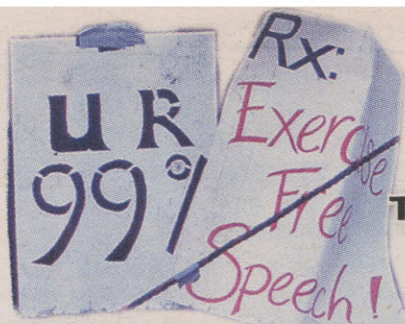




RENT UNCERTAIN FOR CAMPUS HOUSING

By KINZLEY PHILLIPS | Editor-in-Chief

Would you pay \$875 a month to live here? It's only halfway finished now, but LCC's new student apartments are scheduled to open in the fall of 2012 and will be fully furnished with all utilities paid and even a free flat-screen TV. But they might be out of the price range of some students, with 15 studio units currently priced at \$875; five two-bedroom, one-bathroom units at \$520 per bed per month; and 55 four-bedroom, two-bathroom units at \$620 per bed per month. Though prices were presented at the December Board of Education meeting, "there hasn't been a firm pricing agreement," said Project Manager Bob

See HOUSING, Page 4-5

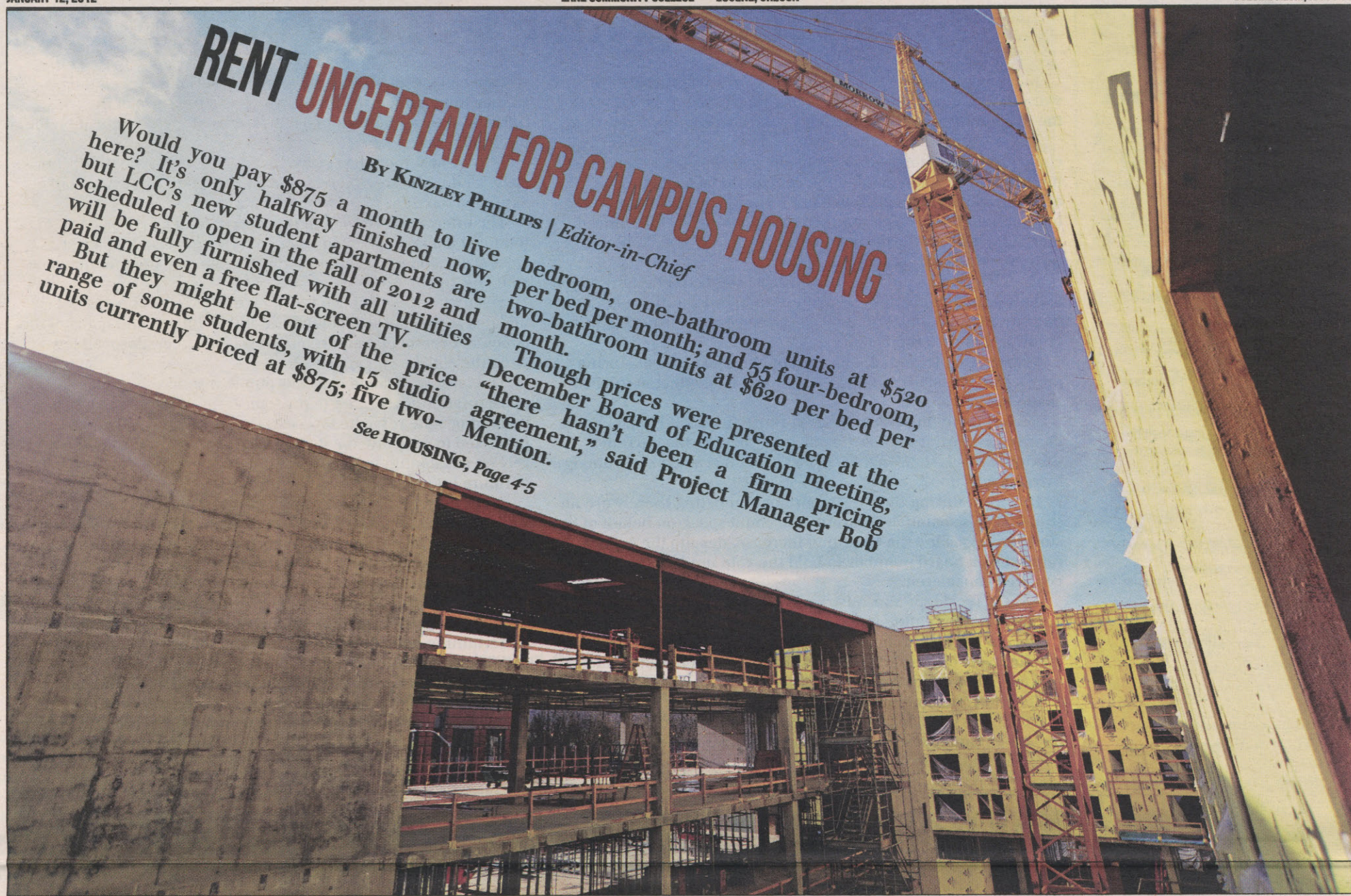


PHOTO BY EUGENE JOHNSON/THE TORCH

Construction for LCC's downtown academic complex and student housing continues as the board hammers out the details and nails down the prices.

Board of Ed approves new AA degree

BY MAYGAN BECKERS
Reporter

The Watershed Science Technician Associate of Arts degree was approved by the LCC's Board of Education on Wednesday, Jan. 11.

This program provides career opportunities for students who would have previously only been able to obtain a certificate in their field of study. LCC's science division made a water conservation curriculum that will fulfill two-thirds of an associate's degree to be completed during this program.

Boardmember Susie Johnston wondered if the program would be able to incorporate on-campus projects in the curriculum, which organizers fully intend to do. Johnston also expressed her concern on how this degree will work with satellite campus classes.

As construction continues on the downtown campus, LCC President Mary Spilde has arranged hardhat tours for all of the boardmembers next week.

"We're starting to hold donor meetings at the site, just like we did at the Health and Wellness Center," Spilde said.

Spilde said the new market tax credits have been approved. However, if tax credits don't show up, they have to think of a back-up plan.

ASLCC President Mario Parker-Milligan spoke regarding the increase of tuition. ASLCC will be looking to collect 75 testimonials from students in post-secondary education using financial aid to support keeping costs of tuition affordable in today's economic climate.

Recently, the board hosted a series of "community conversations" meetings throughout its service district and three recurring themes arose: the expansion of course offerings in health professions, workforce training and distance learning opportunities.

In 2010, the board authorized and prioritized the expansion of online learning and educational resources.

The board distributed its 2011 Accreditation Prospectus for Substantive Change, which details reasons to support increased online degree and certificate program offerings.

For this report, faculty analyzed data concerning the recent trend in online success rates. The data, gathered from 2005 to 2009, suggests success rates in online courses eclipsed success rates in traditional courses for the first time in the 2008-09 academic year.

Since 2005, online course registration has averaged an enrollment increase of 1,400 per year, which includes approximately a 25 percent increase in online enrollment.



PHOTO BY EUGENE JOHNSON/THE TORCH

Director of Governmental and Community Relations Brett Rowlett explains to board members the up-to-date Lane County School zoning specifications for 2012.

ASLCC gives disc golf club another spin

BY RYAN KOSTECKA
Reporter

Lane has a new club on campus.

ASLCC voted on Wednesday afternoon to ratify the disc golf club for the second time.

The disc golf club has already raised \$1,100 from last term through fundraising for local tournament entries and discs.

The club has an open-door policy, meaning that everyone is invited to join and are welcome to play. Interested students should contact faculty advisor Sharilayne King at kinglm@lanecc.edu.

"We are hoping to build this club and a course for the entire community of Eugene," disc golf club member Gabriel Sanchez said.

ASLCC also unanimously approved the hire of Amy McLachlan as the new Student Resource Center director.

"I already have plans in motion, especially for the snack shack here on campus," McLachlan said.

Due to the departure of the last year's director this past summer, the senate reclaimed control over the hiring of the same position for this year.

After serving as an intern all of fall term, McLachlan was recommended by the Senate for the position, based on her performance.

See ASLCC, Page 3

ON THE WEB

LCCTORCH.COM
FACEBOOK.COM/LCCTORCH
TWITTER.COM/LCCTORCH

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The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

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EDITORIAL

Small tuition hike will pay off big

Balancing a budget is difficult for anyone, whether you're only worried about rent, food, and electric or you're trying to monitor the expenditures and income for a college with four campuses.

LCC's Board of Education has faced particularly significant challenges since 2000, when state aid ceased to cover the increasing operation costs of the college. In fact, state appropriations dropped 10 percent from the previous two-year biennium in fiscal years 2009-2011. Support has been reduced another 9 percent for the current biennium, with a likelihood of further reductions.

Coupled with tax income that's increasingly difficult to collect, and alarmingly uncertain economic conditions, tuition per credit has more than doubled in the last 10+ years — from \$34 per credit to \$86 per credit.

This figure includes the 2.4 percent increase passed during the December board meeting, which will take effect in the next academic year.

According to the college's Long-Term Financial Plan, "Lane's board has heard from its students that maintaining current service levels is their highest priority and has acted accordingly by raising tuition."

However, during the December board meeting there were no student representatives present who could speak on behalf of the students regarding the \$2 tuition increase, despite the specific request by a board member to hold the vote until student input could be considered.

ASLCC President Mario Parker-Milligan was slated to speak, but he was not in attendance due to a missed bus.

Normally The Torch, as an outlet for student opinion, would emphatically oppose any action, such as raising tuition, which makes higher education less accessible.

However, we support this tuition increase.

LCC faces considerable challenges continuing to develop and update its campuses; provide student services and ensure the fiscal sustainability of the college.

Especially considering the increase does not exceed the Higher Education Price Index, which is a measure of the inflation rate, adjusted for cost increases of higher education for the fiscal year.

LCC's enrollment has grown over 40 percent since 2007, but state funding has not increased during that time, leaving staff stretched too thin.

The effects can be seen in the long lines at the bookstore, financial aid and counseling centers, as well as in the larger class sizes, and scarce information technology and maintenance staff.

Meanwhile, bonds have insufficiently covered the necessary updates to the physical conditions of the college, and many of the necessary remodels require major seismic upgrades well beyond what the college can afford.

The largest variable in LCC's public resources is state appropriation. According to the long-term financial plan, "The upcoming state revenue forecasts for the current biennium are predicted to continue the decline. Therefore, Lane should not rely on substantial increases in state revenue to meet the needs of future budgets."

Seemingly, LCC's board is now charged with finding a solution using long-term, self-sustainable income through entrepreneurial developments, such as the student-housing complex being built next to the Downtown Center. Otherwise, tuition will continue to climb to meet the growing needs of the college, and students will end up bearing the financial burden. This would make education unaffordable for many students, thus undermining one of the most important tenants of community college: its accessibility.

The Torch supports this inflationary increase in tuition to accommodate the college's growing costs, but believes that bigger and better solutions need to be pursued in order to ensure both the affordability of a college education and the longevity of this institution.

WAYTOGO

HELLNO

- The We Care Campaign exceeded its goal by \$1,500, raising a whopping \$111,601, with \$29,676 going to United Way of Lane County and \$81,925 going to the LCC Foundation.
- Anyone keeping their New Year's resolutions, whether it's taking good notes in class, doing assignments on time or even being friendly to your not-so-nice neighbor.
- Mayor Kitty Piercy set up

a community task force to address homelessness. Born from Occupy Eugene, the 50-member task force is designed to look for solutions and make recommendations to help the homeless. Let's fix this.

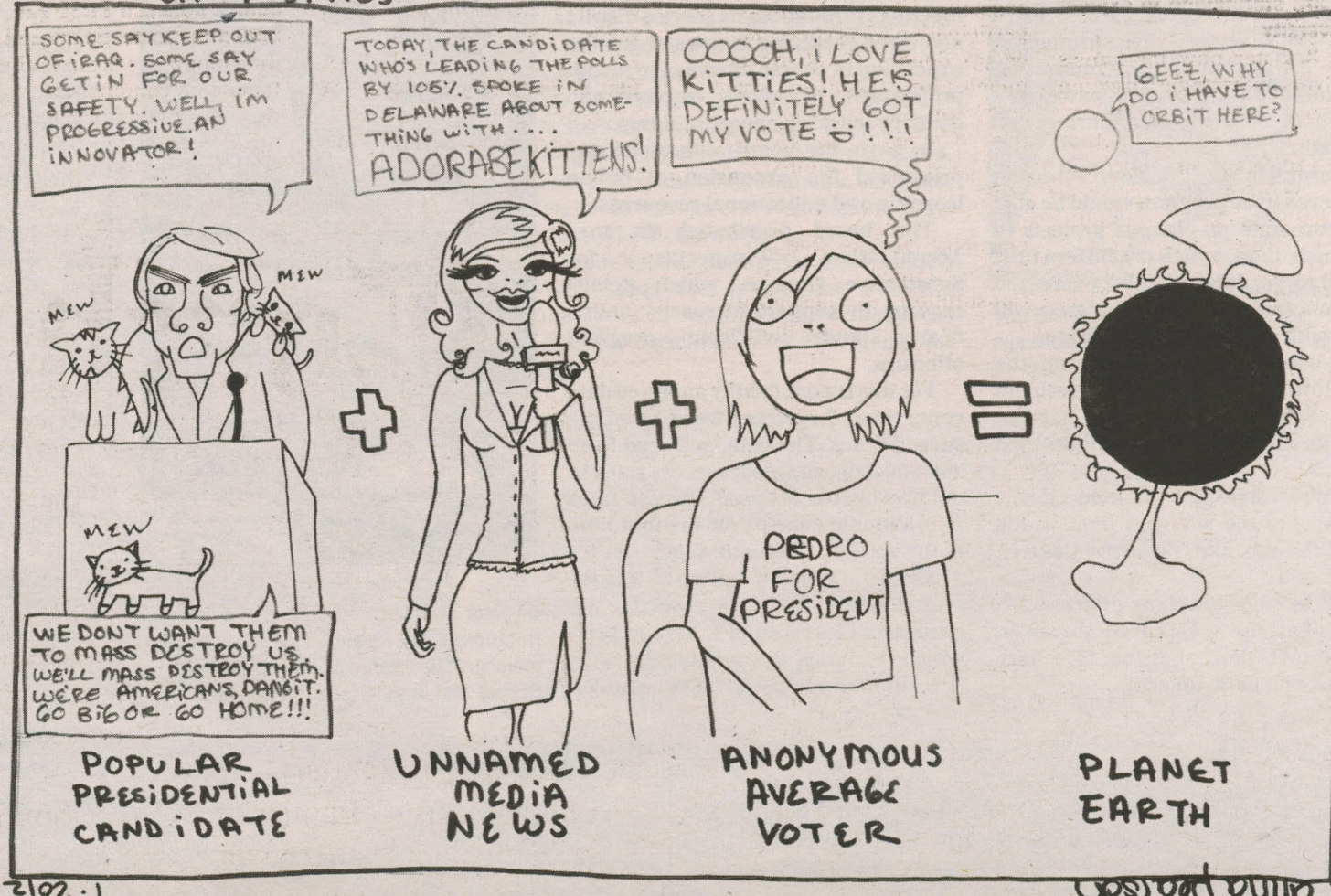
- Volunteers helping the recycling program during the first two weeks of classes aren't just earning a free lunch; they're helping the college stay sustainable. It isn't easy being green, but every bit helps.

- Using electronics during classes or meetings. It's distracting, rude, and unprofessional. You know who you are.
- Care to pay between \$620 and \$875 in monthly rent? Students moving to the Downtown Campus might shell out that much according to a Dec. 14 presentation from the Downtown Center Housing Advisory Committee to the Board of Education.

A studio would cost \$875, while each roommate in a two bedroom-one bathroom would pay \$520, and a four bedroom-two bathroom would run each roommate \$620 a month, according to the proposed figures.

The numbers are preliminary, but prices are not likely to drop substantially as the college must be able to cover the costs of its loans for the development.

AMERICAN POLITICS



From ASLCC, Page 1

In her new capacity, McLachlan will primarily handle the Snack Shack, but she is also in the process of cooking up some new student programming.

"We put her through the ringer when she was interning for us, and she succeeded," ASLCC President Mario Parker-Milligan said.

The senators gave ASLCC Treasurer Tracy Weimer permission to represent LCC when voting on the Oregon Community College of Student Association's fiscal budget.

As the chair of the OCCSA budget committee, Weimer will approve a fiscal budget that funds a campus organizer.

This campus organizer is shared by all 17 Oregon community colleges while preparing for required monthly business meetings.

The first question to be decided concerns the funding for the summer months, when not all student governments are active.

The second is to adopt the current year's fiscal budget, because the annual budget of this board is primarily to fund the staff positions.

They will either be paid for the entire year, 85 percent of the year or 75 percent of the current academic year depending on the outcome.

Council of Clubs to raise visibility

By KYLE WEBB
Reporter

ASLCC held its weekly Council of Clubs meeting Jan. 10 and collectively considered an event to showcase new and existing clubs on campus.

Multicultural programs director Tajo Ouermi said, "I want to have a promotional fair to show students about the clubs we have on campus."

The plan is for the event to

take place from Jan. 18 to Jan. 20. Each club plans on making flyers and possibly designing new logos and banners to promote themselves on campus. Any students interested in joining are welcome to attend.

Native American Student Association, International Student Club, Green Chemistry Club and Student Productions Association are going to be present, to name a few.

The Lane Student Nurse

Association will be holding a hygiene product drive to benefit local homeless youth from Jan. 23 to Feb. 4. Students are encouraged to bring toothpaste, toothbrushes, soap and anything else that they can donate.

There will be bins set-up around campus for donations. Students with items to donate should visit LSNA's website, <http://laneccsna.webs.com>, for more information or to contact them.

BSU to celebrate Martin Luther King Jr. Day

By JON FUCCILLO
Features Editor

LCC's Black Student Union is gearing up for a variety of events recognizing Dr. Martin Luther King Jr. Day.

On Sunday, Jan. 15 the BSU will attend the annual Honoring Our New Ethnic Youth Dr. Martin Luther King, Jr. Celebration dinner and festivities.

The event is being held at The Hilton Hotel from 5 p.m. to 7:30 p.m.

The event is free for families. Along with dinner there will be music, dance troupes, cake and appetizers. Also, guest speaker Ruth Koenig will be there.

BSU will join the NAACP in its Dr. Martin Luther King Jr. march on Monday, Jan. 16 from 9 a.m. to 10 a.m., starting behind the Science Factory and leading to Autzen Stadium.

Later that evening, BSU will attend the EMU Ballroom on the University of Oregon campus where guest speaker Dr. Joseph White, the "Godfather of Black

Psychology," will talk.

The BSU has raised money for a scholarship and will award it at the event.

BSU external Vice President Blair Adams is looking forward to "seeing everyone being passionate and excited for social justice."

Tajo Ouermi, internal vice president, voiced a similar response and looks forward to putting in the hard work to help such a great cause: "It's giving you an insight on how you can make things better."

NEWSBRIEFS

Group bus pass and stickers for winter term

Students taking a credit class on the main campus or at the Downtown Center are eligible for an LCC bus pass.

Photos for bus pass ID cards will be taken in Building 19, Room 117, Jan. 12 from 8 a.m. to 4 p.m. Stickers for winter term will be available beginning Jan. 18 at the Titan Store return window or at the DTC.

Officers in training

Public Safety will have Officers-In-Training on campus from Jan. 11 to March 11.

These officers will wear orange traffic vests and uniforms or civilian clothes. They will also have photo IDs affixed to their clothing. They will work on their practical skills, field training, and testing before assuming their duties with LCC Public Safety.

Learn storytelling to explore diversity

Register now for Lane's Diversity Strategic Direction Conference to hear Dr. Lee Anne Bell, author and director of education at Barnard College, and learn about her unique storytelling model to bring diversity conversations into the classroom. The conference is Friday, Jan. 20, from 8:30 a.m. to 4:30 p.m. in the Longhouse and at the Center for Meeting and Learning.

For more information about the conference, keynote speaker, and to register, go online at <http://lanecc.edu/studentsuccess/Conferences/Diversity/index.html> or contact Donna Koechig at KoechigD@lanecc.edu or ext. 5307.

LCC hosts scholarship workshops

On Jan. 21, Lane will hold its 13th annual Scholarship Workshops in conjunction with the state's sixth annual

College Goal Oregon so that students and parents can, in one day and in one location, complete the federal financial aid application process and access college scholarship resources.

The event will be held from 8:30 a.m. to 3:30 p.m. in the Center for Meeting and Learning lobby.

A college funding workshop will also be held in Spanish.

Lane students may register online with CRN 33070. Community members may register by calling Continuing Education at 541-463-5252. For the complete schedule, go online at: <http://www.lanecc.edu/ces/classwrk.htm> Contact: Jackie Bryson.

We Care Campaign wraps up

The We Care Campaign exceeded its donation goal by \$1,500, raising \$111,500; the Foundation received \$79,548 in pledges and United Way received \$29,346. Overall, college participation was 41 percent, or 331 donors. If you were unable to participate last year, you can still contact the Foundation; giving continues throughout the year.

Amending the Constitution

"Amending the Constitution in Response to 'Citizens United': Pitfalls and Possibilities," will be held Wednesday, Jan. 18, 7-9 p.m. at the UO Law School, 1515 Agate St., Room 175.

At least six amendments have been proposed in Congress relating to the Supreme Court's 2010 Citizens United v. FEC decision, which involves corporate personhood and campaign financing.

The discussion will focus on the dangers and benefits of the various amendments, and will include other amendment versions that have come forward but do not yet have a Congressional sponsor.

PUBLIC SAFETY REPORT

Nov. 30, between 6 p.m. to 8 a.m. Graffiti

A possible gang tagging was found in the Center Building on the first floor.

Dec. 2. Graffiti

Writing was found on a restroom stall on the first floor of the Center building.

Dec. 2. Theft II

A purse was stolen from the first floor of the Center Building. The case was then referred to the Lane County Sheriff's Office.

Dec. 6. Drug use

Public Safety issued an order to appear to a person smoking a "joint" in Lot B.

Dec. 6. Disorderly conduct

A male was hostile to staff in Building 3, and was issued an order to appear.

Dec. 7, between noon and 4 p.m. Theft

A purse was stolen out of an office in Building 19.

Dec. 12, at 11:10 a.m. Suspicious conditions

Suspicious conditions were observed by an officer on a vehicle that had a broken window in Lot B.

Dec. 16, between 2:40 and 2:54 a.m. Trespassing

An officer found a person sleeping in his vehicle in Lot N, who was then told to leave.

Jan. 3, between 11:30 a.m. and 5:50 p.m. Domestic assault

A male domestically assaulted a female on campus. The male was arrested and custody was turned over to the Oregon State Police.

W O W		H A L L
	All Ages All the Time	
1/13 Burn This City II: Back to School Dance Party with Live Entertainment		
1/14 The Tip KALICO Homeschool		
1/19 Portland Cello Project feat. Israel Nebeker from Blind Pilot		
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THE Torch

Working for The Torch can provide a valuable learning experience in the field of media, and help prepare you for employment in the journalism industry.

As an employee for The Torch you will have an opportunity to showcase your talents and create a professional portfolio. Students can also receive Cooperative Education credit for working at The Torch.

Contact Kinzley Phillips at 541.463.5655 or at torcheditor@lanecc.edu



The Torch advertisement features a stack of newspapers and a list of student loan terms. The terms include:

- TO PAY OFF \$19,000 IN STUDENT LOANS
- 10 years
- \$220 A MONTH
- \$10,574 Total Repaid
- \$17M Total Repaid
- 1/10% \$44,000
- 11/4% \$50,000

Other text in the ad includes "STUDENT LOAN TERMS CHANGE", "EASY ONLINE", "THE MIND WITH YOU", "SKESS GOO", "TO PAY OFF", "10 years", "\$220 A MONTH", "\$10,574 Total Repaid", "\$17M Total Repaid", "1/10% \$44,000", "11/4% \$50,000", "THE MIND WITH YOU", "SKESS GOO", "EASY ONLINE", "TO PAY OFF", "10 years", "\$220 A MONTH", "\$10,574 Total Repaid", "\$17M Total Repaid", "1/10% \$44,000", "11/4% \$50,000".

CAMPUS HOUSING: **INSIDE** AND **OUT**

From HOUSING, Page 1

According to a Torch poll of 25 LCC students, on average they felt a reasonable price for studio apartments would be \$437, with the highest estimate at \$750. For two-bedrooms, students felt that, on average, \$398 was a fair price per person, with the highest estimate at \$500. With four-bedrooms units, students answered an average of \$313, with \$450 being the highest estimate.

In an email written to The Torch, ASLCC Treasurer Tracy Wiemer wrote the prices are "TOO HIGH! Especially for a Non-Traditional Student, such as myself, who must support a family while pursuing my degree(s). The price is based on debt service, so that the building can pay for itself within the mandatory time frame."

Mention said high building costs, loan interest and inflation, as well as initial startup costs, drive the price up. According to a study of eight universities and community colleges, and two recently finished downtown apartment complexes, the Skybox and Broadway Place, the Downtown Center Housing Advisory Committee believes the prices are comparative to current market standards.

"What I've seen is about \$600 per person for new construction," Lea Polito, executive assistant to the owner of Eugene Rentals, said. Many of its newer developments reflect similar prices to what the DCHAC is proposing.

"A primary catalyst was that the funding for community colleges has

been really volatile and decreasing, so the board of education and president have been dedicated to the long-term fiscal sustainability of the college, and has been committed to entrepreneurial ventures as a revenue stream for the college," Sonya Christian, Vice President of Academic and Student Affairs, said.

In fact, with the given model, LCC could potentially make \$1,919,100 in revenue from the building in the first year alone.

"This is a new venture for the college. I believe we're going to be successful with our student housing, and who knows? Maybe we will be able to expand our developments to our main campus," Christian said.

The college chose to go with apartment-style housing rather than dormitories because, after a market analysis and feasibility study, it concluded the trend is towards more independent-style living arrangements.

"The student conduct on campus is governed by the student policies and procedures manual, and the student apartments will be governed by the renters agreement they sign," Christian said.

This means no misconduct on that property can affect students' enrollment or financial aid status. However, LCC Public Safety will monitor the grounds, and is planning to hire one new full-time position for the Downtown Campus when construction is completed.

"It was a real vote of confidence by the Board of Education when

they insisted on public safety officers and not private security for this new facility," Public Safety Manager Jace Smith said.

Still, even with a more independent model than dormitory living, the student housing complex may not be applicable to the vast demographic of a community college setting.

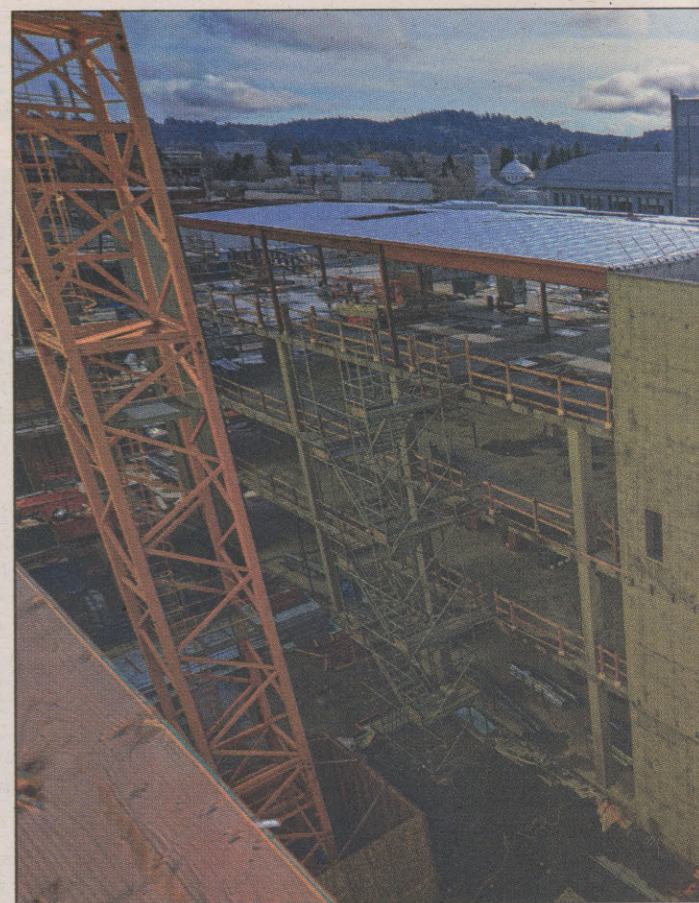
"This residency hall will work for traditional students or international students. It was evident, to myself and others who attended the early charrettes, that this building was not going to be family-friendly or even single parent friendly. I feel that Non-Traditional students, students with disabilities, and notably student parents are under-served in the housing development," Wiemer wrote.

First-year science major Candice Freeman said, "I'd like to see them work something in for student family housing."

The Board of Education has adopted a plan to manage the building through a blended approach, utilizing its own personnel for public safety and maintenance, while employing an outside property management company to fill the apartments.

"It will be partially managed by an external vendor and partially managed by internal staff," Christian said.

The complex will be opened up to LCC students in April or May, and if it isn't filled by fall, Mention said they will open it up to UO and Northwest Christian College students.



PRE-OCTOBER

University of Oregon senior Sam Chapman establishes a Facebook page for Occupy Eugene in early October. By Oct. 4, the page has over 1,000 members and a meeting is held in UO's EMU amphitheatre to discuss holding a protest.

OCT. 6, 2011

Hundreds of protestors hold signs expressing their opposition to "corporate greed," marching from the downtown branch of Bank of America to the federal building.

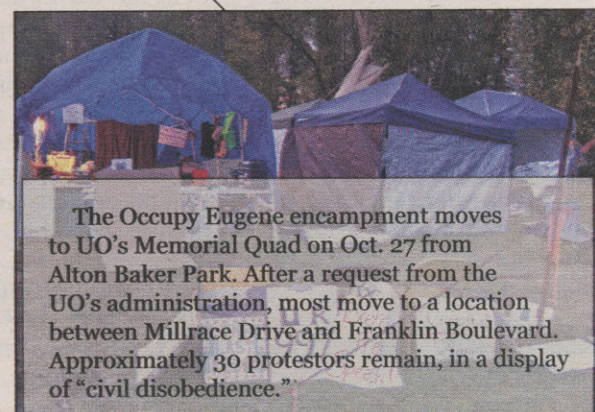


OCT. 15, 2011

After nearly 2,000 people march from the Wayne Morse Free Speech Plaza to Ferry Street Bridge and back, between 100 and 150 people set up camp on Oak Street, between Eighth Avenue and Park Street, the location of the Saturday Market.

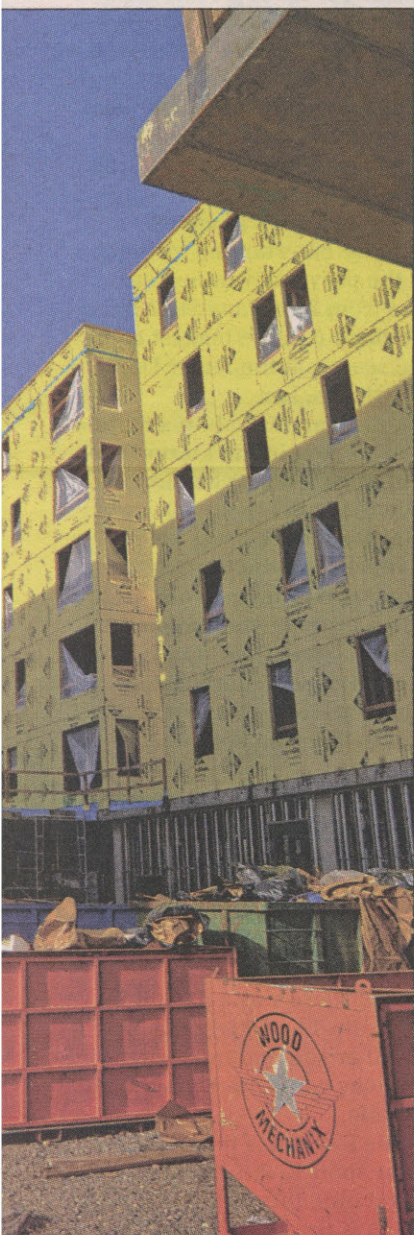
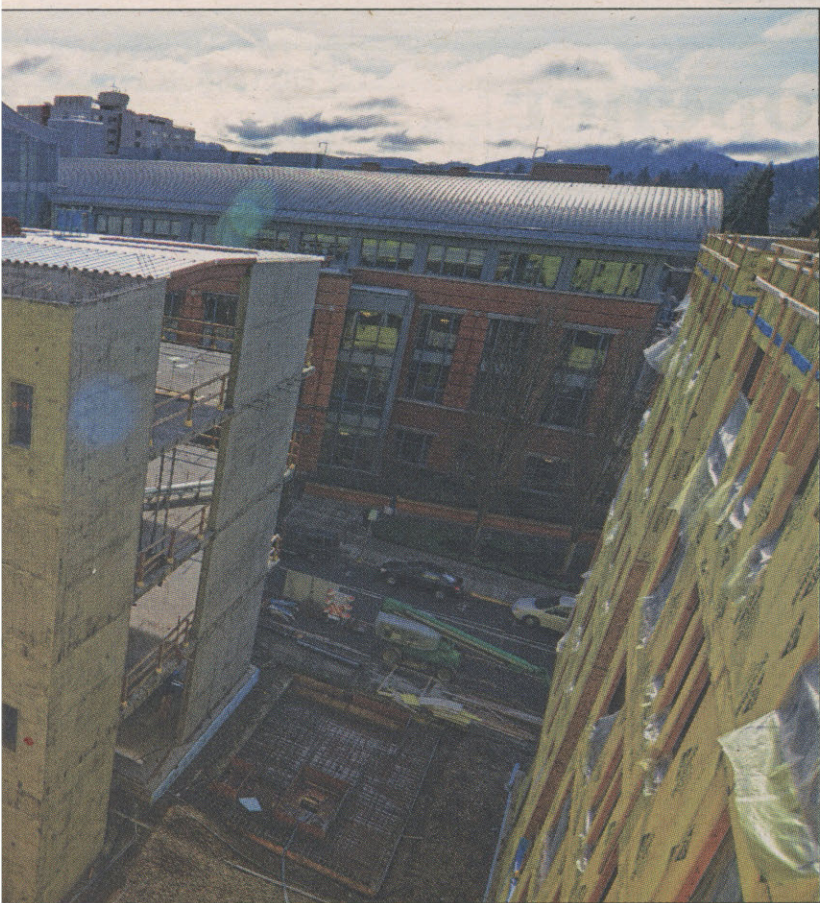
OCT. 21, 2011

In support of local business, the members of Occupy Eugene move to Alton Baker Park on Oct. 21 so that the Saturday Market can resume.



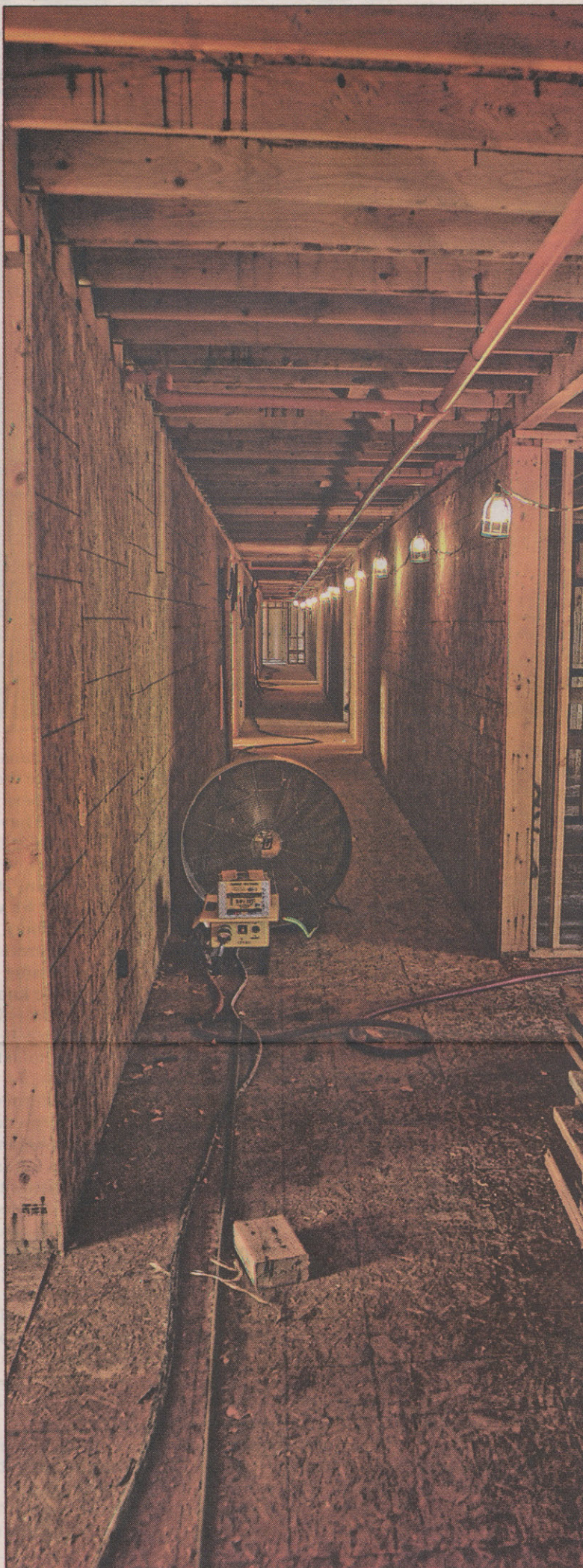
The Occupy Eugene encampment moves to UO's Memorial Quad on Oct. 27 from Alton Baker Park. After a request from the UO's administration, most move to a location between Millrace Drive and Franklin Boulevard. Approximately 30 protestors remain, in a display of "civil disobedience."

Eugene is unoccupied



It is going to make us more attractive to international students.

*Sonya Christian
vice president of academic
and student affairs*



PHOTOS BY EUGENE JOHNSON | Photo Editor



Students had opportunities to participate in design, and did.

*Bob Mention
bond project manager*



NOV. 11, 2011
The occupiers move their camp from UO's campus to its final location to Washington-Jefferson Park.

DEC. 14, 2011
With the camp originally scheduled to disband Dec. 15, the Eugene City Council votes 5-3 to pass an extension, allowing the protesters to remain until Jan. 11.

DEC. 21, 2011
Rick Youngblood, a 51-year-old protester, is injured inside the encampment in Washington-Jefferson Park on Dec. 17 and dies at Sacred Heart Medical Center at RiverBend in Springfield.

DEC. 25, 2011
A protest of 15 people occurs on city councilor George Poling's lawn, with four people pitching tents on the property. The protest was held in objection to Poling's vote to disband the Occupy movement's encampment. Four protestors were taken into custody.

LATE DECEMBER
After the death of Rick Youngblood, an Occupy Eugene protestor, the Occupy Movement is voted to evacuate by the City Council. The last occupier leaves on Dec. 28.

DEC. 29, 2011
Masked protestors staged a demonstration on councilor Poling's lawn that included five topless women. Poling asks for additional security from the city, and Eugene Mayor Kitty Piercy grants it, although Poling tells The Register-Guard it was "too little, too late."

PHOTOS BY EUGENE JOHNSON
Photo Editor
TIMELINE BY CHELSEA VAN BAALLEN
A&E Editor

-- Compiled from various news agencies (KVAL, The Register-Guard, Eugene Weekly)

A look back

Titan men fall in conference opener

Titans Head Coach Bruce Chavka (right) and his assistants look on during the Titans 104-76 loss to Mt. Hood on Jan. 7 in Gresham.



CONTRIBUTED PHOTO BY RILEY HINDS / THE ADVOCATE

BY JON FUCCILLO
Features Editor

Yikes!

The Lane Titans rolled into Gresham with a chip on its shoulder, having lost 63-60 last Monday, to the College of the Redwoods, and then were toppled by the much taller Mt. Hood Saints 104-76 Saturday night to start Southern Region action.

The Saints are considered the tallest team in the Northwest Athletic Association of Community Colleges.

At the 8:20 mark in the first half, the Saints picked up its first double-digit lead, 24-14, which they kept until early in the second half, when the Titans cut it to an 8-point divide.

Things unfolded from there, and the Titans trailed 53-38 at the half.

All night the Saints made a living by slicing and dicing the different defenses that the Titans threw its way. The Saints finished the contest 18-of-31 from behind the arc, while the Titans connected on 5-of-15 from 3-point range.

"Obviously we shot the ball ridiculously well," Saints Head Coach Geoff Gibor said. "When you shoot 18-of-31 from the 3-point line you're going to win a lot of games."

Titans Head Coach Bruce Chavka echoed a similar response and said the Saints are the "cream of the crop" in the Southern Region.

"I personally think Mt. Hood is the best team in the Southern Region," Chavka said. "Probably the best shooting night of

the year (for the Saints)."

Chavka added, "Our youth definitely showed in that game. We have a total of 11 freshmen and three sophomores."

The Titans slipped to 6-7, 0-1 Southern Region, while the Saints improved to 10-5, 1-0.

Three Titans scored in double figures, including 6'6" freshman forward Levi Strandberg who finished with a game-high 23 points. Freshman guard Tyler Coleman chipped in with 19 points, while freshman guard Marcus Alridge added 12.

Strandberg was 6-of-12 from the field and 11-of-12 from the free-throw line.

Gibor complimented the young Titans team, and said he still thinks it will contend in the Southern Region.

"I still think Lane's a really good team," Gibor said. "They're quick and athletic, but obviously they aren't really big. They just couldn't find their rhythm all night."

The Saints were led by sophomore guard Marcus Moore, who finished with 22 points, including 18 first-half points. Moore was one six Saints players to finish the contest in double figures.

Moore couldn't agree more with his head coach on the philosophy of protecting their home court.

"It was a huge victory," Moore said. "Our coaches did a great job at preparing us throughout the week. We knew exactly what we needed to do, and we found each other in the right spots offensively."

He wasn't kidding. The Saints finished with 24 assists compared to the Titans' 14.

The Titans shot 41 percent from the field, while the Saints shot 56.1 percent.

Strandberg said the Titans will "bounce back" and have to learn from its mistakes.

"It was a little bit of a wakeup call," Strandberg said. "But we played against good teams this season and I'm very confident we will bounce back."

Strandberg added, "The feeling at first was frustration because it was pretty embarrassing how we played compared to how we know we can play."

But as far as confidence goes, Strandberg believes his team has what it takes to let it go and learn from its mistakes.

"We learned that we need to come out with more energy from the start and not let (opponents) get hot early," Strandberg said. "As far as moving on goes, we know we are better than that and one game isn't going to get us down."

Chavka added, "I think our freshmen are getting their feet wet. We're just having some growing pains - It's a positive thing; not a negative thing."

Chavka said the team will catch its stride with more experience.

"We'll get there," he said. "It's a challenge. Lost a lot of leadership and smarts from our sophomores from last year."

The Titans return home with a Southern Region matchup with the Chemeketa Storm (9-4, 1-0) in its first conference home game of the season on Saturday Jan. 14. The game starts at 6 p.m.

THE FOX TROT



BY ALAN K. FOX
Sports Editor

BCS = Joke

In the famous words of former Indiana Colts Head Coach Jim Mora, "Playoffs, you want to talk about playoff? You kidding me?"

With the outcome of Monday night's Allstate BCS National Championship game, the questions begin to arise again if the college football should have a playoff system or if there should be a plus-one format.

The game showcased a matchup of two teams out of the SEC. Undefeated LSU and Alabama who suffered its only loss to them earlier in the season in an overtime game where both teams combined for a total of 15 points in a somewhat boring game to watch and left other one loss-teams out of a chance to be named national champions. No other teams felt that impact more than Stanford and Oklahoma State.

Monday night's game was a little more entertaining to watch with the previously unbeaten Tigers from Louisiana State being shutout, 21-0 in the biggest game of the season at the Super Dome in New Orleans, La.

Stanford and Oklahoma State had a shootout in the Fiesta Bowl - with the Cowboys beating the Cardinal 41-38.

The Associated Press voted Alabama as their national champion, but the question still bounces around whether or not Oklahoma State should have gotten a split national championship.

The argument that lies in the way of that is who both teams lost to.

The Crimson Tide had only lost to LSU previously, who finished the regular season undefeated, and the regular season loss came by the hands of Iowa State. With that being said, the losses are against two different levels of teams.

Now if there was a playoff in place teams like Oklahoma State, Stanford or some of the conference champions could have made a run at the title.

While football is the most popular sport in this country - the most exciting thing in my opinion to watch is the NCAA Basketball playoffs. There really isn't anything more exciting than a one-game elimination tournament.

Sure, football couldn't expand the playoff field to over 60 teams like basketball, but an eight-game playoff or even a 16-game field would work. The only issue would be whom does the NCAA pick?

It seems like it would be easy to select the major conference champions, but with that being said, there would be more deserving teams from the major conferences that would be snubbed if only conference champions were chosen.

So now we sit back and wait to see if there will be a better solution to a system that has been proven a few times over its lifetime that it can be wrong on choosing who they send to the big game.

Sports Editor Alan K. Fox can be reached at alankfox@lctorch.com on Twitter @alankfox or by calling (541) 463-5109



CONTRIBUTED PHOTO BY RILEY HINDS / THE ADVOCATE

Reed Levings (22), the Lady Titans only returning player from last year, stands tall on a Mt. Hood defender as she drives to the basket.

Wilcox sisters lead Titans to victory

BY ALAN K. FOX
Sports Editor

The Lady Titans used its defense to cause a season-high 35 turnovers to dismantle the Saints in the two team's Southern Region season opener. Twenty-four of the turnovers were caused in the first half of the game.

On the offensive end, Lane was led by the Wilcox sisters, Jordan and Kersey, who each scored 14 points to lead the way for Head Coach Greg Sheley's squad. They also combined for nine steals.

"I think what really helped our defense was face guarding on the press. That's where we got a lot of our deflections and steals," Jordan said. "In the second-half we did not have as many and we were not face guarding anymore."

Lane entered halftime with a 17-point lead, 37-20, but Mt. Hood was able to fight back in the second-half only turning the ball over 11 times.

"It was also difficult for some

reason for us to be patient and run time off the clock on the second half," Jordan said. "We went from a 20 point lead to 10 point lead because of that."

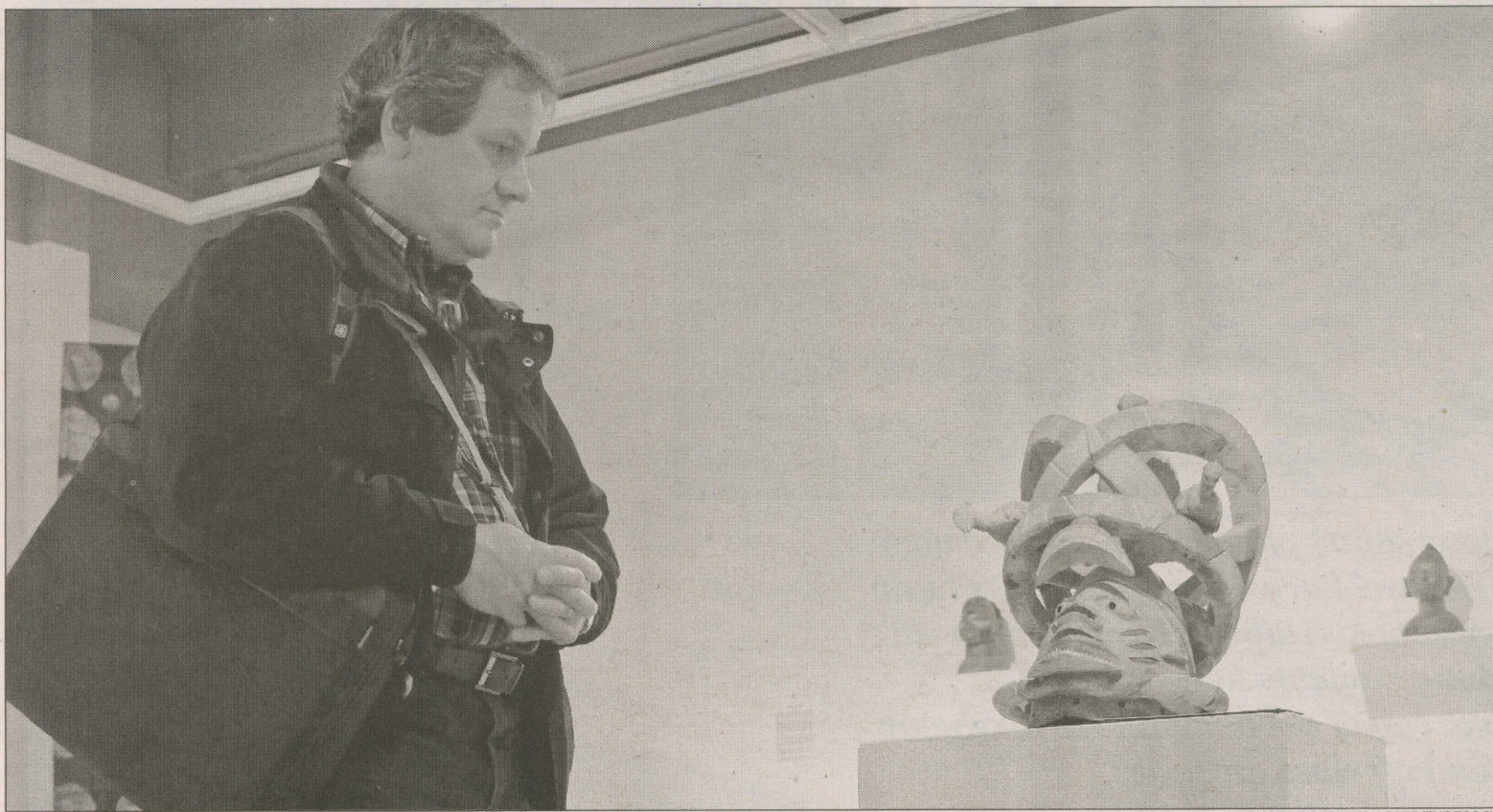
Sheley's only returning player from last season Reed Levings, who had a hard time on the offensive end, finished the game with a strong performance on the boards with 11 rebounds to go along with her four steals.

Both Kersey and Levings rank sixth in the Northwest Athletic Association of Community Colleges for steals with 40 in the season so far.

The Saints were led by Emily Burch, who finished the game with a team-high 15 points, with Kelsey Barnes. Barnes had a game-high 16 rebounds.

Lane also traveled to Albany on Jan. 11. Look online line at <http://www.lctorch.com> for details about the game.

The Lady Titans will host its home opener on Saturday, Jan. 14 inside Titan Coliseum at 4 p.m. against Chemeketa.



Richard Haines takes a look at the Yoruba African Art exhibit in Building 11. The art is from the collection of Florence resident Mary Johnston.

Gallery displays private collection

BY KYLE WEBB
Reporter

The Yoruba African Art Exhibit opened for display on Jan. 9 in the Lane Art Gallery located in Building 11 and will continue until Feb. 24.

The exhibit is from the private collection of Mary Johnston from Florence, Ore., who has established a scholarship for LCC students at the Florence campus. Janet Anderson, director of LCC foundation, visited Johnston to thank her for the scholarship. Johnston showed Anderson her collection and the stories that went with it.

"I spoke to Margaret Helzer, faculty in anthropology, and she was very interested in learning more," Anderson said. With some work from the faculty, the items were brought here to LCC's main campus for display.

The Yoruba people live on the west coast of Africa, primarily in Nigeria. The ritual pieces on display are used in important societal ceremonies to promote well-being and contribute to the healing of misfortunes. The Gelede, in praise of women; the Egungun, in honor of ancestors; Ibeji, the deity of twins; and Shango, god of thunder and lightning; are among the deities

represented in the collection. The exhibit consists of traditional Yoruba garments, figures carved from wood, as well as other traditional pieces, many of them carved from wood and hand-painted.

"The more people who see interesting pieces, like this one, the better creative ideas get passed on for inspiration and culture," Johnston said.

Jennifer Salzman, gallery director, said the specific goal of this particular exhibit is not only to show the items of a culture many would not know existed, but also,

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Class gives students the fibers of creativity

BY LEAH AVERETT
Reporter

Contemporary Fiber Art classes have moved beyond the repetition of a "knit one, purl two" knitting chant, or hours stooped over a humming sewing machine.

"Some of the most cutting-edge art is being done by artists in the world of fiber arts," said Robin Selover, the instructor for the Off-Loom Fiber Art class at LCC.

"Fiber art has actually been elevated from a craft form to a fine art. Students will be taking a fine arts class in ART 266," Selover said.

Selover is enthusiastic about this first-time offering of fiber arts, which deals exclusively with paper sculpting. She intends to spark the students' creativity, open their eyes to all the possibilities the medium offers and create a springboard from which they can express their own talents.

"I'm a big proponent of the students bringing their other skills into the art class," Selover said.

Molly Eno, an art major at LCC, said Selover "has the rare ability to teach art without asking students to replicate her style. She creates a studio setting that feels simultaneously challenging and supportive."

During this term, paper-molding techniques will be used to create unique sculptures that can be decorative pieces or double as luminaries or vases.

Selover said the basic sculpting process begins when students pound the plant fibers into a pulp to create a pliable medium that can be pressed around various molding

CLASS — of the — WEEK

apparatuses. Students then apply surface designs using paint or printing techniques.

She has harvested branches from mulberry bushes and fig trees to use, and wants students to experience the different properties of strength, malleability and surface absorption that are unique to different plant pulp fibers.

There are many plant fibers, including abaca, which is closely related to a banana plant, and cotton and hemp fibers, which can be beat into a pulp and used in paper fiber art.

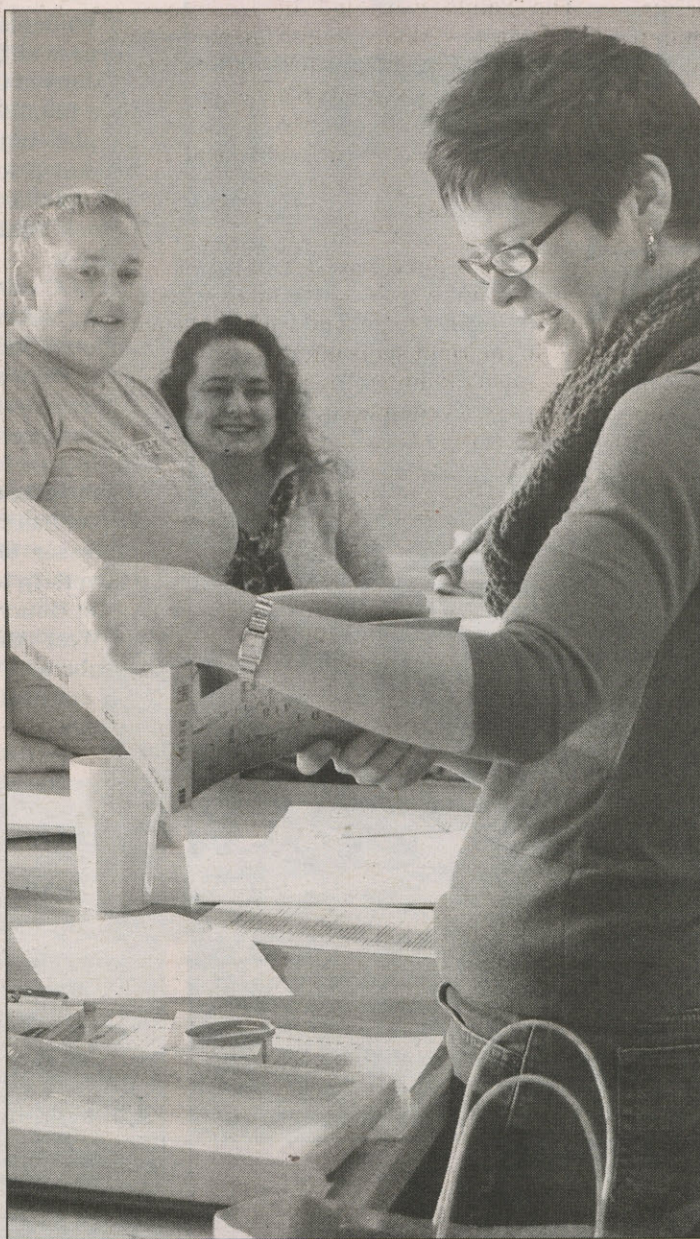
Recycled fibers from cotton T-shirts and blue jeans are also mediums used by fiber artists.

The focus of the Fiber Art class in past terms included bookbinding, artistic quilting classes and mailing a fiber art postcard via U.S. Postal Service.

"Hopefully, we put a smile on the postal workers who handled them on their way," said Anna Stehle, a former student that has taken the Fiber Arts class two times.

A student can take ART 266 three times and receive credit each term because the class is so varied, Selover said.

She said students with questions should contact her at seloverr@lanecc.edu.



Robin Selover, the instructor for the Off-Loom Fiber Art class at LCC, shows students examples on Jan. 10, the first day of class.

OUTSIDE THE BOX



By CHELSEA VAN BAALEN
A&E Editor

Turn off the laugh tracks!

It's been a decade since the sitcom's funeral was set. Critics wrote eulogies, fans sent in pleas and actors updated their résumé.

Yet the rush of new sitcoms like *New Girl*, *2 Broke Girls*, *Up All Night*, *Mike & Molly*, and more, have helped the TV medium breathe again.

Except for one major failure: The laugh track.

A sound worse than nails on the chalkboard, the grating fakery of the laugh track is still a parasite latched onto the decent writing and great performances in today's sitcoms.

It was while watching the Jan. 2 episode of *How I Met Your Mother*, one of the best sitcoms since *Friends*, that I began to wonder how the laugh track came to be.

In the early days of radio (remember that contraption?), producers used laugh tracks to recreate the atmosphere of theater, when shows were for the benefit of a live audience. The name "Theater of the Mind" stuck, but so did the recreated atmosphere.

In fact, it was used for shows that weren't entirely funny. During the 1950s, Charles Douglass created the "Laff Box" to supplement the audience's real response.

Which is probably why you're sitting at home wondering why anyone would laugh at the corny jokes you're hearing. Good news: they probably aren't.

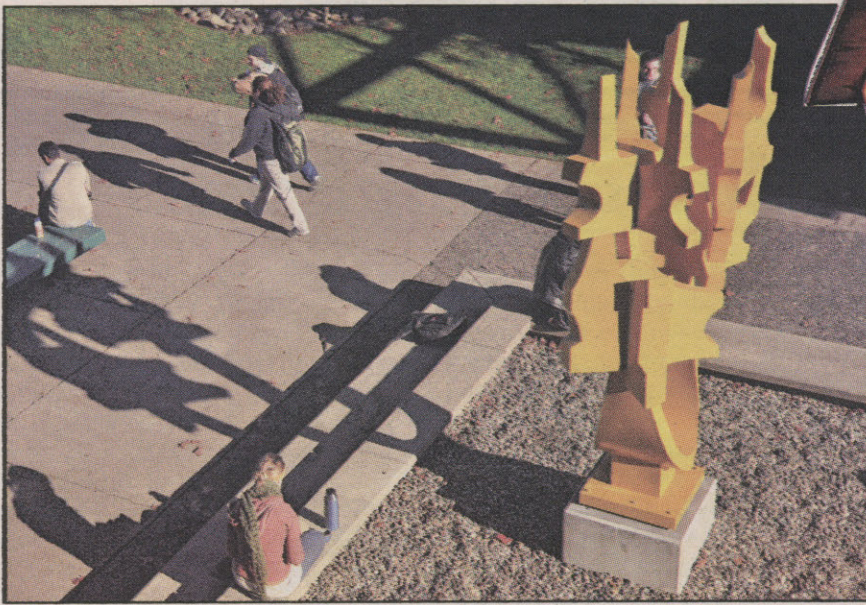
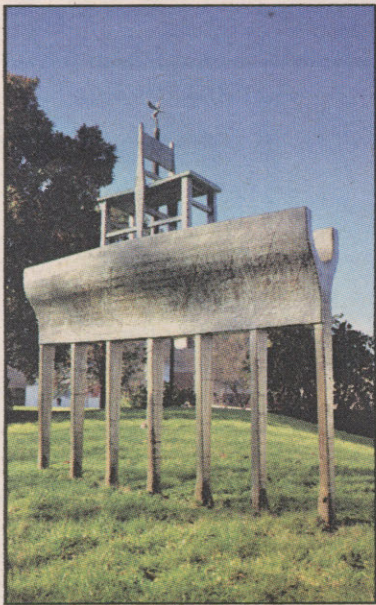
I know I'm not the first to ask for the death of the laugh track, nor will I be the last. But I think it's a great New Year's resolution for a struggling sitcom.

Laugh tracks are unrealistic, add age lines to the best of shows and make for a mediocre series in the primetime lineup.

I know it might seem difficult; after all, can we picture a show without it? But worse yet, without a prompt, would we laugh anyway?

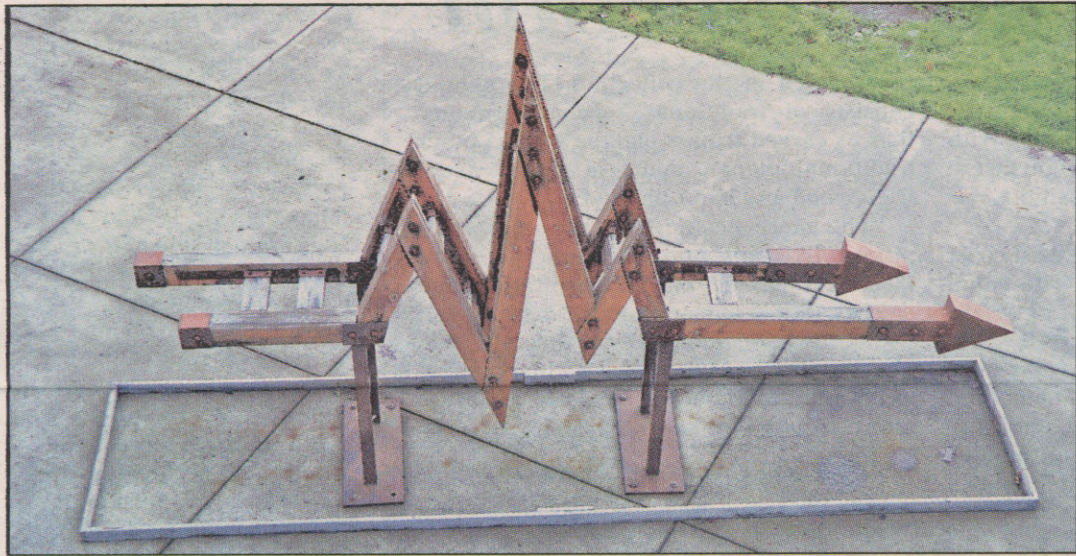
The show *Modern Family* has swept ratings and viewership without using the white noise of laughter. So have *The Office* and *Community*. TV executives are regularly penciling in cancellation dates, firing writers and replacing actors while asking themselves, "What went wrong?"

Why not make us laugh with great writing rather than forcing a response? The first step to breaking the habit is admitting its failures. Come on, you can do it.



Look up from your smart phone, stop and see your surroundings. The architecture around LCC's main campus might resemble a labyrinth, but a map isn't the only thing students have to stare at. There's also an array of art available to take your mind off class anxieties.

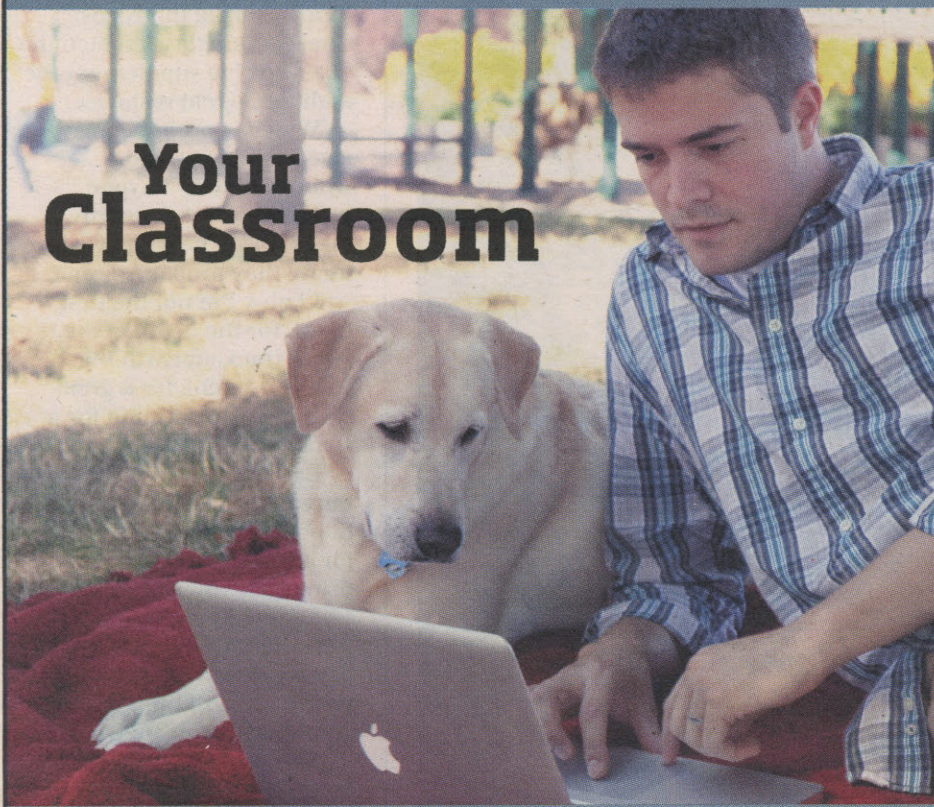
TURNER MAXWELL
Photographer



The first three students to correctly guess where these structures are located gets a \$5 gift certificate to "Blenders" compliments of The Torch. Contact us via email at torcheditor@lanecc.edu.

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Registration for spring term begins Feb. 26, and classes start April 2. Contact us today!

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for students to see that art has historical purpose in the world.

Many of the items on display were at one time functioning items used by the Yoruba people, but when put on display they become pieces of art with the craftsmanship and detail being highlighted by the fact that it took someone hard work and time to make it.

"LCC's art gallery is not just for student work," Salzman said. "We have a goal to get national and international art to be shown here. We want to show historical art versus contemporary art."

Margaret Helzer is helping to organize the lecture for Monday, Jan. 23 at 4 p.m. The location for the event has not been decided. Helzer has scheduled Dr. Candice Goucher, professor of history at Washington State University, to be the speaker.

Dr. Goucher has done extensive research in West Africa and is familiar with the Yoruba art in the exhibit; she will address the cultural significance of the pieces on display.



PHOTO BY REBEKAH SAPP/THE TORCH

The Beaded Crown symbolizes the importance and spiritual power of women is on loan from Larry Cross of Portland, Ore.

UPCOMING EVENTS

Oregon Jazz Festival —

Jan. 20 and 21 at 7:30 p.m.

"Exploding Love" — Jan. 26, 27 and 28

at 7:30 p.m. Feb. 2, 3, 4, 9, 10 and 11 at 7:30 p.m. Feb. 5 at 2 p.m. Ragozzino Performance Hall.

Collaborations Dance — Feb. 23 to 25 at 7:30 p.m. Ragozzino Performance Hall.

Lane Choirs — March 8 at 7:30 p.m. Ragozzino Performance Hall.

Lane Chamber Orchestra — March 11

at 3 p.m. Ragozzino Performance Hall.

Dance Open Show — March 13 at 3 p.m. Ragozzino Performance Hall.

Blue Door @4 — March 14 at 4 p.m. Blue Door Theater.

Lane Symphonic Band — March 15 at 7:30 p.m. Ragozzino Performance Hall.

Lane Jazz Ensemble — March 16 at 7:30 p.m. Ragozzino Performance Hall.

Shakespeare Showcase — March 17 at 2 p.m. and 3 p.m. Blue Door Theater.