



MARCH 8, 2012

LANE COMMUNITY COLLEGE'S  
**INDEPENDENT** NEWSPAPER

VOLUME 48, ISSUE 18

# THE Torch

STUDENTS SPEAK  
SHAKESPEARE / 6

## DANCING THROUGH DEAD WEEK



PHOTO BY TURNER MAXWELL FOR THE TORCH

LCC students Ally Simone (left), Jahzelle Ambus (facing away) and Amie Good (right) dance to the drums of LCC instructors Alseny Yansane (left on drums) and his wife, Andreati Palma Yansane during African Dance on March 2.

## Students step out of winter

All 17 dance classes converge for term's biggest show.

BY KYLE WEBB  
Reporter

For most students, working hard all term usually concludes with a final exam, but for LCC's dance classes it ends with a final performance in the Dance Open Show on March 13.

Each of the 17 dance classes will be performing a two- to three-minute showcase of what they have been working on all term long.

The show aims "for everyone to have fun," said instructor Bonnie Simoa, the director of the dance show.

"For the advanced-level (students) it's part of the experience. For beginners it's an introduction to performance," Simoa said.

"Learning to control the adrenaline and emotion that comes with dancing" and performing is something the dance department works on with the students, she said.

The classes performing in the showcase are: Balinese, Dance Basics; Ballet 1, 2 and 3; Group Choreography; Jazz 1 and 2; Improvisation; Tap 1; Musical Theatre; Group Choreography; Modern Dance 1, 2 and 3; African Dance; Hip-Hop 1, with two performances; and Hip-Hop 2.

Simoa said the dance department had two full-time instructors and 200 students when she first came to LCC. The program now has one full-time instructor and 600 students.

"We've added the new (dance) studio, new classes, several adjunct faculty, and we still impress the dance community in Eugene and beyond with the quality and content offered here," Simoa said. "We are busy, to say the least."

The Balinese dance class will perform a seven-part dance from Bali called Legong, incorporating colorful fans with traditional choreography.

"It's a really ancient sacred dance that is a practice both spiritually and physically," second-year Balinese dancer Azurite Stewart said.

"The dance pushes you, its like you're running on another energy," she added.

Student Kaylee Price will be dancing with the Balinese class.

"Our (dance) has very interesting choreography and I'm interested in seeing what everyone else is doing," Price said.

The African dance class is performing two dances, called Yole and Yankadi, lead by LCC instructor

Andrea Palma Yansane and her husband, Alseny Yansane.

Andrea and Alseny are a part of Won Tan Nara Productions, which is a company that focuses on West African culture and offers dance classes at the Wow Hall. They also offer drum classes lead by Alseny. Their website can be found at <http://www.westafricanculturalarts.com>.

Both Andrea and Alseny's role in the performance is providing music that they play with Alseny on a Djembe drum and Andrea on a three-drum set called Dun Duns.

"We are doing the dance of Alseny's people," Andrea said, referring to Alseny's West African heritage.

"I took African Dance for exercise, but it has enriched my life. I didn't realize how spiritual this class was," dental hygiene major Cheri Winter said. "It's exciting."

With all the different dances and dancers, the Dance Open Show is showcase of the many diverse types of dance offered here at LCC.

The Dance Open Show will be held on Mar. 13 in the Ragozzino Performance Hall at 3 p.m. The event is open to all students and faculty for free.

## Open house talks open education

Online resources to improve access to course materials.

BY KINZLEY PHILLIPS  
Editor-in-Chief

To celebrate the first national Open Education Week, LCC hosted an open house on March 7 to raise awareness about open educational resources to cut textbook costs for students.

Open educational resources, or OERs, can include textbooks, activities, assignments, tests, tutorials and any other "online learning object," said faculty technology specialist Jan Klaudinyi.

"We are trying to give faculty information about open education tools so they can integrate them in their classrooms and save students money," Klaudinyi said. Klaudinyi organized the event with fellow faculty technology specialist Meredith Keane-Wilson.

"We just started last year where faculty are taking modules of their courses and making OERs," Klaudinyi said. "I think we have about 12 in the faculty fellowship program that have fully integrated courses."

Instructors Ian Coronado and Sandy Jenson have fully OER-integrated courses in the Media Arts and English departments, respectively.

"We gave up our textbook going into this year and we still meet our course outcomes," Coronado said. He taught Audio Production with all of course materials provided online and even an integrated Twitter feed so he could constantly update with links to new resources.

"I said, 'We did the whole thing without a textbook,' and the students cheered," Jenson said.

See **OPEN HOUSE** on Page 7

## Eco-friendly fair offers green advice

Green Faire promotes sustainability.

BY JENNIFER HERNANDEZ  
Reporter

Community members and green innovators shared ways to make communities safer, healthier and more efficient at the Green Neighbors Faire on March 3.

Now in its third consecutive year, the event aimed to attract a wide variety of community members. Offerings included workshops on edible and medicinal landscapes, gardening, master food preserving, biofuel production, seeding, composting, raising chickens and much more.

"We need to try and live more lightly on earth," said LCC student Karen Austin, an organizer with the Neighborhood Leaders Council Committee on Sustainability.

Among the forest of greengoers were Nicholas Walker and Benjamin Crandall from Kindista.org.

Kindista.org is a nonprofit social networking site that is about to launch. Instead of exchanging money, members can get their needs met through gifting, sharing and lending.

"A gift economy is how we have traditionally have had our needs met. We gave because we knew the people we were giving to. Now we use money because we don't know whom we are interacting with," Walker said, but Kindista.org allows you to go back to that era of community camaraderie.

See **FAIR** on Page 3



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## Open curriculum improves access to education

Open educational resources provide a new landscape for the innovation of education at every level — particularly at the collegiate level, where students could save hundreds of dollars each term if their instructors replaced textbooks with online educational tools.

With websites such as [opencourselibrary.org](http://opencourselibrary.org) providing OERs and publishing opportunities for free, the only setback is availability and interest.

The Open Education Open House hosted by LCC encouraged instructors to take advantage of these resources and develop their own OERs, accessible through Moodle, to replace traditional textbooks. Not only would this save students money, guarantee unlimited access to course materials outside of class and eliminate the excuse of absence for unfinished work, but it is also a more environmentally friendly approach to teaching.

Yet fewer than five instructors attended the open house, and only 12 courses are fully integrated with OERs.

Making the move to open online-only materials means making education accessible to everyone,

regardless of income. There is already access to a plethora of course materials from colleges all over the country through iTunes U, enhancing education for everybody. It creates opportunities for intellectual prosperity and personal betterment, even outside the confines of a college curriculum.

Consequently, publishers can't confine the distribution of information to procure proceeds, and without a profit incentive, authors and textbook companies can't afford the costs of labor.

This perspective of instructors who oppose OERs is from the same practical financial standpoint: Why should they spend the extra time preparing OERs if they don't get paid to do it?

The point is isn't about the profit, it's about the end product: a population of more highly educated individuals around the world, and providing affordable college degrees in a struggling economy.

The Torch encourages instructors to integrate online course materials in place of traditional textbooks and contribute to the innovation of OERs across the Internet landscape to increase educational opportunities for everyone.

## CORRECTION

The college council budget subcommittee meeting on March 9 will not be a closed meeting. Student representatives will be present and picketing is not encouraged by ASLCC.

An item in the March 2 issue of *The Torch* contained inaccurate information about this meeting.

We regret the error.

## GUEST COMMENTARY

## Textbooks cost too much

BY CORINNE MOONEY  
ASLCC President Pro Tempore

This term I challenge you to rent, borrow from the library, trade, barter, buy used, or try ebooks for at least one of your classes.

These alternatives are certainly out there, and a \$300 term could easily turn into a \$150 or \$75 term.

Here are some tips you can use to save some dough when shopping for books.

Start early. When you figure out assigned texts, and after seeing what the Titan Price Comparison can offer you, begin searching the school library, their ebook collection (titled ebrary), and Summit, an intercollegiate library rental program, for (free) rentals. Don't forget about the downtown and UO libraries. I saved \$45 in a literature class by borrowing two required texts from the Eugene Public Library. The Internet is the best source for textbook shopping, so don't limit yourself to one or two sites. Look around, read site reviews and compare prices.

Don't buy until you've compared. This is most important. Keep track of prices, sources, fees, and rental periods. Check for older editions and used books on [half.com](http://half.com) and [abebooks.com](http://abebooks.com). A published edition typically lasts 4 years or less, so check with your instructor if they allow old editions. I once bought a previous edition of a \$75 Biology book for \$5.

Share and network. Use the Titan Store's Student Marketplace, where students can list their textbooks and name their own price. Join a book swap, or take the same classes as folks so you all can share and exchange. Take a class with friends, form a study group (the point is to do work together), and all can pitch in on one textbook. You could Lane Community College's Textbook Swap group on Facebook.

Take responsibility. Until, as a school, we can create a better system for affordable textbooks, we as individual students have the responsibility to utilize the alternatives and resources we have available.

Efforts to ease the rise of book costs are happening at the local and state levels. Lane's Faculty Open Educational Resource Fellowship is helping faculty transition their classes into online or self-published materials. The Oregon State House of Representatives and senators voted HB 4058 through just last week, which puts to work a task force to target statewide textbook affordability.

Until some changes are implemented, I hope you can use my advice to save some cash.

Frugality is not easy and it takes energy but is worth the savings. Be creative!



## GUEST COMMENTARY

## Thailand trip an invaluable experience

BY JESSE KENNEDY  
LCC Nursing Student

My experience in Thailand was amazing beyond all description. I was overwhelmed by the friendliness of nearly everyone we met. Of course there were challenges with traffic and the language, but things went far better than I could have imagined.

The ability to communicate is something that I have taken for granted. At times the language barrier seemed insurmountable and overpowering, but for the most part we were still able to communicate through nonverbal means. I was notorious during the trip for pulling out pictures of my family to show when the opportunity presented itself. One village, in particular, provided me with an extraordinarily moving experience that needed very little words to understand each other. I met a man who was depressed and self-medicating with excessive amounts of alcohol. In short, he was an alcoholic. The man was too old to work and lived with his wife and grandson. His son had moved away to another country for work and left him to take care of the grandchild. His son did not make attempts to communicate with him or the grandchild and did not help send any resources. I learned this information through an interpreter, while we were taking his blood pressure and blood glucose levels. I did not need the interpreter to see the look of pain, loss and resignation in his eyes.

Although I had only known him for a few moments I felt a very strong connection to this man. I was feeling a similar heartache for my family back home. I have the same fear that I can possibly fail at raising my son or daughter. I wanted to in some way communicate with him that the best thing he can do is take the best care of his grandson that he can, which includes taking care of himself and setting a precedent of responsibility. I know it is a small gesture, but I decided to give the man my hat. I asked the interpreter to tell him that his grandson needs him, and that I need him to take care of himself and take care of the hat. I told him that I would someday be back to check on the hat and that I expected him to be healthy and sober. He began to cry and put his arm around me. He told me that I was a good man and that I would now be his son-in-law. We embraced for a few moments,



Nursing student Jesse Kennedy shares Ducks gear with a Thai man with whom he bonded.

until my interpreter pulled me along. By this time, our group had moved on and I had to catch up, but he promised to meet up with me later.

The group and I spent the rest of the morning meeting great people and helping assess their health and current progress with disease progression. All of our groups met up at the village meeting center before we left and my surrogate father-in-law was waiting for me. He had two chairs with him and was wearing a rather stylish Oregon Ducks hat. He put the chairs in front of a pond and gestured for me to sit with him. We shared packaged peanuts and tamarinds while we looked out on the lake in silence, because no words were needed. In those moments it was clear that we were both sharing a special moment. We were two fathers longing for our children. Every man fears the failure of raising his children. We want to raise children that are better than us in every way. Time seemed to stand still and all was momentarily well in the world. He then put his hand on my knee and said, in English, "I love you, my son." More tears followed. It is clear to me that love needs no language and hearts cross every border.

For in-depth coverage of the LCC Student Nurses Association's recent trip to Thailand, please turn to Page 6.



## ASLCC

## Clubs request fee increase

GSA, MEChA, APISU ask for \$1.70 from students.

BY JOE HANNAN  
Reporter

Three clubs requested increases to the student activity fee at the ASLCC's March 7 meeting.

LCC Gender and Sexuality Alliance appealed for a Student Ballot Fee request to add 55 cents to the Student Activity Fee. The total amount GSA would receive from this increase is \$19,000 in funds per term.

Items requested by the club to be funded from this increase would include GSA events, office supplies, leadership development conferences and student group coalition-based events.

GSA president Norma Osborn said the increase in funding would help in their mission of raising awareness of the LG-BTQ population at LCC.

MEChA requested a 65 cent increase to the Student Activity Fee. This would bring its yearly budget to between \$33,000 and \$38,000. MEChA's funds would pay for national and regional conferences, supplies, apparel, LegCon Conference, and community outreach.

LCC Asian Pacific Islander Student Union representative and president Jason Leung requested a 50 cent increase to the Student Activity Fee. This increase would give the club \$18,750 every year. The expenses include a Luau, Children's Day, LegCon, APANO conferences, Asian Celebration, DisOrient Festival and other events.

The three separate requests would add \$1.70 to the \$47.75 Student Activity Fee. The requests will be sent to the Board of Education for a vote, and, if approved, will be put on the elections ballot for LCC students to vote on.

The LCC Native American Student Association representative Blake Phet-

terplace requested \$400 in a Student Government Senate Funds Request. The funding would pay for a club trip to Southern Oregon University to see a production by Brent Florendo called *Raccoon Earns His Stripes*. The funds request was approved.

Lane Family Day Committee representative Tiana Marrone-Creech requested \$1,000 from ASLCC to help fund Lane Family Day 2012, which is scheduled for May 19 from 9 a.m. to 1 p.m., in the cafeteria and Bristow Square. A free pancake breakfast will be provided. The funds request will be voted on at the next ASLCC meeting.

ASLCC ratified Lane's Arts Student Association. The club has already held two meetings, and it consists of more than 30 members.

"I want to start a blog showing an end of the term critique," LASA President Doug Wiltshire said. "We hope to light a fire under the art system and encourage people to sign up for (art) classes."

LCC Honors Program representative Jennifer Hare gave a presentation explaining the Honors Program.

"This is an accelerated track for high-performing students who want to graduate from Lane with honors," Hare said.

The program consists of a 24-credit plan in which any student can enroll with the correct credentials.

Five members from the Students Nursing Association presented a slideshow from their Thailand trip in December.

"This experience was everything I was expecting it to be," second-year nursing student Leah Smith said. "It was worth so much. I wanted to thank you guys (ASLCC) for buying my ticket. By far the most amazing thing I've done (at LCC)."

SNA is planning a trip to Nicaragua in December.

## COUNCIL OF CLUBS

## Council plans potluck

Organizers hope the event will raise awareness of the clubs at LCC.

BY KYLE CHASE  
Reporter

The Council of Clubs will hold a potluck March 9, from 2 to 4 p.m. in Building 1, Room 210, to draw attention to the student clubs on campus.

At its March 6 meeting, the Council of Clubs unanimously approved a motion to postpone minutes until corrections can be made.

They will instead decide on these issues during the March 13 meeting. There will be no Council of Clubs meeting on finals week, because of concern over the amount of studying and homework during dead week.

After last week's decision to fund the Disc Golf Club's uniforms acquisition, the club

agreed to add ASLCC logos to the polo shirts. In the coming weeks, the Disc Golf Club may ask for a future funds request for an upcoming tournament.

The Gender and Sexuality Alliance is holding a Rainbow Bake Sale on March 14 to 16 from 10 a.m. to 3 p.m. in the cafeteria. To coincide with St. Patrick's Day, GSA will be hosting a free bowling event at Firs Bowling Alley on March 17 from 4 to 6 p.m.

The Student Productions Association announced that it would be holding its Thursday meeting to discuss recruiting for its president, vice president, technical director and public relations officer for the 2012-2013 year.

Occupy LCC will take part in an upcoming event, "Women Amplified" on March 8 at 4 p.m.

at Freedom Square in downtown Eugene. The event hopes to raise awareness of the power and rights of women.

Council of Clubs Potluck will be happening at the end of the week. Participants will include the Engineering Club, OSPIRG and GSA, among others.

"Hopefully we have a space for people to decompress and eat some food," said Lauren Appell, who recently was elected to be the new campus events director.

"People are encouraged to show up, even if they don't have anything for the potluck. We want it to be an end-of-the-term event for people to relax and hear about some of the clubs on campus," said Tajo Ouermi, ASLCC's multicultural programs coordinator.

## FAIR: Students share time, services

Continued from Page 1

The networking site works in four steps. Participants can register and create a profile that tracks reputation; record the gifts they give; create social "circles" that let users narrow in on a group's specific needs; and make and browse offers and requests.

Walker said everyone has at least one thing that they may not want but others need.

"(Kindista.org) can help college students. They can make requests or offers like tutoring or other services and exchange with each

other," Walker states.

Crandell said this can be an alternative to financial aid.

Instead of borrowing thousands in loans, Crandell said, "you can list your major and future plans and the community can invest in you with any needs you may have."

Although the gifts are free, Crandell says students will be expected to give back to the community after graduation.

In 2004, LCC created a sustainability office that employs a mixture of staff, student workers and volunteers. The group has worked

on a solar electric installation project, analyzed the costs of electric hand dryers versus paper towels and conducted waste audits.

The committee is currently campaigning to stop the sale of plastic water bottles on campus.

Global Health and Sustainability instructor Susie Cousar said sustainability goes beyond just recycling pop cans.

"Environmentalism alone, without the social and economic pieces attached to it, is not sustainable," Cousar said. "Green has to include social equity. It has to include economic equity."



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### The Associated Students of Lane Community College

#### Council of Clubs Potluck!

March 9th

2-4pm Student Life Bldg 1 Rm 206

Come and meet your college groups and clubs!!

#### VOTE SUMMIT!!!

Come and learn how and why it's important to VOTE!!

April 7th

8am-6pm LCC LongHouse

Registration forms are in Building 1/Room 210

Registration forms available!!!

#### 2012 LANESTOCK

Interested in participating?

Applications are available for the following:

-Stage Manager -Music Selection committee -Volunteer Coordinator  
Come pick up an application in bldg 1/Rm 206!!

#### ASLCC SENATE MEETINGS

Every Wednesday @ 3:30pm Building 3/ Boardroom

ASLCC COUNCIL OF CLUBS MEETINGS

Every Tuesday @ 2:30pm Building 1/R00m 206

ASLCC Offices | Building 1 | Room 210

ASLCC President's Office | Building 1 | Room 210A

OSA Office | Building 1 | Room 206A

Multicultural Center | Building 1 | Room 201

Student Resource Center | Building 1 | Room 206





*Kelcie Collins tests a patient's blood-sugar level.*



*Thai preschoolers meet an American for the first time.*



*This man is healing from paralysis with limited therapy.*



*Leah Smith performs health checks at the community center.*

## VOLUNTEERING ABROAD

In Thailand, LCC nursing students learn the value of respecting other cultures in medicine.

BY LEAH AVERETT

Features Editor

LCC nursing students returned from their volunteer trip to Thailand a few days before Christmas, after spending close to two weeks immersed in Thai culture while assisting doctors and nurses. After months of fundraising, personal contributions and a \$7,500 grant obtained from ASLCC, 10 students traveled to Thailand.

Without an instructor present, the students pulled together as a team to make decisions to navigate the unfamiliar city of Bangkok, endure lengthy train and bus trips, and to learn the realities of another culture.

Soon after arriving in Thailand, the students visited a local temple to be blessed by a Buddhist monk, and witnessed a dog that had been hit two weeks prior, lying in obvious pain. Upset that it had not been euthanized, the students drew on each other for support as they struggled with the cultural belief system that tolerated such suffering as a part of life.

"It was sad to hear the dog whining and crying. We realized we weren't in America anymore and could not impose our views on anyone," said second-year student Kelsie Collins, who is the president of the Student Nurses Association.

First-year student Jesse Kennedy said accepting people's belief systems and lifestyle choices different from their own was an important lesson they will carry into their nursing careers.

"We were a guest in their country, and it was not our job to critique, but to offer treatment. I didn't try to impose what I thought was best, but to see what health meant to them," Kennedy said.

Students said they were surprised and impressed by Thailand's universal healthcare system and cultural beliefs surrounding illness and health maintenance, which incorporate alternative therapies such as herbs and massage. According to the World Health Organization website, Thailand has had uni-

versal healthcare since 2002.

"As nursing students we hear ... that the plan is (for the United States) to transition from a more acute care setting to more community-based. They already have that there. Their care is much more holistic. They treat the person more as a whole and not just their illness," second-year student Matthew Johnson said.

"They have Thai massage in the hospitals, so if someone has swelling and pain, they would give them a massage instead of Ibuprofen because of its gastric side effects," said Maggie Statzel, who is also a second-year student.

The group sat in the back of pickup trucks and traveled with doctors and nurses to the villages and homes surrounding the city of Surin. Free community "open call" clinics were held in a covered area for anyone needing health services. Local people came for blood pressure checks, diabetes screenings and health education.

While several students worked in the clinic, others walked from the clinic to private homes, where the students said they formed meaningful bonds with the Thai people despite the language barrier.

Although they were expecting to work in a Thailand hospital to practice acute care skills, Johnson said he was happy they went into the villages and homes with the doctors and nurses to get a clearer picture of the family support system, their home situations and their lifestyle choices, such as nutrition, so they could treat them more effectively.

"We were all so very struck by the home visits — for us, that was huge. We don't do that here ... we don't do home visits on our elderly or just check on people," Statzel said.

Statzel said they learned much about living in a community that supports and appreciates their elderly.

The students said they were overwhelmed by the friendliness and hospitality shown by the Thai people who welcomed them into their homes, regard-

less of socioeconomic status.

"We would yell out when we got to their home and they would bring out water or fruit from their trees or something for us. The rural villagers weren't super-wealthy and didn't have everything we have (in America), but they did not look as though they were suffering because they did not see it that way," Statzel said.

They toured the Prasart Hospital in Surin, and described it as being almost as modern as American hospitals — very clean with computerized charting. They said although there was more staff present with the universal healthcare system, a private hospital room was costly. Patients stay in large rooms with approximately 30 beds and only curtains for privacy, with the family usually close by to participate in their care.

Kennedy said the hospital's practice of giving a tree to every family with a newborn impressed the students. The parents teach the child to take care of the tree and, once they're older, cut it down to use to build their own house.

The SNA hopes to continue the international learning opportunity on a yearly basis, and is already raising funds for a two-week trip to Nicaragua in December to volunteer at the Roberto Clemente Health Clinic. Last week the group "panhandled" in Springfield, holding out bedpans at intersections for donations.

SNA has scheduled a car wash fundraiser for May 26 at the Les Schwab Tire Center on West 11th Avenue.

The students said they received more from the people of Thailand than they gave, and are planning to take fewer personal items to Nicaragua, creating more room in their suitcases for necessity items for the local people such as toothbrushes.

"I thought I was going there to help them, but it was about them teaching me about the necessities of life and community, family, and humanity. Thailand is known as a land of a thousand smiles — you get there and it's a true story," Kennedy said.





PHOTO BY RYAN KOSTECKA FOR THE TORCH

Titans freshman guard Jordan Wilcox fights off the Cardinals on a drive to the basket in round three of the NWAACC championship tournament in Kennewick, Wash.

### WOMEN'S BASKETBALL

## Titans knocked out of NWAACCs in third game

Lane sunk the Pirates 88-71 before losing to Yaks and Cardinals.

BY JON FUCCILLO  
Sports Editor

Titans head coach Greg Sheley knows the importance of winning and losing.

After winning its first-round game against the Peninsula Pirates 88-71 on March 3 during the NWAACC championship tournament, the Titans (24-6, 13-1 in the Southern Region) couldn't find the momentum in the next two rounds that got them to Kennewick, Wash., in the first place.

"I'm pretty bummed," freshman guard Kersey Wilcox said. "We had a really good season. I'm kind of shocked that it ended this way."

They went on to lose 73-57 against the Yakima Yaks on March 4 and then again 84-83 in a heart-breaker against the Skagit Valley Cardinals on March 5.

"I was extremely disappointed," Sheley said. "Both losses were tough for different reasons. I hate to lose any game. The loss against Yakima was disappointing because I don't think we played at the level we were used to playing and the level it takes to be at to win a game against a good team at the tournament."

"The loss against Skagit was easier to take in the sense that the team played harder and competed better than the day before, but made too many errors to win that game," Sheley said.

Freshman center Megan Shields agreed with her coach.

"Losing those two games were not the ideal way for us to leave the tournament and come home," Shields said. "We were really upset that's how we had to end the season."

Shields added, "None of us had ever experienced anything like the tournament. I mean state tournaments are similar, but I feel like NWAACCs were way more intense. We all had very high expectations. We wanted to do really well and were really pumped to play."

Shields said she wanted to bring home a title for lone sophomore Reed Levings.

"I do feel really bad that we couldn't do this for Reed," Shields said. "After all she has done for our team this season, being our leader and showing us everything about Lane basketball."

The Titans returned home Monday night empty-handed in the hardware department after setting their sights on a first-place finish after being crowned Southern Region champions.

"This is the first time we have not made it to the last day of the tournament," Sheley said. "We had much higher expectations and I feel we didn't achieve the goals that we had set forth going into the tournament."

What hurt the Titans the most was its approach from the 3-point line, something they heavily depended on during the regular season to win games.

As a team, the Titans shot 26 percent from behind the arc (22-of-83) during the three-game tournament.

"We took too many quick 3-point shots in those games," Sheley said. "It is always tough to shoot at the tournament because of the large arena."

Freshman phenomenon Wilcox, the Southern Region freshman of the year, led the scoring threat for the Titans. She averaged 19 points during the tournament.

Shields added 13 points per game, while freshman Danielle Schmidt averaged 12.3 point, including a season-high 22 points in the loss to the Cardinals.

Levings recorded a double-double in her last game as a Titan. She finished the contest with 12 points and 11 rebounds. She averaged 8 points and 7 rebounds during the tournament.

The future looks bright for the Titans, who had a roster of 13 freshmen and only one sophomore.

Sheley says he expects to return to the tournament next season, and feels the team will be hungrier with so many returners.

"I think this definitely will help us next year because now we all know what to expect," Shields said. "We all have a year of the tournament under our belts. Yeah, this year wasn't at all what we wanted, but it will make us better for next year. I love our team and we gave it our all this year and played our hearts out until literally the last second of our last game."

For in-depth coverage of the Titans' battle for the championship, log on to <http://www.lctorch.com>.

### KOS'S CORNER



BY RYAN KOSTECKA  
Senior Reporter

## No 'I' in team

I want to get this out there just so everyone knows it: Nobody is perfect!

Nowhere is this credo more evident than in the world of sports, something I hope the hardworking Titan women's basketball team takes to heart after losses at the Northwest Athletic Association of Community Colleges championship tournament at the Toyota Center in Kennewick, Wash.

On all levels of sports — high school, collegiate and professional — never will one individual lose a game for the whole team.

My father Scott, who I consider to be one of the smartest and most honorable men in the world, is the man who taught me all about teamwork, and how you either "win as a team" or you "lose as a team."

As a high school junior, I cost my team an important game, a game that saw us lose by 2 points at the buzzer. I tripped over my own feet at midcourt with the score tied with seven seconds left, allowing the defender to pick up the ball and score a buzzer-beater.

After the game, I was in tears and called my dad to tell him I lost the game for us. He replied with the usual "no one loses a game for the team." After I explained what happened to him, he said, "Damn, son, you did lose the game for your team."

After a quick laugh, he explained to me that without my play in the game, our team never would've been situated for a win.

This situation is something very similar to what I witnessed this past weekend at NWAACCs during the Titan's third and final game.

The Titans had made a remarkable comeback in their elimination game to tie the score with 14 seconds left.

After a scramble during the last 13 seconds, Titans freshman Danielle Schmidt fouled the opposing player thinking the Titans were still down and needed the ball back.

Sure, this was a mistake that led to the team losing the game, but in no way did Schmidt herself cost the team the game. Without Schmidt, the Titans never would've been in that position in the first place.

She scored 22 points, a career high, and kept her team in the game with potent outside shooting and great defense.

What if the team had hit one more shot, made one more free throw or grabbed one more rebound? Then this "mistake" never would have meant anything.

This just goes to show that although Schmidt made a mistake, in no way was she the sole reason her team lost.

Schmidt and the rest of the returning Titans' future looks promising, which is something that I truly look forward to watching.

I want to thank Schmidt, her teammates and her coaches for their amazing season and allowing me to share their championship tournament experience with them. As a young reporter, it was one of the highlights of my career and something I will remember and cherish forever.

In life — especially in the sports world — an individual makes mistakes on an everyday basis, but that doesn't ever determine the sole outcome of a team game.

Just like a wise man once told me, "Nobody is perfect, and you either win as a team or you lose as a team."

## Coach: Lane beat Southern Region expectations

Titans will return 12 freshmen after 12-game win streak.

BY RYAN KOSTECKA  
Senior Reporter

Titans head coach Greg Sheley said the Lane's women's basketball team has exceeded his expectations since the women set foot on Titans Court last fall.

The Titans had quite a year, finishing with an overall record of 24-6 and 13-1 in the Southern Region. They took home the Southern Region championship.

After finishing the preseason with a 10-3 record and outscoring their opponents 914-807, an average of 9 points per game, the Titans were ready for region play.

"I think the (women) exceeded

our expectations because they played so well throughout the year and took home the Southern Region (championship)," Sheley said.

"We started to think we were pretty good and had a chance for region" after the Chemeketa Tournament, Sheley said. "Megan (Shields) had a real good tournament ... we knew that if we could get those types of games out of her consistently we were going to be in much better shape, especially because our guard play had always been solid."

The Titans played their most complete game of the year in getting the 80-71 victory over the Chemeketa Storm on Feb. 11, a

win that would propel them to the Southern Region title and the NWAACC playoffs.

"After this game, everyone started to believe that we can (win Southern Region) ... we are as good as anybody in this region," Sheley said.

All hopes were high entering the NWAACC championship tournament for the women. The Titans were the hottest team coming into the tournament, winning 11 straight games.

"There was never any arguing or just being mean in any way on the season," Shields said. "Our chemistry and closeness definitely helped us on the court to win."

"This was one of the closest teams I've ever coached or been a part of — both on and off the court," Sheley said.

The Titans will be losing Levings to graduation this year. Levings received numerous accolades to end the year, including second-team Southern Region, all-defensive team and sophomore all-star.

The future still looks bright for the Titans as they're set to return 12 players who all saw action and one returning redshirt freshman.

"By next year I think we'll have this mindset that winning is the only way, so that will really help prepare us for the tournament," freshman guard Joleen Chanco said.



## OUTSIDE THE BOX



BY CHELSEA VAN BAALEN  
A&E Editor

## Surviving dead week

We have three days until D-Week, or as our teachers like to call it Dead Week. This is our finest hour. The papers are due, the projects are presented and our free time is long behind us.

Except it shouldn't be.

This past weekend, I was faced with a grueling 15-page paper for which I knew 10 pages worth of information. Amazingly, with the help of caffeine and Pandora, I was able to get 10 pages done by Saturday morning. I was at a crossroads. Do I keep working or get up and play?

Luckily I made the smart choice: Play. And with no harm to my paper or myself, I managed to crack down the following day and finish it with no loss of sleep.

When it comes to entertainment, we easily put it in the backseat as a luxury when it comes to studying.

However, when pushing ourselves as we do during finals, we can actually make ourselves feel worse. It never hurts to, take a few hours on a weekend to blow off some steam. Here are a few quick ways to give yourself a few hours of fun while still finishing your work.

**Move a little:** Do you particularly enjoy sitting for longer than three hours? No matter how comfortable your couch is, it never hurts to get up and stretch. Get up, make some tea or a snack, do some jumping jacks, or whatever gets your body moving.

**Take in a different view:** Writer's block can seem hopeless. When stuck in the library, take a walk to Building 11 and visit the amazing art gallery. It's free and hosts great work. Currently, the gallery is exhibiting instructor Lee Imonen's woodworking skills and it's exhilarating to see what he has done. You might be able to find your own inspiration by taking a look at the fruits of someone else's efforts.

**Enrich yourself:** Plays take entertainment to a new level. Not only do they get you out of the house, but they can make you think, make you laugh or even make you cry. Avenue Q is currently playing at the Actors Cabaret of Eugene, and it is nothing short of the quintessential college play, following the story of a new undergraduate trying to make it in the real world told through puppets and song. For \$37 (or more), it's well worth it to get yourself out of your head.

**Listen to the bands:** LCC has some great concerts coming up next week from the Symphonic Band and Jazz Ensemble. For one of the cheapest tickets in town, you can listen to the music earned from the hard work of other students, as it pays off while supporting your school. Check out our previews in this issue, and rest assured you're in for a wonderful show, whichever one you go to. The shows are also in the evenings, so you can study by day.

**Pay it forward:** I wouldn't be the first to consider helping a friend with an art project, their paper or cramming to be in the same league. During Dead Week and finals, it's easy to put off hanging out until we're ready to come out of our studying foxholes. Stopping by and helping out a friend in need is a great way to spend time together, while being productive.

It might sound unbelievable, but each of these activities could take only one to three hours out of your life. Not so unbelievable is how refreshed you'll feel once you've balanced your hard work with a much-needed dose of entertainment.

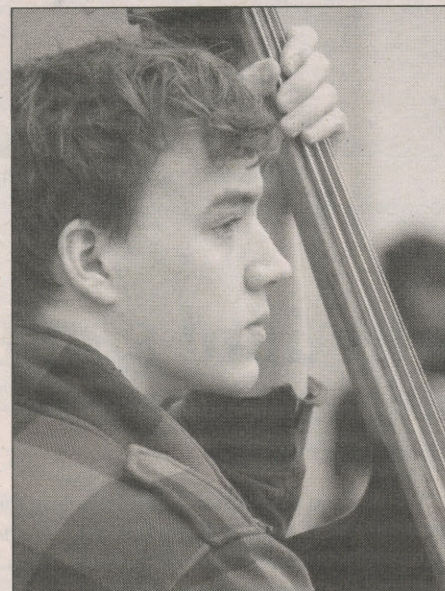
## LEADING *the* BAND



PHOTOS BY TURNER MAXWELL FOR THE TORCH

**Top:** Music Director Ron Bertucci helps emphasize a critical moment during rehearsal.

**Left:** Bass player Rhys Gates prepares to play his instrument in a rendition of Samuel Barber's "Commando March."



BY TURNER MAXWELL  
Assistant Photo Editor

The Symphonic Band has spent the term preparing for its concert on March 15 at 7:30 p.m. The 50-piece concert band will perform onstage in the Ragozzino Performance Hall. The musicians will perform a variety of scores.

The Symphonic Band is hosting a free preview concert in the Ragozzino Performance Hall on March 14 at noon. Lane Percussion Ensemble will also be performing. The preview was planned to give students and staff the opportunity to see the Symphonic Band and Percussion Ensemble.

## THEATER

## Blue Door to host Shakespeare show

Actors set scene with  
The Bard's works.

BY LEAH AVERETT  
Features Editor

The small stage of LCC's Blue Door Theatre creates an intimate setting for a potpourri of Shakespeare's 400 year-old plays to flourish. The quarterly Shakespeare Showcase is an assortment of scenes from more than 20 plays, dramatizing the variety and scope of the famous playwright.

The showcase will include LCC students, faculty and guest artists, including musicians Janet Naylor and Wayne Gilbertson.

This term, director Judith "Sparky" Roberts has prepared students for the Shakespeare Showcase through her Acting Shakespeare class. She introduced different story elements, and students read sample scenes from the "different flavors" of Shakespeare's plays, to decide which characters to perform.

"They had to pick two contrasting characters, and decide whether to be evil, vengeful, silly, supernatural, royal ... or do a swordfight. We have a swordfight workshop once a term, and the coach brings in a variety of swords," Roberts said.

Darrick Indell, a first-term actor, said he was extremely nervous the first time he read because of the additional pressure to be entertaining.

"Now I've read my monologue a thousand times. It's all about



PHOTO BY EUGENE JOHNSON FOR THE TORCH

Shakespeare Showcase director Judith "Sparky" Roberts leads students in her Acting Shakespeare class through a warmup.

repetition ... each time I learn a new way until it's all tweaked," Indell said.

Joe Cronin, a theater professional in the Oregon and Utah Shakespeare Festivals, said he has seized the rare opportunity to act and coach in the LCC Shakespeare Showcases for the past several years. He volunteers hours of collaboration with Roberts to coach the students in character development, voice projection and pronunciation.

"My gift to the students is that I have poor hearing," Cronin said. He said this makes for excellent training for them to project their voice and pronounce words distinctly enough for him to understand.

The Shakespeare Showcase will include monologues "that

are like favorite songs," Roberts said, such as Hamlet's "To be or not to be ..." and Macbeth's, "Tomorrow and tomorrow and tomorrow ..."

Scenes not usually performed include a swordfight in Troilus and Cressida, in which Hector wants to sever the Trojan and Greek parts of Ajax, and a scene from Richard III in which Shakespeare describes two thugs melting into remorse after murdering their two children.

"We have a very good audience turnout for these (Shakespeare Showcases) and often have to turn people away," Cronin said.

The showcase will be at the Blue Door Theatre on March 17 at 2 p.m. and 7 p.m. Admission is free.

## Jazz Ensemble plays it forward

BY CHELSEA VAN BAALEN  
A&E Editor

It started with the sound of a saxophone drifting out of the Instrument Room in Building 6, followed by the sound of drumming until the tinkle of a piano joined in. It's not a random jam session. The Jazz Ensemble is preparing for their end of the term concert on March 16.

"Everybody gets really focused around this time," said third-year student and alto saxophone player Aaron Cole. "Sometimes we'll put in extra."

The Jazz Ensemble rehearses from 2 p.m. to 3:15 p.m. on Monday, Wednesday and Friday. While it performs at the end of every term, audiences can expect a few new things from this concert.

"We're bringing in a couple of Radiohead tunes," said second-year student and baritone saxophone player Jeffrey Mulligan. "There's a little more of a rock-ish feel for part of it."

Director Ron Bertucci said the ensemble will also perform pieces by Thad Jones, John Clayton, Leo Delibes (as arranged by Gil Evans) and a piece arranged by Maria Schneider.

"I always look forward to a concert that's expertly executed," Bertucci said. "We find arrangements that fit our need to find great music and folds our audience in." Bertucci said the ensemble seeks to put on accessible performances that are entertaining.

Cassidee Fosback typically plays the bass trombone in the ensemble, but will get the opportunity to play the tuba in this performance. Fosback is a first-year student and said the tuba is within her music major and she looks forward to showcasing her efforts.

"It's pretty cool being able to bring in an instrument that's not typical of a jazz band," Fosback said.

Mulligan explained that this show builds up to a larger event. The ensemble will compete in the Reno Jazz Festival in April.

"It's going to be a pretty big competition," Mulligan said.

Until then, the ensemble continues to polish their songs for this performance in the Ragozzino Theater at 7:30 p.m.

W O W		H A L L
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<p>3/10 <b>Indubious The Tip</b></p>		
<p>3/14 <b>Cornmeal Hot Buttered Rum</b></p>		
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## LCC bond spending on drawing board

New firm will analyze spending of 2008 bond.

BY MATT MACARI  
Reporter

LCC is in the process of selecting an architectural firm to study the best way to spend money remaining from a 2008 renovation bond. The request for a feasibility study closes on March 8.

"We should have a firm selected a couple weeks" after the request closes, said LCC project coordinator Bob Baldwin.

Many of the facilities have not been updated for more than 40 years. The 15-year, \$83 million bond, which was approved by voters in November 2008, is designed to finance improvements to classrooms, labs and infrastructure on the main campus, the downtown Eugene campus, the Eugene airport and the Florence campus.

Many projects have already been completed and some are ongoing. They include remodeling the main campus and downtown campus buildings; constructing a solar station; and upgrading both the track and soccer field.

With approximately 60 percent of the bond budget already spent and no additional money coming from the state, the college has some tough choices to make, said LCC financial specialist Darlene Colborn. The college is prioritizing approximately \$20.5 million in projects.

Remodeling the Center Building



PHOTO BY TURNER MAXWELL FOR THE TORCH

Repairs to Building 17 is one of the projects on the table for the \$83 million bond.

to include a learning commons for students is at the top of the list for consideration, said Todd Smith, assistant bond manager at LCC. The entire Center Building project would cost \$11 million.

Other proposed projects include a \$6.7 million remodel of Building 17; a \$1 million improvement to Building 18; a \$1.5 million dance studio in Building 6; and a \$300,000 renewable energy project.

"That's why we are selecting a firm," said Smith, "to provide us with options of the best way to spend the remaining money and plan for future projects."

Once an architectural firm is chosen and a feasibility study is completed, LCC is expecting to have

a couple choices to consider, said Bob Mention, LCC procurement coordinator.

"The roof of the Forum Building is in serious need," Baldwin said, "and then we have to think of what to do (to) the building itself."

Once options are considered, they will be released to the community for feedback. Two positions on the bond leadership team are open to students.

"Students can talk to either Barb Delansky or Tina Lymath to be involved," said, Alen Bahret, LCC technology analyst.

Additional information regarding completed, active and future projects under the bond can be found at <http://www.lanec.edu/bond>.

## OPEN HOUSE: Online ed resources to expand

Continued from Page 1

Coronado said that this is especially useful in technology courses because products like Adobe have declared expiration dates every 18 months and "... for students trying to sell that book back, it's nearly impossible."

For materials he did not have to create himself, Coronado tried to use existing resources and created tutorials for students to show them how to use them.

"The nice thing about this is they can revisit it any time, so if they miss class, they can get it online," Coronado said.

For instructors who want to integrate OERs into their classrooms there are online courses through Stanford, MIT, and Harvard for free.

"If I just want knowledge it's free, if you want credit you have to pay for it," Keane-Wilson said. Keane-Wilson is taking an OER class through Stanford.

The Academic Technology Center will also help instructors integrate these tools.

"Mostly we help faculty with Moodle pages," said student and ATC intern Andy Etzel. "We also have a bunch of resources for taking textbooks and putting those resources into a format you can put on Moodle."

Moodle itself is actually an OER.

"Moodle was built by teachers for teachers for free," Jensen said. "We

don't have to pay for it, but we have to pay to run it, of course."

Creativecommons.org is a website where creators can publish content online and choose copyright stipulations about how the materials can be used.

"This is one of the underpinnings of the open education movement," Klaudinyi said. "Creative Commons is a way for people to provide more flexible copyrighting for the works that they create in order to share them."

Keane-Wilson said the first goal of the Faculty Fellowship Advisory Committee is to find out how many instructors are already using OERs, and then hold seminars for them to learn more. She encourages students to help support the effort by asking their instructors to look into it.

"It was spearheaded by students and partially funded by students (through ASLCC)," Keane-Wilson said of FFAC.

"I was really hoping to have more faculty here that aren't using OERs and are interested in starting them and getting more information," ASLCC Sen. Corinne Mooney said.

Mooney is trying to start a club with the purpose of addressing textbook affordability and OERs, although she said only two other people attended the last meeting.

"It's definitely been difficult to get anything going," Mooney said. "I'm going to maybe hand out some flyers during textbook buyback."

## NEWS BRIEFS

### Exercise and Movement Science selling baked goods

The Exercise and Movement Science Program is hosting a bake sale this week from 10 a.m. to 2 p.m. in the lobby of Building 5. Proceeds will go toward a trip to the American College of Sports Medicine Health & Fitness Summit.

### Book sale to benefit ESL Scholarship Fund

A book sale will be held this week from 11:45 a.m. to 1:45 p.m. in Building 11, Room 243. There is a selection of materials for English-language learners for \$1.

### Free tax help in cafeteria

Through April 17, tax help will be offered in the cafeteria on Tuesdays, Wednesdays and Fridays from 9 a.m. to 3 p.m. Those seeking tax advice need to bring all tax forms and receipts. There are no appointments and people will be helped on a first come, first served basis.

### ASLCC to provide workshops in Longhouse

A vote summit will take place in the LCC Longhouse from 8:30 a.m. through 6 p.m. Breakfast, lunch and dinner will be provided. Throughout the day workshops will be presented and ran by ASLCC members. One of the main focuses for ASLCC members is allowing students accessibility to their student government and letting them know about current events.

### Table Tennis Club hosts tourney

The LCC Table Tennis Club will host a tournament today in the cafeteria, where table tennis players will compete for \$200 in prizes. The event is open to all LCC students. Players can sign up at 5:30 p.m. and the tournament will begin at 6 p.m. The entry fee is \$3 for students.

### International Student Club sell satay chicken, bubble tea

On March 8 from 11 a.m. to 1 p.m., the International Student Club will offer satay chicken (\$2 per skewer) and bubble tea (\$2.50 each) in the cafeteria. The Lane Culinary Arts and Hospitality students provided help with the event.

### Next Islam lecture scheduled

On Thursday, March 8, in the Center for Meeting and Learning, Room 226. Dr. Omar of Marquette University will speak as part of the Visiting Scholars on Islam series. From 1-2:30 p.m. Dr. Omar will present selections of well-known Sufi writings by the Persian-Muslim poet Farid Al-Din Attar who lived from 1142-1221 in Iran. From 5-6:30 p.m., he will present "Dialogue of the Heart: Seeing the 'Other' from an Islamic Perspective" exploring the deeply religious interfaith discussions between St. Francis of Assisi and the Sultan of Egypt during the 13th century, and Prince Dara Shikoh and Hindu Saint Baba Lal in the 17th century.

### Tea and Topics to discuss academic writing

This month's Tea and Topics will focus on Student Writing Across the Curriculum and will take place on March 9 in Building 19, Room 241 from 3 p.m. to 5 p.m. Composition Program Coordinator Siskanna Nynaha and English faculty member Kate Sullivan will start the conversation.

### Counseling and advising to close Friday

The office will close on March 9 for Student Orientation, Advising and Registration (SOAR.) This includes Testing and Career and Employment Services. All services are set to re-open March 12 at 8 a.m.

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## CLUB OF THE WEEK

# Tuition, book costs draw Occupy's ire

New club to address the 1 percent.

BY MATT MACARI  
Reporter

With the ratification of the Occupy LCC Club, students have a chance to join the movement, hoping to raise awareness about the acts of the richest 1 percent in both the community and here at LCC.

Club president James Nichols believes a successful club is one that lives up to its mission statement, and completes what ever it's been formed to do. And with projects being considered and designed for students to participate in, the club plans to do just that.

"(Designing projects for students) was the main driving reason to getting the club together," Nichols said.

The club addresses what they perceive as abuses by the 1 percent on campus: high textbook prices and tuition. The club seeks to provide students the opportunity to have their voices heard.

"On campus, specifically, we want to look at textbook prices, and the duration for which that money you spend is good. A lot of times you only have a semester or two until that textbook is obsolete," Nichols said.

In true Occupy style, the club also hopes to switch to local banking.

"We want to bank with someone local, we don't want to bank with Higher One, that's obscene," said Occupy

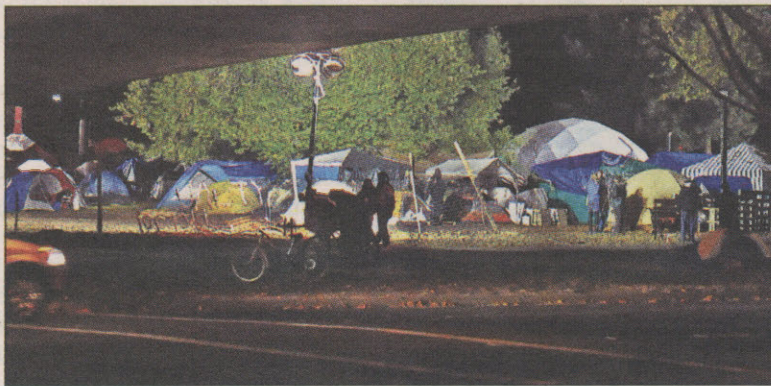


PHOTO BY EUGENE JOHNSON FOR THE TORCH

Occupy protesters camp out between Washington and Jefferson streets on Dec. 20.

LCC Treasurer Mari Paap.

Currently, the club is helping the Occupy Eugene group with Women: Amplified, a march for women's rights through downtown Eugene on March 8.

"It should be very, very, cool," Nichols said.

As well as supporting the Occupy Eugene group, Nichols hopes to get involved with the UO's branch as well, to enact protests on both the LCC and UO campuses.

"We're not terribly involved (with the UO Occupy group). It's kind of just me talking with some of the people and getting to know each other. There's definitely going to be more of it, but currently not as much as I would like," Nichols said.

LCC student Anna Petrick is concerned that the centralized form of the club's government runs counter to the Occupy philosophy.

"It's funny that the Occupy Club

has a president. It sort of goes against its principle," Petrick said.

Even though Nichols is the president, he stressed that he doesn't want students to think that power is distributed unequally.

Nichols said the club votes by consensus and considers all input, even if a majority does not suggest it.

"We really want to keep the whole organic structure of the Occupy movement at large," commented Nichols about the running of the club.

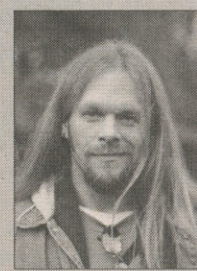
Nichols and Paap both said students should support the movement while they can.

The club meets Friday from 10 a.m. to 11 a.m. in Building 1, Room 212. However, this time may change to fit the schedule of other members.

The club has a Facebook page, where students can find additional information and updates on projects.

## Q&amp;A | JAMES NICHOLS

BY LEAH AVERETT  
Features Editor



James Nichols  
President, Occupy LCC

Environmental science major James Nichols is the president of the newest club on campus, Occupy LCC. Nichols' answers have been edited for clarity and brevity. A complete version will run online at <http://www.lcctorch.com>

**Q: Why are you involved in the Occupy movement?**

A: I have been watching and waiting for a viable movement that really embraces democratic principles and presents a new paradigm.

**Q: What kind of impact do you want to have on the LCC campus?**

A: I see it as an outreach for student issues, particularly in terms of 1 percent abuses, textbook costs, and tuition ... Students can get directly involved and be engaged in a think locally, act globally kind of way.

**Q: The Occupy LCC Facebook site states that you "assemble to demand redress from the government." Explain that.**

A: Demanding redress is a constitutional provision we have the right to as citizens. We are outraged enough about whatever the government has done to demand they make good, that they correct the issue.

**Q: What is the process of redress?**

A: We want these issues addressed: corporate personhood, money in politics, predatory lending practices from our banks, and (we want) regulatory laws (put) back in place.

**Q: Is there a formal process?**

A: To occupy space is a way to make a demand, nonviolently. We are asserting ourselves into the space, and we have a list of demands. We won't be happy with getting just a few of the symptoms taken care of.

**Q: Your Facebook site states you are not a reform group. What does that mean?**

A: We are direct action. Reform groups do petitions and write congressmen and things like that, and I'm not saying Occupiers can't do that, but that's not the way the movement has been behaving, and there are (other) groups on campus that do that. We go out and do flash mob, street theater ... we occupy space ... we demand attention.

**Q: The Facebook site states, "We don't forgive." What does this mean? It sounds confrontational.**

A: It is confrontational. Absolutely. It is intended to be. We have suffered enough abuses from the 1 percent. ... We don't forgive and we're not forgetting. We are bent on a revolution, a nonviolent revolution.

## PUBLIC SAFETY REPORT

### Suspicious subject

Feb. 24 — A female created a disturbance at noon in room 234 at the Downtown Campus. She yelled at the staff before she got up and kicked the front door as she exited the building.

### Warrant arrest

Feb. 25 at 1:45 a.m. — Public Safety assisted the Lane County Sheriff's Office with the arrest of a suspect with two outstanding municipal warrants. After the arrest, the suspect was transported to the Lane County Jail.

### Medical assistance

Feb. 27 at 6:24 a.m. — An elderly male tripped while ascending a staircase in Lot L, causing a laceration. Public Safety and Springfield medical units responded and medics transported the man to Sacred Heart Medical Center at RiverBend in Springfield.

### Smoking violation

Feb. 27 at 12:05 p.m. — Public Safety enforced the no-smoking rule at the Cottage Grove Learning Center.

### Code of Conduct violation

Feb. 27 at 1:59 p.m. — Public Safety received a report that two women were engaged in a verbal disagreement in the cafeteria.

### Suicidal person

Feb. 27 at 4:45 p.m. — Public Safety escorted a male to counseling services after he expressed suicidal tendencies.

### Harassment

Feb. 28 at 1:20 p.m. — A female reported to Public Safety that a male had harassed her during class in Building 6.

### Suspicious conditions

Feb. 28 at 3:31 p.m. — Public Safety received a report that a Center Building vending machine near the women's restroom was unlocked. Public Safety resolved the issue.

### Warrant arrest

Feb. 28 at 6:40 p.m. — A suspect was arrested on a Criminal Trespass 1 warrant after a burglary in Building 10.

### Lost and found

Feb. 28 at 8:49 p.m. — A house-keeping staff member reclaimed his keys after they had been dropped off at Public Safety's office 49 minutes prior.

### Theft

Feb. 29 at 12:20 p.m. — Public Safety responded to reports of two suspects stealing from the cafeteria. People on the scene had witnessed the incident.

### Parking citation

Feb. 29 at 7:10 p.m. — Public Safety issued a parking citation after a woman parked her vehicle in a handicap spot without a permit on display. The woman claimed to have her permit. She said she was in a hurry and didn't want to walk far.

### Suspicious conditions

March 1 at 5 p.m. — Public Safety followed up on a report of a student walking away from the library with a LCC laptop. The student returned the laptop.

### Patrol check

March 1 at 7:37 p.m. — Public Safety received a report of an open door at Building 19. Unable to repair the door, Public Safety submitted a work order to Facilities Management and Planning.

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