

THE TORCH

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OPEN COURT

*Housing opens for business
as students move into new digs*

PHOTO BY EUGENE JOHNSON / THE TORCH

Titan mascot Ty Voltage, Mayor Kitty Piercy, LCC President Dr. Mary Spilde, LCC board member Sharon Stiles and President of the Eugene Area Chamber of Commerce Dave Hauser cut the ribbon, marking the official opening of Titan Court in downtown Eugene on Sept. 18.

TITAN COURT/p. 4

MAP/p. 6-7

COACH/p. 10

THEATER/p. 11

THE TORCH

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Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to 500 words.

Please include the author's name, phone number and address (for verification purposes only).

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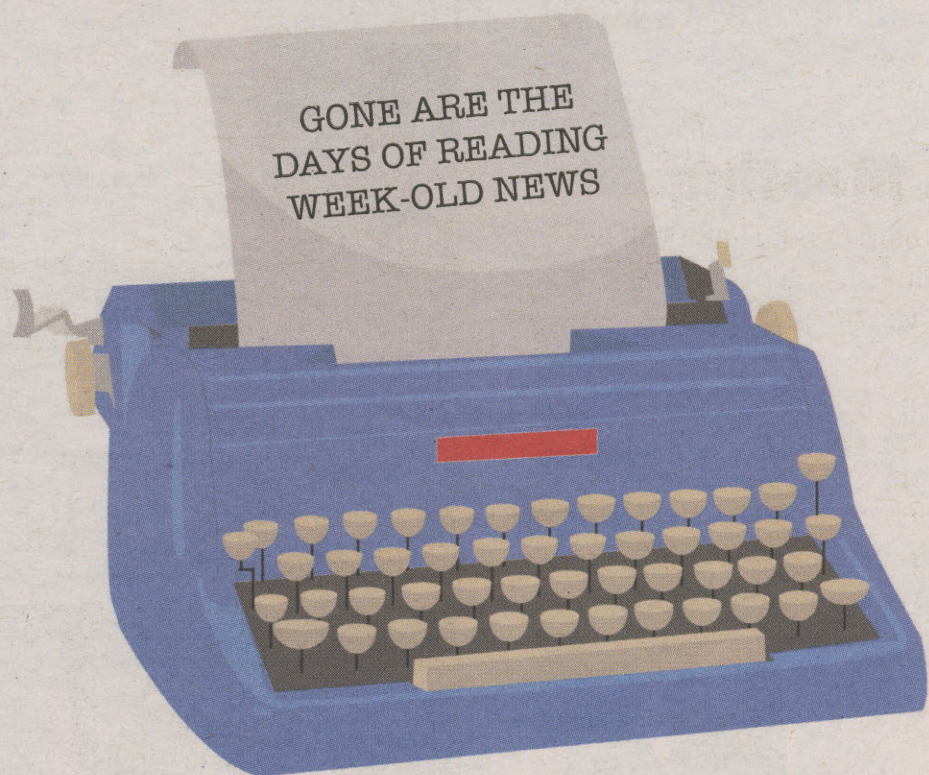
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Linking new media to traditional values



"To improve is to change; to be perfect is to change often." —Winston Churchill

Society and media changed before our eyes in the past generation, transforming into something few people imagined. A YouTube video can lead to casualties, while revolutionaries can use social media to overthrow oppressive governments.

Humanity's ability to communicate has increased exponentially, for better and worse.

The media of the past require transformation as well.

We at *The Torch* worked through the summer to bring a fresh vision and mission to our publication. Simply put, our goal is reliable, intelligent communication. We improved our communication and design. Changes to our website and print edition allow us to deliver news in a more timely fashion while exploring the context of the issues at play.

Our mission is to communicate information with the greatest possible impact. Our website, lcctorch.com, will deliver the news to readers faster.

Up-to-date reporting gives the campus a clear vision of the community. We are bringing you current stories and sporting events as soon as possible, so if something happens at Lane Community College, you'll hear it from us first.

Facebook and Twitter provide additional channels for transmitting news and previewing upcoming stories. We hope these outlets function as a forum for discussing the news of the day and we invite you, the reader, to join our conversations.

With these changes to news delivery, we refocused our print edition to complement the web publication. Gone are the days of reading week-old news. Instead, *The Torch* now adds analysis, critique and context to the events happening in our community.

Context is key to any news item, and the weekly format lends itself to in-depth reporting of the issues any student and staff may be concerned about. We want to create full stories that tie news items delivered on the web to the reality of campus life.

Finally, we hope you will explore the new design of our publication. Communicating with clarity is our biggest priority. Our design elaborates and focuses our stories, to deliver clear messages for you, the reader. We want a relationship with our audience built on honest, interesting visuals that are quick to understand. Our design approach will give us the flexibility to accomplish this.

Improvement arises from change, but innovation is difficult.

It isn't as simple as deciding on a change of course, but working day and night with your colleagues and loved ones to make the time and effort that is necessary. *The Torch* strives for excellence and promises to bring the best to Lane Community College.

Changes should not signal a departure from what has worked in the past. This staff still strongly adheres to journalistic standards of integrity, honesty and balanced reporting.

If you feel we have missed an important part of a story or have failed in our duty to the community, please let us know. We aim to admit mistakes, correct them and learn from them, like reasonable students should.

The Torch office is, first and foremost, a classroom and a center for learning. Excellence is a work ethic and culture that we want to impart upon our community.

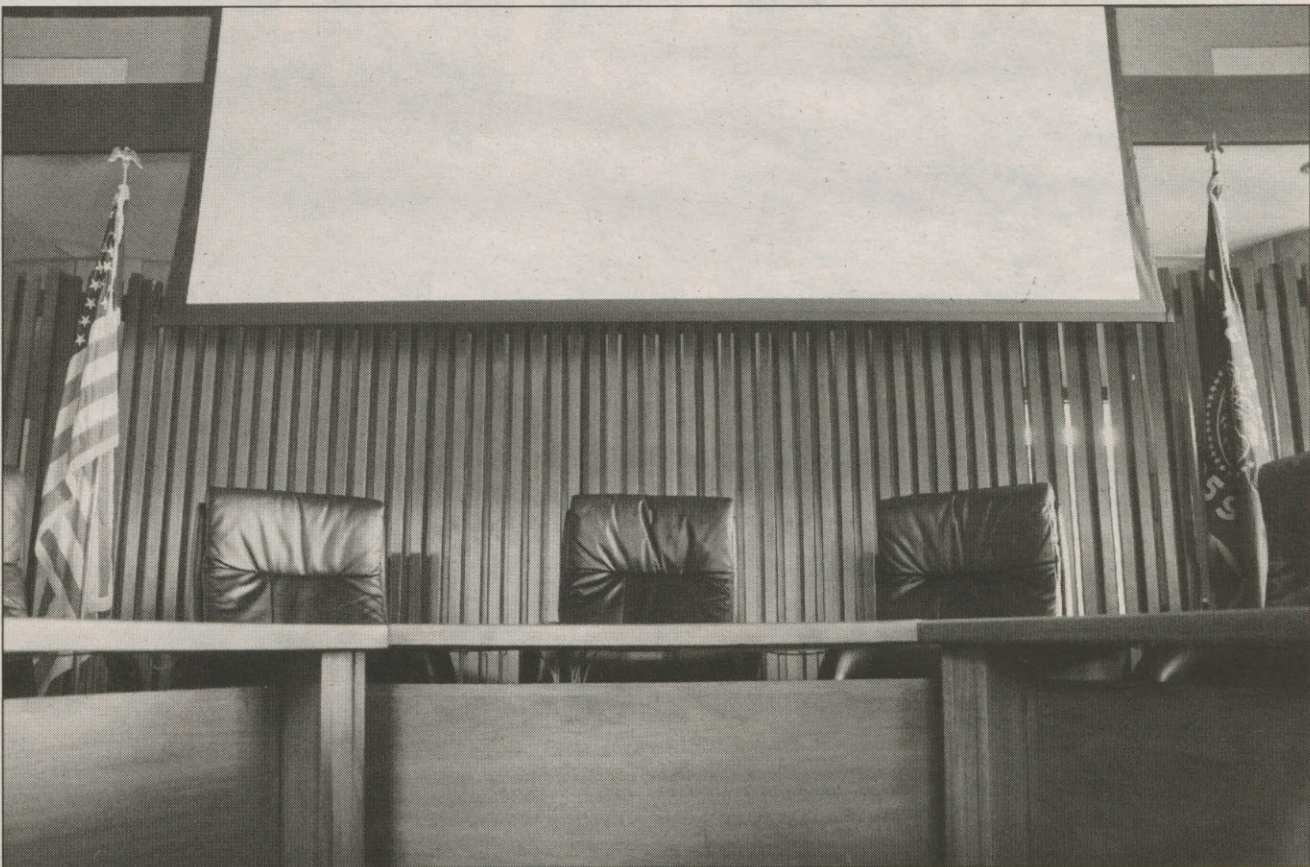
By telling the story of Lane Community College, we'll grow as journalists, designers and photographers to connect the campus in a tangible, appreciable way.

BRIEFLY...

Board Meeting

The LCC Board of Education will be meeting Wednesday, Sept. 19, at 6:30 p.m. in the Building 3 boardroom. Action items include:

- Lane Transit District;
- a review of LCC Specialized Support Services;
- Institutional Research, Assessment and Planning's Strategic Directions plan; and
- achievement compacts.

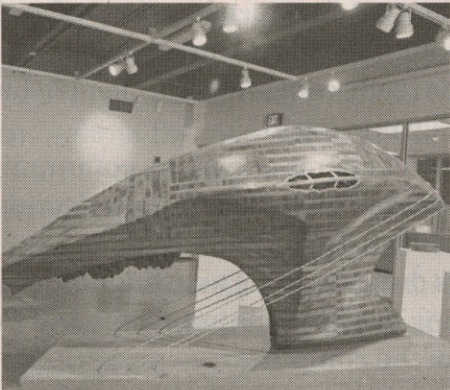


SEPTEMBER

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Fall In-Service Day

LCC will be closed Sept. 20 for fall in-service, which will begin at 8 a.m. The in-service program will include an annual state of the college address by LCC President Dr. Mary Spilde, professional development workshops, a buffet lunch for faculty and staff, and meetings of the classified and faculty unions. These workshops are designed to familiarize faculty and staff with educational innovations.



Faculty Art Show

The annual art and applied design faculty art exhibit will be on display in the LCC main art gallery Sept. 24. Students and staff will have the opportunity to view a diverse combination of media created by full-time and part-time instructors. There will be an artists reception Oct. 4 from 5:30 p.m. to 7:30 p.m. The exhibit and reception are free and open to the public.



Pharmaceutical Turn-in

Many people are perplexed by old and unused prescription drugs. With help from LCC Department of Public Safety, students and staff will have the opportunity to safely dispose of expired and unwanted prescription drugs during the Drug Enforcement Agency's National Pharmaceutical Drug Take-Back Day on Sept. 29, from 10 a.m to 2 p.m. The service is free and anonymous. No

liquids, sharp items or illicit drugs will be accepted. "This is a great way to dispose of unwanted prescription drugs without harming the environment," wrote Chief Jace Smith, LCC public safety manager, in the press release. Public Safety will give the drugs collected to the DEA for incineration. Last fall, LCC collected approximately 200 to 300 pounds of prescription drugs.



EUGENE JOHNSON / THE TORCH

After the ribbon-cutting ceremony, the audience attended an open house to view the finished student housing.

Students move in, as officials discuss the impact of Titan Court on downtown Eugene

BY SEAN HANSON
Managing Editor

Just in time for fall term, LCC leaders have opened the doors to Titan Court, a \$53 million development that civic leaders hope will revitalize the downtown economy.

Titan Court includes housing for 255 students and a downtown campus scheduled to open in January 2013. Approximately 100 students have signed leases since LCC began accepting applications in April, leaving some 150 vacant beds as students move into their new apartments.

"It's a big milestone," LCC President Dr. Mary Spilde said before greeting the dignitaries present for the Sept. 18 ribbon-cutting ceremony and open house — nearly four years after Lane County voters passed the bond measure that partially funded and catalyzed the development of Titan Court.

Construction workers broke ground in March 2011, and Spilde said development proceeded as expected, with no major setbacks.

Spilde and Eugene mayor Kitty Piercy hope the development will be mutually beneficial, as Titan Court will provide housing to students both domestic and international — students who would conceivably flood local businesses with their spending money.

At the ceremony, LCC board member Sharon Stiles praised the diversity such a housing complex provides LCC, as students from such far-flung places as Alabama, China, South Korea and Vietnam are leasing space at Titan Court.

One of those students, first-year English major Mohammed Ali, from Khobar, in the Eastern Province of Saudi Arabia, said he was enjoying his time at Titan Court.

"This apartment is very, very good," Ali said.

LCC didn't market the housing complex exclusively to international students, but Spilde said they are a boon to the college.

"We haven't set hard and fast targets, but the majority of the students are ... domestic students," Spilde said. "We think that having international students, though, is an enriching experience for our domestic students because it gives them a view of the world that's outside Lane County, that's outside of the United States."

In a speech at the ribbon-cutting ceremony, Eugene Area Chamber of Commerce President David Hauser said college students spend an estimated \$360 monthly for discretionary purposes. If Titan Court housed 255 students, they would spend more than \$1 million annually.

"Odds are, much of that money will be spent in our downtown," Hauser said.

Additionally, residents will spend between \$6,240 and \$10,500 annually to rent space at Titan Court. The units include:

- one-resident studio apartments for \$875;
- four-resident, two-bedroom apartments for \$520 per resident; and
- four-resident, four-bedroom apartments for \$620 per resident monthly.

By comparison, Duck's Village, near Autzen Stadium, charges between \$475 and \$795 monthly for units, while UO residence halls fetch between \$9,000 and \$15,000 annually.

At the ribbon-cutting, Piercy said the location, between Charnelton and Olive streets and 10th and 11th avenues, offered residents access to restaurants, art galleries, the Hult Center and shopping.

While LCC Public Safety provides security for Titan Court and Eugene Police Department will operate a substation in the downtown campus, undecided freshman Bella Peck said the location isn't the safest.

"There's a lot of hobos and I'm afraid to walk around at night, but it's OK," Peck said.

At the ceremony, Hauser said the effect of Titan Court on downtown Eugene would not be immediate.

"The transformation of a neighborhood is a process, not an event, and what you see is we're reclaiming our downtown," Hauser said.

First-year English major Ray Corpuz said he appreciated the "nice location" of and "friendly people" at Titan Court.

"It's really cool," he said. "People have been steadily moving in."

Kevin Loder is one of the community assistants tasked with fostering a welcoming environment at Titan Court.

His duties include assisting students with moving in and planning events and "icebreakers" at the complex.

A second-year psychology student, Loder said living in close quarters with fellow students enhanced his own learning experience.

"Your neighbors are students studying varying professions," he said. "You get this network going."

Approximately 100 people packed into the tent stretched across Charnelton Street for the ribbon-cutting ceremony, eager to tour Titan Court for the first time.

Spilde was the last speaker to address the crowd at the ceremony, and she aimed her final comments at Titan Court's first wave of residents.

"You are trend-setters. You are why we accomplished this. You are why we're here. You are our future," she said. "Thank you."

LCC puts its best foot forward

LCC announces changes to improve student life *By Kyle Webb*



Downtown dorms

LCC's new student housing complex, Titan Court, is located at 975 Charnelton St. in Eugene, next to LCC's downtown campus. Students looking for housing can apply and find pricing information at titancourt.com.

Titan Court contains a Titan Store similar to the main campus

Bottle busting

In an attempt to lower the amount of disposable plastic waste, LCC has added water bottle refill stations to six of the drinking fountains around campus.

Not only are the new stations outfitted with filters, but many also have a counter that counts the plastic bottles that have been eliminated.

LCC's water is supplied by EWEB through the McKenzie River. According to EWEB's website, this water is "some of the cleanest, tastiest water on the planet. So good, in fact, that *Organic Style* magazine has named EWEB's water the best in the nation."

With that level of quality, students may find it's worth investing in reusable bottles to save money and help reduce waste.

LCC may eliminate the sale of disposable bottled water on campus and instead sell refillable bottles that can be filled at one of the stations, according to an email from sustainability coordinator Jennifer Hayward.

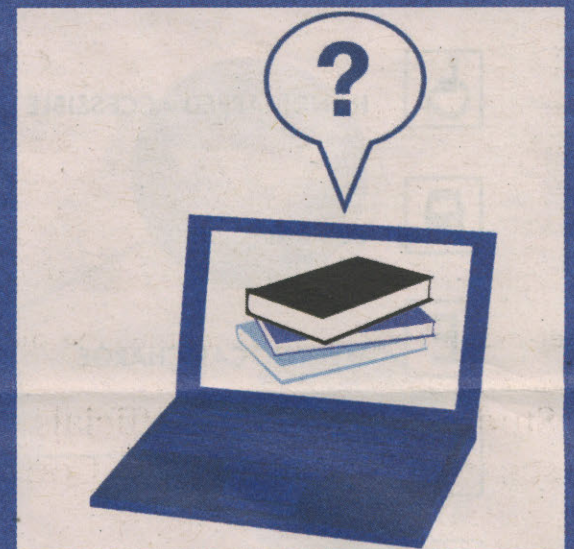


Awesome asphalt

Students and staff who drive or carpool have a newly resurfaced parking lot to glide down. Lot N, near the southern entrance to campus, and lot B, by the main entrance of campus, have been newly paved and painted.



Tips for the TITAN STORE



For the first few weeks of each term, the Titan Store is overrun with swarms of students clamoring to get books and school supplies. A little preparation before buying your books can make all the difference.

In front of the Titan Store is a kiosk where students can print a list of required books and verify the books are indeed in stock, which ensures you're not wasting time in a line and makes shopping more efficient. Use the website to compare book prices to ensure you get the best price possible whether you are renting or purchasing your books.

Go to class before purchasing your books. Ask the instructor which books are mandatory or optional and if the latest edition is necessary.

Timing is half the battle. Arriving mid-day hours, around lunch or between classes usually results in long lines, empty stomachs and missed classes.

"Coming in very early or very late is your best bet," said Tony Sanjume, Titan Store's director of retail services.

For more information and bookstore hours, visit titanstore.lanec.edu.

LCC CAMPUS

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WI-FI



FOOD



ATM

WATER REFILL STATION LOCATIONS
CENTER BUILDING, FIRST FLOOR: CAFETERIA, OUTSIDE (NORTH)
CENTER BUILDING, SECOND FLOOR: TUTORING CENTER
BUILDING 1 FIRST FLOOR
BUILDING 1, SECOND FLOOR
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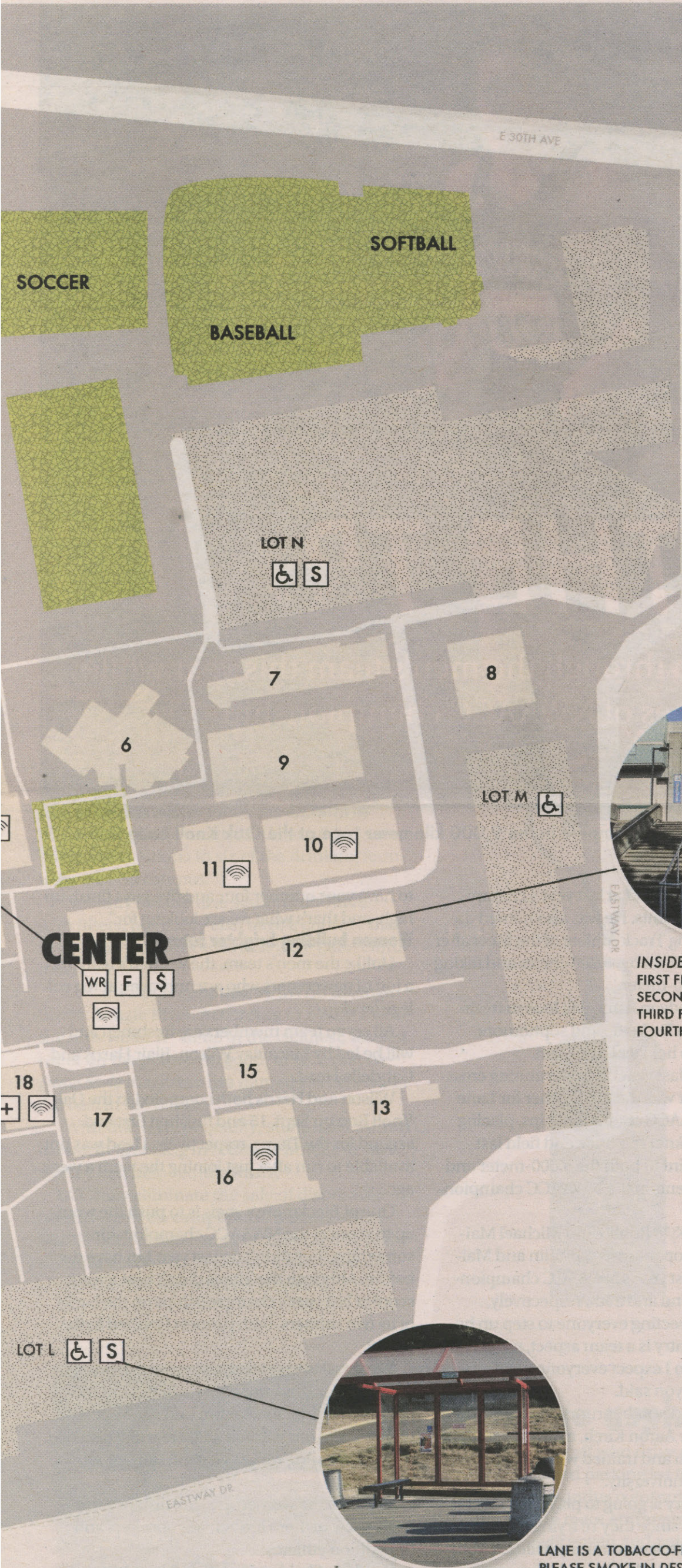
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WELCOME TO LANE COMMUNITY COLLEGE



BUILDING DIRECTORY

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| 1...STUDENT SERVICES | 12...MANUFACTURING |
| 2...BUSINESS | 13...PUBLIC SAFETY, ANNEXES |
| 3...ADMINISTRATION | 15...ELECTRONICS |
| 4...HEALTH | 16...MATH/SCIENCE |
| 5...PHYS ED | 17...FORUM |
| 6...PERFORMING ARTS | 18...DRAFTING/GRAPHIC DESIGN, THE TORCH |
| 7...CAMPUS SERVICES | 19...WORK-FORCE TRAINING |
| 8...WELDING | 24-27...FAMILY & CHILD CARE |
| 9...AUTO/DIESEL | 30...HEALTH & WELLNESS |
| 10...AVIATION | 31...LONGHOUSE |
| 11...ART/ESL/GED | |



INSIDE THE CENTER BUILDING
FIRST FLOOR: CAFETERIA, CAFE, SEATING, STUDY AREA
SECOND FLOOR: LIBRARY, TUTORING CENTER, CLASSROOMS
THIRD FLOOR: TITAN STORE
FOURTH FLOOR: CLASSROOMS, FACULTY OFFICES



LANE IS A TOBACCO-FREE CAMPUS
PLEASE SMOKE IN DESIGNATED AREAS ONLY



EUGENE JOHNSON / THE TORCH

TAKING THE TRAILS

Great athletes and high hopes run through the men's team this year while the women's team rebuilds in hopes of NWAACC championship

Freshman eligible Elias Gedyon and freshman Sam Van De Velde compete in the 9,000 kilometer race at the Oak Knoll Loop Run in Independence, Ore. on Sept. 15.

BY RYAN KOSTECKA
Sports Editor

Led by a savvy group of veterans with a lot of previous NWAACC experience, the Lane men's cross-country team believes it has what it takes to win it all.

Members of both cross-country teams hope to make it to the NWAACC championships. Although that result alone would be great for the women's team, the men's team wants to bring home the gold.

The women's team will feature all freshmen, and although the women are inexperienced at the college level, they too believe they have what it takes to be competitive.

Men have high hopes

While the Titans have tasted victory in their Southern Region Championships four of the past six years, they have not won the overall NWAACC championships recently, taking third for the past three years.

This is the year Lane's men say they finally feel like they can break through and win that elusive NWAACC championship.

"As we know, I've inherited a great team, and I think the guys know that I want to win that conference championship as much as they do, and we have a great opportunity to do so this year," head coach Mike Blackmore said.

The Titans may seem young, with most of their runners freshman-eligible, but some competed at the collegiate level or in previous NWAACC events.

The Titans will rely heavily on freshman-eligible Elias Gedyon, the track and field star from last year's NWAACC championships. Gedyon

was the top point-getter at last year's championships with 28 points. He was also named the Male Outstanding Track Athlete of the Meet after winning the 1,500-meter, 5,000-meter and taking second in the 800-meter.

Apart from Gedyon, Lane will look to freshman Samuel Van De Velde and sophomore Jacob Berkner to help lead the team.

Before taking last year off from running cross-country, Berkner was the top finisher for Lane at the 2010 NWAACC championships, placing 12th overall. Berkner ran track and field last year and took third in both the 5,000-meter and 10,000-meter events at the NWAACC championships.

Sophomores Kyle Ruhlin and Michael Maissonville are the top returners. Ruhlin and Maissonville ran in last year's NWAACC championships, placing 22nd and 30th, respectively.

"I'm really expecting everyone to step up because cross-country is a team aspect, not an individual event, so I expect everyone to be around each other," Gedyon said.

Blackmore said another runner to keep an eye on is sophomore Aaron Kirch, a transfer student from UO who ran and trained with UO but didn't compete for the university.

Team chemistry is going to play a big role for this year's squad since they're trying to unseat Spokane and Everett community colleges from the NWAACC throne. Rather than just putting one Titan in the top three, Blackmore is hoping to have five to six runners finish in the top 15 for a better overall team score.

"They're a good group of guys, and I've already seen some real chemistry that will help them in the long run," Blackmore said. "It's nice to have a guy who wins the race for you, but it's also nice

to have your number four and five guys finish up high, and that's what we are looking for."

Women building brighter future

Unlike the men's team, the women's team has a ton of newcomers who are unproven at the college level.

All seven team members are freshmen and will be led by Macaulay Wilson, Blair Harris and Gabrielle Head.

Wilson and Harris both competed in the Oak Knoll Run on Sept. 15 and finished first and second for the Titans, respectively. Head was not available to run after just joining the team a week ago.

One of Blackmore's goals is to push the women to score at the NWAACC championships — something they didn't do last year but have done before. Although the Titans didn't post a team score at last year's championships on the backs of its two runners, both runners finished in the top 10.

"Our goal is to get five or six women through the season healthy and score as a team at the championships," Blackmore said. "If we end up with a few of our women who are really distance runners running well, it's a good start for our future."

Not all of the women are true distance runners. A few of them are actually sprinters and heptathlon athletes.

Head is a Sheldon High School graduate who is using the cross-country season as a conditioning workout to help her prepare for the upcoming track and field season in the spring.

"I am hoping that with this, it will help me improve my time and athleticism for when track and field begins so I can do my best when trying to be a heptathlete," Head said.

Familiar face coaches cross country

Coach uses contacts and experience to guide team

BY RYAN KOSTECKA
Sports Editor

Lane athletic officials knew they needed to recruit a well-connected, well-respected coaching insider who could build on the recent success of the cross country men's program and restore the women's program to dominance.

They didn't have to look far, as Mike Blackmore takes over as head coach. Blackmore was the massage therapist for the Titans' cross-country and track teams.

"He fit the mold we were looking for, especially being with our program and understanding what it takes in to win in our league," said Director of Cross-Country Grady O'Connor. "Most important though, he is so well-connected with the high school coaches and is one of the most respected coaches in the state."

As head coach at Churchill High School for the past five years, Blackmore coached Russell Drummond to win the state championship in the 800-meter in 2008 and took Churchill's girls to the state meet for the first time in 32 years.

Respect around the state will hopefully pay dividends for the program as Blackmore is looking to re-establish the dominance the women's program once had by recruiting some of the top female cross-country runners around the state — one of the top challenges he faces.

"His local knowledge is going to help him in recruiting, and his previous working relationship with (O'Connor) are going to help us be successful," said Athletic Director Greg Sheley.

Blackmore is confident in his ability to recruit some of the top runners throughout the state. He believes that through his success as an athlete, high school coach and camp director, he has forged many relationships with coaches throughout the state that trust him with their former runners.

Blackmore is a former UO track standout with a 1-mile personal record of 3:57. As a Duck, Blackmore was an All-American and a member of Oregon's National Championship Track and Field Team in 1984.

"Those four days in front of our home crowd was just unbelievable," Blackmore said. "There's a lot of things I would give up, including a couple sub-4:00 miles, to keep that in my mind."

He continues to run at a high level, competing in USA Track & Field Masters events



EUGENE JOHNSON / THE TORCH

Cross-country head coach Mike Blackmore (left) talks strategy with freshmen runners Blair Harris, Rochell Pappel and Macaulay Wilson at the Oak Knoll Loop Run in Independence, Ore. on Sept. 15.

throughout the country. In 2010, he was a Masters national champion in the 800-meter and 1,500-meter runs. Blackmore also claimed the national title for his age division in the 2012 USA Half-Marathon Championships.

Blackmore takes the reins from the recently departed John Scholl, who's now the athletic director for the Downtown Athletic Club in Eugene.

"(Scholl) did a tremendous job for us, but it was a great career move for him," O'Connor said. "He does miss this already and still supports us, but he did a great job of putting together a tremendous squad for Blackmore to inherit."

Lane's men's team, which took third in last year's NWAACC cross-country champion-

ships, returns numerous stars and quite a few newcomers. Freshmen-eligible Elias Gedyon and Samuel Van de Velde and sophomore Jacob Berkner will lead an impressive team under Blackmore.

"I've seen some real chemistry between the guys, and we are all on the same page in that a conference title is our goal," Blackmore said.

As a coach, Blackmore wants to develop these young runners into adults and help them get their education because he believes that is the real steppingstone to their future.

"The main thing is that these kids are students first, and I want them to understand that it's the education that is going to allow them to be successful in life, and that's where it all begins," Blackmore said.

Blackmore's Accomplishments

Prosser (Wash.) High School

- Two-time cross-country All-American
- Washington 3A state cross-country champion
- 3,200-meter state champion
- Set state records in cross-country and the 3,200-meter

UO

- Scored points, 1984 NCAA track and field championship team
- All-American cross-country and track
- Personal record of 3:57 in the 1-mile

Other

- Silver medalist, 1987 World University Games, 5,000-meter
- Two-time Olympic trials qualifier in the 1,500-meter and 5,000-meter
- 2010 U.S. Masters 800-meter and 5,000-meter national champion

Student of the game, on and off the field



Goalie balances sports, coaching and classes

BY RYAN KOSTECKA
Sports Editor

Samantha Schoene came to Eugene in pursuit of extending her soccer career with Lane and head coach Dave Ellis.

She got way more than she expected.

The 18-year-old freshman, a special education major, has excelled on the soccer pitch. Through the first six games of the year, the Titans were undefeated, due in part to Schoene and her ability to stop opposing teams from scoring.

"Not only is she as quick as a cat, she's a phenomenal, phenomenal player," Ellis said. "She's been a little bit lucky here and there, but she makes her own luck because she's in the right spot and makes sure her team is organized."

Playing for the Titans isn't the only thing Schoene is doing with her time in Eugene.

Not only is Schoene the starting goalkeeper for the women's soccer team, she is coaching the Eugene Metro Fútbol Club under-10 girls team, a coaching gig similar to what she did while growing up in Vancouver, Wash.

"It's great because I knew I was coming here to play soccer, but I was able to coach also because Dave had connections through EMFC and was able to help me," Schoene said. "It's probably one of the coolest feelings ever to coach little kids and know that what you're teaching them and what they're doing on the field is because of you."

Coaching youngsters has helped Schoene become an overall better goalie, herself.

Goalies are in charge of placing defenders in the right spots and reading the game, so they are always prepared. By coaching, she is forced to pay even more attention to the de-

tails of play development, which she translates to her own game.

"Coaching has definitely improved my mental aspect of reading the game," Schoene said. "Being able to be a coach and teach my players how to make certain runs as forwards helps me understand what I need to do for my job as a goalie."

She opened up the season without giving up a goal until her fifth game, and that was 87 minutes into the match.

Schoene has been playing soccer for 14 years and had an up and down high school career at Vancouver's Columbia River High School. The only freshman to make varsity her first year, Schoene won a state championship her sophomore year. Because of knee surgery, she was unable to play her junior and half of her senior year before being cleared to finish out her career.

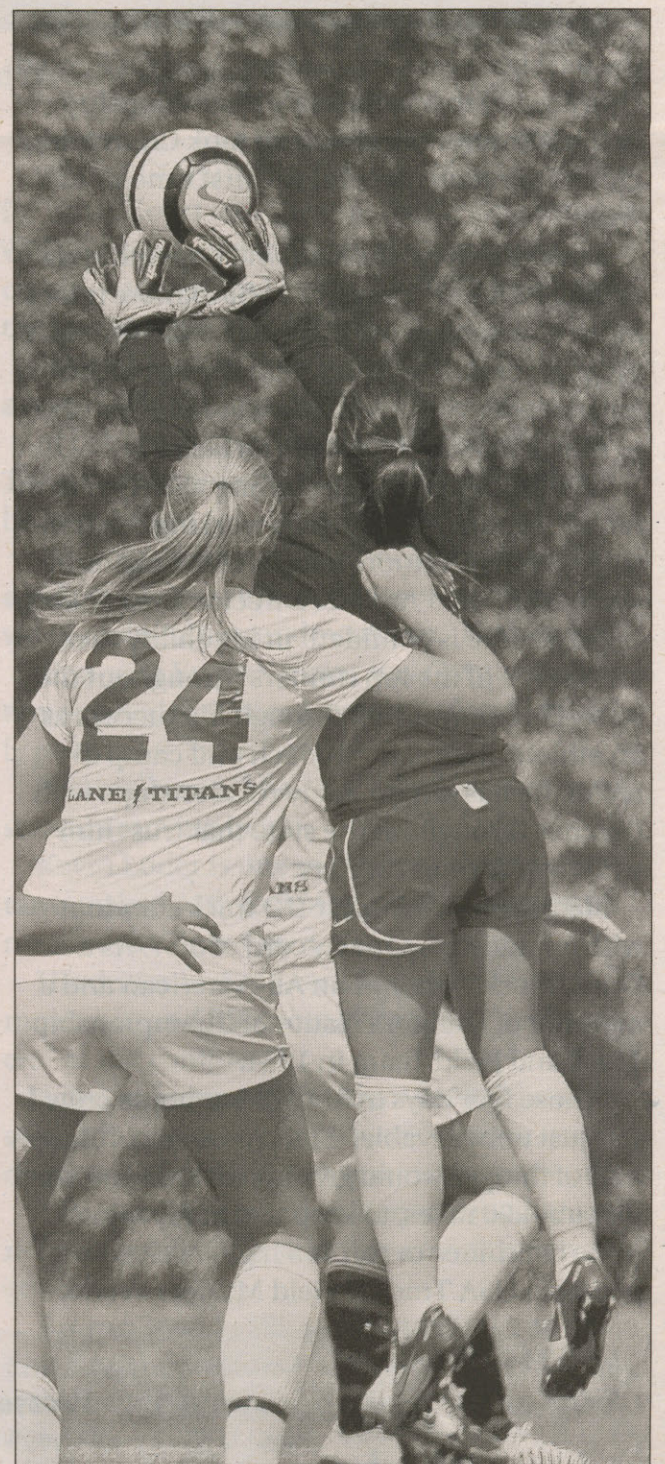
Schoene had two knee surgeries on her right knee during high school. The first surgery was to fix a torn ACL and torn meniscus after getting sideswiped by an opposing player, and the second surgery was to fix the same meniscus.

"I've had two knee surgeries on my right knee and had, like, no ACL for four years until (the doctors) finally decided I needed to have surgery," Schoene said.

Schoene came to Lane, in part, because Ellis still offered her a scholarship, despite two knee surgeries.

Ellis first caught a glimpse of Schoene a few years ago at a Nike camp. He approached Schoene and told her she had a future in soccer if she persevered.

"I went right up to her and told her, 'You're going to play in college because if nothing else happens, I'm going to take care of you,'" Ellis said. "She came here because she knew me, and this was a good place for her to be."



EUGENE JOHNSON / THE TORCH

Freshman goalkeeper Sam Schoene stops an attempted goal against the Everett Trojans in a 1-0 victory on Sept. 8 in Eugene.

Charlotte's Web weaves new audience

PHOTO BY EUGENE JOHNSON / THE TORCH



SPA brings E.B. White's classic story to the stage

BY KYLE WEBB

Features Editor

The LCC Student Production Association kicks off the new school year with its first family-friendly main stage production, "Charlotte's Web."

Main-stage performances on a college level tend to be more adult and abstract with deep metaphors, feelings and dialogue, making a family-oriented show a departure.

SPA Vice President Molly Clevidence said "Charlotte's Web" wasn't initially on the students' radar.

"Many were discussing possibly doing a main-stage Shakespeare show when (theatre instructor Sparky Roberts) threw 'Charlotte's Web' at us, and we liked it," Clevidence said.

Roberts, who directed "Charlotte's Web," described the production as an experiment.

"Charlotte's Web" is told through the relationship of a pig named Wilbur to the people and animals around him. The story of "Charlotte's Web" has been passed down for

generations since being published in 1952. In bringing E. B. White's novel to the stage, Roberts is taking this opportunity to share a hand in passing the story on to today's youth.

"Those who know it identify with it because it's one of the first sharp lessons in life that we learn, as a reminder that life isn't forever," Roberts said.

The performance will combine film and stage performances by many new and experienced thespians. Among the actors are four former service members.

"Working with the veterans makes you better. They make me want to act better," said Christina Hernandez, who plays Fern.

Ben Buchanan, who plays Wilbur, spent four years in the U.S. Navy. This is Buchanan's first lead role in a major production.

"I've been acting since I was little. It's something I was good at and I had no problem identifying with characters," Buchanan said.

Nick Caisse, who plays Templeton, spent four years in the U.S. Marines. Caisse explained that he has always had a passion to

dance, act and do acrobatics. His acrobatic skills are put to good use as his character Templeton front-flips his way to center stage before delivering his lines.

"With this play being for kids, it allows you to be more enthusiastic. You can't over-act," Caisse said.

Caisse moved from Los Angeles to help out when his grandfather became ill. He plans to establish himself as an actor at LCC before he returns.

"Working with veterans is a huge honor," Roberts said, "Their work ethic is incomparable."

Roberts hopes families will come together and enjoy a great performance.

"We ask that only kids over 8 years old attend because they should know how to be an audience, and they should be able to sit still for the whole show," Roberts said.

The show runs for approximately 90 minutes with an intermission. Opening night is Oct. 4 at 7 p.m. Tickets are \$10 for adults and \$5 for children 8 to 12 years old.

Instructors show work on campus, around town

Teaching becomes secondary to the love of art during the summer

BY KYLE WEBB
Features Editor

Viewing a piece of art can be interesting. Meeting the artist behind it can be intriguing. Being taught by that artist can inspire.

At LCC, students have the opportunity to not only be taught by faculty artists that are actively practicing their discipline, but also to see their work displayed around campus and at the 2012 Mayor's Art Show in Eugene.

Among the various faculty artists are Tom Madison, a graphic design and studio arts instructor and media arts instructor Jan Halvorsen.

"When people ask what I do I tell them, 'I'm an artist.' They usually don't know how to respond," Halvorsen said. "If they ask where I work, 'I tell them I'm a teacher at Lane.'"

Both Halvorsen and Madison studied fine arts at UO before eventually becoming LCC instructors.

While attending UO, Halvorsen said she didn't see much personal artwork from her instructors. She believes it is good for students to see instructors active in their discipline outside of teaching because it shows that being an artist after school is possible.

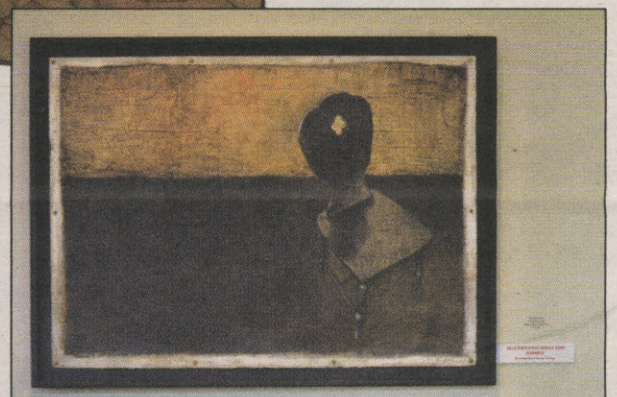
Halvorsen's recent artwork, a pastel drawing titled "Something Quiet," won her the Artistic Directors Award at the Mayor's Art Show. Other LCC faculty featured in the Mayor's Art Show are multimedia design instructor Jeff Goolsby and graphic design instructor Susan Lowdermilk.

The Mayor's Art Show, at Jacobs Gallery in the Hult Center, is open until Oct. 6. For more information, visit jacobsgallery.org.



EUGENE JOHNSON / THE TORCH

Tallmadge Doyle and Susan Lowdermilk's "Aviary" (above) and Jan Halvorsen's "Something Quiet" (right) is on display at Jacobs Gallery inside the Hult Center. Halvorsen's piece won the Art Director's Award at the 2012 Mayor's Art Show.



EUGENE JOHNSON / THE TORCH

LCC instructor Tom Madison tests his airless paint sprayer before using it on the mural on the east side of Building 5.



Students, instructor complete two-year project

Instructor Tom Madison has executed large-scale murals at a private aquarium along the Red Sea coast of Saudi Arabia. He is the artist behind the mural on the outside of Building 5, adjacent to Bristow Square, on LCC's main campus.

The mural on campus, titled "A Cultural Landscape," has taken Madison two summers to complete with help from students and community members. There will be a reception Sept. 27 at 4 p.m.

Madison said his philosophy is that the more art at LCC, the richer the experience for students.

"Lane is an art-friendly campus, it's great," Madison said.

This openness to art has allowed many faculty and student artists to have an outlet to not only create art, but also to display it in an environment that promotes learning. Regardless of a student's major or goal at LCC, the art on campus is for all to enjoy and appreciate.

"Appreciation for the beautiful is what separates us from rocks," Madison said.

More faculty art will be on display Sept. 24 in the upcoming Faculty Art Show at the Building 11 art gallery.