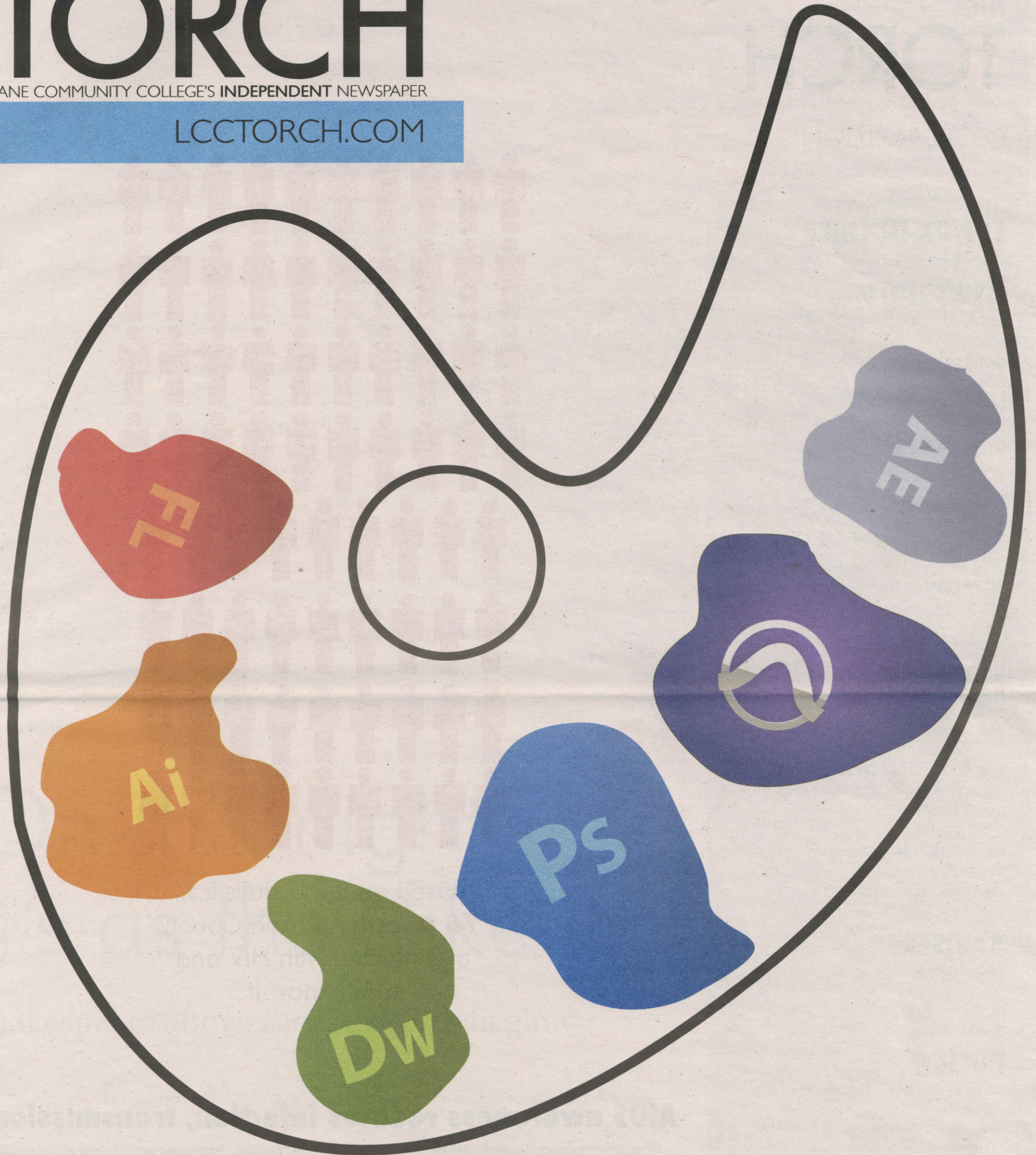


THE TORCH

LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

LCCTORCH.COM



MIXING MEDIA

*Multimedia department trains
students in arts and software*

**HIV TESTING
ON CAMPUS**/p. 3

**MOVIE MUNCH
DISCUSSIONS**/p. 5

**WHITEAKER
THANKSGIVING**/p. 12

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LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

LCCTORCH.COM

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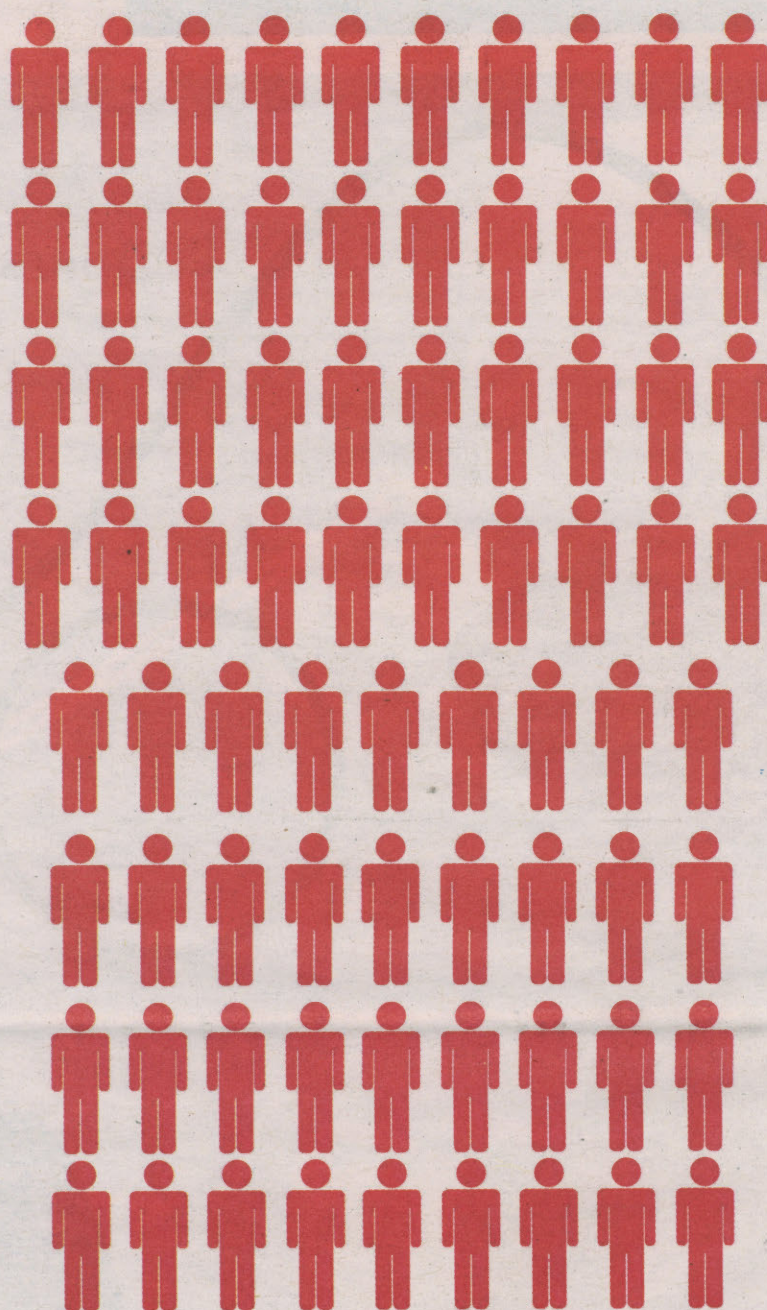
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Based on CDC statistics,
76 people in Lane County
are infected with HIV and
don't know it

AIDS awareness reduces infection, transmission

Complications from HIV and AIDS have claimed the lives of more than 30 million people worldwide since the discovery of the virus, with nearly 34 million people currently infected across the globe.

As of October, 304 residents of Lane County have been diagnosed with HIV or AIDS, and 5,515 Oregonians suffer from either or both of the diseases.

Scientists have spent almost two and a half decades researching a cure for AIDS, with billions of dollars spent on the care and maintenance of patients.

However, in recent years, funding for AIDS prevention has flatlined due to the recession. The U.S. has marginally increased funding for prevention programs in the past five years, which is not enough to attain its goal of eliminating the disease entirely.

According to Oregon Health Authority, nearly one in five people infected with HIV or AIDS is unaware of the infection.

Nearly 76 Lane County residents may be living with the disease, completely unaware of their condition. Additionally, those between the ages of 13 and 29 are at the greatest risk for infection.

According to Lane Institutional Research, Assessment

and Planning, the average age of a Lane student is 28.4 years old.

The Gender and Sexuality Alliance, the ASLCC and HIV Alliance are currently partnering to offer free HIV tests to students Nov. 28 on campus. This is the first of many local events designed to increase awareness in the days leading up to Dec. 1, the 25th annual World AIDS Day.

These events also include the condom fashion show, the AIDS Skate at Skate World, an educational briefing on HIV and AIDS, a presentation by an HIV-positive educator, a remembrance ceremony and a screening of *We Were Here*, a 2011 documentary that chronicles the early impact of AIDS on San Francisco.

For more information on these events, see Page 3 or visit hivalliance.org.

The Torch encourages all students to participate in these events.

Most importantly, we encourage you to get tested. The 30 minutes it takes is worth the knowledge. It is a hassle-free procedure that guarantees better outcomes and a peace of mind — not just for you, but for the entire community.

You could save a life, including your own.

Health clinic offers free HIV testing

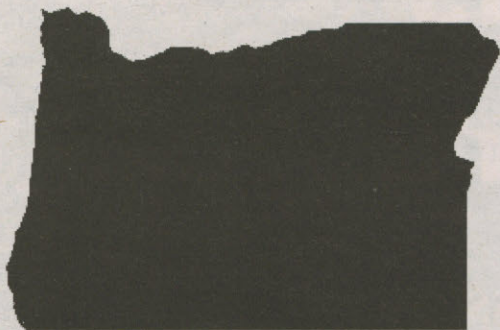
Partnership hosts events and seminars to push prevention and education

People with HIV or AIDS



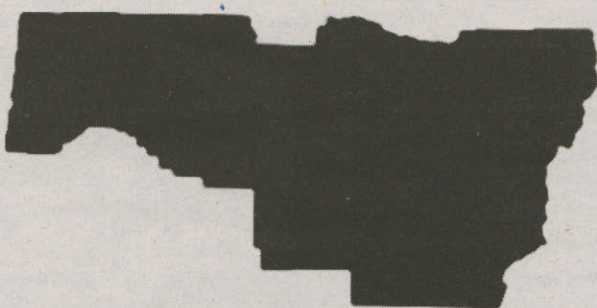
34 million worldwide

SOURCE: WORLD HEALTH ORGANIZATION



5,515 in Oregon

SOURCE: OREGON HEALTH AUTHORITY



304 in Lane County

SOURCE: OREGON HEALTH AUTHORITY

BY TAYA ALAMI
Reporter

With World AIDS Day approaching, members of the ASLCC, Gender Sexuality Alliance and Lane HIV Alliance are promoting HIV testing on campus.

"There's nothing to be afraid of," GSA member and ASLCC Senator Adam Brown said. "There are a lot of treatment options available after a diagnosis. Some people with HIV live long and healthy lives."

Those interested in getting tested for HIV can receive a free test in the Building 19 Health Clinic Nov. 28 from 10 a.m. to 2 p.m.

According to the Centers for Disease Control's most current data, people ages 13 to 29 account for 39 percent of all new HIV infections.

ASLCC Gender and Sexuality Advocate Max Jensen said there is a current resurgence of HIV infection rates because the public doesn't understand the risk.

"HIV isn't gone," Jensen said. "It's important to know your status."

The CDC also estimates that one in five people infected with HIV are not aware of their status, and that early detection of the virus is especially critical.

"Not too many people are informed of the ways it's contracted," ASLCC Senator Madaleine Galo said. "That's one important reason why people should get tested — to know for themselves."

According to the GSA, some students do not get tested because they may fear a positive result or feel uncomfortable in medical settings.

"I think it's really tragic that a lot of people don't know their status — and that a lot of people have a fear of getting tested," Galo said.

She said people are less inclined to spread the disease if they know they are infected, making HIV testing important not only for the individual, but also for the people they care about.

"Once they know their status, whether they're positive or negative, there's a lot of resources available to them that they may not have known about before," Galo said.

Brown said he will definitely be getting a free HIV test Wednesday.

"Even if you've been tested in the past, just check it," he said. "It's free. You have nothing to lose but a little bit of time, and I think it's worth it."

Tests will be conducted with an oral swab, with results available after approximately 30 minutes. All test results are confidential.

"It should be a really safe experience," Jensen said. "The people administering the tests and the people doing the counseling are well trained with the HIV Alliance."

WORLD AIDS EVENTS

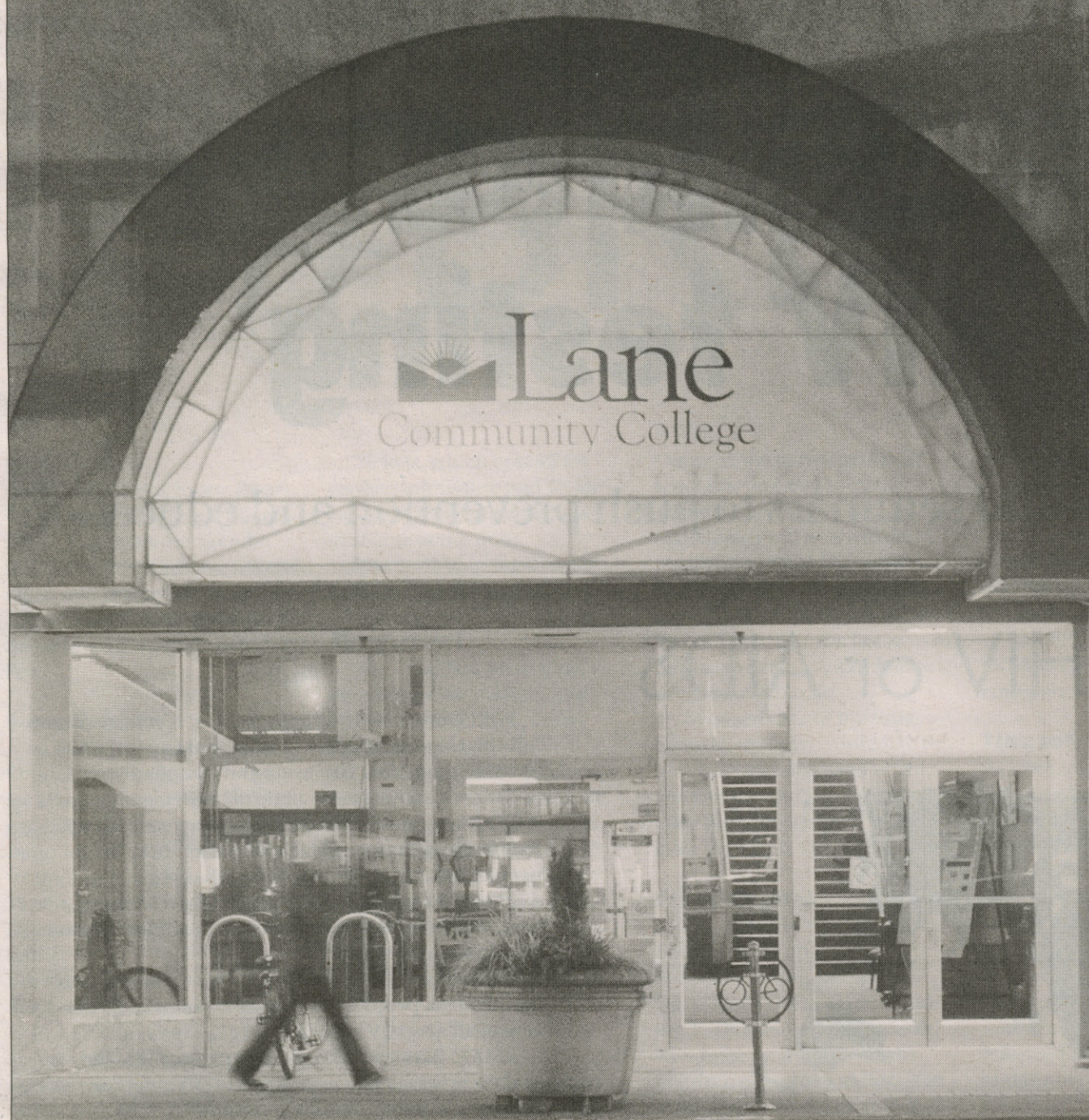
The free HIV test in the Building 19 Health Clinic is the first of several events in the days leading up to the 25th annual World AIDS Day, Dec. 1.

The GSA is coordinating with the HIV Alliance for other events this week, including the annual AIDS Skate Nov. 28 at 4 p.m. at Skate World in Springfield.

The groups will host the HIV 101 Presentation Nov. 29 at 11 a.m., after which an HIV-positive

speaker will share experiences with the audience at 2 p.m. in the Building 1 Resource Center.

To commemorate World AIDS Day, the HIV Alliance will host a remembrance ceremony, followed by a screening of *We Were Here*, a 2011 documentary that chronicles the early impact of AIDS on San Francisco, at the Bijou Art Cinema, 492 E. 13th Ave. The event begins at noon.



College weighs building's future

Spilde: Downtown Center still an 'asset'

By JEFF KNEBEL
News Editor

With the new downtown campus scheduled to open in January, the Lane Board of Education and college administrators are examining different options for the existing Downtown Center at 1059 Willamette St.

Lane President Dr. Mary Spilde said the plan is to open the new campus for winter term, but there would be a bit of a transitional period. After the academic wing of Titan Court opens, Spilde said the college must weigh its options once the Downtown Center, at which Lane once offered classes, finally closes its doors.

Because the Downtown Center occupies a corner lot, Spilde said the property would be difficult to redevelop.

During discussions at the board's Nov. 14 meeting, the general concern was that the property continue to be used productively. Tasked with seeing to this, a committee comprised of college staff and community members had developed preliminary options for consideration.

"The first question is whether (the Downtown Center) is an asset or a liability," Spilde said. "At the end of the day, I think it's an asset."

Lane pays no mortgage on the 80-year-old building, according to board documents, and no taxes on the

property unless it is converted for commercial use.

However, Spilde said the average cost of the Downtown Center's utility bills is \$3,900 per month.

One option is the outright sale of the building. However, Spilde said, there isn't much of a market for that type of property because commercial real estate values are depressed.

"Putting the property on the market could result in it sitting idle and empty for a while," Spilde said.

Should the college attempt to sell the building, Lane would not be able to use it for educational purposes, according to documents, which might be perceived as a breach of faith in the college's partnership with the city if one vacant lot is swapped with another.

Another option is for the college to partner with a private developer, but this might have the same disadvantages of an outright sale.

"We would just have to have the right deal at the right time," Spilde said.

Spilde said that when the committee was developed, members were leaning toward the option of the college developing and managing the building. This option, she said, could offer small businesses and organizations low-cost space with little investment.

Another option would be to develop the property with public partners, according to documents.



EUGENE JOHNSON/THE TORCH

Lane President Dr. Mary Spilde reviews the agenda at the Nov. 14 Board of Education meeting.

Board considers long-term issues

By CRYSTAL KINGERY
Reporter

While discussion of the Downtown Center dominated the Nov. 14 Lane Board of Education meeting, college leaders found time to weigh in on declining enrollment, the upcoming departure of a high-ranking administrator, pest management, possible improvements to Lane's main campus and ... dancing.

"My wife and I danced around the house after the elections," board member Gary LeClair said. "I have to say this is a victory for you women. Old white men don't get the control."

After their brief comments about the elections, the board moved on to other matters — namely, the college's declining enrollment, which Lane President Dr. Mary Spilde said could be a good omen.

"The fourth week of enrollment is down 9 percent" from this time last year, Spilde said. "It's hopefully a sign of economic recovery as people go back to work."

Enrollment drops can reduce both tuition revenue and the amount of state funding a college receives, but in an earlier interview, Spilde said the enrollment drop isn't as dire as it appears.

"We've grown over 40 percent in the last three and a half, four years. So even with a 9 percent dip, we're still over 30 percent larger than we were in 2008," she said.

With Lane Executive Vice President Sonya Christian leaving to accept a position as president of Bakersfield College, Spilde said she would shift her "focus to internal work at the college until we have a new team in place."

After the board voted unanimously to evaluate plans for environmentally safe pest management at its December meeting, Lane Facilities Management and Planning Assistant Bond Coordinator Todd Smith updated the board on the expenditure of the \$83 million capital improvements bond Lane County passed in 2008.

The largest of these projects include \$7.5 million in improvements to Lane's infrastructure and renovations to the Center Building, budgeted at \$21.3 million; Building 17, budgeted at \$3 million; and Building 11, budgeted at \$2.7 million.

The board will meet again Dec. 5 at 6:30 p.m. in the Building 3 board room.

(Reporter Cameron Ritchey contributed to this report.)

MOVIE MUNCH GOES FREUDIAN

BY KYLE WEBB
Features Editor

The social sciences faculty has organized a two film festival — dubbed the Movie Munch — featuring movies pertaining to the discipline.

The Nov. 8 screening of Nigel Cole's *Made in Dagenham* was the first scheduled for the Movie Munch. The second film, David Cronenberg's *A Dangerous Method*, will be screened Nov. 29 at noon in the Building 3 board room.

A Dangerous Method is a fictional retelling of the philosophical conflict between early psychoanalysts Sigmund Freud and Carl Jung as they treat Sabina Spielrein for hysteria. Spielrein later became one of the first female psychoanalysts.

The discussion, after the film, will be moderated by psychology instructor Micah Cordova.

A Dangerous Method is "a little darker than *Made in Dagenham*, which had strong themes of equality, so I expect the film to incite a variety of feelings," Cordova wrote in an email.

In addition to charting the dissolution of Freud and Jung's friendship, *A Dangerous Method* dissects both the personal and sexual relationships of the main characters and the pre-World War I development of psychoanalysis.

"I look forward to an interesting discussion with those who attend," Cordova wrote.

Geography instructor Jane Benjamin and social science instructor Garry Oldham proposed the film festival to their colleagues. Cordova co-wrote the proposal, selected and compiled a list of films from interested faculty and designed the posters.

"The goal of the viewings is to encourage interdisciplinary dialogue across the division," Cordova wrote in an email. "With such a variety of disciplines ... we thought a film would be one of the most accessible methods to encourage discussion and participation at several levels of academia."

Each viewing will be moderated by a faculty member. History instructor Jody Anderson moderated the first film.

"The first one went quite well. There were around 12 to 15 people there," Anderson wrote in an email. "We encourage bringing lunches — snacks and munchies are encouraged. Giving your students extra credit for attending is also encouraged."

After the film, the floor is open for all in attendance to voice ideas and discuss the film.

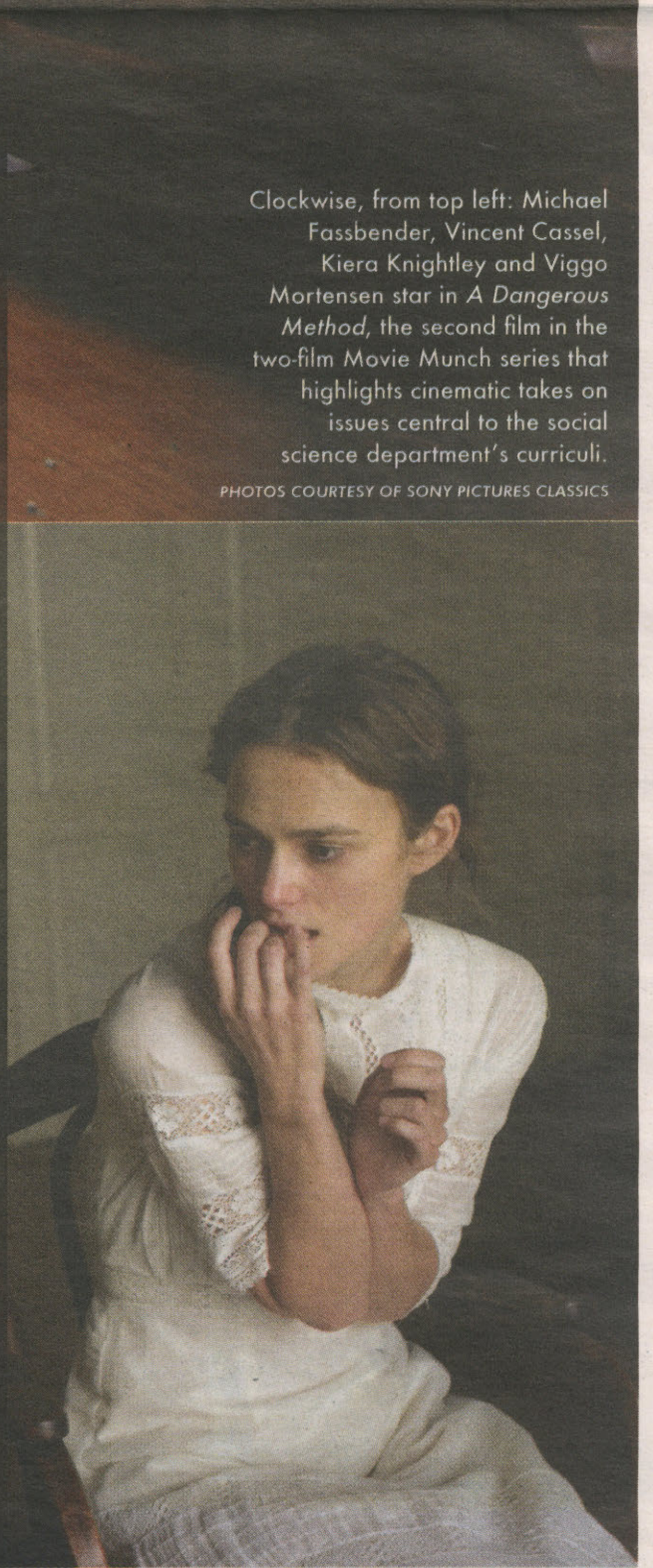
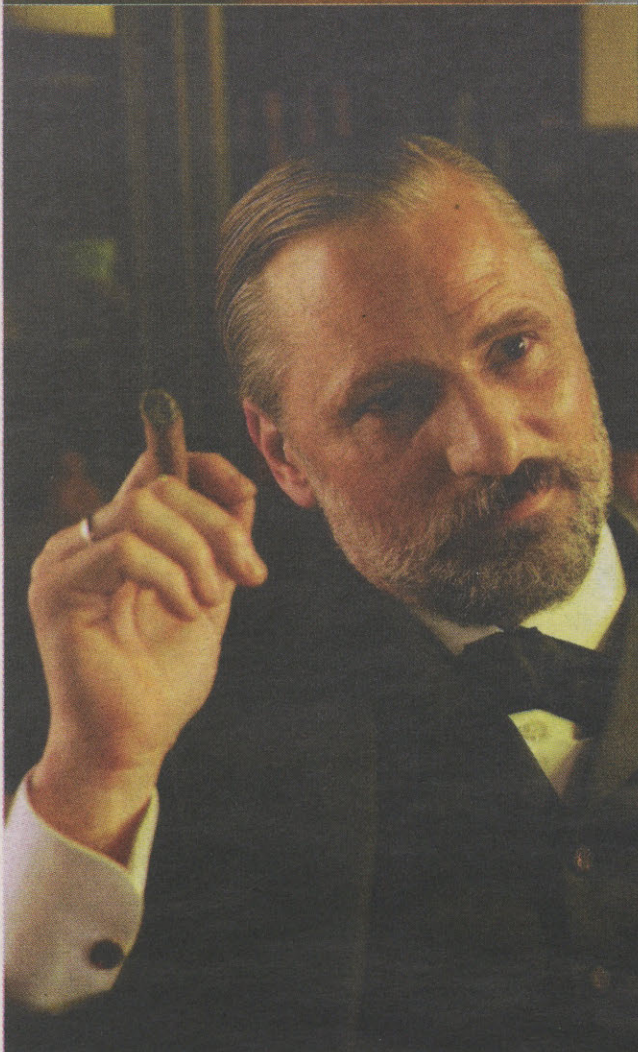
"We want it to be casual and conducive for a lively interaction between everyone just coming together to watch a movie or documentary," Anderson wrote in an email.

The films will be varied and aim to appeal to a broad base of interests and issues.

"I think we met our goals with the first movie, there were faculty and staff there from several disciplines and departments," Anderson wrote. "We had one student and she participated in the discussion — we could have used more discussion time, in fact."

Clockwise, from top left: Michael Fassbender, Vincent Cassel, Kiera Knightley and Viggo Mortensen star in *A Dangerous Method*, the second film in the two-film Movie Munch series that highlights cinematic takes on issues central to the social science department's curricula.

PHOTOS COURTESY OF SONY PICTURES CLASSICS



Driving Lane to a championship

BY ROWEN VORIS
Reporter

Last year, the Lane women's basketball team made it to the NWAACC Championships. Now, head coach Greg Sheley is looking to repeat the magic with a team that's winning in the preseason.

After claiming three victories between Nov. 16 and Nov. 18 at the eight-team Everett Community College Tournament, the Titans returned with a ruby-red first-place plaque and honors for freshman guard Simone Thompson and sophomore forward Megan Shields.

Thompson was recognized as the tournament's most valuable player while Shields earned all-tournament honors.

"Simone had a great weekend. She's been struggling in the scrimmages, but kept telling us she'd be ready game-time, and she was. She really shot it well and made some good decisions. Simone led us in scoring and was the best player on the floor," Sheley said.

Freshman point guard Renee Lucero, sophomore guard Courtney Walchli and freshman forward Nicole Hannifan joined Shields and Thompson in the starting lineup at all three games.

The Titans etched a victory in their Nov. 16 first-round match against defending NWAACC champions Columbia Basin Community College, with a final score of 70-57. Lane continued the streak and upped its scores through the weekend as the Titans defeated Bellevue Community College, 75-65, and Everett, 88-69.

"I thought the tournament went pretty well," Sheley said. "I think the team and coaching staff was excited with the results, until we headed back home and watched some film, and found that we still have a lot of work ahead of us."

Aiming to complement the seven returning sophomores in their pursuit of another winning season, Sheley added six freshmen and three redshirt sophomores to the roster: Brandy Jo Blackburn, Joleen Chanco and Seqoyia Tillman.

The Titans are now ranked third in the Southern Region, behind No. 1 Umpqua Community College and No. 2 Southwestern Oregon Community College.

Umpqua has a 4-0 record, 340 points, 59 assists and 204 rebounds. Southwestern is a close second with a 3-1 record, 347 points, 76 assists and 119 rebounds.

The Titans have a 3-0 record, 229 points, 44 assists, 159 rebounds, 34 steals and 17 blocks.

At the tournament, Thompson earned 66 points — a 22-point average — while Shields nabbed 34 rebounds and Lucero posted 10 steals.

Freshman guard Tori Mahaffie and sophomore Kersey Wilcox are struggling with minor injuries, Sheley said, the "little things that aren't allowing the Titans to reach their full potential and go 100 percent."

Mahaffie is still healing from an ankle injury she sustained in May and Wilcox's hamstring injury is spreading to her knee.

The Titans will play seven home games and eight road games this season, including the NWAACC Championship at Tri-Cities Coliseum in Kennewick, Wash., if Lane is ranked among the top teams in the Southern Region.

In the short-term, Lane is preparing for its upcoming matches during 2.5-hour practices and conditioning classes.

"I think we've really had some competitive practices," Sheley said.

Sheley said the effort and professionalism the women bring to the court have made practices that much more enjoyable for the coaching staff, as well as the team.

The Titans will round out the preseason with a home match against Clark College, Nov. 29 at 6 p.m., and three tournaments: the Pierce Community College tournament from Dec. 7 to Dec. 9 in Lakewood, Wash.; a cross-over tournament at home from Dec. 14 to Dec. 16; and the Chemeketa Community College tournament from Dec. 27 to Dec. 29 in Salem.

Clockwise from bottom left: Renee Lucero, Megan Shields, Courtney Walchi, Nicole Hannifan, Simone Thompson

PHOTO ILLUSTRATION BY TURNER MAXWELL / THE TORCH



Keynan Middleton

PHOTO ILLUSTRATION BY TURNER MAXWELL / THE TORCH

Fresh blood, first dunk

Freshman Keynan Middleton also scored 17 points

BY ROWEN VORIS
Reporter

The Titans men's basketball team held court at home Nov. 17 for its first preseason game against Concordia University's junior varsity basketball team, posting an 89-58 victory in what head coach Bruce Chavka said was a "dry-run home-opener."

Among the five sophomore returners for the Titans, the 2013 men's basketball roster is composed of four freshman, three transfers and sophomore recruit Santiago Silva, who hails from Sheldon High School.

With a host of newly recruited athletes bolstering the starting lineup, the Titans were able to push their way to the basket, being first to the ball with an aggressive offense.

"I'm a firm believer in getting a win under our belt, and figuring out how we're operating, as well as what our expectation is," Chavka said.

Keynan Middleton from Milwaukie High School was one of the only two freshmen who earned a starting position on Lane's lineup against Concordia. Middleton nailed the first dunk of the year and contributed 17

points to the final score.

"It was nice to finally beat up someone else for a change," Middleton said. "The coaches have definitely been the biggest part in our team coming together as a family, and it showed on the court. I was excited to put up the numbers that I did for my first game, and the dunk was just a plus."

As the Titans locked in their first win of the season, it was time for the men's basketball team to put their skills to the test before the team headed up to Lakewood, Wash., for the Nov. 23 Pierce College Tournament.

"It's one of the better tournaments around," Chavka said. "Last year, seven out of the eight teams that competed made it to the NWAACC tournament, so it's a high-caliber tournament, and we open up with a team that likes to push the ball."

The Pierce College Tournament consisted of seven Northwestern Regional schools all competing for the same first place trophy, in which each competing team must win at least one of the first two games to compete for the winning title on the last day.

The Titans practiced twice a day, at 6 a.m. and again

after school, to prepare for the highly competitive weekend tournament.

Recovering from an ankle injury he sustained in the match against Concordia, sophomore guard Tyler Coleman was told to sit out the Titan practices.

Despite Coleman's injury, the Titans still managed to move on to the second round of the tournament after winning 89-84 against Shoreline Community College Nov. 24. Coleman scored 29 points against Shoreline, second only to guard Jeff Fields, who added 30 to the final score.

While the Titans managed to sneak past the first round of the tournament by five points, they weren't as successful in the second round, when Lane fell 10 points short in its match against Northern Region-leading Bellevue Community College.

The Titans played for third place Nov. 25 against Whatcom Community College, winning 81-63. Sophomore guard Tyler Coleman received all-tournament honors.

In his seven seasons at Lane, Chavka said he has never seen such a talented group of players.

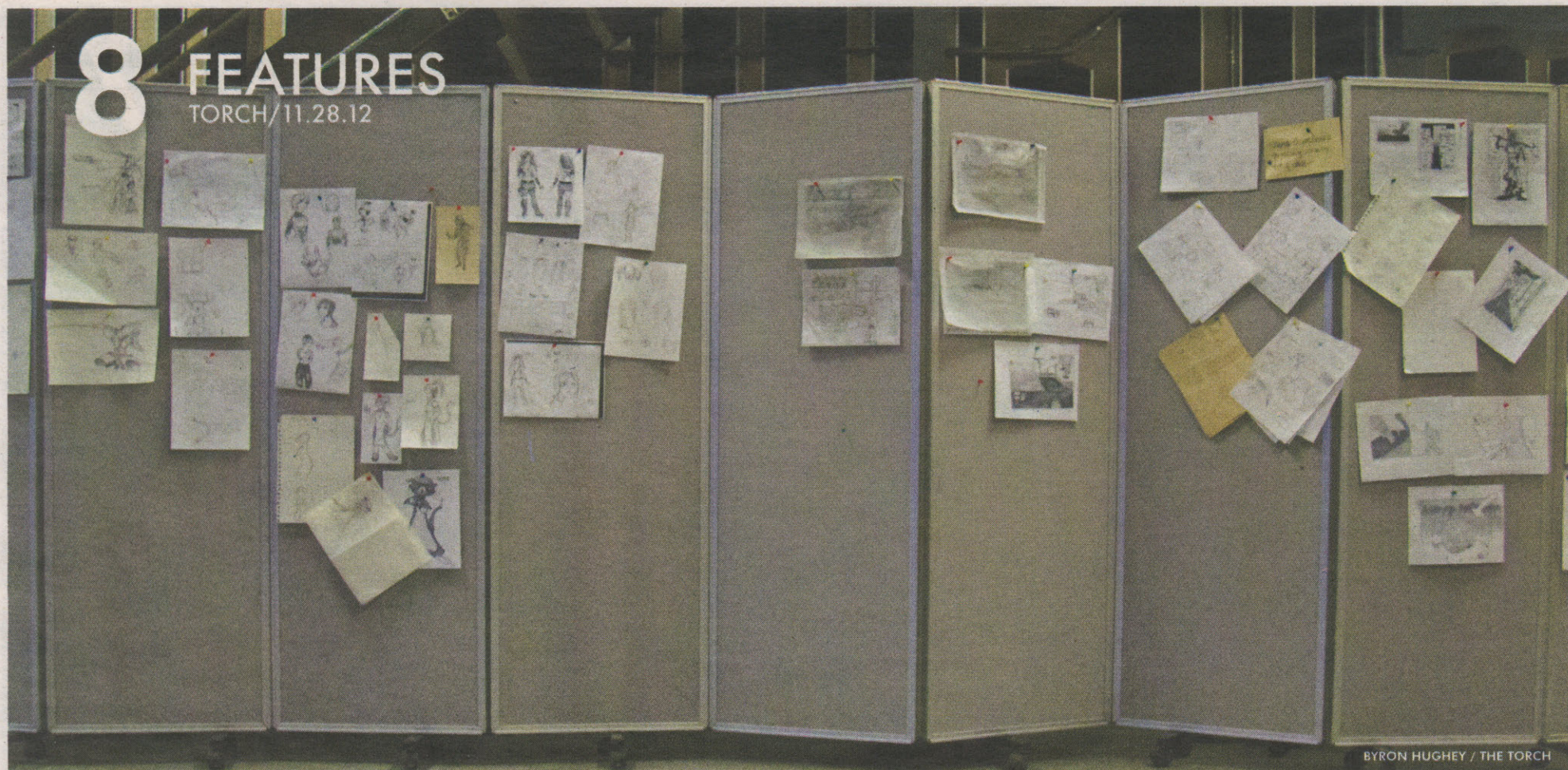
"I like our guys a lot," Chavka said. "They're a fun and high-energy group of athletes."



Levi Strandberg

PHOTO ILLUSTRATION BY TURNER MAXWELL / THE TORCH

8 FEATURES
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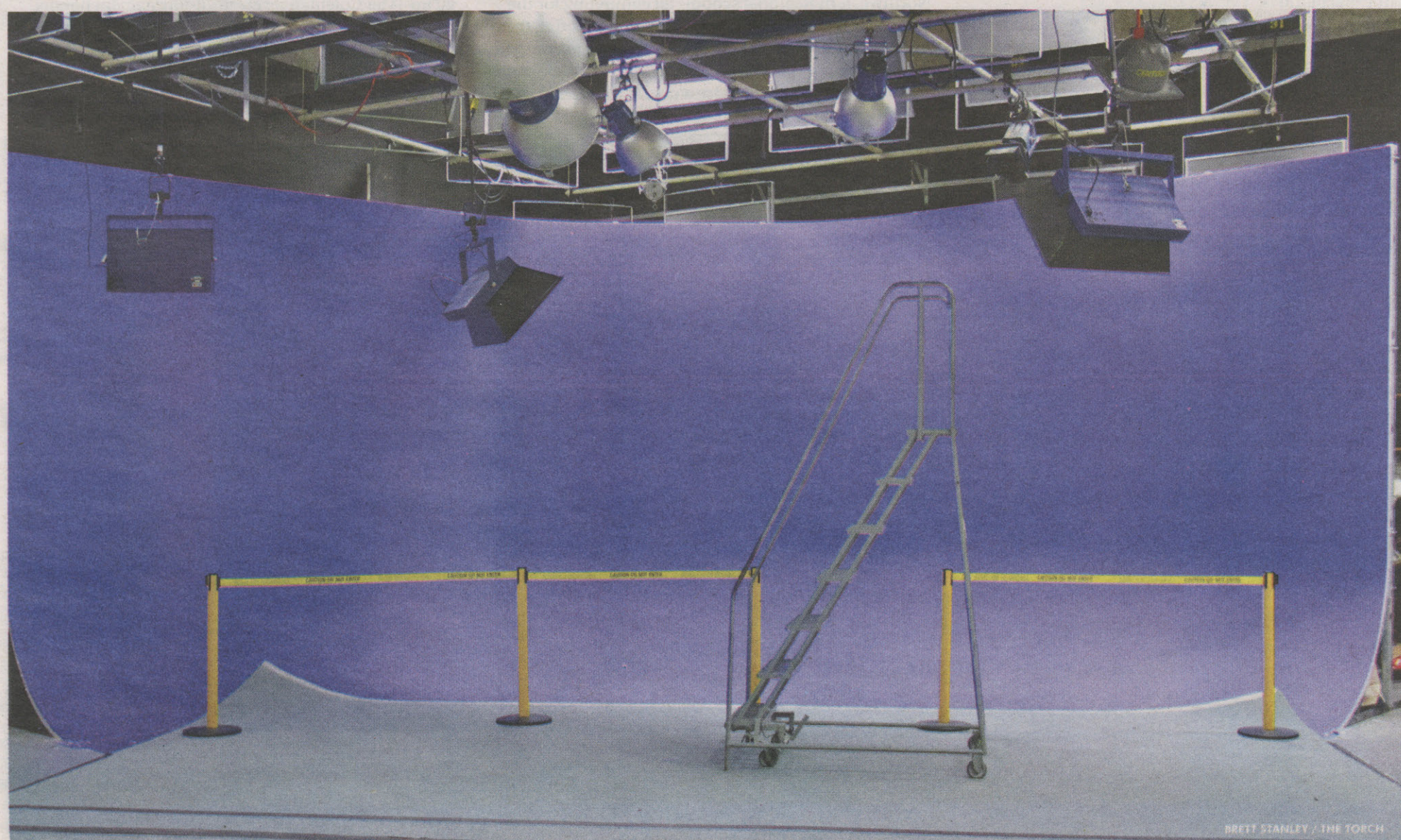


BYRON HUGHEY / THE TORCH

Mu Lt im Ed ia

MULTIMEDIA DESIGN

Students using practical tools in an artistic arena



BRETT STANLEY / THE TORCH

Top: Jan Halvorsen's Drawing for Media class addresses the issues of concept development and artistic approaches to multimedia design. Bottom: The blue screen, located on the bottom floor of Building 17, is used for isolating actors and objects to be placed into various editing programs.

BY CAMERON RITCHEY
Reporter

In a world where smartphones and tablets are allowing people to consume more media than ever before, effective design can make all the difference.

The whole field of multimedia is driven by technological change, and providing students with current knowledge is essential, Multimedia design program coordinator Jefferson Goolsby said.

"We're always working to try to have current tools and curriculum that will teach you how to get out there and get a job," he said.

Goolsby said the program prepares students to design, create and produce media using cutting-edge, industry-standard technology.

Multimedia can include photography, video production, animation, web authoring, and audio design and capture. Making a web video series, for example, requires skills in all these areas.

Goolsby said a lot of production work is being farmed out to smaller production companies these days. The means of production for media, which now means a computer, are now available to just about anyone, with computers priced as low as \$300 and software that costs less than \$100. The means of distribution — the Internet — is now robust enough to allow small companies to compete on a larger scale.

"To me, the golden era is just coming on right now. You can make, distribute and make a living doing what you love with these tools," Goolsby said.

A Lane graduate with the kind of overlapping and future-ready skill set that the multimedia design program teaches will be much more valuable to an employer than someone who can only shoot video, he said.

Multimedia design encompasses more than just the technological aspects of media production, as student Craig Brodersen is discovering.

"Well, I'm definitely learning to consider an artistic point of view. Design is artistic, and I hadn't really considered it artistic — I figured it was more engineering. That's a little different," Brodersen said.

While video editing and animation integration may sound like the difficult parts of the curriculum, students should expect to be challenged from the beginning. When asked what has been the most difficult part of his classes so far, Brodersen replied with a simple answer: "Learning Photoshop."

Classes like Multimedia 212, Digital Imaging, in which Brodersen is enrolled, not only teach the technical aspects of a tool like Adobe Photoshop, but also how to use that tool with an eye toward artistic expression. This can be a new angle for many students expecting to learn the nuts and bolts of using multimedia technology.

"Just learning how to deal with a program itself and learning how to bring out — I guess it's an artistic flair ... or just increasing the images or photos, and enhancing

them," Brodersen said. "Just making it more the way you want to make it look."

Students who complete the program leave Lane with a range of skills that the media industry is looking for in new hires, Goolsby said.

Cooperative Education coordinator Teresa Hughes has helped many students find internships and jobs at production companies in the Eugene area and across Oregon. While some students go on to form their own production businesses, many are hired by production houses that look to Lane for new blood.

"Once they have a good experience with LCC students, they stick with us," Hughes said.

Lane students have gone on to work for Kesey Enterprises, which produces media for the McDonald Theatre, as well as working on television shows like *Graveyard Carz* and *Grimm*. Program graduates are prepared to apply for jobs in fields including graphic design, web design and video production.

"One graduate is now the head graphic designer for Kesey Enterprises. That's a big success story. That's a huge job. She's asking one of our current students to intern for her now just like she did," Hughes said.

Goolsby, Hughes and other instructors are currently in the process of adding a one-year digital imaging certificate to the multimedia design program. While it would be easy to say digital imaging is just photography with a digital camera, today's employers want someone who can also print images themselves, manage their digital files, and place and distribute their work online.

The program offers a two-year associate of science degree for students who want a career in multimedia design or production. The program requires 95 credits of coursework and has an estimated cost of \$10,706, according to the Lane catalog. Also offered are one-year certificates of completion in multimedia design and web design, with the digital imaging certificate becoming available next year.

The program's coursework covers a wide range of topics, including website creation, drawing and production skills.

Multimedia design bridges many different disciplines at Lane, a fact which is not lost on Goolsby.

"We're trying. With our new theater faculty, we're trying to build a bridge across and work more and more with the other programs like theater and music. We're hoping to put together a one-year audio production certificate down the road," Goolsby said.

Goolsby stressed that while the program gives students in-depth knowledge of modern production techniques, the artistic side of the program is just as important.

He said, "We also do a lot of work in the creative and concept development parts, so you're not just a worker in a production house. You're one of the creative forces. You're one of the designers. You are writing the stories."

(Reporter Taya Alami contributed to this report.)

ART TECHNOLOGY

"To me, the golden era is just coming on right now. You can make, distribute and make a living doing what you love with these tools."

Jefferson Goolsby
Multimedia design program coordinator

#BRIEFLY

#aslcc

ASLCC will meet Nov. 28 at 4 p.m. in the Building 3 Boardroom. Topics on the agenda include a presentation on water rights and resources, Martin Luther King Jr. Day updates and the Student Success Initiative Fee.

#councilofclubs

At its Nov. 27 meeting, the Council laid the groundwork for an upcoming event including all the clubs across Lane's campus.

The event, tentatively titled The Organization Awareness Fair, is currently scheduled for late April. A date was not permanently set, pending availability of a venue.

Council members will pitch ideas for the event at their next regular session, Jan. 8 at 3 p.m. on the second floor of Building 1, behind the ASLCC-operated student store.

#choirconcert

Lane choir will perform Nov. 29 at 7:30 p.m. in the Ragozzino Performance Hall. The Lane chamber choir, under the direction of music instructor Matthew Svoboda, and the Lane Concert Choir will perform at the direction of music instructor Debi Noel.

The Lane Gospel Choir will perform with direction by music instructor Vicki Brabham.

The choirs will present a program of songs for the holiday season.

Tickets, which cost \$5 for general admission and \$3 for students and seniors, will be available at the door.

Proceeds help fund music scholarships for students.

#jazzconcert

The Lane Jazz Ensemble, directed by Joe Ingram, and Spectrum Vocal Jazz, under the direction of music instructor Vicki Brabham, will share a program of jazz tunes Nov. 30 at 7:30 p.m. in the Ragozzino Performance Hall, Building 6.

Tickets are \$5 for general admission, \$3 for students and seniors, available at the door. Proceeds of which will go to music scholarships for students.

#powwow

Lane's Native American Student Association will hold its annual powwow Dec. 1 in the Building 5 gymnasium. Grand entries will begin at 1 p.m. and 7 p.m., and the event is free. All drummers and dancers are welcome.

#timecapsuleceremony

A human chain will be created from the Adult Basic and Secondary Education department at Lane's old Downtown

Center to the new Titan Court academic building to install a time capsule Jan. 4 at noon. Participants will pass a piece of carpet from the old Downtown Center hand-to-hand to the time capsule site at the new campus. The carpet will be the last item to be placed in the capsule before it is sealed and buried.

To contribute to the time capsule, or if you would like to be a part of the human chain, contact Elaine Eiler-Mough at eiler-moughe@lanecc.edu no later than Dec. 15.

#thegivingtree

The Lane Holiday Giving Tree Of Joy is up outside the Student Life and Leadership Development Center in Building 1. There are approximately 15 names on the tree for the children of Lane students, staff and faculty. Students and staff can pick up a name now and return gifts to the Multicultural Center or Women's Center no later than Dec. 7.

#fitnesseducationcenter

During finals week, the Fitness Center will be open 6:30 a.m. to 9 a.m. and 11 a.m. to 2 p.m. The Fitness Center will be closed during winter break and will reopen Jan 7.

#healthclinic

The Health Clinic will close for winter break Dec. 7 at noon and reopen Jan. 7 at 8:15 a.m. Providers will not be on site at that time so appointments will not be available.

Call Public Safety at (541) 463-5558 or 911 for medical emergencies.

#tasteoflane

The Lane Community College Conference and Culinary Services Division has released its first cookbook, *Taste of Lane*, featuring recipes created by the division's chefs, staff, students and alumni. The book also includes a dessert recipe by Lane President Dr. Mary Spilde.

Taste of Lane was announced at the Harvest Dinner, and is now on sale in the Cen-

ter for Meeting and Learning, Room 204, and in the Renaissance Room in the cafeteria.

It will also be available in the Center for Meeting and Learning lobby Nov. 19 to Nov. 21 and Nov. 26 to Nov. 30 from 10 a.m. to 2 p.m. and Dec. 3 to Dec. 7 from 10 a.m. to 2 p.m.

The book is also available at the Lane County Farmers Holiday Market from Dec. 8 to Dec. 9 and at the Lane County Fairgrounds from Dec. 15 to Dec. 16. The price is \$20, with proceeds benefiting Culinary Arts and Hospitality Management scholarships.

For more information, contact Julie Fether at (541) 463-3518.

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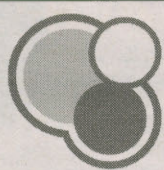
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On this night, it's as they like it

Shakespeare Showcase continues to glow

BY KYLE WEBB
Features Editor

What began as a two-student classroom exercise has blossomed into a full-scale production, the Student Productions Association's Shakespeare Showcase. Luckily, admission won't cost a pound of flesh.

"It's a much more ambitious and stellar event than when two students performed in the basement of the Center Building in 1991," retired Lane english instructor Bill Woolum wrote in an e-mail.

The showcase is the brainchild of Woolum and theater instructor Sparky Roberts, the show's director.

The showcase began as an alternate assignment in Woolum's English 201 course in Fall 1991. Students had the option to recite a scene from Shakespeare instead of writing a paper.

Two Lane students, AnnMarie Maurer and Jordan Leonard, took the alternative assignment. At the request

of Woolum, Roberts coached the students before they performed in Woolum's classroom.

Each year, Roberts has seen the showcase gradually expand into a two-hour show featuring current and former students.

"Anyone who has ever performed in Showcase has a permanent invitation to reappear, as many people do," Sparky Roberts wrote in an e-mail.

SPA President Tim O'Donnell has been involved with eight showcases since Winter 2011.

"I haven't appeared on stage for all of them, though. I've served as a stage manager and assistant stage manager for a couple different Showcases. My first role in a Showcase was as 'Richard III', and I've gotten to do lots of other fantastic things," O'Donnell said.

For this showcase, O'Donnell will appear as Touchstone in a scene from *As You Like It*, recite one of Leonato's monologues from *Much Ado About Nothing* and perform technical work behind the scenes.

Whiteaker Dinner delights

Community unites for Thanksgiving event to benefit the poor



PHOTOS BY JOSHUA PURVIS/THE TORCH

Clockwise, from top: A magician performs at the Nov. 22 Whiteaker Free Community Thanksgiving dinner, a volunteer assists a partially disabled guest and volunteer servers chat with patrons as they make their way through the buffet line. This was the 24th annual dinner to unite volunteers and Lane County businesses to give their guests dinner and essential supplies, including sleeping bags, blankets and clothes.