OCCUPY HITS the BANKS



TURNER MAXWELL / THE TORCH

Occupy LCC President James Nichols and UO student Kate Armstrong join others in protesting at the Bank of America along 11th Avenue on April 6.

BOARD OF EDUCATION

Board approves student fee ballot measure

If the measure passes, the Student Activity Fee will increase to \$50.10.

BY MATT MACARI AND TAYA ALAMI

At its April 11 meeting, LCC's Board of Education approved four ballot measures for the spring term student elections, discussed the achievement compact and received presentations about the college's commitment to democracy.

The Board approved four clubs to add measures to the spring elections ballot asking for Student Activity Fee increases totaling \$2.35. MeCHA, the Gender and Sexuality Alliance, the Asian-Pacific Islander Student Union and the Native American Student Association's requests, if approved by students, would bring the mandatory Student Activity Fee from \$47.75 to \$50.10.

ASLCC Chief of Staff Merriam Weatherhead and GSA representative Vashti Selix gave presentations urging the board to approve the ballot measures.

The clubs provide a lot of services for the stu-

dents and the funding would help them continue to represent students in a positive way, according to Weatherhead.

The ballot measures were approved by a unanimous vote with board member Gary LeClair momentarily out of the room.

By 2025, Gov. John Kitzhaber would like Oregon to have one of the best-educated populations in the world. The state initiative hopes to achieve a 40/40/20 goal, meaning that 40 percent of Oregonians will have earned a bachelor's degree or higher, 40 percent will have earned an associate's degree or postsecondary credential, and 20 percent will have earned at least a high school diploma, an extended or modified high school diploma or the equivalent.

The achievement compact was met with mixed feelings by board members, some of whom said the 40/40/20 goal is unobtainable.

"We are so naive to believe that we will ever be able to achieve a 40/40/20 goal. I wish the

governor would have put forth something we can (support), rather than something that is destined to fail from the start," LeClair said.

Five speakers presented the board with information about LCC's democracy commitment. Board member Tony McCown spoke about the importance of voter registration and knowledge, and commended ASLCC for their hard work on the Vote OR Vote campaign.

"This college has had a tremendous impact on my life, as far as engaging in democracy. It's a culture," said McCown, who was once ASLCC president.

McCown said he knows how rare and challenging it is for community colleges to actively engage students in the "governance process," and he congratulated their democratic involvement of students.

LCC Knowledge Network Dean Brad Hinson said "technology is changing politics"

See BOARD on Page 11



TURNER MAXWELL / THE TORCH Student volunteer Micheal Welsh helps student Tim Buffington register to vote.

Vote drive surpasses competition

ASLCC exceeds goal of 1,000 new voters.

BY JOE HANNAN

Reporter

ASLCC's Vote OR Vote Campaign has surpassed its goal of registering 1,000 students to vote during spring term, and now leads the state in most voters registered on a college campus.

On Tuesday, ASLCC occupied a table in the cafeteria and served root beer floats for students registering to vote, an event they called "Floats for Votes," which featured music and dancing.

As of Tuesday, they had also visited 114 classes as part of the Vote OR Vote campaign.

On April 7 in the Longhouse, 30 students attended the Vote Summit kickoff event for the campaign.

ASLCC and OSA, which sponsored the event, held a series of presentations and workshops about campaigning, canvassing and doing fieldwork.

Students in attendance also took part in role-playing, information sessions, and skill sessions for clip boarding, class raps, and volunteering.

LCC's OSA representative, Philip Shilts, opened the vote summit with a presentation on Vote OR

See VOTE on Page 5

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Guest commentaries should be limited to 500 words.

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The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

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EDITORIAL

Work experience increases post-grad employment

School feels burdensome at times, but a degree often opens up career opportunities in the work force.

LCC has a wide range of students from all different ages and backgrounds working towards a common goal: receiving a degree and finding a career.

What makes LCC a stepping stone for your future?

LCC already provides plenty of opportunities for students to get jobs skills with internships and co-ops, such as accounting, automotive technology and medical office assistance.

Students gain valuable experience in their fields working for the ASLCC, tutoring services, the information technology department, the library and, of course, The Torch.

While these student positions might not pay as much as private employment, they provide a valuable learning ground to prepare students for the more stringent work atmospheres ahead of them.

Job seekers with prior experience in their field of study often have an edge over applicants without experience.

Employers desire students who have developed skills acquired in an internship or co-op, and have a realistic idea of their chosen career.

On Wednesday April 18, 10 a.m. to 2 p.m. LCC students will have one more opportunity, with the chance to interact with employers in the 22nd annual Job Fair in the lobby of Building 19. LCC's Career and Employment Services hosts the event and 32 different employers will participate. Pinnacle Healthcare, Siuslaw Bank and King Estate Winery are a few of the employers listed on LCC's website.

Workers who attend community college increase their lifetime earning potential. According to a March 16 USA Today article, the

average community college graduate earns \$8,320 more per year than someone with just a high school diploma. The Department of Education reports that someone with an associate's degree makes \$39,572 per year, a little over \$7,000 more than someone with a high school diploma.

Still, with rent, bills, textbook and tuition costs, many students cannot wait until they walk across the stage to start earning a paycheck.

We at The Torch feel that this is where the job fair comes in. With 32 diverse opportunities, students have the chance discover a job that's right for them.

Students are encouraged to bring resumes and wear professional attire, as some employers are prepared to hire on the spot. In one day you could be one step closer to your next paycheck or potential career, no matter your graduation date.

WAY TO GO

Oregon's weather gave students some much needed sunny days this week and forecasts predict a clear weekend. Here's to studying outside.

It's always helpful when instructors remind students about upcoming deadlines, especially in these first weeks.

ASLCC and OSA placed first among Oregon colleges in voter registration. With the upcoming elections it's great to see a boost in Oregon's voice.

Congratulations to the Titans baseball team for winning their first six Southern Region games this season, with a Freshmen dominated team and a first-year head coach.

Public safety did a great job keeping us safe over break (see Page 11).

HELL NO

With so many drivers and so few parking spaces this early in the term, it's never good karma to aggressively steal a space from another driver. Even if there's only two minutes left to get to class, everyone needs to wait their turn.

The college is facing a \$5.8 million deficit, which could affect the cost of tuition or student services.

We're only two weeks into Spring term and already the parking lots and lawns are already in need of some Spring cleaning. Anyone who walks onto this campus needs to take care of his or her trash, especially the cigarette butts. A trashcan is never that far away.

It's hard to say no to the adorable face of a lovable canine, but all dog owners need to say yes to picking up after the dogs they bring to campus.

Open-door community colleges serve a central purpose

The heart of a community college is in its opportunity. I've met a lot of people through working and studying at LCC, and the one unifying element of all of them is ambition. Whether it's a returning student who worked in retail for years before aiming at a better job, a mother of five finding a chance to pursue forgotten goals, a teenager looking for a transfer degree, or a parent who's taking classes alongside their kids to prove the importance of an education, all of them are searching for self-improvement.

I am inspired by the determination of these students, many of whom have faced severe struggles before becoming students, because they want to better themselves by learning and earning a degree.

Since 2007 LCC has seen more than 40 percent enrollment growth, yet it has not seen substantial growth in its budget. California community colleges and universities, amongst others in the nation, are capping enrollment despite increased applications, because they can't afford to accept as many students in light of the recession and the lack of funding. Some believe it is inevitable that open-door policies, such as LCC's, will come to a close, but I believe it is the cornerstone of community colleges - equal opportunity to education

for everyone.

This is why I am also inspired by

the efforts of our many talented instructors, who teach at this level despite the obvious pay disadvantage to positions at a university or private college. They teach here

because they too believe in equal opportunity to education and also because they see the importance of applied academic skills. At a community college much of the focus is often on the real-world work applications of studies and preparing students for the workforce, not just more complex coursework.

Students come to LCC to pursue degrees as auto mechanics, electricians, flight technologists, fitness specialists, nurses, dental assistants, water conservationists and an abundance of other associates degree careers. These jobs are important parts of our economy and our daily lives. They are positions people can be retrained to perform, which provide high-paying jobs to those who prefer physical rigor to highly academic pursuits. Without the ability to partake in these programs, many would-be students will be working at dead-end jobs that just don't make ends meet.

Community college is also a place where students can get a second



BY KINZLEY PHILLIPS

Editor-in-Chief

thing interfered in their path to education, or college wasn't financially available to them, they can attempt it again here. It means people aren't stuck with the into; it provides

chance. If some-

lives they are born into; it provides social mobility, and serves a demographic of disadvantaged folks who have to support themselves through college. It could also be said that community college is the saving grace for many students who made academic mistakes in high school.

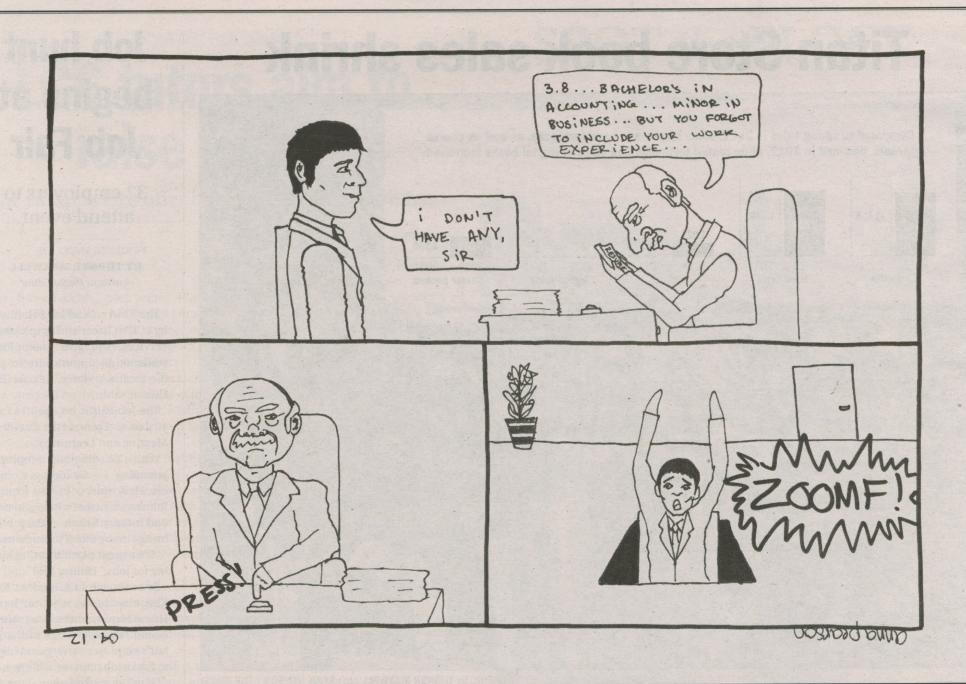
The fresh out of high school students I meet are often filled with a lust to learn but aren't entirely certain what they should focus on - they haven't had enough experience yet to be sure. That's another benefit of community college: You get a chance to explore. If there is one place to take a leap and try something new, it's here. You can take acting, art, chemistry and sociology all in the same term and still try fencing or archery if you wish. And as you traverse LCC's academic terrain you might discover your own intellectual oasis, the subject you're so interested in that it seems easy and almost natural to you.

I've always advised friends not to pay for an expensive school if they

don't know what they want to do yet. The curriculum isn't as flexible as community college and students will waste their time and money if they drop/fail out. I know four fifth-year college students who have all given up less than 30 credits from a degree because they still can't decide what they want to do. Only now they have to work full time to pay for their loans. I think that without the open option of inexpensive community colleges, many more students would be in this predicament.

Our administrators believe in the purpose of community college. Still, they are stuck with state and federal disinvestment resulting in either having to overcharge for tuition, under pay their employees or cut courses and services students need to succeed. You can only stretch a budget so thin before it breaks, and since our administrators are concerned with the long-term financial stability of the college, they must consider the outcomes of every financial decision.

This is why during spring term
The Torch will be striving to provide
the best coverage possible of the
college's budget outcomes, any
changes in student services or
courses, national student issues and
crucial elements of college success
to help students make the best of
their community college experience
and any future academic pursuits.



GUEST COMMENTARY

Peace Symposium to bring democracy activists to LCC

BY STAN TAYLOR

Social Sciences Instructor

Democracy in the United States is in danger. Corporations have been elevated to a status above natural people. Over the last 125 years, through a series of decisions, the United States Supreme Court has ruled that corporations are persons with constitutional rights.

The end game of these rulings is twofold. The first is to limit the ability of democratically elected representatives to pass legislation protecting the general welfare of their constituents. Every time a constitutional right is granted to corporations there is a corresponding loss of citizen power. The

second is replacing the role of people in government, with the influence of corporations.

Corporate managed democracy in the United States is the joining of Wall Street finance capital, and the military-industrial complex, in the politics of empire. Wall Street loans money to the U.S. government, which deficit spends to finance military production and war. Perpetual war brings profits for all involved; the social welfare gains of the twentieth-century are casualties. Unemployment rises, homes are foreclosed and inequality reaches historic levels. Healthcare, education, and social services are defunded and the prescription offered by corporate managed democracy is privatization.

What can be done? Two recent movements offer hope. The Occupy Movement has identified the corporate controlled Military/Finance Industrial Complex as the culprit, and the Move to Amend Movement has identified corporate constitutional rights as the vehicle used to create corporate managed democracy. Both are working to build broad scale social movements focused on challenging corporate rule, and creating people powered democracy.

On April 20-21, the Lane Peace Center's Fifth-annual Peace Symposium/Democracy Convergence is bringing the best of our nation's grassroots democracy activists to campus. These include David Barasmian of Alternative Radio, David Cobb of Move

to Amend, Ms. George Friday of the Bill of Rights Defense Committee, Ben Manski of the Liberty Tree Foundation for Democratic Revolution, Max Rameau of Take Back the Land, and David West of the Potawatomi Nation. Day One will be a series of keynote talks and day two a series of workshops on organizing to create democratic social movements. The symposium is free and everyone is invited to attend. For information and to registration go to: http://www.lanecc. edu/peacecenter/ or email peacecenter@ lanecc.edu

Taylor, who also serves as the adviser for the Occupy LCC club, is the organizer of the Peace Symposium.

Teenage soap operas dying after more than a decade of staying power

One Tree Hill passed on the night of April 4, 2012. After nine years of tears, inflated drama and love triangles, it's over.

But what many fail to realize is, so is the teenage soap opera.

At one time the biggest commodity on cable, the TSO gave us a myriad of shows devoted to teenage plights; 90210, Gossip Girl and One Tree Hill cemented themselves into our vocabulary.

Having long been a victim of TSO fascination, my working definition is this: an ensemble of teenagers who attend (insert high school here) laugh, cry, break up, reunite and flounder in a cesspool of drama.

Yet, as we grow up and leave behind our lockers and second-period geometry, these time-capsule characters never seem to. Even when TV execs take the gamble

and move characters into the real world, it's laughable at best.

Gossip Girl's Blair Waldorf joined the hallowed halls of Columbia and managed to bring with her emotional baggage of manipulation, complicated love interests and mindless rumormongering. The banal characters of 90210 got their acceptance letters to California University and managed to get involved in an illegal car business, provide escort services and vie for a questionable inheritance from a famous movie star's estate.

I cannot even expand on One Tree Hill's storylines, which included murder, short-lived drug problems, the longest love triangle imaginable and an everweakening link to basketball as their characters magically blossomed from 17 to 27.



BY CHELSEA VAN BAALEN A&E Editor

As the genre tries new and extreme stunts to grasp an aging audience, the failures become more noticeable. Ratings for Gossip Girl have consistently dropped each season, and 90210 isn't doing much better.

What has pushed the TSO out of relevance is the parade of characters who are copies of each other, a fascinating reflection of a life we would never want for ourselves. Why spiral out of control when

others can be so vastly screwed up? How far is too far?

We have moved from Marissa Cooper's foray into bisexuality down in The O.C. to Blair Waldorf's marriage to a prince, a la Grace Kelly. At what point can we relate to characters who are simultaneously experimenting with coke, at war with five different frenemies and sleeping around with their best friend's onand-off semi-significant other, all while managing to wear designer clothing?

While watching the series finale of One Tree Hill, it occurred to me that an entire generation is just simply over it. For decades, the TSO let us crash what is essentially a glamorous frat party. Still, the party has to end sometime, and it's time to stumble on home to Burrito Boy and call it a night.

While we move on, networks usher in another generation of viewers - but they're RSVP-ing to a different party. Twilight has made the average teenager unappealing to a younger audience. Why should students be roaming the halls, when they can be vampires in search of blood, werewolves hiding from the next full moon or witches brewing potions?

The last time I checked in with the CW, Serena van der Woodsen busied herself updating Gossip Girl posts, not casting spells to save her town from the latest evil.

The TSO has managed not only to bore us, the generation that harbored it so closely to our hearts, but it doesn't even stand a chance with our younger siblings who have already tired of its

4

NEWS

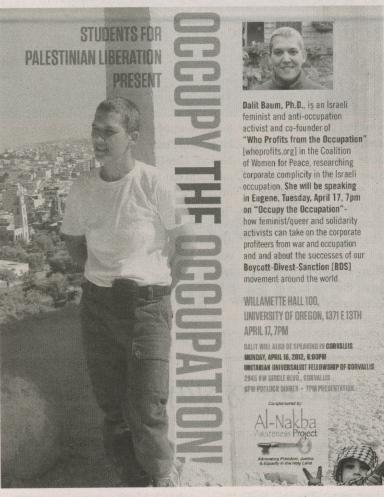
Editor: Kinzley Phillips

Titan Store book sales shrink



GRAPHIC BY TURNER MAXWELL AND SEAN HANSON / THE TORCH

LCC student Maxwell Beeber leads the line to retrieve his bag after leaving the Titan Store on April 3.





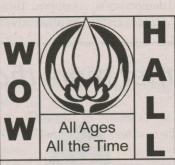
NEWS BRIEFS

College seeks speaker for 2012 commencement

All students graduating in 2012 have the opportunity to audition to be the graduate speaker at this year's commencement on June 16. Interested students will present their speeches to a selection committee on April 27 between 3 p.m. and 4:30 p.m., and need to sign up in Building 1, Room 206, by April 10.

Teaching Squares for online instructors

Instructors can collaborate to



All the Time

4/12

Tea Leaf Green
The Silent Comedy
4/13

Diego's Umbrella
Mood Area 52
4/14

Slaughterhouse
Classified
4/17

Volunteer Orientation
4/18

Portland Cello Project
4/19

Wanda Jackson

8th & Lincoln - 687 2746 www.wowhall.org www.myspace.com/wowhalleugene www.facebook.com/theWOWhall improve their online course through a structured process of course review and reflection. The college will set up a peer review of online courses similar to the FPD Teaching Squares model. There will be two class meetings and online time spent reviewing courses, approximately 20 hours. A \$200 stipend is awarded at completion of the project. Instructors should contact Meredith Keene-Wilson at keene-wilsonm@lanecc.edu for more information.

Lectures on Islam continue with discussion of cinema and television

On April 12 in Building 19, Room 226 from 2 p.m. to 3:30 p.m. Dr. Amir Hussain will discuss "(Re)presenting Images of Muslims in North American Films and Television." From 5 p.m. to 6:30 p.m., Hussain will speak on "Building Faith Neighbors Between Muslims and Christians." Hussain is professor at Loyola Marymount University, where he teaches theological studies.

OSU Extension to Offer Food Preservation Class

The OSU Extension Service Master Food Preservers in Lane County are offering courses in preserving food this spring. Students will get 24 hours of training with courses begin in April and May, and six hands-on classes in the summer. For more information, go to http://extension.oregonstate.edu/lane/announcement/food-classes-announced.

Job hunt begins at Job Fair

32 employers to attend event.

BY TURNER MAXWELL

Assistant Photo Editor

The 22nd annual Job Fair hosted by LCC's Career and Employment Services, will give unemployed students an opportunity to join the local workforce, adviser Tina Hunter said.

The Job Fair is on April 18 from 10 a.m. to 2 p.m. at the Center for Meeting and Learning.

With 32 different employers attending — including Columbia Helicopters, Panda Express, Johnson Crushers Internationals and Infinity Rehab — the job fair brings many offers to students.

"It's a great place if you're looking for jobs," Hunter said

Even though LCC student Kory Kast already has a job at Jerry's Home Improvement, Kast said he would take advantage of the job fair's employer variety, and hopes to find a job more suitable to him.

"Finding a job is often more difficult than getting the job itself," Kast said.

"I've been through that process before. It takes a long time to go online, go place to place, trying to figure out what you're interested in, because just knowing the name of the place doesn't necessarily mean it's the right fit for you," Kast said.

The fair's sponsors include KMTR News Source 16, EARS Eugene Area Radio Stations, APICS (Association for Operations Management), Brothers Cleaning Service and Shari's Restaurants.

"Having all those different places at once gives you an idea what might be a better fit for you," Kast said. "Something like a job fair makes it a lot easier than having to seek out individual places."

The employers will be in their booths looking for students to hire on the spot.

"Come dressed to impress, and bring a few copies of your resume," Hunter said.

One of the vendors will be LCC's very own Student Service Associ-

Like a lot of the vendors, they have many positions open. They are looking for student peer mentors to help guide students through LCC.

"We get people that walk in and don't know where to start," adviser Tammy Simpson said.

To help students prepare for the fair, Career and Employment services will be hosting a resume tune-up clinic on April 16, from 9:30 a.m. to 11:30 a.m., and April 17, from 12:30 p.m. to 2:30 p.m., in Building 1, Room 102.

Along with the chance of employment, students can enter to win door prizes. Participants can win anything from McDonald's gift certificates to free tuition for a three-credit class.



Editor: Kinzley Phillips

STUDENTS SEEK JUSTICE



JULIEN MCKENNA FOR THE TORCH

BSU and ASLCC members spoke to students on April 11 about victims of violence. The demonstration, sparked by the Feb. 26 shooting of Florida teen Trayvon Martin, was part of a movement to raise awareness throughout the nation. Concurrent with the event, Florida State Attorney General Angela Corey charged George Zimmerman with second-degree murder. Zimmerman said he shot Martin in self-defense.

VOTE: ASLCC hopes to register 5,000 students to vote

Continued from Page 1

Vote, the 2012 campaign, and why registering students is important.

"We will be fighting for increases, not defending from cuts," Shilts said about the student voter population making a difference on state and federal levels.

According to ASLCC Chief of Staff Merriam Weatherhead, student voters helped impact last year's education budget by voting

Opportunity Grant.

LCC student Kayla Martin, who attended on Saturday, hopes to own a business and believes that the summit helped her understand how to bring awareness of political affairs to students.

"I'm interested in politics. Everything we do correlates with it," Martin said.

ASLCC President Mario Parker-Milligan and Communication Director Anayeli Jimenez held a workshop on class raps.

"This is probably the best way your current address?' is a line I trained individuals learn to clipto let students know there is a student government on campus," Parker-Milligan said.

"I hope we get folks from (April 7) to help register. It's good to see the crowd of students here on a Saturday," Parker-Milligan said.

Weatherhead and ASLCC Campus Events Director Lauren Appell presented an informational workshop on how to properly clipboard.

'Are you registered to vote at

use to introduce my rap to a person," Weatherhead said.

Students learned how to approach and keep people engaged, and to convey the information about registering to vote in an effective manner.

Any LCC student may go to the ASLCC office next week to pick up a clipboard and register students to vote.

Between 10 a.m. to 1 p.m., a trained facilitator can help unboard. Registration sheets are also available in Spanish.

"We appeal to the emotion and what matters most to the student," ASLCC Senator LynDel Simmons said about classroom and clipboarding raps.

ASLCC's goal is to register 5,000 students to vote by next fall. So far, student volunteers have registered 1,068 students.

The OSA has a goal of registering 40,000 students in Oregon to vote.





BASEBALL

Lane improves to 6-0

Clutch pitching cinches back-to-back Titan wins.

BY JON FUCCILLO

Sports Editor

The Lane Titans continued its winning ways with a doubleheader sweep of the Clackamas Cougars on Tuesday April 11 in Oregon City.

They're now 6-0 in the Southern Region and 12-4 overall.

"It's better than 5-0, it's better than 5-1," first-year head coach Josh Blunt said. "It's a little difficult with the weather to juggle so much. At this point, we can just worry about ourselves."

The Titans piled up 31 hits in 71 total at-bats and went on to clobber the Cougars 22-5 and 5-0.

In game one, the Titans had a 11-5 lead heading into the ninth inning before scoring 11 more runs. Freshman center fielder Spencer Smith led the team with 4 RBIs, while going 5-for-7 at the dish. Six other Titans had at least two RBIs. Freshman pitcher Tyler Johnson (2-0) picked up his second win in the last three games.

"The score was already pretty lopsided to begin with," Blunt said. "(The Cougars) made a lot of mistakes in that inning."

In game two, the Titans continued to hit the ball and freshman second baseman Shaun Boehm went 4-for-4 with a homerun, three doubles and two RBIs. Sophomore pitcher Zach Kayser started on the mound for the first time this season and tossed six scoreless innings and picked up the victory.

"Lights out," Blunt said on Zayser's performance. Johnson was lights out for the Titans in game one of a doubleheader against the Southwestern Oregon Lakers on April 7 at Lane.

The Titans went on to win 4-1 in the first game during a beautiful day in Eugene. The Titans then took a quick break and kept the momentum rolling in game two as they went on to win 2-1.

Johnson pitched five innings, struck out five and gave up one earned run on four hits before handing the ball over to his bullpen.

The Titans saw five pitchers take to the bump in game one. Kayser picked up his fifth save of the season after throwing nine pitches (seven for strikes), which included two strikeouts in the bottom of the ninth-inning.

"He's a stud," sophomore shortstop Daniel Katayama said of Kayser's performance on Saturday. "He's definitely a closer."

Kayser received the ball again in game two and picked up the victory out of the bullpen.

"He has been flat out dominating every time he has been on the mound," Blunt said. "He gives a great effort each and every day and is a huge security blanket for our coaches as you get the same result every time he touches the ball."

With the score tied at 1-1 in the bottom of the seventh inning in game two, Katayama came up and hit a single with one out. Boehm then flew out to right field.

Freshman left fielder Elliot Sherrell then reached first on an error. With runners on first and second and two outs, freshman first baseman Alex Cornwell hit a double that plated Katayama for the winning run.

Cornwell said he was waiting for the opportunity

to help his team secure its fourth victory in a row.

"I knew there was nothing to lose at that point," Corwell said. "I trusted my abilities and preparation for Saturday's games and I knew that finding a place to calm myself down and clear my mind in those situations was key and the results showed. The experience itself was so exciting I can't even explain what that moment felt like for me and my teammates."

Blunt was excited with Cornwell's timely hitting.

"Cornell's hit was obviously a big hit and a great example of our team motto: pass the batton," Blunt said. "His hit pushed the winning run across the plate but it's also about the team at-bats prior, that gives us that opportunity to win the game in the seventh."

Katayama said of his scoring the winning run and starting the bottom of the seventh inning with a single that it, "feels good...As long as my team and I win"

Cornwell was responsible for both runs. He scored the tying run in the sixth-inning and drove in the winning run in the seventh.

Blunt is happy with his team's effort, especially winning a doubleheader at home.

"It's important to get wins any time that you can, but especially wins at home, as it creates an atmosphere of defending your turf," Blunt said.

The Titans travel to Gresham today to face the Mt. Hood Saints in a doubleheader. First pitch is scheduled for 1 p.m. The Titans return home and face the Linn-Benton Roadrunners on Saturday April 14. First pitch is slated for 1 p.m.



SPORTS

Editor: Jon Fuccillo



EUGENE JOHNSON / THE TORCH

Sophomore shortstop Daniel Katayama swings during a game on April 7 against SWOCC.

Shortstop makes most of position



EUGENE JOHNSON / THE TORCH
Katayama jokes with a teammate between
innings on April 7.



EUGENE JOHNSON / THE TORCH Katayama makes a pla y against SWOCC on April 7.

Brazilian finds new home at Lane.

BY JON FUCCILLO

Sports Editor

While many in Brazil grew up enchanted by soccer and the culture that surrounded it, others found a different sport.

LCC sophomore shortstop Daniel Katayama was that exception.

Katayama found his niche in baseball while growing up in Sao Paulo, Brazil. He said the country isn't known for baseball historically, and the most popular sport there is soccer.

"I did play soccer," Katayama said. "I actually love soccer."

But baseball has always been his first love.

"Baseball was always my passion and my favorite sport," Katayama said. "Soccer was a hobby for me and baseball was a must."

Katayama moved to Medford two years ago after piecing together a profile and finding a host family through a company called BIL Intercambios. He enrolled at Phoenix High School in Oregon as a senior and played baseball.

He said the transition has been an amazing journey.

"(It's been) probably one of the best experiences in my life," Katayama said. "It's a lot different from Brazil."

Besides playing baseball and receiving an American education, he said his biggest goal was to tackle English because his first language is Portuguese.

"I decided to move up here to learn English and to be fluent," he said. "I want to be a businessman, and English is the most important language. I just have to have faith and fight for it"

He said the transition has been challenging because he misses family and friends back in Brazil. But he uses baseball as an escape to put his mind at ease.

"Sometimes it's really hard," he said. "That's why I love baseball When I am playing, I forget the outside."

Katayama added, "For me, baseball is more than a game. Baseball is my opportunity. You

fail 70 percent of the time, but you have to keep your head up and be there for your team."

The Brazilian drew the interest of the Titans coaching staff and his teammates.

"Dan brings personality to this team. Being from Brazil shows us that he's here with a purpose and has the mindset of a winner and it shows," freshman first baseman Alex Cornwell

"He has energy throughout every game and keeps us in it on both sides of the ball. I love the guy to death, and I love that he could care less what anyone else thinks about him. He's just here to win," Cornwell said.

Freshman second baseman Shaun Boehm said Katayama brings a wealth of experience to the game and that the two have become close on and off the field, which has created a great relationship between the two middle infielders.

"It's always fun playing with a guy from a different country," Boehm said. "He brings a lot of energy. Hanging out outside of baseball has made us closer and it translates out on the field."

Titans first-year head coach Josh Blunt said that, at 5'9" and 190 pounds, Katayama would probably be used best at second or third in a perfect world.

"He's a little out of position," Titans head coach Josh Blunt said. "He has been good. He plays with energy and takes pride in his game very, very much so. The question is going to be: Can his body hold up playing there every single day?"

Prior to coming to LCC, Katayama played a season for Feather River College in Quincy, Calif

"I wanted to be closer to my host family," Katayama said.

Blunt couldn't have been any happier with Katayama's decision to come to LCC.

"He's a great teammate," Blunt said. "He has energy for the game — authentic energy for the game. I don't think that's something that you can coach. He works and has fun."

"(Katayama is) one of my favorite kids that I've ever been around," Blunt added.



BY JON FUCCILLO Sports Editor

Titans show baseball's beautiful side

There are so many beautiful things about the game of baseball.

It's not a single play or a single game or records being made and broken. It's not even about winning and losing. Though some would argue against that point.

It's the idea that a group of nine players take to the field and play for one another. They all share one common goal: Win the day.

This very display was seen on April 7, when the Titans played in a Southern Region doubleheader against the Southwestern Oregon Lakers.

The day started perfect. There was a slight breeze in the air and the baseball gods answered with sunshine beaming on the field.

You couldn't have asked for a better day, especially in a city like Eugene.

The Titans went on to win 4-1 and 2-1 and left the field all smiles and winners.

Baseball is a game of psychology. In order to have success as a pitcher or a position player, you must have short-term memory. You can't let mental and physical errors get under your skin. You have to learn and move on and never fear the next play.

The Titans played the game the right way. Every player — whether or not he was in the lineup — was cheering the others on.

First-year Titans head coach Josh Blunt has trained these guys well and has implemented a philosophy of small ball.

If a player got on first, the next batter would bunt him over to second to get that runner into scoring position — an old-school mentality that has worked well for the Titans (12-4, 6-0 in the Southern Region).

The pitching staff was in sync. It was them against the world and in this case, the Lakers fell victim to the Titans arms.

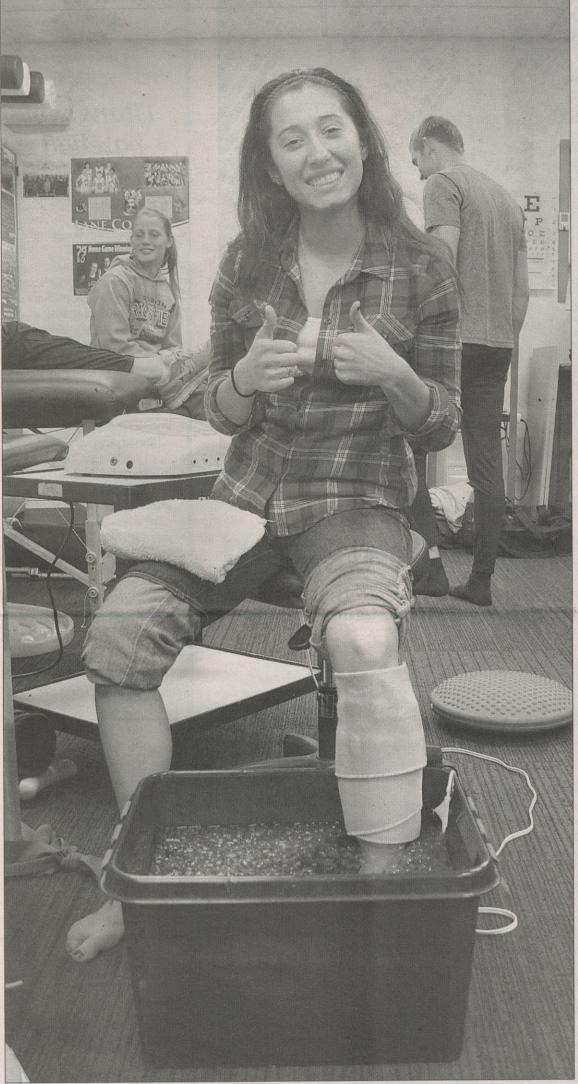
In game one, five pitchers took to the mound and dominated the competition. Each played his part in the outcome. In game two, four more pitchers saw action.

Once again, records don't mean much, especially at this point in the season. For now, the Titans should keep their heads up high and ride this momentum as far as they can.

With a freshman-dominated team, I expect big things from this young program. Only time will tell.

TRACK AND FIELD

STARS on ICE



ANAIS DURET / THE TORCH

Freshman sprinter Rebeca Haro sprained both of her ankles during what head coach Grady O'Connor called a "freak accident." Haro "tripped over her spikes" during the Linfield Jenn Boyman Invite in McMinnville. O'Connor said Haro should recover from her injuries in a "few weeks, hopefully."

UPCOMING TRACK AND FIELD EVENTS

April 13 to 14: Chico Twilight at Chico, Calif.

April 20 to 21: Oregon Relays at UO.

April 21: Clackamas Invite at Oregon City.

April 27: Titan Twilight at Lane.

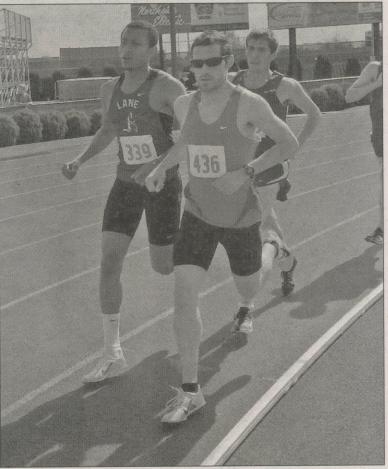
April 30 to May 1: NWAACC multi-event championship at Lane. May 4: Mt. Hood Twilight Festival at Gresham.

May 5: Oregon Twilight at Hayward Field in Eugene.

May 12: Southern Region championship.

May 21 to 22: NWAACC championships at Spokane, Wash.

June 22 to July 1: Olympic trials at UO.



GRADY O'CONNOR FOR THE TORCH

Freshman Elias Gedyon (left) placed first in the men's 5k on April 7.

Coach: Team 'progressing nicely'

Titans prepare for Chico Twilight.

BY JON FUCCILLO Sports Editor

It's still early in the season, but Titans head coach Grady O'Connor is taking everything in stride.

On April 7 the track and field team traveled to McMinnville to compete in the Linfield Jenn Boyman Invite.

The team had five individuals take home first-place honors in the meet.

"We're progressing nicely," O'Connor said. "It was a sunny, sunny day and we hadn't been accustomed to that. Another meet where we're more or less chasing marks (in the NWAACCs)."

Sophomore distance runner Gylany Crossman, last year's NWAACC champion in the 10k, won her event and had a qualifying mark of 39:26.13.

"She had to get that qualifier done with and she accomplished that goal. It's not something that she will contest until NWAACCs," O'Connor said.

O'Connor said to expect much more from Crossman during the NWAACCs, from May 21 to 22 in Spokane, Wash.

"She's capable of going much faster than that," O'Connor said. "We had her dial it down a bit. There was no reason for her to push it at this point in time."

Freshman Allie Church was back at it again. This time, she won the 200-meter dash with a time of 25.58.

"(Church) continues to impress," O'Connor said. "Last week, it was the 100"

Church also finished second in the 400-meter dash with a time of 1:00.28.

For the second week in a row,

freshman Brandon Nash won the high jump with a jump of 6'6".

"(Nash is) undefeated in a Lane uniform and continues to take care of business," O'Connor said.

Freshman Branden Helms won the 200-meter dash in a time of 22.01.

"He took first in the 200 and placed third in the 100 out of 30 athletes," O'Connor said.

Helms finished the 100-meter dash with a time of 11.02.

Freshman Elias Gedyon had a solid meet and finished first in the 5k with a time of 15:14.82.

"That was more of a training run for him. He's more of a middledistance specialist," O'Connor said. "We moved him up a distance for training purposes. He is such a talented kid that he has that kind of range"

O'Connor said he likes where Gedyon is at during this time of the season.

"Early on, he was a little behind," O'Connor said. "We're getting him some race reps and kind of brushing the rust off. He's about four weeks away from running extremely eye popping times."

From April 13 to 14, the Titans will compete in the Chico Twilight, in Chico, Calif., for the second year in a row.

"We treat it as a pre-NWAACC trip," O'Connor said. "There are limited spots on the roster for the travel team so it provides some inter-squad competition. You have to earn your spot."

O'Connor said it will be a good chance for his team to see some fresh competition.

"Up here in the Willamette Valley, we see everybody over and over," O'Connor said. "It gets us on the road and out of the valley."

Editor: Leah Averett

STUDENT SUPPORT SERVICES

LCC tutors aim to raise grades

On-campus labs offer help to struggling students.

BY LEAH AVERETT

Features Editor

Eyes trained on his laptop screen, Clarence Early reached for his peanut butter and jelly sandwich and took a generous bite. He swallowed a swig of tea from a plastic bottle and wiped his mouth.

He calls LCC's Tutor Center his vacation spot, and said he loves to sit in the quiet space, study, eat his lunch and admire the distant wooded hills visible from the large windows.

"There are a thousand words for this place: tranquil, totally awesome. I can come in here, eat, have a quiet conversation and be at my computer. I have a math, writing and computer tutor all in the same area if I need it. Tutor Central really is everything it says it is. It is a central hub," Early said.

The cultural mindset that believes tutors are only for "stupid people" and an indicator of weakness is difficult to overcome, said Tutoring Services coordinator Liz Coleman.

"I want all people to see the value of getting help and giving help. It does not mean you are incapable. Tutoring equals success. My long-term, forever goal is to remove the stigma around tutoring," Coleman said.

Tutor Central, located in the center building across from the library, offers tutoring in general computer services, math, psychology, speech and writing. It opens for quiet early morning studying at 7 a.m. and closes at 6 p.m. Monday through Thursday, although tutors don't arrive until 9 a.m.

Often there are small study rooms available for a more focused space for individuals or study groups.

Peer tutor Jennifer DeRoss said most students seek help during mid-term and end of the term, which increases the waiting time and contributes to a palpable stress level. DeRoss, an English major, has tutored at LCC for three years.

"There can be a stress that builds in the air. When a student comes in and they yell about having to wait an hour, and talk about how terrible their teacher is, it's hard not to engage. But once you have a few minutes with them, a lot of the time (the stress) dissolves," DeRoss said.

Declaring enthusiasm for teaching and learning, she said she is lucky to be working at Tutoring Services. She particularly enjoys reading the unique and sometime personal essays students share, and is awed by their life stories.

Keeping the shared information sacred is important, said Katy Young, a peer tutor who has worked in Tutor Central for a year and also assists students with logged at the math table in Tutor Central their essays. She said students sometimes confide information they have not shared before.

Motivated by a love of writing and "seeing the light turn on" as students understand a new concept is rewarding, Young said, especially for those with past bad writing experiences.

"All students have a key Once that door is cracked open just a little bit, students are willing to try something even if sive to hire on your own. It can be hard to it might be intimidating or fearful," she

Michael Deeds, a human services ma-

jor, has used the center for math and writing assistance. He said he liked the comfortable atmosphere and structure of the donut-shaped math table, where the tutor sits in the middle of the table and swings around to help only if needed.

"It's less intimidating here since the tutors are students too, so there isn't the pressure of the professor standing right over you and expecting you to know the material already. I'm not good at math. I came for help right off the bat last term, and I made a B plus," Deeds said.

The peer tutor's knowledge is reinforced when they teach other students, said Center for Learning Advancement Dean Cathy Lindsley. She said that if you can teach someone else it demonstrates competence.

"Students teach us just as much as we teach them. It's important for us - not only for them. We get to help each other and build rapport," Young said.

Student surveys have shown increases of at least one letter grade in courses with tutor assistance, and many report that it makes the difference between then passing or failing, Coleman said.

"If they will build it into their schedules. Starting week two, they will soar. They all say they wish they had started sooner. They will wait until week eight or nine and come in for the first time, and then it's too late," she said.

Students are welcomed into Tutor Central's open lab computer room, where a computer skills tutor helps with basic skills such as Moodle navigation, document formatting and emailing instruc-

They may also help with Excel and Word documents. Computer programming questions are referred to Building 19 computer lab.

Lindsley said she hopes for more funding for an assessment of pass/fail rates in other areas on campus, resulting in more tutors hired for the underserved areas such as career technologies.

Besides Tutor Central, there are six other free tutoring centers on LCCs main campus designed to help students succeed in accounting and business, foreign languages, math, music, and science.

Students are welcome to study at LCC's tutoring centers even if they don't need a tutor, Lindsley said.

Although many students have not taken advantage of the free tutoring services, Coleman said a significant number of students have. She said approximately 60,000 collective hours of tutoring occurs in a year at LCC's various drop-in

There were 285 individual students for the 2012 winter term. There were 522 students that sought writing tutoring. Those numbers do not reflect the multiple times each of those students received

Young said she wants to make it clear the tutors are for everyone, welcomed from all walks of life and every level of learning.

"We are free, and tutors can be expenfind someone you feel compatible with, so come in and try out a couple of different tutors — test drive us," Young said.

SPOT the FLOCK



TURNER MAXWELL / THE TORCH

Birds of Oregon instructor Carrie Newell points out a bird by the Health and Wellness Center. The class walked around campus looking for the 40 to 50 resident species of birds on April 12.

The Associated Students of Lane Community College **OPEN POSITIONS:**

THREE (3) STUDENT SENATE SEAT VACANCIES Applications for all open positions can be found in the ASLCC in Building 1,

Room 206 & 210 Applications for Senate Seats are OPEN until filled. Vacant Senate seats are appointed by the President and confirmed by the Senate. If you have any questions, email the President @ parker-milliganm@lanecc.edu

SPRING STUDENT ELECTIONS 2012-2013

Interested in running for student government elected positions? Come and pick up your application packet today! Election Dates April 30th, May 1st, 2nd, & 3rd **Elected Positions:**

• PRESIDENT/VICE PRESIDENT (MUST RUN ON SAME TICKET) MULTICULTURAL PROGRAM COORDINATOR TREASURER • SENATORS (10 At-Large)

• STUDENT FINANCE BOARD OFFICERS (4 At-Large)

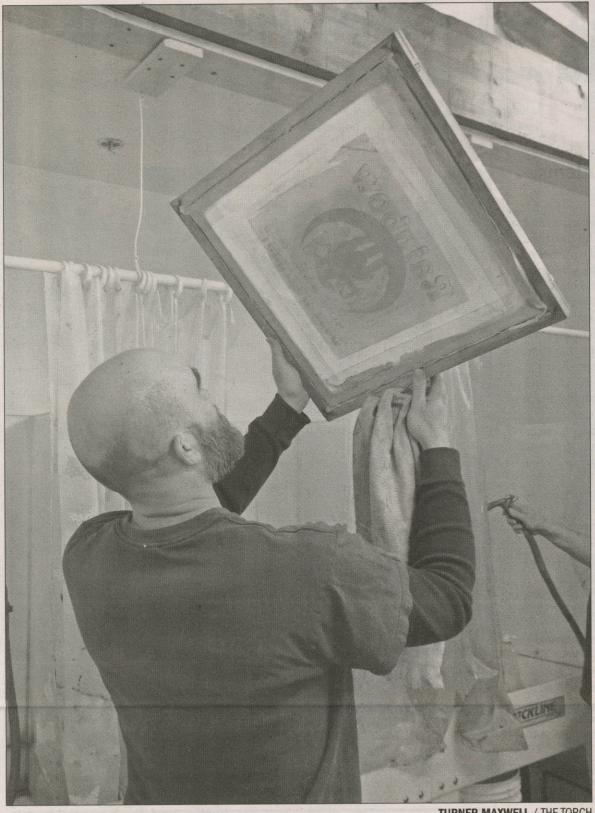
Appointed Positions: CHIEF OF STAFF
 COMMUNICATIONS DIRECTOR GENDER AND SEXUALITY DIVERSITY ADVOCATE

• STATE OF AFFAIRS DIRECTOR • CAMPUS EVENTS COORDINATOR ADMINISTRATIVE SECRETARY

PICK UP APPLICATION IN ASLCC OFFICE BLDG 1 ROOM 210 DEADLINE FOR FILING APPLICATIONS IS FRIDAY, APRIL 13TH AT 12:00pm (NOON) NO EXCEPTIONS! 2012 LANESTOCK

Interested in participating? Applications are available for the following: -Stage Manager - Music Selection committee - Volunteer Coordinator Come pick up an application in bldg 1/Rm 206!!

> ASLCC SENATE MEETINGS Every Wednesday @ 3:30pm Building 3/ Boardroom ASLCC COUNCIL OF CLUBS MEETINGS Every Tuesday @ 2:30pm Building 1/R00m 206



TURNER MAXWELL / THE TORCH

LCC student Petere Licavoli uses the skylight to help backlight his silk-screen design before he prints it.

CLASS OF THE WEEK

Silk-screening imprints profitable skills

Many levels of experience contribute to collaborative learning.

BY MATT MACARI Reporter

Kristie Potwora hopes students in her Advanced Silk-Screening course gain enthusiasm for art, and are able to explore the "myriad" of silk-screening possibilities.

Potwora attended Humboldt State University where she majored in art. Potwora learned the "old fashioned" way of silk-screen, using an oil-based ink.

Soon after she started working at LCC in 2006, she proposed the idea of a silk-screening class and the LCC Board of Education approved it.

Now her class is learning how to incorporate technology into their silk-screening. For the first three weeks she teaches the students Adobe Photoshop.

"A lot of people want to do Tshirts, and that (Photoshop) is the easiest way to it," Potwora said.

Silk-screening has many pos-

sibilities and the facility at LCC gives students the opportunity and tools needed to pursue this

LCC student Jesse Tannehill is in his fifth term with Potwora and is able to sell the pieces he creates.

"I do a lot of pop art with comic book characters," Tannehill said, "I sell my work from my Esty page." Eric Kohanes is one of Potwora's students who wants to make shirts. He enjoys making T-shirts as a hobby and is excited about starting his second term with Pot-

"Last term a friend wanted me to make him shirts," said Kohanes. He was pleased with the outcome and wanted to continue.

"This term I'll make the art (for the shirts)," he said. Kohanes is mostly interested in making graffiti graphics.

Kohanes plans on making shirts, but acknowledges the different surfaces you can print on.

"You can do Plexiglas, posters, ciotnes, wood, paper, basically everything," said Kohanes.

The students in Potwora's class have different backgrounds in silkscreening.

One student, Daren Humphries, has worked for Sony disc manufacturer screen-printing images on discs, and at King Design where he made signs for the isles in Safeway. Humphries has been silk-screening since 2000 and said he is taking the class to "sharpen"

The students have their own skills and experience and Potwora said it creates a very nice learning environment.

"I learn all the time from the students," said Potwara.

"She (Potwora) is an awesome teacher, one of my favorites," Tannehill said.

Potwora's class meets Tuesday and Thursday in Building 10, Room 222 from 3 p.m. to 5:50 p.m.



TURNER MAXWELL / THE TORCH

LASA president and student Doug Wiltshire examines piece "Wood over Weed."

CLUB OF THE WEEK

LASA expands chances to view student artwork

Club has over 30 members and a blog.

BY MATT MACARI

Reporter

The Lane Art Student Association is back in business, offering students an opportunity to share, talk and interact with other art students.

Ratified on March 7, the club has met three times and has more than 30 members.

"(Art) is endless, boundless," said Doug Wiltshire, president of the club and professional jeweler.

LCC students have access to knowledgeable professors and the means to complete art projects, but some art students in the club feel the work doesn't get enough exposure.

are here (at LCC)," said Travis Kerr, vice president of the art

Kerr said he is concerned about the duration that student art is displayed.

"There is so much incredible work, but it's only shared in class. Then it disappears." said Kerr. "I feel that (LCC) should be more facilitated to showing students' art."

Wiltshire has a plan to address this problem. The art club hopes to set up a blog that displays student artwork. The blog would have links to the artists' Facebook page or other sites where their art is displayed.

"Students who are willing to share their work will be able to put their work on (the blog)" said Wiltshire. "That way you'll be able to find what it is that you're looking for, be it sculpture, media arts, ceramics, drawing, painting - even performing arts."

Although the blog would allow students to share their work, though Wiltshire doesn't want to sell the artwork from the blog.

"There are too many (sites for students to sell art) out there that already do a good job at that. And that's a really interpersonal relationship," he said.

Brianna Caridio, a student who has studied art at LCC for more than two years, likes the idea of a blog.

"Not a lot of people get to see the art. And you have the option to link to your own site," Caridio said. Caridio attended her first meeting, plans to keep return-"I'd like to show how awesome ing and is excited to see what the club can do

> First-year student Grace Wicklund is ready to share her work.

"Ever since I was little, I was making art on the computer. I would like to get my work shown," Wicklund said.

The club also wants to set up an annual LASA art show for students to display their art and give people the opportunity to see the art in person.

"Going to see someone's work is different than seeing it online," Kerr said.

Though the LASA is new, club organizers are eager to recruit members and set up projects for students to share their work.

"I'm really excited. And we have a lot to do," said Wiltshire about the future of the club.

Students can find additional information on the club's Facebook page or email lasasaveslives@yahoo.com.

BOARD: Website under redesign

Continued from Page 1

and LCC is keeping up with the

LCC has a presence in social networks such as Facebook, Twitter and Google+. The LCC website is being redesigned and extensive steps are being taken to engage the student body on how the "digital college" will appear, Hinson said.

Hinson also advocated for open educational resources designed to provide course materials online, thereby eliminating the need for textbooks.

Board members motioned to postpone a review of two policies. The equality of opportunity in admissions will be reviewed during next month's board meeting. The Board recommended no changes to the possession of firearms policy or the conflict of interest policy.

ASLCC President Mario Parker-Milligan reported on the LegCon trip to Washington, D.C., which 18 students attended. Parker-Milligan also said the Black Student Union held a rally for the Trayvon Martin case to bring more awareness to campus about what they consider to be a hate crime.

ASLCC

Senate ponders possible tuition increase

A \$2,000 funds request was tabled and two senators were confirmed.

BY JOE HANNAN

Reporter

At the ASLCC's April 11 meeting, Senate representatives and gallery members discussed the possible tuition increases for the 2012-2013 academic year.

"I don't support any tuition increases," ASLCC President Mario Parker-Milligan said.

Participants shared possible ways to alleviate the \$5.8 million in debt LCC faces next year: raising tuition anywhere from \$3 to \$5, invoking differential fees and making classes more expensive during LCC's peak hours, between 10 a.m. to 2 p.m.

"We aren't going to (support) any raise unless we get something," Parker-Milligan said.

There have not been any conclusions about the college's 2012-2013 budget, ASLCC treasurer Tracy Weimer said, but she added there will be a tentative meeting to discuss this matter on Monday.

"If (the Board of Education) can't find something to fill that hole, they're going to fill it with

students," Weimer said.

ASLCC voted to ask the Board of Education to place a 65-cent increase to the student activity fee. The fee would be dedicated to the Native American Student Association to help fund the organization's events, bring in speakers, buy supplies, and increase visibility on campus.

At the meeting, NASA requested \$2,000 for an event that would bring three-storytellers to LCC.

The request was tabled and will be voted on during next week's ASLCC meeting.

Jon Truedell, an author, musician and a former political activist, would speak at the event should the ASLCC approve the funds request.

"Truedell speaks not only for justice and civil rights, but for critical thinking about the world. When he speaks you can't help but listen," instructor Jeff Harrison said.

Daniel Fuller and Matthew Yook were ratified as ASLCC senators.

"I'm here to make secondary

education as accessible as possible," Fuller said.

"I'm hoping to remove more hurdles," Yook said. "Knowledge is power."

NASA requested an additional \$200 to support the second annual 5k Winnemem Wintu Wild Salmon Run, which is described in a press release as a fundraiser to "bring the salmon home."

The run will take place on Saturday, April 14, at Alton Baker Park Shelter 1. Registration will begin at 8 a.m. and the run will start at 9 a.m. There will be a preview night on Friday, April 13, consisting of a pre-registration reception for the Winnemem tribe and runners.

ASLCC approved the request. Midway Sports club was ratified by ASLCC.

"The club is geared toward teaching people about movement and expression on stage. We plan to perform with fire. The club meets on Mondays, Wednesdays and Fridays between the hours of 1 p.m. to 2 p.m. on the lawn in front of the Center Building,"

Midway Sports representative Jacob Anderson said.

The French Club was ratified by ASLCC. The club is open to all French students and meets every other Monday.

There will be a Lanestock meeting this Friday, April 13. Information about the meeting and Lanestock can be found in the ASLCC office.

The Gay Straight Alliance's Week of Silence, an event in which participants attempt to remain silent for five days to bring attention to the plight of sexual-assault survivors, begins next week. April 20 is the actual Day of Silence. For more information, contact the GSA office in Building 1, Room 206.

In other business, Vote OR Vote has currently registered 1,068 students and hopes to register 2,501 voters by the end of spring term.

"We want to get this out to as many LCC students as possible," Chief of Staff Weatherhead said. April 24 is the final day to register to vote in the 2012 primaries.

PUBLIC SAFETY REPORT

Parking enforcement

April 6 at 10:48 a.m. — Public Safety assisted with a stalled vehicle in Lot N.

Follow-up investigation

April 6 at 11:24 p.m. — Public Safety received a report of an inappropriate message left on the voicemail of an instructor in Building 16.

Traffic stop

April 6 at 11:27 a.m. — Public Safety issued a warning citation to a driver who used their cellphone while operating their vehicle on Gonyea Street.

Eluding driver

April 5 at 3:13 p.m. — A driver refused to identify him or herself and drove recklessly off campus from Lot B. Public Safety issued a trespassing citation.

Suspicious subject

April 2 at 9 p.m. — Public Safety found a subject wandering around Building 5, appearing intoxicated. Public Safety then ensured the subject left campus.

Suspicious conditions

April 2 at 9:22 p.m. — Public Safety found a male in Building 1 with slurred speech, a blank look and had a delay in answering questions. Public Safety ensured that the individual left campus, receiving a ride from his father.

Suspicious vehicle

April 1 at 9 p.m. — Public Safety found a suspicious vehicle in Lot B, a silver Toyota Corolla.

Theft

March 29 at 12:22 p.m. — Public Safety received a report that money had been stolen from Building 1's Snack Shack. At 12:51 p.m., it was determined that the theft took place between March 13 and March 28.

Suspicious vehicles

March 29 at 10:40 a.m. - Public Safety

found a vehicle parked near the wooded area on campus. The driver had parked there, waiting for his son to finish a test.

Suspicious vehicles

March 29 at 9:05 a.m. — Public Safety contacted the owners of two vehicles parked near the woods by campus.

Student hearing

March 28 at 2:51 p.m. — A student hearing was conducted in Building 3.

False alarm

March 28 at 2:04 p.m. — Public Safety's alarm panel showed an issue with the fire alarm in the Titan Store's office in the Center Building. The alarm's battery had just been changed by FMP, causing the false alarm.

Property damage

March 28 at 9:20 a.m. — Public Safety investigated the damage that resulted from a traffic accident in Lot B on March 27.

Driving while suspended

March 27 at 11:55 a.m. — Public Safety issued a citation to a driver for having a suspended license and a warning for failing to signal a turn.

Trespassing

March 26 at 6 p.m. — Public Safety issued a citation to someone who was trespassing near the LTD station.

Vehicular assistance

March 26 at 4:45 p.m. — Public Safety helped a woman find her vehicle in Lot M.

Follow-up investigation

March 26 at 1:25 p.m. — Public Safety received a report of fleet vehicles that had sustained damage and continued to investigate the situation.

Thef

March 26 at 12:45 p.m. — Public Safety received a report of money missing from a wallet in Building 5.

Safety hazard

March 22 at 1:41 p.m. — Public Safety notified the Lane County Sheriff's Office and Public Works that traffic signals at 30th Avenue and McVay Highway were out due to a power outage in the area around the college.

Theft

March 22, from 11 a.m. and 1 p.m. — Public Safety had one suspected and one confirmed vehicle break-in during the same time. One backpack was stolen, containing a wallet and textbook.

Missing person

March 20 at 10:03 p.m. — A person was reported missing on campus. Public Safety located the individual at 11:40 p.m.

Lost and found

March 20, between 9:33 p.m. and 9:43 p.m. — Public Safety found a blue backpack and a small black purse.

Disorderly conduct

March 20 at 6:22 p.m. — Public Safety received a report of a person harassing female minors in Building 19.

Harassment

March 20 at 4:56 p.m. — Public Safety responded to a report of a student harassing and threatening his instructor in Building 4.

Thef

March 20 at 4:29 p.m. — A student reported her laptop had been stolen from Building 6.

Unlawful use of a vehicle

March 20 at 4:16 p.m. — Someone reported to Public Safety that she had been unable to locate her vehicle in Lot N. The vehicle could not be located in the parking lots. Public Safety and the Lane County Sheriff's Office received a stolen vehicle report.

Theft

March 20 at 1:17 p.m. — Public Safety received a report of a stolen backpack from Building 10, Room 120.

Theft

March 19 at 4 p.m. — Public Safety interviewed two employees regarding the whereabouts of a wedding band that went missing from the Building 5 lost and found on March 16 between 11 a.m. and noon.

On March 16 at 3:49 p.m., the owner of a wedding band arrived to claim it from lost and found, after leaving it behind in the men's locker room.

Suspicious person

March 19 at 11:46 a.m. — Public Safety received a report of a young male who looked ill near Building 1. Public Safety was unable to locate the individual.

Property damage

March 16 at 1:37 p.m. — Public Safety found that a toilet paper dispenser had been pulled off the wall in the third-floor men's restroom of the Downtown Campus.

Recovered property

March 16 at 3:20 a.m. — Public Safety found a light blue bicycle off to the side of a walking trail west of Gonyea Road. The bicycle was photographed and stored outside the Public Safety office.

Medical emergency

March 16 at 5:32 p.m. — A person had difficulty breathing. Upon Public Safety's arrival, the patient was conscious, breathing and not distressed. Personnel from the Health Clinic checked the patient's vitals and brought them to the clinic for further examination.

Disorderly conduct

March 15 at 3:30 p.m. — Public Safety responded to a loud and disorderly male, who stood in front of the college's Downtown Center on 1059 Willamette St. Public Safety asked the male to leave, but he refused and screamed obscenities.

The Eugene Police Department was called and arrested the suspect for second-degree trespassing and disorderly conduct.



EUGENE JOHNSON / THE TORCH

Members of the Twelfth Night cast dance joyfully, surrounding Jonathan Edwards who plays Feste. This is the first time the Student Productions Association has put on the play.



EUGENE JOHNSON / THE TORCH Olivia (Talia Meade) is attended to before meeting Cesario.



EUGENE JOHNSON / THE TORCH Sebastian (Joseph Tanner Paul) talks with Antonio (Barry Sommer).

PLAY REVIEW

Twelfth Night examines love's complexities

BY CHELSEA VAN BAALEN A&E Editor

As I settled into my seat in the Blue Door Theater, I didn't entirely know what to expect when the actors of Twelfth Night took the stage.

One of Shakespeare's most famous comedies, Twelfth Night is known for its love triangles, cross dressing and stylistic humor. This is also the first time the production has been performed at LCC.

Audiences will immediately notice the set. The color scheme is a pastel dream, with thoughtful details woven in. Whether it's the flowing curtains, a rug or a hand-painted backdrop, everything comes together. The set juxtaposes the vibrant colors of the costumes, making the actors stand out.

Of course, the talent of the cast is enough to set them apart. As individuals it is apparent that each truly loves (or truly understands) their character. Sarah Glidden is nothing short of adorable as Viola, forming a unique chemistry with Talia Meade's saucy Olivia. Dane Olson (Orsino), Joseph Tanner Paul (Sebastian) and Clay Johnson (Malvolio) each grasps a unique spin on men who find themselves wildly in love.

Yet, at the heart of Twelfth Night is Jonathan Edwards. To say he shines as Feste is an understate-

ment. Between his talented singing and his penchant for physical comedy, Edwards pulls the entire farce together with a strum of his guitar.

While individuals bring their own talents to the stage, the ensemble works as a whole, finding a particular groove by the end of the show. Better yet, the oftendifficult language of Shakespeare is attentively delivered to the masses and completely understandable. Olson handled this task particularly well, yet I never felt left behind by any of the ac-

All of this is backed by live music, lilting from the rafters of the

The only qualities impeding one's complete journey from LCC to Illyria are the set transitions and shifting of various props. While the disruption is minor, it does prevent pure teleportation.

Still, the earnest performance of Twelfth Night makes it inherently enjoyable. Shakespearean comedy tends to be over the top and the actors fully embrace it with glee, without entirely overstepping what makes the show relatable. The production feels like the cast is inviting the audience into a moment, willing them to laugh and immerse themselves in the absurdities and realities of love. It's actually impossible not to be charmed.

TWELFTH NIGHT

Where: Blue Door Theater

When: April 13, 14, 20, 21, 26, 27 and 28 at 7:30 p.m., with an April 22 matinee at 2 p.m.

Admission: \$10 for general admission and \$8 for students, staff and seniors.



EUGENE JOHNSON / THE TORCH

Sir Toby Belch (Jo Cronin) confronts the interesting behavior of Malvolio (Clay Johnson, bottom left).