

APRIL 26, 2012

LANE COMMUNITY COLLEGE'S  
INDEPENDENT NEWSPAPER

VOLUME 48, ISSUE 23

# THE Torch

TITANS SET NEW  
RECORDS / 7

## CHALKING *a* CAMPAIGN



TURNER MAXWELL / THE TORCH

Gender Sexuality Alliance Vice President Max Jensen (right) and Asian Pacific Islander Student Union Vice President Tashiko Weinstein chalk the sidewalk in front of Building 4 to encourage students to vote for an increase of the student activity fee. Students can vote for or against the increase from April 30 to May 3.

## Six institutions vie for refund disbursement contract

Higher One is competing to renew its contract, which expires at the end of the fiscal year.

BY TAYA ALAMI  
Reporter

Six financial companies are vying for a contract to process LCC financial aid refunds, with a decision expected by a selection committee in the next week or two.

Currently, the company Higher One acts as the middle man between those who give financial aid to students — the government and private lenders — and those who receive the money. The company handles about 40,000 LCC student transactions a year.

The college pays Higher One, which is headquartered in California and Connecticut, about \$10,000 a year for the service, said Greg Morgan, LCC's chief financial officer.

The selection committee, which includes four students, is considering the companies Higher One, Blackboard, Sallie Mae, Touchnet, Heartland and ECSI.

"The committee did the initial ranking. We will probably narrow down to the top two and then re-

rank again," Morgan said.

Morgan said more money would have to be found in the budget if the cost was to increase with another company.

"(Morgan) has said several times we have to choose something that's cost-effective for the college," ASLCC President Mario Parker-Milligan said.

ASLCC Treasurer Tracy Weimer said the proposals are not geared toward students, and it didn't seem like the companies knew students would be involved in the decision.

"I do feel students have an adequate voice," Morgan said.

"I feel like they know what they want, and they are only making us part of the process so that they can say that we were," Parker-Milligan said. "I don't think these (proposals) are really in the best interest of the students."

Parker-Milligan has made requests for several specific features he thinks students deserve in a refund processor, including: lower fees, additional ATMs on and off campus, increased information se-

curity, better customer service and an option for students to decline the debit card, rather than having it sent to them automatically. Parker-Milligan also said an ideal bank would be a local community credit union, if one had the infrastructure to support it.

When the selection committee first formed in October, Weimer had enlisted eight other students to take part in the selection process. Weimer and Parker-Milligan are two of the four remaining student representatives on the committee.

"You can see at the table we're not going to have a great impact," says Weimer. "If all nine people from October were voting, maybe we would."

"In my conversations with Greg Morgan he hasn't given us any room to budge," says Parker-Milligan.

Morgan said LCC is not a large enough revenue source to ask for specialized services and there are no products on the market that meet what Parker-Milligan calls the "needs" of students. "I think

he wants to customize a solution," Morgan said.

"I think these are negotiations and we're trying to bargain with these companies," Parker-Milligan said.

"I'm trying to get him (Morgan) to get us what we want because these companies aren't here to really serve us ... they're here to make money," Parker-Milligan said.

Weimer is concerned with bias in the selection process as well as the lack of student involvement.

"If we say, 'No, no, no,' they won't let us be at the table in the future. That outcome would be worse than taking a bad deal — but I honestly don't think we will," Weimer said. The college has no requirement to include students in the decision, and Weimer said it is a sign of respect that they did so.

Weimer prefers the proposals from Heartland and Blackboard, while Parker-Milligan says he likes none of them, though the proposals from Sallie Mae and Higher One were "less bad" because they have been in the business the longest.

Morgan would not provide his preference. A ranking poll of the selection committee showed Sallie Mae in first place followed by Higher One, Heartland, Blackboard, ECSI and Touchnet.

If the selection committee fails to make a recommendation to the board by June 30, Higher One's existing contract with LCC will be automatically renewed.

"At this point I suspect we might have to stay with Higher One anyway," said Morgan.

Parker-Milligan said he thinks the non-student members of the selection committee are trying to rush the decision.

"I think it's crappy that the college is paying less, but on the students we're paying more — like we're paying a shit ton of fees on a service that's not providing much for us," Parker-Milligan said. He said if students don't make progress at the next meeting ASLCC will "do what we do best and organize students."

(Editor-in-Chief Kinzley Phillips contributed to this report.)



NEWSROOM

Kinzley Phillips  
Editor-in-Chief

Eugene Johnson  
Managing Editor  
Photo Editor

Chelsea Van Baalen  
A&E Editor

Jon Fuccillo  
Sports Editor

Leah Averett  
Features Editor

Turner Maxwell  
Assistant Photo Editor

Anais Duret  
Photographer

Anna Pearson  
Cartoonist

Reporters  
Taya Alami  
Joe Hannan  
Matt Macari  
Kyle Webb

PRODUCTION

Sean Hanson  
Managing Editor  
Production Manager

Kassidy Zuniga  
Web Editor

Dayna Capron  
Advertising Manager

Kelly Powell  
Copy Editor

Dustin Shorey  
Distribution Manager

ADVISERS

Paige Frank  
News & Editorial  
Adviser

Dorothy Wearne  
Production Adviser

POLICIES

Letters to the editor  
should be limited to  
300 words.

Guest commentaries  
should be limited to  
500 words.

Please include the author's name, phone number and address (phone numbers and addresses are used for verification purposes only and are not made public). *The Torch* reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. *The Torch* reserves the right to publish or not publish at its discretion.

*The Torch* strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

CONTACT

The Torch  
Lane Community College  
4000 E. 30th Ave.  
Eugene, OR 97405

(541) 463-5881

torch@lanecc.edu

# We did the math. Did ASLCC?

Last week, ASLCC adorned its office with this sign: "Want higher tuition?" Members of the ASLCC have spoken out vehemently against the \$3 to \$5 per-credit tuition increase proposed by the college's budget committee.

Nearly in the same breath, ASLCC requested the board approve a ballot measure raising the student activity fee by \$2.35, which students will vote on in the ASLCC election, from April 30 through May 3.

Let's do the math:  
This year, in-state students pay \$84 a credit. A student taking a full load of 12 credits pays \$1,008 a term.

The Board of Education voted last fall to increase next year's tuition by \$2 a credit. The increase they're currently considering would come on top of that. Another \$3 per-credit increase would bring the cost of 12 credits to \$1,068. A \$5 per-credit increase would put the 12-credit tuition bill at \$1,092.

In other words, full-time tuition could increase next year anywhere from 5.9 percent to 8.3 percent.

Compare that to ASLCC's request to increase the student fee from \$47.75 to \$50.10, per student, per term.

That's about a 5 percent increase, nearly the same percentage as the low end of the proposed tuition increase.

It's the thought that counts.  
The Torch asks ASLCC how advocating an increase to the Student Activity fee lines up with slamming the board for inquiring about raising tuition?

We already know the answer: it doesn't.  
Four clubs — the Gender Sexuality Alliance, MeCHA, the Native American Student Association and the Asian Pacific Islander Student Union — requested increases. If approved, APISU would get 50 cents, the GSA would receive 55 cents, and MeCHA and the Native American Student Association would each receive 65 cents per student, per term.

ASLCC's budget this year already allots \$11,000 to LCC's many clubs. Next year, all clubs will share

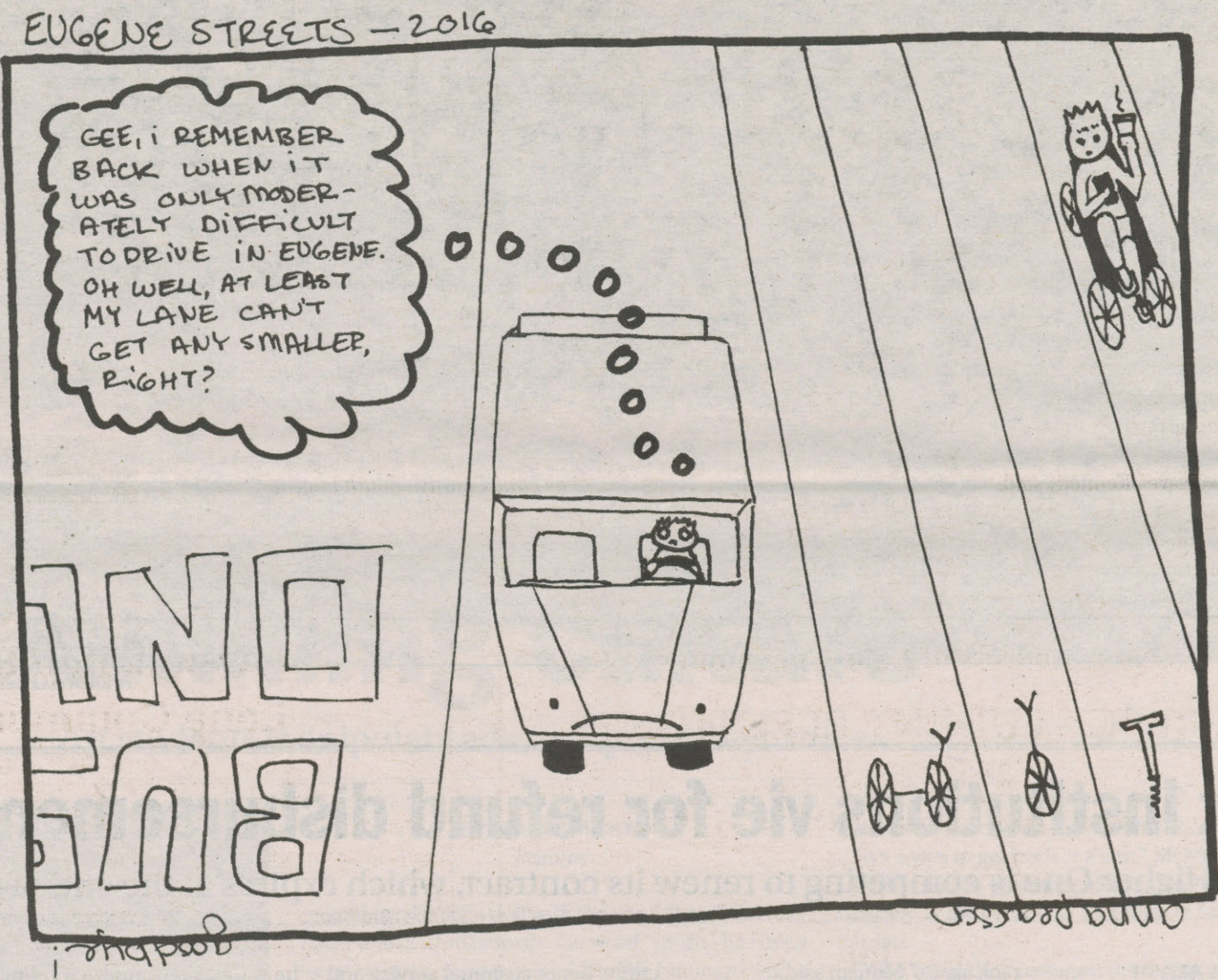
\$20,000 — an increase of almost 82 percent.  
These clubs have not been shy this year about asking for and receiving extra money for their events. For example, MEChA received approximately \$9,500 to host a car show, NASA received \$2,000 to host a storytelling event and the GSA received \$1,000 to promote the National Day of Silence. Ratified in November, APISU is a fairly new club.

While it's understandable that clubs' events and campaigns cost money, and can positively impact the students involved, a majority of students don't take part in these activities and still pay the fees.

Students — and let's face it, many of us are broke — feel every increase in the cost of their education. Whether the increase applies to our tuition or the student activity fee, it all adds up.

ASLCC says a tuition increase puts the burden of operating the college on students.

The Torch says a student activity fee makes students feel the weight of operating ASLCC.



# Have s'more fun at the Oregon Coast

For my sixth wedding anniversary, my wife and I decided to take our almost 4-year-old son and spend four days yurt camping in Tugman State Park on the Oregon Coast.

As for planning family getaways, you can plan all you want, but the best results come from being flexible with your schedule.

We have hiked a few nearby trails, including the John Dillenback trail and the Tahkenitch trail. To find child-friendly trails in Oregon, go to <http://www.cascadiakids.com>.

The weather report showed overcast with a little rain. This helped us decide what we were going to do.

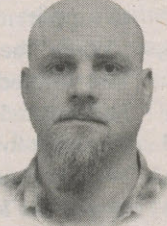
We arrived Thursday night to a light rain and soon were settled into our yurt. We awoke the next morning to a nice layer of fog, but no rain.

To reserve a yurt, go to [http://www.oregonstateparks.org/park\\_98.php](http://www.oregonstateparks.org/park_98.php). Do this well in advance because they book fast.  
Tugman is located right next to

Eel Lake, and there is a big park for day visitors, as well as a play structure for the little ones. There is also a small sandy beach to play at. Our son, a born naturalist, enjoyed swimming in the cool morning conditions. In amazement, my wife and I admired our son's ability to endure the cold water. Please take precautions when playing in or near water. Wear a proper-fitting lifejacket and keep a watchful eye.

After an hour or so, we warmed our little polar bear up and decided to keep it simple with just going to the beach just south of Winchester Bay. The beach was pretty empty and the views were nothing spectacular due to the fog, so we headed back to camp.  
The weather started to show

THE TACTICAL PARENT



BY EUGENE JOHNSON  
Photo Editor

promise in the evening when some of our friends and their children arrived. After a hearty meal of s'mores, we all headed to bed. When planning meals to feed your hungry campers, look for foods that require little to no preparation, such as bagels, cheese sticks, spaghetti and sauce, crackers, and juice boxes to break up the standard charred hotdog with dirt sprinkles.

The next morning was beautiful. The clouds were gone and we all headed to the beach. We went to the same place as before and found those spectacular views we missed the day before.

Luckily, no children suffered sunburns like some of the parents did, thanks to wide-brimmed hats and sun lotion. Everyone went back to

camp for an afternoon nap, brought on by huge doses of vitamin D.

That evening, the parents put together a treasure hunt for the kids that helped keep the peace for some well-rested bodies. There were pirate hats, eye patches and buried treasure for all. These items can be found at your local thrift store and are usually inexpensive.

We parents knew it had gone well based on the big smiles everyone had. Sitting by the fire, we all reminisced about the day's events. Soon, we all went to bed with bellies full of more s'mores.

When my wife and I woke up, we exchanged cards and kisses wishing each other happiness together. The weather was a repeat of the day before, with blue sky everywhere.

It's always hard to pack the camp up after a few days of enjoying the outdoors with the family. If it weren't for classes on Monday, I would be writing about the five days we spent at the coast.



COUNCIL OF CLUBS

# Clubs look to boost presence

Earth Day now an annual event.

BY JON FUCCILLO  
Sports Editor

Asian Pacific Islander Student Union representative Matthew Yook wants more visibility for clubs.

Yook wants to increase exposure with advertising. He said his goal is for all clubs to create posters and brochures to raise awareness.

"I'm in full support of this idea," said Colette Buchanan, co-chair of Native American Students Association.

The clubs agreed to bring ideas to the table next week to present potential logos for their clubs.

The clubs plan to use advertising as a recruitment tool for next year.

"I like where we're going with this," said Lauren Appell, ASLCC campus events director. "(We're) prepping for next year."

The 20-plus members then discussed the pros and cons of Earth Day. Appell urged the clubs to get more involved next year. The clubs agreed to make Earth Day an annual event.

"Tajo Ouermi and I did hell planning for the event," Appell said. "I feel like it could have been more of a collaborative effort. Events are perfected by practice."

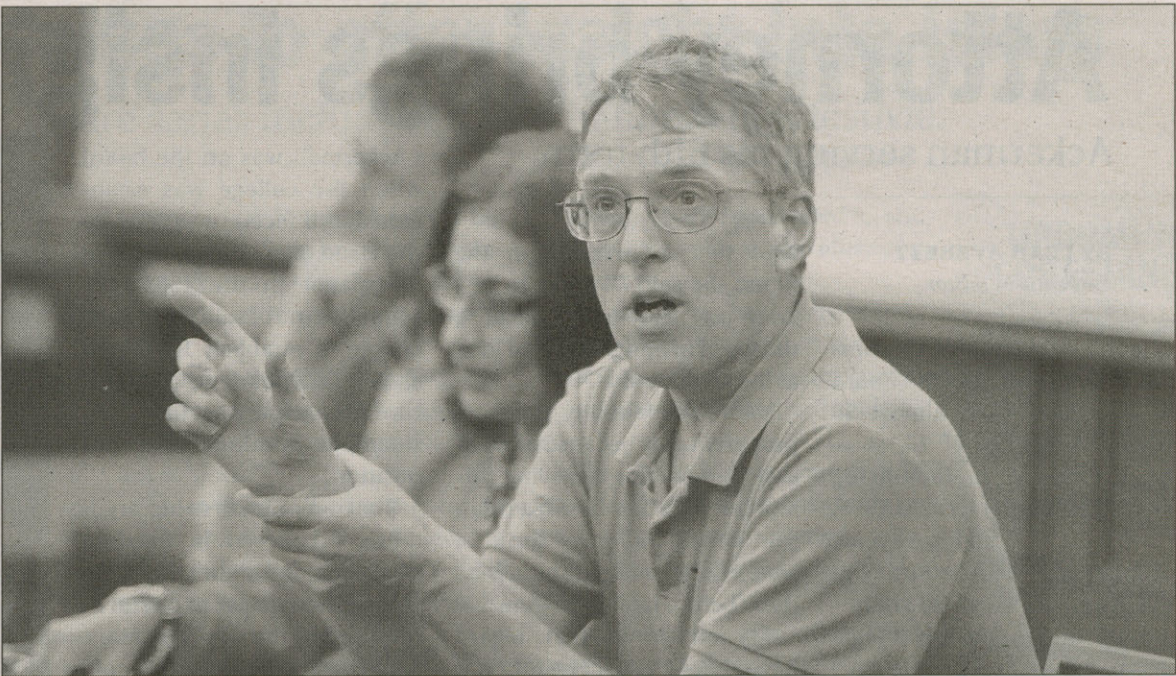
"I think it was successful enough to do it again," Buchanan said.

Students Nursing Association representative Jesse Kennedy spoke about the upcoming first annual Get Healthy 5k/10k, which will be held at Alton Baker Park on June 21 at 6 p.m.

The event will have a professional timing crew to bring in as many serious runners as possible. The event takes place during the same time as the Olympic Trials at Hayward Field.

"(The SNA hopes to) bring some awareness to the health situations that we have," Kennedy said.

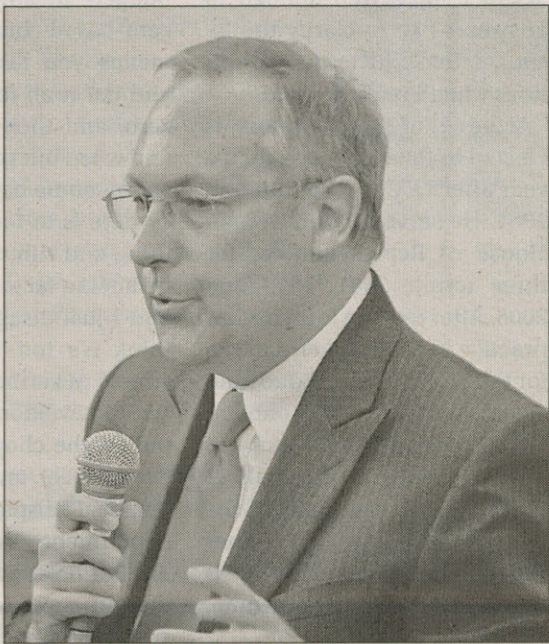
Besides reaching out to the community, the purpose of this event is to raise money for SNA's Nicaragua trip next year, with a cost of \$1.50 per registrant.



# CLASH of the CANDIDATES

PHOTOS BY EUGENE JOHNSON

Andy Stahl (above), along with Nadia Sindi and Rob Handy, responds to questions at a Lane County commissioner candidate forum inside Straub Hall on UO's campus Monday, April 23. Commissioner Pete Sorensen (right) talks about his past accomplishments and what he would achieve if re-elected as Lane County's South Eugene commissioner.



The Associated Students of Lane Community College

## SPRING STUDENT ELECTIONS

2012-2013

Election Dates April 30th, May 1st,  
2nd, & 3rd  
Monday, Tuesday, Wednesday, and  
Thursday

Log-in MyLane and click the "answer a survey"  
prompt. Vote and submit your ballot!

All credit students on the main campus who have been assessed the  
ASLCC student activity fee are eligible to vote.

LANESTOCK! MAY 31<sup>st</sup> 2012

Calling ALL Artists!!!

Sell your handmade goods at Lane's 3rd annual  
Lanestock!!

JEWELRY

CLOTHING

BAKED GOODS

GLASS

INSTRUMENTS

ROCKS, MINERALS, & CRYSTALS

DRAWINGS, PAINTINGS, MIXED ARTS

ART OF ALL KINDS WELCOME!!

## Associated Students of Lane Community College

### Lane Community College Student Groups

International Students Club	Thursday 4pm	Bld 11 Rm 249
Student Production Association	Thursday 4:15-5:15	Bld 6
Learning Garden Club	Date	Room
OSPIRG	Monday & Wednesday	Center Bld basement
Phi Theta Kappa	Wednesday 4pm-5pm	Bld 19 rRm 232
Student Nursing Association	First Monday of the Month	Bld 30 Rm varies
Jazz Club	Thursday 1pm	Bld 6 near music lab
Engineering Club	2nd & 4th Wednesday 6:00pm	Bld 16 rm 211
Green Chem Club	Bi-Weekly Tuesday 12-1pm	Bld 16
Future Geologists of Oregon	Bi-Weekly Tuesday 12-1 pm	Bld 16
PEECE	Sunday 5pm	Off Campus
Sustainability	Friday, Saturday, Sunday Tuesday 2pm	U of O Knight Library Cafeteria
Collaborations Club	Friday 1-2pm	Center Bld
Black Student Union	Monday 1pm	Bld 1 Rm 212
Native American Student Assc.	2:30pm Fridays	Longhouse
Gender & Sexuality Alliance	Tuesday 1pm	Bld 1 Rm212
Jewish Student Union of LCC	Thursday 1:00pm	Bld 1 Rm 212
Mecha de LCC	Fridays 1-2pm	Bld1 MCC
APISU	Thursday Noon	Bld 1 Rm 212
Table Tennis Club	Thursday 6:30-9 pm	Cafeteria
Disc Golf Club	Bi-Weekly Thursday 6pm	Cafe Yumm (Franklin Blvd)
Dance Club	Wenesday 2:30 pm	Bld 5 Rm 136
Occupy L.C.C.	Friday 10am	Bld 1 Rm 212
Lane Speech & Debate Club	Thursday 6pm-8:30	Center Bld Rm 437
Midway Sports	Monday & Wednesday 11am-2pm	Greens next to Center

Council Of Clubs Meets Every Tuesday  
2:30-3:30pm Student Life  
Building 1 Room 206

ASLCC Offices | Building 1 | Room 210  
ASLCC President's Office | Building 1 | Room 210A  
OSA Office | Building 1 | Room 206A  
Multicultural Center | Building 1 | Room 201



## MEET THE BOARD

# Attorney brings insights to Board

Ackerman serving his fifth term.

BY LEAH AVERETT  
Features Editor

Robert Ackerman's accomplishments on LCC's Board of Education span almost 50 years. At the age of 75, serving his fifth term since being elected to his first term in 1965, he still draws from his 44 years of experience as an attorney in the Eugene/Springfield area.

"I see things through a legal prism. Sometimes people have gripes, but they don't have the issues framed well enough to answer. I like to clarify the issues. I think in terms of outlines when I read," he said.

At the age of 28, Ackerman was elected to the board less than a year after LCC was founded in 1964. He served in the Oregon House of Representatives for three terms: 2001, 2003 and 2005. After retiring from his law practice in 2006, Ackerman ran for the LCC Board of Education again, and represents Zone 2.

"The college is very lucky to have someone of his caliber on the board, especially in the climate these days. ... He does the right thing, even if no one is looking," said Linda Ackerman, his wife.

Claiming he sees himself as a budgetary watchdog, Ackerman held his fingers apart widely to show the thickness of the LCC budget. He said the dense, hard read prompted him to devise procedures to make the budget more transparent.

Now the administration indicates all budget items having a dollar variation of plus or minus 10 percent, and provides a written explanation for those items to the board.

Ackerman said he usually votes against tuition increases proposed by the board.

In response to a question about the possibility of triple-

digit tuition increases in the future, he said, "I'd like to say, 'over my dead body,' because the trend in budgeting is to look at the revenue side."

Due to the inability to assess property taxes because of measure 5, and not receiving adequate state funds, Ackerman said consideration of the cost side of the budget should be done before raising tuition.

"My efforts in that regard have been unsuccessful, but I'll bring it up again in the next budget meeting. It's called zero-based budgeting. That's means you take your budget and cut it all the way down to zero, and then build back up and weed out the inefficiencies as you come back. The tendency here is to look at the entire thing and run to tuition as the balancing factor of the budget, and I just disagree with that. I think it's too much financial stress," Ackerman said.

LCC's aviation program was put on the chopping block between 1999 and 2000 due to personal disputes within the department, Ackerman said. The administration's solution at that time was to close the successful program. He said he was instrumental in the board overruling the decision.

Regarding the Achievement Compact that Gov. John Kitzhaber has mandated, he said he would give the program the benefit of the doubt, since LCC President Mary Spilde is on the board administering the program. Ackerman said she has a tremendous ability to see the issues, to determine what Kitzhaber wants and to find solutions.

Ackerman said he would vote against the compact if Spilde was not on the board.

"It's eternally inconsistent, has unrealistic goals, does not have a funding source. To me that's dead on arrival," he said.

Ackerman was on the board when the college was established and faced questions on the issue of creating a student newspaper in the 1965-1966 school year. He said he led the charge to establish The Torch as an independent, student-run newspaper, against considerable administrative opposition.

"That was our first big argument. I believed in freedom of speech and didn't want the student newspaper to be run or reviewed by the administrators. Some felt students were not old enough or mature enough and would use it for their own gain and there would be no journalistic ethics involved. But that's censorship," he said. "I don't think I was right. I know I was right."

Although he spends a lot of time reading and working on LCC affairs, Ackerman said he also spends time with his daughter, Louann Harrack, and great-granddaughter, 2-year-old Amelia.

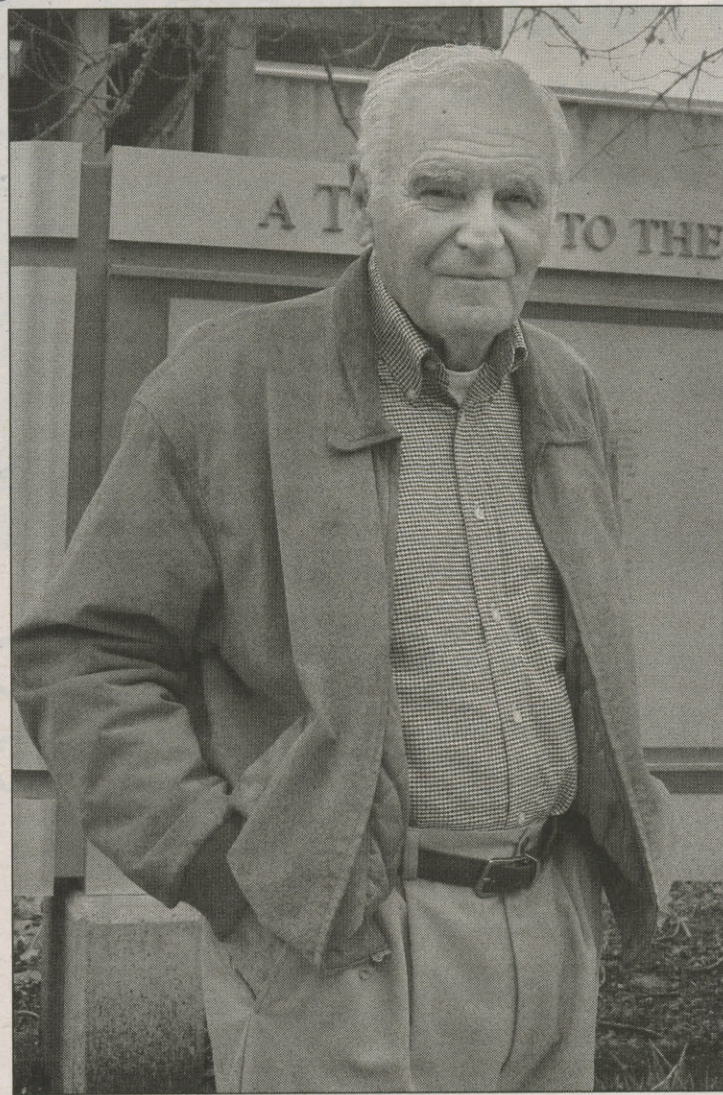
"He loves to come over for pancake breakfasts. I will call him and he will come right over. We had built my granddaughter, Amelia, a fort the other day out of blankets, and my dad just crawled right on in, which made her really laugh," Harrack said, "he never misses an opportunity to see the kids."

She said all the grandkids look up to him and will want to talk with "Papa Bob" when an issue comes up.

When approaching problems, Ackerman writes his ideas down and sits down with the paper to give them concrete solutions, Harrack said.

"He has an intelligent, thoughtful nature, and stops to think things through — not a knee-jerk reaction," Harrack said.

Harrack said when she was in grade school, she made a paper mailbox and hung it on her bedroom door, and he would put in



LEAH AVERETT / THE TORCH

Robert Ackerman has served the LCC Board of Education for 17 years. He was elected to his first term in 1965.

little letters that said things such as "here's a peace of love, from Dad," with a peace sign.

A lifelong pattern as an advocate for students prompted the Oregon Student Association to award Ackerman a Lifetime Achievement Award in 2006.

"He has always set a good example with his strong belief in giving back to the community, through state legislature, pro bono legal work and his commitment to LCC," said Bret Rowlett, LCC's director of government and community relations. "He is an incredible public servant, brilliant really, and the best public interest mind I've ever run across."

Ackerman said one of his goals

is to get students into the job market after two years of college before they are terribly in debt.

"Students must be encouraged to make earlier career choices. When the college started in 1965, it took over the Eugene Technical Vocational School, so our historic origin is technical vocational, not academic transfer," he said.

"Academic transfer is the biggest component of our educational program now," Ackerman said. "One employer told me we have to tell our students at an early time that they will not be lawyers, doctors, or rock stars. ... There has to be a plan B that's more realistic in their career search."

## ASLCC

## ASLCC confirms three new members

Four funds requests presented, one approved.

BY JOE HANNAN  
Reporter

At one of its longest meetings of the year ASLCC approved new members, discussed funds requests, upcoming clubs events and tuition increases.

ASLCC confirmed Jacob Travis as a senator. "I just like to get involved. I'm hard working, and persistent," Travis said.

ASLCC confirmed a new Student Resource Center director, Brandi Hoskins. Hoskins plans to make the Student Resource Center more visible on campus by creating new

signage. "I've seen things and ideas that I want to bring to the table," she said.

Charles Michael was confirmed as vote director. "This is the way that we make sure as students our voice is heard at the state and federal level," Michaels said about his position.

Currently there have been 2,649 students registered at LCC for the Vote OR Vote campaign.

LCC Disc Golf club plans to attend a two-day disc golf tournament held at Dexter Park and the Cottage Grove disc golf course on June 2 and 3. The request is

for \$3,000 for 144 people and for supplies for the participants. The request was tabled for the next ASLCC meeting.

MEChA representative Alfonso Macias gave a presentation about members that attended the National MEChA conference at Arizona State University. They attended workshops and informational sessions about MEChA and its plans for the upcoming year.

Michael requested an \$8,318 funds request to send LCC students to a two-day Women of Color Conference in St. Paul, Minn. on July 19. The expenses

include \$5,056 for airline tickets and \$1,600 for registration fees. The applications will be processed through ASLCC. The request was tabled for the next ASLCC meeting.

ASLCC approved LCC's Social Justice Coalition request of a \$400 funds request for a film screening of "Brother Outsider" Thursday, May 3. The location is still tentative.

Vice president Jenny Lor brought a \$180 funds request to take a group of students to the May Day rally and march on May 2 in Salem on the state capitol grounds. The

request was approved.

BikeLane spokesperson and Roads Advisory Committee member Jim Wilcox spoke to ASLCC about the 30th Avenue project not receiving funds for creating a bike and pedestrian lane.

The college's budget committee presented ASLCC with six options for a student tuition adjustment for the 2012-2013 academic year. Each option would total \$6 million, to balance out LCC's \$5.8 million deficit. The ASLCC discussed these options and plans to submit a proposal to the LCC Board of Education.



# Two-day event explores peace

Symposium discussions include democracy, indigenous people and grassroots organizations.

BY JOE HANNAN  
Reporter

On April 20 and 21, the Lane Peace Center held its fifth annual Peace Symposium, with 10 speakers on topics ranging from sacred Native American lands to organizing a Move To Amend group and building multi-racial movements.

A number of workshops were focused on creating a Move to Amend organization. MTA is a national movement, concentrating on ending corporate personhood by amending the Constitution. Numerous speakers, teaching how to create and organize local campaigns on MTA, led these sessions. Attendees learned effective public outreach and how to speak in one's community about corporations being protected by the Constitution. The symposium was also the first gathering of MTA in 2012.

On both days of the event, SOU Coordinator for Native American Programs David West opened with talks about modern and past impacts on Native American land. He spoke about military presence and nuclear waste dumps on indigenous soil. West also focused part of his speech about the sacredness of water.

"Water is the most powerful of all medicines," West said.

He posed the question to the attendees: "Would any of you drink out of the rivers? How about the Willamette?"

West also spoke about the impact on the earth and its indigenous people through progress and expansion.

"There is a genocide against the Native American people — not just physically, but culturally," West said.

On Saturday, West spoke about sacred places.

"They're all around us. The land itself is holy ... if only the world leaders considered her a mother, would you throw trash on your mother?" West asked.

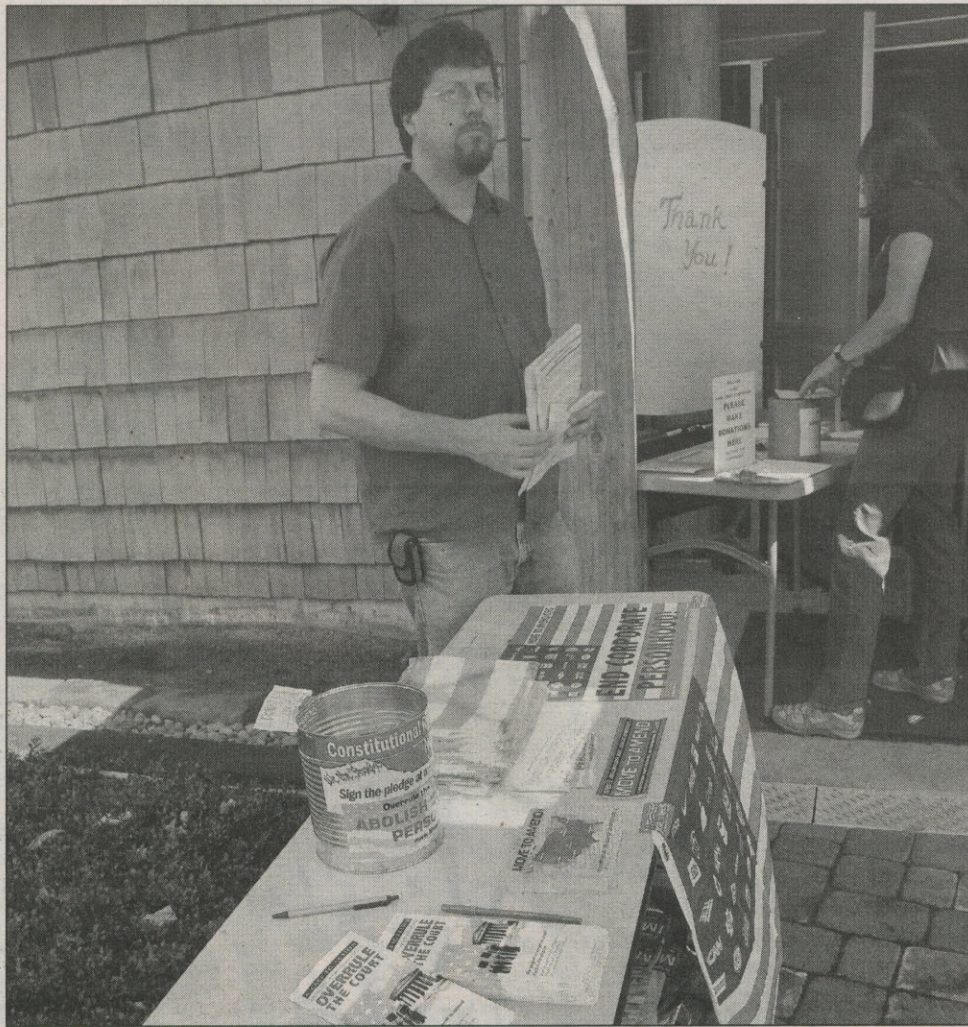
He said politicians are creating economic and political goals only 40 years into the future, when we should be creating goals that will benefit seven generations from now.

"We borrow the earth from our children," West said.

Ben Manski, the Liberty Tree Foundation's public interest attorney and executive director, spoke on Friday about "building a democracy movement in an age of corporate rule."

At the beginning of his speech, Manski said, "Capitalism is failing, maybe for the final time."

He spoke about the ailing age of capitalism, and the rise of corporations in the world, especially in America, calling it "corporate globalization."



ANAS DURET / THE TORCH

A Move to Amend volunteer offers literature to the attendees of the fifth annual Peace Symposium at the LCC Longhouse on April 20 and 21.

Manski also spoke about corporations and conservatives in Washington, D.C., attempting to create a "single global economy."

Besides educating the attendees about corporate takeovers, Manski spoke about solutions to corporate greediness.

For an economic democracy to work, Manski said a multiracial coalition of people and minorities must first be made. He said that without making changes that are inclusive of all people, there will be no progress.

"We all share the same Constitution, whether we like it or not," Manski said.

When an attendee asked Manski why MTA does not try to gain support in Congress, Manski said there is "serious distrust in the Beltway."

"We must build power from the grassroots up," Manski said, citing his distrust that the making of the Constitution was a "closed-door conspiracy."

When asked about the violence that Occupy has received, and whether violence will come about with this campaign, he said, "violence and revolution is a toxic combo."

Manski said free higher education "is a human right."

MTA spokesperson David Cobb, a 2004

presidential candidate, gave an introductory speech about his anger at the U.S. for being a "racist, sexist, class-oppressed society." Cobb said he was taught to believe the U.S. is a "shining light on the hill."

Cobb spoke about the worldwide movement to end corporate personhood, speaking about a movement based on the "interconnectivity of life itself."

The American Revolution, Cobb said, could be viewed as a "people's uprising against illegitimate corporate rule."

Besides being resolute about the U.S. being corporately ruled, Cobb also said executives have chosen what kind of society we live in.

"We get the choice of 17 different types of toothpaste, Coke or Pepsi, but that's it. CEOs decide the rest," Cobb said. "The ruling elite have hijacked our society, and they use our judicial system to make it legal."

Cobb said a worldwide democracy movement is the only way to create the change MTA seeks. He also mentioned working with grassroots organizations and creating the power MTA needs from the ground up.

George Friday, who works for the Bill of Rights Defense Committee, spoke about

generating political and cultural change through inclusion of all races and minorities. Friday said that for the MTA and democracy movement to fully succeed, relationships with minorities, as well as working at the oppressive roots of injustice, is key.

Alternative Radio Director David Barsamian delivered two keynote session speeches, titled "Fantasies of Capitalism" and "Uprisings: Kashmir to Cairo to Wall Street." Barsamian gave his lectures wearing a red bandana with "Occupy" in white lettering.

"Welcome to the world of George Orwell," Barsamian said, referring to the U.S.'s involvement in the Middle East. He spoke about the U.S. having a media that does little else than distract the public from the world's pressing issues, like corporate takeovers, globalization, and trillions of dollars of bailout money issued to banks and corporations who monopolize the economy.

"Media is a weapon of mass destruction," Barsamian said.

Barsamian spoke highly of the Occupy movement.

"Occupy is the serum against everything that is wrong in this country. We need Occupy because it is a response to the vacuum that our country has created," he said.

The U.S.'s militaristic foreign policy and its imperialism toward the rest of the world is creating a power vacuum, Barsamian said, and NATO serves a U.S. master in Washington D.C.

He likened attempts to change things in Congress while CEOs are in charge to rearranging deck chairs on the Titanic.

Max Rameau, founder of Take Back the Land, was a keynote speaker on Saturday, delivering a presentation on TBL and future goals that the movement has in collaboration with other organizations. Rameau works to reoccupy vacated and bank foreclosed homes with homeless and displaced families. Organization members physically blockade homes to prevent authorities from evicting occupants.

Rameau also works to regain property lost to banks. He spoke about Bank of America relinquishing back a home it foreclosed on after TBL had occupied and barricaded it for more than three weeks.

TBL's key goals are making "housing a human right" and securing land for local community control, Rameau said.

For information on Take Back the Land, go to <http://www.takebacktheland.org>.

For updates on MTA, go to <http://www.movetoamend.org>.

All the speakers that presented at the symposium can be contacted through LCC Peace Center chair Stan Taylor at [peacecenter@lanec.edu](mailto:peacecenter@lanec.edu).

## Occupy takes to parks for six-day tree sit

Movement examines the 1 percent's environmental impact.

BY MATT MACARI  
Reporter

Eugene is taking to the trees in a weeklong Occupy the Trees protest.

The protest, which features guest speakers and live music, began April 22 and will continue through April 27.

Occupy LCC President James Nichols said Occupy the Trees should ignite a conversation about

environmental issues related to the 1 percent's abuses.

Occupiers are urged to sit in trees, or support those who are, near banks or public places that are appropriate to the message Occupy wants to convey, Nichols said.

"We want people to stay in the trees as long as they can or are motivated too," Nichols said. "It's terrible what happens to the planet to make profit."

The hub of the protest is Park Blocks, the downtown location of the Eugene Saturday Market. Nichols said the location was chosen because of the history and exposure that comes with the area.

LCC Peace Center chair Stan Taylor said abuses inflicted on forests in the Northwest are a huge problem.

Taylor said Lane County has allocated areas of old-growth forest

to save and areas to log.

The logging should fund Lane County for three to four years, but levels of cutting will be high for proper funding, Taylor said.

"In three or four years, they will need to log more, and there will have to be another compromise," he said.

In the past, occupying the trees has led to violence between police and protesters. Nichols and Taylor both expect the upcoming protest

to remain peaceful.

Nichols said he doesn't predict violence, but the police may write tickets.

"Just climbing in trees doesn't hurt people," said Nichols.

Remaining activities for the week will include crafts, poetry and marches.

For more information on Occupy the Trees and volunteer options, go to <http://www.occupyeugenemediasite.org>.



## HATS OFF



BY JON FUCCILLO  
Sports Editor

## O'Connor pushes Titans to their limits

Student-athletes come and go, especially at the community college level.

Some move on and compete at a four-year college or university, while others find a different path in life.

Titans head track and field coach Grady O'Connor gets the most out of his athletes. And he deserves a lot of credit for helping his athletes succeed in the classroom too.

Not only does he push them in their respected events, he also strives for perfection in the classroom.

O'Connor knows that most of his athletes will go pro in something other than track and field.

In conversations with O'Connor, he always emphasizes the words "student-athletes," meaning these track and field athletes are more than just athletes to O'Connor and his surrounding staff.

They represent the school, in and out of the classroom, and wear their Titans jerseys proudly.

"For any student, they don't have to be athletes. It's part of growing into adulthood and being a productive citizen," O'Connor said. "It's about the world and getting life experience — whether it's drama, performing arts, athletics (or) music. All of these things are enhancements to making people well-rounded individuals."

These student-athletes are pushing themselves beyond the sport.

O'Connor has been at LCC since 1998, as both the director of both men's and women's cross country and track and field.

During his tenure, he has been one of the finest coaches in the Northwest. His programs have won 18 regional titles and counting. And he has won a handful of Coach of the Year awards.

LCC has become UO's little brother in track and field. The current Ducks roster has eight former LCC athletes: Bruce Burbank, Kevin Godfrey, Bryan Harper, Jordan Latt, Chris Stubbs, Travis Thompson, Miles Walk and McKenzie Henderson.

From top to bottom this season, LCC leads the NWAACC in pretty much every event.

They should make a lot of noise in defending their Southern Region title on May 12 in Gresham at Mt. Hood Community College.



EUGENE JOHNSON / THE TORCH

Sophomore Titans soccer player Kiki McDonagh signed a letter of intent to play for Warner Pacific next year.

# Titan signs with Warner Pacific

After two-year stint on Lane's soccer team, Kiki McDonagh looks forward.

BY JON FUCCILLO  
Sports Editor

Sophomore Kiki McDonagh has finally signed the dotted line, and she will play for Oscar Montebancho and the Warner Pacific Knights in Southeast Portland.

A two-year soccer player at LCC, McDonagh scored four goals as a sophomore and helped the Titans to a 9-8-3 overall record.

"I didn't decide on Warner until pretty late," McDonagh said. "I wasn't sure if I was going to be playing soccer next year."

Expect to see McDonagh play right away.

"I have talked with the coach (Montebancho) and the idea is that I would start at center back, which is what I played the last two years here at Lane," McDonagh said. "It could always change so I am ready to work hard and prove that I deserve that starting position."

Montebancho said McDonagh will make an immediate impact on the team after watching her play during the NWAACC tournament and the end of the season all-star game.

"Kiki will really help our defensive effort," Montebancho said. "I like her poise in the back. I like her leadership qualities, she commands a lot of respect."

Montebancho's philosophy is to use transfer students right away.

"Whenever we go after junior college transfers, my view has always been, whoever we go after, they need to be able to

contribute right away. I don't look at Kiki as a project."

Warner Pacific finished the 2011 campaign with an overall record of 4-6-1.

McDonagh might have shuffled with the idea of not playing — but in the end, she's happy with her decision.

"To be able to play at the next level for me means that I did my job well this season," McDonagh said. "It means that the coach liked what he saw and believes that I can be a good addition to his squad."

"I'm really excited to play for Warner next year," she added.

McDonagh is already gelling with the players on the team.

"I've met most of the girls and I have gotten the chance to practice with them a couple times. I think we are going to be a solid team and have a lot of success," McDonagh said.

McDonagh said she was excited by the idea of playing closer to home. She is from Vancouver, Wash., and graduated from the Vancouver School of the Arts.

Her younger brother, Kieran McDonagh (6'2", 230-pounds), signed with the Portland State Vikings as a quarterback next season.

"I am very excited to be close to home," McDonagh said. "I am actually going to be living at home next year, which will be awesome. I have such a supportive family, both immediate and extended, and they have all talked about how excited they are to be able to watch me play more."

"As for my brother," McDonagh added, "it will be nice to be able to support him at more games with him being in Portland as well. We are both going into new situations next year and we are so close. We like to push each other to get better in everything we do. It will be exciting for my family to support both of us."

Kieran is just as excited to be close to his sister again.

"We're pretty much best friends," he said. "We tell each other everything. We push each other to be the best that we can be in anything. She's a flat-out beast. I may be playing D1 football, but she's one hell of an athlete and I'd say that we're evenly matched. She's the one who continues to keep me going and better myself."

McDonagh said LCC head soccer coach Dave Ellis is the reason she has had so much success on the pitch.

"I had an amazing coach who has been there for me through ups and downs," McDonagh said. "He pushed me to get to where I am. He is the reason I am where I am. I had actually given up on soccer in high school, and he brought me back in and opened up new opportunities for me."

McDonagh also praised her LCC soccer teammates.

"If it wasn't for them, I wouldn't be going on to the next level," McDonagh said. "We grew as a team and we all worked hard to have a successful two seasons. Their success brought me success as well. I'm going to miss them a lot."



With a jump of 6'7"  
Titans freshman  
Brandon Nash  
placed second in the  
Oregon Relays at  
Hayward Field on  
April 21.



ANAIŠ DURET / THE TORCH

## TRACK AND FIELD

# Titans sink their teeth into Cougar Open, Oregon Relays

Athletes set personal records after a weekend of strong competition.

BY JON FUCCILLO  
Sports Editor

The Titans track and field team had a busy weekend.

Parts of the team traveled to both Hayward Field and Oregon City to compete in the Oregon Relays and the Cougar Open.

Sophomore Gylany Crossman got the chance to compete against her older sister, UO senior Bronwyn Crossman, in the 5-kilometer. Gylany had a PR of 17:40 after a week and a half off from illness. She finished in ninth place out of 26 runners. Crossman is ranked second in the NWAACCs, behind Spokane's sophomore Mikel Elliot (17:31.52).

"I think she competed and I wouldn't expect her to be 100 percent after being sick for a week and a half," distance coach John Scholl said. "I think she ran as tough as she could that day. I don't think she could have ran any faster."

Crossman is chasing the school record in the 5k, which was set in 1980 by Sandy Dickerson. Dickerson ran a 17:33.14.

"To me, that record was going down this year, I just don't know if it's going to happen, just because of the limited competition that is left," Scholl said.

Titans head track and field coach Grady O'Connor said, "She was really trying for a school record."

Freshman Shay Applegate had a PR in the long jump and finished in second place with a jump of 18'0.50". Applegate is ranked first in the NWAACCs.

Freshman Allie Church ran a season-best in the 200-meter with a time of 25.55.

Freshman star Elias Gedyon finished strong in the 1500-meter with a time of 3:52, which was good for fourth place. Gedyon leads the NWAACCs in the 1500.

"(He) continues to improve," O'Connor said. "The league and

the middle distances is stronger than I've seen in a long while, so it's no cake walk for Eli, despite him being the phenom talent. It's going to be a tough battle between him and some of the Clackamas athletes and Spokane athletes."

The men's 4x100 relay team finished in second place behind UO. The team improved their NWAACC leading time to 42.35. The team consists of freshmen Jemiel Lowery, Joseph Hart, Joe Hennricks and Branden Helms.

Helms also improved his time in the 100-meter (10.91), which was good for third place. UO's sophomore football player Dior Mathis finished in first place with a time of 10.65. Helms finished fifth place in the 200 with a season-best 21.79. Helms leads the NWAACCs in both the 100 and 200.

"I believe that meet went well," Helms said. "I feel at home at Hayward. I never really feel the nerves. At this point, I think I'm in good

shape. I'm running well. I still have much to improve on."

Helms added, "I'm getting close to the season goals that I set for myself every single week. I expect to be doing my best running."

Sophomore Jacob Berkner held on to run a PR of 15:05 and finished fourth in the 5k. That time put him in first place in the NWAACCs.

"He had a huge PR and he's the NWAACC leader," O'Connor said.

Freshman William Kunkle placed fourth in discus with a season-best throw of 155'06" and sophomore Danny Parks got a PR of 146'06" and finished in seventh place.

Freshman Brandon Nash had another strong showing in the high jump. He finished with a jump of 6'7"—and finished in second place.

Freshman Kevin Accinelli finished the 400-meter hurdles in a time of 55.43, which was good for second place. He is ranked first in

the NWAACCs.

During the Cougar Open, freshman Hanna Person had a strong showing in the throws competition.

Person finished with a throw of 130'5.74" in the hammer and improved on her discus qualifying mark for NWAACCs with a toss of 124'0.58".

"She had a pretty good day," O'Connor said. "Our throws got some good reps."

Freshmen Andy Zimbrick and Turner Maxwell finished third and fourth in the triple jump competition. Zimbrick finished with a jump of 13.01 meters, while Maxwell finished with a jump of 12.56 meters.

The Titans turn their attention to Friday's Titan Twilight. Events start at 10 a.m.

"It's going to be a lower-key meet, but we have certain folks that are still trying to qualify for conference," O'Connor said.

## BASEBALL

## Lane 'struggling' after five losses

In two weeks, the Titans' record drops from 8-1 to 8-6 in the Southern Region.

BY JON FUCCILLO  
Sports Editor

Head coach Josh Blunt has plenty of reasons to be scratching his head. The Titans have dropped five games in a row after a stellar start to the season.

But Blunt remains optimistic, even after losing 5-4 and 7-4 in a doubleheader against the Southwestern Oregon Lakers on April 24 in Coos Bay.

The Titans are now 8-6 in the Southern Region and 14-10 overall.

"(The team is) struggling," Blunt said. "Not particularly playing poorly. Just not playing well enough to win games. We aren't getting it done from a momentum standpoint."

In game one, freshman Parker Sherrell picked up the loss on the mound after relieving freshman Tyler Johnson and Martin Brown.

The Titans outlit the Lakers 10 to 6, but came up short on the scoreboard.

Freshman third baseman and pitcher Nic Coffman went 4-for-4 with three singles, a triple and 1 RBI.

In game two, Coffman took to the mound and picked up the loss for the Titans in just two innings of work. He gave up six hits and five earned runs. However, Coffman went 2-for-2 with 2 RBIs at the dish.

Sophomore left fielder Elliot Sherrell went 2-for-4 with a triple and one RBI.

Freshman second baseman Shaun Boehm didn't play in the doubleheader due to "personal reasons." Freshman Blake Montague replaced Boehm in the lineup.

The Titans and the Mt. Hood Saints treated fans to back-to-back pitcher duels.

However, it was the Saints that left Eugene on April 21 with the two-game sweep over the Titans. The Titans fell 4-1 in the first nine-inning game, followed by a 3-2 loss in the seven-inning game.

"The first game's score wasn't as close as the game," Blunt said. "(Mt. Hood) dominated the game."

Titans sophomore Dawson Phinney (3-2, 3.94 ERA) picked up the loss in game one. He tossed seven innings, striking out four, scattering nine hits and gave up three earned runs.

"Phinney pitched behind in the count a lot, which makes it a little bit more difficult," Blunt said. "But he competed and gave us seven innings."

The Titans scored their lone run in the bottom of the seventh inning. Freshman Coffman hit an RBI single, which drove in Sherrell.

Saints sophomore Isaac Henslee (3-0, 0.84 ERA) won the battle on the mound in game one. He managed to pitch seven innings, strik-

ing out two and giving up one earned run. Saints closer Christian Bannister (1.39 and 7 saves) picked up the save.

"Their closer was pretty good, but nothing we shouldn't have hit," Boehm said.

In game two, freshman Colben McGuire picked up the loss on the mound.

Blunt credited Mt. Hood's pitching staff.

"They threw well. We faced their one and two guy," Blunt said. "They played better than us. To me, they looked like a more seasoned team."

Sophomore shortstop Daniel Katayama, who has been slumping at the plate, took things personally after the team lost back-to-back games against Mt. Hood.

"I went by the field and just chilled there alone (after the games)," Katayama said. "I was really frustrated ... I choked and let my boys down. (It) hurts."

"I would say we played a pretty solid B-level game on both games and they played an A- in both games," Blunt said. "Everything they (Mt. Hood) do is a recipe for success."

The Titans return to action with a road doubleheader today against the Mt. Hood Saints. First pitch is slated for 1 p.m.

Lane returns to Eugene on Saturday for a doubleheader against the Clackamas Cougars. First pitch is scheduled for 1 p.m.



MIKE EYSTER / CONTRIBUTED

Freshman Parker Sherrell pitches for the Titans during the ninth inning against Mt. Hood at Lane on April 21.





TURNER MAXWELL / THE TORCH

LCC instructor Jeffery Harrison explains the meaning behind a Bob Dylan song during his Bob Dylan: The American Poet class on Wednesday.

CLASS OF THE WEEK

# Literature class delves into ‘Dylanology’

After 51 years, musician Bob Dylan reels in new listeners.

BY TAYA ALAMI  
Reporter

LCC instructor Jeffery Harrison tries to make literature accessible to students through music in his spring term course Bob Dylan: The American Poet.

Harrison has been teaching the class for five years. It was brought to Eugene by Dr. Bill Strange, who specialized in teaching Bob Dylan for over 20 years before retiring in 1995. Harrison counted Strange as a friend, colleague and mentor.

“He was the first to teach the study of Dylan as literature, from an academic perspective,” Harrison says.

Harrison took his first crack at “Dylanology” in a 300-level English course at the U of O. Students brought musical instruments to the summer term course and constructed criticisms of the iconic musician’s modern material.

Although it was slightly different from the course he teaches at LCC today, the trial run went successfully.

“It convinced me it would really work,” Harrison says.

In his course, Harrison empha-

sizes the role identity plays in Dylan’s lyrics and other works. He calls this the “slipperiness of pronouns.” Harrison says this is very important to him not only because it is a concept that wasn’t really touched upon in Strange’s course, but because it is a concept which is seldom explored in literature classes on other writers.

Harrison says it’s extremely rare for an academic institution to offer a course on a living writer, let alone a pop culture icon.

Harrison keeps in his office a plate painted with the portraits of legendary American poets such as Emerson, Dickinson, and Poe, and, he says, “I think he’s right up there with them.”

Despite the foggy ruins of time, Harrison holds onto the original objective in teaching the course. “I really want this to be an introduction to literary studies,” he says.

Because Dylan’s artistic career has spanned 51 years and counting, the subject matter of the course is extensive. Not only do the students explore the works of Dylan, but also the works of his influences and contemporaries.

Artistic influences such as Woodie Guthrie, Joan Baez and Robert Johnston are also considered.

Most of the time in-class is spent in freewheeling group discussions. The group process between the students is imperative. “It’s really at the core of it,” Harrison says. “No one mind is big enough.”

Jeff Tufts, a student enrolled in the class this spring, says he had already heard a lot of Bob Dylan’s music. “I like Dylan; but I took this class because I would really like to become a better writer,” Tufts says.

Writing is a huge part of the learning process for this class in particular, with students writing in their journals almost every night. They are often asked to respond to songs, albums, texts, or discussions they’ve had.

For Harrison, it’s very important that they develop their willingness to be critical. “Young people don’t think they can be critics because no one has ever told them they could be,” he says.

A spectrum of students enroll in the class each spring with various inspirations for enroll-

ing. Some have been listening to Dylan since the 1960s while others haven’t heard a single song.

Heather Chase says that she didn’t know anything about Dylan when she first enrolled in the course. “My grandfather was always into Bob Dylan, and I didn’t ever really know why,” she says. “I really wanted to get to a closer level of understanding.”

Tufts says that he’s learned a lot of things that he didn’t expect. “I’ve always just been so into Dylan,” he says. “Going in, I really thought that I knew a lot about him; but I’m slowly realizing that’s not the case at all.”

The future of “Dylanology” in academics is bright, says Harrison, with library shelves filling every year with more books on Dylan. More dissertations are being written on Dylan, and the dissertations are being made into books.

“I think he’s created works that will be read for a long time,” Harrison says.

Courses on Dylan are sprouting up at colleges and universities across the country. Harvard, UC Santa Cruz, and the University of

Georgia have all adopted similar English courses on Dylan.

As Harrison called roll last Monday morning, his student Kenny Lewis sat in the corner, tuning his acoustic guitar.

It was his turn to present his final project, a presentation that is aimed to be a fun, creative outlet.

Kenny took a seat in front of his classmates. Then, without any hesitation, he put his head down and began strumming his guitar. He performed a rendition of “Don’t Think Twice, It’s All Right,” off of “The Freewheelin’ Bob Dylan.” The entire class listened intently in silence, most never breaking eye contact as he sang. His eyes were closed and his body was in motion. He sounded raw, honest, and vulnerable; his voice naked against the bare bronze strings of his acoustic guitar. He was channeling the blues. No one moved. It almost felt like church.

Come To the  
Renaissance Room

and join the Culinary Arts First Year Students in celebrating  
Cinco De Mayo with fun, food and fun people.

We will be celebrating  
Monday, April 30 through Thursday, May 3,  
11:30 a.m. to 12:30 p.m.

Make your reservation by calling:

541-463-3533

Walk-ins may be accepted, if there is room.

W O W		H A L L
	All Ages All the Time	
4/27 Alcyon Massive Afro Omega		
4/28 Lafa Taylor Cory O Deam Dusters Britz		
5/2 Devin the Dude		
5/4 Curtis Salgado		
8th & Lincoln - 687 2746 www.wowhall.org www.myspace.com/wowhalleugene www.facebook.com/theWOWhall		



NEWS BRIEFS

Turn in unwanted prescription drugs

LCC is collaborating with the DEA to give the community an opportunity to bring in their expired, unused or unwanted prescription drugs. The event is held on National Prescription Drug Take-Back Day, April 28, in the Center for Meeting and Learning from 10 a.m. to 2 p.m. The service is anonymous and free.

myLane now includes targeted messaging tools

Students can now use myLane to send targeted messages to specific people via the Personal Announcements channel or email.

Activist to speak on democracy

Professor and political activist William Ayers will give a lecture on April 26, entitled "Teaching and Learning: The Personal and Political," in Forum 309, at 1:30 p.m. Ayers will address the themes of his work: Democracy, Education Reform, and Civic Engagement.

KLCC listeners contribute \$262,835 to spring radiothon

KLCC's radiothon ended at noon on April 18, with a total of \$262,835 - 92 percent of the spring goal. A total of 3,209 listeners became members or renewed their membership during the spring fundraising campaign.

KLCC member contributions help cover the cost of NPR news, nationally syndicated programs, locally programmed music, community information, live broadcasts of special events, and intelligent entertainment all year long. Two-thirds of KLCC's budget comes from listeners and local businesses.

SCHOLARS ON ISLAM

Screenings to offer insight into Islam

Lecture series includes an international film festival.

BY KYLE WEBB  
Reporter

The Scholars on Islam lecture series, which began March 8, 2011, is transitioning through spring term with films surrounding different aspects of Islam.

"This will be a series of films from all over the world with different reflections of Islamic culture," philosophy and religion instructor Cliff Trolin said.

The first film screened, on April 11, was "Mooz-lum," an American feature-length film directed by Qasim Basir.

Trolin said the film was great, but "only 10 of us were there, and the room can hold 60. We would really like more people."

Film screenings are scheduled every Wednesday at 7 p.m. in Building 17, Room 307, through May 30. The screenings are free and open for the public.

The next film screening, slated for May 2, will feature "Le Grand Voyage," by Moroccan director Ismael Ferroukhi.

"The films have no real common theme, except they came from Islam culture," Trolin said.

Trolin wants people to see the differences among Islamic culture, and to "present the commonality of human beings."

"I am expecting to learn a lot," fitness major Adam Brown said. "I hope people will be open to the many different cultures."

Brown said he would attend the May 16 screening of "Earth," by Indian director Deepa Mehta, for extra credit in his Religions of India class.

Iranian native Mahnavaz Rad, who came to the U.S. four years ago, said she will also be attending the screening of "Earth."

"I have found people all around the world are the same," Rad said. "In Iran, you think that different people are from other planets, but (that is) wrong."

"I hope to see lots of common ideas and concepts (in the film) because we all have a lot in common," Rad said. "I hope I understand the language."

Rad's native language is Farsi. She has been studying English for four years.

Rad has already seen "Ten" and "Lizard," two films scheduled for screenings at the end of May.

"I recommend people to see "Lizard," not just for my country. It is a concept for culture," Rad said.

Before each screening, the film's presenter gives the audience a few things to ponder as they watch. After the film, the ideas will be up for discussion.

"Even if we aren't getting the numbers (of people wanted), we are touching certain people - a quality element, despite the numbers," Trolin said.

History instructor Sheila Broderick has attended all of the lectures this year, with the exception of one.

"Students have appreciated it," she said. "I saw a lot at the afternoon (lectures)."

"For me, it has been very educational," Broderick said. "I grew up Catholic, and I kept making connections between Sufism and Catholicism."

Although she isn't a big movie buff, Broderick encourages students to go see the films being presented.

"It opens up good dialogue," she said.

Along with the upcoming films, poet Tamam Kahn will deliver a lecture on May 17.

Kahn, the author of "Untold: A History of the Wives of Prophet Muhammad," will discuss the 11 wives of Muhammad and present the foundation of Islam from a woman's perspective, Trolin said.

Kahn will be speaking to a History of Islam class, but if there are more students interested in attending the lecture, Trolin said they would accommodate the crowd with a larger room.

"I hope they'll come. She does rap, and last I saw, she has dreads," Trolin said.

Broderick said she would like to attend Kahn's lecture, with or without her students.

"Even if I'm teaching, I'll put a documentary on and I'm going," Broderick said laughing.

Information on the upcoming lecture and films can be found at [http://www.lanec.edu/oasa/scholar\\_lectures/index.html](http://www.lanec.edu/oasa/scholar_lectures/index.html).

UPCOMING SCREENINGS

April 11: "Mooz-Lum"

April 25: Palestinian short films: "Mute" and "Shooting Muhammad"

May 2: "Le Grand Voyage"

May 9: "Youssou N'Dour"

May 16: "Earth"

May 23: "Ten"

May 30: "The Lizard"

Where: Building 17, Room 307

When: 7 p.m.

Admission: Free



THE Torch  
STUDENT FROM FORUM  
IN COURTESY / 8

Senate decision postponed  
Public hearing scheduled for Parker-Milligan and Selia.

BY KINZLEY PHILLIPS  
Editorial Staff  
MELC President Maria Parker-Milligan and Senate and Social Justice Advisor Selia Selia will have a public hearing on April 26, 2012, at 1:30 p.m. in the Center for Meeting and Learning. The hearing will be held in the Center for Meeting and Learning, 4000 E 30th Ave, Eugene, OR 97403.

MUSIC IN THE AIR  
Through the combined effort of LCC and DO music programs, students jazzed up the Regazzini Performance Hall for the Oregon Jazz Festival.

Speakers on Islam come to LCC  
Lectures seek to present Islam in a new view.

BY KYLE WEBB  
Reporter  
A speaker series titled "Speakers on Islam" will be coming to the LCC, each year to an effort in helping students to the many aspects of Islam and its connections to the world.

LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$700 per month for 12 months. The editor will serve fall, winter and spring terms of the 2012-2013 academic year.

Lead and learn...  
...with a job that will give you invaluable life and work experience.

Applications for both positions are due Friday, May 18 at noon.

Packets are available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E 30th Ave. Eugene, Ore.

Return applications to Building 18, Room 214.



LCC Denali Editor

The Denali editor selects and manages the 2012-2013 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$600 per term and will serve fall, winter and spring terms of the 2012-2013 academic year.



# Students find creative commute

Car pools, rentals and buses offer alternatives to driving.

BY KYLE WEBB  
Reporter

Alternative modes of transportation are available to those who can't find a parking space at LCC, or flat out can't afford to drive.

Point2Point, with a website at <http://www.point2pointsolutions.org>, is a local tool for those seeking information on the different ways to get around.

Point2Point offers resources for LTD schedules, weather updates, and directions for mapping routes for use on foot, bicycle or car.

The Point2Point website offers resources on carpools in certain areas, as well as information for parents looking for safe and eco-friendly transportation for children in school.

For those without cars, or the money to keep a car full-time, help with transportation can be found in both Zipcar and WeCar. Both offer, in a sense, a car rental for varying lengths of time for just an hour, or for days at a time.

The obligation of the driver is to pay, aside from an annual membership fee, an hourly or daily fee to have the car up to a certain mileage, ranging from 180 to 200 miles, depending on the service.

The hourly or daily fee pays for the car and the gas, although after the allotted mileage, the driver must pay for each mile after the allotted miles.

The cars used by both sites are parked around town and can be reserved by members through the respective websites, at <http://www.wecar.com> and <http://www.zipcar.com>.

LCC students pay for a bus pass in the \$27 transportation fee. While sometimes taking the bus requires extra time and planning,

it's more carbon emission efficient and it doesn't dent the pocket.

"It used to take me an hour to ride the bus to Lane, but after moving, it has become more convenient to ride," ASLCC Vice President Jenny Lor said. "It saves a lot of money, too."

An alternative to the bus and the other transportation mentioned is to car pool. The college pays for a service called Zimride, which you can access at <http://www.zimride.com>. It offers resources to find and connect with carpools in your area. Zimride also aids drivers with room in their cars to connect with those who need rides, and in many cases the drivers get paid for gas and time.

"(Zimride) is a good use of student and staff efforts," Division Dean of Conference and Culinary Services Division Brian Kelly said, "I'd love to see more people sign up."

Kelly is also the liaison between Zimride and LCC.

Kelly said that before settling on Zimride, they looked at other options, like Point2Point or Zipcar, but ultimately the deciding factor to put efforts into Zimride was "because its link with Facebook and the reviews by other institutes made it an appealing tool."

Kelly presented a simple idea for students, faculty and administrators to try: Give up two days a week that you would normally drive a car and use Zimride to carpool instead.

"Leave your car, link up with people and make the sacrifice," Kelly said, "people meet friends while being sustainable, and it keeps the parking lots (at LCC) clear. Also, it saves money."

While there are numerous community-based modes of transpor-



TURNER MAXWELL / THE TORCH

In Lot L, these signs denote the 10 parking spots reserved for students and faculty who car pool.

tation, there are still other ways to get around. Students who live close enough, or are determined, are already riding bicycles and walking to school.

"The benefit is exercise, and I get to wake up on the way here," dance major Michael Welsh said.

Welsh rides his bicycle in the summer term and car pools with friends or rides the bus for the other terms.

With a little time and effort, there are more ways to get to and from LCC than simply driving yourself. Alternative transportation gives alternative outcomes, whether it is saving money, being eco-friendly, getting exercise or even earning money.

## PUBLIC SAFETY BRIEFS

### Agency assist

April 17 at 10:24 a.m. — Public Safety assisted an outside agency with serving a warrant in the Center Building.

### Suspicious person

April 16 at 9:56 a.m. — Public Safety received a call reporting an agitated woman in Building 1, Enrollment Services.

The woman was described as between the ages of 25 and 30 and 5'8", dark brown shoulder length hair; wearing a copper jacket, jeans and black high heels.

### Motor vehicle accident

April 15 at 4:16 p.m. — An accident occurred during a motorcycle course. The victim rolled an ankle and Emergency Medical Services arrived. The victim was taken to Sacred Heart Medical Center — Riverbend by friends.

### Suspicious person

April 14 at 12:02 a.m. — Public Safety received a call from housekeeping about a suspicious person. The person was despondent and waiting for a ride. Public Safety counseled and released the person.

### Public assistance

April 13 at 4:22 p.m. — Public Safety found a man near Building 2 who appeared distraught. Two officers escorted him to Counseling for assistance.

### Suspicious person

April 13 at 12:06 p.m. — Public Safety received a call from the cafeteria that a man in his early '20s had been caught stealing and had been detained. The subject wore a gray hooded-sweatshirt and jeans, had brac-

es and brown hair. After searching the campus, Public Safety was unable to locate him.

### Theft

April 13 at 9:45 a.m. — A person reported that money had gone missing from their wallet in the Center Building.

### Robbery

April 12 at 6:45 p.m. — A female reported a robbery taking place on Willamette Street to the South of the Downtown Campus, and that robber was armed and "jacking folks' shoes." Public Safety contacted the Eugene Police officer in the area and secured the front doors to the Downtown Campus.

### Code of Conduct violation

April 12 at 6:35 p.m. — Eugene Police arrested a person, who appeared to be under the influence, for urinating on the Downtown Campus building.

### Parking enforcement

April 12 at 10:51 a.m. — Public Safety issued a warning citation for a vehicle improperly parked in Lot N.

### Information

April 12 at 10:12 a.m. — Public Safety issued a verbal warning to a man skateboarding in Lot M.

### Person Contact

April 11 at 7:10 p.m. — An instructor became upset because the assigned classroom in the Downtown Campus had not been opened prior to their arrival. Public Safety took a report. The college policy is that classrooms are not opened until the instructors are present.

## OSPIRG kickoff to inform students

Event will offer lessons in campaigning, interning and class raps.

BY JOE HANNAN  
Reporter

OSPIRG will have its kickoff meeting on April 19 at 3 p.m. in Building 17, Room 304.

"The best way to get information about OSPIRG is to come to the kickoff," said OSPIRG campus organizer Trever Hutcheson.

The meeting will include an informational session about campaigning, interning with OSPIRG and class raps to bring students information.

OSPIRG is taking part in the 28th annual Hunger Cleanup, a student project of raising money to fund relief agencies, and to volunteer in soup kitchens, shelters, and food banks.

"We are pushing the 'No Hunger, No Homeless' date to May 5, in order to get more student involvement," Hutcheson said. "Collectively, we could meet the demand."

OSPIRG member Ryan Edwards talked about a fundraiser for Lane Food Share.

"We want to raise \$10,000 for the program," Edwards said. "Oregon rates number one ... for childhood hunger in the U.S."

Hutcheson also said they are working on developing a campaign to send student comment and opinion to the Consumer Finance Protection Bureau.

"I'm passionate about making this campaign work," Hutcheson said.

A sustainability campaign was also talked about by Hutcheson, including a plan to canvas local neighborhoods to educate about energy efficient options and sustainable practices. The group also said they plan to sustainably weatherize homes.

OSPIRG plans to continue with its ocean clean up campaign, working toward banning plastic bottles on campus.

"As a group in Oregon we were able to educate 14,000 students about plastic pollution," Hutcheson said.

"Our mission is to push for con-



ANAIS DURET / THE TORCH

OSPIRG organizer Trever Hutcheson says "the best way to get information about OSPIRG is to come to the kickoff" on April 19.

clusions that make concrete differences. We are advocates educating the public, and activating the public to engage in opinion," Hutcheson said.

For more information on OSPIRG, interning, and learning about its campaigns, visit OSPIRG's office in the basement of the Center Building.

To register for the Hunger Cleanup, go to <http://www.hungercleanup.org>.

# OREGON INK

## TATTOO CONVENTION

### April 27-29

LANE EVENTS CENTER  
(FAIRGROUNDS)

OVER 150  
TATTOO ARTISTS  
FROM ALL OVER  
THE COUNTRY

TATTOO  
CONTESTS  
ART SHOW

Friday  
2pm - 10pm  
Saturday  
Noon - 10pm  
Sunday  
Noon - 7pm

COME MEET  
WEE MAN

THE MERRY HEMPSTERS

TACTICS

Single Day Admission: \$15. Ages 10 - 17: \$10 Ages 9 & Under Are Free



# Branching out for Dance Week

Guest instructor comes to LCC.

BY CHELSEA VAN BAALEN  
A&E Editor

The Dance Department marked National Dance Week with a series of workshops taught by Melecio Estrella, ranging from Ballet III to Musical Theater.

Estrella dances with the Joe Goode Performance Group in San Francisco, Calif., and was invited to LCC by department head Bonnie Simoa.

"I really respect the program that she (Simoa) has built here," Estrella said.

Simoa gave Estrella the opportunity to create whatever workshops he wanted to teach.

"I hope that students will move with a little more enjoyment," Estrella said. "But also have a wider palette to choose from."

Estrella looked forward to teaching composition, modern dance, partnering and voice.

"I'm really interested in peoples' voices and developing their voice as an artist," Estrella said. "... I'm interested in how we make meaningful movement."

Several students gathered outside Building 5, Room 136 on April 23 for the first workshop.

"It's a wonderful opportunity to have an artist from out of town come and teach at LCC," Stacey Katlain, a second-year dance major, said. Katlain said she took the day off from work to take Estrella's workshops.

Mariah Melson, a second-year dance major, looked forward to the variety Estrella's workshops provided.

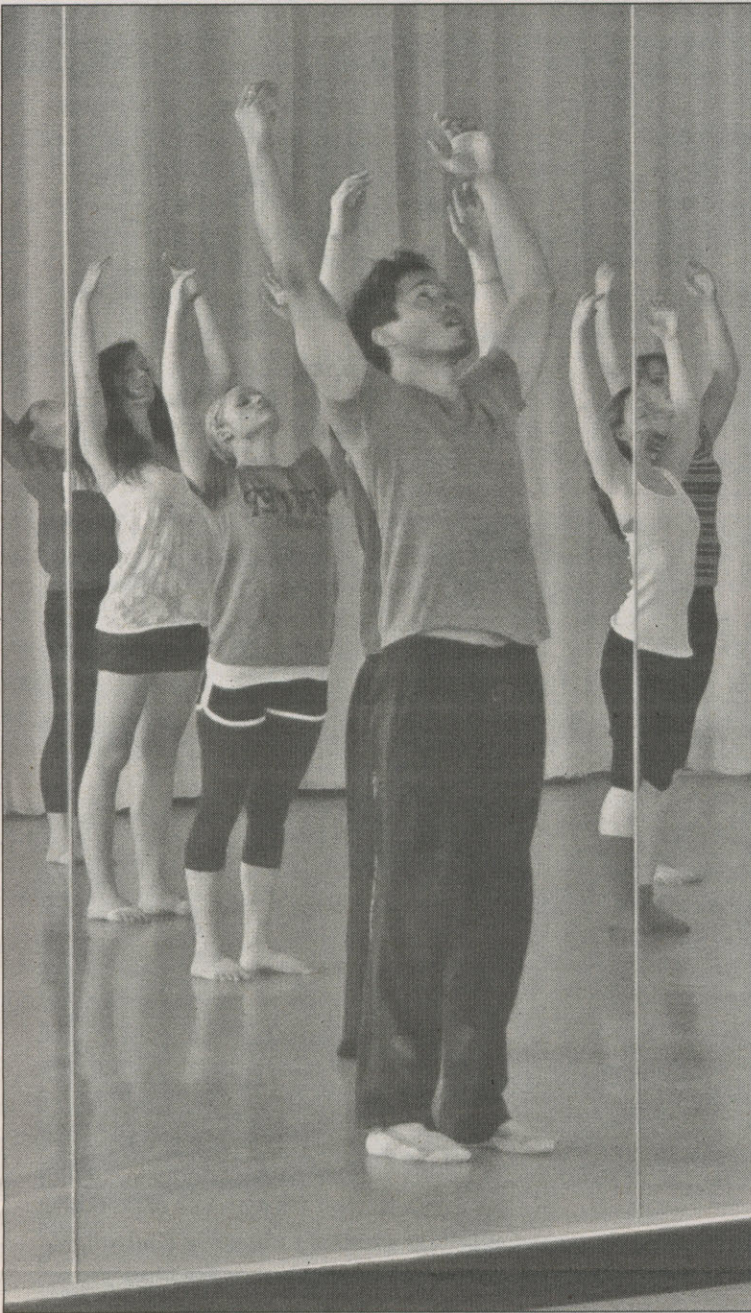
"He works with more theatrical dance which we don't do much of, so it will be exciting to experience that just because it's something new," Melson said. "I don't know exactly what to expect, but a new experience is always refreshing."

John Watson, performing arts marketing manager, said that the department has someone come for National Dance Week each year.

"It builds awareness of the dance program within the community," Watson said.

Third-year chemistry major Gina Knox looks forward to the workshops hosted by the department and tries to take each one offered.

"Workshops are a great opportunity to learn a new technique," Knox said. "It's good to branch out."



TURNER MAXWELL / THE TORCH

Melecio Estrella teaches the Jazz 2 Technique workshop as a part of National Dance Week. Estrella dances with the Joe Goode Performance Group in San Francisco, Calif.

## OUTSIDE THE BOX



BY CHELSEA VAN BAALEN  
A&E Editor

## Support your local artists

The arts are vibrantly alive on this campus. A wide range of exhibits decorate Building 11's gallery, the Student Productions Association presents no less than four exciting plays per year and the student musicians on campus bring unique spins to each concert. It has been such a treat as A&E editor to see these students give everything they have to each project.

Which leads me to ask you: Where is the student turnout for these opportunities?

A colleague of mine saw Twelfth Night last week and bemoaned the empty seats. While not every performance of a concert or a play will have a packed house, it came as a surprise that not every student is as enthused as they should be.

With inexpensive tickets and easy access to each concert, play or dance performance, why not go? Homework, classes and work might get in the way sometimes, but students need to vent off a little steam. Yet, each of these options can be a productive way to do just that.

Art exhibit: Breaks on campus can be a drag. Aside from getting lunch or studying even more, it can be difficult to kill two or more hours on campus. Building 11 has hosted some very powerful exhibits this year, so head over there and see one for yourself. Each piece of work in the current exhibit went through a jurying process before it was even selected, which should give you an idea of the quality. During a little blockage, when finishing that last essay question, take a moment to see what happens when inspiration comes through.

Music or dance performance: Students in the dance or music departments on campus spend an entire term honing their skills for only a handful of performances each term. Remember that project that took ten weeks to complete and how well it turned out? These performances are similar to that, only tenfold. If these events aren't typically something you would attend, it's wonderful to see these students open your eyes to something new.

Theater: I can personally assure that the SPA has not put on a bad production yet this year. The latest installment of Twelfth Night brings Shakespeare to campus in a fun, exhilarating way with passionate performances. There are only three chances left to see this show: April 26, 27 and 28 at 7:30 p.m. in the Blue Door Theater. There is also the benefit of understanding Shakespeare better than you did in sophomore-year English.

Your wallet won't suffer for any of these events. Ranging from free to \$8, the price will be the last thing on your mind. Not only will you benefit from a new, interesting experience, there is the added karma of supporting a fellow student.

With each participant giving the performances their all, they deserve to be seen.

# Non-music majors 'having a blast'

Program offers tunes from all students, regardless of major.

BY KYLE WEBB  
Reporter

When it comes to playing music in LCC's various ensembles, majoring in music is not a requirement. It's not uncommon for music majors and non-music majors to be seated and playing alongside each other in the various bands and orchestras on campus.

"Some terms, the ratio of music majors to non-music majors is as high as 50-50," music instructor Ron Bertucci said.

Bertucci said the music department's mission is to provide quality music experiences for all students at LCC.

"We welcome all qualified students, staff and faculty to participate," Bertucci said.

Aaron Cole, a criminal justice major, is an 11-year saxophone veteran, now playing clarinet in the Symphonic Band led by Bertucci.

"Originally I was a music major because I like doing it, but it's hard making a living as a musician," Cole said.

"Now, not being a music major, it lets me enjoy (playing) more because I'm not doing it because I have to — rather, because I want to," he said.

Playing alongside Cole is Josh Coom, a second-year medical student, who also made the transition from saxophone to clarinet.

Coom started in music when he was in sixth grade.

"If I wasn't in music I'd go crazy," Coom said.

Professional pilot Nick Culbertson plays



TURNER MAXWELL / THE TORCH

Clarinetist Aaron Cole (left), Joshua Coom (middle) and Nathaniel Caealona practice during the symphonic band class Wednesday. Neither Cole, Coom or Caealona are music majors.

with Cole and Coom in the Symphonic Band, but his instrument of choice is the bass trombone.

Culbertson has been in music since the sixth grade and picked up the bass trombone in high school.

After getting his pilot license last summer, Culbertson stopped attending LCC. He was quickly drawn back by the music.

"When you make a \$5,000 investment in an instrument, you will continue with it," Culbertson said.

Bertucci said music majors and non-music majors usually differ in their experience and proficiency rather than motivation or commitment.

"For many students, especially those coming from smaller or more remote high schools, playing here at Lane, in a very sophisticated and capable ensemble, is a real thrill," Bertucci said.

He said the symphonic band is working on an all-Latin music program.

"We're having a blast," Bertucci said.



## DRIVEN TO DONATE



EUGENE JOHNSON / THE TORCH

Retired KLCC engineer John Bredesen Sr. (right) stands with his granddaughter, UO student Kelsey, and son, John Jr., after the three donated blood to the Lane Blood Center blood drive at LCC April 24. Servicing three area hospitals, Lane Blood Center requires at least 80 units of blood every day. Donors are essential to maintain a sufficient supply.

## Jamming culture

Art students manipulate ads to express their voice

BY MATT MACARI  
Reporter



An anonymous student's project, created for instructor Jeff Goolsby's digital imaging class, is an example of culture jamming, an art form dedicated to altering familiar cultural icons to produce something entirely new.



This mock poster was created by first-year graphic design student Byron Hughey for Goolsby's class.

A billboard is scrawled with the word "love" in Coca-Cola cursive. Underneath, the word "profit" has been spray-painted. Next to it is a Chipotle billboard with a slogan advertising natural chicken. On the billboard someone has painted "our tomatoes are picked by slaves." Across the street is a stop sign casting a spray-painted shadow. The shadow of the sign reads "war."

These are the effects of culture jamming, a form of street art which emerged during the 1950s.

In culture jamming, an artist will alter advertisements, billboards, logos, product images or even street signs to make them convey a different message than was intended by the company.

"Anyone can potentially have a voice. It's a way to exercise one's First Amendment right," Media Arts instructor Jeff Goolsby said. "It produces cultural makers as well as cultural consumers."

Goolsby, faculty coordinator for Media Arts, is giving students in his digital imaging class a chance to do some culture jamming themselves. Goolsby is urging students to target accepted "cultural paradigms."

Students are working in Adobe Photoshop to transform an advertisement or corporate logo, to shift the meaning from its original intent. After the projects are complete, the students will post them up in public, student Shawn McMurtney said.

McMurtney said culture jamming allows the average person, who does not have enough money to purchase a billboard, to voice an opinion.

"We don't have money, but we can still be heard," McMurtney said.

McMurtney could not focus on one corporate logo, and chose to use a few to incorporate into his project for Goolsby's class. McMurtney is arranging logos to spell out "f--- the system." He has the arrangement of

letters on a brick-wall layer, using Photoshop.

"It's a way to get back at them," McMurtney said.

With culture jamming comes some controversy. Goolsby is aware of this and feels it comes down to control.

"Who owns the messages, the things in public places? What can be put up? It comes down to ownership," said Goolsby.

Another student, Jeannie Chapman, is drawing inspiration from her surroundings.

"Sometimes, someone will come into class with a lot of perfume. It bothers some people," Chapman said.

As such, Chapman is designing a counter ad on perfume.

The ad she chose to manipulate reads "pure poison" and she joked that she might not need to change it much. Chapman likes that, with culture jamming, you can make a statement that doesn't offend an individual.

"I appreciate being able to do a project like this in class, that's different and edgy," Chapman said.

Goolsby has been teaching culture jamming for several years, and said he is always impressed by the projects the students turn in.

"There are usually really strong ones that are funny, witty, pointy and do a good job hitting the target," said Goolsby.

Through teaching culture jamming, Goolsby hopes students will shift from "passive consumer" to having an "active voice." Goolsby said he would like to break down the idea of "groupthink" or "mind share" — a tactic advertisers use to get a group of people to think alike.

"It's fun. It keeps the class lively and active," Goolsby said.

Goolsby's digital imaging class meets Tuesdays and Thursdays in the Center Building, Room 453, from 3 p.m. to 4:50 p.m.