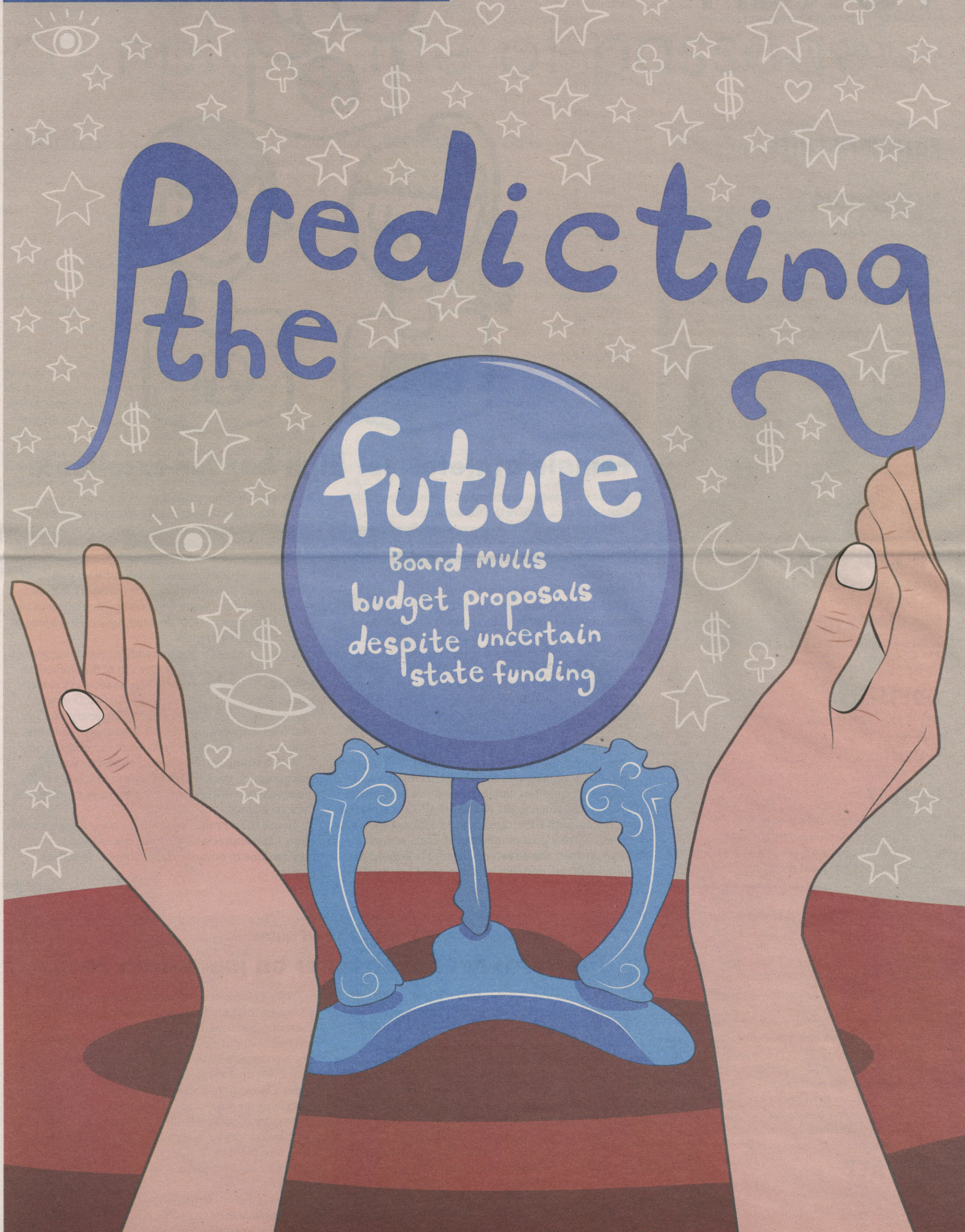


THE TORCH

LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

LCCTORCH.COM

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**EMERGENCY DENTAL
WORK /p. 3**

**TRACK AND FIELD WINS
CHAMPIONSHIP /pp. 8-9**

**ARTS STUDENTS
WORK SHOWCASED /p. 11**

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LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

LCCTORCH.COM

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Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to 500 words.

Please include the author's name, phone number and address (for verification purposes only).

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Female athletes set high bar for excellence

In our society, women frequently play second fiddle. In Lane athletics, they're the top bananas.

The Torch would like to congratulate the women who kicked, ran, dribbled, shot, threw, tossed, passed and stole balls, batons and heavy objects during the 2012-13 school year.

Simply put, they kicked ass.

Our women's track and field team snatched a nine-year winning streak from the Spokane Sasquatch's hands, and beat out four-year California state universities, including San Francisco and Humboldt, to take first place April 12 and 13 at the Chico (State University) Twilight in the 100-meter hurdles and the long jump.

By the end of winter term, women's basketball head coach Greg Sheley had celebrated his 500th career victory in his 14th season and led Lane to four NWAACC championships.

But Lane's female athletes have etched their biggest victories in the classroom by balancing athletics and academics. Five of our female sophomore basketball players were named to the NWAACC All-Academic Basketball team with GPAs ranging from 3.28 to 4.15.

That's a striking accomplishment: Lane women are bulldozing their way to careers beyond college sports, trophies in hand, and they're damn good role models

for the women who will follow.

The Torch has followed their achievements too.

While male athletes receive a greater portion of coverage in the mainstream media, *The Torch* has made an effort to provide balanced coverage. Of our 27 cover images, three have featured female athletes and three have featured males. Between the covers, 17 feature stories highlighted women's accomplishments and 16 highlighted men's. We've devoted six two-page spreads each to women and men.

We are proud of our sports staff for providing gender-balanced coverage, but prouder still of the women we featured — post Megan Shields, who set every career blocking record at Lane; defender Kiki McDonagh, who progressed to Warner Pacific University after her stint with the soccer team; and goalkeeper Samantha Schoene, who coached youth soccer in her spare time.

With a strong roster of freshmen and recruits in cross-country, track and field, soccer, and basketball, the excellence will continue. And you can contribute to their excellence.

Attend their events, cheer them on — let the women know Lane appreciates their excellence and what they've done to advance their school ... and their gender.

LETTER TO THE EDITOR

The Torch needs refresher on journalism basics

The Torch's May 8 cover story, "Bargain Hunting: Faculty union uses president's pay as bargaining leverage," was interesting not so much for what it said as for what it didn't say.

What it didn't say was that the email message quoted by *The Torch* was an internal communication sent to faculty members for informational purposes by the Lane Community College Education Association bargaining team. It was not sent by the Association to *The Torch* or any other news organization.

What exactly was the "news" that *The Torch* was pursuing? If it was that bargaining is encountering rough waters and one side felt compelled to compare compensation packages between faculty and administration, then the writer should have focused on that and obtained quotes from the parties involved.

Instead, he quoted two members of administration and one member of the Lane Community College Board of Education, who expressed their disapproval of, or disagreement with, the internal email — which the Association did not send to them.

Typing pieces of an internal message is not the equivalent of getting a quote. The piece came off as a hack job against faculty.

When I taught news reporting classes at the University of Oregon School of Journalism and Communication, it was a standard that every news story included either a quote from the involved parties or a note describing the paper's attempt to obtain a quote. *The Torch* story contained neither of these.

There could have been a story here. *The Torch* could have asked some basic questions: What is going on during the sessions? Why does one side feel there are inequities?

None of this was in *The Torch* piece. I know this award-winning publication is capable of much better work.

Full disclosure: I am a member of the faculty union board. I speak here not as a representative of the union, but as a professional journalist and Lane writing instructor.

Steve McQuiddy
Lane Academic Learning Skills

Dental program finds fillin' space

Board voted to start renovations for new dental clinic to be used this fall

By AISLINN RENNISON
Reporter

The Lane Board of Education has appropriated as much as \$200,000 from its contingency fund to convert a downtown medical building to a temporary home for the college's dental program.

Dental students attended classes in Building 4 until some of its rooms, including the dental clinic, were closed winter term. Since then, dental students have shuffled between other rooms on Lane's main campus and Cottage Grove.

In order to have a more stable learning opportunity, Lane decided to place a hold on major renovations to Building 4 and focus on renovating what was formerly the Willamette Medical Building, at 2460 Willamette St., to host Lane's dental clinic and classes for the upcoming year.

"We owe it to the students to be in one place for the next year," Lane President Mary Splide said.

However, this would leave a little over three months for repairs before classes begin again next fall.

"It was essential for the college to move quickly and make the right decisions to support the students and program," Chief Human Resources Officer Dennis Carr said.

At its May 8 meeting, Lane's Board of Education voted unanimously to override the bidding process needed to request funds.

The college is allowed to enter into contracts without competitive bidding if an emergency exists.

Lane's human resources office determined that Building 4 fit all criteria outlined by state law to override the competitive bidding process.

"Having a single location that meets accreditation standards was one of the other reasons that we provided to the board for declaring an emergency," Carr said.

"We needed to find this one location and be certain it was available and made accreditation standards by Fall 2013. Accreditation was a big piece of it."

The dental program receives accreditation from the Commission on Dental Accreditation.

Lane is finalizing the lease for the Willamette location and intends to sign a lease longer than one year in case Building 4 is not ready for classes the following school year.

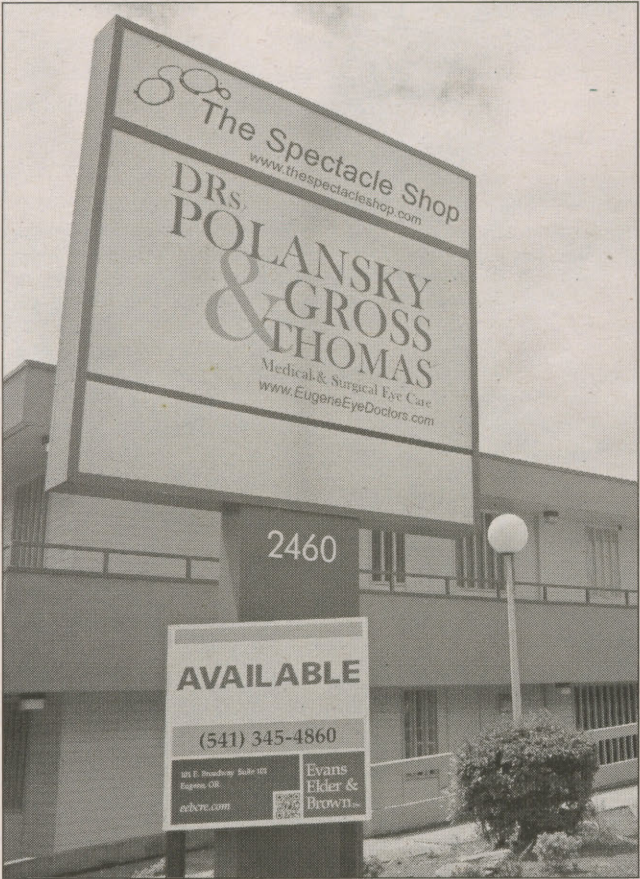
Carr said critical assessments, such as air quality tests, will be made before and after renovations to the Willamette building to ensure a healthy environment for dental students.

"We are going to exercise due diligence on the front end and the finished end of this project," Carr said.

Building 4 will receive some small facelifts, including recent improvements to the building's plumbing system, although major renovations have been placed on hold, Carr said.

Lane's Board of Education will determine how much the college needs to properly restore Building 4 for future use after a study is completed on the building by professionals. The cost and the degree of the repairs will depend on those decisions and recommendations.

"We wished this hadn't happened, but it did," Carr said. "We thought the right thing to do was to support the students and faculty and staff in identifying temporary alternative locations. We also think it's the right thing to do, to relocate them in one central location."



ALEX QUADRINI / THE TORCH

Lane focuses its renovation efforts on the former Willamette Medical Building at 2460 Willamette St. so the facility can host Lane's dental clinic and classes in the upcoming year.

Performers to mock the gender binary

Drag show hopes to break barriers

By MISSY CORR
Copy Editor

Drag performers from across the state will converge at Lane for a fundraising fling to close out spring term.

The Gender Sexuality Alliance, in conjunction with the Student Productions Association, will host a drag show June 5 in the Blue Door Theater to boost the GSA's dwindling funds.

"It's very last-minute," GSA Co-President Max Jensen said, "but we've been hearing a lot of desire for this for a while now."

Jensen said although there will be time for less-seasoned performers, and they are still open to Lane performers, it will not be amateur hour.

"Drag shows are fun. There's comedy involved ... and the performances, and music," Jensen said. "It should be a good show for everyone."

SPA Coordinator David Harvey said in addition to a good time, drag represents building confidence and being true to one's self.

"We're influenced by so many outside sources like television, newspapers — all those things that kind of suggest what you're supposed to be, and drag totally breaks through those barriers," Harvey said. "It's another outside source that says, 'It's OK to be like this too.'"

Harvey said typically drag shows are at bars, and a drag show at Lane will give the under-21 crowd access to a part of LGBTQ culture they would not otherwise have, and in a comfortable environment.

"While it's not the cornerstone of GSA culture — or

LGBTQ, 'whatevs,'" Harvey said, "it's definitely a little bit of it. It's totally a thing in the community."

Harvey said everyone can learn something from drag, not just those who identify as LGBTQ.

"It's OK for other people to be themselves, and it's OK for me to be me, however I want to go out and be myself a — gay, straight guy, transgendered, anything," Harvey said.

Lane public relations major Kevin Loder said straight people often deal with their discomfort with LGBTQ-identified individuals and culture through humor, but in a derogatory manner. Loder said drag gives the performer the chance to send humorous messages in a less degrading way.

"I think it's important for straight people to see how gay culture is humorous about itself," Loder said.

#BRIEFLY

May 29		May 30		May 31	
#aslcc	#muslimfilms	#gsa	#luau	#gardenparty	
Lane's student government will convene. The meeting will be Merriam Weatherhead's last meeting as president before President-elect Paul Zito assumes office June 1.	The Festival of Films from Around the Muslim World is scheduled to wrap with a screening of the documentary <i>Matrilineal Muslim Women of Malang</i> . The 29-minute piece was produced and directed by UO guest professor Irum Shiekh.	The Gender and Sexuality Alliance holds its weekly meeting.	The Asian-American-Pacific Islander Student Union will be celebrating its annual luau.	The Learning Garden will host its weekly work party. Anyone interested is encouraged to attend any time between noon and 4 p.m.	
4 p.m. Building 1, Room 210	5 p.m. Downtown Academic Center, Room 421	12 p.m. Building 19, Room 2	7 p.m. Lane Longhouse	12 p.m. to 4 p.m. Learning Garden	
June 3		June 4			
#sustainability	#sna	#partyforsolidarity	#registration	#councilofclubs	#dance!
The Sustainability Committee will hold its last scheduled meeting of the term. Membership to the group is open to anyone interested in sustainable practices.	Lane's Student Nursing Association will hold its monthly meeting.	The Lane Solidarity Social will be held. The event was organized by the LCC Employee Federation.	Open registration for summer term begins for all credit students.	Lane's Council of Clubs holds its weekly meeting.	Students from Music, Dance and Theatre Arts Department will perform a dance recital in the Ragozzino Performance Hall on the main campus.
2 p.m. Building 5, Room 239	4:30 p.m. Building 30, Room 121	4:30 p.m. Building 19, CML	7 a.m. MyLane	2 p.m. Building 1, Room 210	3 p.m. Ragozzino Performance Hall



ALEX QUADRINI / THE TORCH

ASLCC Vice President-elect Anayeli Jimenez considers the words of her running mate, ASLCC President-elect Paul Zito, as he explains the merits of Oregon Community College Student Association membership during the May 8 student government meeting.

Student government questions advocacy group membership

ASLCC approves probationary membership to OCCSA

By TAYA ALAMI AND AISLINN RENNISON
News Editor and Reporter

A week after voting to keep Lane's membership to the Oregon Community College Student Association, members of Lane's student government have voted unanimously to place the student activism and lobbying group under a probationary membership for the upcoming school year.

OCCSA is a student-advocacy and lobbying group that receives its funding from the student government budgets of its 16 member schools statewide.

Over the past month, members of Lane's student government, in an effort to dress-down their expenses, have begun questioning whether belonging to the organization is worth the \$7,045 in annual membership dues.

The motion stipulating probationary membership gives future ASLCC administrations the authority to reevaluate OCCSA membership on a regular basis by examining the direct services ASLCC has received, and benefits that Lane has received. The motion requires that services and benefits must have been organized independent of any other group in order to be considered for evaluation. This year, many of the events that OCCSA

participated in were organized by the Oregon Student Association.

OCCSA's funding was required by the ASLCC constitution until recently. The student government passed an amendment to its constitution during the April 15 to 18 ASLCC general election that allows the student government to remove OCCSA funding from their budget in the future.

The ASLCC senate passed the final draft of the ASLCC operations budget for the 2013-14 school year during its weekly meeting May 8 that retained a \$7,045 line-item for OCCSA membership.

ASLCC President Merriam Weatherhead first presented a draft budget for the 2013-14 school to student leaders during the weekly ASLCC meeting May 1. The budget required an 8 percent decrease in expenses from the previous year's total of \$279,000.

Student leaders were asked to discuss "moveable numbers" within the budget, OCCSA membership.

ASLCC Vice President-elect Anayeli Jimenez said OCCSA membership dues could be better used for travel costs and events.

After the May 1 meeting, Weatherhead wrote in an email to her peers and *The Torch* that she doesn't sup-

port removing membership from the Oregon Community College Student Association for the upcoming school year.

"When (the obligation to fund OCCSA) was removed from the (ASLCC) constitution, it was not done with the intention to pull out of OCCSA this year," Weatherhead wrote, "but it was done so that we can start having that discussion of what OCCSA is really doing for students at LCC and students throughout the state."

During the meeting the following week, senators were given an explanation about the group's activities by the association's co-chair, ASLCC President-elect Paul Zito.

Zito argued that the reason his peers in the student government said they didn't see much from OCCSA is because the association works on a number of the projects spearheaded by the Oregon Student Association.

After the approved budget was passed May 8, ASLCC President Merriam Weatherhead encouraged next year's student leaders to keep the school's membership intact in a probationary capacity.

"I think that being put on probation is something we should consider for the year and evaluate it for next year," ASLCC Senator Collette Buchanan said.



EUGENE JOHNSON / THE TORCH

Lane second-year music student Parkpoom Aempoo warms up on the trumpet as other members of the Lane Symphonic Band arrive for a May 24 practice. The Symphonic Band will perform May 30 at 7:30 p.m. in the Building 6 Ragazzino Performance Hall.

Symphonic band prepares for final performance



EUGENE JOHNSON / THE TORCH

First-year music student Jarryd Bishop prepares for the upcoming show.



EUGENE JOHNSON / THE TORCH

Lane music instructor Ron Bertucci raises his baton to begin practice.

Applications are now being
accepted for
DENALI
Editor-in-chief 2013-2014

Download applications at
lcctorch.com/downloads

Applications are due
Monday, June 3 at noon.

Return applications to
Building 18, Room 214.

THE GREAT UNKNOWN

As state revenue projections increase, Lane still faces uncertain budget

By TAYA ALAMI
News Editor

Lane President Mary Spilde said the Board of Education Budget Committee may be forced to pass the budget for the 2013-14 school year without knowing how much funding the college will receive from the state.

The Oregon Joint Ways and Means Committee is still trying to craft a budget. Gov. John Kitzhaber originally proposed a budget that allocated \$428 million for community colleges over three years, leaving Lane facing a \$9 million deficit for fiscal year 2014.

Because the state's tax revenue has exceeded projections, Spilde said there was a chance Oregon community colleges could potentially receive anywhere from \$454 million to \$470 million.

"The position we've taken so far is probably that we'll need to balance a budget based on \$428 million, which is the worst-case scenario," Spilde said. "Then we'll know what we'll add back if we get to \$454 million or beyond."

The board is scheduled to approve a budget for the college during its June 10 meeting.

"It's just complete insanity that we have a budget that's due in before we even know what we'll get. It's just stupid," board member Susie Johnston said. "I can't think of a better word — or a more polite word."

Coincidentally, Kitzhaber attended the employee gala at Lane May

15 to support a family member who was retiring from a career at Lane. According to Spilde, Kitzhaber said he had called for reform to the Public Employee Retirement System that would eliminate or tweak the money-match for inactive public employees who now work in the private sector.

State agencies and their employees pay into PERS, which provides these employees with a pension based on salary and years of service. Employees hired before 1996 are tier-one PERS employees; those who were hired between Jan. 1, 1996, and Aug. 28, 2003, are on the second tier; and employees hired since are covered by the Oregon Public Service Retirement Plan.

Lane's current deal with PERS will expire June 30, with the net contribution rates the college pays into the system increasing July 1 through June 30, 2015.

The college currently pays 6.65 percent first- and second-tier payroll, 4.99 percent OPSRP general service payroll, and 7.70 percent in OPSRP police and fire payroll. Beginning July 1, the college's contribution rates will nearly double, rising to 12.20 percent, 10.30 percent and 13.03 percent respectively.

Barb Delansky, coordinator of the college's Title IX restricted general fund, told students during a January student government meeting that Lane's PERS contribution increase will leave the college with a \$3.5 million gap to fill.

Spilde said the governor esti-

mates PERS reforms could save public agencies \$442 million over the next two years.

"Presumably there's a share of that, that would help Lane with its budget, if it were to be passed by the legislature," Spilde said.

Spilde said the PERS legislation could face a potential legal challenge.

"Because they're inactive employees, I don't know who would be doing the legal challenge," Spilde said.

Budget Committee member Chris Matson was frustrated with the amount of funding community colleges have received from the state.

"We have advocates in Salem. Results indicate that advocacy isn't working," Matson said. "Maybe one of the discussions we could start having is to get that funding, at least as a percentage, to the parity of higher education."

Board member Susie Johnston said Lane students and administrators have been doing everything they can to get more state funding, but their efforts have been impeded by bureaucracy.

"We have been let down by the people in Salem," Johnston said. "Probably elsewhere, too."

The Board of Education's budget committee will meet May 29 at 5:30 p.m. in the Building 3 Boardroom.

"Maybe by (then) we'll have more information about a budget deal, PERS or all these variables (that) are floating around," Spilde said.

Lane guesses enrollment for budget proposals

Administration estimates 1 percent enrollment drop next year

BY MISSY CORR
Copy Editor

Lane administrators and Board of Education members are building next year's budget in part on the assumption that enrollment will decrease by 1 percent next year.

But predicting enrollment isn't an exact science.

Last year, "we forecasted a 1 percent increase," Lane President Mary Spilde said, "and it's a 9 percent decrease."

According to the board's budget projections for fiscal year 2014, last year's 9 percent enrollment decrease put tuition revenue at \$44.4 million — \$6.8 million less than the \$51.2 million projected.

"It seems like we've had major differences in what we've forecasted in enrollment increases and enrollment decreases, versus actuals," board member Chris Matson said at the Board of Education's May 15 budget meeting.

Spilde said an enrollment decrease higher than the projected 1 percent would impact tuition revenue. Tuition and fees account for nearly half of the revenue in the college's general fund.

If the legislature sends \$460 million to community colleges, Lane's share would be \$30.4 million. The administration estimates property tax revenue at \$16 million. Tuition and other fees would add another \$47.5 million, according to the college budget committee's projections.

Lane Institutional Research Assessment and Planning Director Craig Taylor said the college could face financial difficulty if the administration spends with the expectation of receiving more than they actually do.

"I'm thinking maybe 5 percent decline for fall," Taylor said.

College officials did not respond to emails regarding the difference between the enrollment estimates as of press deadline.

Taylor said the economy, historical trends, other colleges' enrollments and previous terms' enrollment data are factors that determine enrollment projection at Oregon Community Colleges.

"This is not an easily quantifiable science — predicting what you guys (students) are doing," Taylor said.

Spilde said the college is trying to combat enrollment reduction.

"We're working with 4-J schools and their early college career options program," Spilde said. "And we expect in the fall we're going to have most of those students on campus. Some of them are already here."

LANE'S BUDGET SHORTFALL \$3.8 – \$9 MILLION

A brief look at what is causing the deficit and what solutions the Finance and Budget Subcommittee has proposed.

SOURCE: Lane Budget Committee



The Finance and Budget Subcommittee, comprised of members of student government, college administration and the three bargaining groups that each represent faculty, classified staff and management, has developed three separate budget proposals based on community college funding scenarios from the state.

The state's funding for community colleges has not been decided. The college will most likely have to accept a proposal without knowing what the state legislature's decision is.

PLAN A: \$463 MILLION TO \$470 MILLION

Lane President Mary Spilde has said that this is the most likely funding scenario

for community colleges. This decreases the college's \$9 million budget shortfall to \$7 million, and lessens, but still requires, cuts to staff and a tuition increase. The budget subcommittee has reached consensus on a proposal based on a \$460 million, which would approximately match this scenario.

PLAN B: \$428 MILLION

The scenario is based on Gov. John Kitzhaber's original budget proposal. Cuts to staffing and services, and tuition increases, are likely.

PLAN C: \$510 MILLION

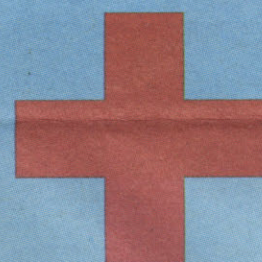
Oregon's community colleges originally requested this level of funding. However, based on the governor's proposal, this amount seems unlikely.

INCREASED EXPENDITURES

**PERS
x2**

**RETIREMENT
CONTRIBUTION
INCREASES
+\$3.5M**

The effective Public Employees Retirement System rates are set to double on July 1. In a January ASLCC meeting, adviser Barbara Delansky reported that the potential rate spike would increase costs for the college by approximately \$3.5 million. Currently, there are proposals in the Oregon legislature to reduce the PERS hike, which could ultimately reduce the college's future financial obligation.



**HEALTH
INSURANCE
INCREASES
+\$1.11M**

The college is expecting a 7.4% increase to health insurance premiums, based on past increases and trends. Each 1% increase to premiums is estimated to cost \$150,000. The college and the faculty bargaining team are currently at odds over who will pick up these and future insurance premium increases. The college paid for all of last year's premium increase and has historically paid for a large amount of these costs.

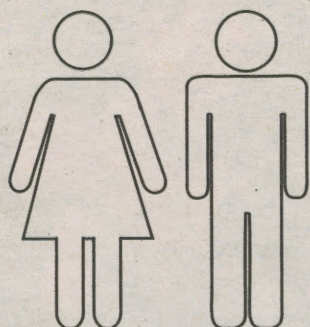
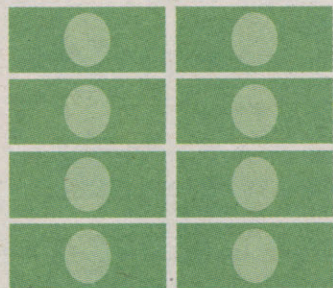
PROPOSED SOURCES OF FUNDING FOR LANE

\$1

**TUITION
INCREASE**

The budget subcommittee, in their proposal, has accepted a \$1 tuition increase. Of this increase, 50 cents would come from recategorizing the currently collected student success initiative fee, a 50 cents per-credit, per-term fee that has been assessed since July 2012, to tuition. The other 50 cents would be an additional increase.

This increase would come on top of a \$2 increase approved by the Board of Education in February.

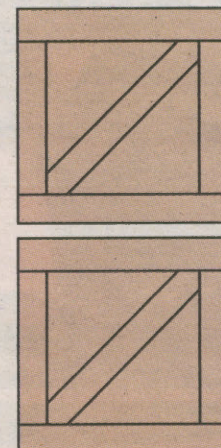


**UNSPENT
FEE REVENUE
ADDS \$280K**

Unallocated Income Credit Program funds are leftover fee revenue from departmental fees that cannot be traced to a particular department.

**STAFF
VACANCIES
CUTS \$150K**

Vacant staff positions would be left open at the college next year based on the accepted proposal. Though many of these vacancies are from retirements, a 9% drop in enrollment during 2012-2013 has reduced need for staff in some departments.



**MATERIALS, SERVICES
AND PERSONNEL
CUTS \$770K**

Expenses associated with various campus activities, such as teaching and tutoring, would be cut under the agreed upon proposal. These cutbacks are meant to address the enrollment drop and reduce services to previous levels.



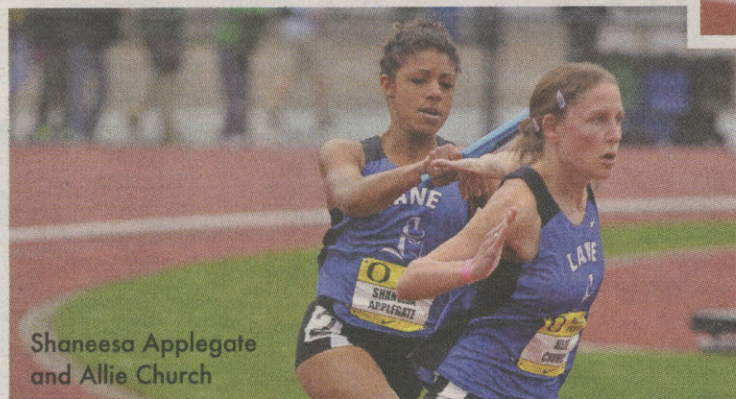
Anna Jensen



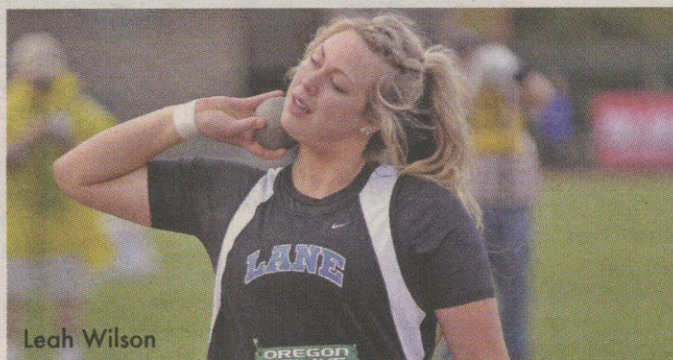
Karah Hallock



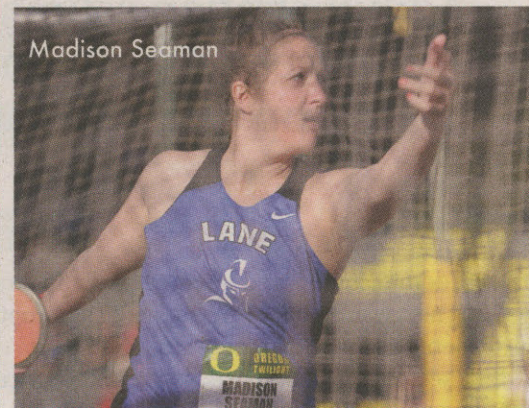
Kristin Clark



Shaneesa Applegate
and Allie Church



Leah Wilson



Madison Seaman

Titans on top at championships

O'Connor named NWAACC Coach of the Year

By Ryan Kostecka

Photos by Eugene Johnson



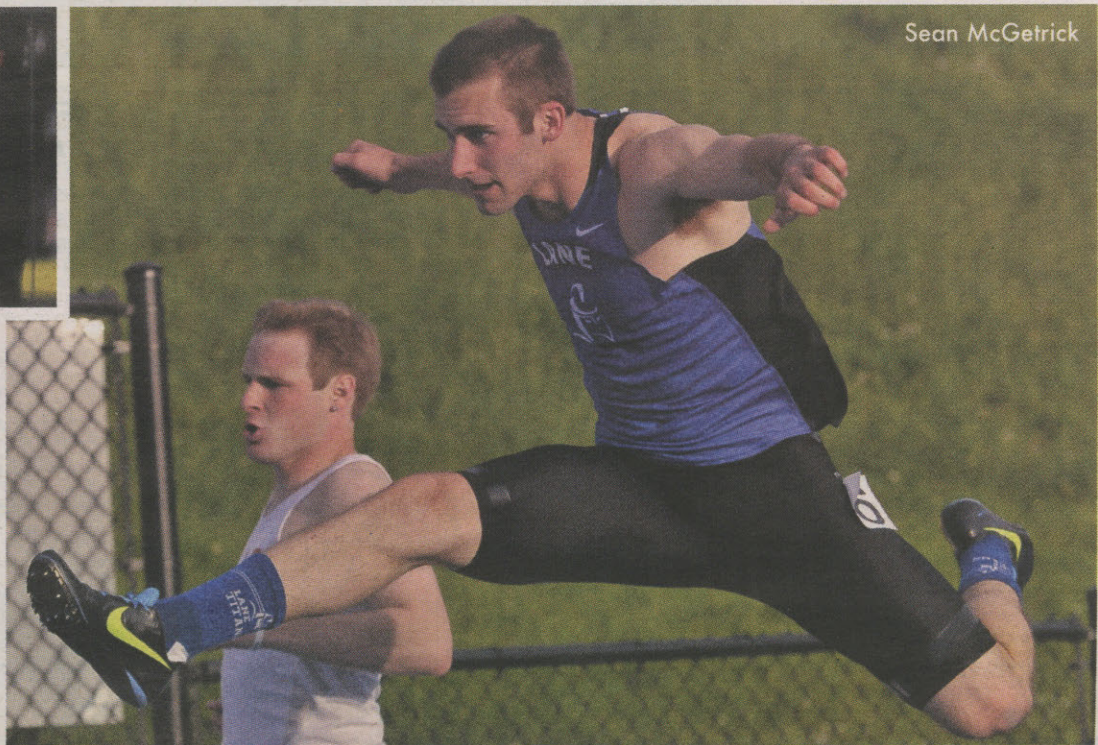
Zach Olivera



Brandon Nash



Jemiel Lowery



Sean McGetrick

Lane claims NWAACC titles

After chasing the Sasquatch for nearly a decade, the Lane Titans track and field teams can finally call themselves Northwest Athletic Associaton of Community Colleges Champions.

After a grueling two-day event in Spokane, Wash., in which head coach Grady O'Connor said the men and women had their best performances of the year, the Titans emerged as the team to dethrone the Community Colleges of Spokane Sasquatch.

The Sasquatch men's team won the previous eight NWAACC Championships, while the Sasquatch women were coming off a record nine consecutive championships.

Led by sophomore Allie Church and freshmen Madison Seamen and Kara Hallock, the Lane women coasted to victory over Spokane and the second-place Clackamas Community College Cougars.

Lane scored 252.5 points in the meet, while Clackamas and Spokane followed with 173 and 96.5 points respectively.

Church was named as the meet's outstanding track athlete, Seamen was outstanding field athlete and Hallock was the high point-scorer.

Church finished her career as the school record-holder in the 200-meter dash, breaking a 23-year-old record held by Kelli Stonelake. Stonelake was a freshman when she set the record time at 24.87 seconds with an injured knee.

"It's really cool that the record has lasted this long," Stonelake said. "Records are meant to be broken."

Church surpassed that time by .06 seconds in the finals, winning with a personal best of 24.81.

Church also picked up victories in the 100-meter dash, 4x100-meter relay and 4x400-meter relay. She finished the 100-meter in a time of 12.21.

As a team, Lane held a 15.5-point advantage over the Cougars after the first day of competition and picked up first-place victories in the long jump, pole vault and shot put.

Sophomore Shaneesa Applegate, a member of the 4x100-meter relay team, took first place in the long jump with a distance of 18'06.5". Freshman Anna Jensen won the pole vault with a height of 11'08".

Leah Wilson capped off her strong freshman campaign for Lane with a first-place finish in the shot put, and the unique distinction of being named a first-team all-American.

Wilson won with a distance of 42'09".

Lane outran the competition throughout day two, winning seven of the final 13 events and sweeping both relays.

Applegate, Church, freshmen Alisha Rowlee and Jahzelle Ambus won the 4x100-meter relay in a time of 47.61. It was sweet redemption for the women, who were disqualified from the May 11 South Region championships after they dropped the baton during a transfer in the 4x100-meter relay.

Hallock, Church and freshmen Jacey Grimstad and Macaulay Wilson combined to win the 4x400-meter relay. The women ran the race in a time 3:56, more than three seconds ahead of Clackamas.

Hallock finished the meet with 42.5 points by winning the 4x400-meter relay and taking second-place finishes in the 100-meter hurdles, 400-meter hurdles, long jump and high jump. She also finished in second place at the heptathlon championships in Oregon City, April 29 and 30.

The men's side of the meet was much closer than expected due to Spokane's recent run of success. The Sasquatch were poised to win another championship but, led by sophomore Jemiel Lowery and freshman Sean McGetrick, the Titans proved to be the more reliable team.

Lane won with an overall team score of 227.5, while Spokane finished with a score of 222. Clackamas finished third with a team score of 171.5.

Freshman Zach Olivera was the lone victor for the Titans on the first day of competition, winning the pole vault with a height of 15'07".

Lane held a 39-point advantage over Spokane after the first day. Although the Sasquatch won seven of the 14 events on the final day, Lane took home a second- or third-place finish in 11 of the 14 events to cap the end.

Lowery, McGetrick and sophomore Brandon Nash took home victories for the Titans on the final day.

Lowery won the 100-meter in 10.94, McGetrick won the 110-meter hurdles in 14.92 and Nash won the high jump with 6'09.75".

While five Spokane athletes finished in the top 10 of most points scored, Lane had two athletes: Lowery with 20 and McGetrick with 18.

O'Connor was named the NWAACC Coach of the Year for both the men's and women's competitions.



Lane freshman Kara Hallock was awarded high point-scorer at the 2013 NWAACC Championships in Spokane, Wash., with 42.5 points. (Pictured) Hallock jumped 18'4.5" in the women's long jump to win first place at the May 11 NWAACC South Region Championships at Lane.

EUGENE JOHNSON / THE TORCH

Men's 100-meter dash			
Place	Name	School	Time
1	Jemiel Lowery	Lane	10.94
2	Micah Ohl	Spokane	11.00
3	Justin Browne	Lane	11.09
4	Thomas Sutherland	Clackamas	11.12
5	Joey Allen	Clackamas	11.24

Men's 400-meter dash			
Place	Name	School	Time
1	Wes Bailey	Spokane	48.35
2	Austin Baker	Lane	48.67
3	Joe Hennricks	Lane	49.38
4	Ian McNaughton	Lane	49.47
5	Roy Walser	Spokane	49.48

Men's Pole Vault			
Place	Name	School	Height
1	Zach Olivera	Lane	15'07"
2	Bogdan Goncharuk	Clark	15'03"
2	Daniel Fauss	Clackamas	15'03"
4	Zack Cramblit	Lane	14'11"
4	Luke McKay	Lane	14'11"
4	Chase Davis	Clackamas	14'11"

Men's Long Jump			
Place	Name	School	Distance
1	Wes Bailey	Spokane	23'10.25"
2	Gabriel Rodriguez	Lane	23'04.75"
3	Nate Van Tuinen	Spokane	22'08"
4	Joseph Hart	Lane	22'07.25"
5	Diego Gonzalez	Lane	22'07"

Women's 100-meter dash			
Place	Name	School	Time
1	Allie Church	Lane	12.21
2	Alisha Rowlee	Lane	12.34
3	Jahzelle Ambus	Lane	12.41
4	Chrishaun Thuman	Everett	12.44
5	Nettie Wayne	Clackamas	12.55

Women's 100-meter hurdles			
Place	Name	School	Time
1	Shaneesa Applegate	Lane	14.55
2	Kara Hallock	Lane	14.56
3	Lisa Petersen	Green River	14.71
4	Rochelle Pappel	Lane	14.96
5	Tiara Fuller	Clackamas	15.03

Women's Shot Put			
Place	Name	School	Distance
1	Leah Wilson	Lane	42'09"
2	Madison Seamen	Lane	41'09.75"
3	Amanda Youngers	Spokane	41'05.75"
4	McKenzie Warren	Mt. Hood	40'11"
5	Nneeka Lankster	SWOCC	40'03.50"

Women's Hammer Throw			
Place	Name	School	Distance
1	McKenzie Warren	Mt. Hood	164'00"
2	Hanna Person	Lane	155'04"
3	Leah Wilson	Lane	151'05"
4	Angel Rodgers	Everett	150'06"
5	Emily Flynn	Spokane	139'07"

Lane left at home

Boehm ends season as South Region's top hitter



EUGENE JOHNSON / THE TORCH

Lane head coach Josh Blunt walks back to the dugout after talking with the umpire during a May 16 game. Sophomore third baseman Dan Copeland was kicked out of the 13-2 win for running into the Chemeketa Storm catcher.



EUGENE JOHNSON / THE TORCH

Lane sophomore infielder Shaun Boehm hits a double in a May 16 game against the Chemeketa Community College Storm in Eugene.

BY RYAN KOSTECKA
Sports Editor

Injuries and a lack of discipline on both sides of the ball dashed the championship hopes of a Lane baseball team that began the season with high expectations.

Those expectations included winning the South Region championship and earning a berth in the Northwest Athletic Association of Community Colleges baseball championships.

The Titans failed to complete both scenarios, thus ending the season with a bitter taste in their mouths, sophomore third baseman Daniel Copeland said.

With a bevy of pitchers in sophomores Colben McGuire, Nic Coffman, Zach Eyster and Chris Neifert and a number of hitters in sophomores Shaun Boehm, Matt Taylor, Alex Cornwell and Coffman, Lane was equipped with enough talent to make their goals a reality.

Trouble began before the first game of the season got underway. Neifert, one of head coach Josh Blunt's best returning pitchers and "top setup man," suffered a season-ending injury to his throwing arm.

Another setback was the slow rehabilitation of sophomore Jordan van Engers, who was returning from last year's elbow surgery. Van Engers was inactive for nearly the entire year, only throwing a single frame in the season finale, resulting in a 1-2-3 inning.

Signs of trouble diminished as freshman Keynan Middleton, a low- to mid-90s pitcher, started to get his

arm in shape and become a viable asset for Lane.

Freshman left-handed pitcher Jake Lessel held a 0.92 ERA halfway through the season as a relief pitcher.

As Middleton progressed, Lessel suffered a back injury halfway through the season that kept him out for three weeks. After he came back from injury, Lessel never performed at 100 percent the rest of the season.

With all the pitching injuries, Lane struggled to find an offensive groove throughout most of the season. What was supposed to be a deep and talented offense sputtered in big-time situations, failing to score more than three runs in 20 of the 42 games played.

Only three players, Boehm, Taylor and freshman Konner Reddick, finished with a batting average of .300 or better.

The Titans held a team batting average of .264, trailing the Mount Hood Community College Saints by .07 and .23 behind the Linn-Benton Community College Roadrunners, the first and second teams in the South Region respectively.

After beginning region play with four consecutive wins, Lane lost five straight games and was in danger of falling too far behind the Saints and Roadrunners.

The Titans showed its resiliency by winning the next nine games, including sweeps of the Saints and Roadrunners to climb into second place in the region, one game away from first.

During that nine-game winning streak, the Titans' offense came together as they averaged 6.11 runs per game.

Lane went 5-7 the rest of the way, only scoring 11 runs in seven losses and knocking itself out of the top

two seeds in the region.

Late in the season, when Lane was making a push for the playoffs, there was a lack of discipline on the Titans' side. More than once, Lane team members could be seen slamming their helmets into the ground or not hustling to first base after a trip to the plate.

The Titans were one of the top defensive teams in the South Region, but as the games became more important, Lane became clumsier, committing 17 errors in the final 12 games.

Lane was still in contention for a playoff spot but needed to have to win its final four games in order to advance. That hope quickly ended as they went 2-2 in those final four games, including a 2-1 loss in the final game of the season to the Chemeketa Community College Storm.

Even if Lane failed to advance to the NWAACC Championships, some of the players found a silver lining.

Boehm finished his last year in a Titans uniform as the South Region's batting champion with a .366 average.

McGuire ended his sophomore season with a 2.75 ERA and five saves while Coffman went 5-2 with a 2.99 ERA.

Middleton led the South Region with 1.07 strikeouts per inning.

Although Lane loses 17 sophomores to graduation, a core group of Lessel, Neifert, Reddick, Corey Wynant and Jaren Goddard will return.

Meanwhile, Middleton's status is uncertain. Professional scouts have said he is expected to be drafted into the Major Leagues and he has yet to decide on his future.

Design, media arts students complete 'rite of passage'

Building 11 galleries showcase student work

BY RYAN KOSTECKA
Sports Editor

Lane graphic design and media arts students were rewarded with a spot in the Spring Student Show in Building 11.

The media arts students had their work displayed in Building 11's main art gallery while the graphic design students had their work shown in the adjacent gallery.

"It's an opportunity for students to be in a show and present the good work they've been producing to a bigger audience outside of their classmates and instructor," Media Arts Faculty Coordinator Jeff Goolsby said.

Instructor Tom Madison believes the showcase represents a rite of passage for the students involved. By posting their work up on the walls and on tables for the community to see it, students fully grasp what they've accomplished in their time spent with their respective programs.

"Having a capstone event is important to any program and also pushes the graduating seniors to think about public reception, holding them to a higher stan-

dard and level of vulnerability," Madison said.

Goolsby said this is the 13th year that there has been a student show and it has kept growing every year since its inception in 2000.

What makes this particular show unique is that it's the first time media arts students are also being featured in the exhibit. Since its inception, the show has strictly been for graphic design students but that changed this year.

The gallery will feature the students' work until June 13. Separate receptions will honor students from each program.

Students in the graphic design program will be honored with a graduation reception June 12 from 4 p.m. to 6 p.m. in the art gallery.

"Graduates of this program are now design leaders throughout our region and this is a testimony to the curriculum and faculty at Lane," Madison said.

Likewise, students in the multimedia and web design program will take part in a reception June 13 from 5 p.m. to 6 p.m. Awards will be given for outstanding student work.



Cosmos by Nick DeAngelo



Christine West



Andrea Williams



Lorenz Sievers

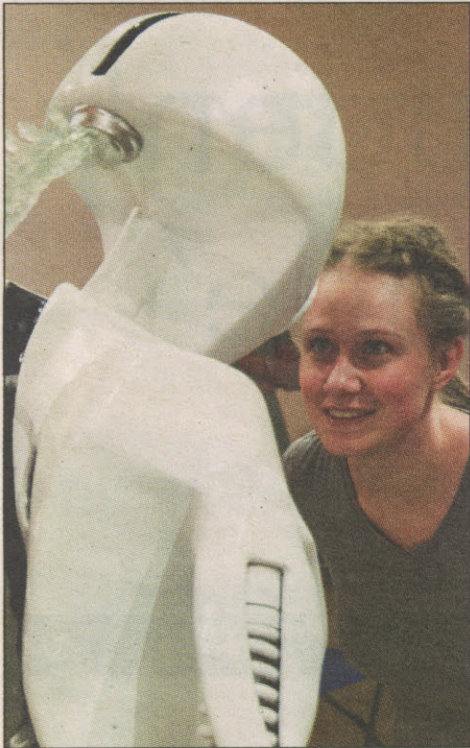


Lisa Rathburn



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Artists invite gallery-goers inside their minds



BRETT STANLEY / THE TORCH

Student Christina Murphy inspects artist Justin Stuck's *Baby Machine* during a May 20 lecture in the Lane art gallery. The lecture also featured Anna Stehle, who spoke about her ceramic flatware, which is also on display.

BY KYLE WEBB
Feature Editor

Not only is Lane's art gallery a place for students to see local and national artists, but it's also a place to hear what goes on inside the mind of an artist.

Students had the opportunity to hear from Portland artist Gigi Conot May 16 and Lane art department technicians Anna Stehle and Justin Stuck May 20. The artists discussed their exhibits when they were on display in Building 11. Both shows ended May 23.

Conot's exhibit, *Natural Selections*, is a culmination of work that began in 2002 using a new technique to create large-scale digital pigment prints with immense detail. Artists work-

ing in this style use flatbed scanners rather than large-format cameras.

Natural Selections includes everything from pumpkins to pears and leaves to a dead insect, all captured with an emphasis on detail. Conot described her process as meditative as she is trying to understand a particular object.

Conot started as a painter before wanting to capture more detail.

"I couldn't afford to get a medium or large format camera — nor did I want to rent one," Conot said.

She said it was a "two-year journey to figure out how to get this much detail without using high end cameras."

Conot said she is still a student of her craft and is interested in seeing where it

will go from here.

"I must have crossed some threshold for a woman, or anyone for that matter, to get dead insects as presents," Conot said, recalling an occasion on which she received a dead insect from a Portland print shop worker.

Stehle and Stuck's joint exhibit, *Out of Round*, highlighted Stehle's ceramics background and Stuck's sculpture background. Both Stehle and Stuck were students at Lane before working in the art department as technicians.

"This body of work is about experimentation," Stuck said.

Stuck's work includes a robot gestation sculpture titled *Baby Machine*.

Being with a pregnant woman, Stuck said he looked at his wife not as a person but

as a machine to create "the perfect baby." His inspiration in creating the piece was to illustrate the strength and elegance in women.

Baby Machine received praise from many of the women in attendance of the standing-room-only lecture.

Stehle had ceramic plates, cups and bowls on display, showcasing four different firing types and three different types of clay.

"*Out of Round* is fitting," Stehle said, "in the way my pieces are formed from square pieces of clay, rather than traditional round pieces."

Stehle finds balance in her functional works and Stuck's abstract work that make the exhibit a whole rather than pieces.

Children mix colors with pros in 'sweet' art reception

BY BRETT STANLEY
Managing Editor

A "sweet" reception was given May 23 in the David Joyce Gallery to children and established artists alike where people celebrated the third installment in the ongoing exhibit, *Taste and Flavor*.

This time, local artists focused on "sweet." Previous shows had focused on "salty" and "spicy."

Fourteen local artists and 26 children contributed to the gallery for the show, which featured ceramic hearts by local artist Patricia Montoya, to a Jell-O sculpture by Larena Cornell, to plush cupcakes by artist Louie Gizyn.

Approximately 60 to 70 people attended the event. Half were the child artists and their parents.

According to gallery curator Susan Detroy, this was the first time the David Joyce Gallery had children participating in a show.

Other works by more seasoned artists and David Joyce veterans included photos by instructor Jim Baily, who had contributed to past exhibits.

"I've taken a lot of pictures over the last three or four years," Baily said.

Baily sees himself as more of a hobbyist, but wants to spend more time on photography the closer he gets to retirement.

Artist Patricia Montoya created ceramic hearts for the event.

"I'm actually a basketmaker, but the last few years, I've been working with clay," she said.

Montoya didn't work a food element into her art. Instead she focused on love.

"Anyone who thinks of love has to think it's sweet," she said.

"What I really like about the show is how they included children," Montoya said. "A lot of happy faces today."

Detroy said the David Joyce Gallery coordinated with the Childcare Center as an educational project.

"I know the children's center used the project and the art creation as a special event involving the families," Detroy said. "Also, the project allowed the children to experience the process of producing work. So it was a learning situation."

"The families were contacted and asked to talk and think with their children about the idea of 'sweet' and what it meant," Detroy said. "We made sure everyone got a piece in the show."

So far, a few works have been sold and the David Joyce Gallery is working on a set of themes for next year.

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