave so much, and we need to rebuild the country.

Asmaa Elkhetai
Eugene resident

DENALI FROM PAGE 1

vested interest in the publication and the opportunity it provides for students.

"She really seemed to have a passion for not only art, but the Denali as a publication," said Jordan Tichenor, who represented the Torch on the Media Commission.

Entering this position as a student and an artist, Westburg said, "I'm an artist first, and being an editor - I'd love to learn that."

Her artistic attitude was apparent during the interview, and Tichenor said, "There's a joy to the way she talked about both the Denali and art."

Westburg was disappointed at the size, selections and design of last year's Denali and said, "More, more it needs more of everything, I want variety to it again."

Part of enlarging the issue will entail soliciting more submissions. To get the word out, Westburg plans on promoting the magazine to arts and literature classes.

"A lot of students don't even know it's an option," Westburg said. "I want to make sure everybody knows they can all do it."

Westburg, who has a gpa of 3.8, landing her on the President's List, is cutting down to part-time enrollment to devote her time to the Denali. When away from campus, Westburg lives on a family farm with her fiancé and young child where they raise cattle.

"I feel like I'll be flexible and can accommodate people's needs," Westburg said. "I'm accustomed to working all day and night to get the job done."

When it comes to submissions Westburg says, "I want it all, a little bit of everything." This could include drawing, painting, photography, sculpture, carvings, ceramics, metal work, mixed media, poetry, prose and short stories or as she puts it "anything you've created."

"Someone said to me (about last year) it was very cliquey," said Westburg regarding the selection of written submissions. "I don't think I'm a cliquey kind of person."

She says that she hopes to apply the same type of judgment she would wish on herself to submissions. She also says for written submissions she will rely heavily on the editorial board for their input.

"My opinion and my aesthetic is not the only one out there," said Westburg.

As she begins the planning phases of the Denali she says that she wants to put an emphasis on 3D art, particularly sculpture, and encourage more students to submit their midterm and final projects.

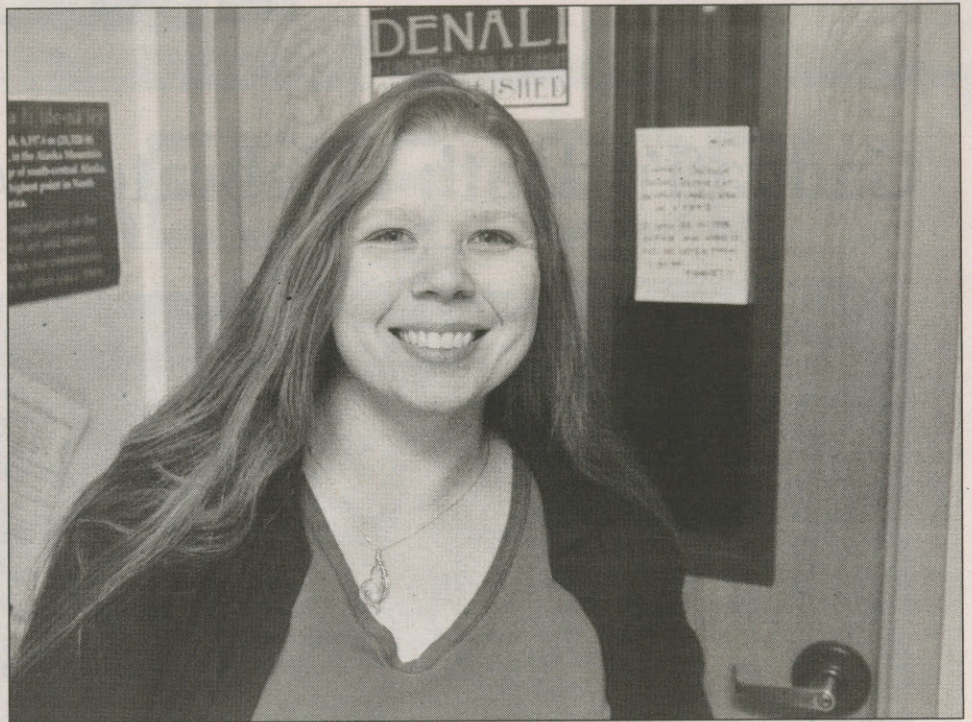


PHOTO BY EUGENE JOHNSON / THE TORCH

The new Denali Editor Candice Westburg is ready to hit the ground running.

Westburg wants this publication to be bigger and better than before and said, "I just need to put my soul out there."

"I think she will bring a sense of creativity in the initial planning throughout the design process as well as the eventual publication," said Tichenor.

Creativity is something Westburg certainly doesn't lack between sculpting, painting and doing caricatures. After graduating from Eugene's Churchill High School in 1997, she spent five years in Texas before moving to Las Vegas, Nev. where she learned to draw caricatures.

"I learned caricatures in the casinos. It was a full time job," said Westburg.

These days she still does caricatures at the Saturday Market in Eugene on her off-season from traveling to sunny season events like the Oregon State Fair, and the Lane and Douglas County fairs.

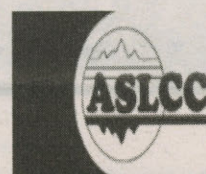
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Associated Students of
Lane Community College

Your Student Government

Meetings:

- ASLCC Senate meets every Wednesday at 3:30 pm in Building 3, Room 226
- Council of Clubs meets every Tuesday at 2:30 pm in Building 1 Room 206

Want Your Voice Heard?

Get involved with student related issues that affect YOU by filling out the 2011 Statewide Student Survey! For more information, visit the ASLCC office in Building 1, Room 210. **THANK YOU!**

Events:

Screening of the Documentary Out in the Silence
Wednesday Oct 26 Wesley Center @ 7pm (between Duck store and Rennies).

Open Staff Positions

State Affairs Director

Applications and more info. available in the ASLCC office, located in Building 1, Room 210. Completed apps. due by Oct. 28th.

Soon To Come:

An updated list of Lane Community College Student Clubs! Get involved! Make a difference! For more information, ask for an interest card at your student government office in Building 1, Room 210.

The Jewish-Ally Student Union is looking for additional leadership, as well as more members. Activities include education, awareness, and workshops. For more information, please contact Ariel Weinstein at arielweinstein@rocketmail.com, or visit your student government office in Building 1, Room 210.

Counseling proposes two-week delay in first-year registration

BY COLLEEN MIDDLEBROOKS

REPORTER

colleenmiddlebrooks@lcctorch.com

Second-year students would pick their classes first, and then registration would open two weeks later, under a proposal presented to ASLCC by the LCC counseling and advising office on Wednesday night.

The proposal is intended to address students' most common complaints about LCC registration

and to keep the system from crashing on peak registration days.

With staged registration, students who have earned the most LCC credits would register first. Registration would move from the fourth week of each term – where it conflicts with midterms – to the sixth-week, when students and faculty have more time.

"The problem I hear from most students is with registration on the fourth week, it's hard to concentrate on midterms and picking classes," said Alfonso Macias, ASLCC senator.

The new system should be implemented Winter Term and ready for spring registration.

ASLCC senators reacted enthusiastically to the proposal, but several senators expressed concern that some students will miss out on classes they need.

According to John Hamblin, director of enrollment and student financial services, 85,000 students attempted to register for winter classes on the first day of registration this month, overloading a system

meant to handle at most 4,000 students.

"We're really trying to fit the needs of the students", Hamblin said.

Here is an example of the order students would be allowed to register:

Day One: Students with 60 or more credits.

Day Two: Students with 24 – 59 credits.

Day Three: Students with 1 – 23 credits

Day Four: Students with 0 credits.

SPLIDE FROM PAGE 1

dreams and goals are.

"I just find that amazingly inspiring. Some of our students have had such a tough time, and here they are, making a good life for themselves and their families, and we get to be a part of that," Spilde said.

Spilde has developed good relationships with many LCC employees as well through her hard work and dedication to fairness.

"It's just wonderful to work with somebody as professional as Mary. She's very respectful. She works hard to promote the college in every way that she can. I think she has achieved really great things in community colleges within Oregon, and nationwide," Susie Johnston, Chair of the Board for 2011-2012, said. "I believe in all ten



MARY SPLIDE

years that she has served the college."

Spilde not only served as past president of the American Association of Community Colleges, and is a national authority on community colleges, work force development, and sustainability. Spilde also serves on various boards including the Twenty-First Century Commission on the Future of Community Colleges of the American Association of Community Colleges, as well as the Oregon Education Investment Board.

"My belief about awards like this is that they're never about one person.

I would have not received this award had it not been for the amazing faculty, staff and students at Lane Community College. I get to represent the work that everybody has done at Lane," Spilde said. "Hopefully what I've brought is a sense of visions about where we're going at Lane Community College and a sense of hope that

in spite of this horrible economy and budget cuts that we're going to make it through and we're still going to be a great college."

Spilde's schedule varies. She typically starts at 7:30 a.m. with daily meetings, and works until 7 p.m. She has to be able to quickly change her schedule because "things come up," as you might expect in the office of a college president presiding over more than 10,000 students.

"I wouldn't choose to be anywhere else but Lane Community College. It was always a commitment to be here at Lane. I just think Lane is an amazing college and we've got amazing faculty and staff. I wouldn't want to work anywhere else," said Spilde. "Along the way I've had amazing support from my family, the Lane family and amazing mentors through the years at Lane."

With Spilde having been vice-president for six years at LCC before her presidency, she says that all of those people who contributed to her life helped her through the process of getting this award.

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PUBLIC SAFETY REPORT

Oct. 11- 2 p.m. Cell phone reported stolen from the Center Building and not recovered.

Oct. 12- 3 p.m. Bicycle reported stolen from Building 12 and not recovered.

Oct. 14 -1:30 p.m. Smoking violation led to warrant service in Lot B.

Oct. 17- 2 p.m. Public indecency reported in Lot L. Under investigation.

Oct. 17- 8:35 p.m. Lane County Sheriff's Office attempted to locate a drunken driver near campus.

Oct. 20- 11 p.m. Harassment and trespassing reported. Under investigation.

Oct. 24- 10:30 a.m. Credit cards and a cell phone reported stolen from Building 16 and not recovered.

Oct. 24- 1:25 p.m. Skateboarding violation near Building 4.

Oct. 25- 5 p.m. Purse reported stolen from Building 13 and not recovered.

Oct. 25- 5:23 p.m. Smoking violation near Building 16.

NEWS BRIEFS

Prescription drug take-back day will happen Saturday, Oct. 29 from 10 a.m. to 2 p.m. in building 19, the Center for Meeting and Learning, sponsored by LCC Public Safety. Students are encouraged to drop off their unused or expired prescription drugs to help prevent prescription drug abuse and theft.

New Successful Aging Institute classes begin in November. Courses offered will include: Out of Work & Moving On, Healthy Steps, Thinking Outside Our Boxes, Ready to Create Your Own Business, AARP Driver Safety Training, I Lost My Keys Have I Lost My Mind, Arthritis Exercise Program, and Zumba. For additional information, and to enroll for classes offered by SAI or community partners, visit lanecc.edu/sai or call 541-463-4634.

LCC staff and students plan this year's Free Whiteaker Community Thanksgiving Dinner for 2,500 people on Nov. 24. Instructor Sue Thompson is starting a Sleeping Bag Drive with a goal to have 325 30° sleeping bags to distribute at the dinner. People can sponsor one or more bags for \$15-\$18 each. Tax-deductible checks may be made to Whiteaker Community Dinners. Donations may be sent or dropped off to Beverly Farfan at the Cooperative Education office, Building 19, Room 231, or Sue Thompson's mailbox in H&PE, Building 5, Room 205.

LCC received funding for 50 AmeriCorp memberships for students active in community service. Student volunteers will be eligible to earn an education award for \$1,175 upon completion of 300 hours of service. The funding is part of a statewide, \$700,000 AmeriCorp Students in Service grant funding 600 part-time positions across Oregon to encourage college students to volunteer in their communities.

The Learning Garden produced record harvests this fall that are available to eat in the Renaissance Room. You can taste the fall harvest full of beets, winter squash, fingerling potatoes, tomatoes, salad greens, carrots, peppers and more by making a reservation at 541-463-3533.

Upcoming Events

Nov. 4th Krayzie Bone and Wish Bone of Bone Thugs N' Harmony Tickets on Sale Now!

Halloween Weekend Party, Thurs-Sat! Thur: Hip-Hop Show Fri: Rok Party Sat: Costume Party

Every Fri and Sat Come party the night away With DJ Vegas Lights until 3 a.m.

The Rok
Nightclub & Sports Bar
7th and Willamette
541.344.1293

www.facebook.com/Rok.Nightclub

www.twitter.com/Rok.Nightclub

ALL STUDENTS, LADIES AND MILITARY ARE

FREE

DRINK SPECIALS EVERY NIGHT



PHOTO BY EUGENE JOHNSON / THE TORCH



PHOTO BY EUGENE JOHNSON / THE TORCH



PHOTO BY JOSH ROSE / THE TORCH

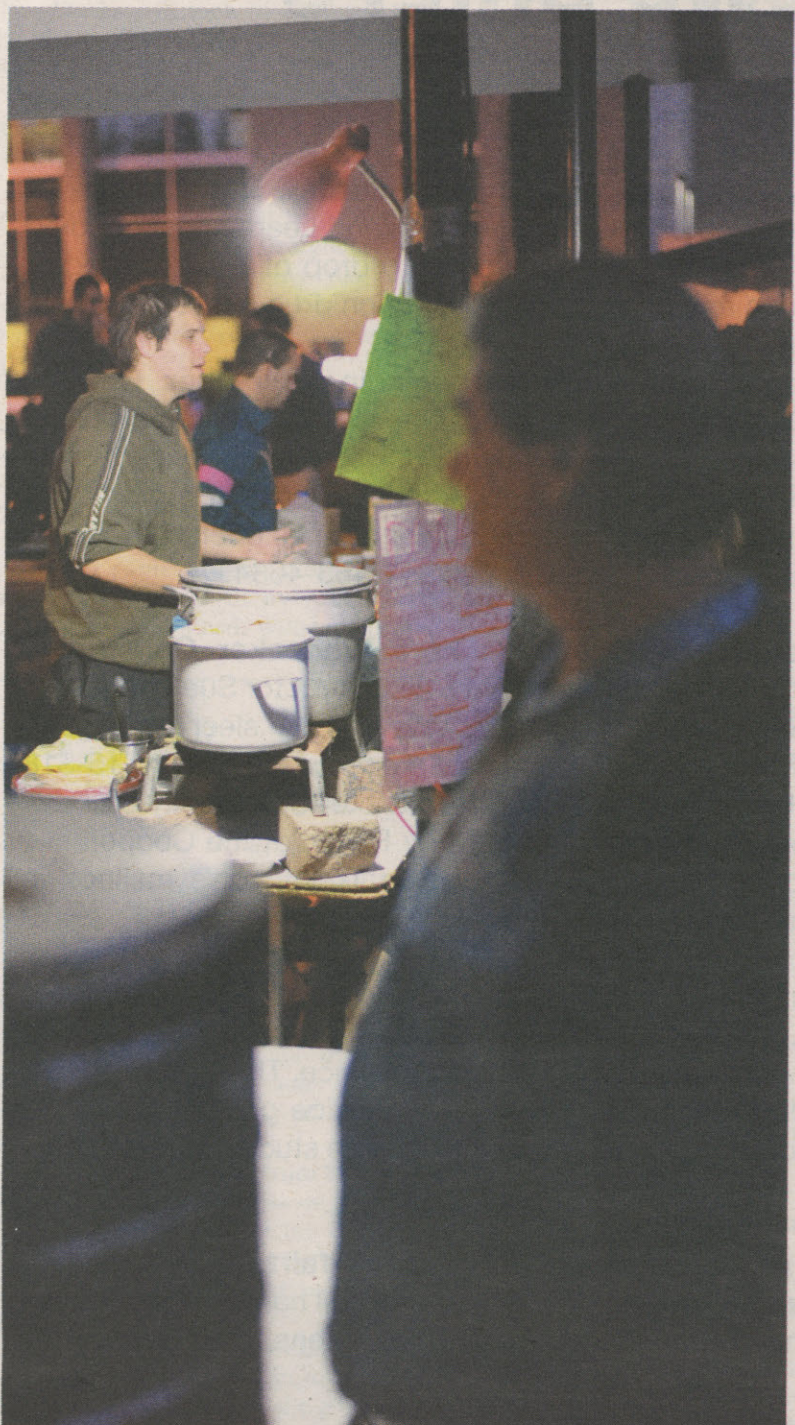


PHOTO BY EUGENE JOHNSON / THE TORCH

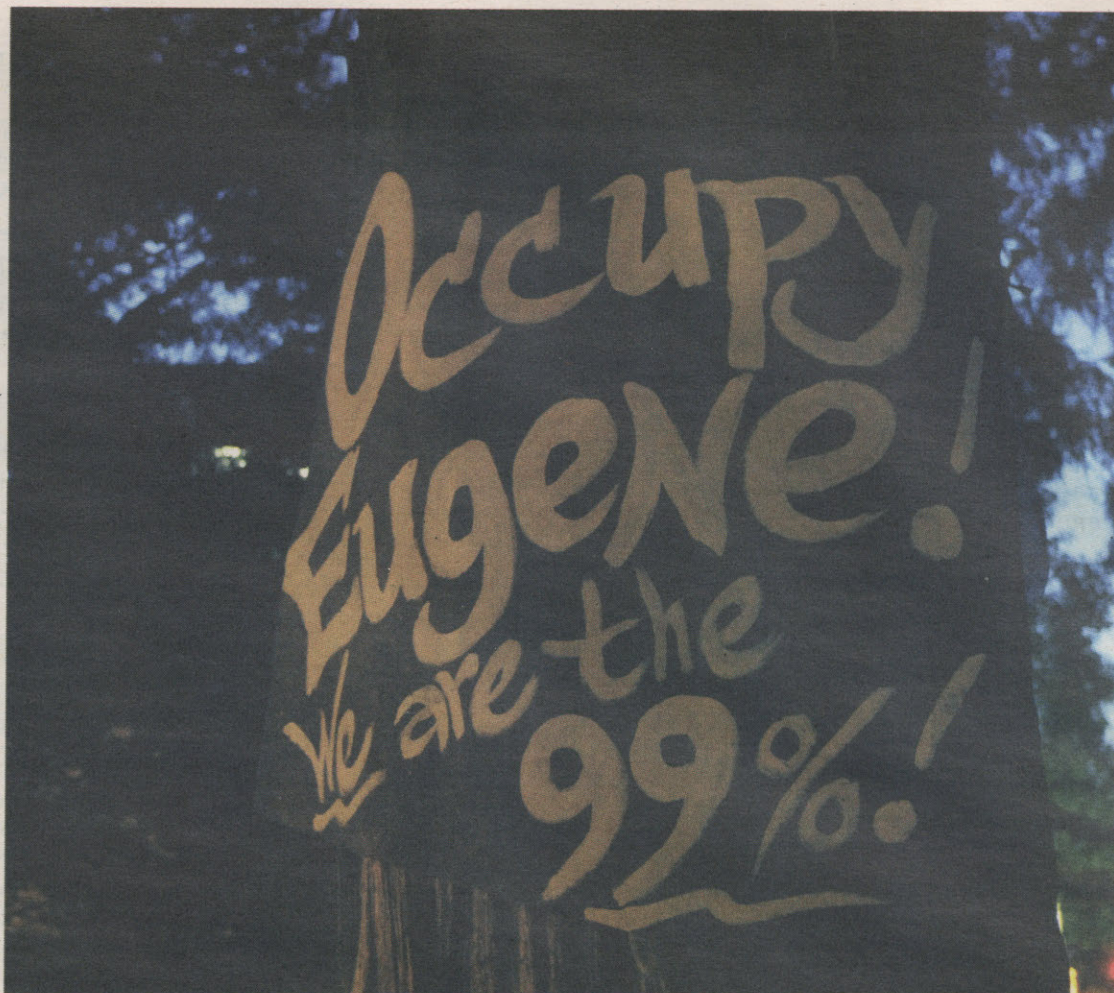


PHOTO BY JOSH ROSE / THE TORCH

EUGENE SPEAKS UP

Occupy Eugene moved their camp from the Park Blocks to Alton Baker Park before the beginning of the Oct. 22 Saturday Market. The city of Eugene temporarily lifted the ban on camping until mid-November. Occupy Eugene is discussing plans to move to a more visible location.



PHOTO BY EUGENE JOHNSON / THE TORCH

SPORTS

EDITOR Alan K. Fox | alankfox@lcctorch.com

9



PHOTOS BY ALAN K. FOX / THE TORCH

Sophomore Nichol Moore battles with a Clark defender during the Titans 2-1 loss on Oct. 26. at the team's second annual "Pink Out" game.

'Pink Out' ends in controversy

BY ALAN K. FOX
MANAGING EDITOR
alankfox@lcctorch.com

The Titans' soccer team hosted its second annual "Pink Out" to bring awareness to breast cancer. The Penguins from Clark Community College traveled south from Vancouver, Wash. to be a part of the festivities that included free pink t-shirts, refreshments and a special halftime speech from participants of the American Cancer Society.

A win could have secured a second seed in the Northwest Athletic Association of Community College's playoffs, which would have guaranteed a home playoff game for the Titans, but a controversial call with under two minutes remaining in the game may have cost them a chance to host that playoff game.

The controversy surrounding the call was that a goal was said not to count by the referee when the ball clearly stuck the back of the net for the Titans.

"The call at the end...I'm at a loss to explain that. I guess the referee thought that goalkeeper had caught the ball," Head Coach Dave Ellis said. "I think anyone that had any view would have known that it didn't happen."



PHOTO BY ALAN K. FOX / THE TORCH

Ty the Titan plays soccer with kids during half time Oct. 26 during Lane's game with Clark.

The call left the Titans down by one score and the final point was 2-1 in favor of the Penguins.

The crowd, who was mostly wearing the pink t-shirts issued to the first 200 fans, provided energy the Titans seemed to be feeding off of throughout the first half.

The crowd's energy seemed to deflate when the Penguins scored the first goal of the game inside of the 53rd minute when sophomore Hannah Millhollen scored on an unassisted goal for the Penguins.

Clark did not give the fans a chance to build any more energy when they

scored their second goal of the game two minutes later when Millhollen's assist found sophomore Samantha Peppers to put them up 2-0.

"The first goal we failed in the way that we set up defensively and the ball went through the wall, which is a huge mistake and we have to take a look at that in film and see what happened," Ellis said. "The second goal I felt that we didn't do a good job clearing the ball out of our six."

Lane's sophomore Nichol Moore, who may have been playing in her final game at home, responded with a free kick inside of the 57th minute

making it a 2-1 contest.

"We played great and we played really hard and for some reason we can't get it in the back of the net," Moore said. "Oh this loss will definitely be motivating; we just need to play with the intensity that we played with in the last 10 minutes."

The Titans have two regular season games remaining to try and secure a second seed in the playoffs. The first game will be in Salem against the Chemeketa Storm on Saturday Oct. 29 and they will head to Oregon City on Wednesday Nov. 2 to play the first place Clackamas Cougars in the season finale.

THE FOXTROT



ALAN K. FOX

Too much depth?

Is there such a thing as too much depth on a sports roster?

Oregon showed on Saturday, Oct. 22, against Colorado that they have plenty of depth at both the running back and quarterback positions.

Sure, the Ducks were playing the Buffaloes and not No. 4 Stanford or another powerhouse team, but there is no denying that the team looked like a national championship contender once again.

There were a lot of questions all week whether or not starting quarterback Darron Thomas was going to start or play at all, but the team remained confident in their capacity to win. They stressed that the team's success didn't depend on whether he played or not.

Well, the team was right — it didn't matter.

Over the season back-up Bryan Bennett has been on the field quite a bit and has been impressive for the most part.

He has completed 53 percent of his passes with four touchdowns and no interceptions. He also leads the team with his 9.7 yards per rush.

Bennett seems to be in control of the game with ease when he is on the field, and at times looks as if he could end up being a better true quarterback than Thomas.

When he throws the ball he has a release that relates more to the NFL game, and with his size at 19-years-old already 6'3" and 205-pounds, he looks to possibly be a better professional prospect.

Then there is the running back position.

Oregon has enough depth at the running back position that they could probably put back-ups out for rent to other teams in the Pac-12 so they could have a better starter than the ones they're using right now.

When LaMichael James went down against Cal with a dislocated elbow there was no stress or concern for the running game from Chip Kelly or running back coach Gary Campbell.

When you have a back-up like Kenjon Barner — why should you worry?

Barner could be a starter for most teams in the country and be an effective back with a chance to make a run at the Heisman and the Doak Walker award if he could stay healthy.

In James' absence, Barner has had back-to-back 100-yard rushing games and against Arizona State he ran for a career-best — an astonishing 177 yards.

When he is on the field the offense looks the same as it does with James. Barner possesses speed like James and seems to hit the hole at almost the same rate.

Not only do they have depth with Barner, but true freshman Tra Carson looks as if he is going to be a beast as well at 6-0, 227-pounds. He danced around the Buffaloes defense last week and finished the game with 80-yards on 11 carries with a touchdown.

Sports Editor Alan K Fox can be reached at alankfox@lcctorch.com on Twitter @alankfox or at (541) 463-5657

ATHLETES OF THE WEEK

Cesar Perez
CROSS COUNTRY

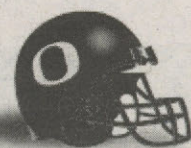
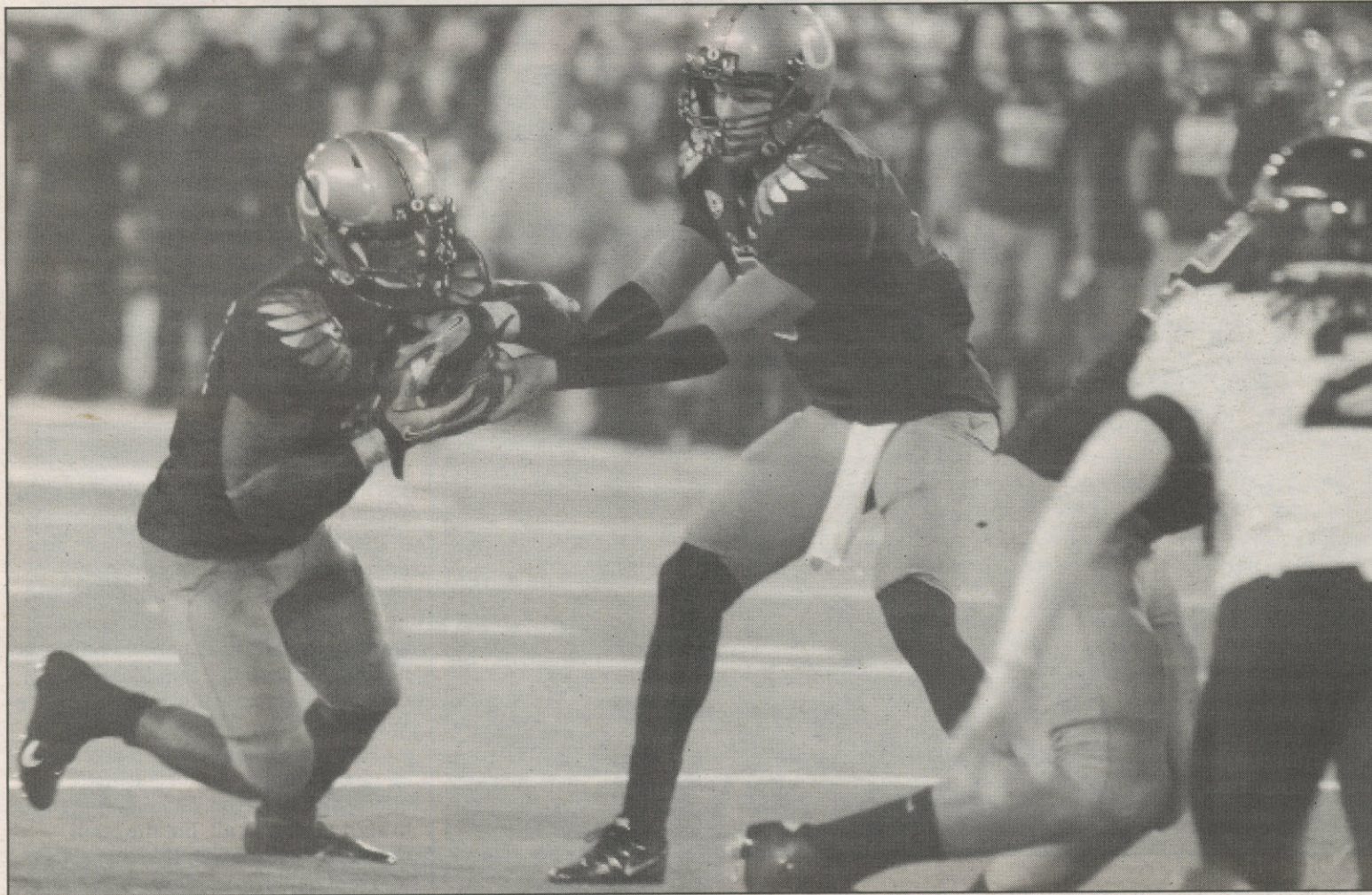
Perez is named Male Athlete of the week based on his performance in the Beaver Classic in Corvallis, Ore., on Oct 22. He finished 27th with the time of 26:54

Kenzie Harding
SOCCER

Harding is named Female Athlete of the Week due to her performance against Southwestern Oregon on Oct. 22. She had two assists in the 4-0 shutout.



Preview: Washington State Cougars at Oregon Ducks



VS.



Left:
Back-ups Kenjon Barner and Bryan Bennett will look to continue the momentum that they have built while paying with LaMichael James and Darron Thomas both being sidelined with injuries.

Last weekend against Colorado, Bennett and Barner helped lead the Ducks to a 45-2 over the Buffaloes.

Below:
All-American cornerback Cliff Harris, who has not seen much time on the field this season, may have to sit out the remainder of the season due to traffic violations.

PHOTOS BY ALAN K. FOX / THE TORCH

Cougar countdown

BY ALAN K. FOX
SPORTS EDITOR

alankfox@lctorch.com

The seventh-ranked Ducks will host Washington State on Saturday, Oct. 29 in a Pac-12 North conference match-up. The Ducks will look to continue their dominance in the Pac-12 and at Autzen Stadium.

The game is scheduled for a noon kick off and will be televised on Fox Sports Northwest and Root.

Oregon (6-1, 4-0 Pac-12) enters the game winning their last 16 conference games and their last 20 straight at home. The last home conference loss came against Oregon State on Dec. 1, 2007, when the Beavers won in overtime, 38-31.

The Cougars have a high-scoring offense, which ranks fourth in the conference with 434 yards per game and ranks fifth in scoring average with 34 points per game.

Oregon leads the conference in yards per game with an average of 537 and ranks second in average points, only behind Stanford, with 48.1 points

per game.

Washington State's offense is led by the combination of senior quarterback Marshall Lobbestael and sophomore wide receiver Marquess Wilson.

Wilson, who stands 6'4", uses his size to his advantage and could emerge as one of the best young receivers in the Pac-12 — ranking third in both receptions, with 51, and receiving yards, with 109-yard average per game.

Lobbestael, who ranks seventh in the conference with a pass efficiency of 151.9 and an average of 249-yards per game, enters the contest having the best season of his four-year career with the Cougars. He has thrown for 1,729 yards, 15 touchdowns and only five interceptions.

Oregon's offense has been led by the play of juniors LaMichael James and Darron Thomas — both of which are banged up with injuries.

James is averaging a nation-high 170.4 yards per game and nine yards per carry and has met a 200-yard rushing mark in the last three games he finished. His 852 rushing yards are the second-best in conference.

Thomas ranks third in the Pac-12

with 163.4 pass efficiency rating and also ranks 10th in the conference with 205 yards per game.

Even though these two highly talented players are leaders of the Ducks' high-speed offense, Oregon proved against Colorado they do not lack depth in their roster.

Barner, a junior from Riverside, Calif., has continued to show that he is one of the best back-up running backs in the nation rushing for back-to-back 100-yard games since stepping in for the injured James this season — including a career-best against Arizona State with 31 carries and 177 yards.

Freshman Bryan Bennett made his first career start for the Ducks on Oct. 22 against Colorado and he didn't disappoint.

Bennett finished the game completing 11-of-20 passes for 156 yards and two touchdowns. He also added 69 yards on the ground.

With the combination of back-ups Barner and Bennett, Oregon used four drives that averaged just over 90 seconds each to gain an early 29-0 lead in the first quarter, showing that even with the team's leaders out, the Ducks

are dangerous on the offensive end.

Oregon's highly rated recruit De'Anthony Thomas has continued to impress spectators — leading the conference in scoring average with eight.

Both teams' offenses look to be a close match-up, but the defenses could be a different story.

Oregon is the second best team in the conference for points allowed with an average of 20, but the team ranks sixth in the conference in yards allowed per game with 388.

The Cougars rank eighth in the Pac-12 in both, with 30 points per game allowed and 406 yards allowed per game.

The Ducks' defense is led by junior safety John Boyett, who is the top-ranked defensive back with 7.3 per game, and senior linebacker Josh Kaddu, whose five sacks rank him second best in the conference.

If Oregon can beat Washington State and No. 4 Stanford remains undefeated, the game between the two conference juggernauts on Nov. 15 in California could decide the Pac-12 Championship attendee from the North Division.

REPEAT OFFENDER

Oregon's Cliff Harris suspended for the second time this season due to run-ins with the law

BY ALAN K. FOX
SPORTS EDITOR

alankfox@lctorch.com

This year he has been known more for his run-ins with the police and his quote, "We smoked it all." instead of his performance on the field.

It proves some people may never learn from their mistakes, and the University of Oregon football team and its fans are learning this with All-American cornerback Cliff Harris.

Harris, a sophomore from Fresno, Calif., was pulled over for the third time this year on Monday afternoon.

Oregon Head Coach Chip Kelly said in a statement that he has suspended Harris until further notice, and mentioned that he was highly disappointed in his defensive and special teams star.

A motorcycle officer noticed a driver driving without a seatbelt as they turned on to E. Broadway from Hilyard at 2:06 p.m. and pulled over the gray convertible Ford Mustang.

Once pulled over the officer noticed the driver was Harris, and when calling in the citation, the news came back that

he was driving with a suspended license and no insurance.

The officer cited Harris for driving without a seatbelt, operating a vehicle with a suspended license and driving without insurance. All three fines carry a base fine totaling \$952, but there's a chance it could be higher due to his history.

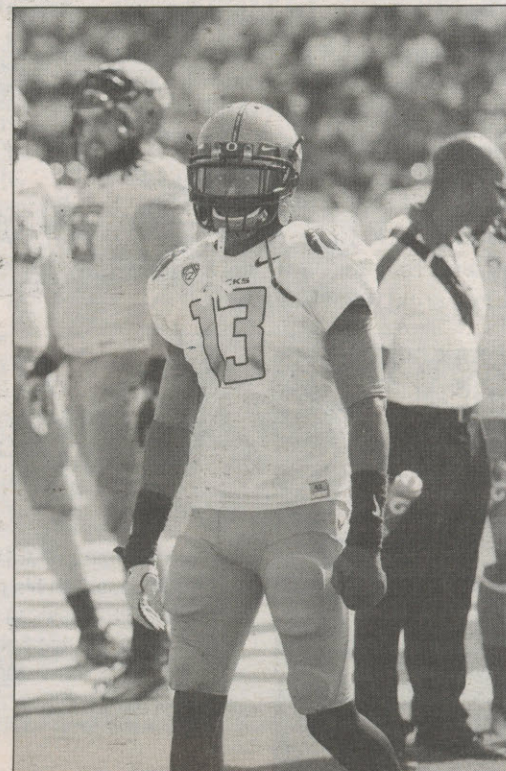
The car that Harris was driving was impounded. The car belongs to a family member of Harris.

Harris's father, Cliff Harris Sr. said the family will be fighting the charges, due to the family paying the former fines, which should have reinstated his son's license.

The elder Harris also said that he has documents proving the fines were paid, and the 60 days had passed that were required to reinstate his son's license. He also stated he could also furnish proof of insurance to the car.

Oregon's director of Media Relations, Dave Williford, has said there will be no comment until the facts are released.

Harris had to sit out the Ducks season-opening loss to LSU because of a run in with police in June. He was pulled over driving 118 mph on Interstate 5 about an hour north of Eugene.



TEAM PREPARES FOR SPRING SEASON



Sophomore Jordan van Engers will be one of the top returning sophomores from last year's fourth-placed team at the NWAACC championships in Longview, Wash.

We're going to be as good as anybody else if not better at our pre-pitch communication.

Joshua Blunt
head coach

PHOTO BY ALAN K. FOX / THE TORCH

BY JON FUCCILLO
FEATURES EDITOR

jonfuccillo@lcctorch.com

With fall ball in full swing, the Titans baseball team prepares for this year's regular season starting in March.

First year head coach Joshua Blunt already likes what he sees from his young troops who took to the diamond last weekend Saturday and Sunday against the Corban University Warriors and the Linn-Benton Roadrunners in Salem and Albany.

The Titans played 16-innings with the Warriors and 18-innings with the Roadrunners. Blunt tossed 17 different pitchers during those 34-innings of action over the weekend.

"We're still more or less pitching everybody," Blunt said Tuesday afternoon. "When you have that long of games, guys are still throwing one or two-innings a piece. We had a very productive weekend. I liked the way we carried ourselves and prepared."

The Titans started the fall season with 58 players two weeks ago and have now dwindled down to 45

guys fighting for a roster spot come spring. Blunt plans on keeping up to 22 guys on his roster. The Northwest Athletic Association of Community College's allows each team to carry 24 players at any given time on a traveling roster.

"We're still pretty large in our numbers," Blunt said. "It's getting smaller each week. I have sit down conversations with guys and say, 'this is where you're at and you're going to be a red-shirt kid this year.'"

Blunt added, "A lot of players know where they're at. Players kind of cut themselves and they move on. Maybe there are better opportunities somewhere else. Ultimately you buy into the system and give yourself the time."

Blunt won't keep players around for the sake of having a big roster.

"You only want guys on your active roster that are going to actively play," Blunt said. "It's selfish for us to try to keep someone if they're going to get 10 at bats for the sake of somebody (that) might get hurt. I just don't do it like that."

So far Blunt likes the depth of his new club. He's been most impressed with his pitching staff – a staff that has

ate up a lot of time on the bump this fall. And he's been "pleasantly surprised" with his offensive attack.

"We got good depth with pitching (and) oddly enough for this early in the year I think we're far along offensively," Blunt said. "In terms of pitching we haven't established enough of a weight training throwing program to extend anybody. It's more about working on the small things during that one-inning (or) two-inning stint. Guys get real preoccupied with results. For me it's about going through the process of what we're teaching."

Blunt's biggest goal come the regular season?

"We're going to play harder than anybody else," he said. "When you watch us play this year, you're going to absolutely say 'you out grind every team, and that's what I want for people to say about us from the stands. Win or lose, the score board takes care of itself at that point."

The Titans will now set its sights on Corban University, which visits Lane's baseball field for 20-innings of action. First pitch is scheduled for 11 a.m. on Saturday Oct 29.

Cross country looks towards Southern Region championships

BY RYAN KOSTECKA
SPORTS REPORTER

ryankostECKA@lcctorch.com

The Lane Community College men's cross country team will look to improve on last year's second place finish when they compete in the Northwest Athletic Association of Community Colleges 8K Southern Region Championships on Saturday, Oct. 29 at Clackamas

Community College in Oregon City.

"I have full confidence in all of our runners that we'll be running well when it counts," Head Coach John Scholl said. "Our workouts have been going very well, so I'm not worried at all about how we'll run this weekend."

His confidence has worked its way into the runners as well.

"We have some tough competition but I do believe as a team we'll come out

on top," freshman Michael Maisonville said.

Ryan Hovde, the reigning coach of the year, led Clark College to the men's Southern Region championships last year when they posted an overall team score of 29 points while Lane and Clackamas tied for second with 57 points. Mt. Hood and SWOCC followed third and fourth with scores of 84 and 108, respectively.

Clark's sophomore Nathan Richards is the top returning runner from last year's championships where he placed third with a time of 26-minutes and 56-seconds, and sophomore Brad Prettyman from Clackamas will be the second top returner - he placed fourth with a time of 27:05.

Check the web for details on every team

PLAYER SHOWCASE

ALYSSA VERA

FORWARD / SOCCER

How long have you been playing sports?

I have been playing soccer since I was four years old.

Who is your favorite athlete?

Cristiano Renaldo

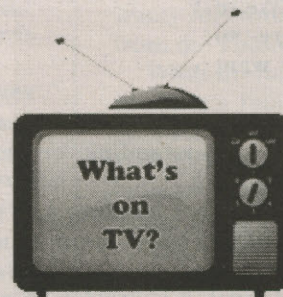
Who is your favorite sports team?

Real Madrid. They are a great FIFA team.

What is your favorite movie?

"Step Brothers" I can recite every line in the movie.

PHOTO BY EUGENE JOHNSON / THE TORCH



NCAA Football

Oct. 29	No.24 Auburn @ No. 1 LSU	12:30 p.m.	KVAL
Oct. 29	No. 4 Wisconsin @ No. 23 Michigan St.	5 p.m.	ESPN
Oct. 29	Washington @ No. 7 Stanford	5 p.m.	KEZI

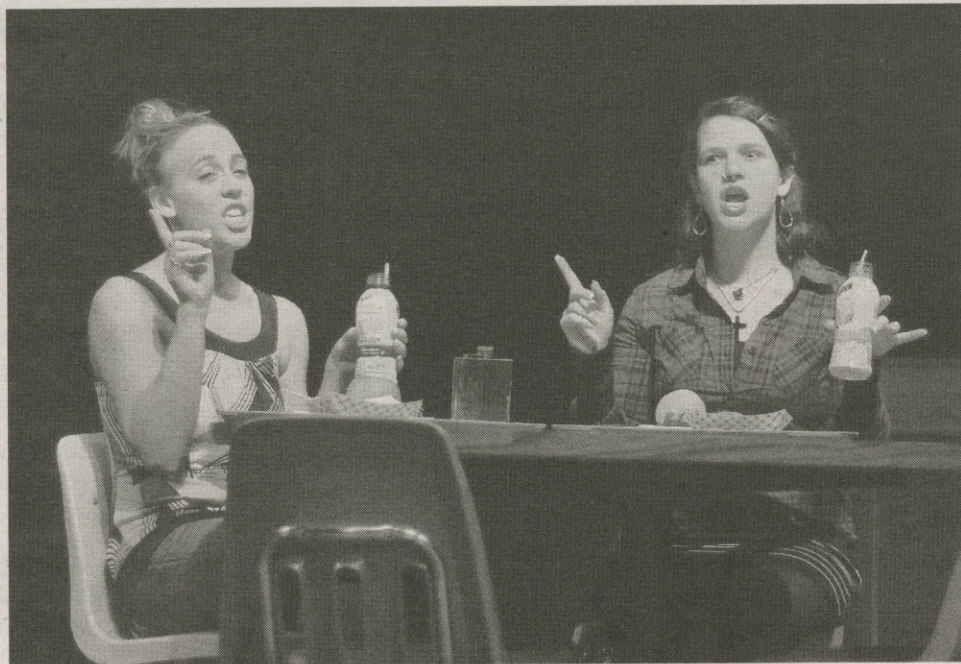
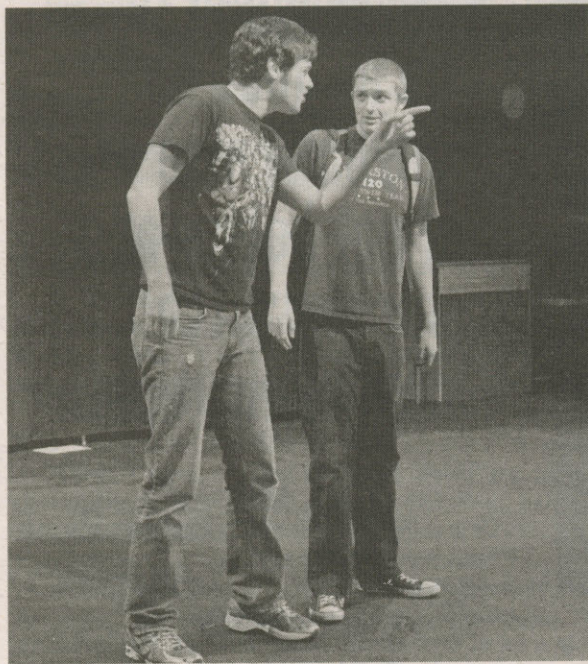
NFL

Oct. 30	New Orleans @ St. Louis	10 a.m.	KLSR
Oct. 30	Miami @ NY Giants	10 a.m.	KVAL
Oct. 30	Cincinnati @ Seattle	1:15 p.m.	KLSR
Oct. 30	Dallas @ Philadelphia	5:15 p.m.	KMTR
Oct. 31	San Diego @ Kansas City	5:30 p.m.	ESPN

MLB

Oct. 27	Texas @ St. Louis*	1:19 p.m.	KLSR
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WHEN 'DOG MEETS GOD'



Far left: Caleb Castleman as Matt (left) and Matthew Woodward as CB rehearse a scene from "Dog Sees God" on Tuesday, Oct. 25. Left: Megan Simon as Tricia and Autumn Lindsey as Marcy rehearse.

PHOTOS BY JOSH ROSE / THE TORCH

The S.P.A. finds a unified message with an emotional play

BY CHELSEA VAN BAALEN
A&E EDITOR

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The bully, the bullied, the outgoing popular one, the introvert and the stoner are just a few of the "exaggerated" high school stereotypes explored in the S.P.A.'s production of "Dog Sees God."

The show opens on Nov. 4, at 7:30 p.m. in the Blue Door Theater and runs through Nov. 13.

According to assistant director Kenny Stuck, the show has a message that can apply to virtually anyone.

"The underlying message is 'We've all been through this,'" Stuck said. Stuck said that the play's script took him 45 minutes to read, "It was a play I wished was around when I was a kid."

The play is an "unauthorized parody" by Bert V. Royal, using characters from Charles Shultz's "Peanuts" comic strip. First performed in 2004, the play follows the teenage character CB (Charlie Brown), as he deals with the death of his dog, finding his identity and even his sexuality. The main characters have been adapted as well, experiencing various coming-of-age moments including bullying, trying marijuana and more.

"I think it's been difficult and challenging to balance the real humor with the tragedy," director Lilith Lincoln-Dinan said. "We're dealing with issues that are so prevalent today that we don't want to make light of them."

The cast took time to understand their characters on a personal level, either by understanding or using past experiences.

"We've spent a couple of days just bonding and getting to relate to each other," Stuck said. "This is more concept than characters."

Jesse Ferreira plays Van (Linus), a character he calls more philosophical in nature.

"His years of growth and change has led him to become a Buddhist and stoner," Ferreira said. Adding that his painfully pessimistic nature is derived from his view that "the whole human frame is the cause of suffering."

"He has a bit of a disconnection," Ferreira explained, "He serves as a sounding board for CB and gives advice."

To prepare for the role Ferreira spent time thinking about what it's like to have Van's beliefs and "trying to reason with his behavior."

Dee Hastings, playing the role of Van's sister (Lucy) found that it took much effort to connect with her character who has been institutionalized after setting a girl's hair on fire. After a particularly rough time, Hastings put the stress of life into her character.

"It's a very intense role and it needs very intense emotion," Hastings said.

During rehearsal, Stuck said that the cast spent time together sharing their experiences.

Lincoln-Dinan said of the ensemble cast, "It's very important

that people be able to trust each other and talk to each other."

Because of this, Lincoln-Dinan allowed cast members to give each other notes on performances during rehearsals.

As opening night draws closer, "The actors have done wonderful work and are very strong in their characters."

Megan Simon, who plays Trisha (Peppermint Patty), looked at her character's inspiration.

"I wanted to bring her confidence," Simon said. However, Simon explained that her character becomes a bit of a "monster" during her growth years.

"You get from her that she's been a main part of the bullying," She said. "High school is her reality." Simon said that she has experienced being bullied and used that to in turn play the bully.

To connect with his character CB, Matthew Woodward drew on his own high school experiences questioning the afterlife and losing his dog.

"This would be the most emotionally demanding lead role I've had to take on," Woodward said.

When dealing with his character's sexuality after an encounter with Beethoven, Woodward referred to the concept rather than the label.

"It's not so much about the label of gay or straight, but more about the intimacy shared between two people," Woodward said.

He added, "It's set in high school and it definitely affected his social life among his friends. Everyone can recognize the fear that comes along with being homosexual in a high school setting and the way you would be demeaned or

belittled for being who you are."

The show is in the Blue Door Theater so audience members will be surrounding the stage on three sides, something Lincoln-Dinan and the crew took into account when organizing the play.

"I've tried to make the action accessible to everyone wherever they're sitting," she said.

The play also relies more on set pieces than an actual backdrop.

"I didn't want anything clearly defined," Lincoln-Dinan said. Instead, each piece on the stage can easily be moved off, while the stage itself is lined with newspaper.

"(It's) as if this play has been ripped out of the newspaper comic strip," Lincoln-Dinan said.

While the "Peanuts" characters have come of age and are dealing with a variety of issues, Hastings said there is a unified message.

"The base message you can get from this is that being cruel, even picking on someone can mess with their life," Hastings said. "People don't think about it."

Because the play is set in high school, Stuck said that efforts have been made to get high school students to attend a preview of the play before it opens on Nov. 4.

"I believe theater can have a message and with that message there's always a resource," Stuck said. "We can find some common theme and give to an organization. That puts the community in community theater."

Partial proceeds from the show will go to the Northwest Pride Foundation's Oregon Scholarship Fund.

WHO'S WHO?

BREAKING DOWN THE
'DOG SEES GOD' CAST, CHARACTERS
AND THEIR INSPIRATIONS FROM
'PEANUTS'

MATTHEW WOODWARD AS 'CB'
CHARLIE BROWN



KIRK MANN AS 'BEETHOVEN'
SHROEDER



MEGAN SIMON AS 'TRICIA'
PEPPERMINT PATTY



JESSE FERREIRA AS 'VAN'
LINUS



DEE HASTINGS AS 'VAN'S SISTER'
LUCY



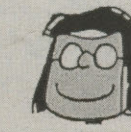
POLLY BOND AS 'CB'S SISTER'
SALLY



CALEB CASTLEMAN AS 'MATT'
PIG PEN



AUTUMN LINDSEY AS 'MARCY'
MARCIE



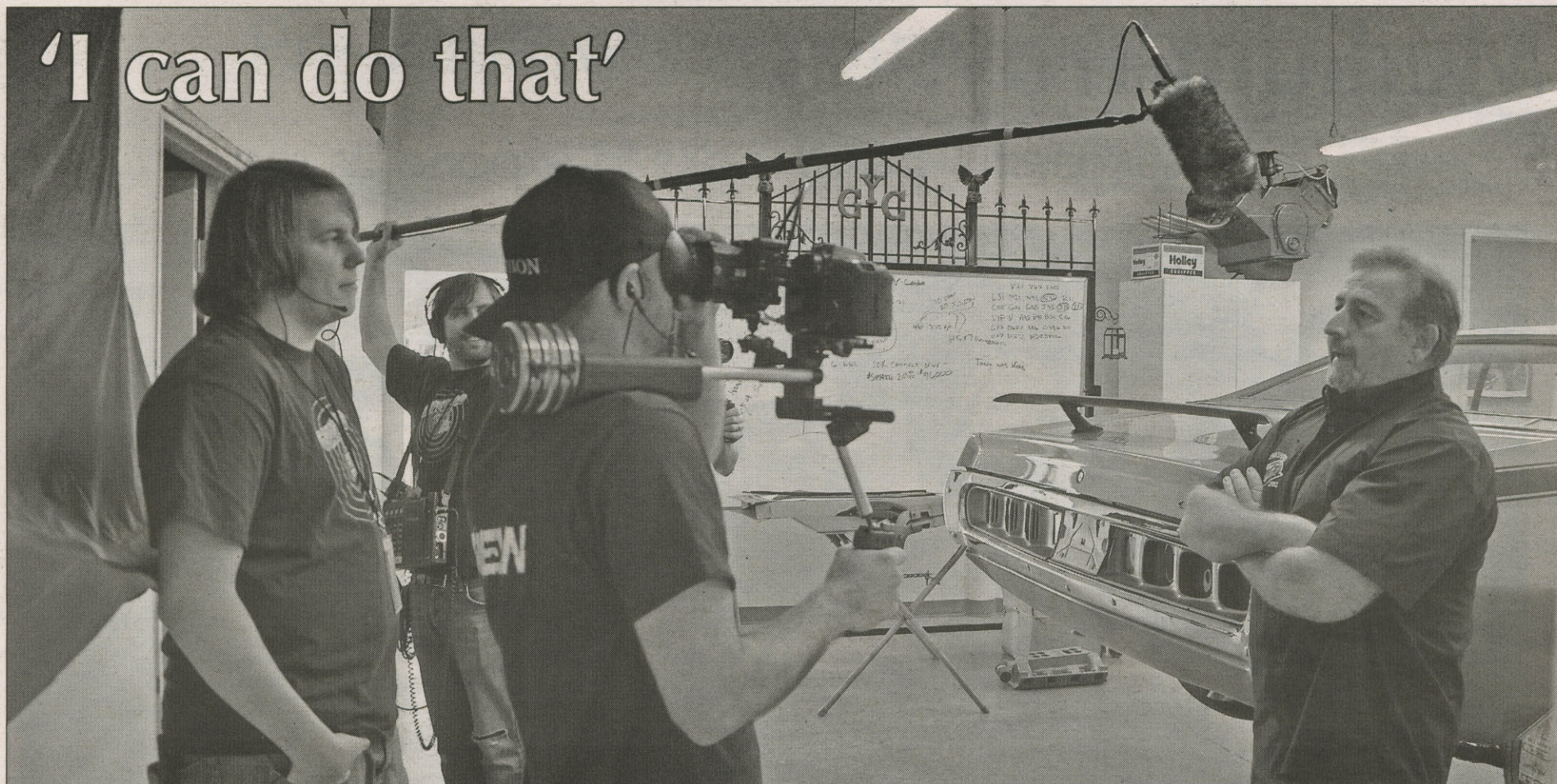


PHOTO BY CHRISTINA BAILEY/THE TORCH

Casey Faris (left) and Sam Chambliss (center) interview Mark Worman, the creator of "Graveyard Carz," while recording another episode of their show.

Former media arts students use skills on series 'Graveyard Carz'

BY CHRISTINA BAILEY
REPORTER

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Fall term 2007, Casey Faris, a former LCC student, answered a Craigslist posting for an After Effects person.

Having just studied After Effects as a student in the multi media department at the college — he thought to himself, "I can do that."

He interviewed, got the job and has been there ever since.

What Faris does is work behind the scenes on a TV show called "Graveyard Carz" which airs in Eastern Europe, but should be hitting the U.S. soon.

The job is multifaceted, and a clear sign of how students can take what they learn in the multimedia department, and go in any direction with it.

"It was me and Mark (the creator of "Graveyard Carz") and then our friend Aaron, who went to the University of Oregon, but it was mainly me and Aaron, working on making the pilot for the show for about a year," said Faris.

When they needed more staff to work behind the scenes on "Graveyard Carz", they went to Teresa Hughes, a faculty member at LCC in the media arts department.

"I wanted to refer students there with the most advanced skills who were also good students," said Hughes.

She referred Daniel Bernard, who started about halfway through winter term of 2010.

The group realized the show needed a composer and someone to run the audio during the shoots, so they returned to LCC's media arts department and discovered Richard Cranach.

Then the show was starting to require more technical help behind the scenes. So they returned to the college a third time in search of the help and were given Sam Chambliss.

It continued that way with interns from the college, adding Heidi Shaffer, Tony Harris and Michael Sherman to the production staff.

At this time, all behind-the-scenes people that film, edit, compose, design and make the show flow are former or current LCC students.

"I was so happy to see a former student succeed and want to give back," said Hughes, "It's cool to see their excitement."

After multiple letdowns and disappointments from networks and agents, they decided they could do this show without the chaos of a Hollywood agent.

"We thought, why not just make the show ourselves? We have many talented people here," said Faris.

"The wealth of talent in this group of individuals is simply phenomenal," said Heidi Shaffer, an editor and designer for the show.

"We wanted to be our own production company and just sell it to the networks," said Faris.

They sold their show to Fox last year, after they had paid for the show through ad sales. The time slot was not optimal, however, as they were airing at the same time as football.

"Any time the Oregon Ducks played, we played," said Mark Worman, the show's creator.

They learned about distribution, discovered they could sell their show themselves, and found syndication.

The team sold their show to a network in Australia, and it's now airing in Eastern Europe and Africa.

They pulled it from the local channels and started working on building a more national base via websites, Facebook and countless phone calls to networks such as The Discovery Channel.

Faris and Worman both feel that the staff is amazing and talented.

The show's creator and one of the main characters, Worman is also a graduate of LCC.

Worman completed the LCC High School Completion program in 1981.

"LCC had a high school completion course, through Springfield Public Schools, so I did that," said Worman.

He completed the required credits, walked and received his high school completion course.

"So I am LCC Alumni," said Worman.

"Graveyard Carz" is about serious restorations of cars that are way past ready for the junkyard, but they also said it's funny.

All staff members said they feel like a family, and while they take their jobs seriously, they also love what they do and who they work with.

Worman isn't just the show's creator and main character; he also owns a car restoration business. He takes vehicles that have been wrecked, left to rust, that look like they belong in a car graveyard, and restores them to their original luster.

"What exclusively spawned the idea of "Graveyard Carz" was the purchase of one particular vehicle by one of my clients," said Worman.

He began hearing rumors that he wasn't just restoring the vehicle, but was doing a "rebody" instead.

"Rebodying" is simply taking two cars that are identical, and just switching the vehicle identification plates, which is illegal.

Worman was worried someone might take these rumors seriously, so he chose to film every minute of the restoration process.

"I said, 'you know what I'm gonna do? I'm gonna document it, I'm gonna film it,'" said Worman.

That's how "Graveyard Carz" was born; it started with a rumor and has led to TV deals, and a staff full of LCC multi media students.

"I think the technical expertise that the graduates of the multimedia program leave LCC with speaks volumes about the quality of the educational opportunities at Lane," said Shaffer.



PHOTO BY CHRISTINA BAILEY/THE TORCH

Sam Chambliss, Casey Faris, Dan Bernard, Richard Cranach and Tony Harris.

... the technical expertise that the graduates of the multimedia program leave LCC with speaks volumes about the quality of the educational opportunities at Lane.

Heidi Shaffer

Media arts instructor

Medium Troy:

Eugene's 'most successful' band looks to expand its reach



CONTRIBUTED PHOTO

Medium Troy, from left to right, Corey Hatcher, Connor Sullivan, Jesse Ferreira, Parker Koehn, Jojo Ferreira and Leif Burton.

BY KINZLEY PHILLIPS & CHELSEA VAN BAALEN
EDITOR-IN-CHIEF & A&E EDITOR

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Fresh off the release of their first official music video "Space Tree," and geared up to headline a show on Oct. 29, at the WOW Hall, Medium Troy is looking forward to what's next: Booking bigger venues in bigger cities.

Inspired by bands like Ratatat, Gorillaz, XX, CocoRosie and Flux Pavillion, Medium Troy describes their music as Bohemian Dubstep. The band's unique musical style consists of heavy drums and base, with effects like delay and live mixing, creating a euphonious, yet bizarrely unexpected mixture of sounds.

"They've been the most successful local band in Eugene for the past four years," WOW Hall program coordinator Calyn Kelly said. He added, "They've had multiple sell-out shows in the past. This is the first Halloween show they've had."

Kelly is anticipating a successful show from Medium Troy, who will be taking the stage with Synergy and GabbyLaLa serving as openers. The show begins at 8:30 p.m. with general admission tickets costing \$8.

Medium Troy is comprised of brothers Jesse Ferreira (bass, vocals) and Jojo Ferreira (vocals, guitar, beats), along with Connor Sullivan (turntables, effects), Corey Hatcher (guitar), Leif Burton (keys) and Parker Koehn (drums). According to Jesse the band is four people, but ranges from four people to seven.

"We've had up to 12 people on the stage before," Jojo said. Since the beginning they've struggled with maintaining a core group of members, with the band members also working other jobs.

"The hardest part is keeping people together, I think," Jojo said.

While Jojo writes the lyrics, Jesse said, with the music "it's a beat or an idea that comes from one person."

"A lot of the times we just straight jam on a song for years without recording it," Jesse said. Jojo added, "Every song is a little bit different"

Medium Troy got its start with the full-length album "Bohemian Dub," in 2007. According to the brothers, the album was put together before Medium Troy was officially a band.

The album was recorded primarily at LCC, using the equipment in the audio engineering studios.

Jesse said, "Three band members have graduated from the audio engineering program at LCC," with Jesse also attending the college for a year.

"They have a really sweet program for students to learn and use tools," Jojo said. Jojo left high school to pursue the audio engineering degree at the age of 15.

After solidifying a band and doing some recording, Medium Troy began playing local venues such as the WOW Hall. The last two years Medium Troy has won "WOW Hall's Favorite Local Band Award" and has put on "pay-what-you-want" shows to show fan appreciation.

Over the last few years the band was able to build some following and book bigger shows, playing on the main stage at the Oregon Country Fair, at The Gorge Amphitheatre during the Warped Tour and on the main stage

during the Eugene Celebration.

For Warped Tour, Medium Troy released an EP in 2010 entitled "Space Tree," that serves as a precursor to a second full-length album "Bong Hits for Jesus" which will be available sometime before spring.

According to Jesse, the name for the upcoming album is derived from the 2007 Supreme Court case *Morse v. Frederick*, where a student was suspended for displaying a banner reading "BONG HITS 4 JESUS." The student sued, citing the First Amendment, and won the case.

"We thought it would be funny," Jesse said. He said that some of the inspiration from this particular album came from listening to electronic music.

Humor has always been a part of how the brothers work together musically. Their first incarnation was a band called "Whiskey Dick," that the boys began at ages eight and ten sampling their self proclaimed "bustrocks roots" inspired by bands like Green Day, The Misfits, Nirvana and Cake.

Family has also played a huge part for Jesse and Jojo, whose family owns the local Holy Cow Cafés in two local locations, and even serves LCC's campus by way of premade burritos and sandwiches. Their uncle is their band manager and "financial backer" according to the brothers, who also mentioned that their mother and grandmother were at the café at the time.

"Bong Hits For Jesus" will feature female guest vocalists as well. The band is in the process of determining who will win these singing roles right now.

"We like to have guest MCs on the vocals as much as possible," Jojo said.

When the new album is released, it will be available both on iTunes and online. According to Jojo they are also trying to work out a way so that listeners who send the link to the album to five people will be able to download the CD off of their website for free.

The band recently played in the opening slot at the Hawthorne Theater in Portland, Ore. on Oct. 21, however didn't make profits from the show.

"We've never had an easy time getting into Portland," Jojo said. The funds the band does receive cover only transportation costs. One big reason for this is that they lack the ability to easily advertise for Portland shows without major cost and inconvenience to them.

Though this might change, Medium Troy recently met with booking agent Sylvian Barnett, who said to the band "I don't think you guys should be losing money on out-of-town shows."

"She likes our music and wants to work with us," Jesse said. This could lead to the band booking more numerous and profitable out-of-town venues.

Meanwhile, the band is preparing for a mini-tour with four shows backing reggae artist Collie Buddz in Ashland, Calif. on Nov. 8, Bend, Ore. on Nov. 9 and Eugene on Nov. 10, returning to the WOW Hall.

"We've opened for a lot of reggae bands," Jesse said, adding later "It's our first time doing support for a bigger international artist."

Kelly said that Medium Troy pairing with Collie Buddz should make for a successful show. He said, "They're a great option as an opener because they have a similar style and audience but enough variation that it makes it interesting."

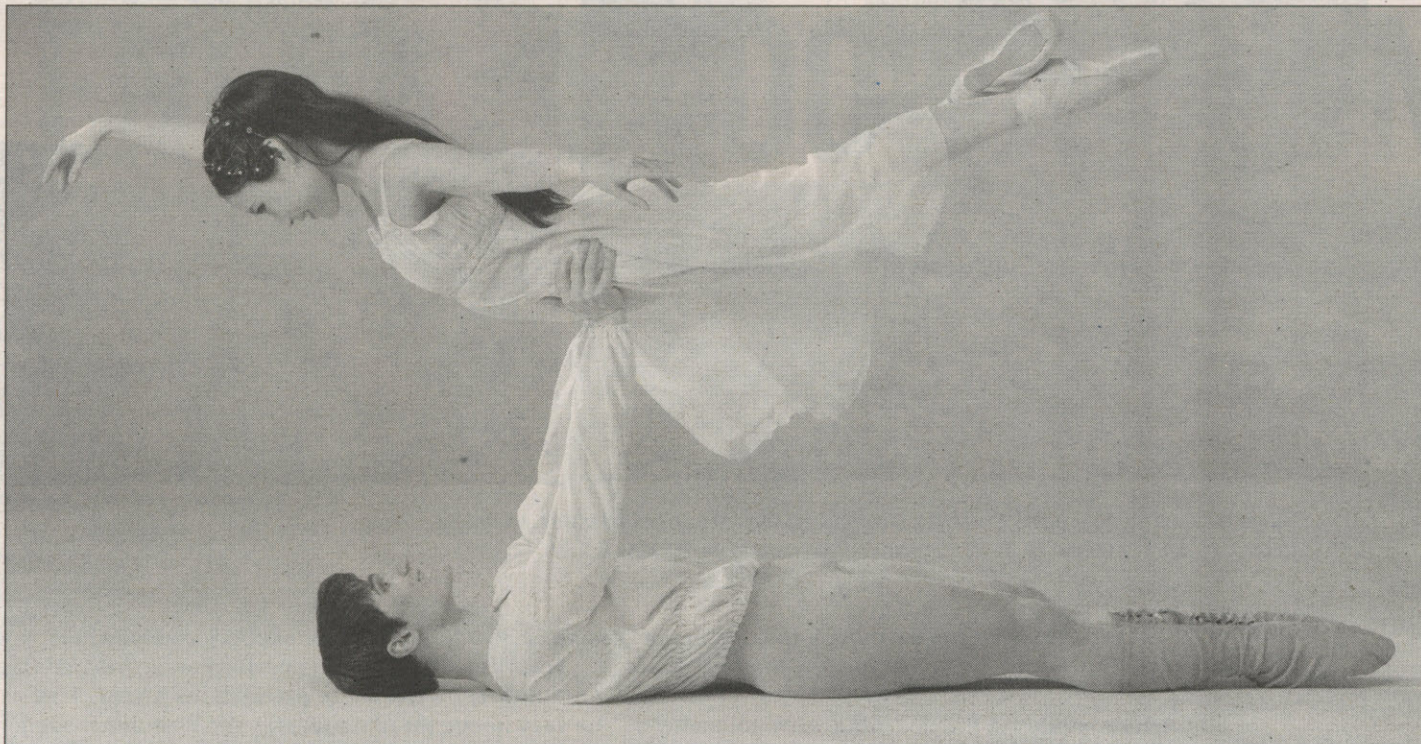
A lot times we just straight jam on
a song for years without
recording it.

Jesse Ferreira
bass, vocals

Every song is a little
bit different.

Jojo Ferreira
vocals, guitar, beats

Eugene Ballet Company brings 'Romeo and Juliet' to Hult Center



CONTRIBUTED PHOTO

Yoshie Oshima and Juan Carlos as Romeo and Juliet. The duo will perform the ballet "Romeo and Juliet" at the Hult Center on Nov. 6 at 2 p.m.

BY CHELSEA VAN BAALEN
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The Hult Center will host the Eugene Ballet Company's performance of "Romeo and Juliet" on Nov. 5 at 7:30 p.m., with a matinee on Nov. 6 at 2 p.m.

According to choreographer Toni Pimble, the audience will notice subtle differences to this familiar play.

"As you bring it back, you refine it," Pimble said. "The choreography is never static, it's always fluid." The production was first done in 1984 and has been performed four times over 30 years.

Managing Director Riley Grannan said with this performance, different dancers have taken various approaches to their role.

For instance, dancer Antonio Anacan elaborated on the role of Mercutio.

"He's chosen to be much more playful and humorous," Grannan said.

Another aspect to the show is that different couples, for the two performances, will dance the leading roles.

Jennifer Martin and Aoi Anarku will perform on Nov. 5, while Yoshie Oshima and Juan Carlos perform on Nov. 6.

Pimble said featuring two couples gives the dancers time to rest, because

performing back to back would "be a lot to ask of any dancer." When not in their lead roles, the dancers play minor roles for the other performance.

"I particularly enjoy dancing Juliet. It's one of my favorite roles," Martin said. Martin has danced Juliet twice before, but said, "It will differ each time I perform with a different partner."

In order to prepare for her turn as Juliet, Martin said she studied the drama surrounding the story.

"I tried my best to study, and immerse myself in a character that is believable," she said.

While Martin is returning to the role, dancers Oshima and Carlos are performing as Juliet and Romeo for the first time.

"They're very excited," Pimble said. "They're both young dancers."

For the fight scenes in the dance, the company recruited Bill Hulings, a local actor.

"The first fight scene is very complex because it involves everybody," Pimble said. Grannan said that Hulings' suggestions helped make "the fights really realistic."

To add to the drama and realism, the set will be on built wheels, turning in relation to the drama happening on stage.

"You can see a lot of this take place and that makes the drama seamless," Grannan said.

As the performance draws closer and rehearsals progress, Pimble is getting excited for the show, and said, "If people come to see this show they will see a standard you'd see in any big city."

Florabelle Moses' a ballet instructor who teaches ages 7 and up at Eugene Ballet also teaches Ballet II and III at LCC. She invited her students to watch rehearsals for "Romeo and Juliet" in LCC's Raggazino Performance Hall on Monday, Oct. 17. Moses said, "They loved it."

"As a ballet student, what struck me was the clarity of ease," third year student Geo Bitgood said. "It's really excellent to have these kind of examples to show us what we have to work towards."

Fellow ballet classmate and second-year LCC student Reyes Rivera said, "It really was moving and inspiring. It definitely makes me want to focus on my ballet dancing."

Admission is \$10 for students, while general admission ranges from \$22 to \$48 for both performances. Tickets are available for purchase on <http://purchase.tickets.com/buy/TicketPurchase>.

OUTSIDE THE BOX



CHELSEA VAN BAALEN

Shall we dance?

Dancing kind of freaks me out. Actually, the idea of myself dancing freaks me out.

It's that I don't want to, or a certain song hasn't inspired me to (as my friend puts it) "flail my arms about my head and wiggle."

I just don't really know how. I blame some traumatic memories from a sixth-grade Halloween party that have since prevented me from learning. I might be the first girl to ever require a body double at her wedding.

Despite this, I refuse to believe I'm alone. Do you suffer from an extra left foot? Have you Googled YouTube videos on moon-walking, hustling, electric sliding, tangoing, rumbaing and more? Do you seek guidance when it comes to so much as a two-step?

While you and I probably already know this, not everyone suffers from our affliction. There are lots of people who know how to dance, there are people who do it for a living, and those who do it for art.

Take, for instance, the ballet. While I have loved the idea of moving my body in such a graceful way since I first saw "Center Stage," I'm restricted to wearing ballet flats in the name of fashion.

And while my feet just will not pirouette, the Eugene Ballet Company is planning a stop at the Hult Center in early November, for their tour of "Romeo and Juliet." Maybe we'll both be there, living vicariously through the likes of principle dancer Jennifer Martin, who has been performing with the company for 18 years.

Something that has piqued my interest, in one of those flights of fancies (I promise not to break a hip, Mom!) is modern dance. Because sometimes ballet can be too fancy, crunk can be too wild, moshing can be too hardcore and the salsa too susceptible to stepping on feet.

Bonnie Simoa, whom we featured in our last issue, will be part of the "Fold, Spin, Fall" dance concert happening at LCC which we previewed in this issue. It will provide phenomenal examples of the kind of modern dance that inspired me. Plus the show is cheap; tickets are only \$10 at the door. And after all, aren't we all cheap dates when our financial aid gets delayed?

Maybe you, like myself, have gotten tired of being a rhythmless wonder and want to actually get over those monster mash memories to learn how to dance? With a quick Google search, I learned that there are several lesson options, from swing to salsa to hip-hop.

Some places to check out: All That! (541.668.1523); Eugene Dance Factory (541.484.2700); or Musical Feet (541.485.2938.) See you there!

Dance faculty prepares for 'Fold, Spin, Fall'

BY CHELSEA VAN BAALEN
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The "Fold, Spin, Fall" dance concert, opens Friday night in the Ragozinno Performance Hall at 7:30 p.m. and features performances by several LCC faculty members.

Bonnie Simoa, the director of the dance department, will dance in the show and is looking forward to "presenting such a wide range of work."

Dance, music and film will all be represented in the show, including a film by John Watson, marketing and house manager for the performance.

"It's a leaf that's falling," John Watson said, referring to the film that will play in the background during LCC Dance Instructor Sarah Nemecek's performance.

Christopher Watson of Minnesota is performing with Simoa again, after several years in the dance production "And so it goes..." The dance will also include Nemecek and the University of Oregon's Walter Kennedy.

The dance was choreographed through videos, made by Christopher Watson and his

company, in Minnesota, and relayed to the performers.

Simoa and Christopher Watson said it was amazing how fast the dance was put together once Watson was in Oregon, to rehearse the show with his fellow dancers. He also said he believes his and Simoa's prior rapport helped him settle in.

Christopher Watson found Simoa supportive on the stage and said, "What I feel is relaxed as a performer."

Also performing in the show is Mizu Desierto in "Reverie of Forgotten Landscape" and Karen Daly with LCC dance instructor Laura Hisczynskyj in "Another Story."

In terms of the final production, John Watson said, "I'm excited to see all of them. The dance program is fantastic."

As a part of his visit Christopher Watson also taught guest classes throughout the week in modern and ballet courses. On Friday, dance students are encouraged to attend his "Repertory" class at 1:30 p.m. on the stage in the Ragozinno Performance Hall where he will be teaching some of the choreography from "Fold, Spin, Fall" to students prior to the performance.



PHOTO BY EUGENE JOHNSON/THE TORCH

Sarah Nemecek, LCC Dance Instructor, rehearses her performance.

CLASS — of the — WEEK

STAGE MAKEUP



PHOTOS BY JOSH ROSE / THE TORCH

Right: Stage makeup student poses for photo after having makeup applied by a fellow student.
Left: Classmates work together to apply makeup during a class on Tuesday Oct. 26.

BY COLLEEN MIDDLEBROOKS
REPORTER

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Interested in making next year's Halloween costume more creative and life like? Or maybe you just want to learn more about makeup in general. If so, then LCC's stage makeup class is for you.

There are currently 17 students enrolled in the class for this term. The course is designed for students to learn about corrective makeup and theatrical makeup. However the class is not just for theater majors - anyone can sign up.

Mari Dewitt, costume designer and instructor for the theatre, dance, and music department, directs the class. Dewitt has been an instructor at LCC for four years now.

"Not everybody's an actor or even a theatre major, I bet 50 percent of the class are theatre majors," said Dewitt.

Right now students are learning how to make a person look old. This week, the class demonstrated old age makeup on one another, using tissue paper and corn syrup.

"I've definitely learned how to apply makeup better, so I have a one up on my friends who are female," said fine arts major Kirby Picozzi.

Second year student Alyssa Multanen added, "It's just in time for Halloween, I most recently made my costume off of what I learned in makeup."

Not only does the class help the students, in some ways the class helps Dewitt too.

"The students take the class to learn basic makeup skills so that if they're in a production they can help

take care of they're own makeup," said Dewitt.

According to Dewitt the performance arts buildings put on three to five large productions a year. That can be very hectic for one makeup and costume designer.

According to Dewitt, Patrick Torelle taught the class several years ago - then because of budget cuts the class was dropped, but due to high student demand the class is back.

Another class that is in the process of being reinstated and will most likely start spring term 2012 is costume design. The class will educate students about basic sewing skills and costume fixing.

"The students have been asking for it, especially with as many productions as we do," said Dewitt.

Picozzi enjoys every aspect of the class.

"It's a really great atmosphere, really great people and you gain opportunity," said Picozzi.

NEED A COSTUME?

Tips to navigate through the horror story of 'winging it' on Halloween

BY JON FUCCILLO
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LAST MINUTE COSTUMES

1 Angry Bird: Because it's the number one game on smart phones and everyone appreciates technology.

2 Drunk Uncle: Why not have a little fun and show your true colors? Everyone has a funny drunk uncle who friends adore.

3 Cereal Killers: Although it's sensitive, it always makes for an easy selection. As long as you don't go as Casey Anthony (too soon). For a quick and easy lighthearted spin on it, cover yourself in candy-like breakfast cereals and fake blood.

4 Seth Rogen: Everyone loves this guy, but there's some prerequisites to this costume: you have to be middle aged, middle weight with curly hair and most importantly a great smile.

5 Santa Claus: Christmas is just around the corner and everybody loves Santa Claus year-round - whether you're naughty or nice.

OUTDATED COSTUMES

1 Riot Cop: People will either a) ask you for assistance at a U of O party or b) the real cops will bust you for impersonation.

2 "Sexy _____": It's been done a million times and not necessarily on Halloween. No one likes redundancy. Avoid the slutty pumpkin and Big Bird costumes and opt for something a little more tasteful. Trust us, you'll stand out. If you absolutely must "skankify" your costume, at least incorporate some ironic character like Marvin the Martian or Luigi.

3 Presidents: No one likes a bad president costume. It proves that you literally had no other ideas and settled.

4 CEOs and Office Hoes: Please, for your own sake don't do this. It's flat-out tired and unpopular these days.

5 Hippie: We already see enough of these getups in the city of Eugene. So mocking someone's everyday getup is a no-no.