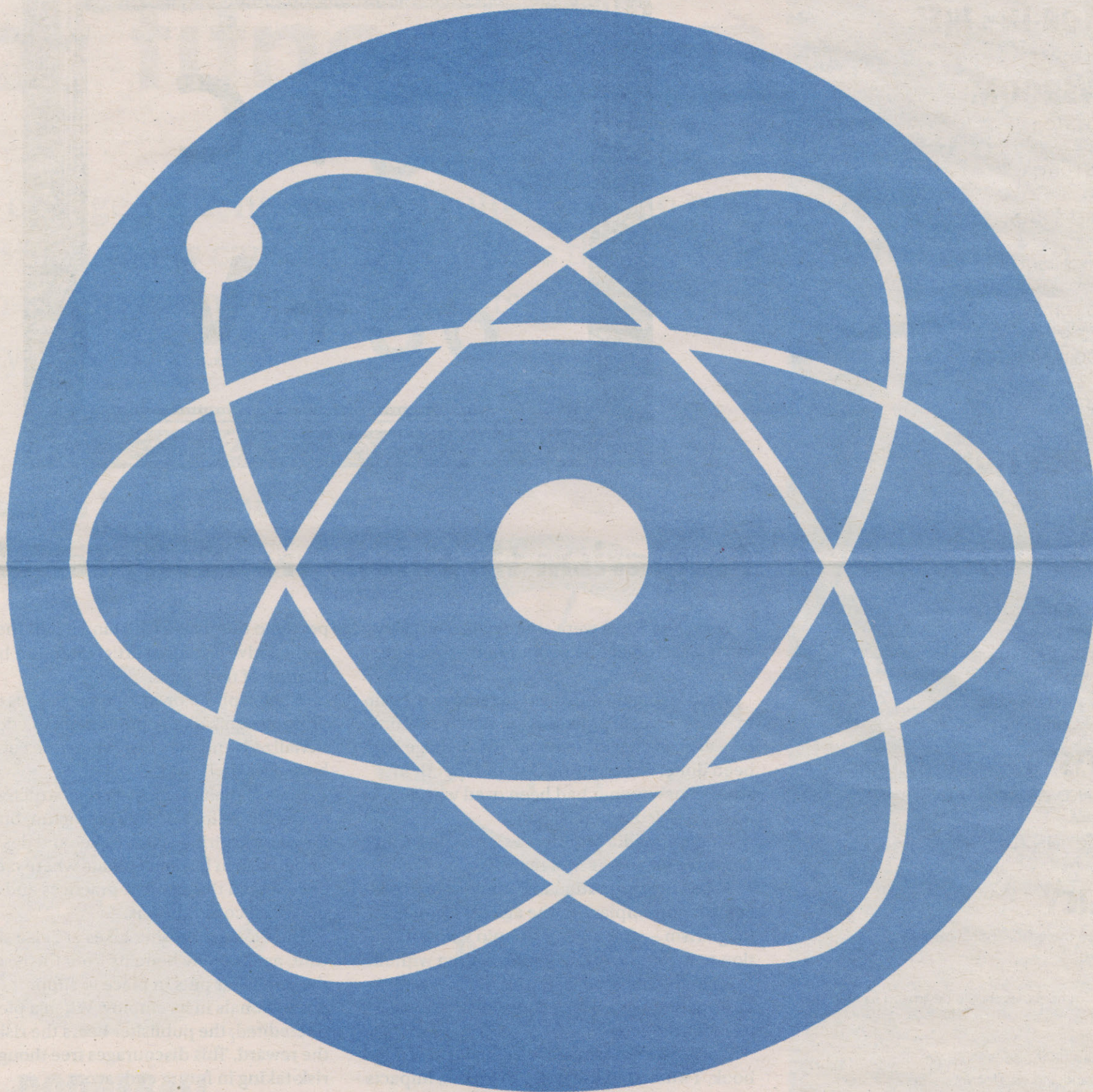


# THE TORCH

LCCTORCH.COM



## GRAVITY MATTERS

*Physics department trains  
students from several disciplines*

**PUBLIC SAFETY  
BRIEFS/p. 3**

**RECREATIONAL  
SPORTS/p. 7**

**NEW DRAMA  
INSTRUCTOR/p. 8**



# THE TORCH

LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

LCCTORCH.COM

## EDITOR-IN-CHIEF

Byron Hughey

## NEWSROOM

NEWS EDITOR

Jeff Knebel

SPORTS EDITOR

Ryan Kostecka

FEATURES EDITOR

Kyle Webb

GRAPHICS EDITOR

Eugene Johnson

PHOTO EDITOR

Turner Maxwell

PHOTOGRAPHER

Joshua Purvis

REPORTER

Rowen Voris

## PRODUCTION

MANAGING EDITORS

Sean Hanson

Brett Stanley

WEB EDITOR / ILLUSTRATOR

Kassidy Zuniga

DESIGN EDITOR

Hilary Thompson

MARKETING MANAGER

Chelsea Van Baalen

ADVERTISING REPRESENTATIVE

Matthew Smith

## ADVISERS

NEWS AND EDITORIAL ADVISER

Paige Frank

PRODUCTION ADVISER

Dorothy Wearne

## POLICY

Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to 500 words.

Please include the author's name, phone number and address (for verification purposes only).

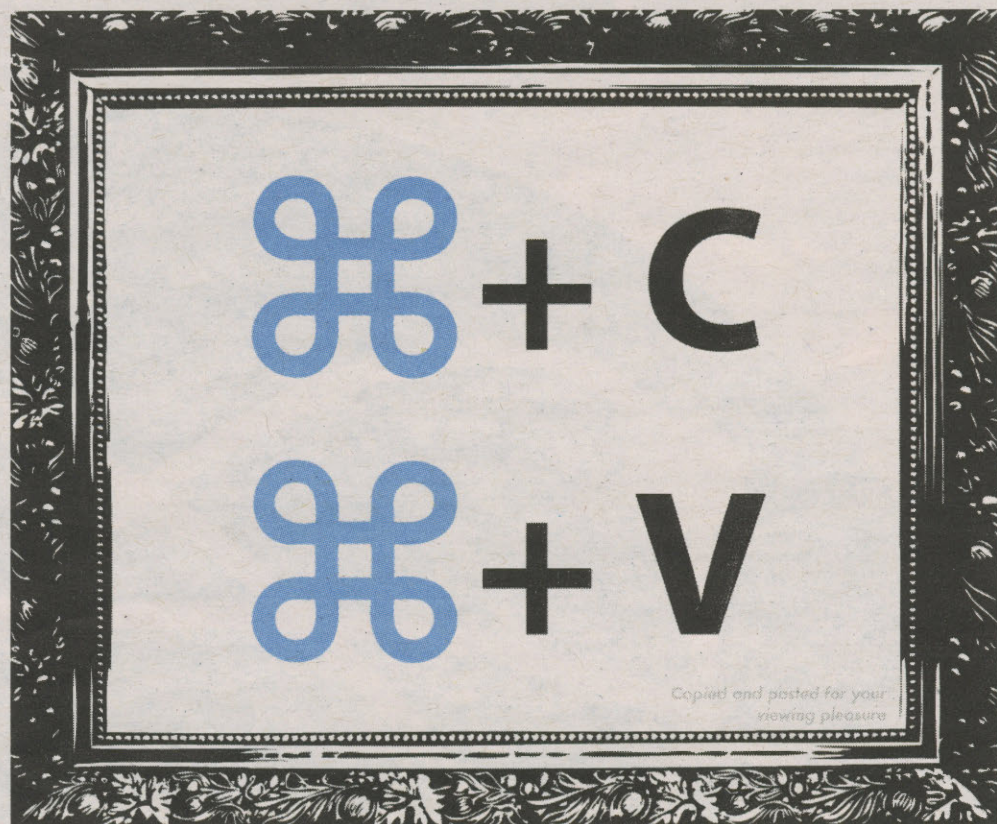
*The Torch* reserves the right to edit letters and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.

*The Torch* reserves the right to publish at its discretion. All web and print content is the property of *The Torch* and cannot be republished without editorial permission.

Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2

## CONTACT

The Torch  
Lane Community College  
4000 E. 30th Ave.  
Eugene, OR 97405  
torcheditor@lanecc.edu



## Plagiarism threatens creativity for all

We at *The Torch* were stunned last week by the plagiarism of one of our photos and a caption.

After asking the business to remove the photo, we received a professional, timely response. However, even with removal, the damage had been done. Content from our independent student newspaper had been used without permission for commercial ends.

Modern media requires responsibility and diligence for a variety of reasons.

Abuse of information and content has become commonplace in the age of the Internet. Plagiarism — from using a photo without citation to the duplication of information without sourcing — is all too easy. Unethical use of information has serious consequences, even if it is unintentional.

Instant communication, in the form of Facebook, Twitter and other social media, impacts the Internet and the world.

We at *The Torch* share art and writing through these platforms to provide consumers with immediate information. However, the tradeoff is less protection and the potential for theft or mishandling of content.

Content providers such as *The Torch* must protect their product and ensure that both they and the consumers of media abide by crucial rules of conduct and ethics. When information is used outside of its original context, it can violate these fundamental ethics.

An objective, contextual photograph or analysis can become skewed and lead a reader to unintentional conclusions. Foul play fosters a perception that can be difficult to remove for all parties involved.

Work goes into the publication of every word, photo and layout. In exchange for their work, student reporters and photographers build a

portfolio they can use to land a job. The primary incentive a student artist or author has is the citation of their work.

When a photo or written piece goes uncited or unrecognized, the professional's effort is trivialized, and they lose what little control they have over their work.

Blatant theft discourages constructive, creative activity for not only the victim, but also for every aspiring artist, writer and designer. It's imperative to foster a climate where creativity is encouraged through fair practices and recognition of all contributions.

The risks a publisher takes are also significant, as someone benefits from the resources the publisher puts in place to support the professionals in its employ. When a piece goes uncredited, the publisher bears the risk without the reward. This discourages free thought and risk-taking in future endeavors.

Uncited content damages the community's reputation and makes publishers less willing to take risks by investing in content creators.

Always check with copyright holders about republication. Even when fair use applies, there's never a legitimate excuse for not crediting sources of information. Involve every contributor. You may be surprised by how willing they are to assist in your endeavor.

We support a community where investment in individuals' work is less risky. *The Torch* wants to create an environment where its employees and readers know their content will be protected and cited, and where the pitfalls of social media are avoided.

We at *The Torch* support a marketplace of ideas and learning. We want to ensure that objective, contextual information is presented to you at every opportunity, even when we don't create or publish it.



# ASLCC to fill vacant senate seats

By JEFF KNEBEL  
News Editor

On the heels of its first meeting of the year, ASLCC Communications Director Duskin Becker said the student government will focus on a few key issues for the 2012-13 school year.

Among those issues are voter registration, reducing textbook costs and maintaining student autonomy.

"Everybody's been preoccupied with votes — class raps, clipboarding," Becker said.

The 'Vote OR Vote' campaign, a joint effort by ASLCC and the

Oregon Student Association, had registered 1,128 voters as of Oct. 2.

"I will be happy when elections are over," Becker said.

As for the campaign to reduce textbook costs, he said, "It's been pretty successful, getting professors to opt out from requiring textbooks."

The ASLCC will be meeting Oct.

3 for a regular session at 4 p.m. at the ASLCC office, Building 1, Room 216.

Items on the agenda include:

- a funds request for the upcoming Health and Wellness Fair.
- clubs ratification.
- appointments for the currently empty senate seats.

## Public Safety Report: September 2012

**Sept. 4 at 2:44 p.m.:** Public Safety received a report that a visibly intoxicated unidentified man was having a difficult time walking near Building 8. According to the report, the suspect "possibly urinated" in front of two unidentified females. Public Safety cited the suspect for trespassing and transported him to the LTD bus stop, at which point he left campus.

**Sept. 4 at 3:45 p.m.:** Public Safety received a report that an unidentified man was using intravenous drugs in the second-floor restroom of the Downtown Center at 1059 Willamette St. He "left behind paraphernalia and approximately half (of) a pint of blood," according to the report.

The man was described as white and 5'7" with a thin build and black hair.

**Sept. 4 at 6:42 p.m.:** Public Safety encountered an unidentified woman who entered the Downtown Center "demanding to use the computer labs" while "mumbling incoherently," "shaking" and "making frantic gestures," according to the report. She "ran from the building," when Public Safety asked her for identification.

The woman was described as black, 5'6" and approximately 150 pounds, with "a swollen left eye, dry cracked lips, and an ashen complexion."

**Sept. 6 at 3:31 a.m.:** Public Safety found an unidentified man sleeping in the alley on the southeast side of the Downtown Center. The suspect, who had two outstanding Eugene Police Department warrants, was arrested.

**Sept. 8 at 10:02 a.m.:** Public Safety encountered an unidentified man who was drinking Budweiser and picking blackberries west of Eldon Schafer Drive. He poured out his beer and left without incident.

**Sept. 10 at 11:48 p.m.:** Public Safety issued verbal warnings to four unidentified men after they attempted to damage a bicycle chained to the rack in front of the Downtown Center. When approached, one of the suspects ran to hide in a nearby bush, two ducked around the corner of the building and the fourth waited in the middle of the street while reaching into his jacket. According to the report, the incident resembled "an ambush."

**Sept. 12 at 11:55 p.m.:** Public Safety received a report that three unidentified individuals were smoking marijuana in the alley behind the Downtown Center.

**Sept. 13 at 2:55 a.m.:** Public Safety found flooding in the Downtown Center boiler room.

**Sept. 14 at 11:06 a.m.:** Public Safety observed an unidentified man attempting to remove cans from the recycling bins in Lot B. When Public Safety told the suspect that what he was doing could be construed as theft, he returned the cans.

**Sept. 16 at 9:17 p.m.:** Public Safety found feces behind the Dumpster outside of the Downtown Center.

**Sept. 19 at 7:37 a.m.:** Public Safety cited an unidentified man for urinating in public and smoking outside of the designated smoking areas.

**Sept. 21 at 1:47 a.m.:** Public Safety found an unidentified woman, apparently unconscious on Charnelton Street outside of the Downtown Center. Suspecting she was intoxicated, Public Safety woke her and verified that she was coherent before she took a taxi home.

**Sept. 23 at 7:25 p.m.:** Public Safety observed water running from a hose on the inner atrium roof into the courtyard at the Downtown Center. With no Lane Facilities Management and Planning personnel around, Public Safety turned the water off.

**Sept. 24 at 11:53 p.m.:** Public Safety responded to a report that an unidentified man was rolling on the ground, screaming and crying, in Lot B. When Public Safety responded, he was disoriented and unable to disclose his identity. Goshen Rural Fire Protection District and Springfield Fire and Rescue arrived. Springfield Fire personnel determined he was diabetic and administered glucose. He required no further medical attention.

**Sept. 25 at 5:26 p.m.:** Public Safety arrested a 29-year-old student on outstanding warrants at the Lot N smoking shelter and transferred him to the Lane County Sheriff's Office.

The student was indicted on multiple charges: second-degree sexual abuse, third-degree sexual abuse, third-degree attempted rape and three charges of third-degree sodomy.

On Sept. 26, he entered a not-guilty plea.

The student, who is registered for classes this term, remains in custody at the Lane County jail. His next court date is Oct. 31, when the court will decide whether to proceed to trial.

**Sept. 25 from 6:35 p.m. to 7:22 p.m.:** Public Safety assisted four different motorists with disabled vehicles.

**Sept. 26 at 11:05 a.m.:** Public Safety responded to a report of an accident involving a bicycle and an unspecified vehicle at the intersection of Gonyea Road and East 30th Avenue. Oregon State Police and Goshen Rural Fire Protection District responded to a call for assistance. After Goshen Fire personnel left, Public Safety assisted Oregon State Police in moving the disabled vehicle.

**Sept. 27 at 3:37 a.m.:** Public Safety found feces on the the first floor of the Downtown Center.

**Sept. 27 at 6:45 a.m.:** Public Safety investigated a theft in employee break room at the Titan Store. The unspecified items reportedly went missing between 4 p.m. and 5:40 p.m.

**Sept. 28 at 11:42 a.m.:** Public Safety issued a citation to an unidentified man who threatened to cut an unidentified pregnant woman's throat in the Center Building cafeteria.



### WE WANT YOU!



**APPLICATION DEADLINE is October 21, 2012**

Recruitment is now open for the Citizen Committee that advises local elected officials on transportation planning issues. Help make our community the place we want it to be!

Scan here to reach our website.



**Interested?**

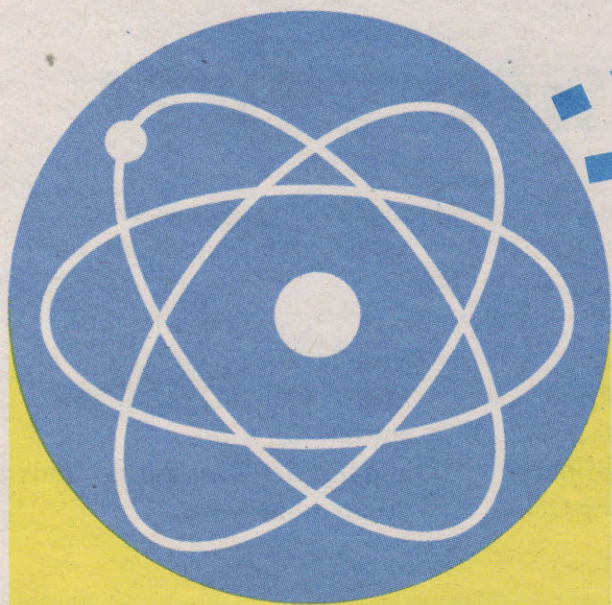
Kathi Wiederhold, Planner  
(541) 682-4430  
EMAIL: mpo@lcog.org

[www.TheMPO.org](http://www.TheMPO.org)

Lane Council of Governments  
859 Willamette St., Suite 500  
Eugene, Oregon 97401-2910

Lane Council of Governments is the Metropolitan Planning Organization (MPO), the agency for regional transportation planning for the Central Lane County area.





## Physics

Discipline of Science

### AVAILABLE CLASSES:

**Fundamentals of Physics** (Physics 101 to 103) provides an introduction to a broad range of fundamental physics concepts and is recommended for anyone seeking a basic level of physics literacy. This three-course sequence, which consists of both a lecture and a lab, is designed for both science and nonscience majors alike, offering a better conceptual grounding prior to General Physics. Students wishing to enroll in this sequence must pass Math 52 with a grade of C- or better or a placement test.

**General Physics** (Physics 201 to 203) is an algebra- and trigonometry-based physics sequence for science majors. This three-course sequence, which consists of both a lecture and a lab, focuses on graphical representation, conceptual understanding and problem-solving. Students wishing to enroll in this sequence must pass Math 112 with a grade of C- or better or a placement test.

**General Physics with Calculus** (Physics 211 to 213) is a calculus-based three-term sequence required for engineering and physics majors. This three-course sequence, which meets physics requirements for health, mathematics and science majors, consists of both a lecture and a lab designed to introduce students to the fundamental physics concepts, analysis, exploration, calculation and problem-solving. Students must take Math 251 concurrently.

— Lane course catalog

# GETTING A GRASP ON GRAVITY

Physics instructors emphasize next level of learning, continuing education

By Kyle Webb

The laws of physics apply everywhere — even at Lane.

“Physics is the understanding of how things work, using the laws of nature to describe how things work from the subatomic level to the universe,” physics instructor Paul Bunson said.

Bunson’s childhood interest in science blossomed into a lifelong passion. He started his education with an eye on an engineering degree when he realized he was more interested in the ‘why’ of things rather than the design. Bunson studied physics at the UO, earning his Ph.D. through research with an engineering group, where he focused on the effects of radiation on semiconductor microchips in space for both commercial and military use.

Bunson said most transfer classes Lane offers are the same science classes as UO or Oregon State University for the first two years.

“Lane doesn’t have the overall variety, but at the 200 level, they are on par,” Bunson said.

Lane’s physics classes are smaller, cheaper and more varied at the lower levels, Bunson said, which means students get the attention they need and the interest in physics that might carry them into the major.

“The goal is to teach (students) to be better scientists — to design labs; because making sense of things involves doing,” Bunson said.

Physics overlaps other sciences such as biology, chemistry, engineering and even the medical field. This mix of majors, studying one common subject, allows for a variety of students to be in class together and learn from each other.

“Physics is not as pure and refined as math, but it’s more applicable,” second-year math major Oliver Kaur said.

Bunson said biology majors have an advantage over physics majors when entering the workforce, but physics is useful in many different careers.

“All physical things abide by laws of physics,” Bunson said. “Engineering relies on the laws of physics. Physics may not tell you the organs within the human body, but it is used to explain how it physically functions.”

Careers in physics range from professional research in government and the private sector to bettering a product that’s already in use or designing a product that doesn’t exist. Products

are invented in physics and manufactured in engineering.

“I may not be able to tell you the name of the parts involved, but applying physics will help understand it and how to make it better,” Bunson said.

Lane’s physics department isn’t meant to offer a physics degree. Rather, it helps funnel students into universities.

“We are a multifaceted department, not meant to compete with big universities,” Bunson said.

Bunson said he wouldn’t mind Lane offering a two-year physics degree, but he doesn’t see it as desirable by employers. Employers tend to look for an applicant with a four-year degree or a master’s degree when hiring.

Lane offers a range of introductory and more advanced physics classes. However, both Bunson and full-time instructor Dennis Gilbert would like to see more full-time faculty, more classes in physics and more interdisciplinary specialty classes.

Gilbert, who earned his Ph.D. in 1975 from UO and has been a full-time instructor at Lane for 20 years, said there was an increase from five sections offered per year to nine, five years ago, and there has been steady growth of interest in physics at Lane. Gilbert has had up to eight students standing in back of his class waiting to enroll.

Gilbert said the science department collectively owns the curriculum as stewards of the program.

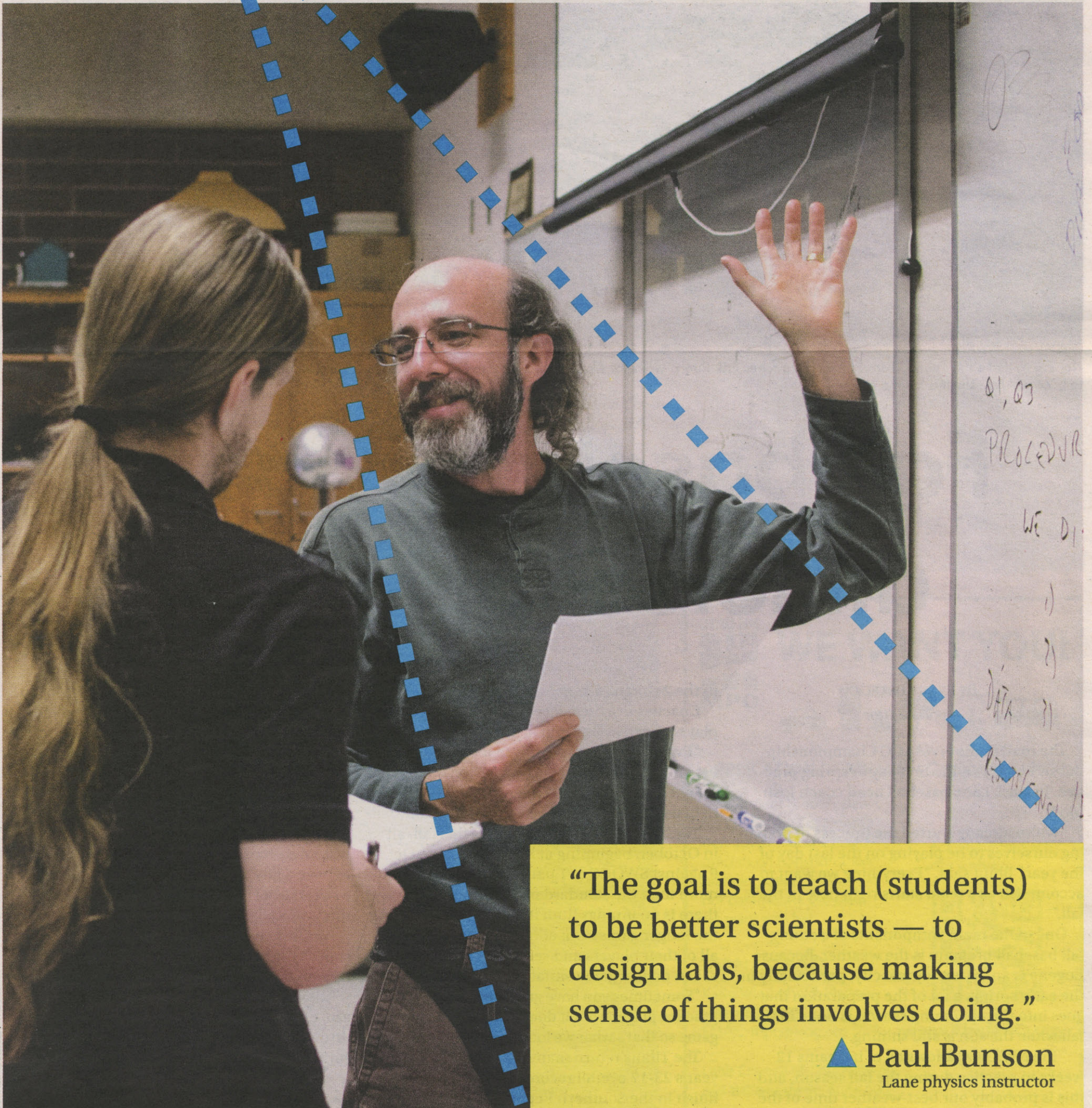
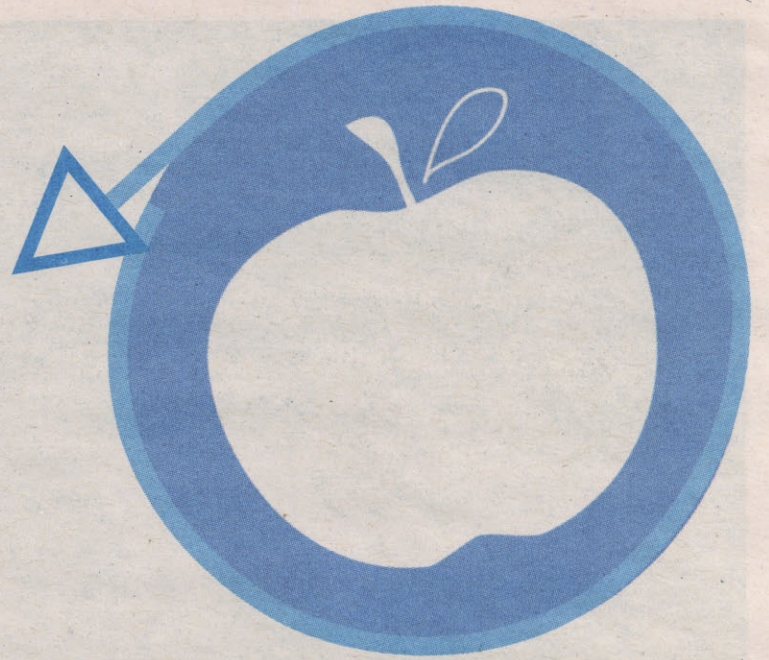
“It is a faculty collective effort,” Gilbert said.

Gilbert’s desire to grow the physics department at Lane has not deterred him from being an active instructor, in both students’ lives and the science community. Gilbert is keeping up to date and engaging in cutting-edge teaching methods.

Gilbert offered a couple tips to students interested or in-need of physics credits. Physics should be an exploratory experience, he said students shouldn’t take math or physics at the last minute.

“At all levels, students are amazed that they can understand why things happen,” Gilbert said. “Classes have the opportunity to fundamentally change people’s minds. It’s a good experience for everybody to become self-aware and learn — even replace beliefs.”





“The goal is to teach (students) to be better scientists — to design labs, because making sense of things involves doing.”

▲ **Paul Bunson**  
Lane physics instructor





TURNER MAXWELL / THE TORCH

Hoping to make the Titan's roster, freshman pitcher Erik Ruaro waits for his turn at the mound during a Sept. 21 scrimmage game. Of the 50 players trying out this fall, 24 will be selected for the roster.

# Fall baseball readies athletes for future

BY RYAN KOSTECKA  
*Sports Editor*

The road to the NWAACC Championship doesn't begin on the first day of spring practice. Just ask Lane baseball head coach Josh Blunt.

"We've already started the process of preparing ourselves to be playing on the last day of the year," Blunt said. "Everything we want to accomplish as a team starts right here in the fall."

One of the main components of a strong fall baseball program is the weather. Because Eugene is an extremely wet city, particularly in the early spring, a lot of the preparation that goes into the upcoming season is done in the fall while the sun is still shining.

"The NWAACC allows all of its teams 12 weeks to practice during the fall season, and this is probably our best-weather time of the year for baseball," Blunt said.

The Titans had more than 50 men try out for the team this fall. Assistant coaches Jeff Lyle, Josh Hogan, Brian Vogel and Chance Cornish will help Blunt make the final cuts to get down

to the 24-man roster.

Coaches use the fall season to evaluate player progression from last season.

"Every day is a way for us to look at our players and see which ones are using what we've taught them in practice and where they can help us throughout the season," Blunt said.

The Titans will play four games this fall, all in October, beginning at home Saturday, Oct. 6 against SWOCC at 1 p.m. Each game will last more than the standard nine innings because there is no innings limit in fall baseball. Having the longer games will allow the coaches to play all of their players and see what each individual can do in a game situation.

"Sometimes you have guys who are great practice players, but it doesn't translate to the game so that's what we look for also," Blunt said.

The Titans return many players from last year's 23-17 overall record and third-place finish in the Southern Region. Among those returning are infielder Shaun Boehm, outfielder Spencer Smith and pitcher Colben McGuire.

All three players participated in the NWAACC Sophomore Showcase Sept. 29 in Longview, Wash. They were invited because

they are some of the top sophomore baseball players in the NWAACC and this gave them a chance to exhibit their talent in front of professional scouts.

Smith, a returning all-NWAACC performer and a natural leader, is the Titans' most "mature" player, Blunt said.

"He's a very polished player who works extremely hard," Blunt said. "If you happen to have a guy who leads by example and as a natural-born leader, you have a 'dude' and that's what Spencer is."

McGuire is being touted by the coaching staff as the team's ace pitcher, who also leads by working hard on his game every day.

"I'm using the fall season to strengthen my arm and take as many opportunities as I can to throw against quality hitters to prepare for the spring season," McGuire said.

Altogether, the coaches are looking to whittle the Titans down to its final 24 players while preparing themselves for the upcoming season.

"The goal is to play on the final day of the year and the expectation is to play hard every day," Blunt said.



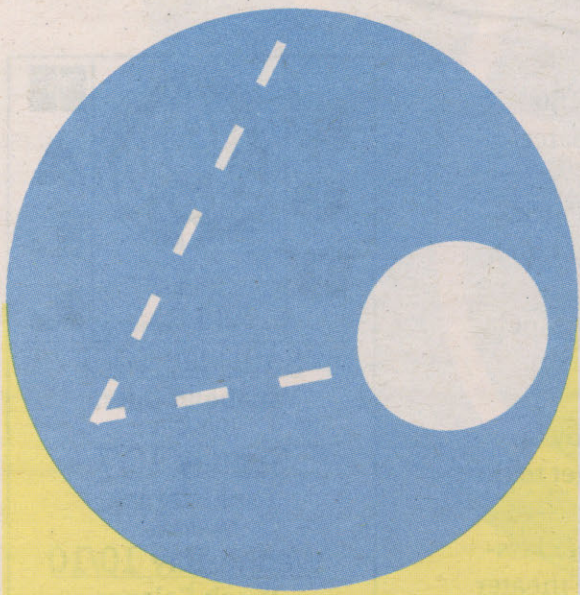
# Recreational sports create opportunities for fitness, fun

As a college student, money is often hard to come by. For \$5, students can purchase a pass that will allow them access to all drop-in recreation sporting events for fall term.

By Ryan Kostecka

## Recreation Ticket Window

Building 5, across from the gym  
Tuesday to Friday, from 10 a.m. to 2 p.m.

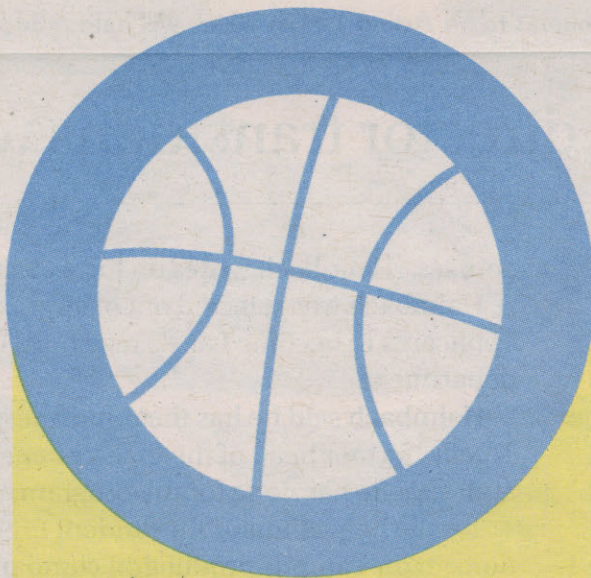


### DODGEBALL

There's no better way to get rid of stress than throwing balls at random people.

Teams will either be chosen at random or you can play with your friends ... or against them. All participants will play within available hours and everyone will play multiple games.

Students can play dodgeball every Tuesday from 7 p.m. to 9 p.m. in the gym, in Building 5.



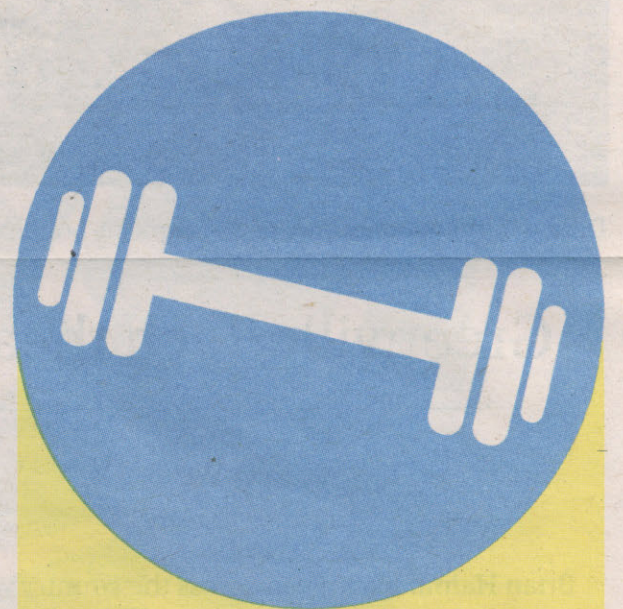
### BASKETBALL

Basketball is another fun way to get your heart rate up while having fun.

"This is a great opportunity for students at Lane to take a break from all their studies and enjoy other aspects of being a college student," Lane sports director Brent Ellison said.

Students of all skill levels are welcome and matched with students of the same skill level.

Beginning Oct. 8, students can play recreational basketball every Monday, Wednesday and Friday from 1 p.m. to 2 p.m. in the gym, Building 5.



### WEIGHTLIFTING

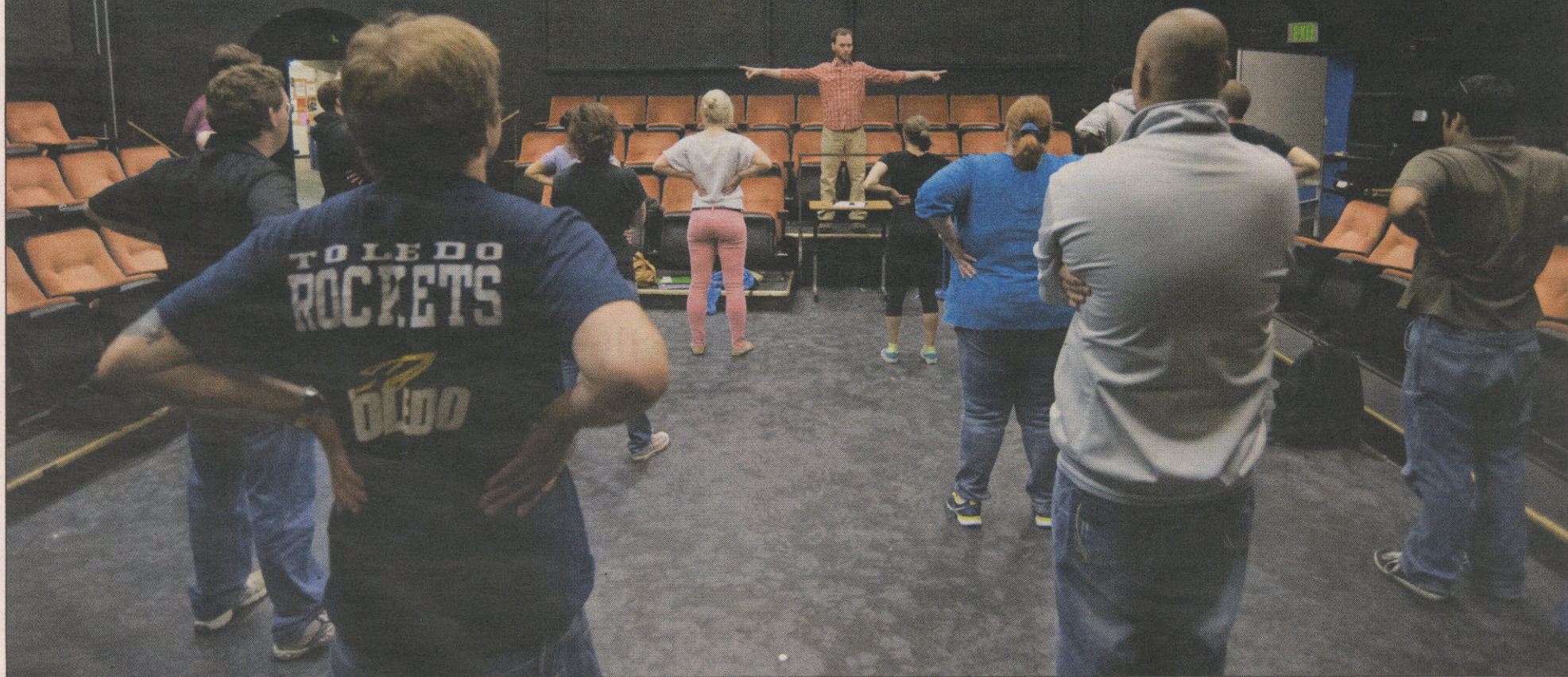
Staying in shape is hard to do when you're busy with school and work — so having the pass could be a boon to students looking for a low-cost gym alternative.

Rather than paying for a gym membership, students can get the same thing and they'll already be on campus so there wouldn't be a commute to an off-campus gym.

The weight room in Building 5 is open Tuesday and Thursday from 2:30 p.m. to 5:20 p.m., Wednesday from 4:30 p.m. to 5:20 p.m., Friday from 4:15 p.m. to 6:30 p.m. and Saturday from 9 a.m. to noon.



# New drama instructor brings lessons from varied past



EUGENE JOHNSON / THE TORCH

Drama instructor Brian Haimbach explains breathing techniques to his Acting 1 class which will help reduce stress for speaking roles on stage.

## Greenville Tech theatre director transitions to Lane

BY KYLE WEBB  
Features Editor

Brian Haimbach moved across the country with his partner and two cats crammed into a compact car to be a part of Lane's theater department.

Growing up just outside Greenville, S.C., Haimbach didn't find his way into a theater until late in high school. His intentions were purely in the interest of finding friends.

"I was drawn by the social aspect of it," Haimbach said.

History repeated itself in college as Haimbach found himself in a theater lab class to make friends.

"I realized that was the only thing I gave a crap about," Haimbach said. "I can't imagine doing anything else."

Haimbach earned a master's degree at University of Nevada-Las Vegas and a Ph.D. in theater from the University of Georgia. His undergraduate studies were completed at Florida State University.

Haimbach's theater career landed him a gig on the Regent cruise line.

"It's like the K-mart of cruise lines," Haimbach said.

While Haimbach loved to sing and dance, he discovered a passion for directing — directing new plays, in particular.

"I'm kind of a control freak," Haimbach said.

His eye for directing led Haimbach to the national New Play Festival at Centre Stage in Greenville, which he built from the ground up and ran for many years.

"It's still running today," Haimbach said.

After his education, Haimbach was hired by Greenville Technical College, where he created an associate's degree in theater.

"When I left Greenville in 2012, GTC had over 30 theater majors, an endowed theater scholarship, internships with professional theaters and over 15 theater

courses," Haimbach writes on his website.

Haimbach was selected out of approximately 180 applicants to become Lane's new head of the theater department.

Haimbach said he has the utmost respect for Patrick Torelle, former head of the theater department at Lane, and what he has done for the program.

Torelle helped found the Student Production Association, an on-campus production company run by students.

"Torelle left a philosophy that 'students learn by doing.' I agree," Haimbach said. "That means they get to do the pain-in-the-ass work too."

SPA is essentially the lab component of theater classes. Haimbach is the liaison between SPA and the theater department.

"I am completely convinced Brian is the right guy to be here," SPA President Tim O'Donnell said.

O'Donnell said change is the best way for a program to grow and improve, and Haimbach is the catalyst for such improvement.

Haimbach said he is looking into how he can improve the theater department. One improvement Haimbach tried at GTC, and hopes to bring to Lane, is connecting students with the Kennedy Center American College Theater Festival.

At the festival, which showcases top work by college theaters, students can make the kind of connections that will help them build careers in theater — and possibly earn a scholarship. Haimbach hopes to use this tool to help students transfer after completing studies at Lane.

SPA Technical Manager Jillian Tardiff said she is concerned Haimbach might not continue Spring Inspirations, a spring-term showcase in which the students are given creative control.

"I've worked a lot with new and developing plays," Haimbach said. "(Spring Inspirations) will be back."

<b>WOW</b>		<b>HALL</b>
	All Ages All the Time	
<b>Saturday 10/3</b>		
<b>Vagabond Opera</b>		
Hot Milk		
<b>Sunday 10/7</b>		
<b>Sophistafunk</b>		
Volifonix		
<b>Wednesday 10/10</b>		
<b>Break Science</b>		
Michael Menert		
<b>Thursday 10/11</b>		
<b>Dinosaur Jr.</b>		
Shearwater		
8th & Lincoln - 541.687.2746 www.wowhall.org www.facebook.com/theWOWhall		

<b>THE TORCH</b>
<b>LOOKING FOR:</b>
REPORTERS PHOTOGRAPHERS
<b>CONTACT</b>
BYRON HUGHEY / torcheditor@lanecc.edu