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FINANCIAL AID

STUDENT LOAN TERMS CHANGE

TO PAY OFF

\$19,000

IN STUDENT LOANS
IT TAKES

10 years

AT \$220
A MONTH

38.9%

of students pursuing
an associate's degree
are borrowing money.
They will have an
average debt of

\$10,574

IN 2010 LCC
students received

\$1.7M

in scholarships

1/10 of students
borrow at
least

\$44,668

1/4 of students
borrow at
least

\$30,426

SOURCES

HTTP://WWW.KIPLINGER.COM/COLUMNS/DRT/ARCHIVE/2007/DT070509.HTML
HTTP://WWW.FINAID.ORG/LOANS

THE 2007-2008 NATIONAL POSTSECONDARY STUDENT AID STUDY, THE MOST RECENT STUDY AVAILABLE

Executive order will provide student relief

BY MAYGAN BECKERS

REPORTER

mayganbeckers@lcctorch.com

President Barack Obama announced on Oct. 25 that his 'Pay As You Earn' executive order would take effect two years earlier than expected. The executive order prescribes a revised repayment schedule for borrowers of federal student loans, which are optional supplements designed to help students pay college expenses.

The order, initially scheduled for 2014, will provide immediate relief to student borrowers, giving them a chance to limit loan payments to an amount equal to 10 percent of their discretionary income, starting in 2012. As current law dictates, unpaid debt will be forgiven after 20 years instead of 25 years.

With the average amount of student loan debt exceeding \$9,000 per year, Obama expects 'Pay As You Earn' to save student borrowers by decreasing monthly student loan payments.

This order will provide an estimated 6 million borrowers with more manageable monthly payments by capping their loan payments at 10 percent, according to the White House press office.

LCC students — even those unaware of the proposal — responded with optimism.

"I think it's very important that we address the issue of student loan debt. It's more important than ever (that Obama enacts) a reasonable program for people to pay back their loans. A lot of students struggle

with their student loan debt," said Random Butler, a second-year LCC student. "Steps need to be taken to assist those who are having difficulty paying for their education, especially since education is something that was reportedly meant to improve their lives and financial situation."

Butler is \$10,000 in debt from student loans. His current interest rate on his unsubsidized student loan is 6 percent, and his subsidized student loan interest rate is 3 percent.

"I predict that it would offer a slight incentive for new or returning students to go back to school, if they feel that their future debt is going to be more manageable," Butler said. "I would expect that it would have a minimal, but measureable, impact on enrollment."

About two-thirds of graduates with a bachelor's degree have student loans, according to the College Board Project on Student Debt. While the average debt is about \$24,000, 10 percent of undergraduates have loans of \$40,000 or more, according to the Department of Education's National Postsecondary Student Aid Study.

For many students, the promise of profitable future employment serves as an incentive for this investment in the future. However, the monthly payment rate on student loans goes up based on annual income. For student borrowers making less than \$20,000 a year after college, the government will pay a portion of their

SEE OBAMA PAGE 3

LCC offers workshops for scholarship season

BY SEAN HANSON

NEWS EDITOR

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In 2010, LCC students received more than \$1.7 million in scholarships, from both the LCC Foundation and outside sources. To put that into perspective, this amount is enough to pay for 1,000 resident students' yearly expenses.

With a series of scholarship-application workshops on Nov. 9 and 14, Dec. 9, and Jan. 30, LCC Career Employment Center Adviser Jackie Bryson is ensuring students meet application deadlines on time, and get the best assistance possible.

"(Students) are so busy, and that's why we try to make it easy," Bryson said.

Fellow adviser Tina Hunter said the workshops eased her own transition back to school in 2001. Hunter, who is a parent, won a Ford Opportunity scholarship, which paid for 90 percent of her expenses. She was able to attend LCC and Northwest Christian

University and earn a B.A. in human services.

Hunter balanced school with her home life and a job, a common experience for LCC students.

"By receiving (a scholarship), it lifted a huge financial burden off my shoulders," Hunter said. "Once I graduated and didn't have to do it anymore, I woke up thinking, 'What am I gonna do?'"

Hunter said the first step was to schedule the workshop.

The workshops are scheduled to coincide with scholarship season. Since most scholarships have deadlines that fall between January and May, Bryson recommends students complete applications over winter break and complete their Federal Applications for Student Aid at the beginning of January.

"You have to be willing to do the extra

SEE SCHOLARSHIPS PAGE 3

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SOCCER TO HOST PLAYOFF GAME

LCC will host a first-round playoff game for the NWAACC championship on Nov. 9

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THIS FORMER DUCK IS REALLY INTO CHOIR

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NEWS

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Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

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EDITORIAL

Students face tough realities in paying for college

Escalating costs and an uncertain economy make paying for college a struggle for families from all walks of life.

Here, we explore three different scenarios:

- A low-income student who gets more need-based aid up front, but still comes up short when it's time to set up a household and pay for basic living expenses.
- A middle-income student who has family support and encouragement, but still gets squeezed by the interest on unsubsidized loans.
- A student from a large, high-income family whose income has taken a hit in the recent recession realizes there isn't enough left over to pay for their education.

Low-income students

A student from a household at or below poverty level may be first in line for need-based aid and have a better shot at some scholarships, but they come to college with significant disadvantages.

Many low-income students are the first in their families to attend college. They may miss out on the encouragement and practical advice doled out in families with a legacy of higher education.

What's more, students from low-income families may be intimidated by the notion of spending tens of thousands of dollars to obtain a degree. And low-income students who can't get enough need-based aid to finance their education may not have anyone at home to co-sign for more loans. This could lead them to take extremely high-interest loans — like loans from Sallie Mae, with interest rates up to 9.8 percent — that require payments during college.

Low-income students face other, less obvious disadvantages too.

There's nobody to buy you a set of dishes, a couch, a TV or a vacuum — nobody to co-sign for the apartment, the car, or pay the cell phone bill or the parking tickets. Need emergency cash? Now you're looking at selling your plasma, pawning your holiday gifts or charging to a high-interest credit card.

It's the low-income students who must work two or three jobs, and who can't afford to take time to study and focus on their classes. Not surprisingly, many low-income students fail to earn a degree.

For some students, healthcare can be hard to come by. Though the new Obama healthcare plan allows most students to stay on their parents' healthcare until they're 27, if your parents don't have health care you have to rely on free or college clinics. Foster kids can only stay on state healthcare plans until they're 21, which may not even last them through their degree.

For some students, being one of the first members of their family to pursue higher education can be all the motivation they need to send themselves through school.

But for others, the challenge is realizing their own potential and the opportunities they can take advantage of to achieve that success.

Middle-income students

When it comes to aid distribution, families in the middle-income bracket are just that: somewhere in the middle.

Imagine a family of four. They live in a nice, three-bedroom home. The kids get new shoes to start the school year, and a little cash to go to the movies. The mother works a job making around \$60,000, while the father owns a small business. The family doesn't live paycheck-to-paycheck, nor are they knee-deep in debt, but the money isn't exactly flowing, either.

In fact, the flow slows to a trickle when the oldest child applies to a four-year university. When filing the FAFSA and scholarship forms, only student and parent loans are available to most middle-class families. Given that a bachelor's degree is required for a majority of jobs, the student takes out the loans, in hopes of security later in life.

The logic of the FAFSA is that when the family's income reaches a certain level, a portion of that may be used for college, tax-free. So a family earning \$80,000 a year — and spending it on groceries, a mortgage and health insurance — is still expected to have something left over for college.

There's a glittering promise of not having to pay loans back until graduation. However, a subsidized loan is the only loan available from FAFSA that doesn't accrue interest while in college. Both the Parent PLUS loan and the unsubsidized loan accumulate interest before the student has graduated.

So sitting in a struggling economy, with student loans stacking up and a second child to send off to college, many middle-income parents feel stuck between two choices: spiraling into debt, or forcing their kids to finance their education on their own.

High-income students

High-income families seem to be stuck in a stiff dilemma these days. Financial realities are changing in this new economy. Parents who once pulled in \$120,000 a year may be down to half that.

It's unfair to assume that every student that is a part of this income bracket has parents supporting their every move when it comes to budgeting college finances.

Think — you're the youngest of four children and all three of your siblings have already been through college and received degrees. If your parents make \$100,000 a year or more, factor in mortgages, car payments, insurance and other expenses.

How fair is it to assume that your parents can afford to put a fourth child through college?

Not all wealthy families have perfect circumstances. Special situations, like health problems, paying for multiple educations and unexpected debt can make it difficult for even those more affluent families to afford college.

In this economy, even those with higher income have realized they can't afford to pay for college entirely out of pocket and other means of financing are necessary.

Students that come from a legacy of relatives that have already received four-year degrees sometimes get stuck in a rut. On one hand, they don't want to disappoint the family tree and they may feel forced into college education. On the other hand, they might not feel as obligated to cruise through school — and the longer it takes you to decide on a major and earn a degree, the more expensive college becomes.

CORRECTION

In Issue 5, in an article titled "Counseling proposes two-week delay in first-year registration," there was an error in the number of students who tried to register on the first day of winter term, which was 8,500 students.

Also, the proposal suggesting pushing the initial

registration date for everyone from the fourth week to the sixth week, and then staggering who can register by the amount of credits they have earned.

The Torch regrets the error, and apologizes for any confusion that may have been caused.

ASLCC inducts three new members

Five new clubs are inducted, including club to promote early childhood education

BY MASARAT ALLAQABAND
REPORTER
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ASLCC inducted three new members into the senate on Nov. 2 and ratified five new clubs.

The three new members – LCC students Blaire Adams, Duskin Becker and Oliver Mainland – will join the senate as of next week's meeting.

The senators ratified all three new members unanimously.

Adams, a third-year library science major, has previously been associated with the Oregon Student Association. She said her goals are to promote the clubs she feels are important and to improve cultural competency on the LCC campus.

Becker, a first-year nursing major, said ASLCC would be an ideal place to voice his opinions and help students.

Mainland, a first-year welding major with 500 hours of community service under his belt, has two personal goals: to encourage students to attend college and to advocate community involvement.

To expand the variety of clubs at the campus, ASLCC also unanimously ratified four new clubs in the meeting: LCC Democrats, Future Geologists of

Oregon, the Engineering Club, and Proponents of Excellence in Early Childhood Education. ASLCC also renewed the Table Tennis Club's ratification.

Before the vote, club representatives explained their visions and future goals and how their clubs would help LCC students.

Two Geologists of Oregon Club members proposed field trips to the Portland branch of the Army Corps of Engineers and the UO geology club.

A representative from the Engineering Club stated the goal of the club: to promote a greater understanding of professional engineering. With more than 18 active members, the club wants to explore where real-world engineering differs from the textbook.

The newest club ratified was PEECE, and its representative described the vision of the club: to promote excellence in early-childhood education, including education for students with special needs. The representative said its 20 members also want to help teachers in training to build their portfolios.

Council of Clubs fails to meet quorum

The LCC Council of Clubs met Tuesday, Nov. 1, to discuss the ratification of their budget. However, the Council wasn't able to reach quorum because there were not five members of ratified clubs present. Because the Council has only met quorum once this year, the proposal will be sent out via email. If agreed upon, the budget will be effectively ratified.

The projected budget has \$37,500 from this year's student activity fee and will additionally include \$24,844 in carryover funds from last year. The allocation of the budget includes 15 line-item appropriations for expenditures like salaries, travel expenses, office supplies, campus events and meeting hospitality.

SCHOLARSHIPS FROM PAGE 1

work to get scholarships. ... That's why starting them right now is really smart," Bryson said. The economy may be down, "but there's still a lot of money out there."

A wide variety of scholarships exist, targeting everyone from students willing to make dresses out of duct tape, to the redheaded, the left-handed and students with average grades.

Students may avoid scholarships because they fear they aren't qualified.

"One thing's for sure: If you don't apply, you know you're not gonna get one," Bryson said. "If your fellow students can do it, there's no reason you can't get one. You've just gotta do the work."

Both Bryson and Scholarships.com advise students to be wary of scam scholarships: scholarships that charge an application fee, or scholarship databases that charge for registration.

The LCC Foundation and the Oregon Student Assistance Commission, which together fund a significant portion of LCC students' scholarships, use the same application, which consists of four 150-word short essays, and an activities worksheet that is available in the LCC Career Center.

If you don't apply, you know you're not gonna get one.

Jackie Bryson

LCC career employment center adviser



Associated Students of
Lane Community College

Your Student Government

Meetings:

- ASLCC Senate meets every Wednesday at 3:30 pm in Building 3, Room 226
- Council of Clubs meets every Tuesday at 2:30 pm in Building 1 Room 206

Soon To Come:

An updated list of Lane Community College Student Clubs! Get involved! Make a difference! For more information, ask for an interest card at your student government office in Building 1, Room 210.a

The Jewish-Ally Student Union is looking for additional leadership, as well as more members. Activities include education, awareness, and workshops. For more information, please contact Ariel Weinstein at arielweinstein@rocketmail.com, or visit your student government office in Building 1, Room 210.

PAID FOR BY ASLCC

OBAMA FROM PAGE 1

minimum loan payment for them.

"I'm hoping if I get a decent job, I can afford to pay it faster. I would imagine it would be even more of an impact (on students getting two-year degrees) because they're going to have a shorter turnaround to pay it back," said Stephanie Martin, who transferred to the University of Oregon two terms ago. Martin currently owes approximately \$35,000 in unsubsidized and subsidized loans.

Martin is not alone in feeling unnerved about the payment of loans and thinks there should be more options available to students.

"School is going to cost a lot, whether the 'Pay As You Earn' proposal will help you or not," said first-year LCC student Kyra Giffen.

Although Giffen believes this proposal will increase enrollment and loan disbursements, she currently has two student loans, totaling \$5,000, and is aware that loans will "add up."

Recently, the political action committee MoveOn.org recommended student loan forgiveness as a means to stimulate the economy. Another website, thepetitionsite.com, accrued 54,322

signatures (of a 55,000-signature goal) on a petition asking the government to forgive student loan debt. The Department of Defense used the promise of forgiveness to bolster recruitment among students at University of Vermont-Burlington in 2010, according to a report in Debt magazine.

Two LCC instructors, economics instructor Phillip Martinez and social science instructor Stephen Candee, agreed such reasoning is sound.

"Students with debt will have more money in their pockets, and less debt – more money to spend on housing, food, necessities, etc.," Martinez said.

"I think it's a great move," Candee said.

Candee contrasted this with Libertarian presidential candidate Ron Paul's recent proposal to abolish both the Department of Education and student loans.

"This is a much better approach, being realistic about people's ability to pay. ... Colleges are going to suffer as the result of (defaults)," he said. "If consumers can spend more, then production can increase, and jobs can increase, so there's a ripple effect to all of this."

(News Editor Sean Hanson contributed to this report.)

Upcoming Events

Nov. 4th Krayzie Bone and Wish Bone of Bone Thugs N' Harmony Tickets on Sale Now!

Nov. 5 Dru Down, Kuzzo Fly and DJ Chill Doors open at 8:30 p.m.

Every Fri and Sat Come party the night away With DJ Vegas Lights until 3 a.m.

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AND MILITARY ARE

FREE

DRINK SPECIALS EVERY NIGHT

FORMER DUCK GUIDED BY GOSPEL



PHOTOS BY JOSH ROSE / THE TORCH

Andiel Brown, U of O's Gospel Choir director leads his group Tuesday Nov. 1 in the Beall Concert Hall in preparation for Nov. 6 end of the term concert at 5 p.m. The Gospel Choir claimed back-to-back Walt Disney World National Gospel Choir Fest first-place awards.

BY JON FUCCILLO
FEATURES EDITOR
jonfuccillo@lcctorch.com

Andiel Brown knows how to make them sing at the University of Oregon.

Brown has held throne as Oregon's Gospel Choir and Ensembles Director for the past three years.

A Portland native from Cleveland High School and former U of O punt-returner and music major, Brown has placed the U of O Gospel Choir on the national gospel scene. He has proven that the school isn't just a powerhouse in the athletics department.

From gridiron success to achievements in the classroom, nothing pushes Brown to the limits quite like getting his group amped up for live stage competitions.

"It's very rewarding," Brown explains with a smile. "You see a direct result in lives. This touches lives and changes lives. That's what I do this for: to help uplift and give courage to the students."

Brown says he feels that this choir is a calling for him. "This is more rewarding than scoring a touchdown or being a part of a win (in football)," Brown says. "Football is entertainment. Music is saying something."

In back-to-back years, the group took home first-place honors at the Walt Disney World National Gospel Choir Fest, in Epcot, at Orlando, Fla. – including the festival's inaugural year of 2010. U of O's entry was the only choir in the competition from west of the Mississippi.

In 2011, EMI gospel record company executives

judged the performances and selected U of O for first place in the final round against Lee University Evangelistic Singers from Cleveland, Tenn. and Youth Development Ministry from Houston, Texas.

"The first one was an amazing experience," Brown says. "No one expected for this to happen, but I like going against the odds. If you never jump in the pond, you will never swim."

Brown continued, adding, "It was nervous, exciting and new. We (had) to start off on the right foot."

Brown felt the second victory was an even bigger accomplishment for his group of 26 students that attended the event.

"We proved the first one wasn't luck," Brown says. "It's about perseverance and purpose. We overcame so many obstacles this summer."

"If you're going to the South, you have to be for real. You have to get into it. You have to express yourself. Wow, did we work it!"

After taking down the other 11 choirs, the Oregon Gospel Choir earned the ultimate prize – to perform onstage in front of several thousand fans on a stage so massive it shut down the Magic Kingdom theme park at Disney World.

The group takes to the stage next on Nov. 6, at 5 p.m. in the end of the term concert in the U of O's Beall Concert Hall. Tickets are \$6 for students and seniors and \$8 for general admission.

The group will perform up to 16 songs, including their award-winning set from Epcot.

Concert pianist Zach Poelwijk, a full-time member from 2005 to 2006 and 2009 to 2010, has

high expectations from the group. Poelwijk still travels when the group performs in big competitions.

"The Oregon gospel program is quite a story," Poelwijk says. "Probably one of the top three or four collegiate gospel choirs in the country."

"This is much more than a choir to me," Poelwijk added. "This is a family. We've even coined the phrase 'gospel family' to describe our friendships. Over the past six years, this program has evolved into a group of people who don't just go to class together. We've built strong and lifelong friendships. This is part of why we have such a great chemistry onstage."



For a longer version of the story, visit lcctorch.com



PHOTO BY EUGENE JOHNSON / THE TORCH

Instructor Michael Samano gives a brief summary of the day's most recent ethical and racial issues as portrayed in the media.

BY COLLEEN MIDDLEBROOKS
REPORTER
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Racial and ethnic issues are among us everyday, but there are ways to stop the inequalities and hatred. One of the most peaceful ways to do so is through education.

Contemporary and racial ethnic issues, is a course taught by instructor Michael Samano.

"An analysis of race and ethnicity is one of the crucial pillars of a well-rounded education," Samano said.

The course is designed to educate students about issues involving different races, religions, sexualities, ethnicities and backgrounds. The class also discusses ways of developing critical thinking skills about such issues and examining history.

"It's important. I know a lot of youth who don't understand

there's a lot of inequalities," said dental assistant major Lisa Reigel, who is a student in the class.

Samano is program coordinator for Ethnic Studies and the project director of LCC's Integration of Veterans in Education (Live) grant. He has served in the military for six years and has been an instructor at LCC for 12 years.

"We started teaching ethnic studies back in 1969, and there were a lot of factors that led to the demise of the ethnic studies program in the 70s. Then, another group of staff and community members decided they wanted to reinstate it, so I was hired here in fall of 99," said Samano.

Right now, the class is learning about past segregation and affirmative action. Samano sometimes teaches the class by referencing his Hispanic ethnicity.

"I've learned so much information on my own cultural background just from six weeks of class," said Eli James Ikard, a business administration student enrolled in the course.

One of the topics students are studying is the history of affirmative action. The class watched a documentary titled, "Race: The Power of Illusion Episode 3." The film features stories about racial issues taking place after WWII, during the suburban real estate economic rejuvenation in the late '40s and '50s.

"You need to be aware of your real history," said Reigel.

Samano usually starts his classes with announcements about current ethnic, military and veteran events happening in the community.

Student Lisa Beck added, "The more I take his class the more fascinated I am."

CLASS
— of the —
WEEK

CONTEMPORARY
ETHNIC
ISSUES

INSTRUCTOR MICHAEL SAMANO

'GOOD GRIEF'

Powerful messages,
extreme dialogue
and a phenomenal cast
bring 'Dog Sees God' to life

BY CHELSEA VAN BAALEN
A&E EDITOR
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'GET AN IDENTITY.'

CB

Normally I would consult a doctor if I went from melancholy to hysterical laughter in the span of minutes, or at least Ben and Jerry, but the S.P.A.'s production of "Dog Sees God" made this seem like normal behavior. And that's pretty rare.

A "Peanuts" parody of sorts, Bert V. Royal's "Dog Sees God" follows the story of CB (Charlie Brown) as he moves through his teenage angst, questioning life, death, his peers and even his sexuality. With moving characters, raw dialogue and a stripped down set, I began to think of it more as "Peanuts Unplugged."

The story starts off as CB and his sister are mourning the death of their dog, who after contracting rabies and killing a "yellow bird" had to be put down. It was clear from the opening monologue and interactions between Matthew Woodward and Polly Bond, that they are more than equipped to handle their roles. In fact, this can be said about each cast member who walked onto the stage during Tuesday's dress rehearsal.

And it must be said that these aren't easy roles to handle. Suddenly, your beloved comic heroes are transformed.

'MAYBE YOU'RE NOT THE BULLY, BUT YOU STAND IDLY BY AND WATCH.'

Beethoven.

The cartoon's roots are not lost, with several nods to it during the play. It's in the empty red doghouse, a morbid painting of Lucy, Van talking about missing his blanket, a sign reading, "The Doctor is In." There's even my personal favorite, a party scene that begins with the cast dancing wildly to the classic "Peanuts" theme.

But these aren't the characters we remember. Linus is Van, a chronic pothead and buddhist, Pig Pen is Matt, a homophobic germaphobe, Peppermint Patty and Marcy are Tricia and Marcie, popular mean girls. The list goes on, and in each



case, the cast breathes life into the characters, transitioning them from the comic drawings we know and love, into the real-life stereotypes we loved and hated in high school.

At the heart of it all is CB and Beethoven (Schroeder). Woodward and Kirk Mann have a beautiful, earnest chemistry. While some may have been shocked to see the two kissing, it simply took my breath away.

However, what did shake me out of my seat was the message that drives the play out of the Blue Door Theater and into our lives. Beethoven is the butt of every joke, the receptor of every punch or kick, simply because of a childhood incident he couldn't control. His past has led his former friends to label him "gay" and a slew of less favorable terms.

Throughout the story Beethoven and CB share

'I'VE BEEN BRANDED A SOCIOPATH AND I HAVE NO CHOICE BUT TO BELIEVE IT.'

Van's Sister.

the effects of bullying and the true cruelty is revealed. Aside from the homophobia, "Dog Sees God" explores painful gossiping, drug-use, sex and more with a cast that simply will not quit.

As I said, this is a very stripped down performance. It is rare to see more than two or three people on stage at once. This hones in on the action, focuses the play, and makes it impossible to look the other way. You can't ignore Matt's rage, CB's questioning or Beethoven's pain. In using a few set pieces, the play relies more on dialogue and connections - just the way it should be.

Don't be fooled into thinking this is an after school special. The dialogue is powerful, laden with expletives and harsh words, and just as many moving takes on the afterlife and the effects of our actions. It shook me at points to see how far the cast took their roles, from fake cigarettes, to pouring from a flask into a bottle of Nesquik milk.

I don't doubt that the careful direction of director Lilith Lincoln-Dinan and assistant director Kenny Stuck played a role in accentuating the action rather than relying on theatrical elements. Every move made the play more and more believable, until at the end, I was left wiping away a tear and thinking more about bullying than any pamphlet, health class film or young adult novel has ever made me do. The play only runs for two weeks. Be there.



PHOTO BY EUGENE JOHNSON/THE TORCH
CB (Matthew Woodward) reads a letter from his pen pal CS.



PHOTO BY EUGENE JOHNSON/THE TORCH
Tricia (Megan Simon) and Marcy (Autumn Lindsey) spice up their lunch break.



PHOTO BY EUGENE JOHNSON/THE TORCH
Van (Jesse Ferreira) shows CB's Sister (Polly Bond) how to engage in his favorite activity.

WHO'S WHO?

BREAKING DOWN THE
'DOG SEES GOD' CAST, CHARACTERS
AND THEIR INSPIRATIONS FROM
'PEANUTS'

MATTHEW WOODWARD AS 'CB'
MODELED AFTER CHARLIE BROWN

KIRK MANN AS 'BEETHOVEN'
MODELED AFTER SCHROEDER

MEGAN SIMON AS 'TRICIA'
MODELED AFTER PEPPERMINT
PATTY

POLLY BOND AS 'CB'S SISTER'
MODELED AFTER SALLY

JESSE FERREIRA AS 'VAN'
MODELED AFTER LINUS

DEE HASTINGS AS 'VAN'S SISTER'
MODELED AFTER LUCY

AUTUMN LINDSEY AS 'MARCY'
MODELED AFTER MARCIE

CALEB CASTLEMAN AS 'MATT'
MODELED AFTER PIG PEN

SHOW TIMES

FRIDAY, NOV. 4 AT 7:30 P.M.
SATURDAY, NOV. 5 AT 7:30 P.M.
SUNDAY, NOV. 6 AT 2 P.M.
THURSDAY, NOV. 10 AT 7:30 P.M.
FRIDAY, NOV. 11 AT 7:30 P.M.
SATURDAY, NOV. 12 AT 7:30 P.M.
SUNDAY, NOV. 13 AT 2 P.M.

GENERAL ADMISSION, \$10
STUDENTS, STAFF AND SENIORS, \$8



PHOTO BY CHRISTINA BAILEY/THE TORCH

Media arts instructor Jefferson Goolsby gives a lecture during a reception for his exhibit in Building 11 on Oct. 27.

Process matters more than piece, artist says

BY CHRISTINA BAILEY
REPORTER

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The Jeff Goolsby exhibit opened last month with eight pieces of art from varying mediums.

Last week, on Oct. 27, Goolsby presented a lecture about his work, discussing the different pieces and what they stood for, to a full crowd of students and faculty.

"What is art?" asked Goolsby. "It's better to ask 'what's an artist?'" In response to his own question Goolsby replied, "An artist is a person who is solving problems, and doing research by making."

The most prominent display was the 250-foot of orange cloth created by two street artists called The Most Militant Artists. Goolsby had them spray paint different designs on the cloth, representing the world and all of its roadwork. Goolsby stated that everywhere he went on his trek to Oregon from Maine there was roadwork and that inspired the selection.

"It's a really interesting approach to try to recover an economy that's been globalized and outsourced so incredibly for the last 30 years," said Goolsby, referring to the giant orange cloth that was draped across the ceiling.

There was also a display of food, with a TV playing a cooking show beside it.

This was not regular food, but packaged, freeze dried food that could be stored in case of a natural disaster.

Next to the food and TV, there was

**It's not about
what I make, but
the process I
go through that
matters.**

Jefferson Goolsby
Media arts instructor

a sign-up sheet for a Nov. 1 potluck hosted by the media arts department, with a menu of food inspired by what's illustrated in Goolsby's art.

He talked about electronics, and why he didn't feel the need to limit himself to just that, pointing out that there was also straight photography on one wall of the exhibit.

He also pointed out a video, the food display and interactive sound displays where viewers could create their own remix of Michael Jackson's 'Billy Jean.'

"As an inter-media artist, what I like is that whatever idea I have, I can pursue it however I like," said Goolsby.

The crowd listened intently as he pointed to different pieces, and explained what they were and what they represented.

Visitors were able to look around, and focus on each piece as Goolsby described them.

As more people came to listen to him speak, it was clear that they were impressed by the exhibit and by what he had to say.

"It's not about what I make, but the process I go through that matters," said Goolsby.

"This statement gained nods throughout the crowd.

Jennifer Salzman, gallery director, had originally planned to assist in the installation of the exhibit, but Goolsby wanted to do it all himself.

"Jeff did the installation. I mean, I came in and I checked up on him a few times, and the process, but he had a vision and he wanted to do the install," said Salzman.

Salzman said she was not disappointed in the process or the end-result.

"I think it's fantastic, and one of the things I like about it is that he's one of the first shows in the new space," said Salzman.

She said she hopes Goolsby's exhibit will encourage other artists to feel a little bolder about exploring artistic ventures in that particular space.

And it was not just art students and media arts students who were interested in the show.

Michael, a geology major, was also there, although skeptically. "I'm a metal worker, and the thought form I've been stuck in for a long time is 'I've got to make this, and it's got to be good enough for somebody else'," said Michael.

Michael added that he especially enjoyed hearing Goolsby say an artist needs to let the art be part of the manifestation and not worry about whether someone will like it.

OUTSIDE THE BOX



CHELSEA VAN BAALEN

Don't hold back

It started out as a rumor I heard as a sophomore in high school. When will it come out? Who would star in it? But most importantly, would it actually happen?

I was deep into my Hunter S. Thompson phase, purchasing "Fear and Loathing in Las Vegas," "The Great Shark Hunt," and "The Rum Diary." While the first of those was known as Thompson's flagship piece, the last was his only novel. Unnoticed at the time, it was a great work in postmodernism, even called "The Great Gatsby" for a new generation, looking at excess and overindulgences.

The plans for its film adaptation have been in works for nearly a decade.

It's finally in theaters and I couldn't hurry through concessions fast enough to get to my seat.

Soaked with rum, lust and journalistic integrity, Paul Kemp (Johnny Depp) is fresh on the shores of Puerto Rico, to write for the failing San Juan Star. But between cock fights, smarmy businessmen, and less than ethical editors, Kemp finds that Puerto Rico is filled with more than sand and blue sea. While Depp is clearly the star, actors Michael Rispoli (Sala) and Giovanni Ribisi (Moburg) nearly steal the show with their antics, while Amber Heard (Chenault) is the archetype of a femme fatale.

I can't imagine any other actor but Depp starring as Kemp. Depp has been a Thompson enthusiast for years, nailing him perfectly in "Fear and Loathing in Las Vegas." The sheer tenacity with which Depp commits to his roles takes every scene to a new degree of debauchery.

Still, the film was overdone. While I reveled in the fast cars and constant uncapping of bottles, I found the message of the film to be a little convoluted. I found the message of the film – businessmen are evil, blondes are hot and journalists should be ethical – a little convoluted. I'm not disputing that this was relevant in the movie, but overall it was difficult to maintain focus as an audience member, especially for two hours.

What never ceases to amaze me is the continuing inspiration Thompson provides for writers, journalists and any disestablishmentarian in the States.

In his career, when given a simple story, Thompson found the heart and soul of it all. He turned coverage of the Mint 300 into a dissertation on the American Dream, and a study of excess. In the 1970s, he skewered former-President Richard Nixon constantly as one of Rolling Stone Magazine's National Affairs reporters. From that point, Thompson spun off and covered politics with a merciless eye until his death in 2005.

What's stopping you, me or anyone else from being just as brave?

Forget writing; forget deadlines or the general idea of work. This is a life approach. What do you want? What is your goal? If you have an answer to those then what the heck is stopping you?

Think of it as extreme assertiveness. Be better, burn brighter and soar higher. When an idea comes to you, write it down. When you have a class you need that's full, talk to the instructor and find out if there's an extra seat, even offer to bring your own folding chair. When you see someone or something you like, reach out and take your shot. People respect drive and desire.

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CONTRIBUTED PHOTO

Bone Thugs-n-Harmony will play Eugene's The Rok on Nov. 4.

Bone Thugs-n-Harmony plan show

CHELSEA VAN BAALEN
A&E EDITOR

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Bone Thugs-n-Harmony will be coming to The Rok on Nov. 4 at 8:30 p.m. The show is limited to those aged 21

or older, with tickets ranging from \$15 to \$30.

Originally founded in 1991 in Cleveland, Ohio, Bone Thugs-n-Harmony is known for their singles such as "I Tried," "Ghetto Cowboy" and "Days of Our Lives."

PREVIEW: No. 6 OREGON DUCKS AT WASHINGTON HUSKIES



PHOTO BY ALAN K. FOX / THE TORCH

Freshman Bryan Bennett has stepped in for the injured starting quarterback Darron Thomas and has led the No. 6 Ducks to two consecutive wins.

The Border War: Ducks vs. Huskies

BY ALAN K. FOX

SPORTS EDITOR

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What is possibly the most heated rivalry in the Pac-12 conference's history will be renewed on Saturday, Nov. 5 in Seattle, Wash. when No. 6 Oregon travels to Huskie Stadium to play Washington.

The series dates back to 1900, but the intensity never really picked up until 1948 — when Oregon and Cal were tied for the conference lead in the then Pacific Coast League.

The winner of the conference would go on to the Rose Bowl, but the tiebreaker method they used was that the teams in the conference would decide who would go. Washington talked Montana into voting for Cal and the Ducks did not make the Rose Bowl.

Washington leads the all-time series 58-40-5, but Oregon has won a school-record seven straight against the Huskies — all by 20 or more points — dating back to 2004.

The Ducks (7-1, 5-0 Pac-12) continue to dominate their opponents in conference play and are coming off of a 43-28 victory over Washington State on Oct. 29 at Autzen Stadium.

Oregon has started 5-0 in the conference for the third straight year under head coach Chip Kelly.

Washington's head coach, Steve Sarkisian, has the Huskies (6-2, 4-1) playing their best football in recent years and would love nothing more than upsetting the favored Ducks on their home turf.

In the win over the Cougars, Kelly

pulled his starting quarterback, junior Darron Thomas, at halftime for surging redshirt freshman Bryan Bennett.

Bennett looked to have better control of the offense and the team's offense performed better with him in the game — scoring 28 second half points and they were able to pull away from the Cougars.

Oregon's offense was only able to put up seven points with Thomas in the game, while he threw two interceptions in the first half.

Entering this game it should be interesting to see what Kelly has in mind with the controversy surrounding the quarterback position.

When asked if he had a starting quarterback in mind for next week he said, "Yes I do, but I don't have to tell you who it is."

Junior LaMichael James should be able to make his second consecutive start after suffering a dislocated elbow against Cal on Oct. 7.

Against the Cougars James seemed to be running the ball a little hesitantly and his streak of 200-yard games was ended at three games. He finished the game with 53 yards on 13 carries.

Junior Kenjon Barner was able to continue his hot streak and finished with 107 yards on his 11 carries and a touchdown.

Entering the game against the Huskies it looks at if it could be a tough game to plan for Washington's defense — with the depth that the Oregon's offense has showed over the previous weeks.

The Huskies' offense is led by sophomore quarterback Keith Price and junior running back Chris Polk.

PAC-12 NORTH STANDINGS

Team	Conference	Overall
Stanford	6-0	8-0
Oregon	5-0	7-1
Washington	4-1	6-2
Oregon St.	2-3	2-6
California	1-4	4-4
Washington St.	1-4	3-5

Price's 23 touchdowns are tied with Stanford's Andrew Luck for the Pac-12 lead and he ranks third in the conference with his 162.7 passing efficiency rating.

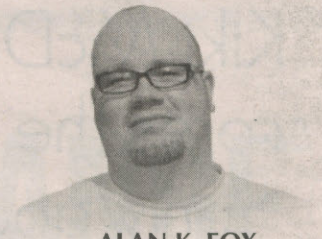
Polk leads all Pac-12 rushers with his 1,016 yards and ranks second in the conference only behind James in yards per game average.

Both team's offenses are similar in most statistical categories and both are in the top five in points scored per game — with Oregon averaging 47.5 and the Huskies averaging 35.6 per game.

Oregon looks to have the advantage on the defensive end with allowing the Pac-12's third-lowest points per game with 21.2, while Washington ranks 10th with their 33.4 average. The Oregon offense should look to take advantage of the Huskies lack of being able to stop their opponents offenses.

The game is scheduled for a 7:30 p.m. kickoff and will be televised on Root and Fox Sports Northwest.

THE FOX TROT



ALAN K. FOX

A team of fate?

With five weeks left in the regular season it seemed as if there was no chance for the St. Louis Cardinals to make the playoffs, but they were able to clinch a playoff spot on the final day of the season.

Once in the playoffs, they had to win an elimination game in the first round against the Philadelphia Phillies and won the series in the final game to move on to the National League Championship series — which they won in six games over the Milwaukee Brewers to move onto the World Series against the American League Champion Texas Rangers.

The Rangers entered the series a heavy favorite, but the St. Louis Cardinals refused to let the odds and people who did not believe in them get to the momentum that the team has built over the last two months slow them down.

Why would they?

What they had accomplished so far was already like something you would see in a Hollywood film about America's favorite pastime, and something that has not happened in the game's history.

The Cardinals were able to ride that momentum in the first three games of the World Series and they jumped out to a 2-1 lead in the series — including a 16-7 win in Game 3.

But the Rangers were not going to let that slow them down as they bounced back with two consecutive victories, leaving them only needing one win away in the final two games of the series to win the franchise's first World Series.

It looked as if the series was going to end in Game 6. Entering the eighth inning the Rangers were up 5-2 and looked to have everything going their way.

If there is such thing as fate, it began to show itself from there on out for skipper Tony LaRussa's Cardinals.

It looked as if the Rangers would be taking its championship back to Arlington, Texas, when they had two-run leads with one strike away from winning it all. Twice. But the Cardinals would not let them seal the deal.

There was no man more instrumental than third baseman David Freese, who grew up in the St. Louis area.

Freese looked to be stone cold against the Ranger's pitching when he tied the game on a two-run triple in the ninth inning and then again when he hit the walk-off homerun in the bottom of the 11th inning in Game 6.

As the game ended you could sense that the life had been sucked out of the Ranger's ball club, while the Cardinals and the city of St. Louis were in an absolute uproar. At that point, you knew the Cards were going to win their 11th World Series title, and the next night they did — with a 6-2 victory.

Sports Editor Alan K. Fox can be reached at alankfox@lcctorch.com on Twitter @alankfox or at (541) 463-5109

ATHLETES OF THE WEEK

Cesar Perez

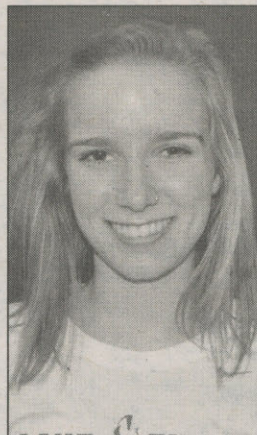
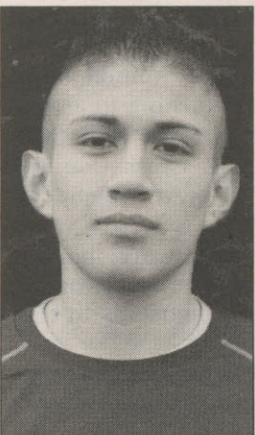
CROSS COUNTRY

Perez is named Male Athlete of the Week based on his performance at the NWAACC Southern Regionals on Oct. 29. He finished second overall and helped lead the Titans to a Southern Region championship.

Gylany Crossman

CROSS COUNTRY

Crossman is named Female Athlete of the week based on her championship performance at the NWAACC Southern Regionals on Oct. 29. She claimed the individual title with her time of 18:08.



Titans use 'heads-up' play to upset Cougars

Kiki McDonagh
scores the game's
only goal on
header

BY ALAN K. FOX
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In the final game of the regular season, with a 1-0 victory over Southern Region rival Clackamas Cougars on Nov. 2 in Oregon City, the Titans secured a chance to host the opening-round playoff game on their home turf.

Lane Head Coach Dave Ellis' team jumped out to an early lead and did not look back. They secured the second seed in the Northwest Athletic Association of Community Colleges' playoffs with its shutout win over the Southern Region Champion Cougars.

It is the first time in Ellis' career that he has beaten his former Cougars team.

"I couldn't be prouder of our win today," Ellis said. "To go up 1-0 in the first few minutes and to hold on to the rest of the game is hard, and not an easy way to do it."

Sophomore defender Kiki McDonagh, who was named the player of the game by Ellis, scored the lone goal for Lane in the early minutes of the game with a header off of a corner-kick by sophomore midfielder Kenzie Harding.

"I just go out every game and try to play my best and I guess it shows," McDonagh said. "It's really nice to get that recognition for it."

Harding was issued the assist on the play, and finished the regular season as the Titans' assist leader with nine total. She also ranks fourth in the NWAACC in assists.

It was the last regular season game for the Titans' sophomore class and the elation of beating the back-to-back conference champions could not be hidden.



PHOTO BY ALAN K. FOX / THE TORCH

Sophomore forward Jenna Lewis helped lead the team to victory. The Titans return home with a 1-0 victory over the Southern Region Champion Clackamas Cougars on Wednesday Nov. 2.

The players hugged and jumped up and down in excitement. The most memorable moment was a long embrace between Ellis and his team leader McDonagh on the sidelines.

"My sophomores have led the team all year," Ellis said. "My sophomores are phenomenal."

Erin Lewis, a sophomore keeper from Thurston High School, led the way on the defensive end and tallied her sixth shutout of the season.

"I always love getting the shutout. It just means that everyone did their jobs and I don't really have to do anything if everyone does their job," Lewis said.

Ellis feels his team is ready for the challenge in this year's playoffs.

"We have fought a lot of tough games lately and I think that is going to help us a lot as we enter the playoffs," Ellis said. "The week before our first playoff game is huge, because we have a lot of girls who are nursing injuries."

The Titans' first-round playoff game will be played on campus against the Western Region's Bellevue Bulldogs or the Highline Thunderbirds on Nov. 9. The time is to be determined.

NWAACC SOUTHERN REGION

Team	Conference	Overall
Clackamas	9-4-0	9-5-1
Lane	7-6-1	8-7-3
Chemeketa	5-8-0	5-12-1
Clark	5-8-0	5-11-0
SW Oregon	0-13-0	1-14-0

PLAYER SHOWCASE

KENZIE HARDING

MIDFIELDER / SOCCER

How long have you been playing sports?

I've been playing sports since preschool.

Who is your favorite athlete?

Mia Hamm

Who is your favorite sports team?

Manchester United (UK soccer team)

What is your favorite movie?

"Last Song"

What is your favorite musician?

Colbie Caillat



PHOTO BY ALAN K. FOX / THE TORCH

Men's cross-country wins Southern Region championship

BY RYAN KOSTECKA
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The Titans cross-country team capitalized on its chances at the Northwest Athletic Association of Community College's Southern Region Championships on Saturday, Oct. 29, in Oregon City. They returned to Eugene with wins in both the men's team championships and the individual women's championships.

"From number one to number eight, every guy on this squad stepped up in a big way today," Lane Head Coach John Scholl said. "Our guys were hungry and didn't lose focus."

They made up for last year's second-place finish by winning the Southern Region crown this year, with an average run time of 26 minutes, 36 seconds, and finished with 32 total points. The Clackamas Community College Cougars finished second with 35 points, while the Clark Community College Penguins took third with 58 points.

Lane controlled the pace throughout the difficult 8K course, with five of its runners finishing in the top 10.

Silver-winning sophomore Cesar Perez was the top runner for the Titans, finishing second with a time of 26:15, 9 seconds behind Jorge Gil-Suarez of the Cougars, who took home the gold.

Sophomore Daniel Silvey was Lane's other top-ten finisher when he placed fourth, with a time of 26:27.

Lane competed without one of its top runners, freshman Michael Maissonville, but fellow freshmen Ryan Perry, Kyle Ruhlin, and Joe Campbell picked up the slack, finishing seventh, eighth and tenth respectively.

The women continued to run with only two runners in the 5K race, but were very effective, claiming two top-five finishes.

Sophomore Gylany Crossman was the individual champion in the women's 5K race, posting a time of 18:08; 13 seconds ahead of second-place finisher Katarina Mueller of the Penguins.

Fellow Lane sophomore Rachel Jensen finished fifth with a time of 19:00, more than seven seconds ahead of the sixth-place finisher Cia Bywater of the Cougars.

"The ladies looked great today," Scholl said. "We ran conservatively for 3K and then blasted the last 2K, which moved both of the ladies up one spot over the final mile."

The Titans men and women have the week off before returning to action for the season finale. That will take place in the NWAACC Cross Country Championships in Everett, Wash. on Saturday, Nov. 12.

"Both the guys and gals are shaping up nicely, to run even faster and stronger at the NWAACC Championships in two weeks," Scholl said.

The women will begin their 5K run at 11 a.m. while the men start their 8K run at noon.