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PHOTO ILLUSTRATION BY EUGENE JOHNSON / THE TORCH

LTD receives grant to analyze possibility of EmX line to main campus

BY SEAN HANSON
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In October, Lane Transit District received a \$750,000 grant from the Federal Transportation Administration to analyze a potential expansion of its EmX service to LCC.

The analysis is the first step in an expansion that, if approved, will take a decade to complete, said LTD Director of Service Planning, Accessibility and Marketing Andy Vobora.

In the mid-1990s, LTD began developing the EmX, a system of low-floor electric hybrid busses that are more energy-efficient and run in dedicated lanes with limited stops. LTD implemented the first

route, connecting Eugene Station to Springfield Station, in 2007, and a January expansion extended service to Gateway Mall and Riverbend. An additional expansion is tentatively scheduled for 2017, which will extend service along West 11th Ave.

The expansions have raised visible opposition from the community activist group Our Money Our Transit, whose signs dot the route of the next expansion along West 11th Ave.

Although an LCC expansion is only in the first stage of discussion, Vobora said an expansion, if adopted, would not be finished until 2020.

Our Money Our Transit spokesman Bob Macherione said the group opposes an LCC expansion.

The initial EmX route cost \$24

million, the Gateway expansion cost \$41 million and the West 11th Ave. expansion will cost an estimated \$85 to \$95 million.

Vobora said it is impossible to estimate any cost of expansion to LCC at this stage, but previous expansions have cost an estimated \$6 million per mile. Our Money spokesperson Macherione said the expansions are unnecessary and damaging to the community, and the statistics LTD uses to support the EmX are deceptive.

"They're going to claim increased ridership for the entire system when they've forced you to get on a bus that goes out to the middle of nowhere without going through town. It would make more sense to run a series of low-floor, 40-foot buses as the

demand requires, than to run all these giant, overweight 60-foot buses," Macherione said.

Our Money focuses on the relation between the costs of EmX and cuts at LTD – in labor, routes and service hours.

"LTD has less bus stops and they stop less places and they travel less miles – they cut their miles traveled by over 10 percent and they've cut their bus stops by about the same," Macherione said. "They actually provide less service and less convenience than they did 10 years ago, and yet it costs 50 percent more to operate."

Vobora said such cuts are par for the course, given the recession.

SEE EMX PAGE 10

Sophomore soccer players say goodbye



PHOTO BY ALAN K. FOX / THE TORCH

Back: Kiki McDonagh, Nichol Moore, Erin Lewis, Jenna Lewis and Kenzie Harding. Front: Shelby Campbell, Bre Garcia, Sam Michelson and Alyssa Vera

BY ALAN K. FOX
SPORTS EDITOR
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The Titans' soccer team is closing in on the end of an era. Head Coach Dave Ellis is about to have his sophomore squad move on to other endeavors.

The team has a cumulative record for the last two seasons of 20-13-5 and a 15-10-3 conference record.

Representing the group of forwards: Shelby Campbell, BreAnna Garcia, Alyssa Vera and Jenna Lewis.

Campbell and Garcia are student-athletes who have shown non-stop hustle when they are on the field and they know how to utilize their gifts of speed to blow past the opposing players.

"Campbell is a captain and one of my hardest workers," Ellis said. "There are not

enough positive things you can say about her."

Ellis added, "I love Bre, she is very smart and incredibly athletic. She is a kid that came out of nowhere and from the first day that I saw her she has had a dramatic improvement. She is one of the kids that you are happy to have spent two years with, but sad that you don't get anymore."

Vera has been a force to be reckoned with over this season, using her athleticism and ball skills to fool the competition for Ellis and his coaching staff.

"It made me really happy to see her have a successful year and score goals out there," Ellis said. "She is always dangerous and very quick and can run a pace with the ball."

Lewis, who has sustained numerous injuries over the last two seasons, has stayed

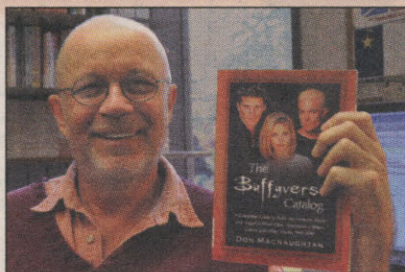
SEE SOPHOMORES PAGE 8

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PTK WANTS YOU TO GRADUATE

Phi Theta Kappa schedules a pledge to increase program completion

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EDITORIAL

EmX to LCC is a community investment

During peak hours, bus traffic at LCC is irritating at best, and hellacious at worst, and the admissions boom isn't making it easier on travelers, who are facing increasingly crowded buses.

The Lane Transit District would like to change that by adding rapid-transit service to LCC, geographically removed from the heart of Eugene.

EmX is the rapid-transit service implemented in 2007 by LTD, marked by a dedicated lane through 60 percent of its route. EmX uses higher-capacity hybrid vehicles than older LTD buses. An expansion was completed in January connecting the existing route to Gateway Mall and Riverbend.

In October, LTD received a \$750,000 grant from the Federal Transportation Administration to analyze a potential EmX expansion to Lane. The expansion faces opposition from community activist group Our Money Our Transit.

Our Money Our Transit spokesperson Bob Macherione says LTD bases its claims of greater fuel-efficiency among its EmX vehicles on deceptive statistical analysis, and that LTD is funding EmX expansions by cutting traditional bus routes and employee benefits during a recession.

Such protests are valid when applied to the West 11th Ave. expansion, which seems redundant and ill-advised

considering the existing LTD service and the nature of the businesses along the route, which include a sizeable portion of Eugene's car-service shops -- in other words, businesses that require its patrons to own a car.

More troubling is Our Money Our Transit's assertion that the West 11th Ave. EmX route is the first step in re-zoning a commercial district to a mixed-residential district, which would displace many locally owned businesses.

However, the validity of Our Money Our Transit's claims are irrelevant when considering an extension to LCC that will take almost a decade to complete.

By 2020, the economy will have rebounded (hopefully) and hybrid buses will be more fuel-efficient than ever before, appeasing two of its chief concerns. Besides, LTD can only spend grant money from the Federal Transportation Administration on achieving the stated objective: EmX expansion.

Improving access to LCC, where students can refine their skills and prepare to face an increasingly Darwinian workforce, is a surefooted step in the right direction for LTD, which has already stumbled through one unnecessary EmX expansion as it brings public transportation into the 22nd century.

THE EMERALD EXPRESS



A NEUROSURGEON, AN ASTROPHYSICIST, AND A LAWYER SIT UNDER A BRIDGE...



LANE'S LESSONS LEARNED

Bringing sexy back ... to reality

Last year one of the girls I lived with brought a guy home from a Tinfoil/Blacklight party we went to. They were cuddling on the couch when I came in complaining about how much I hated immature, emotionally unavailable men. This was during one of my celibacy kicks.

Nevertheless, she was genuinely interested, and he seemed to have the same feelings. So she let him stay the night but not seal the deal, since she didn't want to seem easy.

The next day he asked her for my number, then texted me, expressing interest under the context that "our physiques were better matched" than he and my best friend, who is heavier than me.

My response would be improper to print, but I made it pretty clear his pitiless proposal demonstrated a complete inobservance of all known proprieties, and that accepting it would force me to partake in his clear lack of human decency.

Only months prior, I was in the same weight range that jerk considered incompatible with him, but now ... based on the size of my butt, this butthead thinks I'm a better choice than my beautiful, curvy counterpart. And trust me, she has a way better attitude and way more love to give than the bitter, broken girl I was back then.

It's true. I used to be fat. People don't realize the impact of those three little letters can be so huge. My BMI, since reaching a mature height of 5 feet, 6.5 inches, has fluctuated between 18.2-35.5 or 115-220 pounds, a size 0 and a size 18. Today I'm a healthy, happy size four and not only do I feel better than ever, I have to say, this transition has taught me a few things worth recognizing.

Being an overweight girl is like living in an entirely different world. People don't look at you the same. Sometimes when you walk into a room, they don't look at you at all. It's almost dehumanizing, but people, particularly men in their pursuit of women, don't even realize they're doing it.

Your body size doesn't define you. It isn't who you are. It's only how you look right now. I'm essentially the same person I was 100 pounds ago, whether

people see me that way or not.

But letting other people's surface-value judgments on your physique impact your perception of yourself can do more than just damage your ego, it can be harmful to your health and happiness.

I've been the overweight girl, obsessing over side fat and crying in a pile of once-fitting jeans. I've been the bulimic ballerina, sucking in a sickly skinny stomach criticizing my rib size compared to other girls.

It's a sadistic fascination our self-conscious society sells us: that above all else we must be sexy, slim and are then somehow essentially perfected. I'm sure I'm not the first person to stand up and say it. This is stupid! But someone is setting the double standard here.

What is sexy?

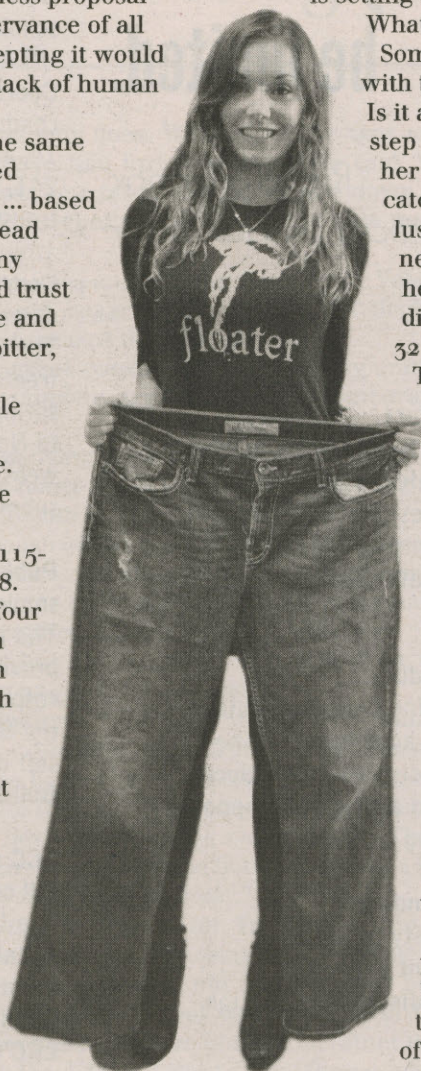
Some indefinable term associated with the appeal of the opposite sex. Is it an S-curve, the sway in her step or the silicone highlights in her stick-straight hair? Is it eye-catching cleavage, long, lean, lust-worthy legs or just lowering necklines and higher hems? Is it her measurements? And when did 36" 26" 36" get replaced with 32" 22" 32"?

This is sad to me.

To me, sexy is a self-assured smile, a passion for something unique, an intellectual insight someone else hasn't shared. Sexy is someone who speaks their mind and stands tall regardless of what others say. Someone so secure in their own self-satisfaction they don't need someone else to say they're sexy just to justify their confidence.

So I'm calling for a pledge: Let your standards suit yourself and stop supporting unreasonable sanctions on what's sexy.

Whoever you are, however you look, you are your own brand of sexy, so you don't need to buy into everyone else's ideas of how you should look. Set your own standards for yourself and search for self-satisfaction rather than straining yourself to conform to socially accepted stereotypes.



KINZLEY PHILLIPS
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DR. HAT

A pain in the ass

Alternative medicine is quite the new science to me. The same might be said for you.

It wasn't until about a year-and-a-half ago that I stumbled upon acupuncture as a healing tool for symptoms of both anxiety and autoimmune diseases.

At first, I must admit I was quite skeptical of the idea of acupuncture. What was I getting myself into?

Just two summers ago I was hit with some life-altering news. After a series of surgeries in my anal region, I was diagnosed with Crohn's disease, a disease that has no cure, but can be easily managed with the right attitude and approach on life, with the help of strong medicine, family and friends.

Just like anything in life. It called for adjustment and patience.

Crohn's disease? It's still new to me, as I fight my battle. It's a type of inflammatory bowel disease that can affect any part of the gastrointestinal tract, from mouth to anus, causing a wide variety of symptoms and infections.

I was feeling fatigued all of the time. I was no longer the uppity Jon that everyone grew to know (for better or worse). I had become a zombie and was stuck in a nightmare.

After a variety of Western medicines, I turned my attention to a new philosophy. I decided to give acupuncture a go, once I had gained the courage and strength to mentally prepare myself for an alternative route in medicine.

I was pleasantly surprised with the results.

Once you get over the fear of needles, you're set. It's normal for us to feel tension in our bodies here and there, but when the tension doesn't seem to go away, it can affect our quality of life; it can serve as an annoying feeling when you can't quite figure out what's wrong.

Acupuncture worked scientific magic for me along with some good 'ole fashion Western medicine.

I received weekly treatments. From week to week I felt less anxious and more at ease with my pain and suffering. With any physical pain comes mental pain as well. So I was working towards finding a happy medium. That happy medium was acupuncture.

In the Eugene area alone, there are 35 different clinics in the area, many of which provide treatment on a sliding scale depending on income.



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In the world of apps

BY MASARAT ALLAQABAND

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In 2009, when CNBC coined the phrase “Planet of Apps,” the channel foresaw the world dominated by apps — and they may have been onto something. From music, games, tech solutions, problem solving tutorials, sports, arts, medicine and more, the number of apps in each category grows every day.

Whether students need help defining a word, practicing French vocabulary or checking the properties of elements, with so many educational apps available, an entire library of reference material is always with you.

“If you are not participating in technology and following a range of resources, you are causing yourself to be limited,” said Richard Lennox, media arts instructor. “We can no longer rely just on Wikipedia. It doesn’t give you more information or perspective into things.”

These small programs, specifically made for mobile phones, are more or less the same as some computer applications but because they are running on a less powerful system, they are smaller and lighter, and require less resources to run.

While games have the highest ranking in downloads, apps have a much greater scope. “They are used as consuming devices rather than productive ones,” said Lennox.

Students today need to be extremely organized. Apps can help in reviewing tests, storing notes, staying healthy and even sharing grocery lists with friends. Apps like Evernote, Myhomework, and CourseSmart (that provides 8,500 text books in your pocket) are all free.

You can use an app like Mobile Mouse, to take a Word document from the computer, and can even download PowerPoint presentation and edit it right in your class. Mint allows you to view your bank account and keep track of your budget.

Lennox, who encourages his students to use apps said, “I saved students almost \$1800 by not substituting to textbooks

and go percent don’t require a physical copy.”

Though some students find apps unaffordable, using free versions of apps — or for those inclined — jailbreaking your phone, can allow you to download them for free.

Tracy Sentes, a music major, has an app that helps him tune his guitar, and another app he uses has a microphone. Those were the free versions. The original one cost \$15.

“I would use apps, but they are too expensive, and when I can just go on the computer, why pay for it?” said Kim Compton, a first-year nursing student.

Compton uses apps for simple entertainment like games and music and thinks if it is free it’s wonderful.

Alex Craig reiterated, “It’s getting where no one wants to buy apps and just wait for jail breaking them. You can get a lot of apps free and don’t have to pay for them.” Craig, a first-year early childhood education student also uses apps mostly for games. “I would rather go on the computer than apps for educational purpose.”

“Apps could be a lot more affordable and inexpensive,” said Lennox, “but you have to make up for what you buy.”

In the end it boils down to what you want to do with them and how much you want to pay for them. And there always are the versions of apps that either are free or sell for a minimum of 99 cents.

“Within five years textbooks will be obsolete. Maybe (used) just for reference. If you want to be a good reader you have to have many sources. You cannot limit yourself and it’s right at the touch of your finger,” said Lennox.

The local community is also finding apps useful. The Springfield Police Department recently launched the “My Police Department” or “MyPD” app. The free app includes features like department contacts, crime tips and reporting a crime.

The use of apps might be for entertainment, professional, education or in some cases, for the heck of it, but whatever you can imagine, perceive or think, “there is an app for that.”



If you are not participating in technology, following a range of resources, you are causing yourself to be limited.

Richard Lennox

media arts instructor

NEWS BRIEFS

Cougar, bear sighted on campus

LCC Housekeeping reported a cougar pawing through a trashcan on Nov. 8, and a bear was spotted near the fence at the end of Gonyea Rd. on Nov. 9. Public Safety said students should report any wild animal sightings to the department by calling (541) 463-5558 during business hours or (541) 463-5555 if it’s an emergency or after business hours.

LCC seeks input on streaming-video server

LCC Technology Specialist Ian Coronado weighed the pros and cons of providing a streaming-video server at LCC in a post on the Academic Technology Used to Deliver Education blog. Coronado is asking LCC faculty and students to comment on the proposal. The URL is <http://tinyurl.com/7zvpgt2>.

‘Dog Sees God’ continues

Shows will run in the Blue Door Theater on Thursday, Nov. 10; Friday, Nov. 11; and Saturday, Nov. 12 at 7:30 p.m. and Sunday, Nov. 13 at 2 p.m. Admission is \$8 for student, staff and faculty. \$10 for the public.

Counseling Department closes for in-service

The LCC Counseling and Advising Department will be closed Nov. 10 from 3:15 to 5 p.m. to allow for in-service training. The testing office and Career and Employment Services will also be closed.

Campus closed Veterans Day

No classes or events will be held Nov. 11, in observance of Veteran’s Day.

UO representative presents scholarships workshop

UO Assistant Director and Scholarship Coordinator Michelle Holdway will conduct a scholarships workshop on Nov. 14, at 3:30 p.m. in Building 19, Room 241. The workshop is aimed at students transferring to UO for Fall 2012.

Community College Moment extends deadline

The Community College Moment, a freeform arts magazine published every spring, extended its submission deadline to Nov. 14. For more information, the website is <http://lanecc.edu/ccmoment/submissions.html>.

Public Safety to host sexual assault seminar, self-defense class

The LCC Public Safety Department will provide a sexual-assault prevention and response seminar on Nov. 15 at 4 p.m. in the Building 3 boardroom, as well as a self-defense class on Nov. 17 at 4 p.m. in Building 19, Room 243.

LCC music department announces fall concert dates

The LCC Jazz Ensemble and Spectrum Vocal Jazz Ensemble will perform Nov. 18 at 7:30 p.m. The LCC Symphonic Band will perform Nov. 20 at 3 p.m. The LCC Chamber Choir, Concert Choir and Gospel Choir will perform Dec. 1 at 7:30 p.m. The LCC Chamber Orchestra will perform Dec. 4 at 3 p.m. All concerts will be in the Ragozzino Performance Hall in Building 6.

PUBLIC SAFETY REPORT

Oct. 28. Hit and run.

One vehicle in Lot L pulled out of a parking spot and clipped the adjacent vehicle.

Oct. 28 through Oct. 31. Suspicious persons.

A suspicious person was reported outside Building 5. The person has been identified. Public Safety released no further details, pending an investigation.

Nov. 1 at 2:39 p.m. Suspicious persons.

A male suspect was reported taking pictures outside of the Child Care Center in Lot 2. Public Safety detained and released one suspect, after a witness could not confirm the suspect’s identity. The incident remains under investigation.

Nov. 2 at 11:40 a.m. Theft.

A laptop was stolen from Room 240 in Building 30. No suspects have been identified. The property was not recovered.

Nov. 2 at 7:30 p.m. Attempted theft.

A suspect attempted to steal unidentified property, but was halted by its owner. Public Safety responded and released the suspect, pending investigation.

Nov. 4 at noon. Disorderly conduct.

Three people were behaving in a disruptive manner in Center Room 222. Public Safety issued orders to appear before the LCC Vice President of Academic and Student Affairs. One person responded aggressively, to whom Public Safety issued an additional trespassing citation.

Nov. 7 at 6 p.m. Disorderly conduct.

One student was issued a smoking violation at the LCC bus station and responded aggressively. The smoking violation escalated to disorderly conduct. Public Safety issued the student an order to appear, in addition to the initial smoking citation.

Nov. 9 at 11 a.m. Disorderly conduct.

An instructor asked Public Safety to respond to Building 12, when one student expressed displeasure with his grade. No disciplinary action was taken.

Nov. 9 at 11 a.m. Disorderly conduct.

Someone was reportedly yelling outside Building 30. When Public Safety responded, he or she had vacated the premises.

Music, singing and all that jazz

The jazz ensemble pairs with the vocal jazz ensemble for their fall show

BY COLLEEN MIDDLEBROOKS
REPORTER
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Jazz lovers will be in for a treat when the LCC jazz ensemble, joined by the jazz vocal ensemble, performs on Nov. 18, in the Ragozzino Performance Hall at 7:30 p.m.

"It's a great opportunity for our students to play at an ensemble level," said Ron Bertucci, director of instrumental music, who has been an instructor at the college for 20 years. He has also played in the Eugene Symphony for 33 years and occasionally for the Oregon Mozart Orchestra.

The jazz ensemble comprises 18 members: four trumpet players, five woodwinds, two saxophone players, along with piano, guitar, bass guitar and vibes.

"It's my first time performing in over a year, so I'm really excited to get back into it," said first soprano Brittany Anderson.

Along with the ensemble, the colleges' new vocal jazz ensemble includes 12 singers, and is led by LCC music instructor Vicki Brabham.

"I try to touch on every major genre of vocal jazz," said Brabham.

Brabham has been an instructor at LCC for seven years. She teaches piano and reinstated the gospel choir. Brabham was invited by the director to play in the LCC jazz ensemble in the mid 1980s while she was a high school student from Eugene's Churchill High School.

"I definitely think the quality of our instructor is top notch," said J.R. Wilson who sings bass for the vocal jazz ensemble; Wilson has been a part of the group since 1996.

"I want to expose students to the styles of vocal jazz and a lot of the great performers," said Brabham.

According to Bertucci and Brabham, students are required to audition for the ensemble, however, auditions are not just limited to music students.

"If somebody wants to play, they can come and audition," said Bertucci.

This year, the vocal jazz ensemble's big debut will be an original song called, "Swing it to Me," by composer Ann Leong.

Daniel Yanchury, guitar player for the jazz band, said, "It's going to be a great show."

All admission proceeds will go towards individual scholarships for music majors.



Students from the vocal jazz ensemble (left) and the jazz ensemble (below) practice in class for an upcoming performance. The show will take place on Nov. 18 in the Ragozzino Performance Hall at 7:30 p.m.



PHOTOS BY JOSH ROSE/THE TORCH

It's a great opportunity for our students to play at an ensemble level.

Ron Bertucci
jazz ensemble director

Actors prepare for fall's Shakespeare Showcase

BY CHELSEA VAN BAALEN
A&E EDITOR
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The Student Productions Association will host this term's Shakespeare Festival in the Blue Door Theater on Dec. 3 and instructor/director Judith "Sparky" Roberts says students are still welcome to get involved.

While the majority of roles have been filled, students can help out with the backstage activities and technical aspects of the show.

The showcase will feature scenes from a wide variety of Shakespearean plays such as "Much Ado About Nothing," "Romeo and Juliet," "The Tempest" and more. The showcases' theme is to feature one scene or monologue from a variety of Shakespearean plays - a medley of sorts.

"This is probably going to be the biggest one we've had," Roberts said.

The cast is composed of students in the Acting Shakespeare course. Each student in the class is required to perform a monologue or a scene, and have the option to either do this in front of the class, or at the showcase. However, there are members of the cast who aren't enrolled, but are familiar faces.

"Once a person has been in a showcase they're welcome back forever," Roberts said.

Clay Johnson, a second-year student, is preparing a monologue from "Hamlet," for what will be his eighth feature. Johnson said he has familiarized himself with the play over the years.

"It's very trying to convey Hamlet's rage about what's happening," Johnson said.

Roberts said that casting is entirely open to what the students wish to perform. Johnson appreciates this and said the showcase is "the only chance you get to cast yourself."

Students also have the opportunity to perform in multiple scenes in the showcase.

Radhika Stein, a second-year student, will perform two pieces, a monologue from "King Henry II" and a scene from "Hamlet." This is Stein's second showcase.

Stein first participated in the summer showcase, which is held in the Ragozzino Performance Hall. However, the remaining three showcases are in the Blue Door Theater, which is something that excites Stein.

"I'll be able to deal with dynamics so all the audience can see me," Stein said. "Compared to the main stage (Ragozzino Performance Hall) it's more intimate."

Roberts said that the actors are also working hard to ensure the audience members understand every aspect of the scenes they're watching, including the dialogue.

"We learn how to make the language accessible," she said. "It elevates the intelligence of the audience. They've understood something they didn't expect to."

Johnson explained that Elizabethan, the style in which Shakespeare's plays are written, is somewhat of a second-language.

"You are speaking another language to people," he said.

The Shakespeare Showcase is performed four times each year, but Roberts said audience members can expect something new every time.

"We always keep it moving," she said. "It's always different."

Given that the showcase features a variety of plays, Roberts said, "It's a really elegant performance, a wide variety of moods, a huge variety of casts and passions."

The showcase will be performed in the Blue Door Theater on Dec. 3 at 2 p.m. and again at 7 p.m. and admission is free. The showcase is intended for audience members 10 years and older.

WOW HALL
All Ages All the Time

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Dead Winter Carpenters
11/6
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Bobby Bare Jr.
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OUTSIDE THE BOX



CHELSEA VAN BAALEN

Find your style

Two years ago I didn't know how to dress myself. Let me rephrase that, I knew how to put clothes on, I just didn't know how to put any style on.

I lived by the following equation: jeans + T-shirt + sweatshirt + scarf = everyday.

When I transferred from Mt. Hood Community College to UO I came out of my comfort zone. I also lost weight and found my clothes no longer fit. Then my first day in my Principles of Public Relations class confirmed a pretty worrisome fact, one I had feared: I didn't really have a true sense of style, especially compared to others in the class.

I discovered that the way I dressed before was to mask my insecurities with myself. I hadn't worn heels or a V-neck, and the list went on. I could appreciate these items on other people, though I had never tried for myself.

Suddenly I was hyper-aware of my appearance. It wasn't in a self-conscious, self-deprecating way. I found the silver thread of my predicament, and I went shopping.

Instead of going for my typical staples, I looked for patterns, textures and variety. Rather than appreciating what people were wearing, I found inspiration in it and actually applied it to myself.

For years, I looked at clothes as the things we wear. But clothes can reflect our personalities, our mood, even our profession. We can have fun and be different with what we wear. Clothes don't make the person, but they can help us be confident and feel good.

The fact is, I didn't try half of the things I liked because I was too scared. I fretted over what people would think, obsessed over what colors might look good in fluorescent light and even considered color coordination. I'm not going to lie, I still think about those things, but now I put myself first. What do I like? What do I want to wear?

Still trying to develop your own style? There are a lot of helpful tips and trends out there. It's not always easy when we're more likely to pronounce Chanel (Shh-nell) like Chan-nel. But there are a lot of great insider tips that are actually marketed towards college students, complete with cheap prices. Websites like collegefashion.net are fun, while *Elle* and *Glamour* are magazines that transform runway trends into wearable fashion. Zooey Deschanel helped start the site hellogiggles.com, which is as cute as its name and has great fashion articles.

If you're reading this five minutes before class, check out our spotlight on student fashion to see what your classmates are wearing, loving and more.

But no matter what you look at, hopefully your biggest inspiration is yourself. Love polka dots? Hate feathers? It doesn't matter, try a little bit of everything until you find something you like.

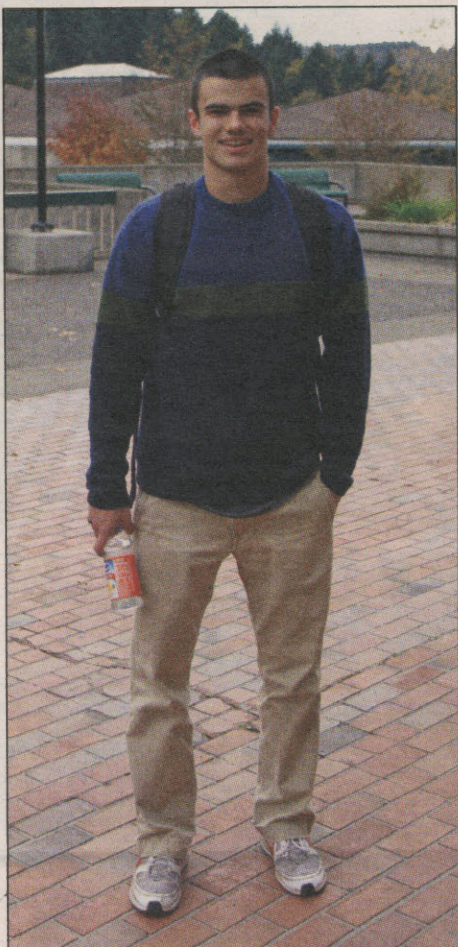
What do I wear?

It's not always easy to sort out which fall fashion trends work for students.

Adding on layers and fall flavor shouldn't make your morning routine take any longer. You might be on a budget, going through a fashion crisis or updating to a professional style.

Here are some examples of styles your classmates are trying out. Take a look.

INTERVIEWS BY MAYGAN BECKERS, REPORTER
& PHOTOS BY JOSH ROSE, ASSISTANT PHOTO EDITOR



Joey Moore
EMT major
The Gap

Do you have a favorite outfit?

"It would definitely be my khakis, a sweater and tennis shoes. I love them for their style and comfort."

What is your inspiration?

"My dad is my biggest inspiration. This is actually his sweatshirt (pictured) he wore in college."

What's your inspiration?

"I just wear what I think is cute. I don't really have an inspiration per se. I guess I look and see what colors are popular. I don't really like any of the '70s-inspired colors that are popular, so I don't really wear them."



Merriam Weatherhead
Sociology major
H&M, Forever 21, local stores

What is your inspiration?

"I like whatever's fun. I find some inspiration from Tim Burton movies. He's awesome."

Do you have a favorite item?

"I love character, things like this sweatshirt (pictured), stuff that you'd see in video games."



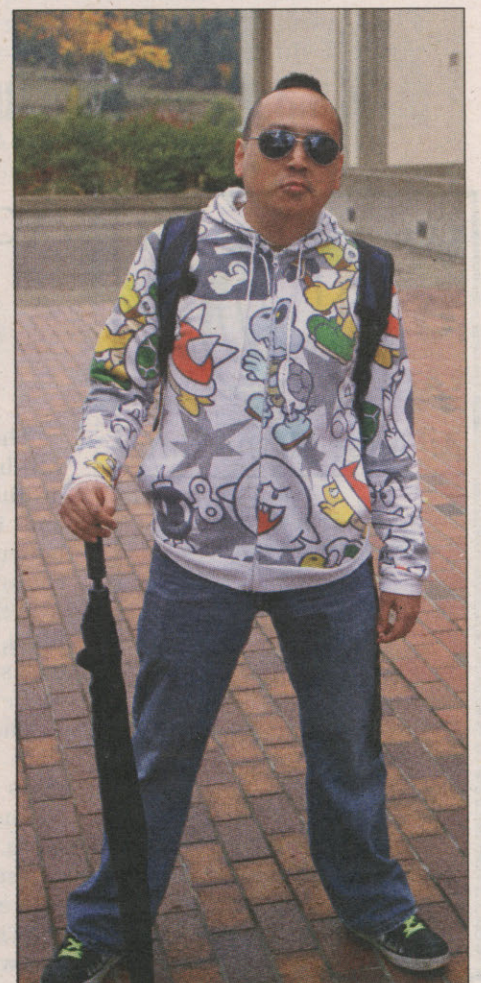
Jen Ford
Dance major
Ross, TJ Maxx, Forever 21

What is your inspiration?

"Something comfy and something that I'm able to move in while still being cute."

Do you have a favorite item?

"(My white shirt with sequin stripes.) It's subtle and sparkly at the same time, and it's easy to dance in."



Glenn Holloway
Multimedia major
Hot Topic, J.C. Penny Co.

SPORTS

EDITOR Alan K. Fox | alankfox@lcctorch.com

7

DOUBLE OVERTIME DELIVERY

The Titans move on to the second round of the NWAACC playoffs on Kiki McDonagh's goal

BY ALAN K. FOX

SPORTS EDITOR

alankfox@lcctorch.com

Lane soccer played its final home game of the season in a double-overtime thriller in a first round matchup of the Northwest Athletic Association of Community Colleges' playoffs.

The Titans soccer team entered the playoffs as the Southern Region's No. 2 seed, moved on to the second round of the NWAACC playoffs with a 1-0 victory over the Western Region's No. 3 seed, Bellevue Bulldogs, on Wednesday Nov. 9 off the foot of sophomore defender Kiki McDonagh.

"I thought it (the win) was well deserved. I thought that we should have won in the regular — we had our opportunities and we didn't put it away," head coach Dave Ellis said. "Earlier this season we would dominate a game and end up losing it but in this one we came through in the end."

McDonagh, who Ellis called his sophomore stud, sealed the victory in 105 minutes in the second overtime period, off of a corner kick by freshman defender Kaitlyn Choy.

"It feels good to be out here, because this is our field and I wanted it so bad," McDonagh said about winning on her final game of her career at home. "We got it in and it was getting down to the last minutes. All I could think about was

putting my foot on the ball and aim it towards the goal."

This is the second game in a row that McDonagh has scored the Titan's only goal.

Lane had multiple chances to score during regulation, but were unable to capitalize on the scoring chances given to them.

They entered the first overtime period out shooting the Bulldogs seven shots to three.

Sophomore goalkeeper Erin Lewis continued her strong play at the goal, and she recorded her eighth shutout of the season.

"The whole team did great especially my defense," Lewis said. "I love it when

Second year player Alyssa Vera and the Titans moved on to the second round of the NWAACC playoffs with a 1-0 win over Bellevue on Nov. 9

they don't let the other team do anything on our half and I get to relax and sit back and watch my

team play really well."

Ellis and his team feel confident of their chance in the next round of the playoffs.

"We have two games in a row

and we have gutted out victories all year. I feel

good about it,"

Ellis said.

McDonagh added,

"All I have to do is get my team pumped up this week and get everyone to just want it."

The Titans will travel to Everett,

Wash. to play the Northern

Region No. 1 seed Trojans from Everett Community College on Saturday Nov. 12 at 2 p.m. for a chance to move on to the NWAACC Final Four in Seattle, Wash.

THE FOX TROT



ALAN K. FOX

The sports cycle

One thing that makes college athletics interesting is the high turnover rate. In most cases the student-athletes are only around four seasons, and then they move onto their careers, whether it is professional sports or whatever their major might be.

At the junior college level we usually see our athletes for two years, and then they move on.

Since I have been here at Lane, I have been on campus with a lot of the Titans soccer team and it has been a joy to watch the progress that Head Coach Dave Ellis has made with his sophomores.

After last week's win over Southern Region Champion Clackamas Cougars, it was a bitter sweet feeling knowing it was the last regular season game for the team, and that for me, the run of covering the base of the team was almost over.

You could get the impression that the ladies may have been feeling the same way. It was the first win for the team over the Southern Region rival Cougars for this group and there was no denying it meant a lot to the team.

The excitement shown by the sophomores lit up the area around them and their embraces between them and the coaches, was unlike anything I had seen over the last two years.

It was then that I realized how fast and crazy the cycle of junior college sports is.

It seems like it was just a months ago that I walked onto the old field down in the bowl to cover the Titans first home game of last season, and noticed the talent level the team had.

Much to my surprise, after the game I found out most of the team was freshmen, and I was excited to know I would be around for most of the team's career here at Lane.

While the team has lost a few players from last year's team, it is evident that the sophomores are the leaders and the progress they have made from last season to this one has been exciting to see.

It's been one helluva run and thanks for the excitement!



Titans players celebrate sophomore Kiki McDonagh's game-winning goal in the first round of the Northwest Athletic Association of Community College's playoffs on Nov. 9 at Titan Field. The team will return to action on Nov. 12 against Everett in Everett, Wash.

PHOTOS BY ALAN K. FOX / THE TORCH

Sports Editor Alan K. Fox can be reached at alankfox@lcctorch.com or at (541) 463-5657.

SOPHOMORES FROM PAGE 1

strong and been a major part of the team's success and her leadership on the offensive end has not gone unnoticed.

"Jenna is a character — as a player she is she is smart, technical, composed and she can play at a very high level," Ellis said. "It is never dull when she is around, because she always brightens the situation."

The group of sophomores has three defenders in Sam Michelson, Kiki McDonagh and Nicole Moore.

Michelson was named to the All-NWAACC team last year and has been outstanding on the defensive end keeping the ball out of the backside of the field. She has been an unstoppable force and has no

allowed a fast break goal as a Titan.

"She has size and speed. There are very few athletic as Sam," Ellis said. "She is a stud center back and put in a solid season again this year."

McDonagh is a true leader and her ball skills are some of the best I've witnessed, as a sports editor, on this level. She has the ability to score and keep the other team from scoring. Her leaping ability allows her to get headers that no one on the other team can reach.

"As soon as I got the Lane job, I knew I was going to recruit Kiki," Ellis said. "It will be very hard to replace her on and off the field. It will be a proud day and a sad day when she is done playing for me."

Moore has returned to the Titan

program after taking some time off and looks as if she had never left. She has scored a game-winning goal under the lights on an amazing free kick, and has been a true asset to the team.

"She has shown up and been reliable," Ellis said. "She can play the ball with either foot and is a hard worker."

Kenzie Harding, a transfer from Oregon Institute of Technology, has started every game in her only season as a Titan.

She has an outstanding ability to find an open teammate and that has shown in her assists numbers.

"She is very talented and has great feet skills," Ellis said. "She is probably one of the most consistent players. She has a bright future in the game."

Last but not least, is goalkeeper Erin Lewis, who is Jenna's older sister.

Erin has had an outstanding career as a Titan in the box and continues to hold the opposing team from scoring. She has eight shutouts on the season, and her positive attitude trickles down to the others on her team.

"Erin remembers everything and is responsible," Ellis said. "She never complains, doesn't tell us about her injuries and plays through them and is a very good kid."

The sophomores played their final game on Titan Field on Wednesday, Nov. 9 and are making their last appearance in the NWAACC playoffs on Nov. 12.

Oregon vs. Stanford

No. 6 Oregon travels to No. 3 Stanford to play a high-profile Pac-12 North game

BY ALAN K. FOX
SPORTS EDITOR
alankfox@lctorch.com

In what is one of the most anticipated games in the conference's history, the No. 6 Oregon Ducks will travel to Palo Alto, Calif., to play the No. 3 Cardinal. The winner of the game will likely be the representative in the Pac-12 Championship on Dec. 2 from the North.

Both teams have looked unstoppable throughout the conference season, with only one loss between both teams, which was Oregon's season-opening loss to No. 1 LSU.

Stanford (9-0, 7-0 Pac-12) leads the all-time series 44-28-1, but Oregon has won eight of their last nine meetings against them.

The Cardinal has been led by the play of senior Andrew Luck, a Heisman Trophy candidate favorite. Luck and company is the only team in the Pac-12 to average more points than Oregon. They are averaging 48.2 points per game to the Ducks' 46 points per game.

The offensive comparisons don't stop there. Both teams are ranked in the top two spots in the conference in offensive yardage per game and rushing yards per game — with Oregon leading with its 511 yards per game and Stanford stands right behind Oregon with its 506 average. Oregon also holds the

advantage in the rushing yards per game with its 298 yards per game. The Cardinal averages 225.

The Ducks (8-1, 6-0) will have its hands full on the defensive side of the ball and have the task of stopping Luck and the Cardinal high-powered offense. So far this season they have been up to the task when they were taking on top-ranked passing teams.

Oregon's pass defense ranks third in the conference, giving up 235 yards per game, but they have had trouble stopping the run, and they are averaging 149 yards against them a contest — which ranks sixth in the conference.

The biggest defining factor in this game should be decided when the run-heavy Oregon offense is on the field. Ducks Head Coach Chip Kelly will have to call a well-played game plan against the Cardinal's Pac-12 leading rush defense, which only gives up 79 yards a game on the ground.

Junior LaMichael James appeared to be back in mid-season form against Washington on Nov. 5 in Seattle in his second game back from a dislocated elbow. He finished the game with 156 yards on the ground and a touchdown.

There is no denying that both squads will be prepared for this clash of the highly ranked teams.

The game is scheduled to start at 5 p.m. and it will be televised on ABC.

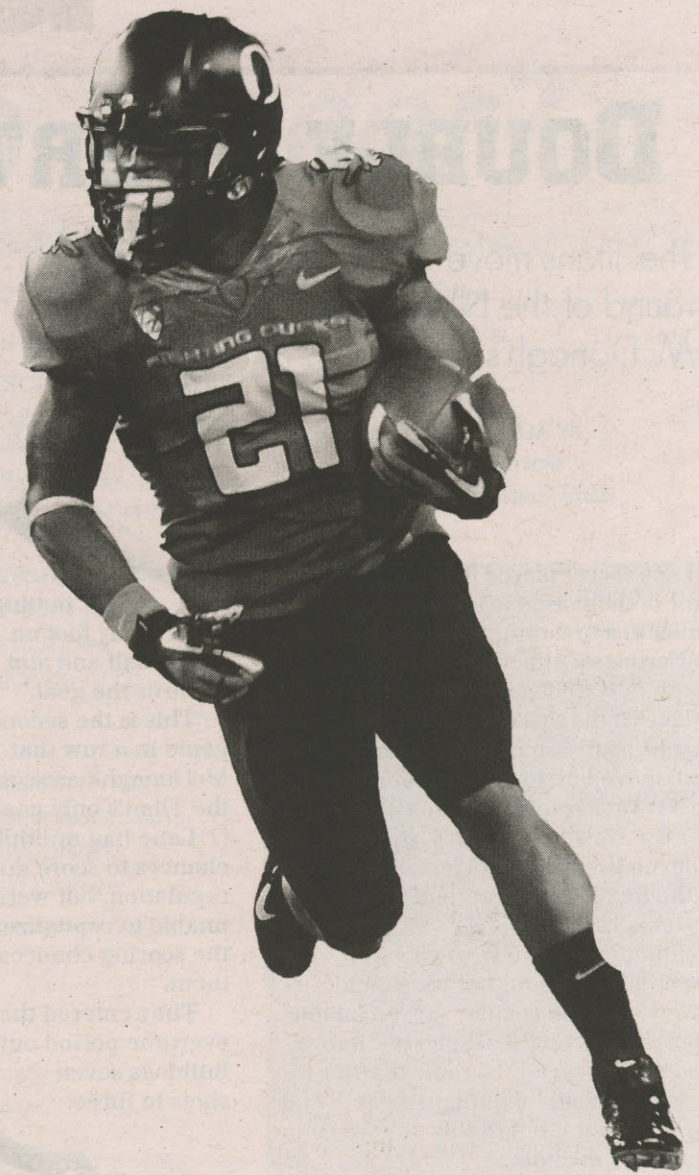


PHOTO BY ALAN K. FOX / THE TORCH

Oregon will rely on junior LaMichael James to beat the undefeated Stanford Cardinal on Nov. 12 in Palo Alto, Calif.

South Eugene sweeps OSAA 6A Cross-Country Championships

BY JON FUCCILLO
FEATURES EDITOR
jonfuccillo@lctorch.com

South Eugene High school traveled 4.5 miles to LCC on Nov. 5 and captured the 6A State Championship team titles in both girls' and boys' cross-country in their home town.

Both teams surprised the field of competition with their sweep.

Freshman phenom Sara Tsai led the way for the girl's team, finishing in second place with a time of 18 minutes, 10 seconds in the 5K run. She finished second behind first place finisher,

sophomore Paige Rice of St. Mary's Academy. The two battled neck and neck throughout the wet slippery course.

Alongside Tsai, four Axemen girl's finished in the top 25, which included junior Erin Clark, (18:17) senior Paige Kouba (18:41) and freshman Phacelia Cramer (19:44).

The girls' victory ended Jesuit High's record nine-year winning streak. It was the girls' first team victory since 2001, which was the last time a team had beaten the Crusaders of Jesuit. The Axemen finished second to Jesuit three times in the past nine years, including last season's championship.

The Axemen boys captured their 12th team title in school history and first since 1981.

Central Catholic's sophomore Kyle Thompson won the individual championship title with a time of 15:41 in the 5K run, becoming the sixth Ram runner in the past ten years to win an individual title. The Axemen's Eimstad crossed the finish line in second place with a time of 15:48.

South Eugene's seniors Brian Eimstad, Jack Wilson, Joe Holvet and freshman Reilly Bloomer placed among the top 12 finishers, and its No. 5 runner senior Zach Selko finished 34th overall, leading the Axemen to a 56-77 victory over Southeast Portland's Rams for the team title.

PLAYER SHOWCASE

DANIEL SILVEY
CROSS COUNTRY

How long have you been playing sports?

I started playing basketball and baseball in grade school.

Who is your favorite athlete?

Trailblazers guard Brandon Roy

Who is your favorite sports team?

Portland Trailblazers and Boston Red Sox

What is your favorite movie?

"Old School"

PHOTO BY TURNER MAXWELL / THE TORCH

WHAT'S ON TV?

NCAA Football

| | | | |
|---------|----------------------------------|------------|------|
| Nov. 12 | No.19 Nebraska @ No. 12 Penn St. | 9 a.m. | ESPN |
| Nov. 12 | No. 20 Auburn @ No. 15 Georgia | 12:30 p.m. | KVAL |
| Nov. 12 | No. 6 Oregon @ No. 3 Stanford | 5 p.m. | KEZI |

NFL

| | | | |
|---------|---------------------------|-----------|------|
| Nov. 13 | Arizona @ Philadelphia | 10 a.m. | KLSR |
| Nov. 13 | Baltimore @ Seattle | 1 p.m. | KVAL |
| Nov. 13 | NY Giants @ San Francisco | 1:15 p.m. | KLSR |
| Nov. 13 | New England @ NY Jets | 5:15 p.m. | KMTR |
| Nov. 14 | Minnesota @ Green Bay | 5:30 p.m. | ESPN |

Mixed Martial Arts

| | | | |
|---------|---|--------|------|
| Nov. 12 | UFC on Fox 1 | 6 p.m. | KLSR |
| | Valasquez vs. Dos Santos | | |
| | (The UFC's debut on network television) | | |

Survey serves students

BY COLLEEN MIDDLEBROOKS
REPORTER
colleenmiddlebrooks@lcctorch.com

The Oregon Student Association released the results of its annual survey after receiving 10,000 responses from students, which exceeded its goal of 9,000.

The survey asked respondents to choose five concerns from a list of 12 that were the most important to them. The respondents' results, as well as results broken down by race and sexual orientation, point to the same chief concern for all of the survey's respondents: the rising cost of tuition.

OSA Campus Organizer Phillip Shilts said they were impressed by the response from students, "It's powerful, knowing that 10,000 students talked about issues that are affecting them."

Respondents indicated concerns for textbook affordability, the discrepancy between school funding and prison funding, a shortage of on-campus rights resources, and the lack of student control over student fees.

"This is our way of seeing what students' priorities are," ASLCC President Mario Parker-Milligan said.

Parker-Milligan and Shilts said the OSA survey is beneficial because it provides a picture of what issues are important to the students.

"It allows the boards (of education) to get a really good understanding of what the average student across

Oregon would prioritize," Shilts said.

Now that the survey results are in, Parker-Milligan said they would be useful to the ASLCC as it identifies potential resolutions to issues of concern.

The ASLCC is already addressing almost half of the issues, Parker-Milligan said. They are focusing on ways to make tuition and textbooks more affordable, adding more student resource centers, improving accessibility and raising awareness of existing student resource centers.

This is our way of seeing what students' priorities are.

Mario Parker-Milligan
ASLCC president

PTK drive to improve graduation rate

BY KYLE CHASE
REPORTER
kylechase@lcctorch.com

LCC's completion rate – the portion of the student body that completes a two-year degree within three years of enrollment – is 7 percent, according to the U.S. Department of Education, placing LCC last among Oregon community colleges in program completion.

To address this disappointing ranking, Phi Theta Kappa will host a Commit to Community College Completion Pledge on Nov. 16 from 10 a.m. to 1 p.m. in the cafeteria.

PTK Sigma Zeta Chapter Communications Officer Annie Dutchover said students who attend the event will make a pledge to finish their degree or certificate programs while at LCC.

Dutchover said the event has three main goals: to provide a bridge from LCC to Oregon universities, to improve education and to motivate students to complete LCC programs.

Representatives from UO and OSU will attend the event, Dutchover said, while representatives from the Educational Policy Improvement Center will advise attendees on how to succeed in school. LCC President Mary Spilde will address students at the pledge.

As the event coincides with LCC Founder's Day, PTK Sigma Zeta Chapter President Dennis Cooley said they will be serving cake in recognition of the day.

Dutchover said the low completion rate could be attributed to the family pressures placed on some LCC students.

"A lot of people I talk to are middle-aged people, working a job and taking care of their families, and so they drop out because it's just too hectic," Dutchover said.

Second-year transfer student Mike Fulmer said the low completion rate could also be partially explained by the recession.

"There is over-enrollment because of the unemployment rate, and there are a lot of people here just to collect money," Fulmer said.

Fulmer said he is working toward transferring to OSU because LCC doesn't offer a degree in forestry.

A Georgetown University Center on Education and the Workforce report predict 62 percent of jobs will require a college education by 2018, and more than half of those will require at least a bachelor's degree. A report from the U.S. Census Bureau said students who receive an associate's degree can expect to make an estimated \$400,000 more during their lifetimes than a high school graduate.

Board of Education fails to hold scheduled meeting

BY SEAN HANSON
NEWS EDITOR
seanhanson@lcctorch.com

The LCC Board of Education did not meet Nov. 9.

According to its website, "The board holds public meetings the second Wednesday evening

of each month ..."

The most recent agenda the Board of Education published was dated Oct. 5.

Neither the Board of Education's website nor the Office of the President's website contain reports or minutes dated later than July 2011.

Oregon public meetings law

requires any public governing body to "provide notice that is reasonably calculated to inform the public, and all interested parties about the time, place and agenda of public meetings."

None of the Board of Education members could be reached for comment.

EMX FROM PAGE 1

"It's the same thing any company does. We've frozen wages and, for our administrative staff, we've had furlough days," he said. "As the economy goes up and down, our resources go up and down. ... We need to get to a sustainable level of service no matter how much fluctuation there is in the economy."

LTD cut service hours in 2002, 2004 and again in 2010. While Vobora said conventional wisdom would suggest ridership would decline proportionately, ridership has increased through the cuts.

Vobora said federal grants offset construction, and the operating costs once an expansion is complete are less than a comparable traditional bus.

The fact that the EmX is expanding wasn't the driving factor in the decision to cut staff and service hours at LTD, according to Vobora; the recent recession has more to do with it.

Vobora explained that the construction costs of EmX expansion are paid by the Federal Transportation Administration with grant money that cannot be spent elsewhere. As such, the LTD Board of Directors continues to review expansion options throughout the recession.

"The attitude of the board has always been, 'If you wait for the perfect time, it's never going to happen,'" Vobora said.

While LTD has fielded comments from Our Money Our Transit, Vobora said he believes its criticisms stem from a fundamental difference in how much the two bodies value public transportation.

"Why do most people not take the bus?" Macherione said. "Because they need the convenience. They can afford the convenience. That's the American way. (If Eugenians) have a choice between riding a bus and taking their car, they'll probably take their car."

While Vobora has friends in Our Money Our Transit, he said he disagrees with the organization's tactics in opposing EmX expansion.

"They tend to take worst-case numbers or old numbers that have changed," Vobora said. "They work on a real emotional level that creates a lot of fear in a lot of people. ... They're out to win, rather than make a good decision based on the data and what's good for the whole community."

Tasha Cooper, a first-year LCC student who rides the bus almost every day, said she supports the expansion – even if it is still a decade away.

"I'm going to stick with the buses as long as possible," Cooper said.



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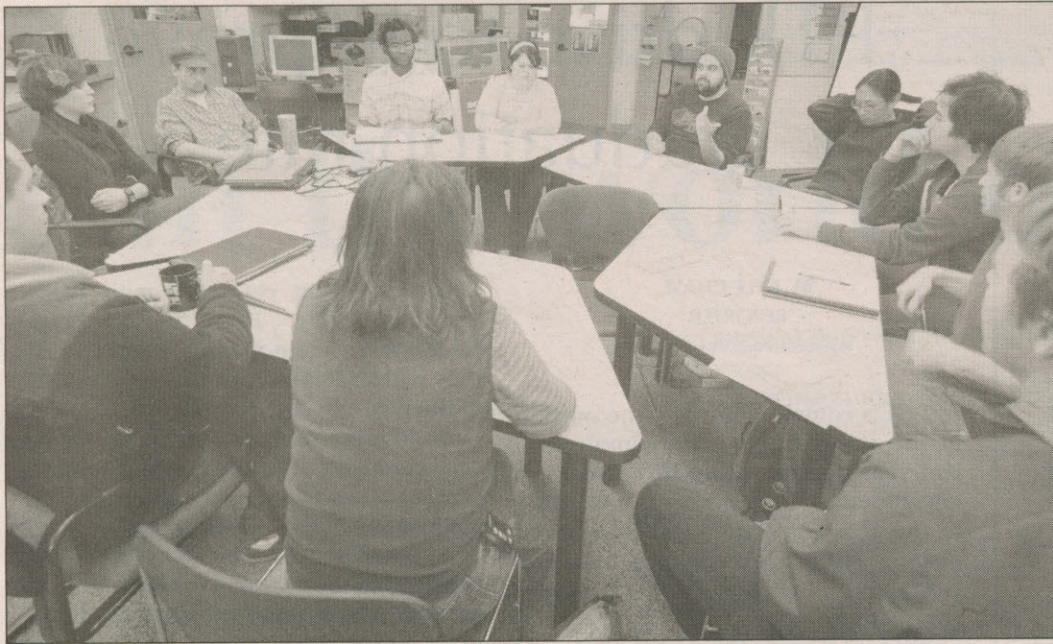
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Discussing parliamentary procedures, Council of Clubs makes quorum Nov. 9.

PHOTO BY
EUGENE JOHNSON /
THE TORCH

Council of Clubs meets quorum

BY SEAN HANSON
NEWS EDITOR

seanhanson@lcctorch.com

The ASLCC Council of Clubs met quorum shortly after its weekly meeting began Nov. 9, enabling it to approve an emergency funds request from the LCC Table Tennis Club.

The \$480 funds request, which will allow the Table Tennis Club to attend a tournament in Portland, passed with four votes. Table Tennis Club representative Nick Kilfoil abstained.

The meeting began with a workshop, led by Oregon Student Association representative Phillip Shilts, who spent an hour instructing the Council in parliamentary procedure.

As the meeting threatened to run into overtime, Council Treasurer Tracy Weimer interrupted scheduled clubs reports to move to approve the Table Tennis Club funds request.

The clubs reports continued until the meeting's scheduled adjournment at 4 p.m.

As budget ratification was not on the agenda, Council chairperson Tajo Ouermi said the Council was unable to adopt the budget, despite meeting quorum.

Last week, the Council failed to meet quorum, and Ouermi suggested ratifying the \$37,500 budget by email.

Shilts advised against email ratification early in his workshop, underlining the importance of transparency in public meetings.

ASLCC considers \$900 microwave

BY MAYGAN BECKERS

REPORTER

mayganbeckers@lcctorch.com

ASLCC tabled a funds request on Nov. 9, and ratified the Asian-Pacific Island Student Union in their weekly meeting.

ASLCC Treasurer Tracy Weimer said the student government meeting room needed a new commercial-grade microwave, which would serve students who spend their time in the office, as well as customers of the adjacent ASLCC snack shop.

Weimer said a commercial-grade microwave should cost \$900 but she was uncertain of the actual cost.

"I don't know what the unit costs, and it doesn't matter. We need to service our customers," Weimer said.

ASLCC Senator Thomas Fiorelli said he would help select the microwave and vendor.

The funds request, the amount of which requires a week to consider according to ASLCC rules, was unanimously tabled.

No representative from the Asian-Pacific Island Student Union was present for its ratification, but two ASLCC members voiced support for the club.

ASLCC Multicultural Programs Coordinator Tajo Ouermi said the APISU had been active in the ASLCC Council of Clubs.

"They always have a really great turnout," ASLCC Senator Danielle Brandon said.

ASLCC Senator Alfonso Macias said APISU has no treasurer, but ASLCC Vice President Jenny Lor said a treasurer is not a requirement for a ratified club.

The APISU was ratified unanimously.

In his weekly report, ASLCC President Mario Parker-Milligan said he would be conducting interviews to fill the student affairs director position, with the hopes that the ASLCC could ratify a new student affairs director at its Nov. 16 meeting.

(News Editor Sean Hanson contributed to this report.)



Associated Students of
Lane Community College

Your Student Government

Meetings:

- ASLCC Senate meets every Wednesday at 3:30 pm in Building 3, Room 226
- Council of Clubs meets every Tuesday at 2:30 pm in Building 1 Room 206
- Do you care about LGBT justice and racial justice? Come learn more about how students can create change on campus! LCC's Social Justice Coalition (So Just) is having a kick off meeting on Thursday, November 17th at 3 pm in Building 1, Room 206. Food will be provided.

Available Positions:

Student Resource Center Director. Looking for experience in retail management. Apps are available in the ASLCC office, Building 1, Room 210 A. Apps are due Monday, November 1st by 5 pm.

Soon To Come:

An updated list of Lane Community College Student Clubs! Get involved! Make a difference! For more information, ask for an interest card at your student government office in Building 1, Room 210.a

The Jewish-Ally Student Union is looking for additional leadership, as well as more members. Activities include education, awareness, and workshops. For more information, please contact Ariel Weinstein at arielweinstein@rocketmail.com, or visit your student government office in Building 1, Room 210.

PAID FOR BY ASLCC

--Calling All Students--

Come Celebrate Your Academic Achievement!
Phi Theta Kappa Honor Society

Sigma Zeta Chapter

ΦΘΚ ΣΖ

Commit to Complete, Founder's Day Celebration

Wednesday November 16, 2011
LCC Cafeteria 10 A.M. to 1 P.M.

Phi Theta Kappa understands
how difficult staying in college can be;
Come find some encouragement.

Come pledge to yourself
to complete your college credential:
certificate, 2-year degree, or transfer degree.

Don't miss this opportunity to talk with representatives
from the University of Oregon and Oregon State.

Come celebrate your academic success, sign your name to
the Commit to Complete pledge board and have a piece of
cake on us!

PAID FOR BY PHI THETA KAPPA

A BITE OF FAME

LCC librarian has written a book that you can really sink your teeth into

BY CHRISTINA BAILEY
REPORTER
christinabailey@lcctorch.com

Ever since the debut of the movie *Buffy the Vampire Slayer* on July 31, 1992, and then the TV series, which aired from 1997 until 2003, people have been writing about it in a variety of different ways.

LCC librarian Don Macnaughtan is no exception. Macnaughtan wrote *Buffyverse Catalog: A Complete Guide to Buffy the Vampire Slayer and Angel in Print, Film, Television, Comics, Games and Other Media, 1992-2010*, which was published by McFarland Publishing and is available at Amazon.com for approximately \$45.

The book is also at LCC's library and is available for checkout.

"It's been about a five year project," said Macnaughtan, "I started about 2005, and then I spent the last three years just working pretty much nonstop on it."

It's a big book with about 260,000 words, which is about a third of the size of *War and Peace*.

"I started realizing that people were writing about Buffy – academics, critics, and people like that were writing about the show," said Macnaughtan when asked why he decided to write about *Buffy the Vampire Slayer*.

What he has done is gather everything that has ever been written about the movie, TV series, comics, games, and all other forms of media and compile it in one place, a *Buffy bibliography*.

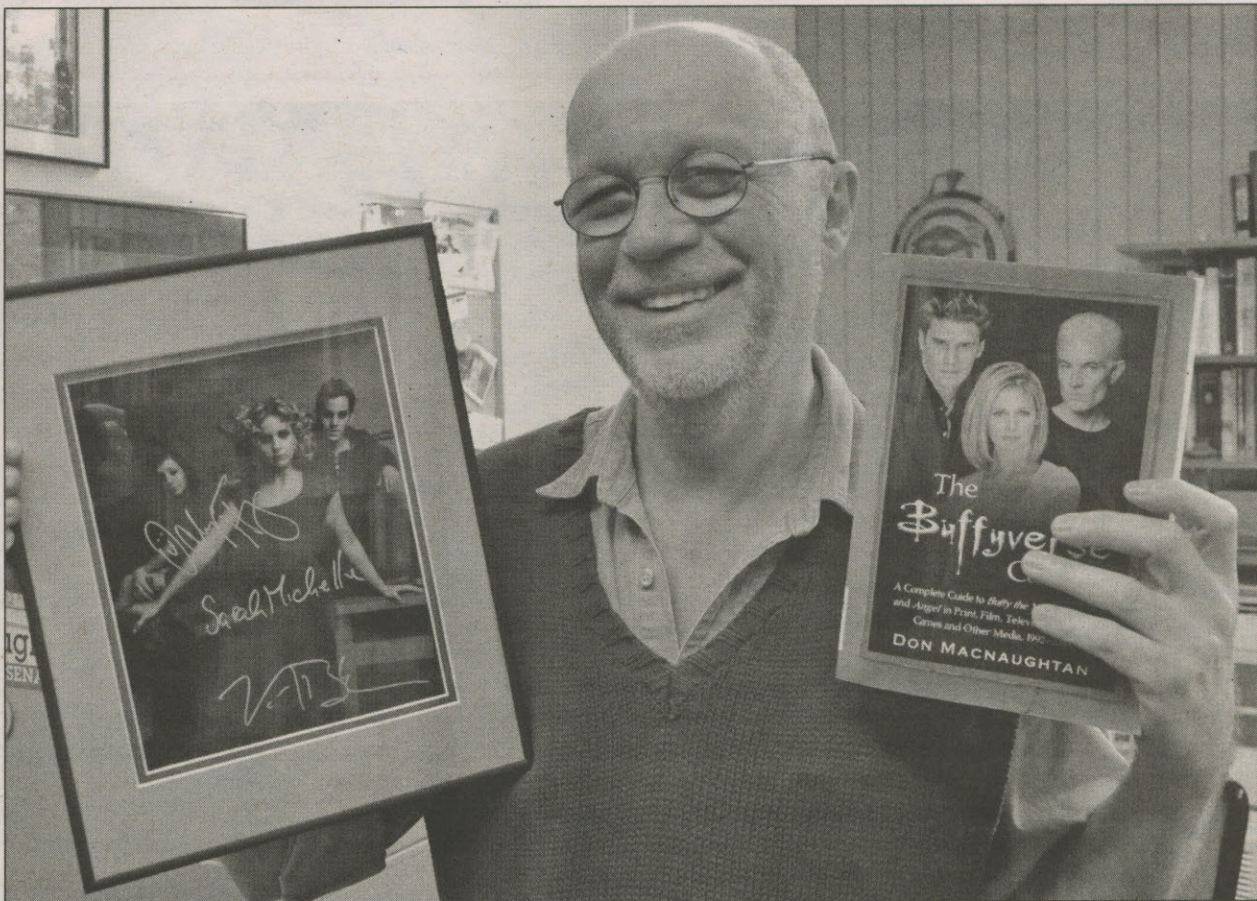


PHOTO BY CHRISTINA BAILEY / THE TORCH

LCC Librarian Don Macnaughtan has been working on his book, "Buffyverse Catalog," for the last five years

Macnaughtan included the sister television series *Angel* in this bibliography.

"What I started to realize is that there's layers to it. On the surface it's just a silly teenage show, but when you start peeling back the layers, you start finding there's more interesting things underneath," said Macnaughtan.

Macnaughtan added, "What I do is take the literature that's been written about it and collected it all, so it's collected – all the knowledge that's been written on the show until now."

That's 6,000 pieces of information gathered into one, easy to use bibliography.

"Essays, articles, books, and DVDs," said Macnaughtan.

When the show ended, creator Joss Whedon made comic books, giving it yet another dimension for fans everywhere.

"What it's intended for is students and people like that, to find out what's already been written – it's a reference book," Macnaughtan said, when talking about what type of people would read his book.

Macnaughtan said Whedon took the idea of the horror movie cliché where the blonde goes down the alley, gets attacked by a monster and then she's dead ... and flipped it around.

In *Buffy*, the blonde goes down the alley, gets attacked by the monster, and then comes back and wins because she's more powerful.

It's for just that reason that Amber Zluticky, a third-year early childhood education major, loves the *Buffy* series.

"It made me feel empowered to see this female hero kick so much ass, as if it was nothing, and then turn around and say, 'I'm hungry, let's get a pizza,'" Zluticky said.

She said she wasn't aware that the college librarian had written a book on the subject, but would definitely read it and wants to buy it.

"I started watching it in middle school with my mom and all my friends. I grew up on this show," said Zluticky.

Macnaughtan explained why the creator chose to make the character of *Buffy* the way she was.

"He deliberately chose the name *Buffy* because it's a silly, fluffy name. He could have called her *Cynthia* or *Cheryl* or something like that, but he deliberately called her *Buffy* and he deliberately made her a cheerleader because it's a contrast between the two things," said Macnaughtan. "A silly, fluffy surface, with a deep, dark, strong beneath."

Not everyone is a *Buffy* fan, however.

Tyler Rutherford, a first-year undeclared student, said he's seen maybe one episode.

"It doesn't surprise me that our librarian wrote a book on this," said Rutherford, "but I probably wouldn't read it. It's not what I'm into."

Macnaughtan is putting the book on display for approximately 10 days and then students, faculty and staff will be able to check it out of the library.

Approximately six other libraries have bought the book, so if it's not available at the LCCs library, you can still find it from another one.

CLASS — of the — WEEK



PHOTO BY EUGENE JOHNSON / THE TORCH

Brandon Peterson works the dumbbells on the incline bench.

STRENGTH TRAINING

INSTRUCTOR BRADY O'CONNOR

BY RYAN KOSTECKA
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LCC offers two classes that each meet three times a week to teach strength training and help students develop more muscularity and a better understanding of their own physical fitness.

Strength training is taught by LCC Track and Field Head Coach Grady O'Connor, who instructs students on the importance of working out and the effects it has on students' bodies.

"I (enjoy) helping beginners with the basics and watching them improve, and I enjoy getting creative with workouts with the returning experienced students," O'Connor said.

"The class has helped me get into a lot better shape

and I already feel healthier," second-year student Ryan Cordin said.

A lot of students also face disabilities or physical problems so they are not able to do just the strict cardio of running around their own neighborhood or on a treadmill. Weight training can also be useful for rehabilitation of injuries and strengthening muscles that have atrophied from extended lack of exercise.

"I have asthma so I am unable to do any real aerobic exercises at all," second-year student Mitchell Peters said. "This class is the best opportunity I have to increase my overall fitness."

While attending the class, students will be instructed on what machine or workout best suits their overall fitness and help them reach their

goals. Also, students will be able to better understand which exercise works which muscles, and know which muscles they should work together.

"No matter what exercise I may be doing for the day, I'm always making progress and I can see the differences," Peters said.

The ideal amount of time a person should be doing cardio and working out per week varies by body type, but other factors affect how much a particular individual needs to work up a sweat.

"That will vary depending on several factors, such as exercise history, age, fitness goals – just to name a few," O'Connor said. "It is always a good idea to consult with a health professional before starting an exercise program."

ART *in* GLASS

I don't want to be famous. I want to be respected for my work.

Rob Morrison
LCC art student

Above, second-year LCC student Rob Morrison works on one of his many creations out of glass in his home studio.

Right, Morrison brings the "Big Yellow Thingy" to life.

Below, self portraits 2, 3 and 4.

Art student finds a home at LCC

BY JON FUCCILLO
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LCC art student Rob Morrison's South Eugene home is a mini-art museum filled with his accomplishments.

Glasswork and sculptures, both finished and unfinished, are scattered throughout his home, adding a special element to his background in the art world.

For Morrison, receiving a bachelor's degree in biochemistry wasn't enough. It was only the beginning of his journey.

Despite the years he spent studying science, 39-year-old Morrison has let instinct guide him to a career as a glassblower and sculpture artist.

Art instructor Lee Imonen says Morrison has done some of the most mature work to come out of the studio in the past few years.

The second-year student has decided to give school another chance after receiving a degree from Albright College in Reading, Pa. back in 1994 – the same year he moved to Eugene.

"I came to Oregon the summer before, and thought it was a good place to start a life, look into grad school and find that one thing that would make me happy," Morrison says.

That one thing was his passion for art.

Thanks to Imonen, Morrison found his calling. Morrison plans on taking every art class in the LCC catalog.

"We've developed a friendship and mentor relationship," Morrison says. "Lee really liked my self-portraits. We really connected."

"I think with good students, they end up challenging the instructor," Imonen says. "The expectation is that the instructors get information and are always prepared, but I have to do my homework with Rob. It's a good challenge."

Science served as Morrison's first love. But while growing up in Long Island, N.Y., he would take weekend trips into the city and visit museums such as the Metropolitan Museum, which gave him early inspiration into the industry of limitless art opportunities.

"Took me a long time to find art," Morrison says.

First-year student Doug Wiltshire, who met Morrison during spring term of 2011, described Morrison as a pleasure to work

with, saying, "Rob has a lot of depth to his ability where art is concerned."

Wiltshire added, "He was always tenacious towards his projects, and size does not seem to be an issue. That kind of creativity can't help but rub off on those around you. It's solid."

Imonen said he has learned a lot from Morrison during the time he has instructed him and believes that his prior knowledge of glasswork has made him an asset in the classroom.

"He's a really dedicated student," Imonen says. "I think he comes from a number of different backgrounds and is trying to find how to elevate his work and his craft and to challenge himself to study form making, conceptual thinking about artwork."

"He's engaged as a student. And he also happens to have this background in glass so he's able to apply new material for us."

After Morrison wraps things up at LCC, he plans on finding his path with the possibility of continued education, if he finds the right school. He doesn't plan on enrolling in University of Oregon's art school.

A world famous paperweight artist, Paul Stankard, an instructor at Salem Community College in Salem, N.J., encouraged Morrison to attend school for his passion in artwork. Stankard served as a mentor for him and bought an all-glass replica of Prometheus Bound for \$1,700 from Morrison.

Prometheus Bound was Morrison's first sculpture project, and took him eight months to finish.

The two started communicating through email. Morrison participated in the "first and probably ever" online flame-working seminar for 15 weeks.

Morrison added, "I'm not sure if I picked glass or it picked me, because of my science background."

Morrison spends a great deal of time fine-tuning his Sesame Street functional glass characters for extra cash at his home studio. He has created glasswork of Elmo, Grover, Super Grover, Cookie Monster and Oscar the Grouch.

He sells Sesame Street pieces to customers for anywhere from \$75 to \$100.

"I want it to be universal to everybody," he says, "to relate to the feeling and emotion."

Morrison is still uncertain about his plans in the industry, but he likes where things are headed.

"I don't want to be famous. I want to be respected for my work," said Morrison.

PHOTOS BY EUGENE JOHNSON / THE TORCH

