

TRAGEDY ON 30th Ave.

STORY AND PHOTO BY EUGENE JOHNSON
Photo Editor

A hit-and-run driver killed an LCC student walking on the shoulder of 30th Avenue after dark on June 6.

The death of Bryson Krissie, 18, marks the third time in the last two years that a car hit and killed a person near LCC's main campus on 30th Avenue. His death came just two weeks after Timothy Arthur McCreary died in a hit-and-run on May 26, just a half-mile west on the same street where Krissie was hit.

Krissie, a part-time student and volunteer firefighter, had been walking east near the Gonyea Road exit around 10 p.m. when police say a 2003 to 2007 dark blue Chevrolet

Silverado extended cab 4x4 pickup hit him.

Two people witnessed the pickup driving erratically, hitting Krissie and then speeding away.

An ambulance took Krissie, of Eugene, to Springfield's Sacred Heart Medical Center at Riverbend, where he died about two hours later.

Krissie was a volunteer junior firefighter for Dexter Rural Fire Department and recently fought his first structure fire.

Oregon State Police arrested a man on charges related to the incident that killed Krissie.

OSP charged Jason Manske, 31, with one count of felony hit-and-run and one count of criminally negligent homicide. Manske lives near London, southeast of Cottage Grove, about 30 miles from LCC.

OSP Sgt. Lang Hinckle told The Register Guard that hit-and-runs are a rarity in Lane County. However, this is the third fatality to happen near LCC's main campus on 30th Avenue in the last two years — and the second in the last two weeks — that was caused by a motor vehicle colliding with a pedestrian or cyclist.

On May 26, 2012 just after 11 p.m., a bicyclist, 57-year-old McCreary, was struck and killed by a vehicle in a hit-and-run which is still under investigation.

On November 3, 2010 at approximately 6:30 p.m. a 57-year-old woman, Starley Susan Pupke, was struck and killed by two vehicles that remained at the scene 100-yards west of the intersection of Elton Shaffer Drive and 30th Avenue.

Budget not a bargain for anyone

College savings seized to balance budget gap

BY KINZLEY PHILLIPS
Editor-in-Chief

It took more than a tuition increase to balance Lane Community College's 2012-2013 budget, yet LCC leaders managed to fill a \$6 million hole without resorting to layoffs.

To do this, administrators took profits from self-sustaining programs such as the Titan Bookstore and food services, and raided the piggybanks of other programs that had built up a savings cushion over the years. Administrators also left vacancies open and spent down the college's savings account by \$1,790,023 million, according to the April 30 finance and budget committee current projected balance.

A total of \$1,100,000 was taken in carry-over funds, or savings from programs that

receive money outside the general fund, to balance the budget. The Board of Education will vote to approve the budget Wednesday, June 13.

The entrepreneurial programs, which already contribute money to the general fund, paid out extra. The following programs lost the following savings: \$400,000 from the bookstore, \$50,000 from food services, \$500,000 from the international student program, \$50,000 from laundry. Administrative restricted fund carryover cuts included \$50,000 from the health clinic and \$50,000 from The Torch.

General fund allocations diverted to other funds included \$104,517 from Child and Family Education, \$45,814 from the student health clinic, \$63,363 from the staff health clinic and \$6,700 from The Torch. These cuts will be reoccurring as long as the college views them as sustainable.

There was also a one-time \$319,500 cut from the financial aid federal match fund, which is money LCC pays into a federal pot

that funds work-study.

Chief Financial Officer Greg Morgan likened pulling carryover funds to the use of the stabilization fund. "It's all the same thing, it's reducing the amount of cash on hand," he said. "The stabilization fund is the money that's officially restricted for that purpose."

Proposals on the spending of stabilization funds ranged among budget and finance committee members from \$1,500,000 to \$2,250,000.

"We'll see where we are at the end of this year. But, if we have an ending fund balance beyond what the board mandates that we need to have, we can look at replenishing it (the stabilization fund)," college President Dr. Mary Spilde said.

To determine how much the college could take from other funds, Morgan said the budget office first identified which departments had substantial money left over. Then, Morgan and Vice President of Academic and Student Affairs Sonya Christian examined

it. The decisions were then brought to the finance and budget committee, and once a decision was made, the managers of those programs were notified.

"There was not a democratic decision whether or not they had extra," Morgan said. He said the reasons for this were first, that they were on a short time frame, and second, that no one would have agreed to have their funds raided.

"There wasn't a lot of time for process," Morgan said. "Ideally they (the programs) would be (involved in the process) ... this year it was a very truncated process because there wasn't a lot of time for discussion."

In the case of vacancies there is a specific process by which the college abides so that programs are able to provide input.

"The vice president's office runs a process where the departments come in and make their case for the vacancy, then the proposal is put together to fill how many vacancies

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Celebrations mark end of school year

Luau and LaneStock considered success by students

BY KYLE WEBB
Reporter

With the school year winding down, student leaders celebrated by hosting LaneStock and a luau which they hope will become yearly traditions at LCC.

LaneStock

The third annual LaneStock went off without a hitch on May 31, in comparison to the not-so-stellar past.

"We got a lot of positive feedback," said

Lauren Appell, the Campus Events Director. "There have been no complaints to me or to the committee."

LaneStock's committee carefully planned this year's event to ensure that it was put on for the students, by the students. The LaneStock committee also considered that classes would be going on during the actual event.

"We sent out letters to faculty in their weekly newsletter informing them that music may be going on during their class time," Appell said. "We didn't get any complaints — the music was less intrusive this year."

Appell said the event also attracted more student vendors, and according to her they had more customers.

ASLCC hosted LaneStock, but had a lot of help from other student organizations.

"It was a very cohesive effort between students. People took charge," Appell said, "and facilities was extremely helpful."

Mark Bradley, Phi Theta Kappa member, donated his time to the LaneStock effort by helping to unload and load vendors' material.

"It was a hectic set-up time," Bradley said. "I was there from 10 a.m. to 7 p.m."

Bradley not only donated his time, but he also got to enjoy the festivities with his wife and daughter.

"My daughter got a henna tattoo. The mu-

sic was great," Bradley explained, "There was a guy beat-boxing on a didgeridoo — I didn't know sounds like that could be produced by humans."

On Facebook Lauren Appell created an event for the 2012 LaneStock, posted to this event are comments from a couple performers from the event.

Performer Lina Hipps posted "Thanks for having me there. It is so much nicer getting to share something as intimate as belly dance with a group of beautiful and friendly faces!"

Sky Guasco, manager of Sol Seed, posted "Sol Seed had a blast! Thank you for an amazing day of positive vibes and SUNSHINE!"

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Photo Editor

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Features Editor

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2012-2013
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for this edition of
The Torch

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Paige Frank
News & Editorial
Adviser

Dorothy Wearne
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POLICIES

Letters to the editor
should be limited to
300 words.

Guest commentaries
should be limited to
500 words.

Please include the author's name, phone number and address (phone numbers and addresses are used for verification purposes only and are not made public). *The Torch* reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. *The Torch* reserves the right to publish or not publish at its discretion.

The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2

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Thanks to those who take the time to teach The Torch

We at The Torch would like to express our profound gratitude for the many people at the college who make themselves available to The Torch as sources, and suggest that some college employees give our student staff another chance.

Many people in the college have been more than willing to work with our reporters whenever they have needed help or information. There are too many to list, but here are a few names you probably recognize:

College president Dr. Mary Spilde has made herself available after work hours and on short notice when The Torch needed her perspective as the college's leader.

Chief Financial Officer Greg Morgan had given The Torch ample time and took care to explain the college's budget in terms that a reader could easily understand.

Executive Dean of Student Affairs Helen Garrett has made herself available to The Torch many times, even giving us permission to call anytime we need anything.

We understand that sometimes mistakes will inevitably make it to print even if we do our best to fact check and proof every word and figure. We are students, and we are just learning journalism skills that take the pros decades to master. When mistakes happen, we correct them.

As a community college publication without

a comprehensive journalism degree curriculum, it's rare for a student to come into The Torch with a broad understanding of the field before taking a whack at the applied side. We attract the kind of enthusiastic, entrepreneurial critical thinkers who seek out learning opportunities wherever they go and are the most likely to benefit from LCC's small classes and personal attention. We appreciate people working with our newer reporters despite their freshness, and find it disheartening that some members of the college do not support this important aspect of our learning and our campus by participating as sources.

Help our students learn. They're hungry for it.

"My future's so bright I gotta wear SHADES."



Kim Brown

WAY TO GO

Graduates: All of your hard work has paid off and you finally did it. Booya!

Finals: Again, it's the end of the term.

To the anonymous source who gave Oregon State Police a tip leading to an arrest of a suspect on June 9 in the fatal hit-and-run on 30th Ave.

HELL NO

Stop biting your nails and keep your head up. We're going to get through this.

Bathroom Backpack Bandit: Apparently there have been instances of backpacks being stolen from Buildings 19 & 30 in the past week. Let's all respect each other and not steal from our classmates, especially when they're at their most vulnerable.

The lighting and passing of The Torch

My vision for The Torch this year was to make it a resource for students, to increase coverage of student life and to bolster student interest and involvement in the community of our college.

I also wanted to allow the maximum learning opportunities for my staff by publishing a diversity of content in every article form possible. This involves straight news, news analysis, sports, features, profiles, how to's, columns, editorials, previews, reviews and more.

The news section covered everything from the KLCC Brew Festival and textbooks to Student Government members arrested for protesting Sallie Mae. Throughout the year we followed the downtown housing and bond projects, tuition and refund distribution, the college budget and the Speakers on Islam series. Along with attending every Board of Education meeting, The Torch did a series called "Meet the Board" which featured each board member, including the President. We also covered the Lane Annual Powwow for the first time, as well as a number of other conferences, fairs and student events.

The opinion section published an editorial in every issue, as well as columns, comics and every letter to the editor or opposite editorial sent to us — as long as they were timely and an appropriate length.

The sports section was one of our best ever, with full coverage of each sport including soccer, cross-country, men's and women's basketball, track and field and baseball. Our sports team travelled to Kenne-

wick, Wash. and did same-day updates of the women's basketball team during NWAACC playoffs. They also covered cross-country and track and field championships. Various features on athletes, coaches and non-traditional sports like roller derby were also part of this award-winning section.

The arts and entertainment section closely covered the creative endeavors of students in the music, dance and theater arts

program as well as media arts and applied arts. We previewed and reviewed each of the Student Productions Associations' four main performances, as well as four others. We also wrote about auditions, stage makeup, technical production, set building and the future of student actors. We covered each of the dance department's main shows. We gave coverage to each of LCC's choirs and bands, which performed many times. On the applied arts side, many art gallery exhibits, and an LCC art instructor were featured. This section also covered guest speakers for media arts and LCC graduates who are producing a reality TV series called Graveyard Carz.

Two series in the features section, Class of the Week and Club of the Month, were designed to both highlight student life and get more students and instructors included in The Torch. Other features fo-

cused on facets of the college that serve students, such as the co-op program, the honors program, tutoring services, the women in transition program, counseling services and more. Reporters wrote profiles on a variety of students

facing challenges like drugs and disabilities, and also brought to light students gaining new experiences, like the nursing students who traveled to Thailand. Other profiles fo-

cused on instructors and staff with unique perspectives and accomplishments.

There are no means by which I could measure what I've learned here, nor are there words for what it has meant to me, and the difference it has made in my education and the direction of the rest of my career. I am eternally grateful for the people who made this possible, and who have worked so hard to support me throughout the year as I aimed at the ever-moving target of excellence.

Dorothy Wearne, production adviser, has been my rock to hold on to when working here felt like a landslide. Always offering positivity and good advice, she taught me how to problem solve, to leave options open and to think about the design of a paper as being both central to the reader's perception of the article and an important part of a well-rounded journalist's skill-set. She has also been the most

consistent element of the Torch for many, many years.

Dr. Frank Ragulsky was the first college instructor who ever taught me. Little did I know he would change the course of the next two years of my college experience. He was the one who physically walked me down to The Torch and made me apply. He was also the one who cultivated my interest in journalism through his classes and one-on-one work with me as editorial adviser for The Torch. We were lucky to have him here at LCC and he is sorely missed.

The new editorial adviser, Paige Frank, has worked very hard to help The Torch be a learning environment for everyone. She inspires me for a number of reasons. She was also the editor of her college paper, and went on to work at The Oregonian for nine years. She teaches and advises here while caring for her two young kids and writing a book. If I could think of an ideal direction for my life to go, it would be in her footsteps.

While it's bittersweet to see my time as Editor in Chief of The Torch come to an end, I am proud of all that we, as a staff, have achieved this year. Since our success cannot yet be measured by our future achievements as journalists, I think winning top honors for General Excellence, along with 20 other awards at the Oregon Newspaper Publishers Association collegiate contest, must suffice.

But, it can always get better, and I have faith that Byron Hughey, next year's editor-in-chief, will find a way to make that happen.

LANE'S LESSONS LEARNED



BY KINZLEY PHILLIPS
Editor-in-Chief

CELEBRATIONS: Luau gets \$295 in donations

Continued from Page 1



PHOTO ILLUSTRATION BY TURNER MAXWELL / THE TORCH

On May 31 the third annual LaneStock celebration featured a variety of music, dance and vendors. Do it yourself tie-dye booths, a Henna tattoo booth, and Disc Golf Club lessons on throwing discs offered interactive opportunities for students and their families.

As for next year, Appell said, "bigger is always better."

Luau

The second annual Luau at LCC happened June 1 at the LCC Longhouse.

"It was the best event of the year," said Asian and Pacific Islander Student Union member Mathew Yook, who organized it. "Although, my judgment is a little biased."

The Luau raised \$295 in donations from 120 guests.

The suggested donation was \$5.

"A lot of people donated more money than was asked," APISU Secretary Shann Ormsbee said, adding many people also bought raffle tickets.

Traditional Polynesian food and fire dancing were the highlights of the event.

"The fire dance was epic," Yook said, "while it may sound cheesy, there is really no other way to explain the fire

dancing."

Along with enjoying the event, Yook and Ormsbee noted that people seemed to be enjoying themselves.

"Every seat was filled," Ormsbee said.

With the event over, Yook expressed immense gratitude for those who helped out and made it possible.

"Thanks to NASA for giving us the sacred place of the Longhouse, MEChA for helping out, the CML kitchen for helping," Yook said. "And thanks to all the performers."

Looking to the future, Ormsbee and Yook both explained that they want to keep the Luau event happening every year at LCC. The only change they wish to make is to expand it beyond the Polynesian culture.

"I want (the Luau) to showcase more dancing," Yook explained, "and branch out to other cultures to showcase what they are about, too."

STUDENT GOVERNMENT

ASLCC trains new leaders

BY CAMERON RITCHEY

Reporter

The last chance to join student government for next year is June 12, and those who are already members are getting trained and gearing up for conferences.

Applications can be found in the ASLCC office.

Incoming student government President Merriam Weatherhead asked ASLCC for \$500 to pay for their student executive management training and transitions conference in Ashland.

The transitions conference will help students who want to learn and partake in Oregon Student Association campaigns, specifically the Board of Directors and Students of Color Coalition.

"This is an awesome leadership development skills opportunity," Weatherhead said. "It's a great way to experience what OSA is like."

The total budget is \$1,000 and will send 15 students to the conferences. The senate passed it unanimously.

ASLCC senator Wesely Smith nominated himself for the summer term pro temp position. The position will be appointed at next week's meeting.

Applications for ASLCC staff can be found on Weatherhead's door. They are due Tuesday, June 12 by 5 p.m.

"We are going to do some amazing things for next year," Weatherhead said. "We have a lot of people committed to building upon the power of the past two years."



The Media Arts Department invites everyone to attend the Media Arts Spring Student Show. The event is an annual showcase of student works in video, web design, animation, photography, digital imaging, and audio. It will take place Thursday June 14 from 6:00 to 8:00 p.m. in Building 17.

BUDGET: affects of cuts on health clinic, Titan Store

Continued from Page 1

there are, and then that number of vacancies is put into the budget," Spilde said.

She said that academic and student affairs has a set of criteria by which they judge if a vacancy needs to be filled and that is how they decide how many vacancies to work into the budget.

This year, the college chose to leave three positions vacant. The three vacancies that were left unfilled had been worked into the budget, one for \$68,419 in human resources, one for \$53,919 in facilities, and one for \$47,745 in college finance.

"Every department feels their own needs — and should — and should advocate for them," Spilde said. "The unfortunate thing is we can't afford to fill all of them right now."

She said the college was committed to not dealing with the budget deficit through layoffs.

As far as how that influences the decision to pull other funds, Morgan said, "we were past deadlines for layoffs, even if we had wanted to we're so short staffed across the board we wouldn't have wanted to."

He also said that the programs that are having saved money seized should not have to cut employees, because the fund balance is built up over years.

Morgan also said that, "In cases where they were reoccurring cuts there were no positions cut directly as a result of that."

The health clinic has four sources of

"...it was a very truncated process because there wasn't a lot of time for discussion."

Greg Morgan
Chief Financial Official

funding, money for students from the general fund, money for staff from the general fund, student fees and employee fees. Due to the increase in enrollment, the health clinic has seen increases in revenue from student fees, according to Health Clinic Manager Mona Arbuckle.

"They had spotted that I had a large carryover and they felt that I could sustain a cut," Arbuckle said. "They had decided that they would cut the equivalent of two medical office assistants."

However, she says these positions won't actually be cut, but the funding is equal to their salaries and other personnel expenses. MOEs are the lowest paid positions on the clinic's staff.

"Our general fund budget has been cut a small amount," she said. "But that's okay, there's no benefit to students in keeping money in an account."

The clinic does want to hire another part-time nurse practitioner, with a specialty in mental health, to service a 25 percent increase in mental health visits over the last few years.

"I feel that we have the money, I just don't feel that there's support from the administration for adding an employee to the roster," Arbuckle said.

Morgan said, that in that particular case, it is probably true that they could have added a nurse practitioner position had the college not stripped funds.

The health clinic is also pursuing an electronic record to keep track of patient's charts.

"Because electronic health record is becoming a standard of care and it's been shown to improve patient safety and efficiency," Arbuckle said. "We've been planning on that for 10 years or more, it's been a moving target."

She said they have bids out right now for a system that they want to implement both in the health clinic and in the health professions program as a teaching tool for students.

"I don't think it will be set off by the funding cuts. Our networking capital is still large, and so I think that we have plenty of money for an electronic health record," Arbuckle said.

The bookstore director of retail services said in an e-mail to The Torch that "the operational budget for the bookstore is not being affected by the funds being diverted to the General Fund. We will still be able to offer all current services and maintain current staffing levels."

Sanjume also explained that the excess funds from the bookstore have always served two purposes, to supplement the general fund and to fund renovations. He says renovations may have to be put off. However, both Morgan and Sanjume said the cuts shouldn't affect bookstore prices.

"We will continue to look for new and innovative ways to provide course materials at the lowest possible price," Sanjume said.

Morgan said that for food services, prices are mostly based on market, but that because food services employees are entitled to the same benefits as any other college employee, those personnel costs drive up cafeteria prices past what you might find in fast food. However, he doesn't see prices increasing as a result of cuts.

"It won't raise it considerably," Morgan said. "They might have wanted to add something that they can't add now."

Morgan says that altogether pulling general fund allocations and networking capital probably saved students from at least another \$2 tuition increase, if not more.

"Obviously with these one time funds, it's not sustainable every year, so if in the future we continue to have to take cuts, you know again that puts greater pressure on tuition," Morgan said. "While we can, we want to put that day off as long as possible."

Editor's note: Since this is the last printed edition of The Torch until fall, we will cover the June 13 Board of Education meeting online at lcctorch.com.



Denali distributed, new editor appointed

Current edition adds width and pages, future editor looks to innovate online

BY KYLE WEBB
Reporter

Art major Candice Westberg will be relinquishing her position as the editor of the Denali, LCC's literary magazine, to the newly appointed Corinne Mooney.

This school year's final issue of The Denali was released today, and will be one of the biggest, with 57 artists and 80 submissions, all crammed into 108 pages.

Westberg pushed the design of The Denali to have art on every page including both the front and back cover.

"There is not a single blank spot," Westberg said.

Along with placing artist's submissions into The Denali, Westberg found a way to get another inch added to length of The Denali for the same price. This extra inch was used to allow for more photos and paintings; it also makes The Denali the same size as The College Moment, a faculty-led journal.

Westberg's goal was to make The Denali "bigger and better" which she said she feels she's achieved.

"I didn't want to make it a personal statement, but it became personal," Westberg said, "I didn't expect that and I like it."

Working along side Westberg was Assistant Editor Monika Barry, who focused on layout and placement.

"(Westberg) did an excellent job," Barry said, "we added a table of contents and made the size bigger to match The College Moment — I say 'we' but it was her idea."

"I really enjoyed working with Candice as a team," Barry said.

While Westberg is pleased with The Denali, she had several struggles to overcome. From having to re-photograph some of the art pieces submitted herself to dealing with not having an advisor,



TURNER MAXWELL / THE TORCH
Corinne Mooney has been selected as the 2012-2013 Denali editor.

she persevered through it.

"The Denali is supposed to have (an advisor)," Westberg said, "in the past there hasn't always been one, you're just given the key."

The newly appointed Mooney said she is ready and open to the new challenges that await her in her new position.

"I'm excited for something new," Mooney said, "something fresh — a clean slate."

Embarking on this journey Mooney has new ideas to bring to The Denali.

"I want to involve clothing," Mooney said, "along with an online aspect by utilizing an online submission source versus mailing in CDs."

Not only does Mooney plan to introduce new things to be featured and ways to submit, she also says she is hoping to have "(The Denali) published within the first five weeks of spring term so that people have more of a chance to see it. Also I want to put away a stack to be redistributed for fall term."

Mooney said she is excited to get into her new office and get to work.

Over the summer Mooney plans to contact Lane Arts Student Association in search of people to serve on the editorial board as well as to get advice on finding an advisor among LCC faculty.

"(Mooney) has experience and I couldn't give advice," Westberg said, "but each year (The Denali) is a reflection of the person in charge, so it isn't right for me to say much and I'm OK with that."

Keynote speaker goes the distance

Graduation speaker looks to lessons from life and school

BY TAYA ALAMI
Reporter

The LCC graduation keynote address will be given by 2012 graduate Anni Elwood, who is the first Culinary Arts & Hospitality student to be given the honor.

The ceremony will be held on Saturday, June 16 at the Lane County Fairgrounds.

Elwood will be graduating with a degree in Hospitality Management. She was named the speaker after winning a school-wide speech contest. She says her speech will be about not being afraid of the future, and leading by example. "It's important to be a life-leader," Elwood said.

Despite her success, her academic journey at LCC still had its challenges.

"It's been a great experience, and it's been a challenging experience," she said. Halfway through her tenure at LCC, Elwood was forced to move back to Salem and make the 70-mile commute to and from school each day. Her transportation costs added up quickly, but the part-time bartender never gave up her resolve.

The Hospitality Program's Special Projects Coordinator Julie Fether said she has known Elwood for two years.



"Lane has changed my life ... I appreciate everything they've given me."

Anni Elwood
Hospitality graduate

"She's very poised," Fether said, "She handles her coursework very successfully — and she's been a great asset to our program."

She has a lot of options (after she graduates)," Fether said. "I know that she's very interested in event planning. She's capable, she's organized, very communicative, and I think she'll go far."

Her instructors agree. "She's tough," said Hospitality Management instructor Joe McCully. "She commutes from Salem—I really respect that, she has such a dedication to her education."

Elwood, who has had to overcome the setbacks of being a student with Attention Deficit Disorder, said that her favorite thing about LCC is that there's always someone to help you, no matter what your issue is.

"I think that all of my instructors have done a fantastic job teaching relevant industry knowledge in a way that is easily understood and applied," Elwood said. "They've been dedicated to me, so I've been dedicated to being a good student to them."

McCully says that he's very

proud of Elwood, and it's quite an honor. "She's an excellent student," McCully said, "She's been in more than one of my classes, and she just excels — so I'm not surprised she was chosen for this honor."

Elwood says she's hopeful for the future with plans to finish out the summer in her current job as a bartender and then see where her degree takes her.

"It's a very flexible degree," she says, "so I want to keep my options open."

With her new degree in hospitality management, Elwood is prepared to take on a career in several different areas of the hospitality industry including hotel management, restaurant management and ownership, meeting and special event management, and travel and tourism related business.

"I'm not sure if she'll stay in hospitality management," McCully said, "but she has a very bright future if she does. She's got the personality and the intelligence."

Elwood said that the future in her field looks promising.

New Torch editor appointed

BY CAMERON RITCHEY
Reporter

A graphic design major with three years student newspaper experience was selected as The Torch's 2012-2013 editor-in-chief.

Byron Hughey, 23, has a degree in Business administration from the UO and was born and raised in the Eugene-Springfield area.

On June 1, the Media Commission selected him out of three applicants.

The Torch is an independent, student-run weekly newspaper which receives over half of its funding from the mandatory student activity fee.

Hughey would like to see The Torch become a bigger part of student life on campus on a daily basis. While the print edition will still be produced once a week, he hopes to see important or time-sensitive stories published online during the week so LCC students can take advantage of the information.

"I think the current staff has done a good job modernizing the Torch. I look forward to building on what they have accomplished," Hughey said.

He further expressed his intent to enhance The Torch's web presence to meet the demands of a modern student body.

"In contrast, I'd like to take the print publication and make it more features-oriented," he said.

After graduating from UO in 2011, Hughey tested

the job market but found that many of the jobs he desired required some knowledge of graphic design. Having heard good things about the design program at LCC, he enrolled here in the fall. When the opening at The Torch came up, he jumped at the opportunity.

"My background is in journalism," he said.

Paige Frank, editorial adviser for The Torch and a member of The Media Commission, praised

Hughey's decision to return to school after earning his undergraduate degree, saying it showed he was a life-long learner.

"He has a solid plan for The Torch, and he has a lot to teach others," she said.

2011-2012 editor-in-chief Kinzley Phillips said Hughey is more than qualified for the position.

"He has the business skills and experience in leadership to guide The Torch in a great direction," she said. "His ethics and dedication will enable The Torch to maintain its standard of excellence."

The editor-in-chief receives a \$700 per month salary for 12 months. Responsibilities include hiring or firing employees, setting pay, deciding the production schedule and more.

While Hughey wants to improve the Torch's online visibility, timeliness and relevance to students, he prefers feature writing when given the choice.

"Assuming I'm not behind the (editor's) desk too much, I'd love to get out and go tell stories, be a little adventurous," he said.



TURNER MAXWELL / THE TORCH

Byron Hughey, 2012-13 editor-in-chief of The Torch.

Graduates prepare for new journey

Degrees give students access to career goals

BY TAYA ALAMI
Reporter

The 2012 graduation ceremony for credit, certificate, and GED students will take place at the Lane County Fairgrounds Performance Hall on Saturday, June 16.

The doors will open at 3:30 p.m., with the ceremony scheduled to begin at 4 p.m..

In addition to recognizing the graduating students, the ceremony will also include a keynote speech by a graduating student, statements from Board of Education members, students, and faculty.

We asked three graduates to reflect on their LCC experience:

Michael Land, who has just completed the nursing program, says he valued the camaraderie of working with like-minded students, and also valued taking his pre-requisite courses with the general student body.

"There is a difference between 'pre-reqs' and getting into the program," Land said. "The program is intense, amazing, and interesting...everybody is kind of on the same page when they're in there. Going back to school initially for 'pre-reqs' was also quite awesome in the sense that you meet a very wide variety of people, as opposed to my initial experience with college at the UO — where it's just a lot of people right out of high school (who are) not necessarily the most focused on school."

Land plans to pursue a career in his field of study and work as a nurse. "(I'd like to) find a place I'd like to live and see where it takes me," he said.

Mariah Lussi will be graduating from LCC's culinary program. Lussi, who also maintains a job at King Estate Winery, said that her biggest challenge was balancing school and work — a balancing act repeated by countless LCC students every year.

Lussi plans to use her degree in the immediate future and to continue working at King Estate. "I know what I'm doing now," she says.

Desirae Latham will be graduating with a degree in exercise and movement sciences.

"I want to be a group exercise instructor — and further my education," she says.

Latham has an interest in the medical field, and says her degree is a good supplement for a career. She aspires to become a licensed nurse practitioner one day.

Latham says that she is unsure whether or not she will return to LCC to obtain another degree or apply to a four-year college or university.

"I just want to help people," Latham says, "I want to help people reach their fitness goals and challenges."

Although she has furthered her knowledge in her area of study, Latham says she will take away something much more eternal from her time at LCC.

"Above and beyond anything else, I've learned a ton about myself," she said.

"It was a great experience."

If any graduates or their loved ones need special accommodations to attend the ceremony, they should contact Disability Services at (541) 463-5150.



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Ty Voltage poses with student on the 2nd floor of the Center Building dressed in cap and gown in advance of the June 16 graduation ceremonies.

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www.lanecc.edu/jcs/



The give and take of the Titans



Above: Titan mascot Ty Voltage plays with audience members during the Jam the Gym on January 21, 2012.

Right: LCC students show their support by participating in the Pink Out breast cancer fundraiser at a soccer game November 26, 2012.



Above: Titan sophomore Dane Steeves competes in the 800 meter run at the Oregon Twilight on April 27, 2012. Steeves finished with a time of 1:59.42.

Left: Titan sophomore Sam Kiese pitches at a game against SWOCC on May 12, 2012 in Eugene.



Community campus life



ABOVE: Building 30 Juice Bar barista Tony Terril prepares a drink on his last day for the term on June 8. The Building 30 Juice Bar offers fresh fruit smoothies at a lower price than the cafeteria.

LEFT: Josh Zsiga smooths a rod shaft in manufacturing technology in Building 12 on May 12.

BELOW: Students check out the festivities at Bristow Square for the third annual LaneStock on May 31. Put on and paid for by students, the event featured music, dance and vendors ranging from jewelry stands to sandwich carts. This year clubs set up booths and later received awards at a ceremony that capped off the daylong celebration of student life.

PHOTOS BY TURNER MAXWELL / THE TORCH



KELLY'S QUIPS

Housing tips for students

OPINION BY KELLY POWELL

Copy Editor

As an older student and a native to Eugene, I know the Eugene area. From living in different places, visiting family and friends, and just through my personal experiences during my life here, I've learned the lay of the land.

When I moved away from home for the first time I was excited and so impatient to 'have my own place,' that I made some expensive and unfortunate mistakes. Here are some tips that will make the transition to living on your own a good experience.

There are many options to consider. Do you want to share a home or apartment with roommates, live solo or take advantage of dorm-style student housing?

Neighborhoods matter

In Eugene, rent prices can vary widely depending on the area, so do your research and shop around.

Housing near the university or downtown areas might see more traffic from bars and late-night party disturbances, so think about your lifestyle and personal preferences. Because demand is high for the areas near UO and downtown, rent is usually quite high.

Southeast Eugene, the South Hills and College Hill tend to be more expensive, but are generally safer and closer to LCC and UO. Springfield can be a good option because rent is affordable and it's closer to LCC than many students think. Check for more information at www.rentersrates.com

Consider transportation

When choosing a place, consider your access to public transportation and the distance from campus if you will be walking or biking.

For many students, driving to campus is simply too expensive, and public transportation can be a better option. For LCC students, living near bus lines can be especially cost-effective. The college is several miles out of the city limits, and the college provides a bus pass.

If possible, choose a place within walking distance of a grocery store, as eating out



TURNER MAXWELL / THE TORCH Pearl1;

The Pearl apartment complex has over a hundred apartment homes available in studio, one-, two-, and three bedroom units. It opened on May 1, 2012 and is located in the heart of UO's campus district at 1661 Pearl Street, Eugene.

every night will eat up your savings.

I also recommend checking out crime rates in a given area. To see statistics on assaults, property crime, neighborhood disturbances and thefts check www.neighborhoodscout.com/or/eugene/crime.

Forget "fully furnished"

These apartments usually rent for more than unfurnished places. Instead, check out garage sales, secondhand shops, sites like Craigslist, ask friends, and even post online to friends that you're looking for inexpensive furniture and supplies. The savings will add up quickly.

Look out for damage

When you do find a rental, insist the landlord do a walkthrough with you to thoroughly inspect the house or apartment room by room. Check appliances, water and electrical fixtures, bathroom toilets and sinks.

Doing so assures both you and your landlord of the condition of the home when you move in. Take photographs, document dam-

ages, date them, and submit them to your landlord within two weeks of moving in.

For more information about renters' rights and responsibilities, contact the U.S. Department of Housing and Urban Development at www.hud.gov.

Screen roommates

Plan ahead so you can take time choosing a roommate. Place ads in the local papers or post an ad on websites like Craigslist.

Screen applicants carefully. Don't be afraid to ask some hard questions, and once you chose a roommate, set up house rules and guidelines to follow.

Make firm expectations about people sleeping over, parties and entertainment, quiet time for studying and 'lights out' times during the week, and on weekends. Finding someone who shares your living habits will make sharing a place work for everyone.

If you are the person answering an ad, do the same thing; ask hard questions, screen the person and visit the home.

Budget, budget, budget!

This can be the most difficult requirement for those new to living on their own, and most students run into problems at some point.

Be committed to depositing a specific amount of money into savings for emergencies, and another amount for entertainment. Those financial aid disbursements can make it seem like you can spend all you want, but you might want to think twice about those concert tickets, or weeklong road trips, because by the end of the term corn dogs and Top Ramen can get very old.

Below is a list of housing options specifically for LCC students to rent:

LCC Downtown Campus housing-Titan Court. Students can choose between studios, one-bedroom and two-bedroom units.

For more information check www.titan-court.com or call 541-344-2828 for latest information

Bagely Downs, 19th Ave. between Pearl and High St. Eugene, and in downtown Eugene. St. Vincent DePaul is offering these units in partnership with LCC. All units are two-bedroom.

For more information call 541-687-5820 ext. 130 to get on the LCC waiting list. As units become available, students on the list will be contacted to complete an application and verify income and student status.

Village Oaks, 3606 W. 18th, and at Firwood, 2139 W. 12th Ave., Eugene.

Check website: <http://hacsa.org/>

Students should apply in person at the Lane County Housing Authority, 300 W. Fairview, Springfield.

College Corner, 764 Mill St. in Springfield.

For more information regarding the application process contact Jennings Property Management, 541-683-2271

For students searching for roommates look at:

Register Guard

University of Oregon (ASUO) list

Roommate links: hud.gov/local or

Lane County Housing Authority: hacsa.org

For LCC students, check postings in the Student Life Office in Building 1, room 206 on the main campus.

ON THE ROAD WITH JOE

Suggestions for summer adventures

Exciting ways to explore Oregon over the break

OPINION BY JOE HANNAN

Reporter

Ken Kesey said, "Oregon is the Citadel of the Spirit." Given the truth that Oregon has some of the countries last untouched and unspoiled natural habitats, it's easy to agree with him.

I fall asleep every night thinking about the natural abundance that Oregon offers and I wake up to the realizations that Oregon offers more than just nature's freedom.

For traveling, Amtrak is an option that will not deflate your wallet and covers the inconvenience of driving. Trains run multiple times a day and stop along all the major cities on I-5. A trip to Portland from Eugene will cost around \$50. Portland is a great town filled with music venues, bars and nightlife.

Try to make it there on the first Thursday of the month to experience the First Thursday art walk in the Pearl District. Or maybe instead check out my personal favorite, the Last Thursday in the swanky Alberta

District.

Beer got man through the dark ages, and The Oregon Brewers Festival at Tom McCall Waterfront Park in Portland is an independent celebration showcasing Man's continued prolific endeavors with one of the universe's most valuable inventions. The festival features a plethora of beer choices from independent brewers throughout the country. Dig it on July 26-29.

I hate gas prices that hover around \$4.26 on average, but driving is an experience unlike any other. There is a solution: share expenses with friends, and road tripping becomes affordable.

I love how the Eugene area is surrounded by a multitude of organic wholesome Oregonian spots. Drive east on highway 126 about an hour and enter the Willamette National Forest. Follow signs that will lead you to the Terwilliger Hot Springs. Or stay on 126 and drive over the Cascade Range to Bend. From Bend, take highway 97 south for a few hours until you hit Crater Lake. The water is the least polluted and purest in

all of North America.

While amongst the Cascades the Pacific Crest Trail, a 2,663-mile trail running from the Washington Cascades through the Sierra Nevada's in California, is an advisable hike to undertake. Nearly all the mountains in the Oregon Cascades have an accessible trail that links up to the PCT, and while not hiking the whole trail is necessary, spending a day or two hiking is a summer essential to experiencing the Oregon wilderness.

Drive out west on highway 126 from Eugene and you will hit the Oregon Coast. I'm from the coast, I know that Oregon beaches are the best. They represent a perfect get away from all the loony people of the city. Go north or south on highway 101 toward Astoria or Brookings. Pull off onto the first beach you find and run into the water, it doesn't matter if you get cold.

Each coastal town offers its own unique flavor, not to mention all the state and federal parks. Cape Perpetua in the Siuslaw National Forest is a perfect location for tide pooling, hiking, bird watching and enjoying the limitless freedoms of the coast.

Another adventure to undertake is cycling

the 363-mile coastal Highway 101. There are plenty of parks along the way that offer reduced camping rates for hikers and bikers on the coast, and nine lighthouses to visit. Rad!

Driving or biking the Old Columbia River Highway, go east out of Portland on highway 30/84, is another great day drive with many waterfalls to see, including Multnomah Falls.

If you don't want to travel too far out of town there is always the Oregon Country Fair July 13-15 in Veneta. This event is quintessentially Oregonian and offers a taste of the counter-culture— try camping there.

One thing I stress about your Oregon adventures — wherever you find them — is to respect nature and leave it as found. This is essential to preserving Oregon's legacy of natural wonder. Picking trash up, not disturbing habitats, and paying respect to the Oregon forest spirits is essential. Don't eat the wrong mushrooms or herbs either.

You know, make your dreams come true this summer, life is a long trip that unwinds as the crow flies, go out and enjoy finding the infinity of Oregon.

CLUB OF THE WEEK



PHOTO ILLUSTRATION BY TURNER MAXWELL / THE TORCH

Two cars in Building 10 are shown set up on frame racks so that auto-collision students can work on the body of the cars from underneath.

Auto collision teaches students skills

Students take a crack at fixing cars in the classroom

BY TAYA ALAMI
Reporter

The LCC Auto Collision class is providing an opportunity for students who want a path to jobs in the auto-body industry.

Students take the course in both classroom and lab settings, and work hands-on with a variety of automobiles.

It's a two-year-degree program with an auto-paint option or an auto-collision option to choose from.

Daniel Kimball, the instructor of the course, says that lately many students have elected to simply take both options. "As a result, they're here and they're doing about three-and-a-half years, instead of two," he said.

Kimball said having both options on the certificate makes the graduates of the program more employable and more desirable.

"They teach (this course) so when you get out in the field; you know exactly how to do it. It's a good class."

Dallas Hammond
LCC student

Student Chad Noice said that the program is geared towards people who want to make a career out of what they learn, in some form.

Noice's peers in the class thrust him into a leadership role. After years in the field, he's back in school after 25 years to obtain his certification.

"It's hard for me - because I'm 40 - and I got 20 more years of life experience over most of the people in the class...A lot of it is just brushing up on my skills, basically," Noice said.

Kimball said most people think that the students who graduate from the program are limited to only being auto-collision technicians, or paint technicians working in shops, but that is a distorted perception.

"We had a multitude of students working in the RV industry - when that was a

thing," he said. "We also have students at the present time that are here and are retired from (an) industry, and it's personal gain. It's a hobby-purpose for them."

Kimball said the careers students go into after taking the course vary.

"You also have students that come here and need the degree portion of it, and they've taken business classes with it," Kimball said. "They may end up working for an insurance appraisal company."

The prospect of being hired as an appraiser for an insurance company is the focal point for student Dallas Hammond, who aspires to be an appraiser.

"They teach (this course) so when you get out in the field; you know exactly how to do it. It's a good class."

Kimball said the course teaches a number of skills insurance companies are looking for in an appraiser. "When they

become oriented with estimating, they become very oriented in part-names and part-numbers," he said.

Kimball said that many students who are deeply interested in graphic art take the course to learn the different painting applications and styles. "Some of them are very good at murals - airbrushed artwork," he said.

Although students are encouraged to begin in fall term, playing catch-up has come naturally for second-term student Matt Harwood.

"I love it," he said. "It's a lot of stuff to learn. You know - oxygen settling, welding, bondo, fricks and dents, corrosion repair - everything."

Harwood said that the class isn't difficult for him because of how much he enjoys it. "This is a lot like Disneyland for me," he said. "It's everything I would expect and more."

Kimball said that above all else, he enjoys the success stories. "I enjoy the students that you may not see for five or ten years, and they come back and thank you for where they're at," Kimball said.

"That's the biggest reward."

Retiree reflects on changes

Program Coordinator retires after a long career

BY JOE HANNAN
Reporter

For the last 20 years Ross Jackson has had a major impact on students' learning options - although most of them have probably never seen his face.

As one of three Continuing Education Program Coordinators for LCC's Downtown Center, Jackson is in charge of scheduling 217 non-credit classes and hiring their instructors.

"I schedule about 100 classes per term," Jackson said. "I outreach in the community to find out what classes are wanted."

Jackson is also in charge of allotting spaces for classes and conferences in the Downtown Building.

"I've worked here for 20 years. I'm 71. I think I should be allowed to retire," Jackson said. "I'll be done on the last day of September."

This will be Jackson's third retirement. After graduating from Willamette High School in 1959 he joined the Air Force, working on bases in Italy, Scotland, Japan and in the Pacific. In Japan he worked under the National Security Agency, monitoring Soviet communications through the Cold War.

Jackson retired from the military in 1979 and came back to Oregon. He got a job with the Southern Pacific Railroad working as a train dispatcher. He did that for 11 years until Southern Pacific sold its northern line.

In March of 1992 Jackson was hired by LCC to work at the Downtown Building processing registration applications.

"After four months the night manager had a heart attack and I was asked to do that job," Jackson said.

He assumed the role of Building Manager in the mid '90s and said that he worked

"eight to eight" every day for eight years, including Saturdays. Jackson also worked at the Florence campus for a year creating schedules and building terms.

Jackson helped create Community Learning Centers at many high schools in the Eugene area. The CLCs had computer labs, classrooms and conferences rooms and were used by the high schools during the day and by LCC at night.

Jackson said that credit and non-credit courses were offered to anyone 16 years or older. In 2004 due to budget cuts, the CLCs were closed.

"I have advocated to reopen them, but staffing is the primary issue," Jackson said.

In 2002 Jackson had a heart attack, which he said happened due to stress and always "going full gun." From that experience he said he learned how to reduce stress and let aggravations go. By doing this, he said he "learned to have more tolerance and developed more listening skills."

Jackson said that a big part of stress happens when communication between peo-

ple fails. His role as a program coordinator is to create non-credit classes at LCC and find instructors for them. He said he has brainstorming sessions with the other coordinators to come up with ideas for classes students would like to take.

"When you just sit and talk, people's wants and needs get heard," Jackson said.

He said LCC's increasing reliance on part-time employees is the biggest change he's witnessed for the college.

Jackson said that when he first began working at LCC, computers and technology were not the best, but now he has software that helps free up his time to pursue the class needs and wants of students.

Jackson and his wife own property a few miles outside of Elmira where they breed Morgan horses.

"My wife does most of the horseback riding, I drink beer and throw horseshoes," Jackson said about his annual vacation at a ranch near the Metolius River.

He says he's looking forward to having more time to hunt and fish after retiring.

SPA still growing after 10 years of shows

Student Production Association enters new phase in second decade

BY KYLE WEBB
Reporter

The Student Production Association is entering a new phase, 10 years after its creation, and will start the next decade by breaking in a new faculty adviser and improving training opportunities.

Founded in response to budget cuts in 2002, the SPA allows students to control what shows will be put on and how they are executed. SPA students are involved in everything from sets and wardrobe to scripts and acting.

"The intent of SPA is to educate students and give them real world experience," SPA President Rhea Gates said.

"SPA is a production company-in-training," next year's SPA president Tim O'Donnell said. "Theater wouldn't happen without us."

Students can be involved in SPA regardless of major. This includes everything from backstage work, set construction and acting.

"Everyone that helps out usually gets sucked in," technical manager Molly Clevidence said, "they get hooked even if they're not a theater major."

"I've watched welders and even business majors help out," Gates said.

Ali Thoreson and Tyler Ankenman, both theater majors, have helped in the past two terms in the theater department.

"We've helped with everything," Ankenman said, "from building sets and show promotion to acting in shows." Thoreson added directing to the list of accomplishments.

Despite the array of things that Anken-



Current SPA president Rhea Gates spoke during the June 7 SPA meeting about awards to be given at its June 14 meeting. SPA meetings are held in the Blue Door Theater every Thursday. Gates will be relinquishing her duties as SPA president to student Tim O'Donnell following Spring Term.

man and Thoreson have helped with, neither of them are in fact SPA members. However, they both agreed that by next fall term they will join.

"Theater is the kind of life that doesn't need to be 'your life' to be a part of,"

O'Donnell said, "if you're interested, it's wonderful to be a part of."

This 'any help helps' mentality is what keeps a full theater department here at LCC.

"Students wouldn't get the education they are without SPA," Gates said.

While SPA is governed by an executive board made up of students, they are advised and guided by faculty members.

Along with advising on scripts and directing, the theater faculty also helps students to build sets and work on the technical side of theater productions.

"(Faculty) serves as mentors for the students," Gates said.

The long time faculty advisor Patrick Torelle has been a crucial part to the founding and success of SPA.

"Torelle kicked students in the butt and SPA was born," Gates said. "It really has been a symbiotic relationship between students and the (theater) department."

Torelle announced his retirement earlier this year, but the students in SPA are confident they will still do their best despite the coming changes.

"(Torelle) is very fair and involved," Clevidence said, "we don't know how next year will be and how involved the new guy will be."

This 'new guy' is Dr. Brian Haimbach, an instructor from Greenville Technical College.

"It is a new chapter for SPA. Torelle helped start this with a focus of empowering students," O'Donnell said. "Next year, there will be a new theater department head, and I am confident it will be great."

Other changes for SPA include the creation of manuals that will aid incoming SPA executives, an idea put into motion by Gates. She will be returning in the fall to help "train everyone each term and also be an active member," Gates said.

Gates and the other SPA members want the student body at large to understand that anyone can come and be a part of SPA.

"Being a part of a creative team you learn a lot from student lead collaboration efforts," Gates said.

SPA celebrated their 10-year anniversary at 5th Street Public Market with past SPA members in attendance Friday, June 8.

Costume design teaches sewing skills

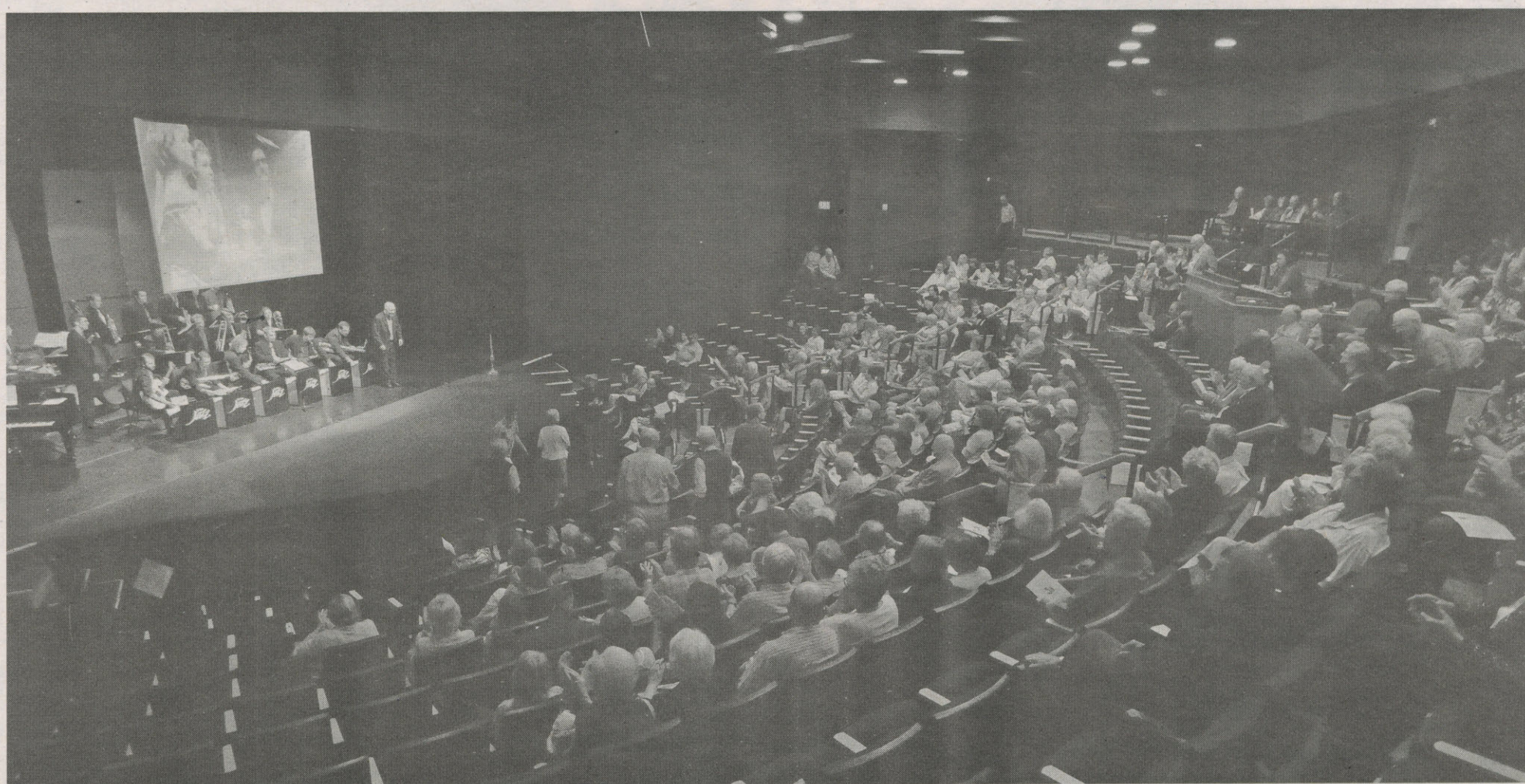


PHOTOS BY EUGENE JOHNSON / THE TORCH

ABOVE: LCC student Mya Coach hand sews a snap to the inside of her tote bag.

LEFT: LCC student Cindy Cash gets advice from costume design instructor Mari Dewitt on the technique used to create a set of handles for a tote bag the students needed to complete as one of the in-class projects.

W O W		H A L L
All Ages All the Time		
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EUGENE JOHNSON / THE TORCH

The audience settles in at the Ragozzino Performance Hall dedication on June 1, 2012.

Ragozzino's passion for theater celebrated

LCC's main stage dedicated to Ed Ragozzino, former director of performing arts

BY TAYA ALAMI
Reporter

LCC's department of Music, Theater, and Dance formally dedicated its 500-seat performance hall to Ed Ragozzino in an event on June 1.

The event included addresses from faculty as well as performances of dance, music, and theater, representing all three bodies of the triumvirate of performing arts at LCC that Ed Ragozzino helped build.

"Once upon a time, a youthful Ed sat in a theater just like this one — and fell in love with what he saw and heard," retiring theater instructor Patrick Torelle said.

On Friday, that very same love for the performing arts was on full display for all to see and hear.

Although some speakers knew Ragozzino personally, some did not — and simply shared his passionate vision for performing arts. Regardless of level of familiarity in the theater, a diverse group of speakers and performers came together to honor LCC's former director of performing arts.

The first speaker of the evening, LCC instructor Marc Siegel, shared what it was like to grow up as best friends with Ed Ragozzino's son Matt — and set the tone early by spontaneously breaking into song, performing "Welcome" from Cabaret.

As the electricity from the first performance buzzed throughout the hall, the host for evening Karen Scheeland joked, "Very understated — no energy. Edward would not have been pleased."

LCC President Mary Spilde also addressed the audience, speaking on the importance of performing arts and saying she was happy to be a part of the dedication. Spilde said she knew Ragozzino through Rotary and other community events.

Board of Education President Susie Johnston called Ragozzino a visionary that helped shape LCC. "He tirelessly advocated for the arts as a way of life," she said.

Johnston ended her speech by saying the dedication was "a small gesture for a great

man."

LCC vocal instructor Siri Vik represented the music department with her rendition of "Our Love is Here to Stay."

Retiring lead theater acting instructor Patrick Torelle spoke kindly of Ragozzino before introducing a scene from Twelfth Night, directed by Sparky Roberts. He said Ragozzino once told him that his favorite play to direct was Luther. "He said, 'that's the kind of theater that I want to do — but it's the big shows that allow you to do the little ones.'"

While introducing the scene, Torelle made sure to point out student Jonathan Edwards to the audience as, "the remarkable talent we are all about to witness."

The dance department was represented in two separate performances. First, dance student Mawriah Melson, who will continue her study of dance next year at UO, performed a hypnotically chilling self-choreographed dance. Later, student tap-dancer Amanda Clarke performed with the Lane Jazz Ensemble.

Scheeland took time to recognize and honor a number of distinguished members of the audience throughout the evening ranging from students, faculty, and board of education members, to former mayor of Eugene Jeff Miller.

Not only did Ragozzino leave a defined legacy in LCC's theater arts program, but on Eugene's performing arts community as a whole.

"Ed really cared about the teachers as much as the students," music instructor Jim Greenwood said.

The evening came to a close with Ragozzino's longtime friend and protégé Shirley Andreas singing "Somewhere Over the Rainbow." Retiring LCC instructor Ron Bertucci introduced Andreas, saying, "she credits Ed to where she is now."

Ed Ragozzino's daughter Elizabeth Allen said that she thought it was a great event. "If my dad were sitting up in his seat, he would have really appreciated it. In fact, I really wish he was here," she said. "It was the perfect tribute."



PHOTOS BY EUGENE JOHNSON / THE TORCH

Ron Bertucci conducts his orchestra as they perform before the dedication ceremony begins.



PHOTOS BY EUGENE JOHNSON / THE TORCH

Marc Siegel entertains the audience with a piece from "Cabaret" during the evening's event.

UNDER

THE BRIGHT LIGHTS



ABOVE: LCC student Polly Bond performs as Sally in the Blue Door Theater's "Dog Meets God" dress rehearsal on November 1, 2012.

RIGHT: Sir Toby Belch (Joe Cronin), Sir Andrew Aguecheek (Sean Dugan) and Feste (Jonathan Edwards) practice their roles in a dress rehearsal of Shakespeare's "Twelfth Night" in the Blue Door Theater on April 10, 2012.

BELOW: LCC instructor Andreati Palma Yasane leads the African Dance class.



PHOTOS BY EUGENE JOHNSON / THE TORCH



ABOVE: Samantha Rose as Fran, the bride-to-be of Dawson Shadd as Rory in "Exploding Love," a Blue Door Theater production starring Joseph Tanner Paul as Skeeter. In the photo, the frustrated Fran is trying to convince Skeeter not to bomb the building so that her and Rory can commence their nuptials.

RIGHT: LCC music instructor Ron Bertucci directs a rehearsal in the Ragozzino Performance Hall.