

MAY 3, 2012

LANE COMMUNITY COLLEGE'S
INDEPENDENT NEWSPAPER

VOLUME 48, ISSUE 24

THE Torch

STUDENTS SHOW THEIR
INSPIRATIONS / 8

Tuition may increase \$10

Board of Ed to vote on raising tuition to \$91.

BY KINZLEY PHILLIPS
Editor-in-Chief

The college finance and budget development subcommittee will propose that tuition be raised to \$91 per credit at the May 9 Board of Education meeting.

The \$3 per-credit surcharge made permanent this year had tuition set at \$84 per credit. With a \$2 inflationary increase already approved, the proposal of another \$5 increase, if approved, would mean tuition rose \$10 per credit over the course of the year.

"The fact that we have to increase tuition doesn't really sit very well with our values of affordable accessible education," LCC President Dr. Mary Spilde said. "I think there aren't any alternatives."

Of the \$5 increase, 50 cents will be set aside for a student success initiative, which student government will help allocate.

"The idea with this is that, if students have a plan or they have some help, they might get through faster," Spilde said, explaining that the logic follows the quality, progression and completion initiative the college already has,

with the idea being the quicker a student completes their two-year degree, certificate or transfer, the less loan debt they take on.

ASLCC Treasurer Tracy Weimer, who acted as a student representative to the budget committee, said she would like to see this money cover cultural competency training for faculty and increased front-end services like financial aid, enrollment and credit review.

Weimer says that at this week's budget committee meeting she and ASLCC President Mario Parker-Milligan were presented with various options that included ratios of student success initiative funding to tuition hikes.

While Parker-Milligan approved the current proposal, Weimer says she did not vote because she wasn't sure if she should, given that the ASLCC released a resolution last week saying they supported no tuition increase.

"It was posturing, sending it out to all those news organizations," Weimer said.

In an interview last week, Parker-Milligan said he thought continuing to

See **TUITION** on Page 3

SEVERAL CULTURES, ONE CAMPUS



TURNER MAXWELL / THE TORCH

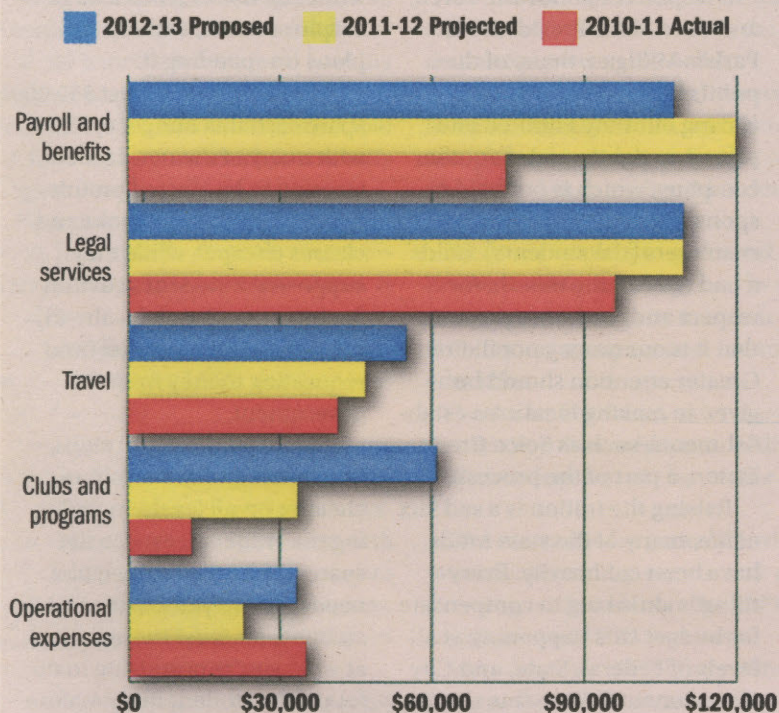
LCC student Chau Nguyen performs a Vietnamese dance in the northeast corner of the Center Building during International Day Wednesday, May 2. Nguyen was one of the seven performers who took part in the event.

ASLCC's proposed budget to increase 10 percent

A \$90,000 carryover would give the student government \$290,160 for the 2012-2013 fiscal year.

ASLCC'S BUDGET BY THE NUMBERS

According to ASLCC documents, this is how the student government plans to spend its \$290,160 proposed budget.

BY JOE HANNAN
Reporter

ASLCC's four top elected leaders and their support staff will earn more money next year, and spending on culture and diversity events will quadruple under the student government's proposed budget for the 2012-2013 fiscal year.

The document was prepared by ASLCC Treasurer Tracy Weimer on March 14.

ASLCC, which gets the majority of its money from mandatory student activity fees, is proposing a \$290,160 budget for the 2012-2013 fiscal year, 10 percent more than the group spent this year. Almost \$90,000 of their budget comes from money ASLCC did not spend this year.

"I base that (projection) on what we actually brought in last year," Weimer said.

Currently, LCC students pay a mandatory student activity fee of \$47.75 each term. This week, students will vote on whether to increase that by \$2.35. That money would be earmarked for four specific student clubs. ASLCC's proposed budget does not include revenues from the proposed fee increase.

ASLCC receives \$7.44 of the activity fee. The remaining funds various student activities and services.

Next year, ASLCC is carrying over less unspent money than it has in years past. Last year, approximately \$157,000 — more than half of ASLCC's bud-

get — came from money that was left over from the 2010-2011 fiscal year.

"The carryover, I think, is a good thing. It can go toward a rainy day or something that comes up," said Student Productions Association member Polly Bond.

Approximately one-third of ASLCC's budget provides stipends to the executives, their staff, the 10 senators and the four members of the Student Finance Board.

Weimer said the budget increases are due to increased work over the summer term with the Vote OR Vote campaign, for which participating ASLCC members will be paid.

Last year, ASLCC paid its student leadership executive officers monthly stipends totaling \$18,000. The president earned \$500 per month, the vice president earned \$450 per month, the treasurer earned \$400 per month and the multicultural programs director earned \$350 per month.

Under the proposed budget, \$20,400 would be allocated to executive officers, a 13 percent increase from the previous year.

Last year's budget paid the seven-member executive staff, which supports the officers, \$20,500. Next year, those staff members would be paid \$25,200, or 23 percent more. ASLCC's 10 senators would share

See **BUDGET** on Page 3

NEWSROOM

Kinzley Phillips
Editor-in-Chief

Eugene Johnson
Managing Editor
Photo Editor

Chelsea Van Baalen
A&E Editor

Jon Fuccillo
Sports Editor

Leah Averett
Features Editor

Turner Maxwell
Assistant Photo Editor

Anais Duret
Photographer

Anna Pearson
Cartoonist

Reporters
Taya Alami
Joe Hannan
Matt Macari
Kyle Webb

PRODUCTION

Sean Hanson
Managing Editor
Production Manager

Kassidy Zuniga
Web Editor

Dayna Capron
Advertising Manager

Kelly Powell
Copy Editor

Dustin Shorey
Distribution Manager

ADVISERS

Paige Frank
News & Editorial
Adviser

Dorothy Wearne
Production Adviser

POLICIES

Letters to the editor
should be limited to
300 words.

Guest commentaries
should be limited to
500 words.

Please include the
author's name, phone
number and address
(phone numbers and
addresses are used for
verification purposes
only and are not made
public). *The Torch* re-
serves the right to edit
letters and commen-
taries for length, gram-
mar, spelling, libel,
invasion of privacy and
appropriate language.
The Torch reserves the
right to publish
or not publish
at its discretion.

The Torch strives to
make people think,
laugh and do better
through balanced and
engaging content. It's
a training ground for
student journalists and
a public forum for the
community.

Up to two copies per
issue per person
of *The Torch* are free;
each additional
copy is \$2.

CONTACT

The Torch
Lane Community College
4000 E. 30th Ave.
Eugene, OR 97405

(541) 463-5881

torch@lanecc.edu

Inform your vote

Election season is broiling in Lane County, with ASLCC elections ending tonight, May 3, at 11:59 p.m. and ballots for the primaries in mailboxes everywhere.

With all of the issues to decide on and all of the candidates vying for our votes, it can be difficult to know which box to check. The Torch staff stresses the importance of both voting and being informed while doing so.

Check out these helpful resources:

ASLCC elections

ASLCC has compiled a wealth of information on every candidate and ballot measure in this year's election. This includes background on ASLCC's functions, the elections process and an overview of everything on the ballot, with statements from each candidate and the details of ballot measures that would increase the student activity fee.

To cast your vote, go to <http://www.mylane.lanecc.edu>.

Oregon primary elections

With news outlets buzzing, finding bipartisan information on candidates and issues is key when voting in the Oregon primaries.

The Oregon voters' pamphlet is somewhat of a voter's bible this season, with detailed information on each candidate and measure. Keep in mind that the candidate

statements are printed as submitted, but information is available for candidates, regardless of party affiliation. The pamphlet, which is mailed almost simultaneously with each ballot, is also available online, in both English and Spanish, at <http://www.oregonvotes.org>.

Ballots can be dropped off in myriad locations. For a list of drop boxes near you, visit <http://www.sos.state.or.us/dropbox>. When mailing your ballot, mail it early so it arrives before election night on May 15.

After informing yourself, it's important to keep the following tips in mind:

- The primary election decides which candidates will proceed to the general election in November.
- You will receive a ballot specifically for your party affiliation. For instance, Democrats will not have the option to vote for a Republican presidential candidate.

- When evaluating a candidate's statement, think critically. Politicians aren't always honest. This is why obtaining information from nonpartisan sources is key.

Whether you are casting your vote for the next ASLCC president or the next presidential candidate for the United States, an informed vote will carry your true voice and views further. Now is not the time to blindly check a box.

WAY TO GO

- The Titans baseball team battled back from a seven-game losing streak with a back-to-back wins against the Clackamas Cougars in an at-home doubleheader on April 28.
- The grilling station outside Building 1 provides delicious food for students as the weather warms up.
- The students in the Performing Arts department kick off their "Spring Inspirations" on May 3, which are sure to inspire all of us.

HELL NO

- Words carry, and it's never appropriate for students to talk about shooting people on campus; school shootings are never something to joke about.
- With long classes and a lot of time spent on campus, students get hungry. But the cafeteria's ever-shifting hours may send some students to class with an empty stomach.
- Eating can be nasty business, especially when a student finds a hair in their "fresh" Chinese food.

The skin you save may be your own

DR. HAT



BY JON FUCCILLO
Sports Editor

Everybody loves being outside during sunny days, especially after a long winter and daily forecasts of pouring rain in Eugene.

On April 23, weather reached a high of 82 degrees! LCC seemed empty on this gorgeous day.

I can't say that I blame folks for skipping classes for a chance to soak in the sun and for a sneak preview of summer. However, I don't condone that type of behavior.

Although being in the sun feels good for a handful of different reasons, it's also important to know that too much time spent in the sun is bad for our skin. Not only does it cause skin wrinkling, it poses an even bigger risk: skin cancer.

Studies show that sunshine is an important aspect in our lives.

There is no arguing that vitamin D is essential for our bodies. Our bodies turn specific types of cholesterol in foods into vitamin D, a significant nutrient that helps decrease aging of the immune system and cardiovascular systems, health experts say. It takes a fair amount of energy from the sun to make this process successful.

So while the weather is starting to warm up and there is a better opportunity for trips to the river, beach and local pools — be careful. Your skin is worth protecting in the long run.

According to WebMD, it's essential to protect your body from the sun during midday sunshine (from 10 a.m. to 4 p.m.). It's also important to wear protective clothing: hats that cover your neck, ears, eyes and scalp, and sunglasses with UV protection.

If you are amongst those who strive for that sun-kissed glow and natural-looking tan, here is a word of caution: Tanning can cause a number of serious medical conditions: too much sun can lead to earlier aging be-

cause it breaks down the elastic tissues in the skin. Sometimes blisters can appear on the skin due to too much sun.

Sometimes cancerous tumors can develop.

My cousin John (also Fuccillo) died from melanoma cancer before he reached the age of 40. He had a long life in front of him and a beautiful family to tend to, but doctors found an undetected mole on his back that spread like wildfire, causing tumors in his brain. All because he didn't get it checked in time. Be sure to have doctors check moles for growth. My cousin, if he had the chance, would give you the same advice.

I have known a handful of people in my life who had skin cancer, including my beautiful mother, who's also my best friend. Doctors found skin cancer on the left side of her face next to the bridge of her nose.

Thankfully for my mother, she was able to detect the cancer soon enough to have it removed. Some people aren't so lucky. There is no set timeline for skin cancer.

Depending on the case, it varies from person to person.

I urge people to protect their skin with lots of lotion. Cake that baby on! Plus, who likes being sunburned? I sure as hell don't. It makes life a living nightmare, especially when you're trying to sleep or attempting showers in the morning. Ouch!

LETTERS TO THE EDITOR

ASLCC committed to students

I was surprised at The Torch's April 26th editorial asking the ASLCC to "Do the Math," conflating its support of four student unions' requests for funding through the Mandatory Student Activity Fee with the proposed tuition hike.

These two increases are very different.

Tuition increases: The Board of Education passed a \$2 HEPI per-credit increase (Higher Education Price Index is an inflation index designed to track the main cost drivers in higher education). The current \$3 temporary surcharge per credit is likely to become permanent. That's \$5 per credit. On top of that, members of the budget committee have proposed adding anywhere between \$3 and \$6.50 per credit. We've done the math, and each student is facing a potential \$9.50 per-credit tuition increase for the next school year. If the proposed tuition increases come to fruition, then a full-time LCC student will be paying an extra \$216 to \$342

per year.

MSAF: If LCC students pass these four requests totaling \$2.35, these unions would receive the financial assistance they need. Each credit student pays the MSAF once per term, regardless of the amount of credits one is taking. This money would go straight to the student-controlled clubs, be student-controlled and not into the ASLCC's budget. If the unions' proposed additions pass this year, a full-time LCC student will be paying an extra \$7.05 per year.

In a time where the national student debt has surpassed \$1 trillion, ASLCC understands the added stress of a potential \$6 to \$9.50 per-credit increase. In the fall of 2011, we asked students what they wanted from student government. The majority asked us to keep affordable tuition. Through working with administrators and state officials, we are trying to do just that, because we work for you.

JENNY LOR

ASLCC Vice President

Clubs can pull from carryover

In response to both The Torch, and the ASLCC President Mr. Parker-Milligan, many of the points brought up are valid. Having our funds limited and placed so tightly under another company, which is not held responsibly to the college, or their customers (the students), holds a bad taste in the mouth, for respect and the honest answer, that it is our money not theirs. Greater attention should be given in making local area establishments, such as Selco Credit Union, a part of the process.

Raising the tuition is a sad fact of life, many of the state funds have been cut heavily. Everything is shrinking to compensate for budget cuts happening at all levels of Federal, State, and City Governments. The same should be looked at by the local student body and clubs that want to increase the student activity fee, for groups/clubs on campus

while the ASLCC runs a large surplus of cash, with no real plans on spending it.

The ASLCC has at least \$50,000 spare cash this budget cycle, with many of the new leaders wanting to be elected promising to try and make books and classes cheaper, while they supported a student activities fee increase. The clubs already benefit from the general fund requesting money from the government.

I support the goals of clubs, but we need to make school cheaper on all levels, including the student fees. Use the spare funds to ease the clubs needs, before you come to us the students for more money. Look at what you're promising to do for us, the student body, before you go in front of a college board asking for the fees, while you say you represent all of us.

CHRIS MILLER

BUDGET: Event funds added

Continued from Page 1

\$25,200 next year, up from \$20,500. The SFB would have a \$4,800 budget in 2012-2013, with each board member receiving \$100 stipend per month. This budget is \$2,400 more than the previous year's budget. "SFB is a vehicle to provide transparency of the use of the student activity fee, to ultimately achieve student fee autonomy," said SFB member Corinne Mooney, who also serves as ASLCC's president pro tempore.

Travel

ASLCC would spend a total of \$40,000 on travel under the proposed budget, or \$5,000 more than this year. Of that, \$3,000 has been budgeted for travel with the Oregon Community College Student Association. ASLCC would spend \$9,000 on travel with the Oregon Student Association and \$28,000 with the United States Student Association, \$12,000 of which would go toward sending delegates to the National Grassroots Legislative Conference in Washington, D.C. OSA expenses include Capitol lobby visits, an annual retreat, and monthly board meetings. OCCSA expenses include rallies at the Capitol, an annual leadership conference and monthly board meetings.

Operational expenses

ASLCC also has \$33,396 budgeted for operational expenses in 2012-2013, including \$3,000 for office supplies, a \$1,000 increase from last year. Other expenses include utilities, equipment, advertising, elections, and membership dues. That's \$6,830 less than ASLCC's operational expenditures last year, when they

bought two new computers for the office, Mooney said. "Membership dues have increased for the OCCSA, and we are new to USSA," Mooney said. In the 2011-2012 year, the budget was \$6,500, and the projected budget is now \$10,000. ASLCC would also cut \$1,000 from its advertising and media budget, the only decrease in funding for all operational expenses.

Student events and clubs

For 2012-2013, the annual Lane Powwow has a budget of \$12,000 and Lanestock has a budget of \$4,000, a \$2,448 increase from the 2011-2012 budget of \$1,552. ASLCC has allotted \$20,000 for culture and diversity events in the 2012-2013 budget, a \$15,000 increase from last year. Students, departments, staff and student government develop these events during the year.

Council of Clubs will receive \$39,000 in student activity fee money in 2012-2013. Council of Clubs' budget for the previous year was \$62,344, including carryover. Weimer said clubs typically request funds from ASLCC, rather than the Council of Clubs.

ASLCC is increasing the student program support from \$6,000 to \$10,000. This increase will help fund events put on by students and clubs. ASLCC expects an increase in student group events and activities requiring a larger budget. There is also an increase from \$5,000 to \$10,000 for club support. This addition will go toward funds requests that clubs bring to ASLCC. The 2012-2013 proposed budget is a draft and still under review. For more information regarding the budget, or to get involved on the student finance board, contact ASLCC.

TUITION: LCC dips into reserves

Continued from Page 1

raise tuition would be "edging people out of an education," and said a \$5 increase "is crazy, on top of what they've already increased this year." There will be no increases in differential tuition for the nursing and dental programs, students of which already pay up to \$5,000 per year in course fees. Vice President of Academic and Student Affairs Sonya Christian said the fees reflect materials used in the course and the greater number of faculty it takes to teach those programs. "I was adamant that I would not stand for an increase in differential tuition," Weimer said. There is no plan to cut positions, courses, or diminish programs or student services, Chief Financial Officer Greg Morgan said, but "we'll try to manage sections so they're as productive as possible." The proposed budget will include spending \$1,550,000 out of the college's stabilization fund, leaving \$450,000. "We'll see where we are at the end of this year, but if we have an ending fund balance beyond what the board mandates that we need to have, we can look at replenishing it," Spilde said. The \$6 million deficit that caused the tuition increase is a result of an increase in payroll

and operational expenses for the college and a decrease in state funding. According to Spilde, the increased costs of payroll reflect increased part-time personnel to service enrollment growth, and increased healthcare costs, a 1 percent cost of living increase and incremental wage increases that were part of a bargaining agreement reached with faculty and classified staff last year. Morgan said the increase in operational costs mostly relates to increased license fees and utility costs. As far as the disinvestment on the state level, Spilde said, "we're back to the level of funding from the state that we were in the early '90s — and that's in '90s dollars, not 2012 dollars." Spilde said she plans to push for increased funding in the next biennium as part of the state investment board, by devising a realistic budget that details what they can complete with added funding. While she will be speaking with legislators, Spilde believes "students are our best advocates," and that by sharing their success stories and perspectives on community college funding, they can impact the decision. Morgan said he expects to see tuition hit three digits in the next five years, though Spilde feels that increased state investment over time could potentially yield a tuition decrease in the future.

NEWS BRIEFS

LCC closed Friday for inservice

No classes will be held on Friday. The Spring Conference for faculty and staff members will begin at 8 a.m. Copies of The Moment, the college's faculty-led journal intended to reflect a new vision of scholarship at the intersection of academic, activist and community interests, will be distributed at inservice workshops.

In light of vehicle break-ins, Public Safety advises caution

Public Safety recorded three thefts from vehicles on May 1 and has increased patrols as a result. Public Safety recommends students reduce their risk of being victimized by hiding valuables. To request or provide information, call (541) 463-5558 (non-emergency) or (541) 463-5555 (emergency).

The Associated Students of Lane Community College
SPRING STUDENT ELECTIONS
2012-2013

Last day to submit your vote!
Thursday May 3rd

Log-in MyLane and click the "answer a survey" prompt. Vote and submit your ballot!
All credit students on the main campus who been assessed the ASLCC student activity fee are eligible to vote.

2012-2013
Hired Staff Applications

Applications available 12pm Thursday May 3rd

Applications due May 18th by 3pm in Presidents office.

Appointed/hired positions may be made beginning June 1st

Staff Hired Positions:

Chief of Staff, Communications Director, State Affairs Director, Gender & Sexual Diversity Advocate, Student Resource Center Director, Campus Events Director and Campaign Director

Associated Students of Lane Community College

Lane Community College Student Groups

International Students Club	Thursday 4pm	Bld 11 Rm 249
Student Production Association	Thursday 4:15-5:15	Bld 6
Learning Garden Club	Date	Room
OSPIRG	Monday & Wednesday	Center Bld basement
Phi Theta Kappa	Wednesday 1:30	Bld 5 Rm 126
Student Nursing Association	First Monday of the Month	Bld 30 Rm varies
Jazz Club	Thursday 1pm	Bld 6 near music lab
Engineering Club	2nd & 4th Wednesday 6:00pm	Bld 16 rm 211
Green Chem Club	Bi-Weekly Tuesday 12-1pm	Bld 16
Future Geologists of Oregon	Bi-Weekly Tuesday 12-1 pm	Bld 16
PEECE	Sunday 5pm	Off Campus
Sustainability	Friday, Saturday, Sunday Tuesday 2pm	U of O Knight Library Cafeteria
Collaborations Club	Friday 1-2pm	Center Bld
Black Student Union	Monday 1pm	Bld 1 Rm 212
Native American Student Assc.	2:30pm Fridays	Longhouse
Gender & Sexuality Alliance	Tuesday 1pm	Bld 1 Rm212
Jewish Student Union of LCC	Thursday 1:00pm	Bld 1 Rm 212
Mecha de LCC	Fridays 1-2pm	Bld1 MCC
APISU	Thursday Noon	Bld 1 Rm 212
Table Tennis Club	Thursday 6:30-9 pm	Cafeteria
Disc Golf Club	Bi-Weekly Thursday 6pm	Cafe Yumm (Franklin Blvd)
Dance Club	Wenesday 2:30 pm	Bld 5 Rm 136
Occupy L.C.C.	Friday 10am	Bld 1 Rm 212
Lane Speech & Debate Club	Thursday 6pm-8:30	Center Bld Rm 437
Midway Sports	Monday & Wednesday 11am-2pm	Greens next to Center

Council Of Clubs Meets Every Tuesday
2:30-3:30pm Student Life
Building 1 Room 206

ASLCC Offices | Biulding 1 | Room 210
ASLCC President's Office | Building 1 | Room 210A
OSA Office | Building 1 | Room 206A
Multicultural Center | Building 1 | Room 201

HATS OFF



BY JON FUCCILLO
Sports Editor

Not your average hitter

It started out innocently. Hitting always does.

Freshman first baseman and pitcher Alex Cornwell (5'11", 190 pounds) has been on a tear at the plate. It's been happening since the Titans' opening-day doubleheader against Linfield's JV team on March 4, and it hasn't cooled down since.

On the season, he's batting .418 (33-for-79) and is second place in the NWAACCs, behind Tacoma's JJ Nazzaro, who is batting .455.

During last weekend's doubleheader with the Clackamas Cougars, I got the chance to witness firsthand Cornwell at his finest, approaching the game smooth and sound. On this beautiful sunny day in Eugene, Cornwell went 6-for-9 and scored five of the team's 21 runs.

It was the third and fourth time Cornwell had a three-hit day at the dish.

The Beaverton native hits from the left side of the plate and has a picture-perfect swing. In high school, he faced the likes of dominant pitchers Jace Fry (Oregon State University) and Sam Johnson (University of Oregon).

Cornwell said facing guys like Fry and Johnson in high school prepared him for college play.

"High school was always fun, facing the talent that we had as a class throughout the (Metro) league," Cornwell said. "It made me a better baseball player because of it. Jace and Sam were guys I've faced since sixth grade."

From April 14 to April 26, Cornwell had an eight-game hitting streak. If it weren't for a 0-for-3 performance against the Mt. Hood Saints on April 26, he would have an 11-game hit streak.

During that streak he went 11-for-24. Not too shabby!

Hitting can become a battle between the physical vs. mental. You can possess all the skills in the world and keep hitting into outs.

I will say it again: Baseball is a game that should be played with a short-term memory. A respected batting average is .300 and above, which means success is in your hands if you're failing 70 percent of the time.

Cornwell has made a living of swinging for contact and not doing too much at the plate to distract him from his ultimate goal: getting on base.

"When I come up to the plate, my mindset is to just get a good pitch to hit, and not get myself out on something that I shouldn't have swung at," Cornwell said. "You can't get yourself thinking about your average or any type of stat while you're hitting or you will start feeling pressure whenever you get out and then you will see (your average) drop quickly."

Teammates agree it has been fun from a spectator's standpoint to watch Cornwell experience success.

"Alex plays the game hard every day," sophomore shortstop Daniel Katayama said. "The game is just rewarding him. He is just proving himself everyday."

He sure is.

For now, Cornwell is focused on getting his team into the playoffs.

"That's been my number-one goal since day one here in the fall, and it still is," Cornwell said.



EUGENE JOHNSON / THE TORCH

Freshman Nic Coffman (35) celebrates with his teammates after he hit a three-run home run in the bottom of the fourth inning during game two of a doubleheader against the Clackamas Cougars on April 28.

BASEBALL

Titans split doubleheader

Lane scores flawless victory against Roadrunners in game two.

BY JON FUCCILLO
Sports Editor

After losing 5-1 in game one, the Titans bounced back with a 4-0 victory in a doubleheader with the Linn-Benton Roadrunners on May 1 in Eugene.

The Titans stand 11-9 in the Southern Region and 17-13 overall.

Freshman Zach Eyster (1-1, 2.25 ERA) picked up the loss in game one after pitching five innings, giving up two earned runs and striking out three. It was Eyster's longest outing of the season.

"He has been really good out of the bullpen and deserving of a start," Titans head coach Josh Blunt said. "I thought his stuff was good. But he didn't have that same aggression and tempo that he does out of the bullpen."

Roadrunners sophomore pitcher Michael Bradshaw (2-3, 2.94 ERA) pitched a complete game in the winning effort.

"Those guys are effective if you let them be effective," Blunt said. "They kind of dominated game one straight through."

Sophomore shortstop Daniel Katayama said the team had trouble with timely hitting.

"We didn't hit when we needed to," Katayama said.

Sophomore Zach Kayser (3-1, 1.71 ERA) picked up the victory for the Titans in game two. He pitched 5.2 innings, struck out six and only gave up five hits.

The Titans had 11 hits in the second game.

Blunt said his team had a different attitude in game two.

"We were really aggressive offensively and (stuck) to our game plan," Blunt said. "We were really timid as a team in game one."

Freshman Nic Coffman found his groove during a doubleheader sweep of the Clackamas Cougars on April 28. Coffman went 3-for-7 with 5 RBIs and five runs scored, including a three-run home run in the bottom of the fourth inning in game two.

"The pitch he threw me was a curve up and in," Coffman said of his home run swing. "I just sat back and threw my hands. It was a pretty short compact swing (and) felt good. Most of my hits have been hard low-line drives or in the gaps, it's nice to see one finely get out."

Coffman's smile told the story after he crossed home plate and was greeted by teammates.

The Titans won 8-0 and 13-3 on a beautiful day highlight-

ed by sunshine.

Coffman credits a tweak in his swing after a slow start to the season.

"I finally just told myself I needed to get it going," he said. "So I tweaked my swing a little bit and it's been working."

Blunt agreed.

"(Coffman) has been swinging a really hot bat," Blunt said.

Coffman helped his own cause in game two. He was credited with the victory on the bump after relieving freshman Alex Cornwell. Coffman pitched three scoreless and hitless innings in the winning effort.

Coffman enjoys the pressure of coming up clutch both on the hill and at the dish.

"Keeps you busy," he said.

Daniel Katayama broke loose from a slump, going 4-for-4 with an RBI and two runs scored in the second game. However, Katayama made four errors in the field.

"I hate the sun behind me. I always lose the ball in my shade," Katayama said. "Oh well."

Katayama said the team still has a long way to go to be considered a contender.

"(It) feels great," he said after the Titans won back-to-back games. "But we still have to play a lot better to win it all. I think we will get hot now."

In game one, freshman Colben McGuire pitched seven innings and flirted with a no-hitter. McGuire gave up one hit, struck out three and walked one in a near-perfect outing. He was credited with the victory and improved to 2-2 with a 1.46 ERA.

Four Titan players had at least two hits, including three a piece by freshman center fielder Spencer Smith and Cornwell.

Cornwell went 3-for-4 and scored three runs, while freshman second baseman Shaun Boehm went 2-for-4, drove in two runs and scored one run. It was the fourth time this season that Cornwell had three hits in a game. Cornwell has the second highest batting average in the NWAACC at .418.

"This weekend was great for us to finally get back on track," Cornwell said. "Getting a sweep at home is always what we want to do, and coming off a losing streak that we had the week before, the wins mean that much more."

The Titans turn their attention to a doubleheader against the Chemeketa Storm on Saturday, May 5 in Salem. First pitch is slated for 1 p.m.

TRACK AND FIELD

Lane snags victories at Twilight, NWAACC Multi-Event

Titan takes top honors at decathlon.

BY JON FUCCILLO
Sports Editor

David Formolo was on a mission.

Formolo, a sophomore, captured the school's eighth NWAACC decathlon individual championship since 2002, with 6,177 points.

Last year, Formolo placed second in the NWAACC multi-event, and he said that motivated him to win at this year's event, from April 30 to May 1 at Lane.

"It was a relief ... to never have to run the 1500 again, and to never throw that shot put again," Formolo said after the race.

Formolo was in second place after day one, and trailed only Spokane's Mitch Kamstra. After completing the 110-meter hurdles, discus, pole vault, javelin and the 1500-meter, Formolo had secured his first-place spot.

"David was focused throughout, he didn't get rattled and showed great leadership with his younger teammates," Titans head coach Grady O'Connor said.

"David was not going to be denied the title."

Titan freshman Thomas Cranor capped off a successful day by grabbing second-place honors with a total of 6,046 points.

Titan freshman Jake Robertson held onto the sixth spot with 5,507 points.

Overall, Formolo was happy with the team effort.

"We did what we had to," Formolo said. "I'm thankful to have the coaches that I do, and the teammates that I do, to pull me through something like that. It was a tough two days."

Formolo earned 691 points after winning the 400-meter on day one with a time of 52.77.

On the women's side, sophomore Barry McLaren finished with 3,772 points, which was good for fifth place. She was the Titans' top competitor.

McLaren said it's less physical, and more mental pain than anything, after competing in seven different events in the course of two days.

"Once you finish something, whether you won or not, you have to shake it off and move on to the next event," McLaren said. "It's hard to keep your head up and motivated."

McLaren added, "You have to understand ... your strength will be your opponent's weakness and your weakness might be their strength."

Her goal was to finish in the top eight. McLaren won the 800 with a PR time of 2:18.75.

"That got me really excited," McLaren said. "I wanted to finish with over 4,000 points."

Freshman Shay Applegate finished in eighth place with a total of 3,628 points. She was in third place after the first day of competition.

"I'm a jumper and a hurdler," Applegate said with a bright smile. "It's kind of a rush because they only give you a half an hour to warm up."

Spokane sophomore Shayle Dezellem scored 4,532 points, clinching the indi-

vidual title for the second year running.

O'Connor was impressed with the outcomes.

"It's a grind," O'Connor said. "You can't get too high. You can't get too low."

On April 27, the team hosted the Titan Twilight. The Titans walked away winning eight different events.


With a time of 42.79, the men's 4x100 relay team won and remain in first place in the NWAACCs. The team ran a season-best 42.35 during the Oregon Relays on April 19.

William Kunkle was crowned champion of the discus (152'0.8") and hammer (141'1.7").

Formolo placed first in the pole vault (15'9.37").

Applegate finished first in the 100-meter hurdles with a time of 15.02.

The Titans will head north to Greshman on Friday for the Mt. Hood Twilight Festival. Some Titans will remain in Eugene to compete in the Oregon Twilight at Hayward Field on Saturday.



"It was a relief ... to never have to run the 1500 again, and to never throw that shot put again."

David Formolo
sophomore decathlete

Sophomore David Formolo placed first in the pole vault (15'9.37") during the Titan Twilight in Eugene on April 27.

MEET THE BOARD

Board member at-large committed to public service

Rosemary Pryor balances community involvement, work and family.

BY LEAH AVERETT
Features Editor

The value of education was imprinted on Rosemary "Rosie" Pryor's childhood by her father, the first president of Clatsop Community College in Astoria back in 1962, and is a part of her earliest memories.

"My dad was a pioneer in the community college movement in Oregon. It was everything in our lives growing up. We ate, slept and breathed community college," Pryor said, considering that they lived directly across the street.

Elected for her first term on LCC's Board of Education in 2011, she has a master's degree in education, and said education and public service has always been central to her life.

Pryor serves as board member at-large.

In addition to full-time employment at Oregon Community Credit Union as a chief marketing and strategy officer, she currently serves on multiple boards of directors, including the LCC Foundation, Oregon Workforce Investment Board and the Lane Workforce Partnership.

"She loves all of it. She doesn't involve herself unless it's important to her. Rosie wants to make a difference in the world — it drives her. She has so much energy, and faces life with such passion," said Liz Dooley, her friend of 20 years.

Describing herself as "fearless," Pryor said despite being the newest LCC board member, she's willing to ask questions, learn, and offer her opinion. She has been married for 34 years to Chris Pryor, a Eugene city councilman who has also served in many community organizations.

"She does things with such grace and confidence, but doesn't assume she knows ev-

everything. She is a committed person. When she decides to take on something, she gives it 100 percent," her husband said.

"Rosie always says what she thinks and feels. I admire her for that. I always know where I stand," Dooley said.

Pryor said her first opportunity to roll up her sleeves and serve LCC in a concrete way was working on the bond measure that passed in 2008. The bond approved \$83 million to update and renovate LCC's aging infrastructure and instructional technology.

Her personal priority as an LCC board member is to clarify outcome objectives to determine how well the college is achieving its numerous goals. Pryor wants to use the best methods possible to measure the variety of student outcomes, such as transfer goals, certifications, GED completion and market rate employment, after graduation, she said.

Although she said there is fear and uncertainty surrounding the Achievement Compact, created by the Oregon Education Investment Board, Pryor said she thinks the state's expectations may be reasonable. She said reasonable people want to know if their tax dollars are being used effectively.

"In my (credit union) we set BHAGs — Big Hairy Audacious Goals — every year. Then we sit down to determine what it's going to take to achieve those goals as opposed to the other way around. Now what the governor and colleagues have set in the 40-40-20 goals is a BHAG. No question. But, if I agree to (the Achievement Compact), it gives me the opportunity to go to the governor and say, 'OK. Here's what I'm going to need in terms of resources,'" she said.

Pryor said her local business perspective and years of service of on multiple boards is

an advantage.

Juggling a number of commitments was possible because her husband always helped with the parenting obligations while raising their two sons, Matt, 29, and Drew, 27.

Pryor started her career in the early 1970s when women were trying to simultaneously develop careers and be full-time mothers. She said there wasn't the tolerance in the workplace for family life, so it was a struggle for many women.

"I think of (my husband) as the gift I gave myself. When you're young and in love and in lust, you don't always know what you're getting into, so I know I'm lucky that I wound up married to someone who is mentally healthy and giving in all possible ways," she said.

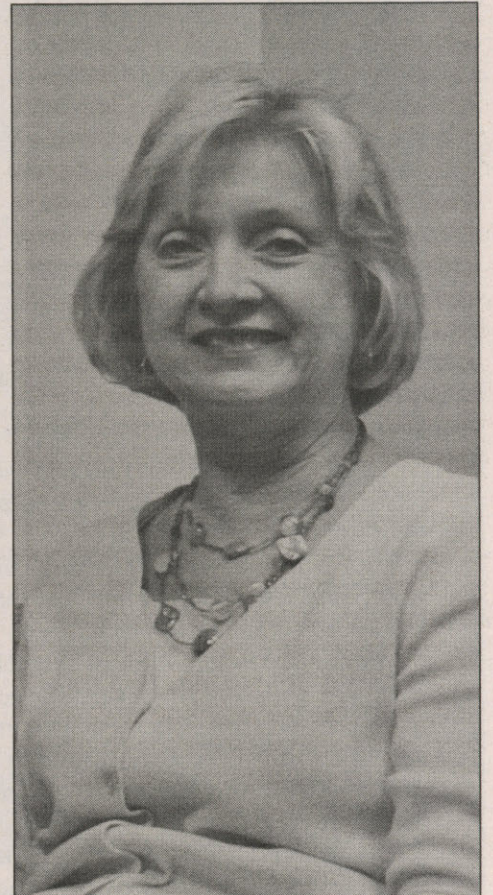
Matt said having parents in the public eye has not been a negative experience, and he never wants "to tarnish their good name." He said he developed people skills by watching his mother at public functions look people in the eye, make an effort to learn each name and uncover each person's passion.

"I'm very thankful that I learned that level of etiquette and kindness. I think Mom instilled that. She is incredibly congenial, excessively polite and upbeat all the time," Matt said.

His mother once told him something he said he would never forget: "Own your mistakes. Tell them how truly sorry you are, and then, if they still try to drill you, shame on them."

Because Matt is currently an LCC multimedia design major, Pryor said she knows firsthand about the costs of tuition, and sees both sides of the tuition coin.

"I can't say that I have a magic bullet in the



LEAH AVERETT / THE TORCH

LCC board member at-large Rosemary "Rosie" Pryor sits in her office at Oregon Community Credit Union.

back of my mind around tuition, but as a businessperson, I think there are opportunities for revenue generation that haven't yet been fully explored," she said.

"It's easy to make pronouncements as a candidate, but it's a lot more challenging when you realize all the forces at work. If you have any humility at all, hopefully you acknowledge how little you truly do know, and set your mind to learn. That is what I intend to do," Pryor said.



THE TORCH

Senate decision postponed

Public hearing scheduled for Parker-Milligan and Sells.

BY KINZLEY PHILLIPS
Editor in Chief

AAEC President Marvin Parker-Milligan and Council President Theresa Johnson-Velasco will have a chance to fight the state's plan to merge the two state systems during a public hearing scheduled for May 1, 2012, according to a news release from the AAEC.



MUSIC IN THE AIR

Through the combined effort of LCC and DCC music programs, students jazzed up the Ragazzo Performance Hall for the Oregon Jazz Festival.



Speakers on Islam come to LCC

Lectures seek to present Islam in a new view.

BY KYLA WEBB
Reporter

A speaker from the Islamic series "Speak to Islam" with its message in the LCC press room to an effort to bring awareness to the many aspects of Islam and its surrounding ideologies.

Lead and learn...

...with a job that will give you invaluable life and work experience.

Applications for both positions are due Friday, May 18 at noon.

Packets are available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E 30th Ave. Eugene, Ore.

Return applications to Building 18, Room 214.



LCC Denali Editor

The Denali editor selects and manages the 2012-2013 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$600 per term and will serve fall, winter and spring terms of the 2012-2013 academic year.

LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$700 per month for 12 months. The editor will serve fall, winter and spring terms of the 2012-2013 academic year.



EUGENE JOHNSON / THE TORCH

ASLCC Chief of Staff Merriam Weatherhead campaigns on May 2 in the cafeteria of the Center Building. Weatherhead is running unopposed for ASLCC president with running mate Tajo Ouermi.

Student elections almost over

Three vie for treasurer, and four measures would raise the student activity fee.

BY JOE HANNAN
Reporter

The chance to vote in the ASLCC election ends tonight at 11:59 p.m., and candidates are tuning up their campaigns to reach voters.

The race for ASLCC treasurer is split between three candidates: incumbent Tracy Weimer, ASLCC Sen. Matthew Yook and Student Finance Board member Charles Michael.

Weimer, who has been the ASLCC Treasurer for the past two years.

"I am an advocate, not an activist," Weimer said. "An advocate will actually get you something."

If re-elected, Weimer said she would help maintain the foundations she has built with faculty and staff at LCC. Weimer also supports a transparent government where all actions by the governing body are visible for student input.

"The people I work with at LCC recognize that I know what I'm doing as ASLCC treasurer," she said.

Yook is running on the platform of creating a system that disburses financial aid benefits from a local banking institution. By doing this, Yook hopes to localize the middle institution that LCC outsources to, which is currently Higher One.

Yook also plans to construct awareness for students that the resources and money for creating projects is there.

"I want to help create more realistic ideas about what LCC's exit strategies are," Yook said.

One such strategy, which he believes will benefit LCC and the community, is constructing an aquaculture system on campus, in conjunction with the Learning Garden. This system will promote sustainable practices, and can be modeled many different places.

Michael refused to comment on his campaign for Treasurer.

The Native American Student Association has a 65-cent increase on the ballot for the student activity fee, giving

the club \$24,375 annually in club funds. The additional funds would go to a computer lab in the Longhouse, creating a Native American library, bringing in speakers, and fighting for students' rights on a state and national level.

NASA president pro tempore Wesley Smith said NASA's goal is to educate LCC and the community about Native Americans.

"We want to educate people from a different perspective," Smith said.

Smith said NASA events benefit LCC, and that LCC frequently works with NASA and holds events in the Longhouse. He also said the proceeds would help fund a film class about Native Americans.

NASA has been a student club at LCC for more than 25 years. Smith said there are close to 700 students who claim Native American ancestry on campus.

"We want to create awareness that there are resources on campus for them," Smith said.

The Gender and Sexuality Alliance also has a 65-cent increase for the student activity fee on the ballot.

"(If the measure passes) we would bring in more speakers, and increase our philanthropic work in the community," GSA member Max Jensen said.

The funds would also go toward fundraiser events, creating a safe-zone campaign on campus, outreach and visibility on campus, and instructor education.

The Asian Pacific Islander Student Association has a 50-cent addition to the student activity fee on the ballot.

"The funds this fee generates will go toward community events and constructing a foundation for APISU," said Yook, an APISU member.

According to APISU's estimated budget, the funds would also go toward sending members to the National Grassroots Legislative Conference as well as four Asian Pacific America Network of Oregon conferences.

Activities that are listed on its budget include Asian Celebration, DisOrient Film Festival and an annual luau. The fees would also help stabilize the club and allow for outreach to LCC students.

By approving the APISU fee request they will have a total annual budget of \$18,750.

MEChA is requesting a 65-cent increase of the student activity fee, which would yield \$24,375 for the club.

MEChA member Alfonso Macias said the funds would help stabilize the club and allow them to hold LCC and community events. These events include a car show, the 2012 National MEChA Conferene, paying their dues, sending members to LegCon and regional conferences.

MEChA also plans to use the funds for a Day of the Dead event, Lanestock and a MEChA cultural event.

ASLCC Chief of Staff Merriam Weatherhead is running uncontested for ASLCC president.

Weatherhead wants to create a voice for LCC students in the Oregon Student Association. LCC is currently the only community college member of the association.

"We can't handle anymore cuts or tuition increases," Weatherhead said. "I want to bring students to Salem, to rally, protest, learn and lobby our congress."

Weatherhead wants to pass a textbook reserve policy that would put textbooks for classes on reserve in the library. This would give access to students who cannot afford or do not wish to buy costly textbooks.

When asked about the carryover ASLCC received from previous years and how to avoid it in the future, Weatherhead said she would work on resource expansion on campus.

"With my experience, I think I can represent this student body well ... I want to see students involved with ASLCC and activities around the campus," Weatherhead said. "I represent the student's interests, not (ASLCC's)."

Weatherhead has two years of experience working with ASLCC, as a senator and chief of staff. She plans to transfer to UO and work with the Women's Center.

As Weatherhead's running mate, Tajo Ouermi is vying for vice president. Ouermi said he would work on making tuition affordable and concentrate on the Vote OR Vote campaign.

"I was on government for one year and learned a lot, like how to organize and split my time between school and work," Ouermi said.

Ouermi said he wants to learn how student government works, and hopefully be able to pass on the information and experience to other students.

Ouermi wants to construct a policy of mandatory training for instructors and students in cultural competency. Tajo plans to transfer to OSU after graduating in 2013, to pursue a career in teaching physics to college students.

ASLCC Sen. Corinne Mooney is running uncontested for one of the four seats on the Student Finance Board, which is charged with investigating the budgets of each component that receives money from the mandatory student activity fee.

ASLCC Communications Director Anayeli Jimenez is running uncontested for multicultural programs coordinator. She plans to bring the student groups on campus together and create inclusive events for students and clubs.

Jimenez also wants to create projects that involve groups on campus with organizations in the community. Jimenez said her background and experience would help her in the role of multicultural programs coordinator.

There are 10 open Senate seats available, with only seven students running: incumbent Daniel Fuller, Colette Buchanan, Nydia Escobar, Madeleine A. Galo, Linda Pelayo, Jasmine Rivera and Smith.

CANDIDATES

PRESIDENT VICE PRESIDENT



Merriam Weatherhead
Tajo Ouermi

TREASURER



Charles Michael



Tracy Weimer



Matthew Yook

MULTICULTURAL PROGRAMS COORDINATOR



Anayeli Jimenez

STUDENT PRODUCTIONS ASSOCIATION

Students get 'inspired'

Spring Inspirations features eight plays.

BY CHELSEA VAN BAALEN
A&E Editor

Spring Inspirations opens May 3 at 7:30 p.m. with eight one-act shows in the Blue Door Theater.

There is one unique aspect to Spring Inspirations, setting it apart from previous Student Productions Association performances: Each piece is written, directed and performed by students.

"The greatest thing about this is it opens the door for young student actors and student technicians," said Johnny Rogers, third-year student and former SPA president.

Founded nearly 10 years ago by Patrick Torrelle, the head of the Theater Arts Department, Spring Inspirations is a yearlong effort for students. With Torrelle's retirement at the end of this year, Rogers said he put the show in the hands of SPA alumni, who call themselves the SPAA.

The team includes Rogers, Adam Leonard, Michelle Nordella and Marla Norton.

Students who take the fall term playwriting course submit pieces, and SPAA

members read them before selecting the final eight. Then the directors are selected and they have a month and a half to cast and rehearse for the show.

Rogers said this year's Spring Inspirations will feature a variety of pieces.

One of the pieces follows people in a grocery line the night before Thanksgiving, while another features two marines on base and others feature murder and manipulation.

Second-year student Joseph Tanner Paul, who is directing two pieces and wrote another, said Spring Inspirations is "super-collaborative."

"You have the ability to work with writers and directors together to mold each play," Paul said.

Second-year student Sarah Shaw Glidden will be directing for the first time with "Shell Game." Glidden said stepping into the role of directing helped her learn new skills, and the element of students working together makes Spring Inspirations great.

"It's really fun how it comes together," Glidden said. "Everyone brings something to the table. A play is collaborative."

SPRING INSPIRATIONS

Where: Blue Door Theater in Building 6.

When: May 3 to May 5 and May 10 to May 12 at 7:30 p.m., and May 6 at 2 p.m.

Admission: Suggested donation of \$5 or canned foods.

Technicians: Mollie Clevidence, light and sound design. Julian Tardiff, stage manager.

THE PLAYS

• **"Purgatory,"** written by Mollie Clevidence and Tim O'Donnell, and directed by Jenna Clinkscales.

• **"Gabby, George and Mickey,"** written by Kate Kimball, and directed by Tim O'Donnell.

• **"Jarhead Dreams,"** written by Chris White, and directed by Joseph Tanner Paul.

• **"Folding Towels,"** written by Mercedes Brown and directed by Tim O'Donnell.

• **"Shell Game,"** written by Jeri Allyn Reed, and directed by Sarah Shaw Glidden.

• **"First Against the Wall,"** written by Tim O'Donnell, and directed by Joseph Tanner Paul.

• **"Bikes and Lights,"** written by Anne Kern, and directed by Luke Langstraat.

• **"Paper or Plastic,"** written by Joseph Tanner Paul, and directed by Anne Kern.

"Everyone brings something to the table. A play is collaborative."

Sarah Shaw Glidden
director, "Shell Game"



TURNER MAXWELL / THE TORCH

LCC students Rhea Gates (right) and Thalia Meade rehearse a scene from "Shell Game," written by Jeri Allyn Reed and directed by Sarah Shaw Glidden.

Too soon to bring bin Laden's death to theaters

Somewhere in India, director Kathryn Bigelow and screenwriter Mark Boal are making a movie about the mission to capture Osama bin Laden, which ended with his death on May 2, 2011.

Bigelow and Boal, who won Oscars for "The Hurt Locker," have titled this film "Zero Dark Thirty," once again banking that military slang will translate into commercial and artistic success.

Too bad "The Hurt Locker" was a failure in that last department, and "Zero Dark Thirty" is destined to share its faults.

I know, I know. Most Americans loved "The Hurt Locker," a film that built steam on word of mouth and eventually won Best Picture.

Boal said his goal was to make something "authentic" and "dramatic," and that his screenplay for "The Hurt Locker" combined his experiences as an embedded war reporter with those of the many soldiers he interviewed.

"The idea is that it's the first movie about the Iraq War that purports to show the experience of the soldiers," Boal said in a 2007 interview with trade newspaper The Hollywood Reporter.

How could such a wide rift exist between the filmgoers who heralded "The Hurt Locker" as an instant classic and the small but vocal minority of veterans who decried it as woefully inaccurate and verging on parody?

The answer is simple: War doesn't make for compelling narrative cinema until we get some distance.

"Platoon," widely considered the most realistic film made about the Vietnam War, was released more than a decade after Saigon fell. Eight years passed between the Battle of Mogadishu and "Black Hawk Down," which was still

THE FAD DIET



BY SEAN HANSON
Production Manager

of the soldiers" when our experiences were so diverse, thanks to the fitful progression of the war itself and the frequent changes in procedures and equipment?

As a veteran of Operation Iraqi Freedom from 2006 to 2007, my experiences were vastly different from the soldier who took Baghdad in 2003 and the last soldier to leave. I'm no stickler for realism, but my objections to "The Hurt Locker" stemmed from Boal's deceptive claims of authenticity, because true authenticity would have negated 90 percent of the

faintly criticized for lacking hindsight.

Presenting the Iraq War through anything but documentary is especially problematic, considering the political complexity of the conflict. How could one seek to crystallize "the experience

narrative.

Explosive-ordnance disposal soldiers always travel in convoys, and "The Hurt Locker" abandons this truth to generate its thrills. In order to justify compromising the truth to enhance the drama, one must abandon all pretenses of realism. Boal's arrogant claims of realism chafe critics of the "The Hurt Locker" more than the film's many inaccuracies.

By working from an actual incident to create "Zero Dark Thirty," hopefully Boal and Bigelow can sidestep these errors, but there remains a risk in detailing such a famous mission less than a year after it was executed.

As such, I doubt "Zero Dark Thirty" will be remembered as anything but a fossil once the details of bin Laden's death are fully disclosed and Hollywood can work from a completed narrative.

Or maybe we should all just watch a documentary.

W O W		H A L L
	All Ages All the Time	
5/4 Curtis Salgado		
5/6 Tommy & the High Pilots		
A B & the Sea		
5/8 Curren\$y Styles P		
5/9 Augustana Graylag		
<small>8th & Lincoln - 687 2746 www.wowhall.org www.myspace.com/wowhalleugene www.facebook.com/theWOWhall</small>		