

MAY 10, 2012

LANE COMMUNITY COLLEGE'S
INDEPENDENT NEWSPAPER

VOLUME 48, ISSUE 25

THE Torch



STUCK ON
BALANCE / 11

a SPLASH of SPRING



TURNER MAXWELL / THE TORCH

Theater arts student Polly Bond and fine arts student Chelsey Franklin make the most of the recent sunny weather by cooling off in the fountain located in the garden at LCC's west entrance on May 8. "It's the most playful fountain," Bond said. "(It's) a nice way to get rid of stress."

BOARD OF EDUCATION

No-firearms policy upheld after review

Board approves fee increase and student housing complex.

BY TAYA ALAMI
Reporter

At its May 9 meeting, the LCC Board of Education put the official stamp on the student housing project and the student activity fee increase, which raises the fee to \$48.40.

The possession of firearms policy passed unanimously, after being reviewed by a legal counsel and subsequently recommended for approval. The policy prohibits firearms on campus.

Board member Gary LeClair initially said he could not support the amendment, stressing that the geographic distance from any law enforcement agency potentially qualified students to a right to bear arms.

"I wonder if we're shooting our students in the foot with this policy," LeClair said, "because we don't have anyone out here with a gun at all."

In addition to student safety in an open-shooter scenario, LeClair was also concerned about the college's vulnerability to lawsuits in the future from concealed carriers. However, board member Tony McCown assured LeClair that the college is covered in a legal aspect.

The board also passed motions for the equality of opportunity policy, and the conflict of interest policy.

Vice President of Academic and Student Affairs Sonya Christian and her task force briefed the board on the Achievement Compacts Senate Bill 1581. This education plan, set forth by Gov. John Kitzhaber, aims at graduating 40 percent of Oregonians with a bachelor's degree, and 40 percent with an associate degree, with the other 20 percent earning at least an equivalent to a high school diploma.

Social Science instructor Phil Martinez raised several concerns about the SB1581. His biggest concern was over state funding being tied to academic outcomes. Martinez warned the board about the possible decay of academic standards due to grade inflation as students are put through the system as quickly as possible.

"Water runs downhill," he said. "Change occurs at the easiest possible point."

When speaking about the process of Senate Bill 1581, Martinez suggested to the board, "Let's call on the governor to get post-secondary education out of this mess."

Board member Pat Albright told Martinez he shares his skepticism and cynicism, opposing

SB1581, on the grounds that it dictates funding on outcomes without a balancing mechanism to show what should be implemented.

"We have to spend more time on this," said board member Rosie Pryor. She asked the board to take whatever time it needs to work on the achievement compacts issue.

The board unanimously passed a motion on the downtown student housing project, making LCC one of three community colleges in the state to offer student housing.

Only one money measure passed in the ASLCC student elections. Because the student vote is only an advisory vote, the board could have overturned the students' decision, although Spilde said she couldn't recall a time when the advisory vote was not upheld by the board.

The student's advisory vote was passed unanimously.

This was also the final board meeting for ASLCC President Mario Parker-Milligan. Several members of the board and faculty praised Parker-Milligan for his efforts during his two years of service to the student body. "You're always a breath of fresh air and a voice of reason," said board member Sharon Stiles of the departing student-leader.

ASLCC ELECTIONS

Students approve fee hike

Weatherhead wins unopposed, and Yook wins treasurer.

BY JOE HANNAN
Reporter

LCC's student activity fee will increase next year by 65 cents, with voters approving just one of four clubs' ballot request for permanent funding.

ASLCC released the results of this year's election May 4. Merriam Weatherhead and Judicael Ouermi (Tajo), who ran unopposed, were elected ASLCC's president and vice president.

Matthew Yook won the only contested position, ASLCC treasurer, receiving 160 votes to incumbent Tracy Weimer's 120 votes. Charles Michael netted 91 votes.

"I am going to learn as much as I can from Tracy about the position," Yook said.

Four student groups had sought permanent student funding from the activity fee. The Gender and Sexuality Alliance, MEChA, the Asian Pacific Islander Student Union and Native American Student Association each had a fee request ballot measure. Only NASA's fee request passed, 210-158. It will add 65 cents to the Student Activity Fee, increasing it from \$47.75 to \$48.40.

"We are grateful for having these funds," NASA representative Wesley Smith said. Group members plan to use the funds to create a computer lab in the Longhouse, bring more speakers to campus and to create a Native American presence at regional and national conferences.

"We have been brainstorming on an outreach program to represent NASA, this includes taking trips to local reservations and schools, and helping with college integration programs," Smith said.

Smith also said that NASA will be looking to assist the other clubs (GSA, APISU and MEChA), because these clubs are looking to bring cultural and student awareness.

See ELECTION on Page 5

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Letters to the editor
should be limited to
300 words.

Guest commentaries
should be limited to
500 words.

Please include the author's name, phone number and address (phone numbers and addresses are used for verification purposes only and are not made public). *The Torch* reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. *The Torch* reserves the right to publish or not publish at its discretion.

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

CONTACT

The Torch
Lane Community College
4000 E. 30th Ave.
Eugene, OR 97405

(541) 463-5881

torch@lanecc.edu

Everyone loses when few cast votes

Questions swirl around the LCC campus regarding the ASLCC elections held April 30 to May 3. Once again, student voter turnout was inappropriately low. So low, in fact, that the total votes cast for any one of the student government positions was a scant 371, or put another way, 3.3 percent of students enrolled this term.

This spring term there are approximately 11,300 student enrolled who paid student activity fees according to Sylvia Sandoz, research associate.

This figure is a far cry from a democratic representation of the student body.

Does this tiny percentage really mean LCC students don't care about the in-

fluence student government can have on tuition rates and the spending of student money?

Does this sliver of student vote truly indicate a lack of genuine interest in the oversight of the \$290,160 of student money ASLCC has proposed for next years budget?

The \$5 per credit tuition increase proposed for next year includes fifty cents of student-dedicated tuition, which would total \$225,000.

This money would be allocated for student initiatives and disbursed based on ASLCC's collaboration with administrators about where it should be spent.

Those elected officials also represent

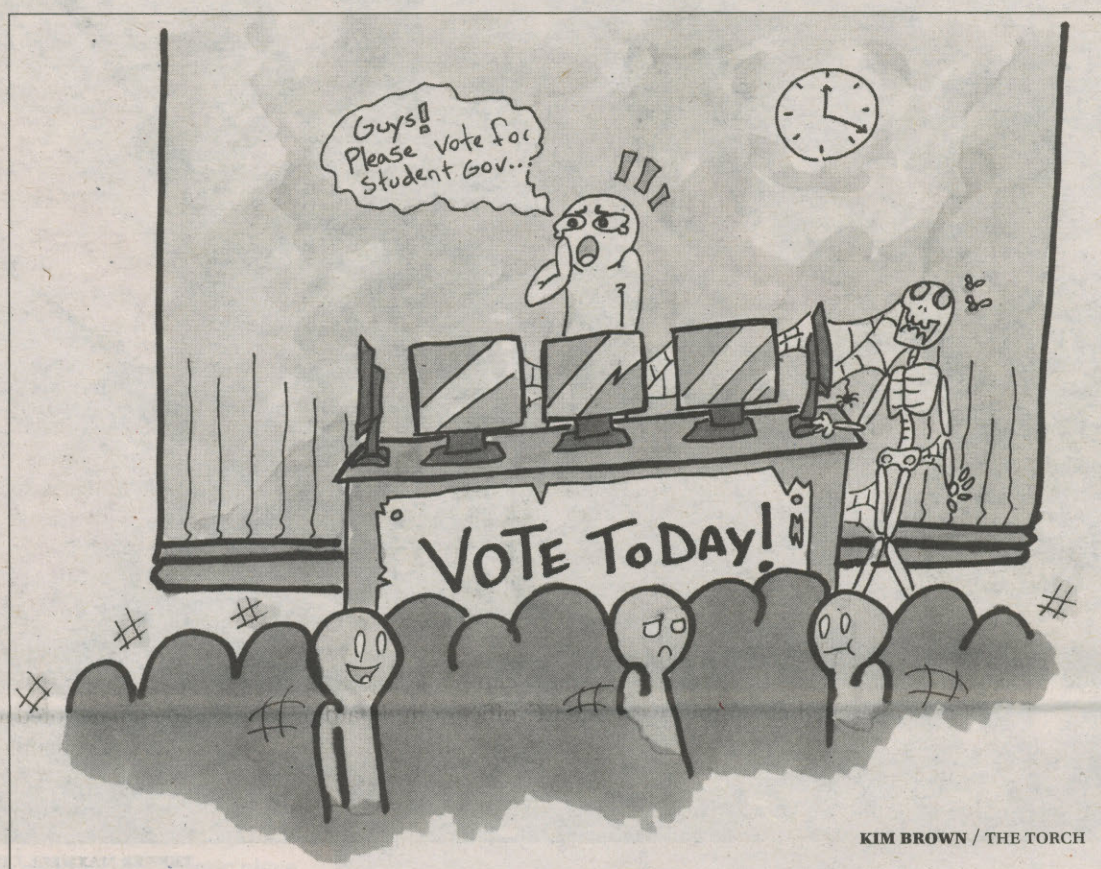
LCC students at the state and national level through lobbying. This makes these elected students the voice of all LCC students.

Your voice is in your vote. So if only 3.3 percent of students voiced their opinions, the rest must either be apathetic or weren't told about elections.

Perhaps the process of "getting the vote out" to students about elections is flawed.

But historically, low voter-turnout in student elections is common. So the question still stands: Why?

The Torch would like to hear from students about why they didn't vote — to hear from student government what they can do to improve the process.



Strategic thinking can propel you forward

LANE'S LESSONS LEARNED



BY KINZLEY PHILLIPS
Editor-in-Chief

If you're anything like me, and most of the college students I know, you're a little afraid of your future. As you consider your career options, the concept of carving a life for yourself out of your chosen major can seem intimidating. The end-goal of a college education for most of us is a career, a family-wage job.

But earning a degree is about more than just passing the classes that fulfill your requirements. It's also about acquiring the skills you need to enter the workforce and making yourself a more well-rounded person. One of the major benefits of a community college is that much of the curriculum focuses on the applied side of academics, helping you prepare for the realities of your chosen career.

In an interview I had with LCC President Dr. Mary Spilde last week about tuition, she told me that while she understands the objective of most students is to get a job, she hopes to facilitate a more educated citizenry of "thinkers" as well. This really got me thinking about what it takes to ascertain job skills, life knowledge and a scholastic perspective along the way to earning a degree.

I can't tell you everything, but I can tell you some of the things I've learned about how to make the most of your education.

Try eliciting advice from instructors you respect. If you are taking

a class in the field you plan to pursue, pick your instructors' brains because it's likely they have some first-hand experience that could help you as you're developing your college exit strategy or transfer plans. Sometimes instructors can be more helpful in steering you in the right direction than even counselors, because they know the reality of employment in the field and they have at least some concept of your skills from having you in class.

In fact, you should take any opportunity to discuss your goals because the more you talk about it with others, the more cemented your plans become in your mind and the less likely you are to give up on them. For example, I've known since I was a scribbling child I wanted to be a creative writer, but I started college with the idea that a career in journalism could propel me to a place where I could publish other work. When I discussed this with my editorial adviser, Paige Frank, she told me she went into it with the same idea, but that the industry has changed and it's no longer as easy to extract creative writing skills out of journalism jobs because long-form narrative writing

is less valued by many publications. Working at LCC, after years at The Oregonian will allow her to work towards her Master of Fine Arts and focus on writing her first novel.

When I talked with LCC Chief Financial Officer Greg Morgan about my career plans, he furnished a very financially realistic perspective about how difficult it is to make it big enough as a writer to quit your day job. Having someone explain the unsympathetic financial realities of paying back loans and starting wage salaries can be sobering, but also inspiring. Morgan did admit that it's possible to gain success writing books, as his second cousin Stephanie Meyer did when she found time as a stay-at-home mom to write the *Twilight* series.

So, once you get good counseling about the direction of your degree, employment and finances, the trick is to put it to good use, which is where being a "thinker" comes in. Do your research, and explore what opportunities can give you a leg up, whether it's on-the-job training through internships or co-ops, joining a group like the honors society for increased scholarship opportunities or developing a backup plan.

So how else can we strive to become better thinkers?

By opening yourself up to opportunities you wouldn't normally take. Sign up for a class you wouldn't normally see yourself in, whether it's speech, acting, dance, writing or social science. It will engage another area in your mind and expand your education, even if it is only elective.

I took Acting Shakespeare last summer, knowing that while I adore the Bard's work, I would butcher it on stage. And though I didn't perform in the final showcase, I learned how much I really respect the work actors put in to perfect their performances, and it bolstered my confidence enough to try a dance improvisation class this term, which I absolutely love.

Which brings me to the last key to acquiring the collective goals of a college education: confidence.

Know who you are, what you want and how you're going to get it. Then walk tall no matter what anyone else says. Sometimes outside pressures like parents, partners or employers can discourage you from excelling in the field you're excited about, but it shouldn't deter you if you know what you want to do. This is your life — your one and only chance to do what you really care about — so stop at nothing to achieve your dream, and make the most of your experience along the way.

PUBLIC SAFETY REPORT

Thefts

- May 1** — One purse.
May 2 — \$20 and two LCC food cards from a wallet, and culinary knives.
May 7 — One iPhone.
May 8 — One laptop and 12 bags of recycled cans.

Burglary

May 3 at 8:15 a.m. — A possible burglary at the Building 4 Dental Clinic was reported.

Medical emergencies

May 3 — A female had difficulty breathing in Building 16. She was transported to Sacred Heart Hospital.

May 7 — A male reported severe pain in his side and was transported to McKenzie-Willamette Hospital by Springfield EMS.

Hostile environment

April 30 at 1:35 p.m. — A male was yelling obscenities and racial slurs during a phone conversation in the Center Building.

May 6 at 9:43 a.m. — In Building 30, a student said he had a dream in which he brought a chainsaw to school and cut an instructor's desk in half.

Elevator malfunction

April 30 at 11:56 a.m. — The Building 10 elevator malfunctioned, trapping three people inside. LCC Facilities Management and Planning was able to open the door safely.

A complete record of briefs will be available on The Torch's website at <http://www.lcctorch.com>.

ASLCC

Senate approves \$20,393 in expenditures

Parker-Milligan's veto is overturned, and \$8,000 will go to Lanestock.

BY JOE HANNAN
Reporter

Two weeks of meetings saw ASLCC approve \$20,393 of student activity money for club and campus events, conferences and voter registration materials.

Elections also took place and applications for open executive staff positions are available in the ASLCC office. The deadline is Friday, May 18 by 5:00 p.m.

ASLCC Chief of Staff Merriam Weatherhead said they would have applications printed soon and will be available in the Multi-Cultural Center, in the ASLCC office and possibly online. Weatherhead encourages students to apply.

"I want to get the word out for these applications so we can have a strong work force this summer," Weatherhead said.

Asian and Pacific Islander Student Union representative Mathew Yook presented a \$750 funds request for its annual luau to the senate. The funds request was approved for the luau, which will be from 3 p.m. to 7 p.m. on Friday, June 1. The funds will go toward fire dancers, performers and advertising.

"I'm very excited about this; we have meat donated to us for the event," Yook said.

In addition, the luau received \$850 from a funds request brought

to the Council of Clubs on Tuesday, May 7.

On Monday, May 6, the ASLCC senate voted to override and approve the \$8,000 funds request for Lanestock that ASLCC president Mario Parker-Milligan vetoed in an email after last week's meeting.

"We have a really cool line-up; we've been working really hard," ASLCC senator Michael Friedman said of Lanestock. ASLCC senator Corinne Mooney added that they have six vendors booked and multiple performers including Sol Seed.

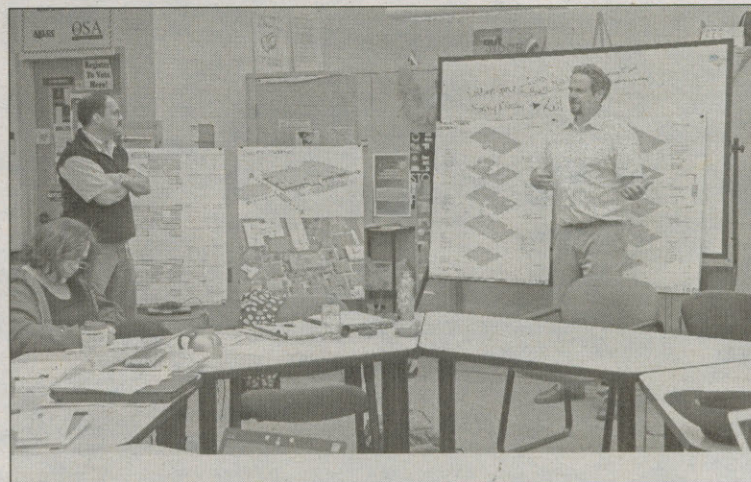
Parker-Milligan said, "My decision to veto is based off my experience with the past two years. It ended up being more destructive than productive."

In other business, volunteers will meet Saturday, May 12 at the FOOD For Lane County Youth Farm at 705 Flamingo Avenue in Springfield from 10 a.m. to 2 p.m. To sign up, go to the OSPIRG office in the basement of the Center Building.

"I had the pleasure of joining OSPIRG, and volunteering at the Lane County Youth Garden," ASLCC senator Mathew Yook said.

The sign up sheet for voter education clip-boarding is in the ASLCC office. Clip-boarding will start at 10 a.m. each day from Thursday, May 10 through Monday, May 14.

"More people should be doing



TURNER MAXWELL / THE TORCH

Todd Smith, LCC Facilities Management and Planning's assistant bond manager, presenting options for Center Building renovations.

this," ASLCC Vice President Jenny Lor said.

At ASLCC's May 2 meeting the senate approved funds requests and saw the resignation of senator Thomas Fiorelli.

The LCC Disc Golf club was allotted \$2,000 from ASLCC. The funds will cover players, equipment and supplies for a two-day tournament at Dexter Park, and the Cottage Grove disc golf course on June 2 and 3. It will also help cover the rental fees for the courses. Applications for registration are expected to be out by Friday, May 11.

The senate voted to spend \$8,318 to send eight people to the National Women of Color Conference in St. Paul, Minn. on July 9-13. ASLCC will form a hiring commit-

tee to choose the delegates for the conference. Applications are expected to be out by next week and are due May 21.

The senate approved a \$475 funds request from Charles Michael to cover the material costs of about 2,000 voter education fliers for the Vote OR Vote campaign.

The LCC Facilities Council presented six options for renovations to the Center Building. The proposed renovations include study, club and vendor space, as well as room for events and activities. No definite plans or changes have been made, but the council requested student input.

For more information, or to give input, contact any member of ASLCC.



THE Torch

Senate decision postponed

Public hearing scheduled for Parker-Milligan and Sells.

BY KINZLEY PHILLIPS
Editor

ASLCC President Mario Parker-Milligan and Senator Michael Friedman announced today that they will have a public hearing on May 11 at 10 a.m. in the ASLCC office. The hearing will be held in the ASLCC office, 1000 E. 30th Ave., Room 214. The hearing will be held in the ASLCC office, 1000 E. 30th Ave., Room 214. The hearing will be held in the ASLCC office, 1000 E. 30th Ave., Room 214.

MUSIC IN THE AIR

Through the combined effort of LCC and UO music programs, students jazzed up the Ragazzo Performance Hall for the Oregon Jazz Festival.



Speakers on Islam come to LCC

Lectures seek to present Islam in a new view.

BY KYLE WEBB
Reporter

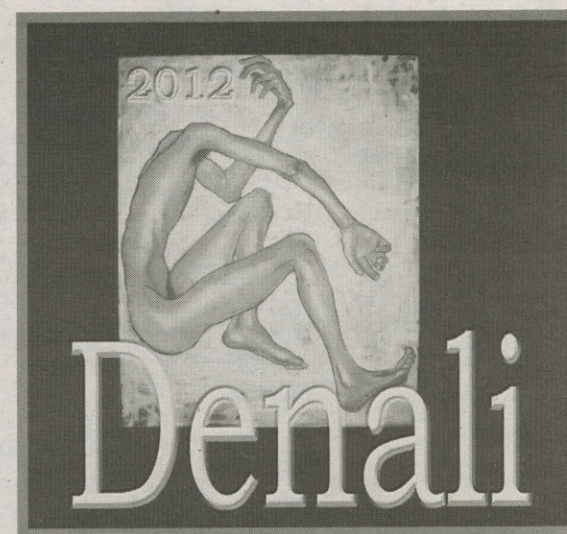
A speaker from the Islamic Center of Eugene will be coming to the LCC campus to present a lecture on Islam. The lecture will be held in the ASLCC office, 1000 E. 30th Ave., Room 214. The lecture will be held in the ASLCC office, 1000 E. 30th Ave., Room 214. The lecture will be held in the ASLCC office, 1000 E. 30th Ave., Room 214.

Lead and learn...
...with a job that will give you invaluable life and work experience.

Applications for both positions are due Friday, May 18 at noon.

Packets are available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E 30th Ave. Eugene, Ore.

Return applications to Building 18, Room 214.



LCC Denali Editor

The Denali editor selects and manages the 2012-2013 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$600 per term and will serve fall, winter and spring terms of the 2012-2013 academic year.

LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$700 per month for 12 months. The editor will serve fall, winter and spring terms of the 2012-2013 academic year.

The Associated Students of Lane Community College

Interested in making a difference on campus?
Apply for an executive staff position with your student government today!

2012-2013 Executive Staff Applications Available!

Deadline to Submit:

Friday, May 18th, 2012 by 5 p.m.

Please return completed applications into ASLCC President-Elect Weatherhead
Building 1 Room 210A, OR by email to weatherheadm@gmail.com

Executive Staff Positions:

Gender & Sexual Diversity Advocate

The Gender & Sexual Diversity Advocate (GSDA) shall advocate for and develop programs addressing gender and LGBTQ issues on campus; to support student groups addressing those issues, including the XYZ, Women's Center and other groups through the resources of the ASLCC. Shall monitor policies that affect relevant communities and advise the ASLCC Executive on issues addressing gender and the LGBTQ communities. Shall sit on the Oregon Student Equal Rights Alliance (OSERA) board and work with the OSA Campus Organizer and XYZ to recruit and select OSERA board members. Shall work with XYZ to establish and co-chair the LCC OSERA chapter.

Communications Director

The Communications Director (CD) shall serve as the official spokesperson for the ASLCC. The CD will work with campus groups and unions to publicize events and meetings. Shall work to improve the credibility and effectiveness of the ASLCC through various media outlets; to build strategic relationships and coalitions between the ASLCC and other community groups. Shall prepare staff members for interviews with campus and local media. The CD shall be the official ASLCC liaison to The Torch, Lane's student newspaper. The CD shall monitor and update all of the ASLCC Internet publications (i.e. MyLane, Facebook, etc).

Student Resource Center Director

The Student Resource Center Director (SRCD) shall coordinate all Snack Shack functions. The SRCD will manage, schedules, and keep track of Snack Shack employees' hours. The SRCD will be in charge of ordering new products, keeping a detailed budget, and handling money. The SRCD will work with the Treasurer on keeping the Senate up-to-date on the Snack Shack budget. The SRCD will also be a resource for students who come to utilize the Student Resource Center. The SRCD will work with the Communication Director to coordinate publicity for the Snack Shack.

Campaign Director

The Campaign Director shall help coordinate all ASLCC campaigns including campus, local, statewide, and federal, in conjunction with other ASLCC officers. The Campaign Director will also facilitate and plan the ASLCC campaign selection process over the summer and during fall term. The Campaign Director will work specifically with the State Affairs Director to organize voter registration, education, and turnout drives. The Campaign Director will work with the Oregon Student Association, Oregon Community College Student Association, and United States Student Association to run related campaigns.

Chief of Staff

The Chief of Staff (CoS) shall assist the ASLCC in promoting self-governance in the best interest of students at Lane Community College. This includes, but is not limited to assisting staff with campaigns, projects, and events. The CoS will managed and keep track of all executive staff hours and committee reports and shall work with the ASLCC President and Vice President to hold weekly staff meetings. The CoS will have weekly one-on-ones with Executive Staff members. The CoS shall study ASLCC Policy and make recommendations for amendments, addendums and new policy to facilitate the effective operation of student government. The CoS shall be manager of the ASLCC office including organizing and designating desk and office space, supplies, and equipment.

Campus Events Director

The Campus Events Director (CED) shall coordinate and facilitate event planning for the ASLCC Executive and provide support to ASLCC Senate and student groups in event planning and coordination. Shall work with the ASLCC Treasurer on event and conference budgets. The CED shall work with the Multicultural Program Coordinator and Communications Director to successfully disseminate information on all campus events and activities. Shall work with Council of Clubs, Multicultural Center, and ASLCC Executive to set calendar of events at the start or prior to start of every term.

State Affairs Director

The State Affairs Director (SAD) shall serve as official liaison to all local and statewide governmental bodies as directed by the ASLCC President. Serve as liaison to the Oregon Student Association (OSA), and work closely with the OSA Campus Organizer and Oregon Community College Student Association Board member. Shall help coordinate all campaigns regarding local and statewide governmental affairs in conjunction with the Campaign Director. Shall monitor and advise the ASLCC Executive on statewide policy issues of public post-secondary education. Work with the Campaign Director to organize voter registration, education, and turnout drives. In addition the State Affairs Director shall sit on the OSA Board of Directors alongside the ASLCC President.

Corporate Secretary

The Corporate Secretary (CS) will take minutes according to Oregon Public Meeting Laws at every senate meeting and Student Finance Board meeting. The CS will be paid per meeting, unlike other Executive Staff positions. The CS will keep a binder in the office with minutes from previous meeting and relevant paperwork handed out at the meeting. The CS will be in charge of finding a minute taker if unavailable to attend a meeting.

ASLCC Offices | Building 1 | Room 210
ASLCC President's Office | Building 1 | Room 210A
OSA Office | Building 1 | Room 206A
Multicultural Center | Building 1 | Room 201
Student Resource Center | Building 1 | Room 206

CLASS OF THE WEEK

Students test-drive potential careers for credit

Co-op connects students with real jobs and fresh skills.



TURNER MAXWELL / THE TORCH

LCC student Diana Wingo answers the phone in the Cooperative Education Division in Building 1. Wingo is enrolled in the co-op program.

BY TURNER MAXWELL
Assistant Photo Editor

Cooperative Education is more than just an elective — it's a job.

Co-op provides students with opportunities to get hands-on job experience in their area of study for college credit. Through co-op, students work and learn in a business or organization that helps them prepare for their projected career, Cooperative Education Coordinator Tamara Pinkas said.

"What co-op does — at least my program provides them an opportunity to experience it from the inside," said instructor Steve Candee, the pre-law and political science co-op coordinator.

Even if a student's major isn't in pre-law or political science, Candee has students use co-op to become more informed in a different career.

"There isn't a one-size-fits-all in the co-op program," Candee said. "It's really open to any student, depending on what they're inter-

ested in."

With 30 co-op coordinators and almost 100 different co-op classes, students can find a co-op class to match their career goals or interests.

"We are the largest co-op program of two-year colleges west of the Mississippi," Pinkas said, "and maybe the second largest in the whole United States."

Co-op advisers meet with employers and students to discern what exactly the students and employers hope to gain through a co-op course.

"We try really hard to make those matches when it's a right fit for the student and the right fit for the employer," Pinkas said. "We are highly motivated to help students and find the best sites for them."

Co-op can be taken any term, and Pinkas suggests taking it more than once.

"If it has to start right in the middle of the term and end in the middle of the next term, we will do that, because that's to meet both

the student and employer needs," Pinkas said.

"Most of the co-ops are off campus, either in a business or community organization," Pinkas said. "I'd say 90 percent of them are off-campus."

One of the co-ops on campus is the administrative professional co-op. LCC student Diana Wingo works in the co-op office as office support. Wingo is pursuing a job in administration, and is taking co-op to help refresh her skills before entering the administrative work force again, after taking a long break.

"It puts me back into the groove of doing office work again, because I've been out of office work for quite some time," Wingo said.

Wingo's favorite part about her co-op is the people she works with, and she is happy to have co-op to prepare her for after college.

"It makes you see what you are doing after you graduate," Wingo said. "And hopefully you made the right choice."

How to secure a summer job with LCC's assistance

Lane Workforce Partnership provides resources for students seeking employment.

BY TAYA ALAMI
Reporter

With summer vacation fast approaching, many students are preparing to enter a competitive job market after finals.

For students seeking a summer job, the first important step is getting ahead of the competition. It's vital to start applying for jobs as soon as possible, as waiting until the end of the term doesn't leave many remaining choices.

The Lane Workforce Partnership is a very effective resource for students. Located in Room 266 of Building 19, LWP provides an array of support, including résumé development, assistance with writing cover letters and filling out applications, workshops and seminars, networking, and help with interview skills and techniques.

"Networking is really how most people get their jobs, in reality,"

said Patsy Raney, Workforce Lane's program coordinator. "If there's a place they would like to apply to or might be hiring, show up, drop in, ask to have a minute with the HR manager."

"Our goal is getting people employed," Raney said.

To find employment, a résumé is necessary. It doesn't need to be too fancy, but it needs to show your relevant work experience and skills, education and references.

The first thing at the top of your résumé should be a stated objective.

"Your objective should always be clearly tailored for the position. You don't want to just send in a résumé without being specific about your skills," Raney said.

After the objective, you want to list your relevant work experience. A good rule of thumb is listing your past three employers. Include the name of the business, the contact

information and the name of your supervisor. For each job, it's imperative to disclose what your tasks and responsibilities were.

UO instructor Philip Polter teaches students résumé-building in his Media Sales class and said numbers can be used as a great tool to illustrate the depth of their experience.

"Give me numbers!" Polter said. "If you worked at a summer camp keeping track of a whole bunch of kids — well, how many kids were you responsible for? If you operated a cash register, how much money did you handle?"

For the tech-savvy student, it's far too easy to fall for the notion that just emailing your résumé will get your foot in the door.

"Most of the people hiring are in their 30s or 40s," Polter said, "and people of that generation generally value person-to-person contact. To obtain an interview, it's important

to call or continually show up after turning in your résumé. Don't be afraid to be a pest."

When you sit down for an interview with your prospective employer, the fight is only halfway over.

"I urge students to not be too cavalier about their résumé or interview skills. You don't want to blow it," Raney said. "One of the best things you can do is ask questions. It puts them at ease, and it shows you that you care. Not only does this show the person interviewing you that you have an interest in the company, but it allows you to feel out the person interviewing you and understand what kind of questions they might like to hear. A good start would be asking things like, 'What kind of person really succeeds here?' If they answer, 'well, we really like people who are motivated, independent, and work well with others,' you're then able

to say something similar when they ask you about yourself."

Job-seekers can find leads on <http://www.eugenejobs.net>, Craigslist, <http://www.snagajob.com> and the classified ads in The Register-Guard. The Lane Job Connection is also a good resource for students seeking a part-time job or students eligible for work-study.

LCC's Cooperative Education Division provides opportunities for students looking to gain credits as well as relevant experience in their fields of study. Although most co-op positions are unpaid, they can be a substantial steppingstone to a student's first paid job in their field.

"We're really into helping students progress and complete," said Tamara Pinkas, LCC's cooperative education coordinator. "If any students are interested in getting credit and getting an internship for summer term, they need to apply in May."

ELECTIONS: Senate vacancies remain

Continued from Page 1

The ballot measures for the remaining clubs failed to pass: GSA 175-196 (.65-cents), MEChA 175-196 (.65-cents) and APISU 176-190 (.50-cents).

"I think that next year we can make it (the fee request) happen," MEChA representative Adriana Alvarez said.

Alvarez said that MEChA would be able to hold its events, but that it would rely on ASLCC and council of clubs funds.

GSA representative Max Jensen said that they will try again next year to pass the fee request. "We're happy for NASA though, because we all do community

and campus events," Jensen said.

Jensen said that GSA might have to cut back on some community outreach programs, but that they will still be a fully functioning club.

"Although our request was not voted through, we are still here for the students," said Yook, who is also an APISU representative. APISU is still dedicated to cultural and community awareness and will pursue its goals in the upcoming year.

In other election results:

Weatherhead and Ouermi (Tajo) won the presidential ticket with 335 votes.

Anayeli Jimenez won the unopposed Campus Events/Multicultural Program

Coordinator position with 321 votes.

"I am honored and am excited for what the future holds," Jimenez said.

Corinne Mooney won one of the four Student Finance Board positions with 317 votes. The other three seats remain vacant.

Seven senators were elected to office: Nydia Escobar (194 votes), incumbent Danile Fuller (178 votes), Madeline Galo (200 votes), Linda Pelayo (182 votes), Wesley Smith (179 votes), Jasmine Rivera (229 votes) and Collette Blanchette (196 votes). No write-in candidate received the 100-vote minimum. The remaining three vacant spots will be filled in fall term.

NEWS BRIEFS

Dance students take stage for "The Works"

Eighteen student choreographers take the stage with original works May 17 to May 19 at 7:30 p.m. in the Ragozzino Performance Hall. After a yearlong course of study in the art of choreography, students are exhibiting the fruits of their creativity in "The Works." Tickets are \$10 for general admission and \$5 for students, staff and seniors. Tickets are available at <http://www.lanec.edu/tickets/> or at the door.

Lane Family Day to return May 9

The second annual Lane Family Day is scheduled for May 19 from 9:30 a.m. to 1 p.m. in the Center Building cafeteria. Pancakes will be served from 9:30 to 11 a.m., while an activity fair will begin at 10 a.m..

The fair will include an inventor's station, a nutritional awareness station, a flight simulator, a Zany Zoo, balloon artists and face-painting. The event is free.



EUGENE JOHNSON / THE TORCH

First-year construction technology student Anthony Ammons (left) and second-year construction technology student Mike Geiger, a second year LCC construction technology student, are building a new tool shed in the Learning Garden. The work is a part of the construction technology program providing hands-on experience within the trade.

Learning Garden grows with culinary arts

LCC expands the scope of gardening.

BY TAYA ALAMI
Reporter

There's a party beyond Lot D and everyone's gardening.

The Learning Garden is hosting volunteer work parties every Tuesday and Friday, and anyone with a green thumb is invited to stop by between 11 a.m. and 3 p.m.

Although the garden no longer enjoys the status of being a student club, it now holds mixers the first Wednesday of every month open to all students interested in gardening and sustainability.

"This is a place to learn about gardening through different venues," says project coordinator Jamina Shupack.

Students who volunteer in the garden are eligible for work-study, internships and extra credit in certain classes.

"Basically, we grow a bunch of veggies," Shupack says.

There are a number of projects happening in addition to the organic produce being cultivated. There's a new bio-swell that's been dug through the middle of the garden itself, a creek restoration project and students from the construction program have built a tool shed.

It's also not unusual for students to test the Learning Garden's soil and water for their classes.

"There's just so much you can learn from a garden setting," Shupack says, "so we're trying to be all of that."

Volunteers are allowed to take some produce for themselves, but most of the food grown goes to the culinary program's Renaissance Room. Over time, the garden has effectively become the culinary program's on-campus produce farm.

"When we first started out, we provided them with one bag of fresh salad a month," Shupack says. "Now we're able to give them one or two bags of fresh salad every week of the year."

Chef Clive Wanstall runs the Renaissance Room, and has been one of the

Learning Garden's biggest supporters since its original founding.

He says it all started when he came to LCC in 1998 and wanted to recycle trimmings from the culinary program's produce into compost.

The first composter was nothing more than a small chicken coop, but it developed over the course of a few years.

By the mid-2000s, with the support of the sustainability department and other students interested in recycling, it was able to take off.

The culinary program was growing its own herbs with the compost soil and producing more soil than it could use.

"That's when someone came to me with the idea to start the Learning Garden. I said, 'You grow it. I'll buy it,'" Wanstall said. "Knock yourself out — how much money do you need?"

As someone born on a small-market farm, one of Wanstall's greatest concerns: lacking understanding of the importance of farming in the development of a food chain.

"It makes sense to grow the food you're going to serve," he says.

"It feels really good to harvest here ourselves," says culinary student Sam Daniels.

Wanstall says his vision for the future "is for a student to be able to plant something, nurture it, harvest it, prepare it and serve it. Then they'll truly have the deepest understanding of what it takes to create that dish."

"It's a showcase," says Wanstall, "a showcase for all of us."

Expanding the scope of gardening, the Learning Garden plans to grow native edible mushrooms on logs, in bags in the greenhouse and in the garden itself.

"I hope to have it up and running by summer and fruiting by fall of this year or spring of next year," Shupack says. "It's powerful learning. ... The biggest barrier is nothing more sinister than school being out for the summer."



TURNER MAXWELL / THE TORCH

How will your garden grow?

Practical tips for budding greenthumbs.

BY JOE HANNAN
Reporter

Spring: the season of birth and renewal, when the clouds of winter disappear and the sunsets happen later. A great way of taking advantage of the extra rays is planting a garden, volunteering at a community plot or at the LCC Learning Garden.

The first step to starting a garden is assessing the land and the soil where the garden will take root. Locate the garden in a place with plenty of sun and enough room for sufficient drainage. Improve soil quality by digging out any rocks and adding soil, clay, sand, compost or fertilizer.

To increase the amount of nutrients and minerals for the plant, add organic material such as manure, compost and yard clippings which increases the amount of nutrients and minerals the plants will soak up. Finding the right fertilizer to stimulate happy plant growth is simple: any gardening store or online resource will show the type of fertilizer needed for vegetables or flowers.

A soil test is sometimes needed when you are unsure of the acidity of the soil. For vegetables, an approximate pH level of 6.5 is ideal.

Tilling the soil with organic matter and compost is the next step. Work in the fresh layer of matter evenly. This needs to be done a few times during the year. Next create the plots, rows and beds in which you want to plant your vegetables.

For potatoes, corn, squash and melons, a single low row works best. For potatoes, dig a trench 5 or 6 inches deep and place a budding

potato chunk in the furrow. Cover that spud up with soil and watch it grow.

For other veggies, you can make a rectangular plot as many feet across and wide as you like. This works well because it occupies less space and yields more crops in a single plot than a single row. This clumping helps keep out weeds and locks moisture in the soil. This is perfect for beans and peas. For planting beans and peas, leave about 2 inches of space between each seed, cover with 1 inch of soil and press it down a little.

Raised beds are another option for growing carrots, onions, turnips and beets; any plant with deep roots needs this extra layer of soil. Raised beds help trap heat, so they work better in cooler climates. For root crops, using fertilizer with high phosphorus content helps stimulate epic root growth.

Once you have planted the seeds, lay some fertilizer over the tops of the rows. The most important step after planting and fertilizing is watering your Garden of Eden. Keep the seeds moist until they begin to germinate. Then, hold back on the water and let them dry out a tad between hose downs. Success! Now just sit back and water, tend your crop, and enjoy the bounty of nature.

The hardest part of growing a successful garden is putting in the effort and time. But you can get past this. You're better than this!

If you don't have the room to grow your own crops, or you want to get some gardening know-how but don't want to start your own just yet, LCC Learning Garden supervisor Jamina Shuback says she has all the tasks and tools to teach you whenever you want to volunteer.



Freshman Elias Gedyon (center) finished the 3k in a time of 8:30.65 during the Oregon Twilight on May 5 at historic Hayward Field.

EUGENE JOHNSON / THE TORCH

He got game

Fast freshman runs from Los Angeles to Lane.

BY JON FUCCILLO
Sports Editor

Many high school students have to make tough decisions about their futures. Elias Gedyon was no exception.

LCC's freshman long-distance runner and high school All-American, had huge offers thrown his way.

Which Pac-12 school would he select out of Loyola High School in Los Angeles?

Gedyon originally committed to University of California-Berkeley as a sophomore but had a sudden change of heart. He was highly sought after by the likes of UC-Berkeley, University of California-Los Angeles, Arizona, Oregon, Boston and University of North Carolina, to name a few. Boxes with different offers piled up in his home in Los Angeles.

Gedyon decided to verbally commit to UO after a visit to historic Hayward Field and the beautiful Eugene campus.

"I gave (UC-Berkeley) my word," he said. "I visited Cal after my senior year and then visited UO, and changed my mind."

UO won him over.

"My heart was set at UO a long time ago," Gedyon said.

The California kid and Ethiopian native didn't mind ditching the sunshine for the Northwest rain.

"I like the rain," he said. "What I liked mostly were the people. The people were super-nice and legit."

Plus, Gedyon was familiar with Hayward Field after competing in the Track and Field Nationals in his junior and senior years of high school.

But Gedyon would have to put joining UO's track and field team on hold.

"Some of my school stuff and credits weren't going through clearly and I wasn't familiar with the NCAA (rules). I was like, 'What?'" Gedyon said. "But it's a part of learning. Things will fall into place."

Instead of staying in California after receiving the mind-blowing news that he couldn't attend UO quite yet, Gedyon decided to make the move to Eugene anyway. He enrolled at LCC to compete for the Titans on the track and field team.

"(LCC is) close to UO, and I had to get out of California and take care of myself and focus on school and running," he said. "Plus, I felt mentally connected to UO still. (LCC is) a pretty good school to get to UO. They have sent a lot of athletes there."

The current UO roster has eight former Titans, including seven men and one woman.

Titans head coach Grady O'Connor said it's rare to have an athlete with Gedyon's résumé competing at LCC.

"Once every 10 years, you get a young man or woman with that natural ability," O'Connor said.

Titans distance coach John Scholl agreed with O'Connor.

"I definitely think Elias is one of the strongest track athletes Lane has seen," he said. "He has the potential to break school records."

Those records include 3:41 in the 1,500-meter, 4:03 in the mile, 8:21 in the 3k and 14:09 in the 5k.

Gedyon flirted with one of those records at the Oregon Twilight on May 5, when he ran the 3k in 8:30.65.

"I continue to remind him that he has a lot more running to do after his time at Lane, and that it is all a process of developing him for what is to come while being able to still compete well for us," Scholl said.

Gedyon said the track and field season at Lane has been a slow process since he didn't get the jump-start he anticipated.

"I'm used to the fast pace and training so much in high school," he said. "Everyone is about three weeks a head of me. My body isn't responding as quickly as I thought it would."

Gedyon is the current leader in the NWAACCs in the 1,500 (3:52.10), fourth in the 5k (15:14.82) and fifth in the 800-meter (1:55.33).

Gedyon first started running in the fourth grade in Los Angeles. "Every year, we would have a track meet," he said of elementary school. "Mainly in the mile. I beat everyone then. They said it wasn't fair since I would lap people. So in fifth grade, some of my teachers ran marathons and I competed against them and surprisingly beat them."

He joined a club team in fifth grade.

At Loyola High School, one of the most prestigious distance-running schools in the nation, Gedyon owned the spotlight. As a junior Gedyon won state titles in the mile and the 5k. As a senior he won another state title on the 2-mile and the 5k and took second in the mile.

"Having competed at the highest level in high school, Elias has now set his sights at the highest level," said Dr. Lalo Diaz, Loyola's head track and field coach. "He has marked

his own competitive standard. He does not allow his running to be compromised or ordinary."

It's no wonder sports forums and fans are wondering: What happened to Gedyon? Where is Gedyon going to school?

Gedyon loved his experience at Loyola High School.

"It's incredible," he said. "It's a gift that I've been given. I've been lucky to have an amazing support of family and friends. I treasure it."

He added, "I'm pretty blessed."

Dr. Diaz said Gedyon was a one of a kind,

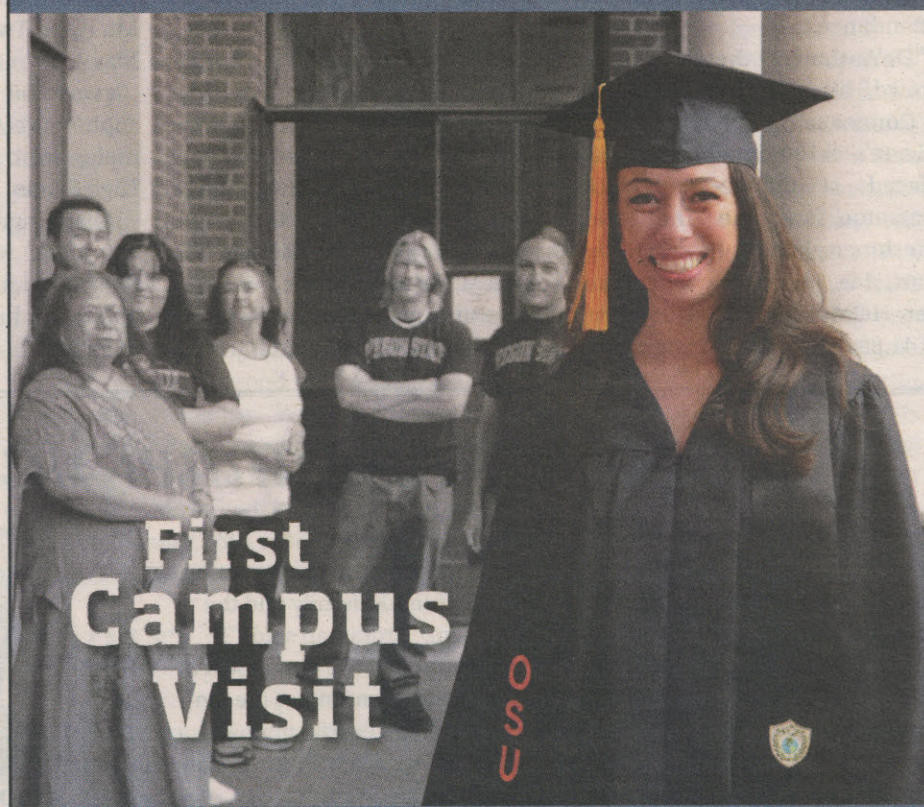
both on and off the track.

"Perhaps what I will always remember about Elias is that he is also one of the greatest student-athletes I had the pleasure of working with," Dr. Diaz said. "Elias was always a gentleman, polite and very grateful. He handled his national attention with grace and humbleness."

Dr. Diaz added, "We will always remain proud to call Elias Gedyon a son of Loyola."

Representatives from UO declined to comment, citing an NCAA rule that prohibits coaches from commenting about recruitable student-athletes during the season.

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TRACK AND FIELD

Titan breaks 3k school record at Oregon Twilight

Lane exhibits strong showing in two meets.

BY JON FUCCILLO

Sports Editor

Gylany Crossman wasn't going to be denied the spotlight during the Oregon Twilight on May 5, which saw the likes of athletes De'Anthony Thomas and Andrew Wheating competing.

Crossman, a sophomore from Bellingham, Wash., broke a school record in the 3k with a time of 9:48.73. Former Titan Debbie Roth set the record in 1977 with a time of 9:49.80.

"I was very excited to finally get the record," Crossman said. "I had tried two times before, so it was good to finally get the record. My coach and I have worked so hard. I really wanted to crush the record by more than one second, but a record is a record, so I'm happy."

Titans distance coach John Scholl said it was a matter of time. He knew she had it in her.

"Going into this year, both Gylany and I thought she would have one chance and that was the (Oregon Preview), because they run a 3k there," Scholl said. "I knew she had a great chance of doing it. She ran really well. She had a great kick."

Thomas, the 5'9", 173-pound freshman and All-Pac-12 running back and wide receiver from UO, competed in the 100-meter, 4x100-meter relay team and 200-meter. He finished third in the 100-meter (10.65), second in the 200-meter (21.60) and helped the 4x100-meter relay team place first (40.79).

More than 7,000 people were in attendance.

"De'Anthony drew in the crowd," Titans head coach Grady O'Connor said.

Lane's 4x100-meter relay team placed second behind UO's fearsome foursome. The Titans (freshmen Jamiel Lowery, Joey Hart, Joe Hennricks and Brandon Helms) finished with a time of 41.89. This was the fastest mark

set in the NWAACC this season.

Helms, also placed fifth, but won his section in the 100-meter with a time of 10.79 and placed third in the 200-meter with a time of 21.78. Both times lead the NWAACC performance list.

"It was awesome," Helms said. "(I) ran some good times, almost beat De'Anthony. (Thomas) brings a huge crowd."

"(Helms is) definitely setting himself apart as one of the premiere sprinters in our conference and in the state of Oregon," O'Connor said.

LaMichael James, the nation's leading rusher in 2010, was in the crowd supporting his former teammate Thomas. James was selected 61st overall during the NFL draft by the San Francisco 49ers.

Titan freshman Elias Gedyon, a High School All-American from Los Angeles, finished the 3k in 11th place with a time of 8:30.65. Gedyon wasn't impressed with the results.

"I didn't run as well as I wanted," Gedyon said. "My back started to hurt out of nowhere ... muscle cramps."

The school record in the men's 3k is 8:21.60, which was set in 1982 by former Titan David Henderson.

"He looked tired and told me his back was cramping," Scholl said. "I don't know specifically what is going on because he has never talked about it before. He's definitely in shape and ready to run that distance."

"It was his first 3k of his college career," Scholl added. "So it's not like he has had any experience running it."

Former Titan and Duck Jordan McNamara won the 3k with a time of 8:03.68. McNamara now runs with Oregon Track Club.

Freshman Joseph Hart had a big performance in the triple jump (44'7.5"). He's third in the NWAACCs and finished in fifth place during the Oregon Twilight.

Freshman Allie Church ran a



EUGENE JOHNSON / THE TORCH

Titan sophomore Gylany Crossman celebrates a record-breaking 3k time of 9:48.73 with UO runner Katie Conlon. Crossman broke a record set in 1977 by former Titan Debbie Roth at the Oregon Twilight on May 5.

season-best in the 200-meter with a time of 25.33. Her mark is ranked first in the NWAACC. She finished sixth in the event.

Sophomore Kaimi Zablan heaved a PR in the shot put with a throw of 40' 0.5", which was good for seventh place.

The Titans also competed in the Mt. Hood Twilight in Gresham on May 4.

It was a bit of a homecoming for sophomore Chandra Johanningsmeier, who attended Reynolds High School in nearby Troutdale.

Johanningsmeier won the 400-meter with a time of 59.98. She also placed third in the 400-meter hurdles with a near PR of 1:06.74.

Freshman Trevonn Robinson finished second in the 400-meter with a time of 51.07.

Robinson had been in a cast for over five weeks due to a high ankle sprain.

"We're really trying to rush him back in," O'Connor said of Robinson. "He was one of the elite guys in the 400."

According to O'Connor, the weather wasn't ideal during the Mt. Hood Twilight.

"It was frigid, probably top three worst ever track meets for weather," O'Connor said. "I was really proud of the team despite the conditions. No one was complaining besides the coaches."

The Titans are gearing up for

Saturday's Southern Region Championships in Gresham at Mt. Hood Community College. Field events are scheduled to start at noon, while running events begin at 2 p.m.

"Clackamas and Hood are all coming after us," O'Connor said. "Without sacrificing our NWAACC chances, we're going to go for it. We don't want to beat ourselves up. It's kind of a double-edged sword."

The NWAACC Championships is scheduled for May 21 to 22 in Spokane, Wash.

"I'm excited. I always think we have a chance. I'm not just saying that," O'Connor said. "(We can) finish the year strong."

Record-setting runner has potential to break another

Records are meant to be broken.

On May 5, sophomore distance runner Gylany Crossman left a new mark on the women's 3k during the Oregon Twilight at historical Hayward Field.

The Bellingham, Wash., native broke the 3k school record with a time of 9:48.73. She broke former Titan Debbie Roth's 9:49.90, which was set in 1977.

Thirty-five years later, the new record belongs to Crossman.

Crossman told me the importance of having a great support system. As a former athlete and sports reporter, I have noticed the correlation between family and athletics. It's so important for these young athletes to have familiar faces in the crowd. It gives the athletes encouragement. My biggest fans growing up were, and

still are, my parents.

"I have the best support coming from my friends, family and the Lane team," Crossman said. "I have always had the best crowd at Hayward. My teammates are fantastic cheerers. I could not have broken the record without all the support."

If it wasn't already special and a humbling experience — add to the mix that Crossman's sister, UO senior and All-American Bronwyn, was there to witness the race firsthand. Bronwyn was also competing in the 3k.

Bronwyn said her younger sister had come a long way.

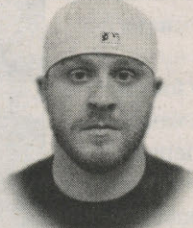
"After watching my sister's training since she started running for LCC, I knew that this track season, she was capable of big things," Bronwyn said. "I was

really excited and nervous for her. I loved being in the race with her because we got to warm up together and I could wish her luck on the starting line."

Bronwyn was only running the 2k portion of the 3k. She was using the race as a workout. When she dropped out of the race, she had the chance to cheer on her little sister.

I think it helped.

HATS OFF



BY JON FUCCILLO
Sports Editor

"When she was going into her last lap, I knew it was going to be really close to the record time so I screamed my head off," Bronwyn said. "I'm really happy for Gylany that she has made her own name in running."

Crossman could also break the school record in the 5k, set by Sandra Dickerson in 1980, although it's unlikely given the events remaining in the season. Dickerson ran a 17:33.44 in the 5k. Crossman ran a 17:40.81 during the Oregon Relays on April 19 at Hayward Field.

I got the chance to catch up with Dickerson in back-and-forth emails. Dickerson is now the girl's head basketball coach at Central Catholic in Southeast Portland.

"I would love to see her run soon," Dickerson said. "Records

are made to be broken."

They sure are.

Titans distance coach John Scholl doesn't know if the remaining schedule will favor Crossman to break the 5k school record. There are only two meets left: the Southern Region Championships and the NWAACC Championships.

"It's going to be really tough to do that," Scholl said. "She's going to do a 10k and 5k in two days. With that being said, if we try to go after the 5k record, we would do it after our season is completely over."

I would love to see a second record broken in one season, especially by someone like Crossman who will leave a legacy at LCC when she competes at the next level.

"Every single game, whether we won it or lost — it's been a very close game. We haven't peaked when we needed to peak."

Josh Blunt
Titans head coach



Freshman Blake Montague goes from first to third on a double hit by sophomore Elliot Sherrell during the top of the third inning in game one of a doubleheader with the Chemeketa Storm on May 5 in Salem.

MIKE EYSTER / CONTRIBUTED

BASEBALL

Titans lose focus, come up short

Mt. Hood scores on Lane's errors and sweeps season series.

BY JON FUCCILLO
Sports Editor

The Mt. Hood Saints pulled out the broom on the Lane Titans.

The Saints swept Lane, 9-7 and 7-3 during a doubleheader May 9 at Oslund Field in Gresham. In six attempts this season, Lane failed to register a victory against the Southern Region first-place Saints.

The Titans are now 12-12 in the Southern Region and four games behind the Chemeketa Storm, 16-8, for second place. Mt. Hood improved to 17-3 in the conference.

The Saints got some help from the opposition. The Titans defense committed seven costly errors in game one.

"Did we give it away? In terms of getting a team more opportunities than they deserve? Yeah," Titans head coach Josh Blunt said.

Freshman Zach Eyster recorded the loss on the mound in game one after relieving freshman Nic Coffman.

Eyster took over in the second-inning and pitched 3 and two-thirds innings. Eyster gave up four hits, three earned runs and struck out two.

The Titans jumped out to an early 5-1 lead after the first inning, but the Saints and their offense wouldn't go away and piled on four runs in the bottom of the second-inning to tie the game 5-5.

The Saints then took the lead 9-6 in the bottom of the sixth-inning with four hits, including a two-run double by sophomore Nick Paxton.

"Seems like they're (Saints) hitting .700 with two outs and runners in scoring position," Blunt said. "I have never seen a team have so much success (with two outs). I don't think they stranded a runner at third base with less than two outs in the entire series, which is unheard of. It's huge!"

Sophomore Daniel Katayama tried to start a rally in the top of the eighth-inning by leading off the inning with a double. He would later score on an error by sophomore Alex Foulan. But the damage had been done.

Katayama went 3-for-5 at the dish, scored a run and drove in one.

Although Lane played a clean game in the field in the second game and didn't commit any errors, they still fell short in the wins column.

"They outplayed us," Blunt said. "I really believe we had the opportunity to at least split with (Zach) Kayser going in game two to switch the momentum of it. It was playing with fire quite a bit."

Kayser, a sophomore, picked up the loss. He pitched 4 and one-third of an inning, scattered eight hits and gave up six runs.

The Saints started sophomore Riley Barr on the mound and he pitched a complete game. He gave up seven hits, three runs and struck out eight.

"He was good," Blunt said of Barr. "For about three innings he was unhittable."

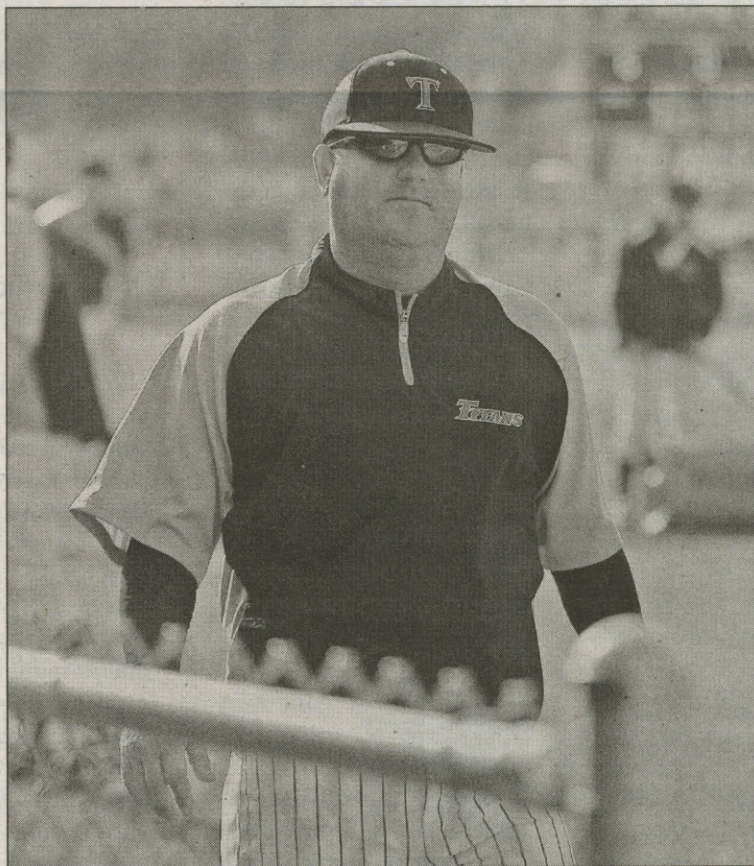
Lane tied the game 3-3 in the top of the fifth inning on a three-run double off the bat of Coffman. Coffman is batting .306 with 19 RBIs this season.

Again, the Saints responded in the bottom half of the fifth and tagged the Titans pitching with four runs to go a head 7-3.

"We couldn't stop them," Blunt said.

Blunt didn't make excuses for his team's lack of success against the Saints this season.

"They have really good balance up and down their lineup," Blunt said of the Saints. "I think what separates them from everyone else is their depth on the mound. Their three, four, five, six guys are prob-



EUGENE JOHNSON / THE TORCH

Titans first-year head coach Josh Blunt prepares for the second game of a doubleheader against the Clackamas Cougars on April 28 in Eugene.

ably better than everybody else's one guy."

Blunt said he's frustrated that his team hasn't peaked at the right time this season.

"We have played very consistent as you look at our scores throughout the year," Blunt said. "Every single game, whether we won it or lost, it's been a very close game. We haven't peaked when we needed to peak. We're still relatively the same team that we were last week, that we were the week before and the week that we were against Linfield (first doubleheader of the season)."

Sophomores play in their last home doubleheader on Saturday against the Southwestern Oregon Lakers. First pitch is slated for 1 p.m.

UPCOMING GAMES

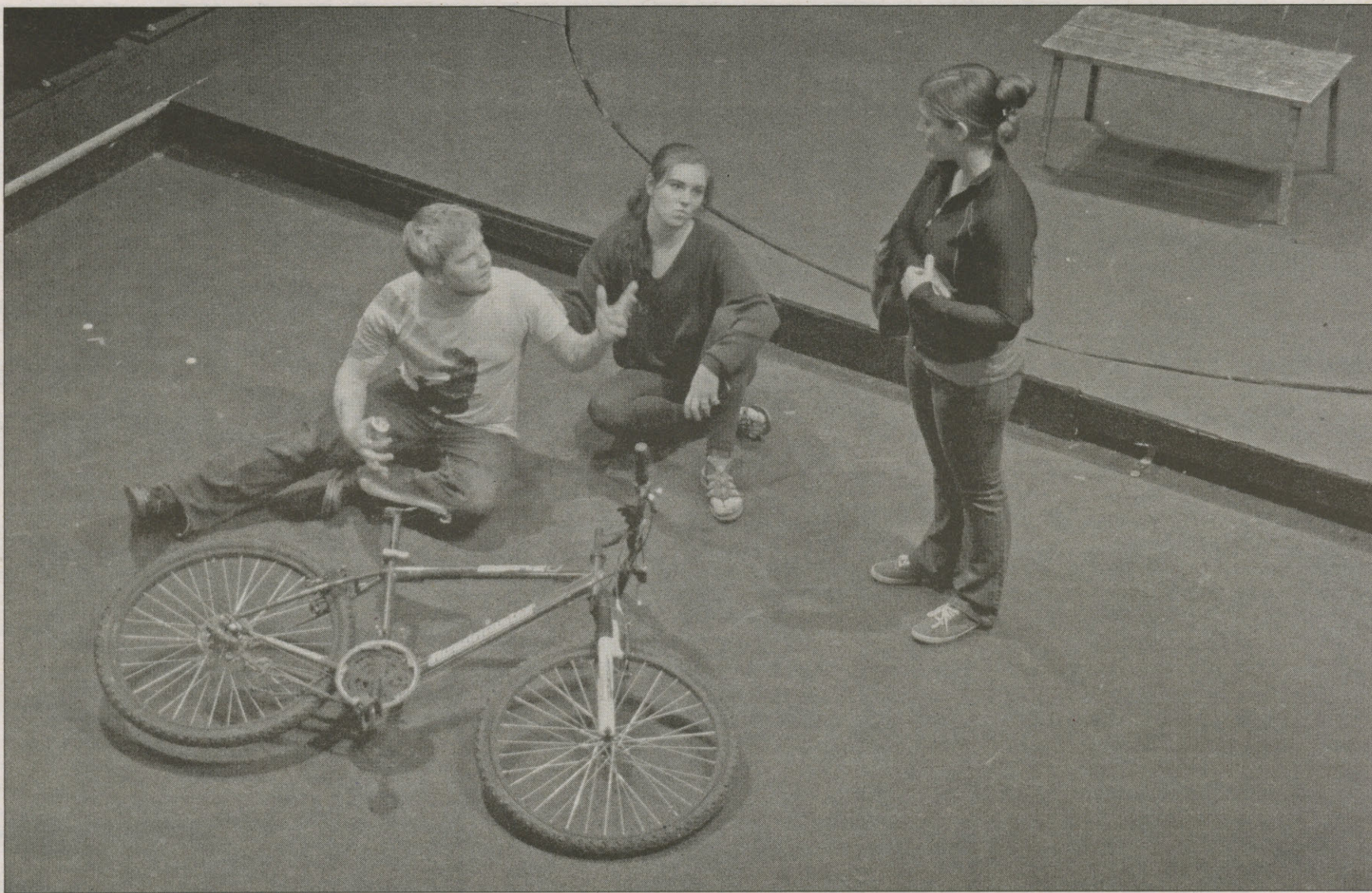
May 12: Doubleheader against Southwestern Oregon Lakers at Eugene. First pitch at 1 p.m.

May 15: Doubleheader against Clackamas Cougars at Oregon City. First pitch at 1 p.m.

May 17: Doubleheader against Linn-Benton Roadrunners at Albany. First pitch at 1 p.m.

May 24 to May 28: NWAACC championships at Longview, Wash.

Students Justine Jennings (right), Ben Buchanan (left) and Britannia Revelle rehearse for "Bikes and Lights" on May 1. In "Bikes and Lights," Jordan (Buchanan), a cyclist who is hit by a Chevrolet Suburban driven by the pregnant Eva (Jennings). The plot thickens when Maddy (Revelle) gives biased testimony.



TURNER MAXWELL / THE TORCH

PLAY REVIEW

A well of inspiration

BY KINZLEY PHILLIPS
Editor-in-Chief

The 2012 edition of "Spring Inspirations" showcases the Student Productions Association's sophistication in a far-from-sophomoric series of 10-minute scenes written, directed and acted entirely by students.

As a critic, this is an interesting experience because I actually took instructor Patrick Torelle's Writing for Theatre course, in which playwrights reared the scripts for the show and saw them evolve from the cold read of the first draft to the performance-quality pieces now showing.

The acting is undeniably active and physical. The characters' motivations are clear, their speech precise and their staging well-directed. What's most impressive is how these students, instructing other students, have dedicated themselves as writers, actors and directors without a correlating grade.

One of Torelle's mantras is: "What does the character want? What's in their way and how are they gonna get it?"

Those who put together the pieces seemed to carefully consider this directive because there were no "what the hell is happening?" moments.

The way that Clay Johnson projected the scared voice of his character during "Shell Game" reminded me of the lessons Sparky Roberts gives in Acting Shakespeare on how to speak loudly while keeping the tone in character.

SPA President Rhea Gates took time out of her busy schedule to play counterpart to Johnson in "Shell Game." Everything from

her rose-covered cardigan and perfectly curled hair to her creepy smile erupted from the edge of sanity.

The great thing about freshly written theatre is that it's inspired by the life and times of the people who write it — in this case, LCC students.

The writing is very relatable to the audience. "Bikes and Lights" depicted a bicycle wreck that could have literally been found along any street in Eugene, while the timely "First Against the Wall" depicted construction workers complaining about corporate greed.

"Folding Towels" was probably my favorite piece overall, because the innuendo gone awry incorporates great writing with outstandingly physical comedy. Writer Mercedes Brown has a gift for quips that won't quit, every line is purposeful and well-constructed, and it came together brilliantly.

I must give kudos to the directors because none of the pieces shied away from full use of the stage or incorporating props. The dialogue was practiced and the blocking well-prepared, providing very genuine relationships between characters.

The revolving backdrop made for quick and practically seamless set changes during short blackouts.

With a number of senior citizens in attendance, the exaggerated profanity in "Bikes and Lights," in which the maligned cyclist incessantly cusses out the pregnant woman who hit him, made the May 6 matinee slightly uncomfortable.

Despite this one put-off, "Spring Inspirations" is an enjoyable reflection of student talent.

STUDENT PRODUCTIONS ASSOCIATION

Ten-minute plays showcase student work

Shakespeare spoof 'Purgatory' goes from joke to curtain call.

BY KYLE WEBB
Reporter

Teams of student writers, actors and directors collaborated with Student Productions Association alumni to create a showcase of their acquired skills titled "Spring Inspirations."

Each fall, instructor Patrick Torelle teaches Writing for Theatre, at the end of which students may submit 10-minute plays to be showcased in "Spring Inspirations."

Selected plays are returned to the writers with notes by Torelle, students and alumni.

The combined efforts that go into making these plays — writing, rewriting, casting, staging, set, sound, costume and light design, as well as rehearsals and dress rehearsals — teach students all the skills that would be useful in a professional production company.

One play in particular — "Purgatory," co-written by Tim O'Donnell and Mollie Clevidence — was conceived on a late night as an attempt to make each other laugh.

"Me and Mollie (were) throwing Shakespeare characters at each other," O'Donnell said, "The best way to describe the play is a surrealistic piece of Shakespeare fan fiction."

While they were simply kidding around to make each other laugh, O'Donnell said they soon realized that they were onto something.

After rehashing their work with the critiques incorporated, O'Donnell and Clevidence had their play ready for the stage.

"Purgatory" follows Lady Macbeth and King Richard III as they are waiting to be sentenced to heaven or hell.

"We know they won't go to heaven," director Jenna Clinkscales said.

"The concept of hell for them would be meeting the right partner that would have been right for them in life," Clevidence said.

While writers have a certain vision of what they want a play to be, the audience ultimately sees the director's vision.

"I tried not to step on any toes," Clinkscales said. "I had to try and not do rewrites — I'm more of a writer than director."

Clinkscales said the best part of directing is "you start with this ball of clay then you get to see this thing take life, and it consumes you."

While Clinkscales is proud of her contributions to "Purgatory," she said, "Tim and Mollie really nailed it with the script."

"Ten-minute plays are the hardest to write. You have to have a beginning, middle and end in 10 short minutes," Clinkscales said.

With auditions in March, actors only had a few weeks to prepare and get the whole play together.

"I told the actors to be more cartoonish," Clinkscales said. "The play is a corny Shakespeare play. It's meant to be laughed at."

"I liked the script the way it was and only added a little here and there," Clinkscales said.

"Jenna made the play more accessible to those who don't know Shakespeare. She made it more obvious," Clevidence said.

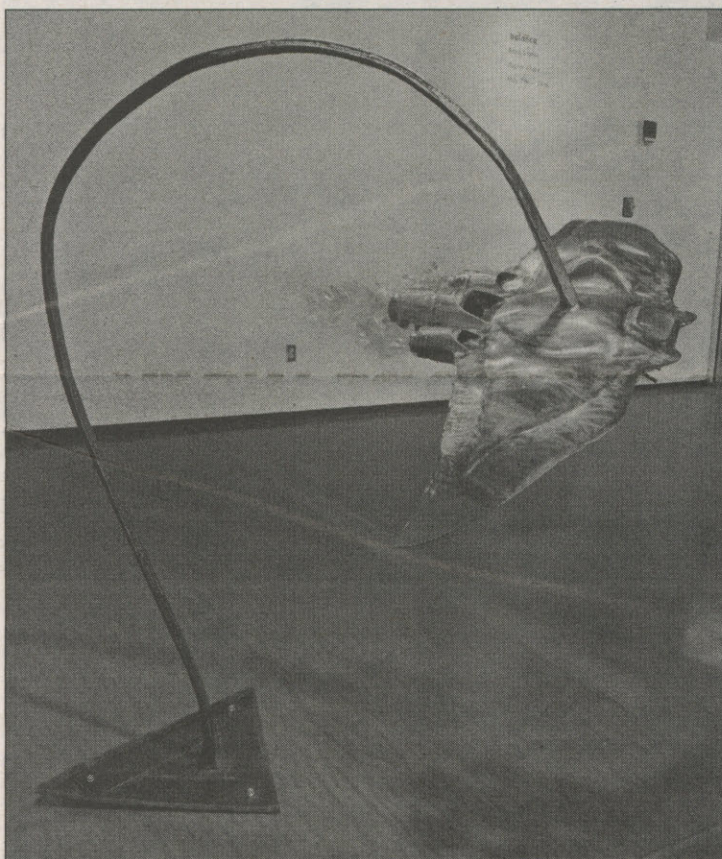
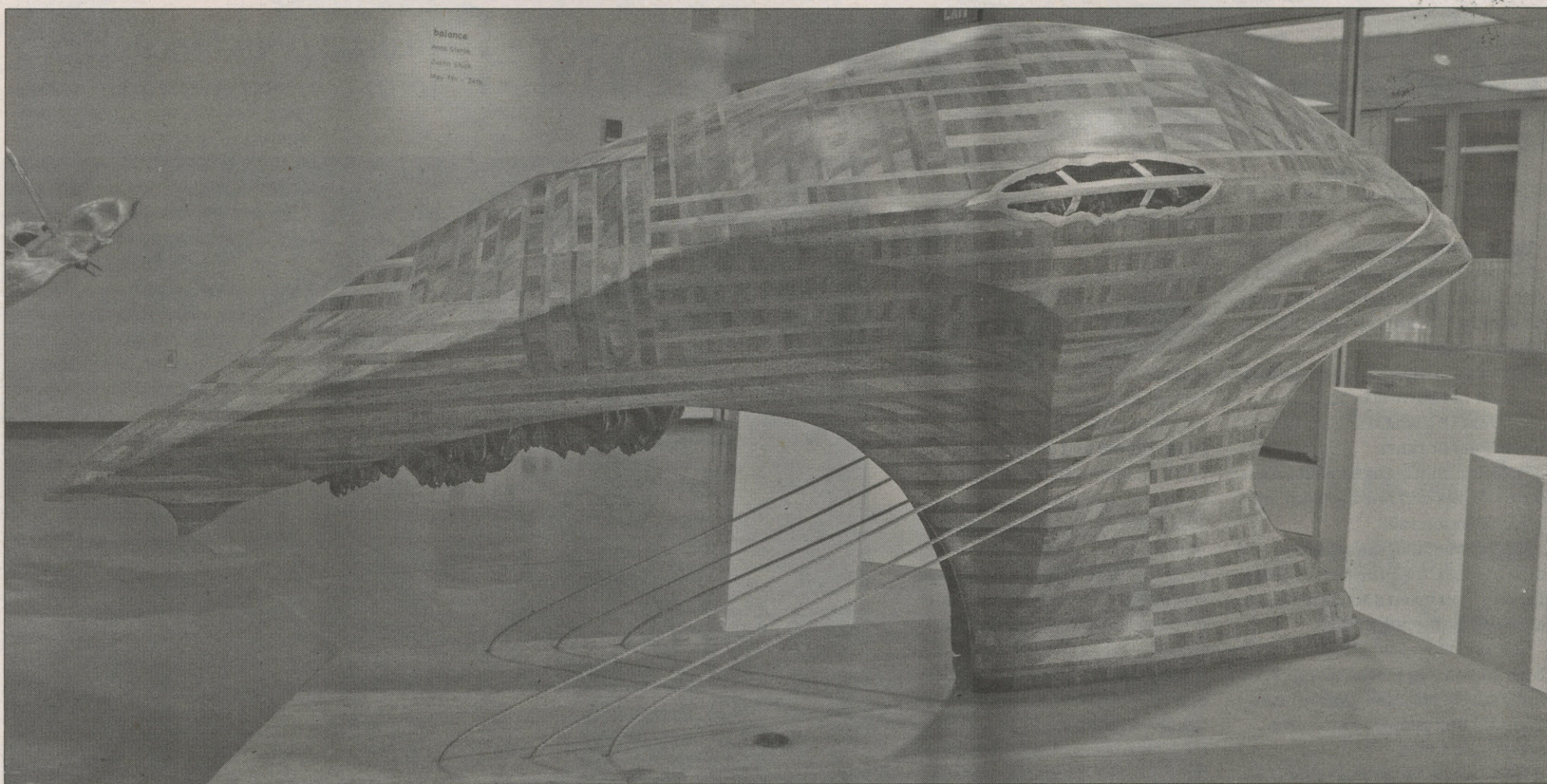
SPRING INSPIRATIONS

Where: Blue Door Theater in Building 6.

When: May 10 to May 12 at 7:30 p.m.

Admission: Suggested donation of \$3 to \$5 or canned foods.

W O W		H A L L
	All Ages All the Time	
<p>5/11 Starting Six Young Murph the Kidd</p>		
<p>5/13 David Nelson Band Moonalice</p>		
<p>5/17 Rodger Clyne & the Peacemakers Massy Ferguson</p>		
<p>5/18 Schoolboy Q</p>		
<p>8th & Lincoln - 687 2746 www.wowhall.org www.myspace.com/wowhalleugene www.facebook.com/theWOWhall</p>		



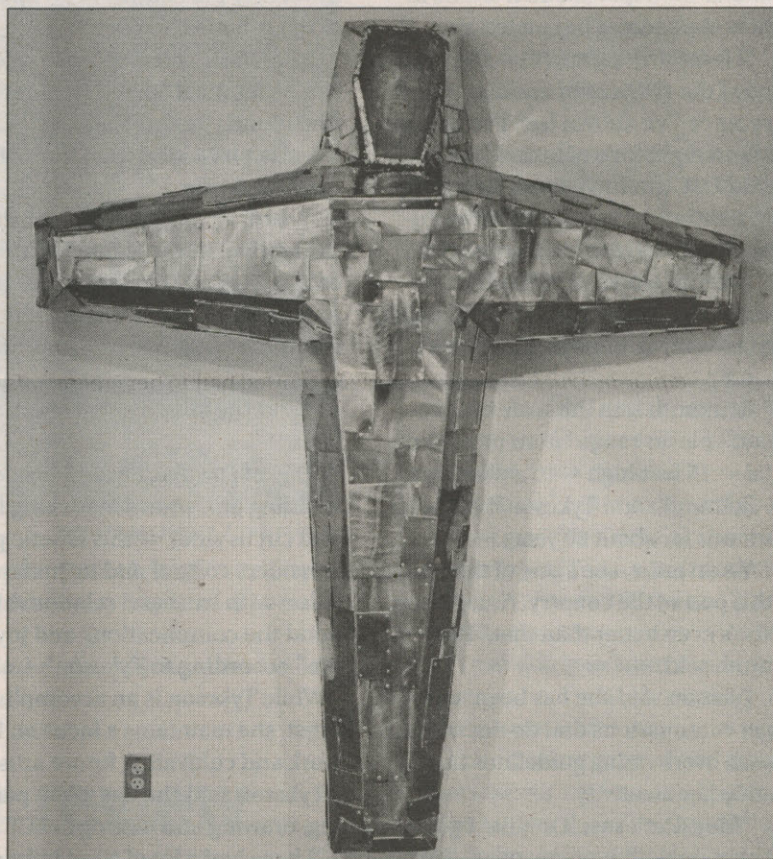
BALANCING ART

PHOTOS BY TURNER MAXWELL
Assistant Photo Editor

LCC instructional support specialist Justin Stuck contributed three of the pieces on display at "Balance," the latest exhibition in the Building 11 art gallery.

Clockwise from top, his contributions include "Desire vs. Responsibility," "Bound" and "Escapism."

"Balance" will remain in the art gallery through May 24.



Faculty, staff live in The Moment

Contributors riff on "Freedom."

BY MATT MACARI
Reporter

The Moment, a community college faculty-led literary publication, was released May 4. This year's theme is "Freedom."

The publication has been released annually since 2001, with past themes including "Recovery," "Diversity" and "Generation."

LCC mathematics instructor Ben Hill, one of the co-editors of The Moment, said this year's theme was selected because of the worldwide political changes in the past year, including the Arab Spring and Occupy movements.

"We try to pick themes that are connected to ... current events, or news, or the world, but also very broad themes that people can engage in a wide variety of ways," Hill said.

Hill has help with editing from

another LCC instructor, Russell Shitabata.

Hill and Shitabata have been working on The Moment together for the past two years.

Other than printing problems with the cover this year, Shitabata said editing has always gone smoothly.

The Moment does not only publish essays, writing and poetry, but also photographs. LCC Cooperative Education Coordinator Tamara Pinkas submitted this year's cover photo.

The photo was taken in Tahrir Square in Egypt one year ago. It depicts a crowd of young people, with three young men waving a flag on top of a light post, and the burned carcass of the National Democratic party headquarters in the background. Pinkas took the picture three weeks after former president and military leader Hosni Mubarak was overthrown.

On a weeklong trip to Egypt, Pinkas took more than 500 pictures. She said that the trip raised her awareness of the situation.

"Once you go to a place, you're more sensitive — more emotional — about the issue," Pinkas said.

Hill and Shitabata are pleased with the submissions this year.

"In terms of theme, this issue is very coherent," Shitabata said.

Ellis Goldberg, a professor of political science at the University of Washington, spent time in Egypt. Hill said one piece in The Moment is based on Goldberg's blog.

"(Goldberg) was in Egypt at the time of the protests that brought down the Mubarak regime began ... and he had some great stuff on the political process in Egypt," Hill said.

Submissions are not limited to political freedom.

LCC language, literature and

COMMUNITY COLLEGE MOMENT



FREEDOM

COMMUNITY COLLEGE MOMENT / 2012

communications instructor Michael McDonald submitted an essay on freedom in academics.

Hill said the essay not only explores the instructor's freedom in what they teach, but also "education ultimately should be about becoming fully and uniquely, fearlessly yourself."

"We like that we get things that you wouldn't necessarily expect from the title, and yet they're linked in, in one way or another," Hill said.

Copies of the Moment can be found in the library and will soon be available online at <http://www.lanec.edu/ccmoment>.

SCULPTING A VISION { *Instructor balances class with commissioned work.*

BY KYLE WEBB
Reporter

Being an artist takes a fine balance of physical skill and a mental understanding of space. Both qualities can be seen in LCC art instructor Ellen Tykeson's work.

A Portland native, Tykeson earned a Master of Fine Arts in sculpture in 1994 from UO, where she studied under Paul Buckner.

"I started with art as a kid, then got an art degree and finished with my MFA," Tykeson said.

She has taught figure sculpture and drawing at LCC for the past 14 years. Tykeson had taken a sculpture class at LCC before going to UO.

"It is great to teach. I learn as much from students as I teach them," Tykeson said. "I enjoy their enthusiasm and enabling people in art — empowering people."

Tykeson has a high regard for LCC and its art department. It shows in how she sources her materials.

"I feel fairly certain that she hasn't used the services of another foundry since I've known her. I've poured about eight tons of bronze for her," said LCC graduate Steve Reinmuth, of Reinmuth Bronze Studio in Eugene. "Every one is a masterpiece."

Tykeson works with clay that is then cast in wax and finished, mainly in bronze, all done by Reinmuth's studio.

Reinmuth said the scale of Tykeson's pieces range "from monumental — 15 feet high — to gallery size."

Reinmuth and Tykeson have been friends for about 20 years.

"As an artist, she's one of the best in this part of the country. As a person, she's even better than that," Reinmuth said.

Tykeson said she has been lucky to get commissions that do not come with overbearing guidelines that stifle her creativity.

"They don't say, 'Do this.' I get to come up with it on my own," Tykeson said. "I feel very lucky about that."

Tykeson was commissioned to create a piece to commemorate the reopening and the completion of founder Gertrude Bass Warner's vi-

sion at UO's Jordan Schnitzer Museum of Art.

"A Bridge from the East: The Legacy of Gertrude Bass Warner"

is made from bronze, California redwood burl, verde granite and Oregon jasper.

"It's an honor, especially with Gertrude, to commemorate a life," Tykeson said.

"The figurative work commemorates Gertrude Bass Warner's Asian art collection, which established the museum and recognizes her efforts to foster cultural appreciation through the language of beautiful objects," said Debbie Smith, Jordan Schnitzer's communications director. "It is not part of an exhibition, but the sculpture greets visitors as they enter the hallway to go upstairs to the galleries."

Other pieces created by Tykeson can be found at Sacred Heart at RiverBend. "A Fine Balance" is a life-size piece located in front of the medical center.

According to Tykeson's website, the work features "a fanciful troupe of stilt walkers that celebrates the equilibrium and interconnection of life and health. A loving look at the relationship between young and old and the animals that share our lives."

"Day of Days" is located inside the building and shows "a rocking horse and circus rider — this kinetic piece considers control and its juxtaposition with trust and relationship amid the complications and joy of life," according to Tykeson's website.

While Tykeson is an accomplished artist, she maintains a focus on her work and cultivating future artists.

Tykeson said she has taken painting, drawing and casting at LCC.

"I have had a lot of good influences," Tykeson said.

Her advice for art students is "to stick with it. You have to keep working hard and be persistent on developing networks of friends. LCC is great for that."



Ellen Tykeson



EUGENE JOHNSON / THE TORCH

LCC figure sculpture instructor Ellen Tykeson's life-size sculpture "A Fine Balance" is on display west of the front entrance of Sacred Heart Medical Center at RiverBend in Springfield.

Audience in for a treat at 'Spring Inspirations'

Hours are spent before it's close to being ready. This is before you even begin to resurvey it, change it and then change it again. Finally it feels complete and, more importantly, it feels right. Showing what you've worked so hard on can be one of the most gratifying, exciting moments. It also offers a chance to grow and learn from anyone who sees it.

This term, students in the arts have fearlessly shown all they can do.

The Juried Student Art Exhibit in Building 10 ended May 3, but not before the community had nearly three weeks to enjoy it. Students submitted pieces for a juror, Betsy Wolfston, to select for showing. After approximately 30 pieces were selected, the students had the opportunity to win awards. These

students put their work in front of a juror, risking rejection and critique, but knowing the payoff would be much greater. The end result showed creative artwork in a variety of mediums, illustrating the care and craft of each individual.

The students participating in the Student Productions Association's "Spring Inspirations" went through a similar process. Students taking the Writing for Theater course wrote one-act plays, which they submitted for the show at the end of fall term. Then the SPA alumni in charge of "Spring Inspirations" carefully considered each one. After selecting the final eight, students had the opportunity to direct and act in each play.

"Spring Inspirations" (May 10

OUTSIDE THE BOX



BY CHELSEA VAN BAALEN
A&E Editor

to May 12 at 7:30 p.m. in the Blue Door Theater) is a performance for students, by students. Rather than hearing the words of Neil Simon or Tennessee Williams, the audience will be experiencing the talent and enthusiasm of each student involved in the process from beginning to end. The performance offers a unique chance for many students to write their first script, and direct their first

show, or play the part they always wanted to. Talk about bravery.

The Denali, LCC's literary magazine, is nearing its completion and will be released later this term. Students submit their stories, poems, photos, art and more for the publication. Each individual piece is something of which contributors can be truly proud.

The Moment, distributed on May 4, is the faculty-edited literary magazine. Faculty members submit pieces relating to a specific theme.

Both magazines illustrate the efforts of the LCC community in a comprehensive format, with individual pieces that are something to be admired.

The upcoming dance performance, The Works (May 17 to May 19 at 7:30 p.m. in the Ragozzino

Hall), reflects the passion and inventiveness of LCC's student dancers. Featuring 18 choreographers, all students, The Works offers the opportunity to study movement, music and to create something beautiful. The performance is held once a year for three nights, encapsulating the work students have taken an entire year to build.

After commitment and preparation, these students are living their dream, the arts. Students should be proud of all they've accomplished. In the process, they have demonstrated the excitement, originality and community that can be built from showing others what they're capable of. It should serve as an inspiration to all to put yourself out there and show everyone what you can do.