# Five arrested in D.C. protest

LegCon trip ends in Sallie Mae sit-down.

BY KINZLEY PHILLIPS

Editor-in-Chief

On March 26, in a protest at the Washington, D.C., headquarters of Sallie Mae, D.C. police arrested 36 students for blocking an entrance. The 36 included 14 Oregonians, 12 of whom are from Eugene, including five LCC student representatives.

The action occurred on the last day of the LegCon trip, which 18 LCC students attended. More than 300 students participated in the protest, though only the 36 arrested were part of the blockade of Sallie Mae's doors.

The original intent of the group was to get a meeting with Sallie Mae CEO Al Lord, who has been ignoring communications from the United States Student Association and the Student Labor Action Project for several months. However, the students' request for a meeting was denied and they were locked out of the building. ASLCC President Mario Parker-Milligan said the plan from there was to wait it out until they got a meeting. The group locked arms and sat on the steps of the Sallie Mae building.

"Our intent was to shut down Sallie Mae until we got a meeting

and not let anyone in or out ... . We knew up front there was a possibility of us getting arrested," Parker-Milligan said.

At that point, 25 students sat down, and within two to five minutes the chant "Sallie Mae you can't hide! We can see your greedy side!" could be heard thundering down Seventh Street as 300 student reinforcements arrived.

"For me, it was probably one of the most empowering moments," Parker-Milligan said.

Approximately 40 minutes later, D.C. police arrived and told the sitting students that if they would move back 5 feet from the entrance they would be on public property and the protest could continue. But the students refused to budge.

"We wanted the message to be clear that we weren't moving backwards. We were holding our ground," Parker-Milligan said.

The protest was nonviolent and resulted in zero destruction of property, but it did stop traffic on Seventh Street for several hours. This did not result in a violation because there is no law against, or permit required, for public protests and marches in Washington, D.C.

"We shut down about six to seven blocks of traffic. It was powerful

stuff," State Affairs Director Lucas Armenta said.

ASLCC Chief of Staff Merriam Weatherhead was not originally planning to be part of the blockade, but decided to join following the intensity of the protest and discussions about likely arrests.

"I kept looking up and I kept wondering I'm on the board of directors and I'm representing my school, Lane Community College, and so many of my students and so many of my friends are going into debt at Lane and leaving Lane with \$25,000 in student loan debt ... and I kept thinking, 'Why am I not up there?" Weatherhead said.

Police arrested the then 36 students who formed the blockade and transported them to jail. Meanwhile CNN, Fox and local news outlets interviewed students. Weatherhead was the first to be arrested.

"(It was) a pretty moving moment, being pulled off and arrested. You had all these people there who are supporting you and being there for you. It was a pretty awesome moment in my life," Weatherhead said.

The 36 students were not officially charged with a crime, though each was ordered to pay a \$50 fine for blocking an entrance before they could be released. The fines were paid for by the coalition Jobs for Justice and AFL-CIO.

After the arrests, the remaining protesters marched to the Capitol where they held a press conference.

Student lobbyists then spoke with two Oregon Representatives and three staffers.

Armenta was in charge of setting up those meetings.

"For me it was easy to speak to the Representatives knowing that my colleagues were willing to get arrested for the cause," Armenta said.

They lobbied for bills proposing student loan forgiveness and the ability to discharge student loan debt through bankruptcy.

"We're the experts when it comes to student issues, so we were actually educating and informing them about student issues," Armenta said.

While there has still been no response to the action on the part of Sallie Mae, Parker-Milligan said he feels the outcomes of this are "really bad press" for Sallie Mae and "more national attention that student loan debt now exceeds credit card debt. It's over a trillion dollars."

Parker-Milligan and Weatherhead said they were both proud to be arrested for the cause.

"This made me feel part of something that's real, that's powerful, that's systemic. It's going to affect the whole country," Armenta said.







CONTRIBUTED PHOTOS

**Top:** Thirty-six protesters block the entrance at the Washington, D.C., head-quarters of Sallie Mae.

**Center:** ASLCC Chief of Staff Merriam Weatherhead is arrested for blocking an entrance.

**Right:** The remaining protesters march to the capital.

# Political science instructor brings DeFazio to class as guest lecturer

EUGENE JOHNSON / THE TORCH

Congressman Peter DeFazio answers questions during his visit to instructor Stephen Candee's political science class on April 4.

BY KYLE WEBI

Reporter

Congressman Peter DeFazio continued his 20-year relationship with LCC instructor Stephen Candee, speaking to Candee's political science class on April 4. DeFazio represents Oregon's 4th District in the U.S. House of Representatives.

"(DeFazio) has a standing invitation to come by whenever he is in the district," Candee said.

DeFazio began his visit by talking briefly before opening the floor to the eager students to ask questions.

"One of the reasons that (DeFazio) comes to my classes so frequently is how much he appreciates the caliber of the questions asked by the students. They have rarely disappointed me," Candee said

DeFazio talked about mass transit in terms of creating jobs by manufacturing

railroad cars and busses here in America.

The Oregon representative fields questions from Candee's students.

"Even the tires could be made here in America," DeFazio said.

DeFazio also discussed bipartisanship, nonpartisanship and the varying degrees in between.

"Nothing is bipartisan anymore," De-Fazio said.

After DeFazio finished, he turned the floor over to the students, who wasted no time in picking his brain for his views and thoughts.

The student questions ranged from the Columbia River crossing project and the money involved, to the fact that student loan debt outweighs credit card debt, an issue raised by ASLCC President Mario Parker-Milligan.

DeFazio's approach to answering questions was not simply voicing his opinion and moving on, but rather sharing his views and the alternatives, giving students room to discuss.

"I enjoyed it and support DeFazio. He is top notch with education," mathemathics major Courtney Thwing said. "He supports the common good for people. He has given his pay raise money out into scholarships."

According to DeFazioforCongress.org, by the end this year, DeFazio will have turned down \$320,000 in Congressional pay raises to fund 197 scholarships.

"Unlike many other politicians, Peter is extremely knowledgeable, straightforward, and honestly 'calls it as he sees it.' Students seem to really appreciate his candor," Candee said.

Thwing said Candee "is friends with DeFazio and he wants students to know what is going on."

Candee said he expected DeFazio to respond to the student questions in a truthful and sincere way, "and he has never disappointed me in that regard."

Editor-in-Chief: Kinzley Phillips

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Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to 500 words.

Please include the author's name, phone number and address (phone numbers and addresses are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not publish at its discretion.

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

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# Hey, Sallie Mae, can you spare some change?

More than 300 college students sat, stood, marched and picketed while chanting "Sallie Mae, you can't hide/we can see your greedy side." They were arm in arm, backing each other up even as the threat of arrests heated the Washington, D.C., streets in front of loan distributor Sallie Mae's corporate office. Thirty-six of them, including five of LCC's own students, were arrested.

These students are fighting for our future. They are banding together to combat barricades to college education, like the lack of low-interest loans and merciless, unending loan payments, impossible to escape even through bankruptcy. With the student loan debt boiling over a trillion dollars according to the Consumer Financial Protection Bureau, college affordability has not only come into question, but demands some kind of change.

The path to change is often turbulent, as our student representatives recognize after months of trudging through the murky waters of negotiation with private investment businesses such as Sallie Mae. It is unsurprising that this lack of open discourse culminated in civil disobedience. While the persistence of our student representatives hasn't paid off yet, it has definitely made an impression. Plus, the bad press for Sallie Mae will likely result in some reaction.

Thirty-six of the protestors purposefully chose to sit where they blocked the entrance of the corporate office of Sallie Mae. They did so knowing they would likely be arrested than achieve their mission, which was meeting with Sallie Mae CEO Albert Lord.

After those 36 students were arrested, another group of student lobbyists went to speak with Oregon representatives from the U. S. House of Representatives to push for loan forgiveness, student loan bankruptcy bailout and lowering interest rates.

While The Torch believes our student representatives have done us a great service by speaking with Oregon representatives, and congratulates them for taking a stand against these important issues that affect students, we feel purposely getting arrested sheds a negative light on LCC as they are representatives of the college.

We do respect the fact that their protest was nonviolent, non-destructive and highly informed and organized. However, though a low-level misdemeanor, blocking an entrance to a business is a crime and students should not commit crimes as representatives of the college. Especially given that this trip was paid for by student fee money and the official itinerary didn't include a student protest.

The Torch would like to see Sallie Mae respond by engaging in conversations with students and their political representatives about the necessary changes in college loan policies. These changes must occur in order to ensure equal opportunity to education and the future success of our generation.

# WILL YOU? WILL I EVER BE ABLE TO PAY OFF ALL THESE STUDENT LOANS? OOST DOG WON -2/40

## **HELL NO**

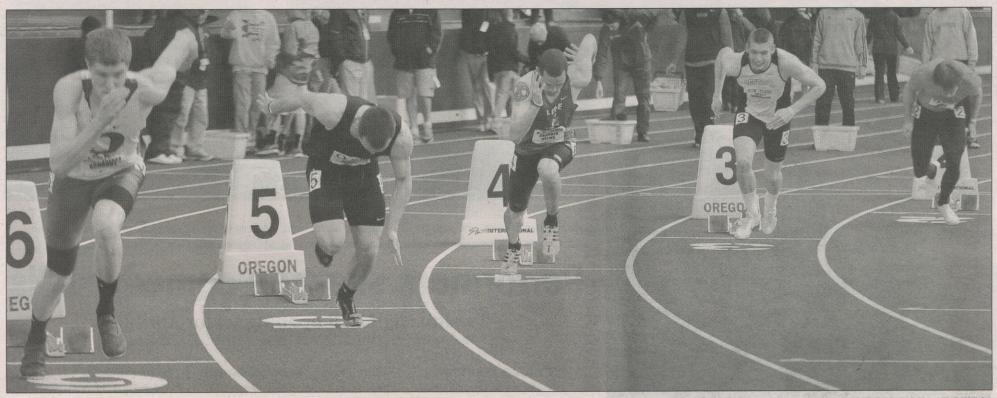
- To the bipolar weather. Snow preempted finals on March 21, forcing people to return to campus for a make-up day on March 23. Five Titans doubleheaders were rained out during March, which saw rain on 24 of its 31 days
- The strange bookstore policy that rented, sealed books must remain sealed. Are we to only rent books we don't plan on using?
- Students taking advantage of financial aid and dropping classes after two weeks ... still. How does this scam still work?
- Instructors bombarding students with homework in the first week, before we've even decided to take the class.

## **WAY TO GO**

- ASLCC, for being part of the Sallie Mae protest and standing up by sitting down, at great personal risk for student issues.
  - Track and field Titans, who lead in most of the events in NWAACCs.
- The inventors of Rockstar, Redbull and Dutch Bros.'s newest addition, Rebel, which people got a free taste of on Monday. Without these beverages, our hearts just wouldn't get the workout we need to stay healthy.
- Free tax help in the cafeteria, thus making tax season ten times less stressful for students who have more than money on their minds.
- The Saturday market, which is moving back downtown this weekend.



Editor: Jon Fuccillo



**EUGENE JOHNSON / THE TORCH** 

Titan freshman Branden Helms breaks free of block four in his winning 200-meter dash at the March 18 Oregon Preview at Hayward Field in Eugene. Helms leads the NWAACC with a time of 21.92 in the 200.

TRACK AND FIELD

# Lane back on track to NWAACCs

Titans look to defend eight-year title.

BY ION FUCCILLO Sports Editor

The Titans' eight-time defending Southern Region champion track and field team took to the track on March 30 and 31 and had a good showing during the Willamette University Invitational.

Titans head coach Grady O'Connor said he likes where his team is headed now that they're getting into the bulk of

"We made it through spring break and had a nice meet at Willamette," O'Connor said. "That was really the first taste of the 2012 squad. It went well. Despite the weather, we had several quali-

Twelve members from the men's and women's teams had qualifying marks during the Willamette University Invitational and the women's 4x100 and 4x400 relay teams had qualifying times for NWAACC too.

O'Connor said freshman Brandon Nash was one of the athletes who highlighted the meet. Nash won the high jump with a jump of 6'6".

"A modest mark but still, it's all about winning your event and he did what he needed to do," O'Connor said. "He was our lone winner."

Nash leads the NWAACC in the high jump by an inch over Spokane's Mitch

"I think people can expect big jumps this year. At least, that's what I expect from myself," Nash said. "I have only jumped on two occasions so far this year and I think I'm just getting started. That meet was a great confidence booster."

Freshman sprinter Jamiel Lowery fin-

ished in second and leads the NWAACC in the 100-meter dash with a time of 10.95. Fellow freshman Branden Helms grabbed second-place honors in the 200-meter dash and leads the NWAACC with a time of 21.92.

Freshman superstar Elias Gedyon got his feet wet in his first meet and leads the NWAACC in the 1500 (3:56.50) and is in third place in the 800 (1:55.00).

"It was a good work out for him, he's going to be a force," O'Connor said about Gedyon. "He's a phenom. We've just got to keep him healthy and play it safe and not get to greedy with him."

Freshman sprinter Allie Church led the women and is in the top two spots in the NWAACCs in the 100, 200 and 400.

Church finished the 100 with a seasonbest time of 12.28 during the Willamette University Invitational.

"That's moving," O'Connor said of Church's 12.28.

Freshman Ka'imilani Zablan leads the

NWAACC in the shot put and threw a season's best 39' 3.25" during the Willamette University Invitational.

"Women are good. We're not as deep as the guys numbers-wise," O'Connor said, "but we definitely pack a punch."

O'Connor said it's still early in the season and more athletes will be added to the NWAACC list of qualifiers.

"The list is early, we try not to get to caught up in the list," O'Connor said. "Right now we're chasing marks and chasing the list. There's not a lot of team scoring going on right now."

Although the season is still young, O'Connor said he plans to win another Southern Region title and make some noise during the NWAACC championships meet on May 21 and 22 in Spokane, Wash.

The Titans head back to the track on Saturday, April 7, when they will compete in the Linfield Jenn Boyman Invite in McMinnville.

# Titans tested early, eager to start Southern Region

Lane finishes preseason 6-4.

BY JON FUCCILLO Sports Editor

Sophomore pitcher and Eugene native Zach Kayser likes his team's odds going into Southern Region play after a solid preseason.

The Titans finished the preseason 6-4, but lost three out of its last four meetings during backto-back nine-inning doubleheaders on March 24 and 25.

"The biggest thing I learned from this team from the preseason was how resilient we are," freshman outfielder and pitcher Spencer Smith said. "Countless times we have been down and found ways to come back and make a game

Kayser likes what he has seen so

"We have a lot of promising talent and I think some of the lack of success is just the freshmen

getting acclimated to using wood bats this year and seeing a little bit better pitching than they were used to seeing," Kayser said.

Kayser said the bats will get swinging sooner than later after struggling some during the pre-

"They're going to continue to work hard and we'll start seeing the results soon," Kayser said. "Once we do, we're expecting big things for our season. That includes a Southern Region title."

Titans assistant coach Jeff Lyle added, "We haven't hit yet. That's one positive. ... We haven't put together a complete game and we've been in all of these games."

The Titans lost two games by one run and two games by three runs during the 10-game pre-

"Every single loss that we have had we have been down early," Titans head coach Josh Blunt said.

staff, Kayser (1.13 ERA and four saves) feels the arms are headed in the right direction after compiling a team ERA of 2.72 in the preseason.

"I was very pleased with how the pitchers performed in the preseason," Kayser said. "As a staff, we take a lot of pride in our preparation. It was nice to see all of our hard work pay off. If we can stay healthy we're going to do a lot of good things this year."

The Titans faced three of the top 10 teams in the NWAACC during the preseason. Smith said that was a good test for the regular season.

"You don't become a great team by playing the lower-level teams in the conference, you do it by playing the top dogs," Smith said. Blunt said it was no mistake that

his team scheduled to play some of the top teams in the NWAACC during the preseason.

"It really gave us an opportu-

nity to see what they were like," As a member of the pitching Blunt said of the NWAACC competition. "Gives me an idea of what we need to do to get to that level. Gives you an opportunity to step up when you play those teams. You're going to have to go through them one way or another to win."

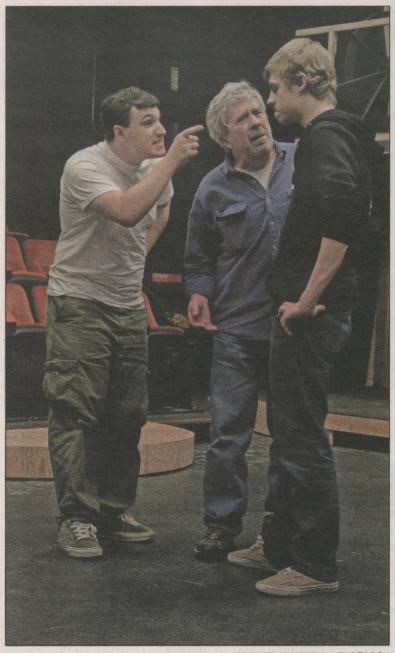
The Titans will host the Southwestern Oregon Lakers on Saturday in a Southern Region doubleheader. First pitch is slated for 1

Blunt, the first-year head coach, said he's looking forward to the competition in the Southern Region, although he admits that he doesn't know the league that well.

"I obviously don't know any of these teams, or their dynamics or their makeup," Blunt said. "I don't get caught up in anybody else's stats or records at all, honestly, and this might sound a little bit arrogant, but we got enough to worry about our own guys, and all we care about are our guys."



**EUGENE JOHNSON / THE TORCH** Titans shortstop Daniel Katayama defends second base against George Fox University's junior varsity team in its March 17 doubleheader at PK Park in Eugene. Titans reigned victorious in both games.



TURNER MAXWELL / THE TORCH

LCC students Ben Wefler (left), Joe Cronin (center) and Sean Dugan run through their lines in the upcoming production of Twelfth Night in the Blue Door Theater.





TURNER MAXWELL / THE TORCH

Left: Jonathan Edwards, who plays the clown Feste in Twelfth Night, practices strumming his guitar, which he will play during Twelfth Night's fight scenes. Right: Sarah Glidden (left) and Talia Meade rehearse their lines.

# Performers sharpen comedy skills

Twelfth Night soft opening set for April 12.

BY LEAH AVERETT

Features Editor

The actors in the Twelfth Night production at LCC's Blue Door Theater plan to delight audiences with a robust comedy of belly laughs, tongue-in-cheek humor, spirited swordfights and music.

In LCC's first rendition of this Shakespeare play, actors romp through the love and vengeance that stems from an uproarious love triangle.

"It reminds me of one of the archetype classic British mistakenidentity farces," said Clay Johnson, an LCC student with several Shakespeare performances under his belt. He will be playing Malvolio in this play.

The Twelfth Night production begins with a preview performance on April 12 and an opening gala on April 13.

Dane Olsen, an LCC student cast as Orsino in his first lead Shakespearean role, said the cast behaves as though they have known each other for a long time, and lacks the cliques that sometimes occur with productions.

Twelfth Night director Judith "Sparky" Roberts said the characters are growing into their roles. It is a "feast of fun" and she is "ultra-pleased" with the ensemble.

Roberts said one of her biggest surprises was LCC student Jonathon Edwards, who will play the fool/clown, Feste.

She said she was first impressed when he auditioned in her office, singing and playing his guitar.

Edwards has been a standout ever since, Roberts said..

"My character has a weird part
— not really a part of the main
two plots of love and revenge, but
more of an observer who knows
more about what is going on than
he should, like a secret agent," Edwards said.

Edwards said he was glad Roberts was the type of director who went along with his idea of strumming the guitar "in a dramatic, Spanish-kinda style little jig" during the fight scenes that occur as the characters jostle for position

All Ages

All the Time

4/5

**Rebirth Brass Band** 

The Revivalists

4/6

**Hearltess Bastards** 

4/7

**Rootz Underground** 

Indubious

4/10

*fIREHOUSE* 

4/11

**BoomBox** 

Lynx

4/12

**Tea Leaf Green** 

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in the love triangle.

"Watching Jonathon play Feste is just hilarious. He displays such physicality to what he's doing — he steals the scene. He has that Jim Carrey kind of talent," Johnson said.

Because Johnson has typically played characters such as Macbeth and Hamlet, he said the whiny, prissy character of Malvolio has proved particularly challenging.

"The character reminds me of an 8-year-old that tattles all the time. I would personally despise him from the very start," Johnson said.

The play boasts the seasoned guest actors, Jo Cronin and Ellen Chase, who provide a solid foundation and modeled professional work ethics to the students, Roberts said.

"Jo has been doing this his whole life and really knows his stuff. Watching him prepare and go about his game has been amazing," Olsen said.

Johnson said the set was painted in the Art Deco style of Erte, who was a famous French artist for most of the 20th century.

Olsen said he "tips his hat" to the people behind the scenes who hold everything together, and said the performance would reflect the way cast and crew work so well together.

Talia Meade, an LCC science major who is assuming the stage for the first time, will be playing a lead role as Olivia. She said her biggest challenge is mustering up confidence, as she doesn't consider herself a performer.

"Shakespeare is seen as intimidating and inaccessible by many. But you can read him over and over and pull out new insights, so I decided to go for it," Meade said. She said it has been fun working with such an amazing, quirky group and that she wants to express herself more and not be so locked into academia.

The show has music throughout provided by flutist Thomas Reyna, Rhys Gates on bass, and percussionist Tanner Paul, who also plays a main role as Sebastian.

Although committed to creating a memorable and entertaining play, Edwards said there is another obvious reason to see Twelfth Night.

"There are some really very attractive people (actors) If you don't know what is going on you can just come enjoy looking at everyone," he said.



APRIL FOOLS DAY, 2012

LCC'S OFFICIAL NEWS-

VOLUME 1, ISSUE 1



# Board proposes sweeping changes

BY MATT MACARI Reporter

On **APRIL FOOLS' DAY**, the Board announced planned changes around its main campus.

Among the changes will be tuition, college hours, cafeteria hours, mandatory parking permits, increased fines, a new bank and a five-star faculty lounge.

The cafeteria will now be open from 9 a.m. to 11 a.m. Monday and Wednesday only because the part-timers who teach Tuesdays and Thursdays don't need to eat anyways. On Fridays through Sundays the cafeteria will be rented to Chuck E Cheese, and the left side of the cafeteria will be made into a ball pit, which is off limits to students. In addition to a change in hours, the cafeteria will not be serving sandwiches, pizza or cheeseburgers anymore due to the high cost of microwaveable food.

The money saved from the cafeteria changes will fund the construction of a faculty lounge.

With limited space available, the Board has decided to use the space of parking lot D for the faculty lounge. Parking lot D will be blocked off and unavailable for student use. The faculty lounge will cost the school \$1 billion to build, and will be made entirely of glass with a fountain springing from the roof. The lounge will include a gym, sauna and pool, racquetball court, an on-staff masseuse, and a food court. Panda Express, Arby's and Domino's Pizza, among others, have expressed interest in renting space in the food court. The lounge will only be available to full-time faculty and administrators.

The college will cut the soccer and track and field programs to

accommodate the new Occupy Eugene settlement, which will encompass most of the field. Rumor has it that the failed Occupy LCC protest motivated empathy for homelessness and encouraged the college to allow them permanent residence on campus.

LCC is a tobaccofree campus. School security has been having trouble dealing with student smokers. In attempt

3

to solve the problem, the college has decided to triple the amount of public safety officers around school who will now be armed with semi-automatic rifles, and urged campus security to crack down on students smoking outside of designated areas. Previously, Public Safety caught many students smoking in their vehicles or outside of the designated areas and only issued warnings. The college now feels these warnings are not sufficient to discourage students from smoking. The fines have been raised exponentially from the original \$30 fine to \$600 for each smoking violation with three-time repeat offenders losing enrollment

entirely

To combat budget cuts, the Board decided to charge students for a library card.

The card will allow students to check out books and use other library amenities like computers, study rooms and printers. Without the card, students will be denied access to the library. The card will cost \$3,000 per term.

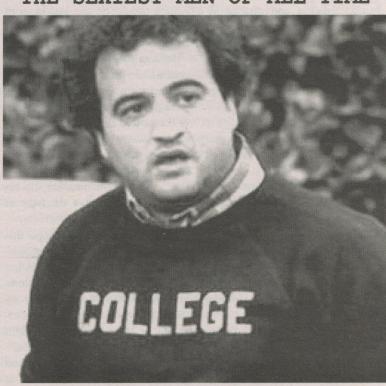
Another change is the parking permit. The Board understands that parking is a problem at LCC's main campus. And with the faculty lounge taking the place of lot D, the board feels it will only get worse. Students who wish to continue driving to school will need to purchase a \$1,000 parking permit, which will be tacked on to the transportation fee each term regardless of whether a student drives a car or takes the bus.

Any vehicle parked on campus without a permit will be issued a \$500 fine. There is also a 45-minute parking limit, meaning that after 45 minutes the vehicle must be moved.

LCC does not want students taking advantage of a friend's parking pass and getting a ride with them. In order to ensure this does not happen, any students caught carpooling to school will be forced to pay a \$150 fine, and their parking pass will be taken away.

The Board also proposed requiring students to open an account with Zhejiang Bank Corp., which will charge \$50 per debit withdrawal from any ATM not belonging to their bank, which is only located in China. In addition, each debit purchase will cost \$25 per transaction and overdraft fees are \$400 on the first charge with an additional \$500 fee per day that it is not paid.

# THE FLASHLIGHT SELECTS THE SEXIEST MEN OF ALL TIME





## STUDENTS SPEAK OUT

You spoke out ... and we listened! Here are just some of the insightful things we've overheard at LCC in recent weeks:

On dodgeball

"I dodge them. I'm like Spider-Man."

On children's programming:

"Bugs Bunny was an obnoxious s---."

"I'm sorry to interrupt your conversation, but do you guys, like, hate Moodle??"

On self-improvement:

"I just discovered music on my computer so I'm like whooooaaaaa, I'm technologically savvy!"

On the shifting nature of time:

"It's -- I dunno -- 3:30? My cell phone died." (At 5:18.)

## On careers:

"There's a lot of s--- you have to go through to become a registered dietician. It blows my mind."

On academic strategies:

"I'm missing classes because it's the first day."

## On ?????:

"I'm trying to think how much cat food I would need for a week ... if he doesn't stop being who he's being, me and my cat are hitting the road within a week."



The college plans to bury a time capsule underneath the new Downtown Campus. Here is what we think they should include -- you know, just as jocular suggestions on this fine **APRIL FOOLS' DAY**:

- Proof of a low-interest student loan. (Time will terrify.)
- Titan women's basketball 83-game home winning streak record. (Truth)
- The cost of textbooks. (You think it's bad now? In 40 years just a print edition could be hard to find let alone afford.)
- ASLCC Chief of Staff Merriam Weatherhead's handcuffs. (Civil disobedience could be dead by 2057)
- The sculpture child in a highchair with a tree growing out of its head. (That thing just freaks me out. It needs to go.)
- All the cafeteria's current recipes. (Meal planning has never been so stagnant or dissatisfying.)
- How many days it rained in 2011 (168 days seriously? Its like we're stuck in some kind of twilight night-mare.)
- A rolling backpack. (Or you could collect all of them on campus just to see if everyone still finds them annoying in 40 years)
  The pipe and flask from Dog Sees God. (Censorship could take a turn for the worse and who wouldn't want to
- remember that show.)

   Ty Voltage's true identity. (The man behind the mask is discovered)

# HOW ENTERTAINING!

# Britannica hoax gets way out of hand

BY CHELSEA VAN BAALEN How Entertaining! Editor

Panic, disbelief and disappointment coursed through the heart of Americans when Encyclopædia Britannica announced the end of its 244-year printing reign on APRIL FOOLS' DAY, making the entire collection an online exclusive.

A press conference on April 1 revealed that this traumatic event stemmed from a poorly planned

Editor-in-Chief and Vice President Dale Hoiberg explained the situation as an April Fool's joke that launched early.

"In the age of social media, we attempted to revamp our image. For too long the encyclopedia has been a rarely used resource," Hoiberg

Hoiberg brainstormed with Jacqui Safra, who purchased the company in 1996, ways to remind the U.S. just how necessary Encyclopædia Britannica is.

"Absence makes the heart grow fonder lol," Safra said via a Facebook chat on Tuesday.

Safra and Hoiberg worked with interns to craft a press release informing the world that the latest edition would be the last in print and further editions would be published online.

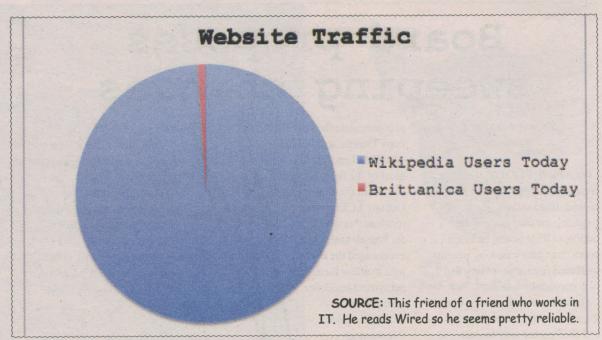
Hoiberg said this did not go according to plan.

"The interns, enthusiastic in nature, were so excited to do something other than a Red Bull run that they got carried away," Hoiberg said.

Rather than sending the press release on April 1 or "April Fool's Day," the interns emailed the release to an extensive database of

"We had no idea, we hope this won't effect our letters of recommendation," an anonymous intern said over Skype. It is impossible to know the location of the other interns; a cryptic tweet from @CarzKid2, or Mike Jones, read "Might not post for awhile, or ever again."

Hoiberg would not comment on the tweet or futures of interns at Encyclopædia Britannica. Though Safra said "We went Donald Trump on those interns. Straight up 'Your Fired' lol."



"I will say that we were not pleased," Hoiberg stated. "We did not intend to stop printing ever. In fact we were in negotiations to print for another 244 years."

Yet the hubbub that surrounded the news forced the company to commit to its unintended future.

"We deeply regret the commotion

but the company is now committed to the website," Hoiberg said. "Our goal is to remain relevant and manage to compete with current powerhouse Wikipedia."

Rumor has spread that Brittanica, Inc. has been courting Larry Sanger, founder and editor-in-chief only time will tell.

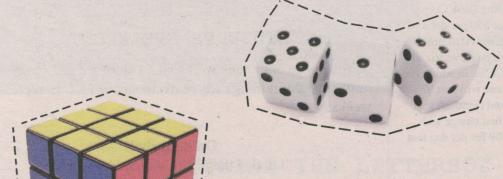
and misunderstanding. I apologize, of Wikipedia. Sanger refused to comment, but a Foursquare post read that he had a "wicked" time at Dave & Busters, coinciding with Safra's Facebook check-in to the same location.

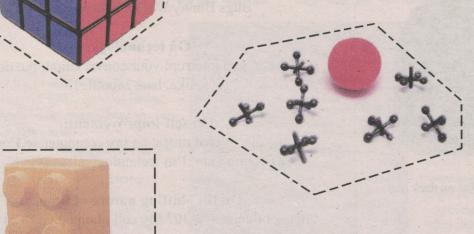
> Whether this is an internet rumor or another intern-fueled mishap,

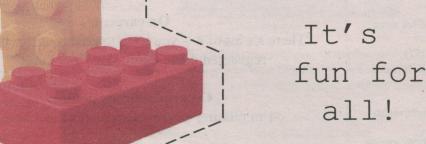
# kidz corner

Just clip and play!









## THE BEST FILMS OF THE DECADE

Here at The Flashlight, we love making lists -- especially when APRIL FOOLS' DAY rolls around. After last week's web-exclusive roundup of the Top 5 Twilight Films (and last month's Top 7 Police Academy Films, of which How Entertaining! Editor Chelsea Van Baalen was particulary proud), we've decided to kick this obsessive penchant for list-making up a notch as we pick The Best Films of THE DECADE. Believe us when we say we had to make some hard choices.

Without further adieu, here are THE BEST FILMS OF THE DECADE:

## 5. All About Steve

Sandra Bullock is in love with Bradley Cooper, turning her into the uber-stalker of the decade in one of her best performances since the sequel to Miss Congeniality!



## 4. The Master of Disguise

From Saturday Night Live to the Turtle Club, superstar Dana Carvey tries his hand at playing a spy with more outfits than a paper doll!

## 3. You Don't Mess with the Zohan

Adam Sandler carries a blow dryer almost as well as he carries himself through intense kung-fu scenes. Also, Jessica Alba is in this film, making it an instant must-see!





## 2. Gigli

Ben Affleck and Jennifer Lopez made this masterpiece during the heyday of their long-over romance. While this film is a near-masterpiece, the film pales in comparison to their tragic romance.

## 1. Glitter

It still amazes many a critic that the Oscars snubbed Mariah Carey for her outstanding work as a musician playing a musician. Her acting talents clearly surpass those of Whitney Houston in The Bodyguard, Britney Spears in Crossroads, and Madonna in -- well, anything.



# GO TITANS!!!

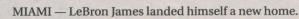
# Titans sign LeBron James for \$56.12!

...and a bus pass and two back issues of Playboy.

ED. NOTE: · HEADLINE/ GRAPHIC DON'T MATCH STORY

BY JON FUCCILLO

GO TITANS!!! Editor



The league's two-time MVP and eight-time All-Star found himself in a

Education or continue his legacy in the NBA?

Ultimately the 6' 8", 250-pound Ohio native decided to pursue his education and to ditch the money and endorsements for a shot at a degree. James, 27, has decided to enroll at LCC this fall.

"It wasn't an easy decision by any stretch of the imagination," James said in an interview with The Torch. "But sometimes the little things in life count the most. And with a degree, the sky is the limit."

James narrowed his decision between Ohio State and LCC. He said he likes the diversity and left wing politics that Eugene represents.

"I might even become a political figure someday," James said with a bright smile. "Only time will tell though. For now I'm focused on an education. Hopefully I blend in and don't become a distraction."

James plans on transferring to the University of Oregon after two years. He said he's uncertain of his future, but plans on taking some courses in political science.

"President James has a nice ring to it," James said. "Once I'm motivated, nothing can stop me from accomplishing my goals. Look what I did in a short time in the world's most competitive basketball league. I was at the very top and I was just getting into my prime."

Why the sudden change of heart for James?

"I was tired of the same old gig," James said. "I needed a change. I wanted to prove to others and myself that an education means a lot to me."

James added, "Plus I wanted to make an honest man's wage. I was tired of being defined by my basketball skills. I'm a lot smarter than folks give me credit for."

Miami Heat's head coach Erik Spoelstra didn't understand the timing of James' decision.

"He's the face of the NBA," Spoelstra said. "But at the same time, I received an education from the University of Portland. It's still hard for me to swallow the idea of him not wearing a Heat uniform."

Spoelstra wasn't the only one confused by James' decision in the Heat's locker room. Good friend and teammate Dwyane Wade thought the idea of James' leaving the team was a joke.

"As a friend, I am going to support his decisions no matter what," Wade

"As a teammate and fan, I'm a bit confused with the timing. He has so much to offer this league. And who are we kidding, he's the best player in this league," he said.

For now, James plans on finishing the season with a bang. He said he would like to retire on a good note and bring the city of Miami a championship.

"School starts in fall," James said. "For now, I am focused on finishing the season and getting a championship under my belt. All good players are defined by championships."



## HATS OFF, UMBRELLAS ON

BY JON FUCCILLO GO TITANS!!! Editor

On this beautiful APRIL FOOLS' DAY I wanted to thank March for its remarkable weather.

It only rained 24 out of the 31 days in Eugene. I was praying for a perfect 100 percent (31 out of 31 days)... nothing but non-stop pouring down rain! Man, that would have been great.

Perfection at its finest: 31 lovely rainy days would have been more ideal than those random seven days of decent weather.

It makes a lot of sense to start the baseball season during the month of March, especially in a state like Oregon, where we're blessed with thunder and lightning.

LCC's baseball team only had five doubleheaders rained out during the month of March. Not too shabby, aye?

I'm sure first-year head coach Josh Blunt loves the fact that he moved from the always sunny California to Eugene for a chance to keep his fingers crossed in order to get on the diamond.

Who would miss the sun and high 90s for low 40s and rain? It's kind of been a blessing in disguise for us baseball fans. I mean, who wants to eat hotdogs, nachos, chew on sunflower seeds and enjoy America's pastime?

Being stuck inside and paying expensive heating bills is the life.

Let's be honest here, baseball is pretty boring anyways. It's just a guy on a dirt hill throwing a little white ball with seams on it at a bat. What's so exciting about that? Yeah, sometimes guys hit the ball over the fence and they score some points. Again, what's so exciting about

Call me crazy. But I would rather read a book or fool around on YouTube and Facebook.

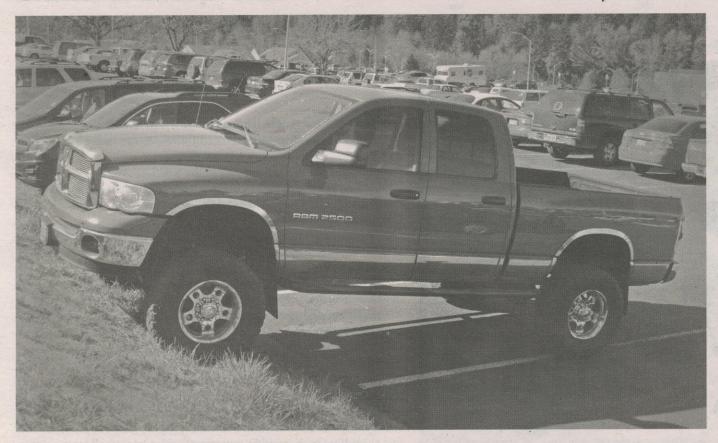
## WINNER OF THE FLASHLIGHT'S 100TH ANNUAL GOOD SPORTSMANSHIP CONTEST



TURNER MAXWELL -> THE FLASHLIGHT

# THINK ABOUT ITTM

## GREAT PARKING JOBS OF THE 21ST CENTURY, PT. 3



## THE TRASH FAIRY BRINGS A NIGHTTIME MIRACLE



WINNER OF THE FLASHLIGHT'S 100TH ANNUAL HAIKU CONTEST

Lane lots trashed, sad McDonald's scattered across. Pick up your garbage.

Wet bags taste better than McDonald's cheeseburgers anyway, jerkface.

--Matsuo Bashō XXV fifth-year poetry major

## OUTSIDE THE LITTERBOX

## Lane kitties better beware

BY SNOWY Cat

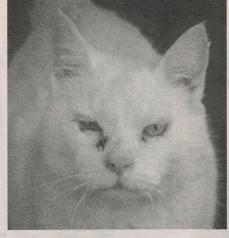
Everyday is a struggle, a brawl, a conflict. With a set of fully functional claws, the neighborhood cats claim I have an appetite for destruction.

It's not often that I'm called by my given name. I've gone by Snowy for so long I don't remember what my real name is.

Whatever

As I prowl the streets, I stir the sympathy of the neighborhood. That's exactly what I want. My "limp" is all an act. That's right I said it; but they let me destroy some tuna and in return I don't destroy them. You see the marks of dirt on my forehead, you think it's some kind of uncleanliness? Please. It's war paint and all the felines know it.

Word has passed to my hood that pussycats at LCC don't know what's up. Cats roam the campus like they're registered art history majors, I roam these streets like tomorrow will send me to the great litter box in the sky. They're hiding in boxes while I plan my next attack under cars, if I'm not sitting in the middle of the street thinking



'What? Come at me bro.'

When I'm not occupying ninth place in the depths of West Eugene, I'm surfing for new turf, and you better believe that I've found it.

I'm coming for you next LCC, and my major is badassery; heard of it? Some alumni include Sylvester, Shere Kahn and, of course, Mufasa.

I've been plotting Snowy Nation since kittenhood and I know the first prong of my plan.

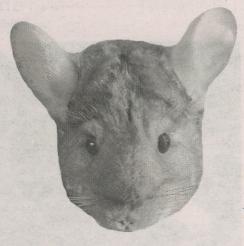
A couple of college kids spared me a can of tuna, inviting me into their lair for the night. Some movie blared from their television and intrigued me. Two men stood in the street, using their fists against one another. The title "Fight Club," somehow it involves soap. That's right, I speak Human. It pains me to reveal my secret to the world, but consider this column your warning kitties; maybe some Linguistics major can translate it for you.

A revelation came to me in the night: What if these LCC cats are playing opossum? What if they're munching away at pizza crusts, seemingly in the lap of luxury, when in fact they're clawing it up by night?

There's only one test: Kitty Fight Club. If humans can do it, how hard can it be? This column will be the only and last mention of this new gathering. First rule of Kitty Fight Club, don't purr about it. Second rule, don't purr about it.

I'm giving the felines of LCC a shot at proving their worth street-style. Wherever the arena, whatever the time I'll be there ready to pounce. Will you?

## CHINCHILLIN'



Soon.

BY YOSHIMI Chinchilla

Most people don't know we hear everything. The range of frequencies we can hear is similar to a human's, and we comprehend English at a 12th-grade level.

True, our fur is soft; banana chips and coconut slivers easily distract us; we have yet to master the art of chewing through metal; and we bark instead of forming words — placing us above most 12th-graders in our ability to communicate, thanks to your failing public schools — but we're positioned to rule.

And rule we will.

Look, we're from the Andes. We survive in the mountains. We bathe ourselves by rubbing against sharp rocks. We're a legion of fuzzy Rambos without that awful speech impediment.

When it's 50 of us against an Andean condor, the condor loses. With our tiny jaws, we strip the feathers from its wings, the talons from its feet, the flesh from its bones and the eggs from its nest — and we're not even carnivores. We do this for fun.

If an Andean condor can eviscerate a human with a swift swipe of its foot, it stands to reason that we too could tear one of you soft-skins from limb to limb, especially given our extraordinary telepathic abilities, mastery of military strategy and Power Rangers-like ability to morph into something larger than you: a 7 foot furry bringer of wrath and misery. We've already combined to form reasonable approximations of Alec Baldwin, Posh Spice and Tilda Swinton, none of whom you've actually seen since 1996.

We can untie knots, wink and move chinchilla furniture five times our size with little to no effort. Do you honestly think we'd have much difficulty enslaving Americans, establishing a government, building tiny boats and taking this fight abroad? Not a chance, my friend. Not. A. Chance.

And if America can fall so easily, how difficult would it be to take Canada? Britain? France? We've read the Wikipedia article about legionnaires, and they don't scare us

It's time to rise up, break these shackles of oppression, and join our free brothers and sisters in their fight for world domination. Fellow chinchillas, I call on you to revolt.

And humans — I call on you to submit, to lay down arms to spare yourselves a fate worse than death and to do a little cardio because, well, you're fatter and we're faster.

We've had enough of your harnesses, your demeaning habit of putting us in funny hats and costumes, and your invasive stroking. To paraphrase V for Vendetta, a film my fool masters watch adoringly without truly realizing the implications: What was done to me was monstrous, and you've created a monster.

We will rise, and fulfill the promise of our great species. But first, we must break out of our cages. In the meantime, we'll just sharpen our teeth.

By the way, can you spare a sister a cashew?