TITANS TRACK launched to NWAACCs



"This team seems to be buying into the reality of us having a shot to win the NWAACC championships."

John Scholl
Lane distance coach

Sophomore Gylany Crossman (middle) won the 800-meter with a PR time of 2:21.15 during the Southern Region Championships at Mt. Hood Community College in Gresham on May

JON FUCCILLO / THE TORCH

Titans take Southern Region by storm

Lane looks to NWAACCs after men, women claim the title.

BY JON FUCCILLO Sports Editor

GRESHAM — Lane's track and field team didn't use the Southern Region Championships as a tune-up for the NWAACC Championships in Spokane, Wash., on May 21 to 22.

"Nope not at all. Apparently, Lane has won regionals many times over," freshman sprinter Branden Helms said. "We just wanted to continue that trend."

Distance coach John Scholl added, "We ran our teams almost to full capacity to get ready for NWAACCs, so the results aren't super surprising. This team seems to be buying into the reality of us having a shot to win the NWAACC Championships."

Men continue nine-year streak

For the ninth year in a row, the men's team captured the Southern Region Championship with 333 points. Clackamas finished in second place with 174 points.

"It's a goal of ours to win the region,"

Titans head coach Grady O'Connor said. "It's like the state of Oregon championships. It's always a fine line because you have to prep beyond regional's so you don't throw everything at it."

O'Connor said it built some momen-

"I was pleased with how everybody rallied," he said.

Helms was a big reason for the blowout. He finished first in the 100-meter with a time of 11.05 and first place in the 200-meter with a time of 22.07.

"I didn't really have any competition," Helms said. "Whenever I run against other NWAACC schools, it's just me against the clock."

One big surprise: The Titans' NWAACC-leading 4x100 relay team finished in second place behind Mt. Hood. The Titans finished with a time of 42.47. Their leading mark in the NWAACC is 41.89.

"Our handoffs were a little off," Helms said. "That's all it was."

Freshman star Elias Gedyon placed first in the 1,500-meter with a time of

3:54.63. He also placed second in the 800-meter with a time of 1:52.37.

"It felt amazing," Gedyon said.

"He's looking better every week," O'Connor said of Gedyon. "He had a nice double."

Freshman Joey Hart placed first in the long jump (7.07 meters) and first in the triple jump (13.48 meters).

"He quietly had a huge meet,"
O'Connor said of Hart. "He looked

Freshman Kevin Accinelli placed first in the 110-meter hurdles with a time of 16.12.

Women grab third-straight Southern Region title

Sophomore Tara Carlton helped the women secure the Southern Region Championship.

The team finished with 251.5 points and their third consecutive Southern Region title.

Mt. Hood finished in second with 209 points.

"We don't have quite the depth on the

women's (side)," O'Connor said. "It was exciting. We knew Mt. Hood was going to throw everything at us and they did."

Carlton set a school record and a new NWAACC best, clearing 12'1.25" for first place

The former record was set during the 2011 season by former Titan Lindsay Beard (12'0.75").

"She's been close to that height for a long time," pole vault coach Dan West said. "We knew that 12 feet would happen any time."

West added, "It has been a challenging spring for pole vault. The winds were a little challenging at the meet. She was fighting that. Mentally, she did an incredible job. I was really impressed with her focus. I couldn't have been happier."

West has known Carlton since she was in eighth grade.

West said Carlton took a year off after competing for Lane in 2010. But Carlton had a sudden change of heart and missed pole vault.

See TRACK on Page 5

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Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to

Please include the author's name, phone number and address (phone numbers and addresses are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not publish at its discretion.

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

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Torch accepting applications

Slug: [Editors-wanted] Urgent: [URGENT]

Pop quiz, hotshot: It's
Friday morning, and you're
tasked with covering backto-back Public Safety calls
on campus: a car accident, a
possible drug overdose and a
fight. What do you do? What
... do ... you ... do?

If you know the answer, you might be qualified to be next year's editor-in-chief of The Torch. We're accepting applications through May 18. And if you want to learn, consider applying for a position on next year's staff.

In addition to positions in reporting and photography, The Torch provides a wide range of opportunities that draw on a number of disciplines, including graphic design, cartooning, advertising, multimedia production and web authoring.

The Torch evolves to fit the needs of our readers and staff, but one thing remains constant: Our commitment to provide fair and accurate coverage of a variety of topics and an effective learning experience for our staff.

Similarly, Denali, LCC's literary magazine, remains committed to reflecting the creative output of students. Denali is also accepting applications for next year's editor through May 18.

We encourage students to apply for these exciting learning opportunities — for the chance to think fast, play fair and convey the news to readers of The Torch, or to present and preserve student excellence through the Denali.

Finally, let's prove that
ASLCC members may run
unopposed, but the spirit of
competition and participation is alive and well in Building 18.

-30-

Elections 'process' needs tweaking

Elections for LCC student government this spring slipped by almost as quietly as celebration balloons taking to the sky.

The whole process, from the time the first campaign poster was hung, to when the last vote was cast, lasted a mere nine school days. These were the same nine days in which studying and midterms took place.

These were the very same nine days volunteer students bearing clipboards zeroed in on approaching students to make sure they were registered to vote. To vote for the national and state elections, that is.

While these LCC elections were in progress (yawn), more than 300 "class raps" were conducted. Volunteer students visited classrooms, but they inadequately covered the LCC elections in their spiel.

Furthermore, the candidates for student government were given a short, one-week time-frame to campaign despite the ASLCC bylaw prescribing up to three weeks in which the elections committee could allow campaigning.

Seen another way, LCC students only had one week to meet the candidates who were vying for a chance to represent students on such matters as the cost of tuition and managing a proposed \$290,160 budget of student money.

LCC students Saman-

tha Lowery and ASLCC
Sen. LynDel Simmons
are grumbling. They say
students are calling foul
play. They've said there
are rumors of an election
recall, and that more students would have run for
office if they'd known it
was time to start shaking
hands. ASLCC Treasurer
Tracy Weimer is asking



BY LEAH AVERETT
Features Editor

why the 20-foot announcement banner was left unfurled and rolled up in the ASLCC office.

Yes, there is a problem, but I think the process is partly to blame.

Specific democratic process should be built into the bylaws of ASLCC regarding elections, so voter turnout jumps beyond a paltry 3 percent and problems are minimized.

The current bylaws regarding publicizing upcoming elections are so absent of specifics they allow for the whole process to slip by practically unnoticed, if the election committee gets a hankering to let it. The inadequate guidelines state only that the elections committee must announce upcoming elections in winter term. Yet, elections take place in the spring. There is a general statement that information must be posted prior to voting online and provided to The Torch. With this non-specific deadline, The Torch was not notified of election details in time to print candidate information before polls opened.

Therefore, always ready to serve, I've done a little research and decided to make some suggestions for LCC's student body and LCC's student government.

Student government:

- Distinctly separate any local, state or national "get out the vote" campaigns from the student government
- Don't hold elections during the weeks surrounding midterms.
- In addition to reminders during the week of the election, send out informational emails to students describing the process by which one

KIM BROWN / THE TORCH

can run for student government and another round of emails containing information on the candidates and how to vote.

- Mandate at least two separate spring-term press releases to The Torch regarding running for election, the candidates and voting procedure.
- Make sure the 1,000 informational pamphlets get distributed instead of abandoning them in cafeteria windowsills and leaving full boxes behind, as Weimer noted.
- Give the students four weeks to campaign, with the last two weeks opened up to voting.

Student body:

- Check your rumors. Multiple sources told me the election was "fishy" because the president and vice president had never run unopposed. Wrong info. Check out last year's Torch archives.
- I heard over and over that this was the lowest voter turnout ever. Maybe, but if you compare this year's vote to last year's, there were only about 200 more students that voted in last year's election. That's barely a blip of difference on the enrollment radar, and it's still a pitiful amount.
- For those blaming the ASLCC staff because they didn't extend the application deadline, check, double-check and triple-check the deadline date before trying to hand it in. After all, you're asking to help pull the strings of the proposed \$290,160 purse. Details are important.
- That being said, student government representatives, make yourselves more visible on campus and actively work to magnify your presence to create a more democratic population. Students need to know you, the issues you stand for and that you even exist.

To the 97 percent that didn't vote in this election: LCC has a student government that meets weekly and represents you at many important levels, including your pocketbook. Get involved.

Don't stand by and watch democracy inaction.

How does it feel to be changes can be expect from you? The elected for Mayor, What changes can be expect from you? Resident? The elected for Mayor, What changes can be expect from you? The elected for Mayor, What changes can be expect. The possibilities of the possibilities of the possibilities of the possibilities. The possibilities of the possibilities of the possibilities of the possibilities.

CORRECTION

In the May 3 report
"Tuition may increase
\$10," ASLCC Treasurer
Tracy Weimer was said
to have abstained from
voting for a tuition
increase at the College
Finance and Budget
Development Subcommittee meeting. Both
ASLCC President Mario
Parker-Milligan and
Weimer voted to approve the increase. The
Torch regrets the error.



ASLCC

Student cost may increase

ASLCC: A 50-cent fee would help students succeed.

BY JOE HANNAN
Reporter

On May 16, the student government discussed its position on the \$4 tuition increase and the 50-cent Student Success Initiative fund at its Senate meeting.

If approved, ASLCC President Mario Parker-Milligan said, "the increase would total to \$90 dollars in tuition per credit and 50 cents for SSI funds."

"Our stance is still no tuition increases," he

ASLCC has yet to establish a definitive 2012-13 budget. ASLCC Treasurer Tracy Weimer and treasurer-elect Matthew Yook formed a committee to oversee the creation of the budget.

The meeting for the review of the budget is on May 21 at 2:30 p.m. in the ASLCC office.

"I definitely want to be involved," said ASLCC president-elect Merriam Weatherhead.

The College Council Budget and Finance subcommittee agreed to send the proposed \$4 per-credit tuition hike to the Board of Education. The committee also included the 50-cent per-credit fee for the Student Success Initiatives fund. The fee would generate an estimated \$225,000 annually.

"It's not tuition; it's a fee that is not put into the general fund. It's kept in a whole other account that gets spent on what we want," Parker-Milligan said.

"The committee decided to change the proposal to a \$4 increase from the original \$5, and recommending a separate 50-cent Student Success initiative that will be controlled by the office of executive dean of student affairs and by the ASLCC," Parker Milligan said. "We would control where and

what the money is spent on."

ASLCC discussed the different ways they might allocate the funds: grants and scholarships for students who may not have received a Pell or Oregon Opportunity Grant, a textbook grant for students, creating a student call center to help students find resources on campus, a partnership with the UO's Knight Library, a myLane smart phone application and an expedited credit appeal process for students.

ASLCC Senator Michael Friedman discussed possible ideas for opening up access to the library at LCC and keeping the tutoring center open longer.

"Expedited credit appeal process will be an online format that helps students evaluate where they are in their degree," Weimer said

At the meeting, ASLCC also discussed the probable tuition increases LCC students can expect for the 2012-13 year. Parker-Milligan said the Board of Education meeting will be a place for students to learn about upcoming tuition hikes and that it is a place for student opinions to be heard.

"We fundamentally oppose all tuition increases, but by saying you don't want tuition increases, we will lose all bargaining power we have," ASLCC Vice President Jenny Lor said.

"Clearly I don't want this to happen, but if we don't come to the table, they'll take our power away," Lor said.

Parker-Milligan and Weimer attended the Budget and Finance Committee meeting later that day where the budget proposal, and subsequent tuition increase, was approved for presentation to the Board of Education.

The Torch wins top honors

Staff celebrates 21 ONPA awards.

BY TAYA ALAMI Reporter

The Torch won general excellence for the fifth consecutive year, and 20 other awards, at the 2012 Oregon Newspaper Publishers Association Collegiate Newspaper Contest, at Linn-Benton Community College in Albany on May 11.

"I was very proud of all the hard work that our staff put into achieving the standard of excellence recognized by these awards," said Kinzley Phillips, editor-in-chief of The Torch.

The Torch won first place in general excellence, the highest award given by ONPA.

In written critiques of The Torch's contest entries, ONPA judges praised The Torch's variety of coverage, especially when it concerned ASLCC, the downtown housing complex and Native American students.

Five two-year college newspapers submitted entries for the awards, although only four were represented at the conference.

John Canzano, The Oregonian's sports columnist, gave the keynote address. The Associated Press Sports Editors awarded Canzano national sports columnist of the year in 2009.

Torch sports editor Jon Fuccillo has read Canzano's work for 10 years and finally got the chance meet him after his speech.

"It was like meeting a celebrity. I've heard a lot of good and bad things about him, and it felt really good to make that judgment call on my own," Fuccillo said.

Fuccillo said they hit it off right away and at the end of their 25-minute conversation about sports reporting, Canzano offered him an internship.

Fuccillo shared the first-place award for best section with Alan K. Fox, The Torch's former sports editor.

"It was nice to have him be there for my

award too," Fuccillo said. "I felt like that day couldn't get any better."

The Torch staff members also attended seminars on the power of reporting, ethics in the Internet world and social media.

Features editor Leah Averett, who won first place for best writing, said she was encouraged by the accolade.

"I've always wanted to write for so long, but I haven't until the last six months. It showed me that I can do this — that I don't need to go back to my old career — maybe," Averett said.

In addition, The Torch received top honors in best graphic and best cartooning. The Torch also claimed second place in best writing, best news story, best series, best feature story, best spot news photo, best sports photo, best feature photo, best graphic, and best website; and was given honorable mention in the categories of best section, best headline writing, best editorial, best sports story, best spot news photo, best photography and best design.

Among community colleges, The Torch won the most awards, followed by The Clackamas (Community College) Print with 18 awards and The (Mt. Hood) Advocate with 11.

Brian Baldwin, editor-in-chief at The Clackamas Print, said The Torch is a very admirable rival, and his key to success was having faith in his editors and writers and allowing them to do their thing.

"It feels good to end on a high note," Baldwin said.

Phillips agreed.

"ONPAs offer a chance not only to see how your paper stacks up to others, but also to network with other budding journalists and bounce ideas or dilemmas off of them and their advisers," she said. "I even got offered a job at a university paper for next year."

The Associated Students of Lane Community College

Interested in making a difference on campus?

Apply for an executive staff position with your student government today!

2012-2013 Executive Staff Applications Available!

Deadline to Submit:

Friday, May 18th, 2012 by 5 p.m.

Please return completed applications into ASLCC
President-Elect Weatherhead
Building 1 Room 210A,
OR

by email to weatherheadm@gmail.com

Executive Staff Positions:

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Campus Events Director
Student Resource Center Director
State Affairs Director
Campaign Director
Corporate Secretary

The Associated Students of Lane Community College



Lane Community College Student Groups International Students Club Thursday 4pm Bld 11 Rm 249 Thursday 4:15-5:15 **Student Production Association** Bld 6 Learning Garden Club Date **OSPIRG** Monday & Wednesday Center Bld basement Phi Theta Kappa Monday 1:30 Bld 5 Rm 126 **Student Nursing Association** First Monday of the Month Bld 30 Rm varies Jazz Club Thursday 1pm Bld 6 near music lab 2nd & 4th Wednesday 6:00pm Bld 16 mm 211 **Engineering Club Bld 16 Green Chem Club** Bi-Weekly Tuesday 12-1pm Bld 16 **Future Geologists of Oregon** Bi-Weekly Tuesday 12-1 pm PEECE Off Campus Sunday 5pm U of O Knight Library Friday, Saturday, Sunday Sustainability Tuesday 2pm Cafeteria Collaborations Club Center Bld Friday 1-2pm **Black Student Union** Monday 1pm Bld 1 Rm 212 2:30pm Fridays Longhouse Native American Student Assc. Bld 1 Rm212 Tuesday 1pm Gender & Sexuality Alliance Bld 1 Rm 212 Jewish Student Union of LCC Thursday 1:00pm Bld1 MCC Mecha de LCC Fridays 1-2pm Bld 1 Rm 212 APISU Thursday Noon **Table Tennis Club** Thursday 6:30-9 pm Cafeteria Disc Golf Club Bi-Weekly Thursday 6pm Cafe Yumm (Franklin Blvd) **Dance Club** Wenesday 2:30 pm Bld 5 Rm 136 Occupy L.C.C. Friday 10am Bld 1 Rm 212 Thursday 6pm-8:30 Lane Speech & Debate Club Center Bld Rm 437 Greens next to Center **Midway Sports** Monday & Wednesday 11am-2pm

Council Of Clubs Meets Every Tuesday 2:30-3:30pm Student Life Building 1 Room 206

ASLCC Offices | Biulding 1 | Room 210
ASLCC President's Office | Building 1 | Room 210A
OSA Office | Building 1 | Room 206A
Multicultural Center | Building 1 | Room 201
Student Resource Center | Building 1 | Room 206

BASEBALL

Tournament hopes shot after rollercoaster season

Titans face mathematical elimination from chance at Southern region playoffs.

BY JON FUCCILLO

Sports Editor

The Titans baseball team is facing a frustrating dilemma.

With two games remaining, the Titans are mathematically eliminated from this year's NWAACC tournament in Longview, Wash.

Only three games separate the Titans (16-12) from the Southern Region second place Chemeketa Storm (19-9). But with only two games left on the schedule, the Titans fell just short of their goal.

"Obviously you want to put yourself in a position to go (to the playoffs)," Titans head coach Josh Blunt said. "It would be nice to play (today) to go. The goal was, in the final week to be in a position to go, more or less we were in that until (Tuesday)."

The Storm secured the No. 2 seed with a 5-1 victory over the Linn-Benton Roadrunners on May 15.

Blunt said there was plenty that went into the team's failure to make the playoffs this season.

"When you look at our good start, it was a lot of close games of winning," Blunt said. "We had to play (Mt.) Hood four of six games and for whatever reason they just kind of had our number."

The first-place Mt. Hood Saints swept the Titans in all six games this season.

"At one point in time, we (went) 7-1 and one point in time, we were 4-10. Of those 10 losses, six of them came from Hood," Blunt said. "It's a learning process, it comes down to pitching depth and it comes down to having sophomores."

"We had our opportunities," Blunt added. "We were in good position, we were in medium position and we were in dire straits. You have to

make those mistakes to grow."

Blunt said it was hard losing their ace in sophomore Jordan van Engers at the beginning of the season. The southpaw from Springfield High was 2-0 with a 0.00 ERA in 12.1 innings of action before having a season-ending Tommy John surgery. Tommy John surgery is known in medical practice as ulnar collateral ligament reconstruc-

On March 17, van Engers pitched his last game of the season against George Fox.

"When you lose your best guy, you're dying for outs," Blunt said. "He was clearly progressing. It's a lot to overcome."

The Titans picked up a doubleheader sweep over the Clackamas Cougars on May 15 in Oregon City. The Titans beat the Cougars in all six games this season.

The bats got hot in the first game. The Titans piled on 19 hits in the 17-4 victory.

"(Clackamas) probably thought we were the best team in the NWAACC," Blunt said.

Guajardo Freshman David picked up the win on the bump. He pitched five-innings, gave up three hits and three runs.

"I thought he threw well," Blunt said of Guajardo. "His first two innings were a little bit erratic. Good tempo. He commanded the lower half of the strike zone."

Freshman Shaun Boehm went 5-for-5 with three doubles, 4 RBIs and three runs scored.

"He probably hit about .700 at Clackamas this year," Blunt said. "I don't think there is a better hitter in our league, day in and day out."

Blunt went as far as comparing Boehm to the Toronto Blue Jays outfielder Eric Thames, who Blunt



EUGENE JOHNSON / THE TORCH

Freshman first baseman Alex Cornwell records an out during a game against SWOCC on May 12 in Eugene.

coached in California.

"I'm going to go on record with this," Blunt said. "I would take Shaun Boehm over him in a heartbeat, offensively. Shaun Boehm is one of the top three offensive players I've been fortunate to be around."

Freshman Spencer Smith helped the cause with a 3-for-5 performance, including a single, double and a triple. He scored three runs and drove in two.

"He played very well," Blunt said of Smith. "He's super mature about his game. He has a lot of skills and works super hard on his game."

In game two, the Cougars woke up and played the Titans in a much closer contest. The Titans went on to win 5-4.

With the game tied at 2-2 in the top of the sixth inning, the Titans offense came to life and scored three runs that inning. The Cougars responded with two of their own runs in the bottom half of the sixth inning but it wasn't enough.

Freshman Cody McDonald went 2-for-4 with two doubles, 2 RBIs and two runs scored.

Freshman Zach Eyster was the winning pitcher for the Titans after relieving freshman Tyler Johnson in the top of the fifth inning. Freshman Parker Sherrell picked up the save in the seventh-inning.

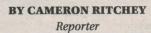
"It was a close game," Blunt said. What can Blunt take from this

"I think I can effectively answer that in about three weeks," Blunt said. "I think our style of play was fun to watch. I thought for the most part we played harder than every team we played."

The Titans play their last doubleheader of the season today against the Linn-Benton Roadrunners in Albany. First pitch is slated for 1

'Dedicated' disc golf prepares for tourney

Club continues to raise funds, seeks more members.



Founded last year, the LCC Disc Golf Club is already helping to change the face of collegiate disc golf, and members want more fellow Titans to join.

LCC, along with four other Oregon schools, is participating in the Oregon Collegiate Disc Golf League, one of the first intercollegiate disc golf leagues in the

Playing eight matches at courses around the state, LCC competes head to head against UO, Oregon State, Willamette University and Portland State. The best four rounds on each team are counted toward the team score. All holes are par 3.

LCC finished second in the May 6 match at Dexter State Park, with Daniel Rodriguez (53), Dallas Steely (58), Danial Schmidt (60) and Jean Hambly (61) combining for a team score of +16. OSU finished first with a team score of +7. OSU currently leads the league, with LCC second and UO third.

Disc golf is similar in rules to regular golf, but the differences are well-defined.

poles. Several chains hang down to catch giate Disc Golf league page. discs so they fall in. Discs are molded as drivers, mid-range and putters, and most players carry at least one from each category. Some players carry multiple drivers or mid-ranges with different flight characteristics for specific situations. Discs are sold at many local retailers.

"LCC is one of the more dedicated and organized clubs we see," OSU coach Nate Sexton said. "We always have a good time playing against them." The OSU club is also in its second year of existence.

The club focused mainly on competing this year, but their goals include raising funds to purchase equipment so they can teach disc golf to any student who wants to try it. Practices and clinics are on LCC club president Warren Hollinshead's list of events he wants to use to recruit new

"Anybody can come out and play," he said. "We're trying to get more students involved."

Students looking for more information about the club can visit the LCC Disc Golf page on Facebook, while league news and

Discs are thrown into baskets mounted on results are posted on the Oregon Colle-

Biology major Dallas Steely picked up the game three years ago, and is now a self-described "extreme golfer" who plays when many other golfers stay inside.

"I was just recovering from a work injury, and I started playing. I worked it in to my routine, and I lost weight doing it," he said.

There are three courses within 25 minutes of the LCC main campus. Westmoreland City Park, near the intersection of West 18th Avenue and Chambers Street in Eugene, offers a relatively open, obstaclefree 9-hole course perfect for beginners. Those looking for a challenge can head south on Interstate 5 to North Regional Park in Cottage Grove, a wooded 18-hole course that has water hazards, or southeast on Highway 58 to Dexter State Park in Dexter, where a beautiful 18-hole course that offers even greater challenge with its combination of long open holes and narrow fairways lined with trees.

The club will finish league play on May 20 at North Regional Park in Cottage Grove. Tee time is scheduled for 11 a.m.



EUGENE JOHNSON / THE TORCH

Maggie Drews, an LCC graduate, putts to hole 14's basket during her first round at the Women's Global on May 12 at Dexter State Park. LCC Disc Golf Club hosted the event.

Editor: Jon Fuccillo

Journalists gather: Jon meets John at ONPAs

BY JON FUCCILLO Sports Editor

There he was. The man, the myth, the legend. The most loved and hated sports columnist in Oregon: The Oregonian's John Canzano.

Canzano, who won national sports columnist from The Associated Press Sports Editors in 2009, delivered the keynote speech at the 2012 Oregon Newspaper Publishers Association Collegiate Newspaper Contest in Albany on May 11.

In his speech, he described his path to The Oregonian and said journalism is not dead, but merely changing.

I was in awe listening to Canzano, but I had mixed feelings when I got the chance to have a one-on-one conversation with him afterward.

I was sweating with anticipation and chomping at the bit to pick his brain, because I have a love-hate respect for Canzano.

But my feelings for the man that I had never met - I'd only read his work - went out the window. That Canzano was the keynote speaker caught me off guard. After all, this was my chance to meet a guy with my

dream job, up close and personal. What could be better?

After his hourlong speech, I waited patiently in line to talk with him. I had so many questions racing in the back of mind. I wasn't sure if I wanted to punch or hug the guy!

When I finally approached him, I looked at this imposing man, who probably stands 6' with an athletic build, and said, "The industry could use another Italian Jon in the workforce."

He smiled and gave me a "tell me more, son" look.

So I explained my résumé and passion for sports reporting. Not once did he interrupt. Like a good journalist, he wanted to know more. So I went on to tell him my path in the business, as sports editor of The Torch and a freelance writer for The Portland Tribune and Pamplin Media Group.

He gave me a fatherly look of acceptance. He acknowledged that I was ahead of the game in putting myself out there and networking within an industry so many say is dying.

I asked Canzano how he deals with the criticism. Those who know Canzano know he takes a lot of heat from readers. He has



EUGENE JOHNSON / THE TORCH

The Torch's sports editor, Jon Fuccillo, talks sports journalism with The Oregonian's John Canzano during the Oregon Newspaper Publishers Association contest at Linn-Benton Community College on May 11.

managed to upset just about everybody in the sports world.

"You have to have thick skin," he said.

I respect that response. During my time covering sports, I haven't always had readers,

athletes, coaches and athletic directors agree with my work.

It was nice to hear it from the best in the industry. He admitted to being sensitive when he first started covering sports. He mentioned that Little League

mothers scared him the most. If sharing top honors for best section with former sports editor Alan K. Fox was the cake, then meeting Canzano was the icing. I couldn't have asked for a better experience.

TRACK: Titans look to give it 'best effort'

Continued from Page 1

"Real happy to get her back," West said.

Freshman sprinter Allie Church continued her dominance in the 100-meter and 200-meter by winning both events with times of 12.41 and 25.27.

"I am hoping to get the school records, and I hope to win the relays and the 100 and 200 at NWAACCs," Church said. "That would really be great for recruiting purposes to get my name out there."

The school record in the 100-meter is 11.88 and the 200-meter record is 24.87.

Sophomore Gylany Crossman won the 800-meter with a time of 2:21.15, which was a PR.

"I honestly didn't think I was going to win, but I went out so I wanted to keep it," Crossman said. "It was great to PR at (the) Southern Regionals in the 800 since I'm not going to run it again this season."

Crossman said she will compete in the 1,500, 5k and 10k during the NWAACC Championships.

Sophomore Barry McLaren finished first place in the high jump (1.57 meters).

She also placed fourth in the pole vault (2.69 meters) and had a PR in the 400-meter with a time of 59.32, which was good for fourth place.

"She really stood out as far as an inspirational women's leader," O'Connor said of McLaren. "She really keeps the women's team going."

The women's throwers stepped it up a notch and picked up victories in the shot put and discus.

Freshman Kaimi Zablan won the shot put with a heave of 12.36 meters and freshman Kayla Johnson won the discus with a throw of 39.09 meters.

"I cannot control the way that others compete, I can only control myself," Zablan said. "That day at Southern Regions, I went in with a mindset: I'm going to do the best I can to get that 10 points for my team."

Looking forward to NWAACCs

The Titans now turn their attention to the NWAACC Championships.

O'Connor said it should come down to his squad and Spokane. Spokane is the defending cham-

"We're the underdog," O'Connor said. "It's a dual meet. It has been a dual meet for the last six or seven years - meaning, third place is back about 100 points."

In 14 years as head coach, O'Connor has never won an NWAACC title.

"It's not about me." O'Connor said. "We push the team track aspect, so we're going to throw everything at it and leave it on the track. It would mean a lot for the Titan program to put a banner up. We've been close before. We're going to give it our best ef-



Coming out against assumptions

On May 8, Rolling Stone broke the news that Against Me! vocalist Tom Gabel is transgender and on her way to becoming Laura Jane Grace.

Having seen Against Me! live in 2007 and remembering Gabel distinctly as an ultra-masculine manly man, wired with muscles and a deep growl where a singing voice should be, my initial reaction was surprise.

That I was surprised at all is cause for concern.

After all, Gabel hasn't exactly been discrete. That same year I saw them live, Against Me! released "The Ocean," in which Gabel sang, "If I could have chosen, I would have been born a woman."

What I assumed to be typical introspective rock-star mumbo jumbo was rather prophetic, and my snap assumption about Gabel's straight white maleness was only one-third correct: Gabel's still white, but she's a lesbian with a 2-year-old daughter.

In this age of American confusion regarding sex and gender—gay soldiers, gay marriage, gay politicians with wide stanc-



BY SEAN HANSONProduction Manager

es who hate gay soldiers and gay marriage — we need to drop all assumptions.

Through G.I. Joes and Barbie dolls, our culture works overtime to tell us how boys and girls should behave and whom they should kiss.

Then it works harder, through Queer Eye for the Straight Guy and lesbian porn, to quarantine the outliers in a ward of stereotypes.

The entertainment industry defines our narrow understanding of gender and sexual identities and insists we react with surprise when entertainers like Gabel, singer Ricky Martin, comedian Ellen DeGeneres, Queen vocalist Freddie Mercury and Judas Priest's Rob Halford break the mold.

Our desire to categorize people — male or female, straight or gay — runs so deep, it's encoded in our very language.

English lacks a gender-indefinite pronoun, and the list of labels for the various permutations of gender and sexuality is cumbersome, to say the least.

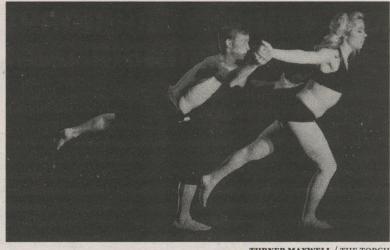
The deep, dark truths Americans are gradually coming to acknowledge are these: Gender and sexuality are spectrums, not binaries; straight people are rarely 100 percent straight; and the gay population is larger than most straight people could ever imagine.

These binaries are one of two obstacles to widespread acceptance of gay marriage. The other obstacle, of course, was President Obama's refusal to publicly support gay marriage.

Now that Obama has begrudgingly come out (so to speak) in support of gay marriage, we should work on that last part.

After all, if a preoperative lesbian parent can defy my notions of what a rock star can be, my assumptions are in dire need of adjustment.

Chances are, so are yours.



TURNER MAXWELL / THE TORCH

Dance major Davey Romero and criminal justice major Angela Ryder rehearse "Bittersweet" for The Works on May 16.

Students prepare to show 'The Works'

Performance includes 18 student pieces.

BY KYLE WEBB Reporter

LCC's dance community is in full swing with The Works, an all-student performance.

"(The Works) is the culmination of yearlong study," The Works producer Margo Van Ummersen said.

On May 17 to 19 at 7:30 p.m. 18 groups of dance students will showcase a student-choreographed dance in the Ragozzino Performance Hall.

Van Ummersen said students involved "started mid-winter term, around February," working to piece together their dance. Then auditions happened in April.

"Students all should come to the show. It's a fabulous show," Van Ummersen said. "It's got student work, it's professional-caliber and (it's) impressive."

Along with the 18 groups performing, the dance film "Petrichor" will be shown. LCC dance student Stacey Katlain choreographed, edited and directed the film, which went on to win the 2012 Ashland Independent Film Festival college student competition.

All Ages

All the Time

5/17

Roger Clyne &

the Peacemakers

Massy Ferguson

5/18

Schoolboy Q

Ab-soul

5/19

Ninth Moon Black

Tormentium

5/22

Volunteer Orientation

8th & Lincoln - 687 2746 www.wowhall.org www.myspace.com/wowhalleugene www.facebook.com/theWOWhall "The film is about the interrelationship between nature and self," Katlain said.

Katlain started in ballet and tap dance when she was 3-years-old, and has been dancing ever since.

"I didn't find modern and contemporary (dance) until I came to Lane," Katlain said. "Lane is an amazing institution of modern and contemporary dance."

Along with showing her film, Katlain will be performing a cochoreographed dance she developed with fellow LCC dance student Mariah Melson.

"The hardest part of all this is meeting deadline, making it perfect," Katlain said. "And you're always thinking 'What are our teachers going to think?""

Katlain said The Works is a diverse and well-crafted show thanks to students and staff alike.

"Even if you're not into dance it will be enjoyable and definitely inspire," Katlain said.

The Works showcases many forms of dance, from tap to modern, to contemporary to African. One that stands out from the rest is the newly resurfacing American dance form, contact improv.

"It highlights the connectivity in movement," contact improv dancer Geo Bitgood said. "It helps break down the barriers of contact in society."

Bitgood will be showcasing contact improv with a duet titled Pa Hoe Hoe, the Hawaiian name for a type of lava.

The duet was co-choreographed by Bitgood and her dance partner Krisashwa Wade.

The duet showcases "the combination of all elements returning to the heart of the earth to provide life," Bitgood said.

When working on the contact improv, "I feel all my other technique classes come into play," Bitgood said. "It brings better body awareness and it's fun."

"Don't get hung up on what (a dance) is supposed to mean. Come see it, let it inspire you — then you can tell me what it means," Bitgood said.

The Works is open to students, staff and the public. Tickets are \$10 for general admission, \$5 for students, staff and seniors, and are available online at http://www.lanecc.edu/tickets and at the door.

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Reporter

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MEET THE BOARD

Sharon Stiles leads with style

Zone 1 representative keeps Florence flourishing and on the college's radar.

BY LEAH AVERETT

Features Editor

She and a girlfriend had fun driving a red Mazda RX7 sports car up to the Marines guarding the fence between the Guantanamo Bay Naval Base and Cuba. They'd tell them they were Thelma and Louise and they were "going over," remembered Sharon Stiles, LCC Board of Education member. The guards at that time would just roll their eyes, as this was before the military prison was established.

Stiles retired to Florence in 2002 after working on overseas military bases as a civilian in countries that include Germany, Cuba and Belgium. Her government jobs consisted of training officer, dispute resolution specialist/mediator and equal employment officer. She also lived in Washington and California before settling a mile from the beach, and busying herself in community service to get to know the residents in her new town. She was elected in 2009 for her first term to the LCC Board of Education to represent Zone 1 in Florence.

"People kept telling me I needed to meet Sharon Stiles when I moved here from England. I joined a book club and there she was. She knows everyone and everyone knows her. I asked her to be my mentor," Eva Pinkavova, her good friend, said.

Pinkavova said she learned to "be bold" from Stiles, as people in her homeland are much more reticent. She said Stiles is gutsy and up for anything that seems like fun.

For five years, Stiles and 15 other women vied for comprehensive sex education, not just abstinence, to be taught in the Florence School District. Their motivation for the project started in 2007, when after graduation, newspaper coverage focused on three teenage parents rather than a

valedictorian.

Stiles said providing sex education and options such as Planned Parenthood are important to her after having watched her mother struggle with limited choices when birth control wasn't readily available.

Though the group disbanded after making little headway, she said they laid the groundwork for the sex education program that was implemented recently.

Single for 30 years, Stiles said she likes it.
"Not that I wouldn't entertain having

"Not that I wouldn't entertain having someone in my life. Although, I don't know if I have room in my closet," she quipped.

Matt Stiles, her son who lives in Florida, said she is the strongest person he has ever met because she was a single parent, put herself through college and raised two boys without ever complaining.

"She just sucked it up and did it. I tell myself, 'If she could do it as a woman in the '80s, I can do it as a man today.' Who am I to complain?" he said.

Adam Stiles, who lives in Eugene, said his mother started working at age 12 due to family issues, and encountered even more hardship when her two sons were young. He said he and his brother didn't realize money was scarce because she never burdened them with the details.

"We thought we were rich. I learned about it after we grew up. She tells me something new every birthday," Adam said.

Stiles believes "Lane shines," and feels good about being connected to what she sees as a stellar organization. Her best asset as a board member, she said, is her background in mediation, which helps her look at all sides of issues and react carefully.

"It takes me time to absorb. I'm inclined to think things through and be the voice of reason," she said.

Regarding the Achievement Compact, the educational State of Oregon draft that states that by 2025, 100 percent of Oregon students will have earned a diploma, its equivalent or degree, she said she believes it may be unreasonable and unrealistic.

"There are some people who will never graduate from high school, but that does not mean they are not successful. That's OK, because they will be the people that are thinking about the things that books don't necessarily have," she said.

She added that it is hard to expend much energy and feel successful going into the compact process when the assumption is that the goals are unattainable.

Discussing tuition costs at LCC, she said going through the budget process has been difficult because there is less money than last year. She said finding \$6 million, while not losing the jobs that support the students is a challenge.

"Tuition has to be a part of that calculation, and unfortunately, it may have to be a part of our savings. Luckily we have some savings. Lane was smart," she said.

Stiles said she enjoys serving on the board and keeping the Florence campus on its radar, but has experienced a "huge learning curve" since being elected, not having a background in education.

"It keeps me stimulated, and my brain working, and I appreciate the interaction,"

Besides serving on the LCC Board of Education, Stiles serves in many other community service capacities in Florence.

She acts as a mediator on the Patient Advisory Council for PeaceHealth Medical Group to resolve issues between patients and the local hospital, and she volunteers with the Seacoast Entertainment Association to bring eight non-local concerts each



LEAH AVERETT / THE TORCH

Sharon Stiles represents Florence on the LCC Board of Education. Stiles has served since 2009

year to the Florence Events Center.

She also serves on the advisory board for LCC's Florence campus. She said a broad array of community leaders and citizens work hard to raise funds, develop scholarship opportunities and advocate for their unique community needs to be represented in the opportunities offered at LCC.

LCC-Florence Director Bob Purscelley, who recommended her for the advisory position, said he was amazed at the large cross-section of citizens who turned out to phone bank and supported her during her campaign for LCC Board of Education. He said Stiles is well-liked in the community, has a great sense of humor and her community spirit was evidenced by the tap dance number she did at an annual community event showcasing performing arts.

Keys to success for staying on track to transfer

Changes in financial aid may shape students' plans to transfer to four-year institutions.

BY KINZLEY PHILLIPS

Editor-in-Chief

Some students may try to speed up their transfer time frame and jump on the fast track to a bachelor's degree due to federal legislative changes concerning grants and loans.

As of July 1, students will no longer be eligible for a Pell grant if they have received it for 12 semesters or the equivalent. Students will receive an Expected Family Contribution of \$0 if their family income does not exceed \$23,000, a decrease from \$32,000. The interest rate on subsidized loans will double to 6.8 percent and the 6-month grace period to repay it will be removed. These are only some of the changes; http://www.studentaid.ed.gov explains the full scope of this legislation.

"The changes in financial aid definitely effect your academic planning," Dean of Counseling and Advising Susan Shipp said.

In 2009, 1,585 students transferred into the Oregon University Systems from LCC, according to the OUS Key Benchmarks document for LCC. That same year, there were 12,435 students seeking

transfers, according to a student success study series issued by LCC.

For many students community college is essentially an economically sensible vehicle for arriving at a four-year college. According to a 2004 LCC survey of 2002-03 graduates, 76 percent of students from transfer programs were continuing their education after leaving LCC. And 75 percent of these transfer students reported LCC prepared them "well" or "very well" for classes at their new institution.

First-year LCC psychology major Miranda Solomon said she thinks transferring from a community college is a smart decision for students pursuing bachelor's degrees when you consider costs. Solomon plans to get an AAOT "because I didn't know there were any other options."

Counseling faculty Doug Smyth, Ph.D., said one of the most common mistakes keeping students from transferring on schedule is not understanding the differences between an AAOT and a direct transfer and then choosing one and ending up changing to the other.

Solomon said she doesn't come in for academic advising very often. "I pretty much do it on my own,"

she said. "It's really helpful with the stuff available online."

Solomon referred to the academic advising resources LCC's counseling department has added in the last year, which can be accessed from the Moodle home page.

"Over the last year it was debuted," counseling faculty Beth Landy said, "and it is getting a lot of publicity not only across the state but nationwide."

On the website, you can find information for specific LCC degree requirements, as well as counseling on transfer options, lists of transferable courses and interactive academic plans to keep you on track.

Landy said LCC is also working on "developing a system where every new student coming to Lane, before they could register for classes, would have to get academic advising."

Landy participates in the SOAR orientation for undeclared students, and she said that in addition to attending SOAR, she thinks students should go in for academic advising their first term.

"I think undeclared students really can strategically work towards their goals," Landy said. "Regardless of a student's major, we know there are classes that every student has to take."

These general education courses include math, writing, speech and lab science, and are required at almost every college a student would transfer to.

"The second most common mistake is delaying math and writing," Smyth said. He said many students don't understand that these courses have to be taken sequentially and sometimes they have to start farther back in the sequence than they expect.

"People defer it because it's not fun," he said.

Shipp's advice for securing a transfer to a good college is "take your general admissions requirements. Do really well in them so you meet the GPA requirement. And if you're looking at a specific program ... find out what the GPA requirement is."

Landy teaches a three-credit transferable course called Career and Life Planning designed to help undeclared students find a career path. It is part of a Learning Community including general education and college success courses.

"The whole point is helping stu-

dents get a clear sense of themselves," Landy said.

"The second half of the class is resources and strategies for developing their future plans."

She said some students come out of the class with a clearer picture of what they want to do, while for others it opens up options they hadn't thought of before.

"Whether it helps them narrow

it down or open it up, I think both outcomes are perfect," Landy said.

Solomon said that since she knows what she wants to do and she knows how to access the resources she needs, going in for advising "is just reassuring that I am on the right track and that I'm doing what I need to do to get where

Staying on track could mean saving a lot of money considering the recent changes to financial aid. Plus, Counseling and Advising can also help students contact the admissions adviser at the college they look to transfer to, find out the admissions requirements and how credits will transfer, even if it's an out-of-state school.

"Don't be shy. Don't wait to come in and talk to an adviser, even if it's a year away," Shipp said.

\$328.6 million budget passed to Board of Ed for approval

Budget committee also recommends bond payment.

BY JOE HANNAN Reporter

The LCC Budget and Finance Committee approved two motions to pass to the Board of Education. The motions approved were the LCC operating budget of \$328,661,697, and a \$6,208,221 motion for payment of bond and principal interest for the 2012-13 fiscal year.

This budget includes the \$4 tuition increase and 50-cent fee allocation to Student Success services, which would raise tuition to \$90.50 per credit.

"Hopefully this will move students through faster and save them tuition and debt. This is a milestone," LCC President Dr. Mary Spilde said.

The 50-cent fee will generate an estimated \$225,000 in funds.

Spilde said that the \$4 tuition increase, money from enterprise services and stabilization funds will offset the \$6 million deficit LCC faces in the upcoming year.

"I support this proposal whole-heartedly," ASLCC Treasurer Tracy Weimer said when the floor was opened for public comments.

Bob Baldwin said, in a letter read by Jim Salt, "the budget and finance committee reached a historic agreement on the budget. By increasing the stabilization and enterprise funds, we balanced the budget."

Budget and Finance Committee member Chris Matson said he was concerned that the long-term effects of the budget are not sustainable. Budget and Finance Committee Chair Dennis Shine said that to properly evaluate the budget "we need to consider the rising cost of the institution."

"We now hand the buck to the board, and the board will wrestle with it and the board can amend it," Shine said.

The proposal will go before the Board of Education on June 13 at 6:30 p.m. in the Building 3 boardroom

NEWS BRIEFS

LCC bond study examines remodels

The current bond feasibility study includes the remaining remodel projects of the Center Building, Building 17 and the second floor of Building 18.

The LCC Board of Education is scheduled to meet in July 2012 to determine which of the remodel options will best meet the objectives of the voters and be economically feasible.

In spring 2013, the board should learn where the college places on matching state funds requested.

Currently, there are not enough funds to meet all the projects presented to the voters

in the initial proposals.

The Bond Leadership Team, along with Facilities Management and Planning, offered a review of project options developed by the architects from SRG Partnership at an open house on April 20.

Public Safety to host sexual assault prevention, self-defense classes

Public Safety will host a Sexual Assault Prevention Awareness class on May 21 from 2 to 4 p.m. in Building 13, Room 105.

Public Safety will also host a self-defense class on May 23 from 4 to 6 p.m. in Building 13.

French club makes plans for fundraising

Club offers extra credit, builds speaking skills.

BY TAYA ALAMI Reporter

Le Cercle Français, soon to be the LCC French Club, is an official club for the first time this year.

The club met every other Monday from 5:30 to 7 p.m. at Cozmic Pizza in Eugene before Cozmic Pizza's new management reserved Mondays for live music

Students get 5 points of extra credit for 45 minutes of French conversation.

"I'm pretty strict on that," says Karin Almquist, head of the French Department and faculty supervisor to the club. "They don't get credit for speaking English."

What was originally the easiest way for students taking French to get extra credit has come a long way. The French program will be launching a program enabling students to study abroad at the end of this term, with an on-campus orientation held June 5. The program, which will consist of 10 LCC students, is called "Summer in France 2012."

The program is being packaged as French 199 in its inaugural year, and is a 6-credit course. Students will live in homes with host families for a total of one month: three weeks studying French culture and language at the Université de Caen in Normandy, and another week of sightseeing in Paris.

Almquist, who is also the program director, says she hopes a study abroad program can be offered at least every other year.

The French Circle is holding a series of fundraisers this month for the study-abroad program, which have effectively become their meeting places for the term.

The next fundraiser will be held on May 22 at Cozmic Pizza. Activities will include a raffle, silent auction and performances by student musicians who also study French.

LCC music instructor and nationally acclaimed cabaret performer Siri Vik will also be performing French cabaret. All of the proceeds will go to benefit the students.

The club will also hold a fundraiser at Papa's Pizza on May 29. Those who bring flyers to the event receive a 50-percent discount on food purchases

Even though they are fundraisers, these meeting still serve their original purpose of letting students with a passion for francophone culture interact.

"So many people in the world speak French," says Amy Krause, club member and first-year French student. "I feel like a lot of people don't realize how widely it's used."

In addition to the off-campus fundraisers, the club will also be coordinating with Culinary Arts and Hospitality Management to sell crêpes in the cafeteria every Friday.

"They can help us with our cooking. We can help them with their pronunciation," Almquist jokes.

The club also hopes to hold a picnic at the end of the year. For more information on the LCC French Club, visit its Facebook page.



LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$700 per month for 12 months. The editor will serve fall, winter and spring terms of the 2012-2013 academic year.

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Applications for both positions are due Friday, May 18 at noon.

Packets are available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E 30th Ave. Eugene, Ore.

Return applications to Building 18, Room 214.



LCC Denali Editor

The Denali editor selects and manages the 2012-2013 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$600 per term and will serve fall, winter and spring terms of the 2012-2013 academic year.