

SEXUAL ASSAULT SAFETY PROCEDURES



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TRIBAL POWWOW DRUMS UP DAN

BY JON FUCCILLO FEATURES EDITOR jonfuccillo@lcctorch.com

The LCC gymnasium will shake from the beat of feet and singing on Saturday, Dec. 3, during the annual campus powwow.

Grand entries - the traditional opening ceremony - will begin at 1 p.m. and 7 p.m., with a break from 5 to 7 p.m. for food and other activities. There will also be an opening parade and blessing ceremony.

The Longhouse will be open to the public during the powwow, where there will be an arts and crafts exhibit. A guest, Russel Martin, will display a 15-foot beaded blanket.

Representatives from the Native American Students Association welcome the general public and all students, faculty and staff at LCC.

Native American Student Program Coordinator and instructor James Florendo said the event has taken place long before his arrival to LCC nine years ago.

"It has been since my predecessor started the powwows, and he was around for 13 years," Floredo said Monday afternoon.

Florendo said he expects a turnout of least 1,500 people. He said only a select group - approximately 20 NASA students, some faculty members and Florendo - are piecing together the entire event.

"We have to feed that many people," said Colette Buchanan, the co-chair of NASA, regarding the powwow's 1,500 attendees.

"That's our way. The powwow is just a powwow," Florendo said. "We're feeding people because they're coming and supporting us. They're not charged to be here. Everybody is welcome. We feed everybody who comes to the



PHOTO BY JOSH ROSE / THE TORCH

The Story Circle outside the LCC Longhouse is comprised of commemorative bricks.

James Florendo

Native American Student Association coordinator

powwow."

"We try and give something to everybody that participates," he said.

Buchanan said local tribes are donating food and the Warm Springs tribe is donating salmon for this year's feast.

LCC culinary graduate, and Native American, Tamarro Gabbert has helped prepare food for the powwow for the fifth consecutive year.

"We're very appreciative of her," Buchanan said.

"I've known (Gabbert) since she was like a little kid in the community. Before, during and after, she has always cooked for us," Florendo said.

For individual tribes, come different

ceremonies. There are 80 tribes in Lane County alone. Florendo said not every tribe participates in powwows.

"It's a bringing together of the community," Florendo said. "All different tribes. All of these tribes come together, dance together, sing together, eat together, visit and have fun, and honor the elders and honor the children."

"I think you just come and get a sense of what a powwow feels like," Florendo added. "There are several kinds and believe me, not all tribes do powwows."

Every elder will receive a basket containing a coffee mug and some luxury amenities.

"LCC's powwow is more of a giveaway powwow, which makes this powwow really unique from a lot of different powwows. The reputation has grown throughout the state. Everybody comes to it," said Florendo.

Traditionally, with any powwow, comes a lot of Native American dancing. That's one of the things Florendo said he looks forward to most.

"For me, it's all about dance," he said. "You dance for those who can't. You dance for those in prison. You dance for the really young that can't dance. You dance for the very old that can't dance. You dance for the sick that aren't in attendance."

"Really, for me, it's the only time that I can be an Indian and no one can tell me squat," Florendo said with a laugh. "Because dance for me, just me, is a connection with me and the creator, and if I were dancing right, the creator would heal me too. I'm just as human as everybody else. If I'm really dancing good, he's showering so much healing power on me, it overflows into everybody else."

"That's where the dancers are gifted. Being shown that appreciation. The floor just gets crowded. It's nice," Buchanan said.

As many as 21 Native American drummers will perform at the

"Everybody is respected there," Florendo said. "If you feel the power, it will draw you there. It's not that difficult."

NASA will have a raffle table with items contributed by vendors. It's a fundraiser for the Native American community.

There will also be a donation drive for Native American people in need. Those who donate at the powwow will receive a voucher for fry bread.

For more information, students can call (541) 463-5238.

Board of Ed discusses downtown housing

BY SEAN HANSON **NEWS EDITOR** seanhanson@lcctorch.com

At the Nov. 16 LCC Board of Education meeting, the discussion was dominated by plans for a downtown housing

LCC President Mary Spilde presented three management options for the housing complex at 975 Charnelton St., which will house 255 students when it opens next fall.

According to a packet submitted to the board, LCC must decide between managing the complex, contracting management to a third-party property manager,

or a "hybrid" option, assigning LCC and private management seperate responsibilities.

preliminary budget included with the packet estimates each option, costing approximately \$725,000, and generating more than \$1 million in revenue in its first year of operation.

"We really just want to have you start considering the options, although I do have to say we're going to have to start leasing this out in March if we want it filled, or close to filled, in the fall. I think it's timely," Spilde said to the board. "What other information do you need to make a decision?"

LCC manages property, Spilde said, "the college would be the landlord. We would be the people who recruit, manage, lease."

"The this option is that we really don't have the experience or expertise in managing housing at this point. That's not to say that we couldn't develop it," Spilde said, but learning those skills at a critical early-stage in developing the student housing could prove difficult.

If LCC assigns a private firm to manage the property, Spilde said, "The benefit of that is that people other than us know how to do it. There's a lower cost of employees, but let's be clear here: If we

do this, we'd be outsourcing employment."

Spilde said additional challenges facing student challenge with housing managed by a thirdparty responding and custodial issues.

"When you contract out, you don't really give away the liability, or the risk or the responsibility for what happens in housing," Spilde said.

"We have to have some safety for the students, and option two doesn't provide what (option) one does," board member Dr. Gary LeClair said.

A third option, which would assign the business-

management tasks to a private firm, while allowing LCC to offer student support, is still in its infancy, Spilde said.

"From my perspective, include difficulties I don't think we are in the business of housing. I think we are in the business of making students successful," board member Tony McCown said. "Would this be a very traditional dorm setting? No, but would it be like some kind of quad setting with a connection to student life? Yes, and that's why I lean toward in-house management."

The board expects to make a decision regarding the future of the complex at its Dec. 14 meeting.

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TIPS ON **THANKSGIVING**

Meal planning, wine tasting and what to do when you're stuck alone for the holiday

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EDITORIAL

LCC efforts broaden understanding of Native American culture

In December 2010, LCC became the first community college in Oregon, and the second in the nation, to construct a Longhouse. One of a small number of non-tribal higher education institutions to provide this kind of traditional meeting space to its students, LCC's project reflects the college's commitment to providing its students with resources and coursework reflective of their ethnic heritage and individual interests.

Still, such an innovative addition did not come about without considerable effort and contribution on the part of the college, its students, and the many community members who supported this project from its idealistic infancy, 20 years ago.

Forty-nine percent of Native American students drop out of high school. This outrageously disproportionate dropout rate can be attributed to the fact that many Native American students don't see their culture and values represented from these institutions, and therefore disengage from their

A few decades ago, Native Studies programs often lacked comprehensive cultural understandings of Native life-ways, and the locations were few and far between. Today, including tribal colleges, there are over 82 Native American Studies programs in the U.S. and Canada.

These programs are designed to both broaden the social understanding of Native Americans as people, and also to explore past and existing cultural traditions and lifestyles of tribes; often specifically those in nearby geographical regions.

At LCC, the course "Native Circles: It's your life" is taught by James Florendo, and is designed to introduce students to the local Native community, and show them how they can use the college and other institutions as resources, as they transition into a new community and learning environment. This course, and another, called "Native American Storytelling," also taught by Florendo, call the Longhouse home.

According to the college's mission statement about the Longhouse, "It will be a place of the spirit, a place of learning and talking, a place of respect for those that have gone before, a place of hope for present day and a gift to future generations."

Today, the Longhouse is a home for Native and non-native students to share traditional values, culture and experiences. Students can pay respect to their elders, and learn the lessons they pass on through their lives and stories. The Longhouse has fielded courses in ethnic studies and become a when we welcome everyone to an equal opportunity gathering place for interdisciplinary culture-based at education, we should welcome their cultures, too.

learning in the fields of sociology, anthropology, language, dance, music and arts.

This is a place where students may freely engage in the eye-opening experience of Native American culture without discomfort, disrespect or exclusion. They're learning traditional dances, drumming, drum making and singing. They're learning how to make jewelry, clothing and regalia. They're preparing passed-down recipes for potlucks and sharing their stories over good food and companionship.

That is something to be thankful for.

There are over 700 self-identified Native American students on LCC's campus-over 650 more than there were only 10 years ago. By providing culturally inclusive coursework and spaces, the college makes Native students more apt to attend and graduate. This exemplifies a major change in the perception of the role of higher education, specifically in community institutions, and demonstrates the importance of helping Native, and other minority students, with their transition.

Locally, the population of Native Americans in Eugene as of 2010 is 2.5 percent, 1.7 percent higher than the nation average for Native American populations per capita. In this census 1,606 of the Native Americans in Eugene described themselves as Native alone.

While only 18 percent of Native American students attain a bachelor's degree, 60 percent of white students, 49 percent of Hispanics and 40 percent of African American students complete their degrees, according to an Education Trust report.

This is why the college earmarked \$250,000 for the project in 2002, why students paid almost \$600,000 in student fees from 2006 to 2009, and why more than \$470,000 was donated by outside parties to finish the project.

Making education applicable for everyone is something our nation must take as a priority. Providing English-as-a-second-language classes, facilitating ethnic studies courses, and creating spaces for minorities to meet and discover a sense of community, are all ways of bridging the ethnicity gap in educational institutions.

This is why The Torch would like to congratulate LCC for responding to the needs of Native American students by providing a place to practice the cultural values interwoven in their lifestyles and learning processes. We would like to see a trend of minority inclusion in community colleges catch fire and contribute to higher completion rates - because

LETTER TO THE EDITOR

Board meeting schedule on college's website

The Torch noted in its Nov. 10 issue that the Lane Community College Board of Education did not meet on the usual second Wednesday of the month, but failed to note that the meeting was rescheduled as noted on the posted October agenda.

Next meeting date and time always are included on the previous month's agenda. The agendas are left online until the next agenda is completed.

Notice is sent to news media at least three days before a meeting, for instance, on the Friday prior to a Wednesday meeting. These notices also are posted on Lane's home page. This timing meets public meetings law and allows as much time as possible for the agenda to be completed so it is available online when media notice is sent.

We can and will add a 'caution to the board website that monthly meeting dates are subject to change.

We post approved minutes as soon as possible. In addition, the prior meeting's minutes are included in every board packet. The packets are e-mailed in advance to stakeholders, including The Torch.

Lane is very fortunate to have a board of dedicated community leaders and an outstanding administration. Sometimes it

is in the best interest of college governance to reschedule a meeting to accommodate these schedules, than to stick to a specific calendar date.

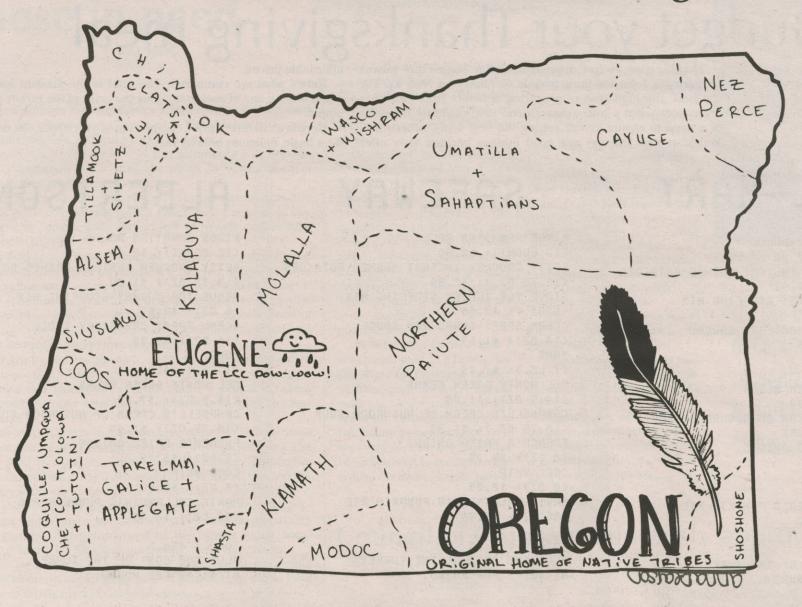
The Torch can help the public information process by carefully reviewing past agendas or by calling the President's Office whenever there is any doubt.

> JOAN ASCHIM Public Information Officer

DONNA ZMOLEK

Assistant to the President/Board of Education

Native American tribes of Oregon



Broken Dawn: Why Twilight bites

With the new Twilight film opening Friday, it's crucial that we take a step back and examine why Twilight has become a cultural phenomenon – why a young adult series about the abusive relationship between a glittering pedophile and his gloomy Lolita has done so well in America.

The Twilight saga details the relationship between Edward Cullen, a 104-year-old vampire, and Bella Swan, a 15-year-old girl who's wrestling with feelings for both Edward, and Jacob Black, a childhood friend who happens to be

a Native American werewolf. Essentially, Twilight forces Bella to make a choice between necrophilia and bestiality.

In the latest film in the series, Breaking Dawn: Part 1, Bella and Edward get married (aww), finally have sex (ooh) and conceive a baby that might kill her (oops).

At first glance, the Twilight saga seems relatively innocuous. It's a supernatural take on an adolescent fantasy, in which the unpopular teen seduces someone older, smarter, prettier and stronger.

Unfortunately, Edward tends so far to the extreme in each of these qualities that Bella seems less like a suitable match, and more like susceptible prey. Especially troubling is in the implication, by pushing her into the role of the seducer, that she's responsible for her own victimization at the hands of a vampire who sparkles in the sunlight like Michael Jackson's glove.

For better or worse, Twilight is the ultimate reflection of negative American values, unintentionally capturing most of our prejudices, concerns and cultural failings as we dive headfirst into the 21st century. And Twilight would be harmless, if not for its enduring, overwhelming popularity.

A stroll through any major bookstore's young adult section reveals the truth: Twilight, which was once rejected by 15 literary agents, has spawned an industry of teen romances that reconfigure horror tropes to appeal to teens whose concept of a relationship tends towards the unhealthy.

Twilight serves up the Romeo and Juliet version

THE FAD DIET



BY SEAN HANSON
NEWS EDITOR
seanhanson@lcctorch.com

of young love on a platter, minus any of the complexity of real life. When girls swoon over Edward, they're swooning over a man who first resists his girlfriend's advances, then creeps into her house to watch her sleep, then later knocks her up with a baby that will claw her way out of

the uterus and finally, makes her a vampire to save her from death by childbirth.

In this regard, Twilight is a rich tapestry of unhealthy messages. Twilight author Stephenie Meyer uses the killer vamp-baby as a vessel for a pro-life argument – wouldn't it be nice

if all would-be mothers in danger had vampires on hand to save them from the consequences of a fatal pregnancy? It's no surprise Meyer refuses to let Bella and Edward try their hands at sex before marriage.

Meyer also deals in cultural offense, forcing her Native American characters to moonlight as animals, not a far cry from the "savages" they were depicted as in early Western literature, and casting the only black vampire as a villain. She tosses in the aforementioned victim-as-aggressor subtext, emphasizes aesthetic beauty over all other qualities, and resolves the Edward-Bella-Jacob love triangle by coupling Jacob with Bella's newborn, somehow portraying the coupling as romantic.

Such dysfunction should be out of the scope of young adult fiction, but it's dominating the literary output aimed at teens. Normally, I'm the last to play the "think of the children!" card. But here, it deserves to be played. Twilight doesn't aim for shock value, far from it. Meyer describes the most dysfunctional relationships possible and presents them as normal – maybe even ideal.

It's far too late to kill the phenomenon – Breaking Dawn: Part 2 is already finished and set for release – but a portion of every ticket bought Friday will find its way to Meyer's pocket, paying her to instruct teens in methods of psychological abuse and sexual predation. As such, readers and filmgoers who are concerned about America's degrading cultural output would be wise to avoid Breaking Dawn: Part 1, especially with so many more rewarding options at the multiplex.

Way to go!

The new sushi bar in the cafeteria where students can choose from a variety of gourmet rolls at surprisingly affordable prices.

The college health center where students can receive a wide range of aid for free, and even get prescriptions for a next-to-nothing co-pay.

The initiative to ban plastic bags from Eugene, supported by the college through OSPIRG and ASLCC, is gaining momentum and Environment Oregon will be proposing the ban to the Eugene City Council next week.

Hell no!

An instructor is petitioning to get rid of the vending machine in Building 11 where art students often work until 9 p.m. Another instructor is petitioning to save this vending machine.

Garbage bins behind Building 11 have reportedly been filled with recyclable and reusable materials; not very green for a college that boasts its sustainability practices.

People who drive too fast in the parking lots are endangering lives. College campuses are notorious for inattentive pedestrians, plus with packed parking lots next to a childcare facility, no one should be driving over the speed limit.



EDITOR Chelsea Van Baalen | chelseavb@lcctorch.com

Budget your Thanksgiving meal

BY CHRISTINA BAILEY REPORTER chelseavb@lcctorch.com

Thanksgiving is fast approaching. For some, this means affordable prices. preparing a feast for their friends or family on Nov. 24. For the host, the high cost of preparing a family feast can be a big concern. But a little research can help calibrate the costs of a meal to ensure you're getting the best deals. Albertson's, Wal-Mart and Safeway are good options because they offer

Here's what we compared: The total is the amount spent when buying one of each item, plus the price of the turkey per

Here is an itemized price comparison of everything you need for a basic, delicious holiday meal.

WAL-MART

KINGS HAWAIIAN ROLLS (12 COUNT): \$2.98 BETTY CROCKER INSTANT MASHED POTATOES (13.75 OZ): \$1.92 STOVE TOP TURKEY STUFFING MIX (6 OZ): \$1.68 OCEAN SPRAY CRANBERRY SAUCE (14 OZ): \$1.98 YAMS (1 LB.): \$.78 DEL MONTE GREEN BEANS (14.5 OZ): \$.98 CAMPBELL'S CREAM OF MUSHROOM SOUP (10.75 OZ): \$.68 FRENCH'S FRIED ONIONS (6 OZ): \$2.92 COOL WHIP (8 OZ): \$.97 MARIE CALLENDER'S PUMPKIN PIE (36 OZ): \$4.98

TOTAL: \$19.87 PLUS THE COST OF THE TURKEY AT \$.98 PER POUND.

> 4550 W. 11TH AVE. EUGENE, ORE. 97402 (541) 344-2030

SAFEWAY

KINGS HAWAIIAN ROLLS (12 COUNT): \$2.50 BETTY CROCKER INSTANT MASHED POTATOES (13.75 OZ.): \$2.99 STOVE TOP TURKEY STUFFING MIX (6 OZ.): \$2.00 OCEAN SPRAY CRANBERRY SAUCE (14 OZ): \$1.69 YAMS (1 LB.): \$1.49 DEL MONTE GREEN BEANS (14.5 OZ): \$1.00 CAMPBELL'S CREAM OF MUSHROOM SOUP (10.75 OZ.): \$1.39 FRENCH'S FRIED ONIONS (6 OZ): \$3.99 COOL WHIP (8 OZ): \$2.00 MARIE CALLENDER'S PUMPKIN PIE (36 OZ): \$5.99

TOTAL: \$25.04 PLUS THE COST OF THE TURKEY AT \$2.79 PER POUND.

> 145 E. 18TH ST. EUGENE, ORE. 97401 (541) 485-5051

ALBERTSONS

KINGS HAWAIIAN ROLLS (12 COUNT): \$3.49 BETTY CROCKER INSTANT MASHED POTATOES (13.75 OZ): \$1.29 STOVE TOP TURKEY STUFFING MIX (6 OZ): \$3.09 OCEAN SPRAY CRANBERRY SAUCE (14 OZ): \$1.89 YAMS (1 LB.): \$.99 DEL MONTE GREEN BEANS (14.5 OZ): \$1.89 CAMPBELL'S CREAM OF MUSHROOM SOUP (10.75 OZ): \$1.49 FRENCH'S FRIED ONIONS (6 OZ): \$3.29 COOL WHIP (8 OZ): \$2.69 MARIE CALLENDER'S PUMPKIN PIE (36 OZ): \$8.49

TOTAL: \$28.6 PLUS THE COST OF THE TURKEY AT \$1.49 PER POUND.

> 1675 W. 18TH AVE. EUGENE, ORE. 97402 (541) 485-7027

Can't go home? Here's some Thanksgiving ideas to keep you occupied

BY CHELSEA VAN BAALEN A&E EDITOR chelseavb@lcctorch.com

For students away at college, coming home for the holidays is a treat, but for those holding out until winter break, spending Thanksgiving on your own can be a lonely affair. While your roommate might be boarding a train home for good food and family, you might be stuck playing Zelda and eating Ramen. And while that's OK, here are a few Thanksgiving-oriented ideas to spice up your holiday when staying away from family.

Have a dinner with friends

Have friends stuck solo for the holiday too? Cooking a cheaper version of Thanksgiving dinner with your friends can be a fun, memorable way to spend an evening. Plus, it's finally your turn to spike that grayish, green casserole your great-uncle makes. Check out our holiday dinner guide for some tips on keeping the meal affordable.

Help, help, help

Haven't you ever wanted to toss an extra nickel into a donation jar? How about giving a homeless man a warm coat? The Annual Free Community Thanksgiving Dinner is heading into its 22nd year of serving thousands of men, women and children with a great holiday meal. Aside from food, sleeping bags, clothes, personal hygiene items and more will also be distributed. For more on the dinner, check out our news section.

Skype a holiday

With most laptops equipped with a webcam, getting in touch over the holiday season is much easier. Here's a clever way to get involved with your family's Thanksgiving from a distance. You need two laptops with webcams (one for you, one for your family) and a program that sets up videoconferences. Skype is a free, easy to use program that connects even internationally. Have your family set up their laptop at the table, allowing you to "sit in" on the action, even if it's from a distance. The only downside is missing out on the feast, so you might want to disconnect before they bust out homemade pie and make you even more homesick.

See a movie

Granted, the only movie showing at Valley River Center is "The Muppets," and this could be your only chance to see it in a mostly childless audience. And who hasn't longed to see what Jason Segel has done with the franchise, especially considering he's working with Neil Patrick Harris again. From the looks of the red carpet event, the film is shaping up to be one of the biggest and most anticipated films this year.

Lane County offers plethora of holiday wine tastings

King Estate Nov. 24-27

The winery is hosting a Thanksgiving Weekend Open House, where guests will be treated to tastings and snacks all weekend long. 80854 Territorial Hwy. Eugene, Ore. www.kingestate.com

Noble Estate Vineyard Nov. 25-27.

Noble Estate is hosting an open house in their beautiful new tasting room. Guests are encouraged to make use of Thanksgiving leftovers and bring their own snacks, or choose from a variety of small meals and cheese plates available for purchase at the winery. 29210 Gimpl Hill Rd.

Eugene, Ore. www.nobleestatevineyard.com

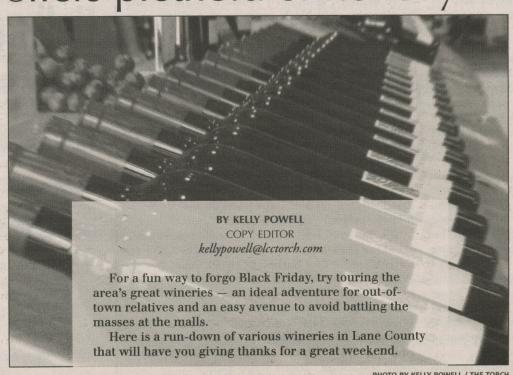


PHOTO BY KELLY POWELL / THE TORCH

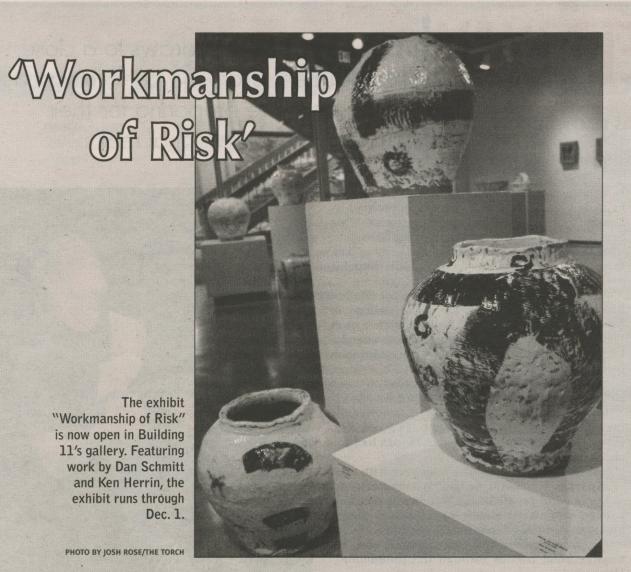
Saginaw Vineyard Nov. 25-26

Saginaw Vineyard serves up complimentary hors d'oeuvres and tasting both days. Guests are encouraged to come out on Friday night for live music from 6 p.m. to 9p.m., \$10 admission. 80247 Delight Valley School Rd. Cottage Grove, Ore. www.saginawvineyard.com

Sweet Cheeks Nov. 25-27

Thanksgiving weekend, Sweet Cheeks will be celebrating its 6th Anniversary and is open all weekend long. Guests can enjoy wine tastings, live music, a chocolate fountain and holiday wine specials. 27007 Briggs Hill Rd. Eugene, Ore. www.sweetcheekswinery.com





'Blue Door @ 4' still open to students

Lane Jazz Ensemble

BY CHELSEA VAN BAALEN A&E EDITOR chelseavb@lcctorch.com

Students are still welcome to perform in the variety show "Blue Door @ 4" on Nov. 30, said Tim O' Donnell, student activities coordinator for the Student **Productions Association.**

Held each term, "Blue Door @ 4" gives students "a chance to do stuff they want to do, that they've picked," O'Donnell said. This includes dance, theater and music.

"This is one of the things S.P.A. wants to do to reach past theater and get the whole department involved," O'Donnell said.

To get involved, students sign up at the Music, Dance and Theatre Arts department in Building 6, and are contacted by O'Donnell to further discuss their performances.

"It is kind of a grab bag, a zany thing. It's very much things people have fun doing," O'Donnell said of the "Blue Door @ 4" performances.

Joseph Tanner Paul, spokesperson for the S.P.A., said he is trying to spread the word to students who might not have had the opportunity to be involved with S.P.A. performances.

"It's a platform to show their work," Paul said. For students who have been involved with productions, Paul said the "Blue Door @ 4" show is "a good way to brush up your chops."

"Blue Door @ 4" will be held, somewhat obviously, in the Blue Door Theater at 4 p.m. and O'Donnell said he is anticipating a fun show.

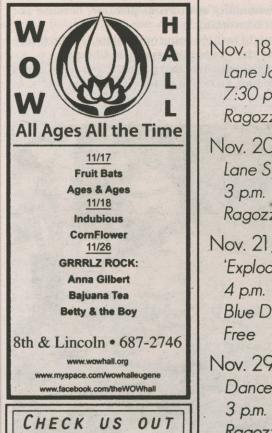
O'Donnell said the show is just as "fun for the people performing as it is for the audience."

To sign up for "Blue Door @ 4" or for more information, students can call O'Donnell at (541) 232-8203 or email him at tim.p.odonnell@gmail.com.

Blue Door @4

Nov. 30

End of term events:



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7:30 p.m. 4 p.m. Ragozzino Performance Hall Blue Door Theater Dec. 1 Nov. 20 Lane Gospel, Chamber and Lane Symphonic Band Concert choirs 3 p.m. 7:30 p.m. Ragozzino Performance Hall Ragozzino Performance Hall Nov. 21, 22 Dec. 3 'Exploding Love' Auditions Shakespeare Showcase 4 p.m. 2 p.m. and 7 p.m. Blue Door Theater Blue Door Theater Free Free Nov. 29 Dec. 4 Dance Open Show 3 p.m. Ragozzino Performance Hall

Lane Chamber Orchestra Ragozzino Performance Hall

Tickets for the music department events cost \$3 for students, staff and seniors and \$5 for the public.



CHELSEA VAN BAALEN

Navigating Black Friday

I was comatose with too much turkey, exhausted from sitting at a table for four hours and possibly still in my pajamas. Yet, my mother dragged me out of bed to be the first in the parking lot at 4 a.m. By the time I was 10-yearold, I hated "Black Friday."

After years of massive buying, cart blocking and more insane antics, my mother became fed up with the hectic, early morning shopping. This was when I was 15, and it's easy to understand how much shopping means to a 15 year old girl.

Suddenly it was me dragging my mother out of bed, still comatose from too much turkey, exhausted from sitting at a table for four hours and still in her pajamas. Since then, I've developed a system, and you can use it too.

Brace yourselves:

Each year, I make a list. Do I need a new sweater? Is my mom passive aggressively hinting at a certain item for Christmas? Should I stock up on jeans again? Don't do this the night before the big holiday, that's key. If you do, you'll get sticker shell-shocked. This happens when you see a bright red sticker with a really low price on it next to something you didn't even know existed.

For those of you who can't wait until the Thursday paper comes out stocked with thousands of ads, a few online sites are ready to leak even the biggest store's deals. A few to check out include www.theblackfriday.com, www. blackfriday.us and bfads.net. Some stores like J.C. Penney Co. and Old Navy have already started their Black Friday talk. Take a look at their websites, too. I recommend searching for your favorite local stores like Fred Meyer, Bi-Mart and Wal-Mart to see if they've followed this trend.

After you've carefully mind-mapped your way around Macy's or wherever strikes your fancy, it's safe to look at the ads in the paper. Keep two piles, one is for where you'll go, and one for where you won't. Mark the items you like, so you can remember them in your pre-coffee moments. Believe me, it's not easy.

Write a cheat-sheet of the stores you want to

see as a back up plan.

The next step is possibly the hardest part. Grab your leftovers and go. Get to bed relatively early and you'll make it to 4 a.m. earlier than you think. It might be hard to say no to the pie, the coffee or seeing the final score on ESPN, but chances are you've been there for hours already and probably want to sleep anyway. If getting away isn't possible, an all-niter might be. After all, it's more time to refine your shopping list.

I wish I had some more cheerful, not-soruthless tips on how to beat the other shoppers to your shoe size, but I would rather not print them here. In terms of which store will resemble a zoo or need a FEMA intervention, my eight-year-old memory reminds me that it's like comparing apples to apples. Each store will have their own deal and their own items, and you are not alone in desperately craving them.

To make your day easier, try to carpool with a friend or relative who will be going to the same stores, you'll spend less time fighting for a parking space, though you might argue over a truck space. Bring a raincoat with a hood too, you'll avoid having to carry an umbrella on top of your bags. Grab a few granola bars or prepare a leftover turkey and stuffing sandwich. I could go on and on about the dangers of shopping hungry, and the Valley River Food court could be packed.

Luckily, the plan has more to do with your preparation than sheer luck as a shopper on this crazy day. So grab your pen and get cracking!

> A&E Editor Chelsea Van Baalen can be reached at chelseavb@lcctorch.com, on Twitte @chelseavb or at (541) 463-5657.

MAKING THEIR WA

STORIES BY CHELSEA VAN BAALEN

A&E EDITOR

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As their time at LCC draws to a close, three students from the performing arts department are preparing for their futures in the professional realm.

Matthew Woodward

Last Sunday, Matthew Woodward woke up at 4 a.m. to prepare for his 8 a.m. audition in Portland, Ore. with The New York Conservatory for Dramatic

By 11 a.m., Woodward was back in Eugene and ready to star as CB in the Student Productions Association's "Dog Sees God" at 2 p.m.

"It was a big weekend," Woodward said. "It was a blast though."

From his junior year at Thurston High School, Woodward knew he wanted to be a professional actor, and now he's preparing to transfer from LCC at the end of spring term.

Less than a term into his second year, Woodward has been involved in several LCC productions including "Rent," "One Flew Over the Cuckoo's Nest," "The Taming of the Shrew" and most recently "Dog Sees God." However, Woodward said the latter is his last LCC performance, so that he can focus on applying to schools.

"I'm ready to move on," Woodward said.

This includes his audition with NYCDA, which Woodward said went well.

Performing pieces from "Brighton Beach Memoirs" and "Dog Sees God," Woodward got immediate feedback from his auditor, Richard Omar, the director of education at NYCDA.

"He went on to tell me I was a great, terrific actor," Woodward said.

Omar said that one of Woodward's strengths

She's so

smart, such a

good leader.

Patrick Torrelle

as an actor is that he commits fully to the choices he makes on stage. This is a sentiment shared by Kenny Stuck, who was assistant director on "Dog Sees God."

"He's really focused," Stuck said. "As a kid, he's very goal oriented and that spills into his performances."

Aside from NYCDA, Woodward is also considering Ithaca College and Sarah Lawrence College in New York, as well as Cornish College of the Arts in Washington. Woodward said his goal is to attend a four-year school to round out the acting education he began at LCC.

"(LCC is) a great stepping stone to start auditioning for other schools," Woodward said.

However, Woodward said he is grateful for the opportunities the department has given him, especially the people with whom he has had the chance to work.

"We have brilliant faculty members with a lot of experience and knowledge," Woodward said.

During his productions, Woodward has also bonded with his castmates, including Kirk Mann, his co-star in "Dog Sees God."

"As actors we really fit together and we became good friends through the production," Mann said.

Mann said Woodward has a very positive attitude onstage, as well as a professional one.

"He just has a natural talent," Mann said.

No matter which arts school he chooses to transfer to, Woodward said he will be building upon the acting skills he studied at LCC.

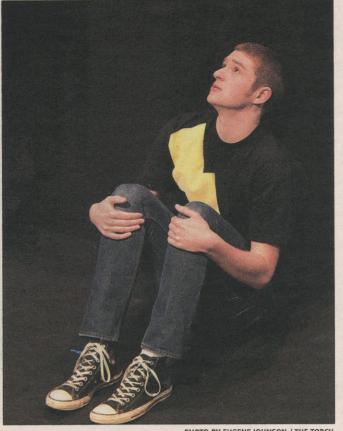


PHOTO BY EUGENE JOHNSON / THE TORCH

Matthew Woodward played CB in "Dog Sees God," this term's S.P.A. Blue Door Production.

Rhea Gates

After three years of involvement in the Student Productions Association in a variety of roles culminating with president, Rhea Gates is looking towards what's next.

"I'm doing some stuff at the VLT (Very Little Theater.) I'm in 'The Underpants' (and) I'm going to be 'Completely assistant-directing Hollywood Abridged," Gates said.

Gates said her time at LCC has helped her find her future career path.

Theater instructor "I want to do more acting in the community, but in the past three years of being a producer, I learned that's what I'm passionate about," Gates said.

Starting off at LCC four years ago, Gates said she was inspired by S.P.A.'s work. Theater instructor Patrick Torrelle said he first met Gates when she was 16, the year before she enrolled at LCC. Gates came in for a meeting with Torrelle.

"(I thought) here is a very together, sophisticated woman who knows her mind and what she wants,"

Torrelle said.

Gates began helping out by passing out flyers for upcoming productions when she started the theater program.

"The people who were on the executive board really noticed that," Gates said.

This led to a nomination to represent the organization at Council of Clubs, something Gates hadn't anticipated.

"I was really self-conscious, trying to figure out my limits," she said, explaining that she turned down the nomination.

The following year, Gates joined the executive board as the public relations

"That was a powerful experience, being on PR," Gates said. "I learned by trial and error."

John Watson served as a mentor to Gates while she did public relations for the S.P.A.

"She was very dedicated to learning the PR side of the business and never hesitated to ask questions to make her work better," said Watson, performing

arts marketing manager. "She's always been above average."

Since then, Gates has served as vice president and president – a role she assumed this year.

Watson said that he has seen Gates come back every year stronger and more dedicated than before.

In terms of her abilities, Torrelle said, "I don't think I've ever seen her go, 'This is too much."

During her presidency, Gates said she wanted to open lines of communication, make it easier for people to learn their jobs and help set up workshops for students.

"She's so smart, such a good leader," Torrelle said. After she departs from LCC following spring term, Gates said she plans on staying involved with S.P.A.

"You are supposed to be thrown into the mix (as an executive board member), but it's nice to have something to refer to – whether it's a person or a (job) manual," Gates said.

Gates said she will also turn her focus to the local acting community as much as possible, because she "can't not be working."

This might include going out of state, in which case Gates said she would like to work in Chicago.

She explained, "Whether I started out as an intern or a custodian, I'd be happy to work my way up."

Kate Kimball

Two weeks ago, theater student Kate Kimball stood in line with her resume in hand under the pouring Portland rain waiting for an open audition for the television show, "Grimm."

The audition called for 18 to 20-somethings to fill the role of an extra, and Kimball walked away with a call back for the role of "Grace."

Though she didn't get the role, Kimball said her opportunities with the show might not be over.

"I'm in their database now, and later they might ask me to audition for something else," Kimball said.

However, it wasn't just about the chance to appear on a national show.

"It was so much fun, just the experience (of it)," Kimball said. "For me, I wasn't expecting to get the part, so I just learned everything I could from the process."

While she's had leading roles in productions such as "Brighton Beach Memoirs" at LCC, Kimball said, "Grimm" was her first big audition. LCC's theater arts program got her to that point.

Kimball graduated from Springfield High School in 2009 and enrolled at LCC, beginning her work in the performing arts program.

"LCC has helped me a lot, mostly with confidence,"

Kimball said. "They've taught me a lot, technique-wise. I feel like I've grown as an actor, just learning from everyone here."

Her co-star on "Brighton Beach," Joseph Tanner Paul, said he enjoyed working with Kimball during the

"She's extremely comfortable on the stage. She's constantly in the moment," he said. "She's likable and bubbly, she's always smiling."

In regard to her potential in the professional realm, Paul said, "You want to work with her. She has the ability to be preferred by anyone."

When acting as assistant director on "Brighton Beach," Tim O'Donnell said Kimball was totally committed to the production and that she "gave everything she had to the show.

"Part of my job as assistant director is to fix problems, and I didn't (have to) work with her a lot. She was never a problem. Right out of the gate she had it," he said.

Next, Kimball will audition for the Student Productions Association's "Exploding Love," though she's still planning her career after leaving LCC. This includes a change of location to bring opportunities.

"I'm saving all of my money and getting ready to move to Los Angeles," Kimball said. "I'm taking the big plunge."



Kate Kimball in a scene from S.P.A.'s "Brighton Beach Memoirs" as Nora Morton, performed earlier this term.

Mariah

Pupke

scored the

Titans only

the team's

round loss in

the playoffs

in Everett,

Wash. on

during the

NWAACCs.

Nov. 12

goal in

second



Lane's fall sports wrap up seasons

BY ALAN K. FOX **SPORTS EDITOR**

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As the leaves fall to the ground in a gradient of color, the Titans' fall sports wrap up their seasons. This weekend, both the cross country team and soccer teams saw their seasons come to an end.

With only two women competitors, John Scholl, the Titans' cross country coach, was unable to compete for a women's team championship.

Both sophomores Rachel Jensen and Gylany Crossman had strong performances throughout the year, and didn't let the lack of winning a team championship get in their way.

At the Northwest Athletic Association of Community College's Championships on Nov. 12 Crossman finished second overall.

Jensen finished in the top-10 at the NWAACCs. She finished less than a minute behind

The men's side finished with a third-place finish at the NWAACC championships. they Two weeks after claimed the Southern Region Championship.

All season long sophomore Cesar Perez led the team, redemption for the runner after redshirting last year. He finished second at the Southern Region Championships - just 10 seconds behind Jorge Gil-Perez from Clackamas.

Daniel Silvey (finished 13th) and Ryan Perry (finished 14th) led the way for the Titans in Everett, Wash., at the NWAACC Championships.

The Titans' soccer team, which finished with a 9-8-3 overall record, made it to the second round of the NWAACC playoffs again this season, but came up short in a 2-1 loss to Everett on Nov. 12 in Everett,

Kiki McDonagh was the only Titan named to the NWAACC All-Star team.

Lewis The sisters. goalkeeper Erin and forward Jenna, helped lead the way on both the offensive and defensive ends.

Jenna and Tawni Smith led the team in goals scored with five apiece for head coach Dave Ellis' group of players.

Kenzie Harding led the way for the Titans in assists with

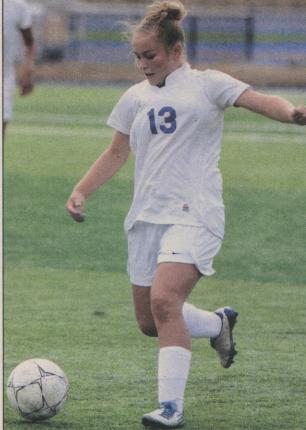


PHOTO BY ALAN K. FOX /THE TORCH

opponents to seven shutouts.

Both teams had athletes the NWAACC All-Academic Team.

Erin, held the Titans' were named to the team and so was Dane Steeves from the men's cross country team.

Shelby Campbell Harding were named to the Crossman and Jensen both team from the soccer squad.

Men's cross country finishes third at NWAACCs

BY RYAN KOSTECKA SPORTS REPORTER

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The Titans' cross country team saw their season come to end this past Saturday, Nov. 12 when they competed in the Northwest Athletic Association of Community Colleges Cross Country Championships in Everett,

"To say that these guys fought hard today is an understatement," Lane Head Coach John Scholl said in a press release

The Titans fought their way through a wet and muddy course to finish third with an overall score of 102 points.

"I knew our guys were ready to run well, but this blew me away," Scholl said in a press release. "Our guys moved up spots the entire way, with several guys even passing two or three in the final stretch."

Everett Community College won the overall team championship with a score of 21 points, while Spokane Community College placed second with 59 points.

The Titans placed two runners in the top 15 and four in the top 25.

"We wanted second really badly, but we all ran hard and the best we could so we are pretty satisfied with a trophy," freshman Kyle Ruhlin said.

Freshmen Daniel Silvey and Ryan Perry were the Titans' top finishers, placing 13th and 14th in times of 25:23 and 25:27,

The Titans will return all of their top seven runners, except sophomore Cesar

"I'm looking forward to growing as a team, with some new guys and working to get a first-place trophy at NWAACC's next year," Ruhlin said.

For the women, sophomore Gylany Crossman continued her consistent running. throughout the season, by placing second in the women's 5K race in a time of 18:23.

Fellow sophomore Rachel Jensen achieved her goal of a top 10 finish by placing ninth, in a time of 19:05.

"I'm so proud of the two girls' performances today," Scholl said in a press release. "They've had to work through some obstacles this year, but they've persevered and came out with a great finish to their season."

Many of the cross country runners will return to action in the spring for the Titans' track and field team.



GYLANY CROSSMAN

CROSS COUNTRY

How long have you been playing sports?

I have been running since 6th grade and I have been doing sports since elementary school.

Who is your favorite athlete? Brian Wilson

Who is your favorite sports The Seattle Sounders

What is your favorite movie?

CONTRIBUTED PHOTO

ATHLETES OF THE WEEK



Daniel Silvey CROSS COUNTRY

Silvey is named Male Athlete of the Week due to his performance at the Northwest Athletic Association of Community Colleges' Championships on Nov. 12 in Everett, Wash. He finished in 14th place with a time of 25 minutes and 23 seconds.

Mariah Pupke

SOCCER

Pupke was named Female Athlete of the Week due to her performance in the second round of the Northwest Athletic Association of Community Colleges' playoffs. She scored the Titans only goal in a 2-1 loss to Everett on Nov. 12 in Everett, Wash.



THE FOX TROT



ALAN K. FOX Are the Ducks BCS Bound?

The game ended with chants of "BCS Bound," but how close is Oregon to making it back to the championship for the second year in a row?

They still have to play a tough USC team, and there is always Oregon State, which is having a terrible season, but they have been called the 'Giant Killers' for a reason. If Oregon can go through those two teams, they will still have to win the first-ever Pac-12 Championship game.

One advantage of the Ducks playing in the Pac-12 Championship game, if they make it, is the fact that it should be hosted at Autzen Stadium - one of the toughest places to play in the country.

It looks like it could come down to the final week to see who Oregon would play from

the South. Now, if Chip Kelly's team can make it through the three hurdles unblemished - they still may need some help to get into the BCS

Championship. It's no secret that the SEC and Big-12 have always been favored in the process, and the fact that Oklahoma State and LSU have not lost, there is no way that a one-loss Oregon team would jump either team, especially with Oregon's only loss being to No. 1 LSU.

Then, if Oklahoma State somehow loses and LSU wins out, the situation gets interesting and there is still no guarantee that Oregon will still make it.

Most people in this state would love to see a rematch of the season-opening loss to the Tigers of LSU, but the garbage system that the BCS uses could still end up keeping Oregon out and let Alabama slide in.

Please let's hope that does not happen.

Sure, LSU put up 40 points on Oregon, but the Ducks also put up 27 points - which is more than anyone else has even came close to scoring on them.

So, it could come down to a one-loss Alabama team and a one-loss Oregon team, both of which lost to LSU. I still think that the BCS would select the Crimson Tide over the Ducks.

Bama could only put up six points up on the Tigers, but they did hold LSU to nine points in the boring overtime game on CBS.

So all we can do is sit back and let the season unfold, and see how it turns out. If Oklahoma State does lose, it really could end up in the computers hands.

Sports Editor Alan K. Fox can be reached at alankfox@lcctorch.com or at (541) 463-5657.

'Quack Attack' is back



Oregon's defense has been led by the play of both Dewitt Stuckey (52) and Eddie Pleasant this season, which has helped them remain undefeated in conference.

The Oregon defense will look to stop the high-powered USC offense and quarterback Matt Barkley

BY ALAN K. FOX

SPORTS EDITOR alankfox@lcctorch.com

The No. 4 Oregon Ducks control its own destiny to host the Pac-12 Championship Game on Dec. 2 at Autzen Stadium — that is if they can win the two remaining games on the schedule, that are going to be played at home.

The next step towards hosting the first-ever Pac-12 Championship game is the USC Trojans. While they have had a strong showing throughout this season, none of it matters due to the sanctions on the program from the Reggie Bush money scandal.

The Trojans (8-2, 5-2 Pac-12) have dominated the all-time series (39-19-2) between the two conference powerhouses, but Oregon has won the last two contests. The most recent memorable game between the two teams was the last time they played at Autzen in 2009 - when Oregon upset the Trojans on Halloween.

Oregon (9-1, 7-0) enters the game coming off, of its biggest win of the season over then No. 4-ranked Stanford and Heisman front runner Andrew Luck.

The Ducks' pass rush has been a major part of the recent success in the previous few weeks and they will look to continue the pace against the Trojans. Against Stanford, Oregon caused five turnovers and picked off Luck two times.

Head coach Chip Kelly's defense will be facing a similar offense this week. Matt Barkley, USC's starting quarterback, has produced numbers similar to the ones that Luck has put up throughout this season, but the only difference is Barkley has a deep threat in sophomore wide receiver Robert Woods.

Barkley has thrown for 2,782 yards and 29 touchdowns on the season, and Woods has dominated this season with his 92 catches for 1,126 yards and 11 touchdowns.

The combination will try and take advantage of the freshman cornerbacks that Oregon plays with, since Cliff Harris has been suspended for the second time this season.

LaMichael James, who leads the nation in rushing yards per game, will look to break down USC's secondranked rush defense. Last year in Los Angeles, James finished the game with 239 yards on 36 carries.

Oregon's true advantage could be in the passing game. Darron Thomas has the chance for a big game against the Trojans' defense.

Lane Kiffin's, USC's head coach, defense struggles against the pass and gives up an average of 263 yards per game - which ranks ninth in the conference.

The game is scheduled for a 5 p.m. kickoff on ABC.

Men's basketball team helps homeless

BY ALAN K. FOX

SPORTS EDITOR alankfox@lcctorch.com

For the second year in a row the Titans' men's basketball team will be headed to the Whiteaker neighborhood instead of their families homes to help the city's homeless population on Thanksgiving Day.

Last year Bruce Chavka, the team's head coach, rounded up his group of guys - both players and assistant coaches - and headed down to the event at 8 a.m. While volunteering, the team was helping hand out warm winter clothing and supplies at Whiteaker **School Head Start**

The event is entering its 23rd year and is solely put together by volunteers who serve up to as many as 3,000 people providing them with a nice holiday dinner, blankets, and toys for homeless families with children.

Chavka feels that it is very important for his team to be involved in the community, and that is why he gathers his troops and does things throughout Eugene to help.

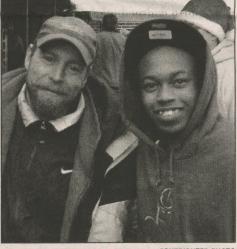
"I really try and stress to our student athletes how important it is to give back to our community," Chavka said. stress to our players how fortunate they are to be attending college and playing a sport they love: not everyone is so lucky and we all have so much to be thankful for.'

His players agree and feel honored to be able to help out, even though they were not sharing the holiday with their families.

"It was a great experience for us because I have never done anything like that before," sophomore point guard Darrell Breazell said. "It was pretty tough being away from my family during Thanksgiving, but overall it was worth giving back to the less fortunate.

Breazell added, "It definitely opened my eyes to see that I have it good and I need to be more thankful for the little things."

The dinner will be held on Thanksgiving, Nov. 24 at Whiteaker Elementary School.



Point guard Darrell Breazell (right) will be one of many Titans basketball players volunteers on Thanksgiving to help the homeless.

It pays to be Spencer Paysinger

Features Editor Jon Fuccillo spoke with former Duck and current New York Giant

Former Ducks football player and New York Giants rookie Spencer Paysinger took the time to do a Q&A with The Torch's Features Editor Jon Fuccillo Wednesday Nov. 9.

Q: What do you miss most about your playing days in green and yellow?

A: Most people would say running out the tunnel, the fans, or playing in Autzen, but in all honesty it would be the connections I built with my teammates

O: What's your most memorable experience at Oregon?

A: My first start in '08 against Washington. Within three weeks I had to learn a completely new position. Right before we were going to walk out for the game, I sat in my locker shaking from being nervous, asking myself am I ready to start in the Pac-10? Would I play well? Could I handle the challenge? Tears actually began to run from my eyes, then John Bacon and Jerome Boyd came up to me and said that I have played well all camp and just go out there and do what you know how to do.

Q: What did Oregon do to prepare you for the

A: Two things. 1.) Preparation: the way we watch film and game plan against a team is very similar to what we did in Oregon, so when NFL coaches told us that it will take a lot of time to understand and get up to speed on how things are done in the NFL, I adjusted faster than others. 2.) The Speed of the game: In practice back at Oregon we ran over 120 plays a day. Here in New York we run maybe 60 plays a day and that's considered a fast pace for them. Needless to say I had little problems with the transition!

O: Any thoughts on the defense? They're missing big playmakers like you and Casey Matthews.

A: Even though they are missing players such as Casey (Matthews), Talmadge (Jackson), (Brandon) Bair, Kenny (Rowe) and myself. I believe they are playing better than people give them credit for, and that's fine. Being on defense we know our team is an offensive juggernaut, and that's what puts Oregon on the map but players such as Josh Kaddu and Anthony Gildon are playing better than ever and are giving themselves a legitimate shot at playing at the next level.

Q: You got to play with some pretty fierce leaders at Oregon. How is it having a leader like Eli Manning?

A: Having him control our offense is like watching poetry. He knows every check to make or call to give. I still get a little star struck on the occasion we sit with each other while eating in the cafeteria.

Q: What's the NFL experience been like for you so far, especially living and playing in NY?

A: After not getting drafted, I did research and wrote down all the teams that were weak at LB and listed my top places to play. New York was first on both lists.hat's the best advice you received since joining the NFL? And who gave you this advice?

Q: What's the best advice you received since joining the NFL? And who gave you this advice?

A: I was playing well in preseason but the coaches were giving other players chances that I feel like I should of got. While expressing my concerns with Charles Way in his office, he sat me down and said, "All you can control is what you do, you can't control the coaches or other players, you just make sure you keep showing up on film and they will take

Free feast feeds those in need

BY KYLE WEBB

REPORTER

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Approximately 600 volunteers are preparing for the 23rd annual Whiteaker Free Community Thanksgiving Dinner, scheduled on Nov. 24 from 11 a.m. to 3 p.m.

Organizers of the event said the volunteers will provide for less fortunate community members by giving them a pleasant meal and essential supplies.

LCC instructor Beverly Farfan, who has served as the event's head coordinator for 16 years, said the goal of the dinner it to "give a good day to lots of people and to give them what they need."

In addition to a warm meal and friendly company, Farfan said the dinner gives its attendees needed supplies, from sleeping bags and winter jackets, to pet food and backpacks.

Sue Thompson, a health instructor at LCC, is in charge of the outdoor giveaway at the dinner, as well as collecting sleeping bags prior to the event. Thompson said no one would be turned away from the dinner.

"All are treated as guests ... We want to provide positive human contact," Thompson said.

Farfan and Thompson said the dinner's goal is to take a "neighbors helping neighbors" approach to helping the less fortunate.

With donation jars in the cafeteria, donation sites around campus and a staff of culinary arts students cooking the meal, LCC is a big contributor to the dinner, Thompson said. LCC culinary arts instructor Clive Wanstall has led the culinary students in the dinner's preparation since 1999.

"It shows the less fortunate that we care," Wanstall said. Brian Kelly, dean of culinary services and hospitality management, has volunteered at the dinner since 2005, working in the kitchen and managing other volunteers.

"We are lucky to live in a place where so many people help in so many ways," Kelly said. "I plan to help out as long as I can. When my kids are old enough, they will help out too."

ASLCC Senator Alfonso Macias is volunteering as well, for his fourth consecutive year, serving as a Spanish interpreter for attendees who need assistance communicating.

"I look forward to new faces and new friends," Macias said. "This is a moment where the community comes together ... it's a great way to get involved."

He encourages students to volunteer as well.



JOSH ROSE 2010 / THE TORCH

Whiteaker Free Community Thanksgiving Dinner in November 2010. This will be the 23rd year the dinner has been held.

Spilde finalist for female business leader

BY COLLEEN MIDDLEBROOKS
REPORTER

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LCC President Mary Spilde was selected as a finalist for the Eugene Area Chamber of Commerce's 2011 Woman Business Leader of the Year award.

According to the Eugene Area Chamber of Commerce's website, the Women Business Leaders group gives female business owners the opportunity to network, and the award is given annually to honor "a successful woman business owner or primary manager for her business success, career achievements and contributions to the community."

"I was very excited that I was nominated as a finalist for the Woman Business Leader of the Year award," Spilde said. "As a community college, we're not considered as part of the business community, so it was very nice for the Chamber of Commerce to recognize the college as an important part of

the community."

Nominees are selected by the public, according to the Chamber's website.

After the nomination phase closes, the chamber members meet to score nominees and choose three finalists, the pool from which the winner is selected.

Shirley Lyons, owner of Dandelions Flowers & Gifts, accepted the award. The other finalist was Travel Lane County CEO Kari Westlund.

"The women who are nominated have done some great things in the community," said Stephanie Brathwaite, the Eugene Area Chamber of Commerce director of membership services.

She said being nominated for the award is an honor in and of itself.

Female-owned companies have increased since 1992, according to the chamber's website.

Women are now founding businesses at twice the rate of men, and currently more than 9 million businesses are ran by women nationwide.



It was very nice for the Chamber of Commerce to recognize me as an important part of the community.

Mary Spilde LCC president

Council of Clubs unanimously approves budget

BY JORDAN TICHENOR
PRODUCTION MANAGER
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The ASLCC Council of Clubs kicked off its Nov. 15 meeting with a quorum of nine people, voting unanimously to approve a \$37,500 budget.

In prior meetings, Council of Clubs either failed to meet quorum or ran into overtime before a budget could be ratified.

Last year's actual expenditures included \$17,665 in operational and office supplies, an amount Council Secretary Tracy Weimer said was inaccurate due to the fact that "the previous treasurer didn't submit documents showing how you break it down."

"If the fund request (was) vague, it just got lumped into office supplies," Weimer said.

The 2011-2012 budget reduces the amount allotted for office supplies to \$1,000.

Weimer said of the \$24,844 in carryover funds from last year, \$15,000 was allotted to a new line item: a "prudent reserve" with which clubs could collaborate.

"They could come together as a coalition of groups," she said.

Between the budget and the carryover, \$8,000 was allotted to student travel, a line item that did not exist in 2010-2011.

conferences.

Between this year's budget and carryover funds, Council of Clubs has more than \$60,000 in its coffers. The Council also discussed a new protocol for clubs to stay in good standing with the Council. According to the previous rules, if a club missed two Council meetings in a row, that club would no longer be in good standing. Because the meetings are now once a week rather than bi-monthly, Council Chairperson Tajo Ouermi, said the rule must change. Ouermi said he would propose a new rule at the Nov. 22 meeting, as he needs a projector in the room to explain it properly.

Kerisha Williams, representing the Green Chemistry Club, talked about the club's involvement with River Road Elementary School, where the club visits once a week to teach science to the fifth-grade class. Williams also said they are attempting to make biodiesel.

Nick Kilfoil, representing the Table Tennis Club, reported back on the club's involvement in the National Collegiate Table Tennis Association Tournament.

Ten schools competed overall, and LCC's team placed fifth in varsity competition. Kilfoil says the club is eligible for the Feb. 11 tournament, and the club is looking to expand, to have a women's team, as well as a junior varsity team.

Clubs, fund request, ASLCC member approved at meeting

BY SEAN HANSON
NEWS EDITOR
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In a series of unanimous votes, the ASLCC confirmed a new state affairs director, approved a \$450 funds requests and ratified the Green Chemistry Club at its regular session on Nov. 16. Former ASLCC Secretary Jasmine Rivera was confirmed as state affairs director.

"I want to take on a bigger leadership role within ASLCC," Rivera said.

Prior to confirming Rivera in her new position, ASLCC representatives asked her a series of questions.

"How are you going to fulfill the duties of your office?" ASLCC Senator LynDel Simmons said.

"Delegating, I'll say, certain tasks to different members of ASLCC, to make sure we get things done on time," Rivera said.

Rivera abstained from voting on her

confirmation. Later in the meeting, ASLCC members nominated potential replacements to fill her now-vacant position as secretary.

ASLCC Senator Blair Adams and Simmons were nominated. Simmons acted as interim secretary for the meeting.

Selection of a new secretary was unanimously tabled until the ASLCC's Nov. 21 meeting.

XYZ Club President Norma Osborn attended to present a \$450 funds request to augment AIDS Awareness Week with an event at Skate World, in Springfield.

"We wanted to have an activity to go along with an otherwise somber event," Osborn said. Later, she said, "We will also be having a vigil at the event. We'll take a moment to remember those whose lives were lost."

"This is also a really great opportunity to get new members to XYZ as well," said ASLCC Vice President Jenny Lor, who is also a member of the XYZ Club.

The ASLCC unanimously approved

the funds request.

The ASLCC considered a funds request from ASLCC Chief of Staff Merriam Weatherhead for \$12,000, which would double the number of students who could attend the Grassroots Legislative and National Student Lobby Day conferences in Washington, D.C. The United States

Six ASLCC students traditionally attend the conferences, but Weatherhead said with an additional \$12,000, the ASLCC could afford to send six more.

Student Association sponsors the

"I fully intend to not spend that amount of money," Weatherhead said, and she was certain the trip would come in under budget.

She said she would lobby for students outside of the ASLCC to travel to the

conferences, should the funds request be approved.

"I think it's important for our clubs and organizations – not just ASLCC – to have this opportunity," Weatherhead said

The ASLCC tabled the request until its Nov. 21 meeting.

Green Chemistry Club President Andrew Stratton spoke on behalf of his club.

Stratton said club members volunteer to help teach science at the River Road Elementary School.

When asked how many members were in the Green Chemistry Club, Stratton said, "I don't have an official count, but I'd say we could conjure up more than 20."

ASLCC Multicultural Programs Coordinator Tajo Ouermi said the club was "doing an amazing job."

The Green Chemistry Club was unanimously ratified.

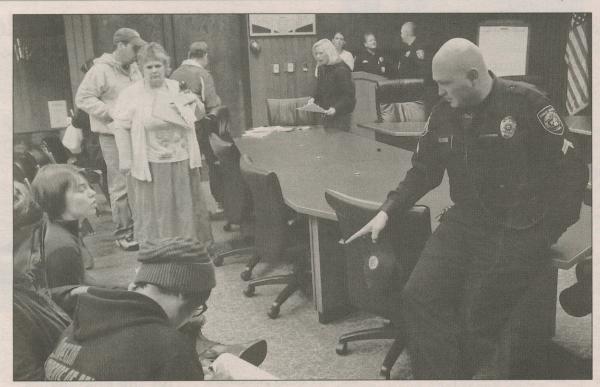


PHOTO BY JOSH ROSE/THE TORCE

Public Safety officer Jacob Ryker talks to attendees of the sexual-assault prevention seminar on Nov. 15.

Public Safety educates on self-defense

BY KYLE CHASE REPORTER kylechase@lcctorch.com

LCC Public Safety will teach a free self-defense class on Nov. 17 from 4 to 6 p.m. in Building 19, Room 243. The class was preceded by a sexual-assault prevention and response seminar on Nov. 15.

For the seminar, public-safety officer Michael Schneider spoke about date-rape drugs, acquaintance rape, stalking, legal orders, sexual assaults and public safety's response policies concerning reported incidents.

"Be extremely aware of your surroundings, especially at night," Schneider said.

Schneider said he encouraged women to "avoid areas with low lighting, to walk confidently, know the location of emergency beacons and to pay attention to negative feelings when in certain situations."

After his generalized advice, Schneider outlined the process for obtaining restraining and stalking orders.

In Oregon, people must have previously established relationships to file a restraining order.

Getting a stalking order is much more difficult, Schneider said.

ASLCC Vice President Jenny Lor, who previously worked for Sexual Assault Support Services, said the seminar was a step in the right direction, but more could be done to educate people on the effects of sexual violence.

"In order to prevent sexual assault, there needs to be education," Lor said. "Awareness and risk reduction are important, but there should be a focus on prevention education. Only talking about risk factors doesn't prevent the sexual violence."

At the self-defense class, Public Safety officer Jacob Ryker, a former Marine and state-certified defensive tactics instructor, will train attendees to defend themselves should an attack occur.

"The class will include basic practical defense techniques; mostly blocks, strikes and other beginner moves that can be used by anyone to defend and stop an assault," he said.

Beginning winter term, LCC physical-education instructor Wesley Chamberlain, will teach a four-credit personal defense class.

PUBLIC SAFETY UPDATE

Nov. 10, 7 p.m. Criminal mischief

LCC Public Safety responded to a report that a student's vehicle was intentionally damaged in Lot L. Public Safety was unable to identify a suspect, and the investigation was suspended.

Nov. 14, 6 p.m. Disorderly conduct

Public Safety identified a student under the influence of drugs in Lot 1. Public Safety issued a trespassing citation to the student.

Nov. 15, 4:12 p.m. Reckless endangerment

Public Safety caught a student speeding through Lot 3, where a speed limit of 15 mph is enforced. Public Safety was unable to identify how fast the student was driving. The student was issued a careless-driving citation and released.

Public safety officers are on campus 24 hours, 7 days a week and can be reached by calling (541) 463-5558 during business hours. The after-hours and emergency contact number is (541) 463-5555.

NEWS BRIEFS

Counselors offer grade-options workshop

The last grade-options workshop, offered by the LCC counseling department, will begin on Nov. 17 at 2 p.m. In the workshop, counselors will review financial aid expectations, satisfactory progress and campus support services. According to the press release, attendees should bring a copy of their current LCC transcripts.

Middle East expert to speak at LCC

The LCC Islamic Initiative, the Lane Peace Center and U0 are co-sponsoring two speeches from University of Washington professor, Ellis Goldberg, on Nov. 17. For the 1 p.m. session, Goldberg will discuss comprehensive U.S. policy in the Middle East, and for the 5:30 p.m. session, he will discuss the current state of Egypt. Goldberg will present both speeches in Room 104 at the Center for Meeting and Learning.

Counseling department closed Nov. 18

The LCC Counseling and Advising Department will close Nov. 18 for student orientation, advising and registration. The testing office and Career and Employment Services will also close.

Transgender Awareness Week to offer two more events

In Celebration of Transgender Awareness Week, a variety of events and gatherings are taking place. Upcoming events include a coffee social, on Friday, Nov. 18, from 7 to 9 p.m. at The Eugene Coffee Company. Participants are asked to remember that this is a safe place to gather and have round-table discussions about related issues.

There will also be a Transgender Day of Remembrance, from 5 to 7 p.m. at the city of Eugene Atrium Building. This is a worldwide gathering for friends, loved ones and supporters to remember victims of anti-transgendered violence and hatred. Anyone is welcome.

Both of these events are free.

On Nov. 14, XYZ Club sponsored a screening of the film Play in the Gray, and on Nov. 16, XYZ Club hosted a panel discussion that was open to the public. Panelists included transgendered and gender non-conforming people.



Associated Students of Lane Community College

Your Student Government

Meetings:

- ASLCC Senate meets every Wednesday at 3:30 pm in Building 3, Room 226
- Council of Clubs meets every Tuesday at 2:30 pm in Building 1 Room 206
- Do you care about LGBT justice and racial justice? Come learn more about how students can create change on campus! LCC's Social Justice Coalition (So Just) is having a kick off meeting on Thursday, November 17th at 3 pm in Building 1, Room 206. Food will be provided.

Events:

Transgender Awareness Week
Friday, November 18th: Coffee Social Gathering for Trans
and Gender Nonconforming Folks and Allies

Eugene Coffee Company 1840 Chambers Street, Eugene 7:00-9:00 pm

Sunday, November 20th: Transgender Day of Remembrance

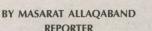
The City of Eugene Atrium Building 99 West 10th Avenue (Corner of 10th and Olive), Eugene 5:00-7:00 pm

For more info, email eugenetdor2011@gmail.com, or visit the Student Government Office in Building 1, Room 210.

EDITOR Jon Fuccillo | jonfuccillo@lcctorch.com

Ready to fly

Nursing students prepare for December trip to work in the hospitals and clinics of Thailand



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In their quest to study abroad, LCC nursing students have done everything from standing on a street with bedpans, to writing to some 400 local businesses.

On Dec. 7, 10 LCC nursing students depart for Thailand on an 11-day educational and humanitarian work

The group of both first- and secondyear students will have an opportunity to work with patients in hospitals, clinics and in some cases, even make house calls, in and around Surin.

The journey, which began a year ago when students Erin Howes, Brandy Przybyla and Leah Smith came up with the idea, eventually led to the formation of the LCC's Student Nursing Association.

"When SNA was formed, we thought it would be a great place to make it a reality as a group organization and it kind snowballed from there," said Smith, a second-year nursing student, who also serves as vice president of SNA, and is one of 10 members in the volunteer group.

As the idea grew, so did the research for their destination, and their search for the organization with which they



From left to right: Kelcie Collins, Sarah Naidu, Leah Smith, Maggie Shatzel, Brandy Winn, Jesse Kennedy and Jessica Williams. In front: Brandy Przybyla and Mathew Johnson. Not pictured from the nursing students going to Thailand is Erin Howes.

could collaborate in Thailand.

Their search ended on Starfish Ventures, a nonprofit volunteer organization that specializes in supporting developmental projects in Thailand, through the placement of foreign volunteers.

"We narrowed it down to Starfish Ventures by finding who works with nursing students, and they were the only ones that work directly with them, rather than people who generally help out," said Smith.

Starfish works in partnership with Thai organizations in Surin and a few other places in Thailand. "They are a small group of people who are on the ground every day. It seemed to be perfect for us," Smith added.

Funding for the trip was their biggest challenge. SNA asked the students for \$350 towards registration fees for the trip, which narrowed the participants.

Over the last year, they wrote to 400 local businesses and contacted big corporations like Walmart, Kohl's, Target and Sprint. With no luck from those corporations, they went old-

The group washed cars at Les Schwab, held garage sales, and handed out discount flyers for Papa's Pizza, Chili's, Dickey Joe's, Abby's Pizza and Mucho Gusto; the group did it all.

"We did a lot of fundraising over the summer," said Sarah Naidu, a firstyear student who is travelling with the students to Thailand.

The biggest success was at the Ninkasi Brewery, where the band Maca Rey played. That night the students raised \$650.

Next was the "Fill the Pan" campaign. The students lined up at the Duck games, and at 7th and Pearl with banners and bedpans, and raised a good amount of money.

SNA approached ASLCC throughout summer about the plan and made a presentation for funding.

"We were all really stoked about the idea. Nothing like this has been done before here at Lane," said LynDel Simmon, an ASLCC senator.

The \$7,500 grant from ASLCC to send six students was a huge surprise. Smith said, "It was a total dream come true."

The excitement of what lies ahead is evident from their faces, and the conversations that nowadays are mostly about Thai food, culture or language.

"Study abroad opportunities for nursing students are great, and for students to be competitive in today's globalized world, international experiences are critically important," said Netty Garner, student adviser at the nursing school.

She added, "Having to go to a lessdeveloped country, and use your skills as a nurse in those limited resources will help them to be more creative and enhance their skills as nurses."

Garner feels proud of all her students for their accomplishments.

"This group is so on top of it, they are so organized and thoughtful," Garner

"I appreciate their understanding and sensitivities and can't imagine the work they are doing."

The group will depart the day after finals, and are excited for the upcoming experience.

"My personal goal is to grow from the experience and I have no idea what else to expect," said first-year nursing student Jessica Kennedy. "I want to know how they do nursing compared to how we do it here, and it's going to be huge learning experience for all.'

Smith wants to experience the health care practices of developing countries, rather than reading about it in books and magazines, and bring it all back and help patients here in the states.

"We expect them to represent the school in a reasonable fashion and have a lot of practical on-the-job training so that they can come back and share it with their fellow students," said Simmons.

- of the -



PHOTO BY EUGENE JOHNSON / THE TORCH

Jenn Skinner, a second year water conservation technician at LCC, uses a builder's level to measure the contours of the land to help determine where the water will flow. These measurements help in determining how to use natural water flow in landscape development.

WATER CONSERVATION: AGRICULTURE

INSTRUCTOR ROSIE SWEETMAN

BY JON FUCCILLO FEATURES EDITOR jonfuccillo@lcctorch.com

If you're interested in a two-year Water Conservation technical degree, LCC has just the program for you.

On Wednesday, Nov. 16, students and instructors Rosie Sweetman and Sarah Whitney, met outside of Building 18 next to the back parking lot to work on a project in the grass.

"Today we're learning how to use a builder's level. And how that relates to agriculture, is to learn how to work with the contours," Whitney said. "That way you can do a lot of water conservation techniques by working with the flow of the land."

There are 18 students enrolled in the secondyear class. The class meets outside for a variety of projects and also meets for lecture in the

"One of the conservation measures of agriculture and farming is planting on contours," Sweetman said. "They're learning

how to measure contour so they can theoretically create their beds to be perpendicular to the actual flow, so when the water runs, it hits the row of plants and stops."

Jenn Skinner, a student in the program, decided to take the class because of her love for the Northwest, and past experiences with swimming and fly-fishing.

"For this class specifically it definitely hones into a specific area in a specific region," Skinner said. "It's regionally super-interesting to find out what happens here with our agriculture."

Skinner added, "We have a really unique atmosphere here. There is no other valley in the world like this one. I want to be able to enjoy nature and the environment, without having to look at a bunch of crap floating in the river."

The two-year Associate of Applied Science Degree in Water Conservation is designed to give students hands-on experience to enter careers in the water field as water efficiency technicians and workers, coordinators, specialists or managers.

In Oregon, wages range from \$32,000 to \$48,5000 annually plus benefits in the field.

NATIVE AMERICAN STUDENTS MAKE USE OF LONGHOUSE



PHOTO BY EUGENE JOHNSON / THE TORCH

Within the first year of opening its door, large crowds attended LCC's Longhouse for the Peace Symposium. Below: A creek runs alongside the Longhouse.

Providing culture classes over culture clashes

BY MAYGAN BECKERS

REPORTER

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In the year since it opened, LCC's Longhouse has become a second home for many Native students, and those who teach in it and care for it say non-Native students should feel welcome there, too.

"A Longhouse is a part of almost every Native American culture in some way or another. So, having a Longhouse lets the Native Americans and anybody else know that they have a place to gather and relax," said Daniel Gibson, co-chair of the Native American Student Association. "It puts them back in their cultures."

The process of building the Longhouse started approximately 15 years ago. Florendo said it was built to provide cultural support for Native American students. Once construction began it took three years to complete.

"Most of the bulk of that has been raising the money to get it built and they're still raising money to finish it. It's finished enough to use, but technically it's not paid for. So, they're still doing fundraising to pay for it," said Florendo.

From 9 a.m. to 3 p.m., the Longhouse primarily serves as a classroom, and it also hosts events. Florendo hopes to add a computer lab in the future. Most of the classes are related to Native American studies, including two that Florendo teaches titled "Native Circles: It's Your Life" and "Native American Storytelling."

Florendo said the Longhouse is open to any classes or events as long as they're in keeping with Native American philosophy and they are related in fields such as eco-politics, literature, or writing.

"That is part of the reason for the Longhouse, is to share Native philosophy with non-Natives on this campus," Florendo said.

Anyone interested in hosting an event in the Longhouse is welcome to apply and turn the application into Florendo.

"As long as you understand the respect that you need to have to use the building, (you) can use

it," Florendo said. "The place has been blessed by several tribes and is a holy place when it needs to be. If Native students want to have a ritual there, it's been blessed so they can do it. Even though classrooms are not rituals, we still need to honor the blessing."

The Longhouse has hosted many events since it opened.

Florendo said one of the biggest events in the Longhouse last year was a big potluck meeting ASLCC held for the students of color groups. "They filled the place," he said.

The Longhouse also hosted a highly attended luau last year. Also, NASA holds their club meetings and potlucks there.

"I think the biggest change that you're going to see is the number of Natives on campus, because they know that there's a place for them to go and a program to support them," said Florendo.

Drum and dance classes at the Longhouse are primarily for the NASA students right now. However, if Florendo "sees the demand (and) has the time," he can open it up to the general population. The dance class teaches Native dances as well as "powwow protocol," or, what's appropriate on the dance floor.

"I think it's a draw for the Native community, because we also have a beading class here that's not affiliated with the school," said Colette Buchanan, co-chair of NASA. "We have outside Native communities utilizing the Longhouse. For me, I was eager to come to the school because of the Longhouse."

Later this week, the Longhouse will host 25 children from a reservation in Idaho, as a way of recruiting more Native students to campus. NASA plans to conduct a student panel regarding Native American programs.

Florendo said a lot of non-Native students taking his "Native Circles" class like to go to the Longhouse to study – or even take a break when there's no one else there.

"You are not going to find many Longhouses like this on a college campus anywhere in the nation," Florendo said.



PHOTO BY JOSH ROSE / THE TORCH

Native communities utilizing the Longhouse. For me, I was eager to come to the school because of the Longhouse.

Colette Buchanan, co-chair of NASA