

THE TORCH

LANE COMMUNITY COLLEGE'S INDEPENDENT NEWSPAPER

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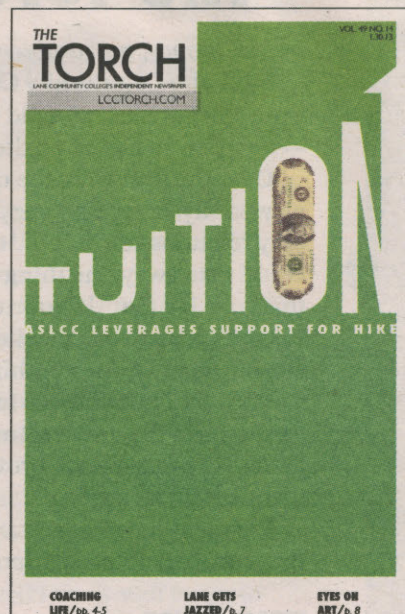
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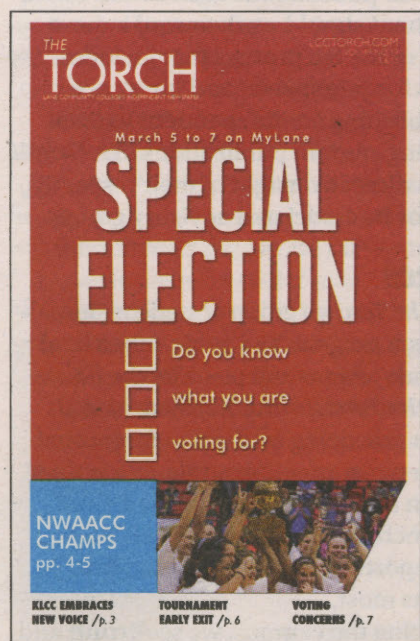
A YEAR IN REVIEW



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FOR BUSINESS**



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THE TORCH

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The Torch is the independent student newspaper based on Lane Community College's main campus. All opinions expressed in *The Torch* belong to the staff and do not represent the views of Lane Community College or the student body.

Letters to the editor should be limited to 300 words.

Guest commentaries should be limited to 500 words.

Please include the author's name, phone number and address (for verification purposes only).

The Torch reserves the right to edit letters and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Up to two copies per issue per person of *The Torch* are free; each additional copy is \$2.

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*Heads scaled to match actual sizes

WHAT I LEARNED

BY BYRON HUGHEY

Editor-in-Chief

Communication is essential to everything. For leadership, it is what you live and die by.

Nothing illustrates this concept as well as the work at a newspaper. The weekly push for better content, design and photography can only be achieved with communication and trust between a group of people with one common goal: the truth. My greatest successes and failures always related to this one concept.

I learned about the demand and sacrifice required to stay committed to truth as an individual and a leader of a group. Restless nights and long days are the reality of a journalist's life and asking this of anyone not committed to the principle of truth is futile.

The Torch operated with one constant in mind:

Any outcome of the paper was ultimately my responsibility. Criticism and feedback are essential to the proper running of any organization, and this assumption allowed me to learn from my staff, sources and readers on a weekly basis.

I also learned the power of design in any modern publication. The feedback and support of students and staff reinforced what I hoped to accomplish this year. In an age where curb appeal decides people's interest, it is crucial to catch attention, and I learned how to evolve the design to meet readers' needs.

Most importantly, I learned the joy of working with a staff of talented, passionate students, ready to address the issues of the day. When subjects were difficult, the staff rose to the occasion and learned from their mistakes. I could not feel any more privileged to have worked with, taught and learned from such a tremendous staff.

The Torch looks back on 2012-2013

Mo' money, mo' problems.

For Lane Community College, Biggie Smalls' words from 1997 are just as valid now as they were back then — and herein lies our editorial path.

Over the past year, the college has been forced to waywardly kayak its weezy way through an improbably relentless torrent of "teachable moments." If we could take away one thing from our 29 print editions this year, it's that UO journalism school alumni Chuck Palahniuk was correct when he said, "If you look closely, history does nothing but repeat itself."

With that in mind, we focused on the stories that would have the greatest impact on students. By following the money, we provided the narrative of the institution's struggles.

We're ending the year by addressing the three issues that concerned our readership the most.

TITAN COURT

Titan Court's opening in September, followed by the opening of the new downtown Academic Building in January, created new possibilities and risks for the college, even as the old Downtown Center awaits a new fate. Students have not flocked to the new housing however, and Titan Court's future is up in the air, as new housing is under construction only two blocks away.

The college must reevaluate the pricing and use of the housing project to take into account the changes in the market since the building opened. The Board of Education must evaluate its goals with the building and ensure they are being met for the investment to ultimately pay off.

TUITION INCREASES

Tuition will increase \$2 in July with another \$1 increase likely, per the Lane Budget Committee's accepted proposal, given the likely funding scenario from the state. The college and its students are facing the realities of a state and federal government willing to cut from financial aid, particularly Pell Grants and subsidies for loans. Tuition increases create a heavier burden for students to bear, especially with decreased support, and were a contributing factor to the 9 percent enrollment drop from 2011-2012 to this year.

Accessible education is a primary goal of the college and the entire institution should work to improve such access next year. The college's agents and employees

need to emphasize advocacy in Salem, consider cuts to bloated services and underperforming departments and consider marginal tuition increases only as a last resort after years of tuition increases.

These adjustments will ultimately yield some of the greatest results for the college and students.

STUDENT FEE AUTONOMY

Finally, the well-intentioned but poorly addressed student fee autonomy initiative hit us at *The Torch* a little too close to home. The work that went toward increasing student government's oversight was tremendous, but considerations of due process and conflicts of interest were inadequate. *The Torch* ultimately supports efforts to give more power to students when it comes to the increased \$50.20 student activity fee.

However, such power cannot come at the expense of free speech, especially considering our need for editorial independence and the damage that government oversight can cause to publications such as *The Torch*.

Student government should work toward a more substantive reform of the fee process that includes explicit protections for free speech and press, even going as far as establishing an independent judicial branch and excluding student publications like *Denali* and *The Torch* from direct oversight of their respective funding by ASLCC or its associated advisory groups.

STATE OF THE TORCH

It is crucial that *The Torch*, a group of student journalists with no journalism program as a guide, take a hard look at our goals, work, actions and plans for the future.

The purpose of *The Torch* is multifaceted, as it always has been. As a practicing institution for journalism on campus, the paper provides students a unique opportunity to learn about one of the fundamental institutions of democracy. We also serve the community by providing reports and analysis on the issues that impact students most.

Through connecting the campus, we seek truth and context to issues that ultimately have influence on student lives.

We have worked hard to accomplish these goals and the testament to our success can be measured in awards, student awareness and the debates we report on or inspire. We hope the editorial board of *The Torch* next year will hold true to these guidelines and aspirations, and will ultimately surpass us.

WHAT WE'VE LEARNED

The Torch's staff speaks on what the year brought to light

BY SEAN HANSON
Copy Editor



In almost two years at *The Torch*, I've learned that the relationship between a student newspaper and a two-year college's administration and student government will always be shaky.

We've avoided goading these bodies into petty fights — a trap into which so many student-journalists fall — but when fair coverage turns negative, public figures almost always take it personally.

Granted, we've made mistakes. We've published things we probably shouldn't have. But we always did it with the best intentions, and I'm proud of the stories I wrote or edited.

I've learned that while Lane President Mary Spilde supports our independence and defends our right to publish, factions within the college will never take us seriously. For instance, Lane rarely, if ever, links to our coverage on its official Facebook page, choosing instead to direct its followers to *The Register-Guard* to find the sports news we

also provide.

A more galling example of our critics' disregard is the quality of information we receive: unclear or outdated budgets, inconsistent information regarding measures put to student voters, and half-baked agendas and minutes for public bodies, when they were furnished at all.

Through all of this, though, I've learned that Lane has its upsides. The Department of Public Safety is more media-friendly than most college agencies. Instructors care about their students' futures. Most importantly, I've met some great friends, mentors and debate opponents at *The Torch*.

Despite the frustrations, I've learned the most important lesson of all:

I love this job, even when it feels like an addiction, and this is what I want to do until I'm gray, hypertensive and too arthritic to hold a spiral-bound notebook.

That's the true value of this long education, and I urge anyone who has ever had a passing interest in journalism (or politics or sociology or economics or criminal justice or, hell, sharing opinions) to apply for *The Torch* and find out if this too is what you love.



BY EUGENE JOHNSON
Photo Editor

When I first started at *The Torch* three years ago, I didn't know anything about photojournalism. I was given a few assignments and had reasonable success considering it was my first time shooting in this style. My images weren't great, but they were useable.

The critiques I received for my images were not very nice at times. This made me think about what I was missing. I then went and purchased Kenneth Kobre's book *Photojournalism, The Professional's Approach* and devoured it. The book helped me understand better how I could create great images that tell stories.

Halfway through the first year at the paper, I had advanced to assistant photo editor. This helped boost my confidence and it told me I must be getting better. As things turned out, by the end of that year I had been given the photo editor position.

During my second year as photo editor, I continued to

improve and learn more about photojournalism. Since I was in charge of the shooting assignments, I had to cover the majority of the stories until I got some help. This pushed me in the right direction and helped me learn quickly.

During the Occupy Eugene events, I met Chris Pietsch from *The Register-Guard* and was able to shadow him for a couple of weeks. His knowledge and experience was very inspiring. I greatly appreciate his mentorship.

By the year's end, I got the opportunity to work at the *Oregon Daily Emerald* during the 2012 Olympic trials at Hayward Field. I took pictures during all eight days of competition next to many professional photojournalists. Wow, what an awesome event. I learned a lot in that short time and am very appreciative of being able to work there.

By the time the third year came around, I advanced to graphics editor. I was basically in charge of getting images for our website and filling in on the print side when needed. By winter term, I was asked to take on the photo editor position again. This time around, I had a lot of experience to bring to the table.

As the year went on, I continued to refer to Kobre's book for information. This is an indispensable source of information for anyone wanting to learn photojournalism.

It must all be coming together, because I now have multiple awards under my belt. I received second place in best sports photography and best spot news photography in the region by the Society of Professional Journalists contest and first place as well as third place for best spot news photography at the Oregon Newspaper Publishers Association awards.

I have learned a lot in the last three years and feel I have a pretty good understanding of what it takes to be a photo-journalist. I owe a great deal of thanks to *The Torch* and all those that helped me advance in this line of work.

Thank you.



BY AISLINN RENNISON
Reporter

I have only been a reporter at *The Torch* for a little over one term but I have learned an incredible amount of information about how a newspaper runs and how to properly write an article.

The feeling you get when see your name on the byline of a printed story is awe-inspiring.

Not only have I been able to meet leaders in our community, I have also met an amazingly hard-working and kind staff.

I am very grateful for the opportunity to be a part of *The Torch* team and I am looking forward to discovering next year's stories.

BY RYAN KOSTECKA
Sports Editor

In my year as sports editor, there are a handful of things I learned. Not only did I learn a lot of things within journalism, I probably learned more about the people I worked with on a daily basis.

For instance, although Byron Hughey is our editor-in-chief, our web and design editor, Kassidy Zuniga, actually controlled Byron, *ipso facto*, making her truly in charge.

Whenever managing editors Sean Hanson and Brett Stanley got into an argument, the best thing to do was grab some popcorn and watch the reality entertainment unfold in front of you. It was hilarious to see.

The easiest thing to do was make reporter Rowen Voris blush, which in itself became a daily game amongst us here on staff.

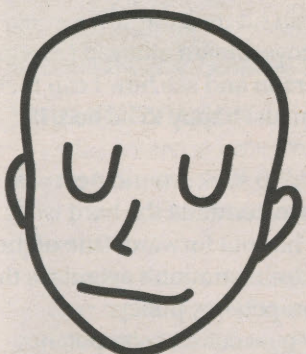
I was also the undisputed H-O-R-S-E champion at *The Torch*, an honor I am most proud of.

One of the biggest things I learned was how to become in charge of a staff rather than just myself. I had to learn how to plan out my section months in advance and always be on the lookout for a possible story.

I learned that although my sources may not like what I have to say, reporting the truth is what allowed me to sleep soundly at night.

Apart from what I learned, I saw my writing grow throughout the year with the help of Paige Frank and Dorothy Wearne, my faculty advisers. I reached heights that I never thought possible. Because of my time here at *The Torch*, I know what I want to do with my future.

Most importantly, I learned that we always have each other's backs at *The Torch*. The people I worked with are my family, and I would be honored to work with any one of them in the future.



WHAT I LEARNED ABOUT BYRON HUGHEY

BY TAYA ALAMI
News Editor

I learned that I'm either considered guilty by association or successful through shared representation.

Either way, it's not easy being green — but it's considerably less difficult when someone has your back.

As a staff, we've been lucky to have the steady leadership we've had from our editor-in-chief this year.

Whenever someone accosted me in public about something they've seen printed in *The Torch*, I've told them they have to talk to my editor.

"But that doesn't make any sense," they would reply. "You're the news editor. I'm talkin' to you, bud."

No, no — you need to talk to the "real" editor, Byron Hughey, my editor-in-chief.

Byron, on the other hand, was a bit of a recluse. Being more of a design specialist, he'd rarely pen articles. Being the boss-mayne, he rarely had time to appear in public meetings either.

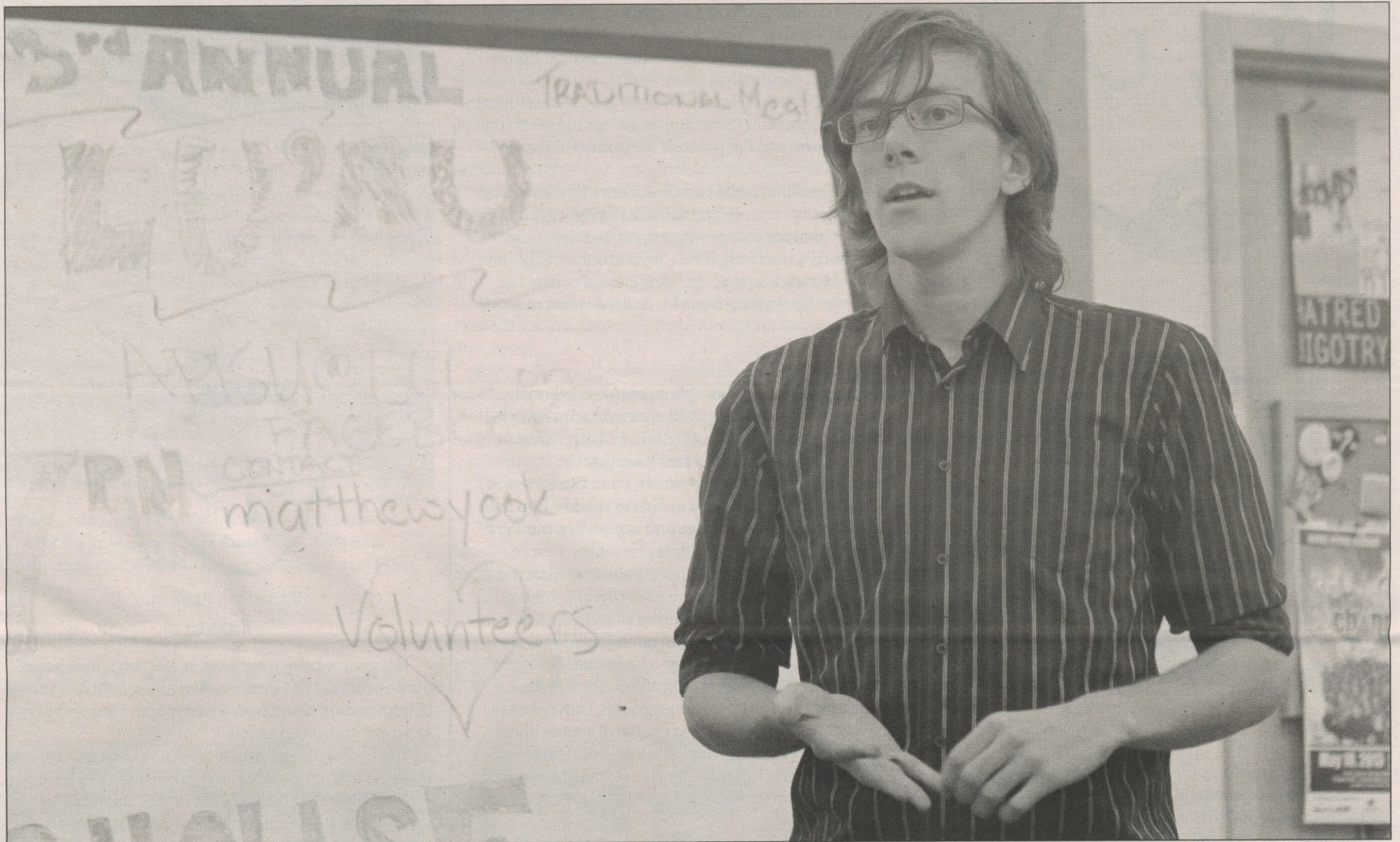
This led to the perception that Byron may have been our publication's imaginary fall guy. When he'd show up at a public meeting to speak from the gallery, it appeared that we had found some random high school kid to put on his dad's office clothes to go on a three-minute rant.

So much time would pass between his appearances that his hair would grow out or his overall wardrobe would change. By the time his next speech rolled around, it appeared that we had found a completely different high school kid to put on his dad's clothes and go on another rant.

The fact of the matter is, B-Hughey is as real as *the American dream*, the military's drone program or the college's gaping budget deficit.

Either way, he's going to have to be dealt with.

Zito takes office as student body president



ALEX QUADRINI / THE TORCH

ASLCC President Paul Zito addresses the senate during its May 22 meeting. Zito replaced Merriam Weatherhead when he took office June 1.

BY TAYA ALAMI AND AISLINN RENNISON
News Editor and Reporter

After an eventful school year, Lane's student government has transitioned from one president's administration to another.

Merriam Weatherhead addressed her peers as ASLCC president for the final time during the student government meeting May 29.

"It's been a journey," the Churchill High School graduate said. "I started in October 2010 as a senator, and so it's exciting to see the new leaders emerge and be able to move out of the position and know that folks are going to be really strong next year and that we have made a lot of really great headway."

Weatherhead praised the members of her administration for their accomplishments, including their record-breaking voter-registration drive.

"We ran kick-ass campaign after kick-ass campaign. The (April 25 student) rally (in Salem) was another really emotional time for me," Weatherhead said. "To bring 130 students to the rally was really amazing. I can't wait to see that momentum build up next year."

"I could say a thousand things about each and every one of you," Weatherhead said, "and I am so honored to have the opportunity to work alongside y'all."

Weatherhead praised her peers for operating at a high level, despite facing some challenges.

"We had some hard times. Student fee autonomy was really f---ing difficult. But we made some headway and we had some conversations that no other students have had. We thought critically about our administration and the control over student fees and who really has a say in where that money goes," she said.

The 2013-2014 ASLCC President Paul Zito and Vice President Anayeli Jimenez took office June 1.

During the final ASLCC meeting before her transition, Jimenez thanked her peers for the past years.

"I guess I just want to thank you all so much for allowing me in this space and be a part of student government. I've grown so much as a person. I don't know who I'd be or where I'd be without student government — it's a huge part of my life," Jimenez said.

Jimenez said she wanted to especially thank Weatherhead and Vice President Tajo Ouermi for the hard work they've done in the past school year.

"I am honored to be part of this administration and this year with your hard work. I don't know any other two people that would be the best for this position this year," Jimenez said.

Weatherhead said she was proud of the work her administration was able to do during the 2012 voter registration drive.

"We've done some really radical things this year. We registered almost half of our record breaking amount. In 2010 we registered about 3,500 and then we came back and we registered over 6,000. So we almost doubled the numbers that we registered," Weatherhead said. "To come back and almost double that is really amazing. And not just register them but educate them and get them to vote was really inspirational and started our year off really strong."

Jimenez said she was grateful for the time she spent over the past year in student leadership.

"I've grown so much as a person and that means a lot to me. I don't know who I would be or where I would be without student government to be honest. It's a huge part of my life," Jimenez said.

Jimenez added that a lot of people don't understand the level of hard work and dedication required in order for a student government to be successful.

"I think we should really appreciate ourselves and

the hard work we have given to LCC this year," she said.

"I absolutely love, love to infinity, working with all of you as individuals, leaders and friends," ASLCC Senator Madeleine Galo said. "I just wanted to thank you all for teaching me throughout our time in office and wish you all the best in your journeys, education and life."

Since coming on to the ASLCC staff in March, communications director Robert Schumacher said he's been taking full advantage of the opportunity.

"I thank everybody in here. You guys are such an awesome team," Schumacher said. "We have a really great team to work on some of the groundwork that was laid for us this year, so we can hit the ground running."

Being a part of student government allowed Ouermi to "realize that I am one person and see how I can make things better," he said. "I am just happy to be here in general."

Jimenez said she's excited to stick around next year in her new office and plans to continue the hard work the current administration has put forward. One of the biggest items on the new administration's agenda is the full passage of a cultural competency policy.

"Although we didn't fully pass cultural competency this year, it's still there. We're still working hard to finally pass it. Hopefully this summer we will have it in place," Jimenez said. "I wanted to thank y'all for your hard work."

The ASLCC organized a number of students to tell their stories to the College Council in May.

The College Council is one of Lane's planning and policy councils. Its work focuses primarily on learning strategies, institutional efficiency and the college's governance system.

"I think we really made history by being present in front of College Council and to be able to show them how important it is for students to have this in place in our college," Jimenez said.

Making a commitment

Budget Committee commits to \$450 million state allocation proposal

BY TAYA ALAMI
News Editor

Despite uncertain levels of state funding, Lane's Budget Committee approved a budget under a scenario in which Oregon community colleges would receive a total of \$450 million in state funds.

Lane's Board of Education is scheduled to vote on the committee's recommended budget during its final meeting of the year June 12.

The Budget Committee is a 14-member body consisting of seven members of Lane's Board of Education and seven citizens-at-large (each nominated by a Board of Education member for a three-year term). The committee is tasked with crafting a completed budget proposal to present to the Board of Education.

During the May 15 Budget Committee meeting, Lane President Mary Spilde said the board may be forced to pass a budget for the 2013-14 school year without knowing how much funding the college will receive from the state.

The Oregon Joint Ways and Means Committee is still trying to craft a budget for the state.

Gov. John Kitzhaber originally proposed a budget that allocated \$428 million for community colleges over three years, leaving Lane facing a \$9 million deficit for the upcoming fiscal year, which begins June 1.

However, because the state's tax revenue has exceeded projections, Spilde said there was a chance Oregon community colleges could potentially receive more funding — anywhere from \$454 million to \$470 million.

"The position we've taken so far is probably that we'll need to balance a budget based on \$428 million, which is the worst-case scenario," Spilde said. "Then we'll know what we'll add back if we get to \$454 million or beyond."

Earlier in May, the college's budget and finance subcommittee, which includes representatives from the faculty union, student government and college employees, reached a consensus on a budget proposal assuming a \$460 million state allocation for community colleges.

At their May 29 meeting, the budget committee's members at first seemed inclined to approve the subcommittee's recommendation.

"If this committee were to pass a \$460 million budget, we send a loud and clear message that this is where we need to be in order to operate adequately in the event that funding isn't there," Matthew Keating, a committee member, said. "It's still in the 10 percent leeway to give the board the flexibility to still budget appropriately."

The motion to approve the budget resolution predicted on the \$460 million state allocation scenario

"I predict a proposed tuition increase, by the administration, will be brought before the board by Dec. 31, 2013."

— Robert Ackerman
Lane Board of Education member

failed to pass 4-5.

Board member Robert Ackerman said the real issue is whether or not the committee wanted to pass a budget resolution calculated with a 3 percent enrollment decrease, when the actual number could be closer to 9 percent.

Lane's number of full-time equivalent students decreased by 9.3 percent from fiscal year 2012 to fiscal year 2013, despite a projected 1 percent increase.

"Nine percent is pretty much a valid projection, so I think you have to go along with the proposal with that caveat — but what do we do with that?" Ackerman asked. "If we run short because our projections are wrong, that's just a prelude to increased tuition or taking programs out."

Ackerman suggested the committee send the proposal back to staff with the instruction to construct a budget that assumes another 9 percent enrollment decrease next school year.

Representatives from Lane's budget office say they are estimating enrollment will decrease by 3 percent from 2012-13 levels, not from 2011-12 levels.

In other words, if a college's enrollment equalled 100 students and enrollment decreased 10 percent the following year, there would then be 90 students enrolled. If enrollment decreased at the same rate the following year, there would be 81 students enrolled.

"The question is, 'Where do you think we're going to land in the coming year?' and we don't have good enough sense to estimate," Lane Budget Officer Jennifer Steele said. "It's anyone's guess."

Ackerman replied, "It's a little late to come back and say 'it's anyone's guess' when we have to have a budget approved by July 1."

Board member Tony McCown moved that the committee approve the 2013-14 fiscal year budget for all funds totalling \$319.7 million — the college's operations budget under the \$450 million state allocation level.

"I feel like this number is a little bit closer to where we'll actually land, and it actually provides some wiggle

room for an enrollment decrease," McCown said.

Keating said the budget committee would be short-changing the college if they passed a resolution without consensus.

"I came into this meeting thinking this would be the most prudent funding level for the budget, but I'm concerned, still, that this is not the level that has been agreed upon," Keating said. "There was some great consensus at \$460 (million), and until I see that consensus at \$450 (million), I'll be voting no."

Ackerman said he opposed the \$460 million motion because it could potentially put the college in a bad position as it moves forward.

"If we just look ahead, we'll see that after the year begins in July, we'll probably have pretty good progress on our collective bargaining agreements, so they'll be in a good safe-haven. If we fall short, who's going to pay?" Ackerman asked. "I predict a proposed tuition increase, by the administration, will be brought before the board by Dec. 31, 2013."

The motion passed with Keating and Ackerman casting the two dissenting votes.

McCown then moved to increase the 2013-14 Lane Community College budget accordingly with additional resources to be held in contingency for future allocation if the \$450 million state allocation is exceeded.

"So if we get the \$460 (million) budget, we can do that," McCown said. "Or \$480 (million) — we'll figure it out."

Board of Education member Pat Albright added that he thought it was a great idea to put the funds in contingency, because it would be accessible if the college needed it.

McCown then moved to approve the rate of property taxes for the fiscal year.

The motion passed unanimously.

After the motions were passed, committee chair and citizen-at-large Carmen Urbina said that nothing about the budget-drafting process is easy, and the pressure is shared by other levels of education, from primary education through the university system.

"This is just another reflection of tremendous pain that all systems are going through at this point in time," Urbina said.

Before the meeting adjourned, Keating thanked his colleagues for the great debate.

"I urge everyone in this room or everyone listening to this meeting or reading the minutes in the near future: You are the community college advocates. It's our job as engaged citizens to lobby effectively and ask our legislators to step up," Keating said. "I would like you to regularly reach out to your lawmakers and let them know what a vital service this particular community college is to our community, and advocate for fair and equitable funding as much as humanly possible."

ASLCC approves fund request for New Jersey trip

BY AISLINN RENNISON
Reporter

Lane's student government has provided the student body with applications to go to the United States Student Association's 66th Annual National Student Congress at Rutgers University in New Brunswick, N.J., to debate and vote on USSA's student priority issues and leadership for the upcoming year.

Students from across the nation will spend July 19-24 presenting agendas to the National Student Congress regarding school system issues. Because Lane is a member of the USSA for one final summer, Lane students will have the opportunity to discuss and vote on the

association's presented priorities.

ASLCC passed a funds request of \$4,180, allowing four students to attend the conference. These students will not have to worry about paying for transportation, registration, lodging or food. Fifty percent of the attendees must be students at large, meaning they cannot hold a position within student government.

ASLCC Vice President Anayeli Jimenez said the student government will hold fundraisers that may allow more than four students to go.

"Ideally my goal is to get six people to go, but right now we only have funding for four," Jimenez said.

Applications are available in Building 1, Room 210 and on myLane and are due to ASLCC June 18 by 12 p.m.

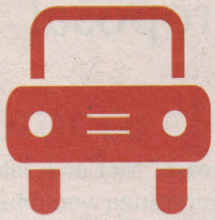


ALEX QUADRINI / THE TORCH

Outgoing ASLCC President Merriam Weatherhead (left) and Vice President Tajo Ouermi lead the May 22 student government meeting.

Spring term Public Safety update

April 1 to June 1



Traffic/Parking Enforcement

Main Campus: 59
Downtown Campus: 0
Total: 59



Smoking Enforcement

Main Campus: 11
Downtown Campus: 2
Total: 13



Fire Alarms

Main Campus: 1
Downtown Campus: 11
Total: 12



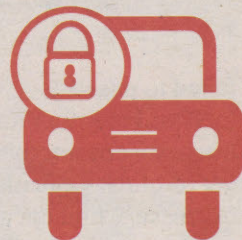
Medical Assistance

Main Campus: 24
Downtown Campus: 1
Total: 25



Property Damage

Main Campus: 6
Downtown Campus: 6
Total: 12



Vehicle Break-ins/Thefts

Main Campus: 9
Downtown Campus: 0
Total: 9



Disorderly/ Suspicious People

Main Campus: 4
Downtown Campus: 1
Total: 5



Property Theft/Lost and Found

Main Campus: 20
Downtown Campus: 0
Total: 20



Drug Enforcement

Main Campus: 4
Downtown Campus: 1
Total: 5



Other

Main Campus: 4
Downtown Campus: 1
Total: 5

Consequences	Main Campus	Downtown Campus	Total
Citations	42	0	42
Verbal Warnings	31	5	36
Outside Referrals	4	1	5
Arrests	1	0	1

BY SEAN HANSON
Copy Editor

May 9 at 9:13 a.m.: Public Safety investigated a report that an unidentified man was sitting in his car while using his phone to take pictures of women near the smoking shelter in Lot L.

Public Safety was unable to locate the car.

May 13 from 9:46 p.m. to 9:59 p.m.: Public Safety received three calls from an unidentified man who, according to logs, said the department "had ruined his life."

The man complained that he had reported an instructor for harassment and was branded as a liar. The unidentified officer asked the man if he knew whom he was calling.

"Yes, I am calling goddamn campus security," the man reportedly said. According to the logs, he was aggressive throughout the calls.

At one point, he reportedly told the officer, "You are probably some redneck that is 4'8" or 5'8". I want to see you do something about it."

He refused to give the officer his full name or the case number for his prior harassment report.

After the last call, the officer told the caller that Public Safety did not deserve his verbal abuse and "that if he

had an emergency he could call 911."

"After I told him this, he did not call back," the officer added.

May 17 at 6:05 p.m.: An unidentified man became "verbally hostile" after a traffic stop.

According to logs, Public Safety issued him a citation after the officer watched him speed through Lot L, run a stop sign to turn onto Eldon Schafer Drive, "swerve into the oncoming lane to avoid the speed bumps" and run another stop sign near Building 1.

The man threatened to take the officer to court because the only reason Public Safety "stopped him was the damage on the front of his car."

May 20 at 10:47 a.m.: Public Safety arrested an unidentified person after a traffic stop in Lot N.

The officer pulled the person over for careless driving and failing to obey a traffic control device. He or she had an outstanding warrant in Linn County.

May 24 at 10:10 a.m.: Public Safety smelled marijuana while passing a vehicle parked in Lot A.

An unidentified person initially denied smoking marijuana but finally admitted that he or she had used a soda can as a pipe approximately 30 minutes before the officer's arrival.

Public Safety advised the person of Lane's policy regarding marijuana usage and, according to logs, "the potential ramifications from taking part in similar activities in the future."

May 26 at 4:24 a.m.: Public Safety helped Eugene Police recover a stolen bicycle from the rack outside Building 5.

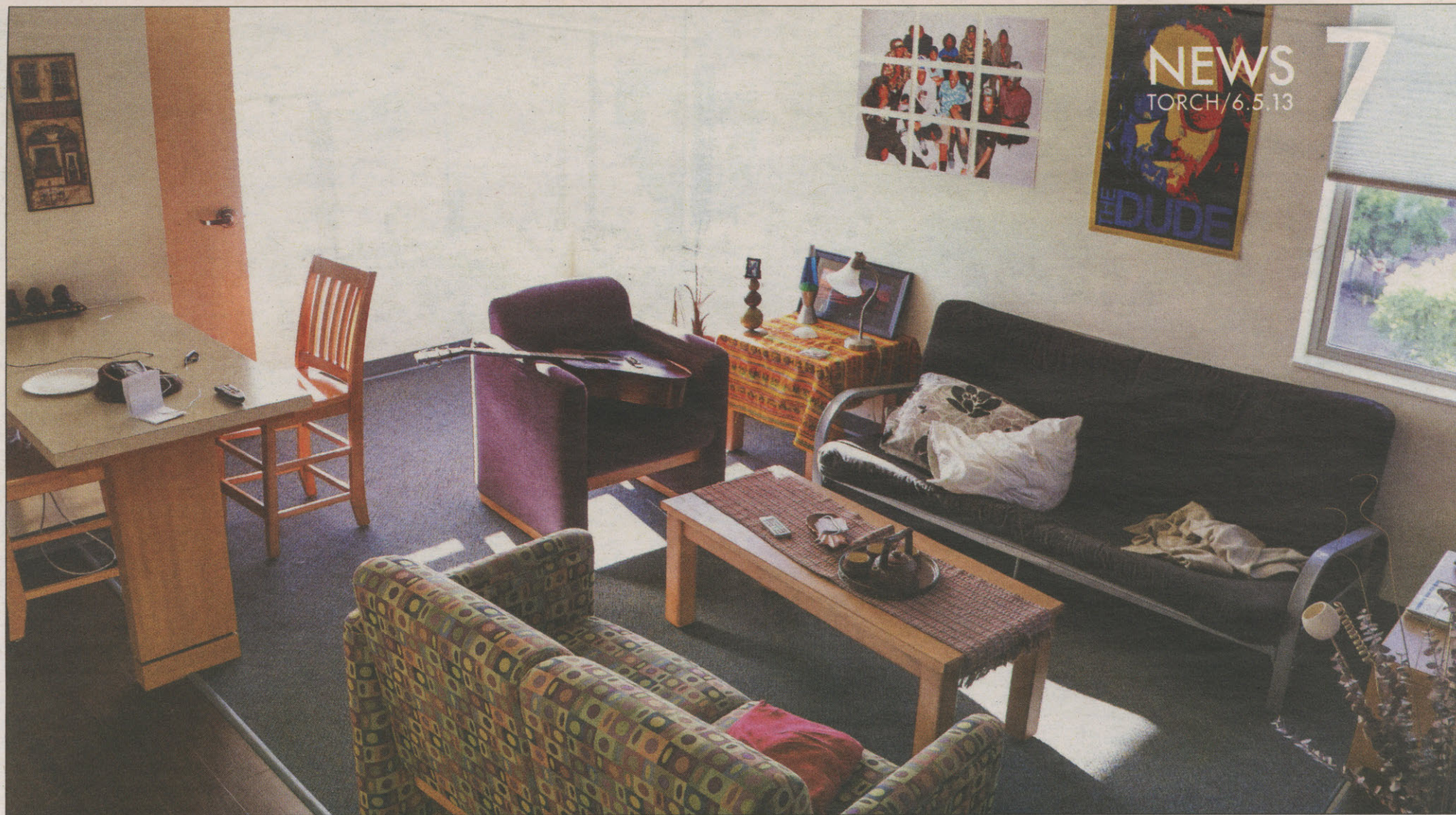
The officer, familiar with the value of a Cannondale bicycle and noting its immaculate condition, ran the serial number by the Lane County Sheriff's Office, which reported the \$750 bicycle stolen.

Eugene Police arrived, cut the lock and took possession of the bicycle.

May 27 at 4:30 a.m.: Public Safety saw a Ford Explorer parked on the lawn at the intersection of 30th Avenue and Eldon Schafer Road, with "major damage to the rear" and no rear license plate, according to logs.

While the Explorer was unoccupied, the windows were "hot and fogged over."

An unidentified man told the officer he was crossing the highway to get to a nearby gas station. The officer learned from dispatch that the man was driving without a license. Neither Lane County Sheriff's Office nor Oregon State Police could provide assistance, and the man was released with a citation.



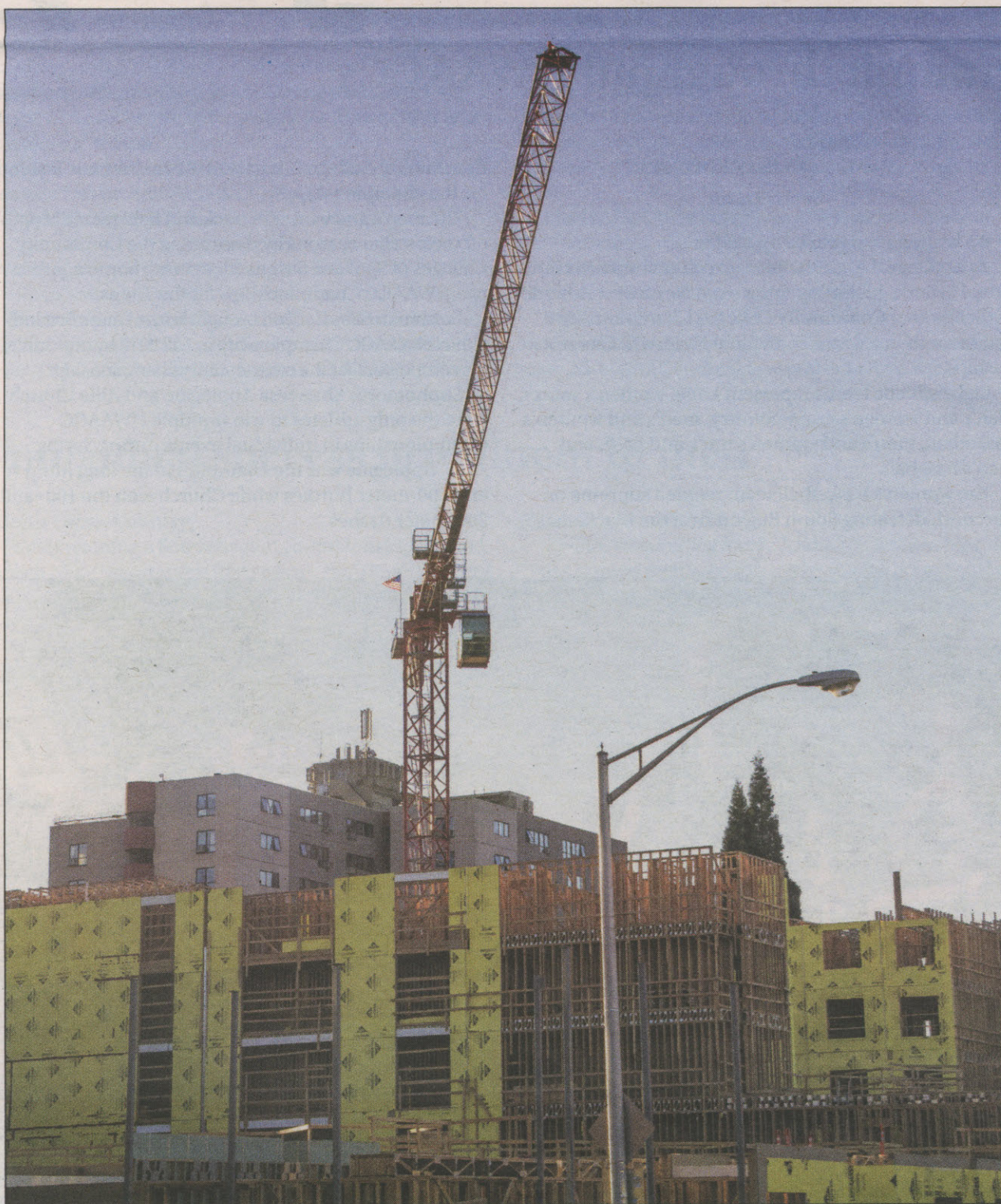
BRETT STANLEY / THE TORCH

The view from Lane student Bryce Diedrich's apartment at Titan Court, where he shares a top-floor unit with two other roommates.

Titan Court still short

After inaugural year, occupancy remains below 95 percent goal

BY MISSY CORR
Copy Editor



BRETT STANLEY / THE TORCH

New apartments at the corner of 13th Avenue and Olive Street in Downtown Eugene are currently under construction. The apartments, which will also be student housing, will stand less than five blocks from Titan Court.

Titan Court, Lane's downtown student housing, is open to more than 30,000 students between Lane, UO and Northwest Christian University, but with approximately 100 occupants, they're hoping to do better next year.

Titan Court is currently 61 percent leased, and 20 percent pre-leased for next year. As part of its contract with Lane, management firm Campus Advantage must strive to maintain a 95 percent occupancy rate.

Though approximately 100 of the 255 rooms — 39 percent — are empty, Titan Court General Manager Makenzi Sargent expects next year's occupancy to reach 95 percent.

"Last year they didn't start leasing until later because the building wasn't here," Sargent said. "But this year I think we have the advantage because we started earlier."

She said Titan Court is also redecorating the model and has added a barbecue to attract students.

Sargent said she doesn't think student apartments opening Fall 2013 at the corner of 13th Avenue and Olive Street will impact Titan Court's occupancy.

"I think it's bringing more students to downtown," Sargent said. "So it's going to end up helping us because it's promoting students to live in the downtown area."

The complex at "13th and Olive is totally going to take everyone from them," Lane student and Titan Court resident Bella Peck said.

Peck said she is disappointed by her experience at Titan Court. She said the management is overbearing and does not listen.

"We signed a contract that said we're supposed to get a 48-hour notice before they come into our units, and they never do that," Peck said.

Peck said a maintenance person has entered their apartment with a key twice.

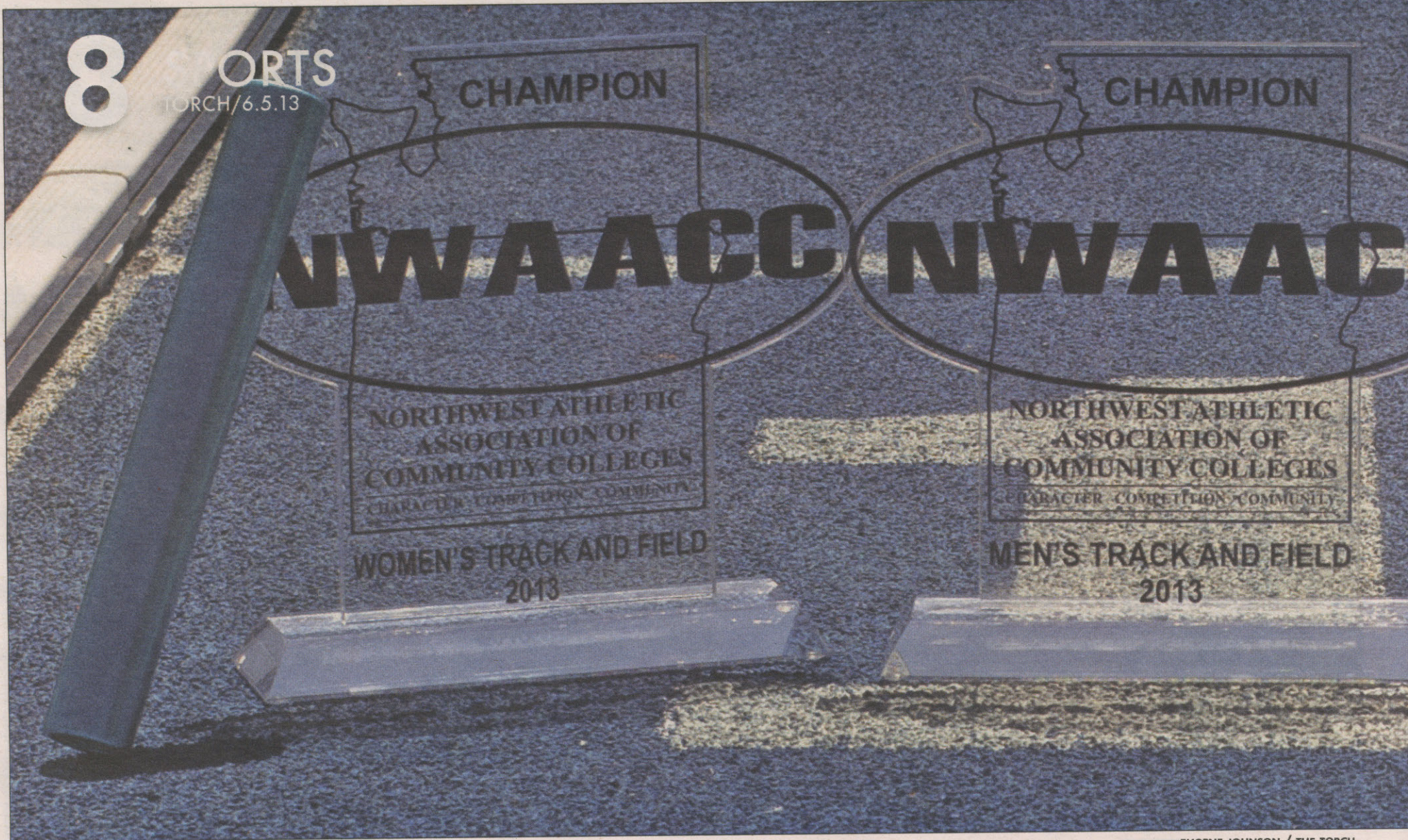
"We just don't want people in the house when we don't know about it — especially when we're not here," Peck said.

Lane student Natalie Haney, Peck's roommate, said there are not enough events at Titan Court.

"It's really expensive and there's not a lot of amenities," Haney said. "We came into it thinking it was like a dorm, and it's more like a strict apartment."

Titan Court resident and Lane student Bryce Diedrich said he hasn't decided whether he will stay at Titan Court next year.

"I don't have any extreme feelings either way towards this place," Diedrich said. "I mean, it's got a cool view from the room up here, and the management doesn't really do anything to bother me."



EUGENE JOHNSON / THE TORCH

Lane Titans Northwest Athletic Association of Community Colleges championship trophies. From left to right: Women's track and field, men's track and field, and women's basketball. The basketball is signed by all members of the team; the net was cut down from the championship game.

Three times the glory

Titans triumph throughout NWAACCs

LANE NWAACC TITLES 2012-2013

WOMEN'S TRACK AND FIELD CHAMPIONS

MEN'S TRACK AND FIELD CHAMPIONS

WOMEN'S BASKETBALL CHAMPIONS

INDIVIDUAL CROSS-COUNTRY CHAMPION
ELIAS GEDYON

ANALYSIS BY RYAN KOSTECKA
Sports Editor

It's been a good year to be a Titan.

As a college, Lane athletes racked up numerous individual awards, including three team Northwest Athletic Association of Community Colleges Championships and more than a dozen individual NWAACC Championships.

Eight athletic teams represent Lane: women's soccer, men's and women's cross-country, men's and women's basketball, men's and women's track and field, and men's baseball.

The women's basketball team reigned supreme on the court, defeating South Region rival the Clackamas

Community College Cougars 51-49 in dramatic fashion for the championship.

The men's and women's track and field teams capped off their stellar seasons by dethroning the Community Colleges of Spokane Sasquatch to bring home another two NWAACC Championships for the Titans.

Freshman Elias Gedyon brought home Lane's first individual NWAACC Championship in Fall 2012 by outrunning his competitors for the cross-country championship.

Sophomores Shaneesa Applegate and Allie Church were the only athletes to win multiple NWAACC Championships in individual events during Spring 2013. Applegate was the champion in the long jump and 100-meter hurdles while Church won the 100- and 200-meter dashes.



EUGENE JOHNSON / THE TORCH

Lane freshman Macaulay Wilson runs with the pack in the beginning of the Northwest Classic Sept. 22 in Eugene. Wilson finished with a time of 21:11.



Individual success prominent in men

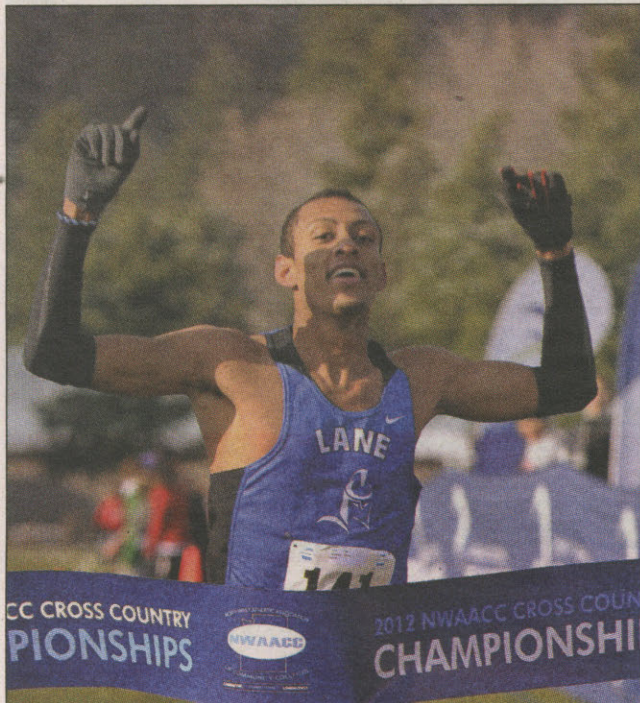
Lane sophomore outfielder Matt Taylor hits a single in a game against Southwestern Oregon Community College May 7 in Eugene. Lane won both games, 4-2 in the first and 7-3 in the second.

Individual champion and record holder highlight Lane sports

by Jarrid Denney

ELIAS GEDYON

THE TORCH'S MALE ATHLETE OF THE YEAR



EUGENE JOHNSON / THE TORCH

Lane freshman Elias Gedyon crosses the finish line in Spokane, Wash., with a time of 25:08, taking first place in the Nov. 11 NWAACC Cross-Country Championships.



EUGENE JOHNSON / THE TORCH

Elias Gedyon runs in the pack during the 2012 NWAACC Cross-Country Championships in Spokane, Wash., on Nov. 11.

This season freshman Elias Gedyon achieved a feat that has only been accomplished by five other runners in Lane's history:

He won the Northwest Athletic Association of Community Colleges Cross Country Championship.

Due to his prowess on cross-country courses, Gedyon has been selected by the sports staff as the *The Torch's* Male Athlete of the Year.

"I was so happy to cross the line at NWAACCs," Gedyon said. "We were really trying to win as a team, and it just felt great to come across in first."

Gedyon won the 8-kilometer race in a time of 25:08, finishing 12 seconds ahead of teammate and runner-up, sophomore Jacob Berkner.

"It was a really interesting race. Jacob just sort of took off in the beginning of the race and took a pack with him, and I just had to sit back and hope he could run them down," Gedyon said. "Once they got tired, me and Jacob took off and were able to just run away from the pack."

The strategy paid off for the Titans, as they finished the meet in second place as a team, just 10 points behind champion Community Colleges of Spokane.

After a season in which he had much to celebrate, Gedyon admits that individual success wasn't his first priority.

"My favorite part of the season was honestly the team aspect — just hanging and getting to know my team and improve as a team was really cool," Gedyon said.

During the spring track season for Lane, Gedyon still practiced and trained with the Titans. He was unable to compete at meets because he was redshirting, which meant he was unable to compete at the NWAACC Championships in Spokane, Wash.

"It was horrible to not be able to compete with (the

Titans) at NWAACCs. It was heartbreaking, honestly," Gedyon said. "I just did the best I could to drive up there and be part of it and just kind of try to immerse myself in the atmosphere."

Although Gedyon has had a good amount of success in a short amount of time as a Titan, Lane wasn't where he originally pictured himself when he committed to running in Eugene. After winning several state championships in both cross-country and track while attending Loyola High School in Los Angeles, Calif., he received scholarship offers from many prominent running schools, but he ultimately chose to sign with UO.

However, because of academic issues, Gedyon was not able to attend UO his freshman year and chose instead to run a season of both cross-country and track at Lane while earning his associate degree, leaving him with three full seasons of eligibility after he leaves the Titans.

Plans for next year are on hold as Gedyon does not know whether he will return to Lane or graduate to UO.

Tempted to attend school closer to home — University of Southern California offered him a full scholarship — Gedyon was attracted to Eugene for several reasons.

"I love it here in Eugene. It's a different culture here than it was in Southern California. Everybody is just so laid-back and nice here," Gedyon said.

The biggest factor in his decision, though, was the training environment of Eugene.

"The opportunity to run and train with professional athletes was just too much to pass up," Gedyon said. "If I'm gonna reach the elite level that I want to get to and I know I'm capable of, Eugene is the place to be and my heart just kind of told me to go with Eugene."



EUGENE JOHNSON / THE TORCH

Gedyon runs ahead of teammates during the Sept. 15 Oak Knoll run near Independence. Gedyon placed 17th in the men's 6-kilometer race with a time of 19:58:70.

MEGAN SHIELDS
THE TORCH'S FEMALE ATHLETE OF THE YEAR

Lane sophomore forward Megan Shields prepares to shoot a free throw against Clark College Nov. 29, 2012. The Titans defeated the Penguins 91-49.

To say that sophomore Megan Shields is a defensive-minded player would be an understatement.

This season, Shields broke every blocked shot record that Lane had, averaging 2.97 blocks per game and blocking 95 total shots.

Due to her athletic accomplishments on the court, Shields has been selected by the sports staff as the *The Torch's* Female Athlete of the Year.

"I played volleyball in high school and was a middle blocker — I think that definitely helps my timing and my ability to reach the ball in the air. It really helped me develop some basic instincts," Shields said.

Her defensive skills helped pay dividends for both Shields and the Titans this season.

Shields was named the NWAACC South Region Defensive Player of the year and was also first team all-NWAACC. Shields was not only a dominant defensive player, but also the Titans' leading scorer, averaging 13.6 points per game to help the Titans win their first NWAACC Championship since 2009.

Despite her individual honors and achievements, Shields said winning the NWAACC Championship was her defining moment of the season.

"From last year to this year was a huge difference in the way we played at NWAACCs, and actually realizing that we did it was so overwhelmingly amazing for all of us," Shields said.

In Lane's 51-49 championship victory over the Clackamas Community College Cougars, Shields' defensive capabilities helped limit the Cougars to just 49 points — almost 30 less than their season average. For the game, she pulled down 12 rebounds and blocked five shots.

The Titans finished the season 30-2, becoming just the third team in Lane's history to win 30 games.

But Shields admits that there were still low points during the season.

"After we lost to Chemeketa I think we all kind of

started to freak out a little bit. We weren't used to losing at that point because we had started off our season with that huge winning streak," Shields said. "It was a big wakeup call for us that people actually can beat us and we can't just show up every game like we already have the game in the bag."

In the Titans' next game after the loss, Shields responded with what she believes to be her strongest game of the season against the Southwest Oregon Community College Lakers.

"I knew that was a really important game ... SWOCC is a really tough environment to play in," Shields said. "I knew I would have to do everything I could to help us, because they have a really good post, too, and I knew it would be a battle between us."

Shields dominated every aspect of the game, scoring a career-high 31 points — the same amount as the entire Lakers team — along with 17 rebounds and eight blocks, to lead the Titans to a huge victory.

Shields ended her career at Lane as the Titans' all-time leader in blocked shots, fourth on the all-time rebounding list and 11th in scoring.

However, after her senior year of high school, Shields didn't intend to play college basketball for Lane, or any other team.

"I wasn't really planning on playing basketball in college. I was just gonna be a regular college student, maybe just play club ball for fun," Shields said. "But after I talked to the coaching staff and came down here for a visit, I knew I wasn't ready to give basketball up yet, and I'm really glad that I didn't."

Next year, Shields will attend Humboldt State University in Arcata, Calif., on a full basketball scholarship.

"I'm really happy with the way the season ended and everything we did," Shields said. "I know that if I hadn't had these two seasons at Lane, I wouldn't have the chance to go on and play at Humboldt next year."



EUGENE JOHNSON / THE TORCH

Megan Shields blocks Southwestern Oregon Community College's Kyla Siri Jan. 16. The Titans defeated the Lakers 106-78.

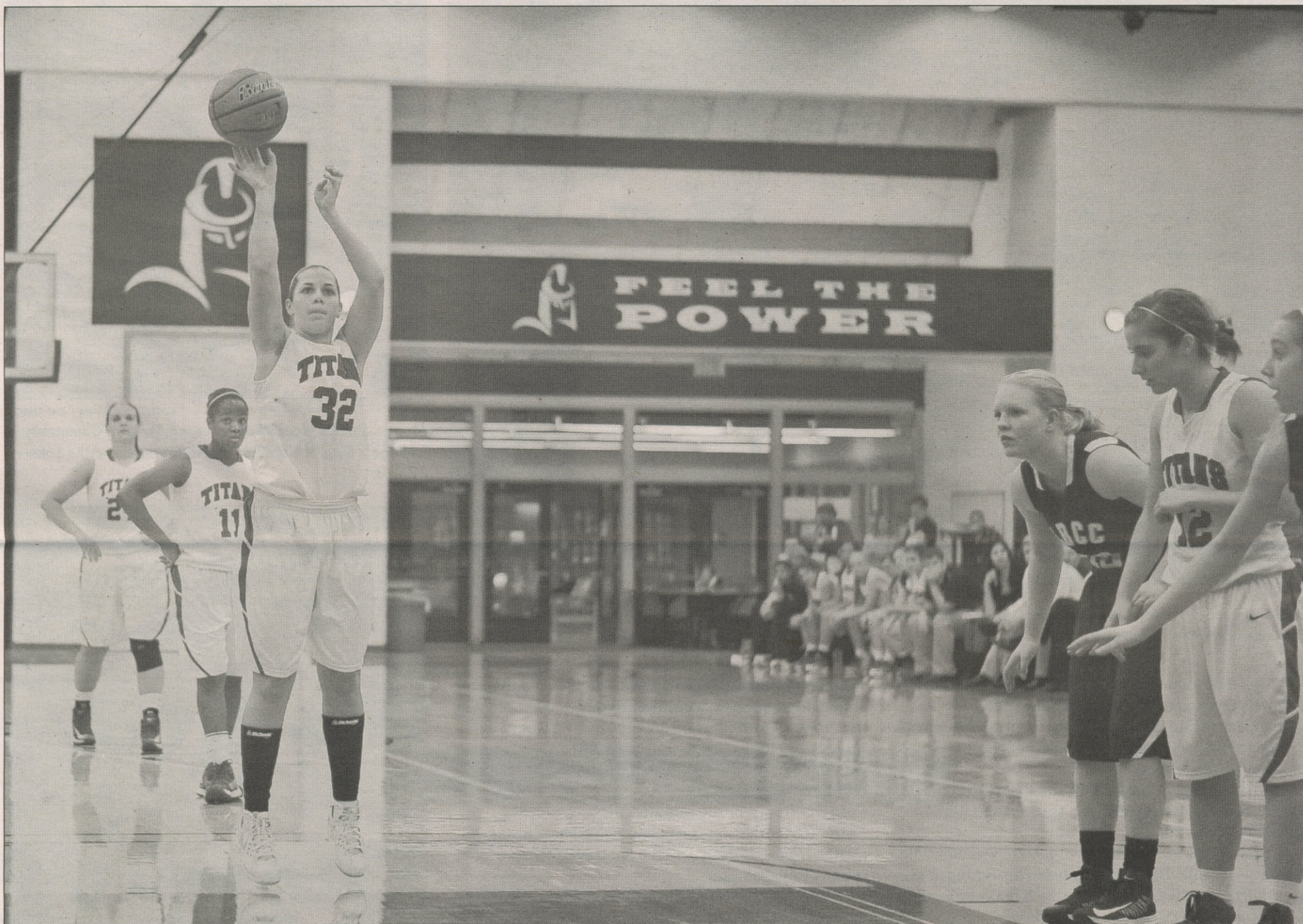


EUGENE JOHNSON / THE TORCH

Megan Shields drives to the net during a Feb. 9 home game against Chemeketa Community College. Lane lost to the Storm 63-67.

They came, they conquered,

Sophomore class leaves Lane with 54-8 career record by Ryan Kostecka



EUGENE JOHNSON / THE TORCH

Lane sophomore wing Danielle Schmidt shoots a free throw during a Jan. 9 home game against Linn-Benton Community College. Looking on in support is sophomore Kersey Wilcox (right), sophomore Megan Shields and freshman Simone Thompson (11). The Titans defeated the Roadrunners 85-60.

Two years ago, Danielle Schmidt stepped onto Lane's campus as a basketball player on scholarship.

The same goes for Courtney Walchli, Megan Shields, and twin sisters Jordan and Kersey Wilcox.

While they all had dreams and goals of winning the South Region championship and Northwest Athletic Association of Community Colleges Championship for head coach Greg Sheley, none of them could have predicted what life would have in store for them once their Titans playing days were over.

All five athletes, including freshman Simone Thompson, have signed national letters of intent to continue their careers on the court and in the classroom at four-year colleges or universities.

Shields and Kersey will finish out their college careers by playing another two years together, this time for Humboldt State University in Arcata, Calif.

"I'm glad that I'll have someone there that I know — not only for school but because we know how each other plays," Shields said. "We already have a connection on the court so that'll be nice."

Much like Shields and Kersey, Walchli and Jordan will complete their careers together, in Portland representing Warner Pacific College.

"It's a huge accomplishment for me," Jordan said. "I've wanted this since I can remember and being able to continue my dream with a best friend is a blessing."

Former Titans soccer star Kiki McDonagh is a member of Warner Pacific's women's soccer team.

After coming to Lane from Hillsboro, Schmidt is going to stay local and take her unique skill set to Northwest Christian University.

"They were a local university and had good understanding of my situation," Schmidt said. "They also have a really good education program."

Thompson came to Lane for one year from her home in Gardena, Calif., but is returning to the Golden State. Thompson signed her letter of intent to play for California State University-Dominguez Hills in Carson, Calif.

"I signed with them because it's close to home and I wanted to be close enough so my parents can make it to the games," Thompson said. "The coach at CSUDH is

very tough, and I like a tough coach that will push me to be great."

The quintet of sophomores won a South Region championship in 2012, their freshman year. With the help of Thompson, they brought home the NWAACC championship in March 2013.

"It was a once-in-a-lifetime experience winning NWAACCs," Walchli said. "I couldn't ask for any better group of girls to experience these past two years with."

The sophomores end their Lane career with a 54-8 record, including 30-2 with Thompson as their teammate.

"I learned a lot — not only about the game of basketball, but about life as well," Kersey said. "I also never had a chance to win a championship so winning NWAACCs was an experience of a lifetime."

When asked what Sheley would say to them one last time before they leave for the next level, he simply said "thanks" with a smile on his face. He's confident that they know what they need to do to succeed at the next level.

now they're moving on

**MEGAN SHIELDS**

Shields comes from Sherwood, where she was a graduate of Sherwood High School. She leaves Lane as one of the best defensive players in Titans history.

Shields ends her stint as Lane's career leader with blocks in a career; blocks in a season and blocks in a game. She has 173 blocks in her career; 95 in her sophomore season alone and 11 blocks in a Dec. 29 game against Columbia Basin College.

"Her ability to alter shots and block shots clearly makes her a defensive presence," Sheley said. "It's going to be a tough pair of shoes for us to fill next year with her gone."

Career Stats

PPG: 12.55
RPG: 7.66
BPG: 2.79
SPG: 1.61
FG Percentage: 51%

**KERSEY WILCOX**

Kersey is from Prineville, where she attended Crook County High School for two years and transferred to Mountain View High School.

She ends her Lane career as one of the top free throw shooters in Lane history, ranking in the top 10 in free throw percentage, free throw attempts and free throws made in a career. She finished her career as a 79% free throw shooter by going 289-for-366 from the charity stripe.

"Her ability to get to the free throw line and convert at a high percentage was huge to her success," Sheley said. "She distributed the ball well this year that just added another weapon to her game."

Career Stats

PPG: 12.64
APG: 4.38
SPG: 2.67
FG Percentage: 36%
3-FG Percentage: 32%

**COURTNEY WALCHLI**

Walchli is from Hermiston, where she graduated from Hermiston High School.

After battling through injuries during both years as a Titan, the most serious being a concussion she sustained her sophomore year, Walchli regrouped to become Lane's most dangerous three-point shooter at the end of the season and throughout their playoffs run.

"She was a starter and big-time contributor for us her freshman year and was able to bounce back from it this year," Sheley said. "She was so solid and fundamental for us, rarely making mistakes."

Career Stats

PPG: 7.19
RPG: 4.79
APG: 1.43
FG Percentage: 44%
3-FG Percentage: 32%

**JORDAN WILCOX**

Jordan arrived at Lane from Prineville, where she attended Crook County High School for two years before moving on to Mountain View High School to finish her high school career.

Much like her sister Kersey, Jordan has etched her name into the Lane record books. She is in the top 10 in three-pointers made and attempted during a career. She went 92-for-296 in a Titans uniform, including a career-best 7-for-12 showing at a Feb. 20 game against Umpqua Community College.

"I love her competitiveness – she's really a competitor because you can see it on her," Sheley said. "We're going to miss her outside shooting ability and the fact that she was always loose and relaxed for us."

Career Stats

PPG: 6.99
RPG: 2.92
APG: 1.34
FG Percentage: 35%
3-FG Percentage: 32%

**DANIELLE SCHMIDT**

Schmidt comes from Hillsboro and is a graduate of Hillsboro High School. She concludes her Lane career as one of the most versatile athletes Sheley said he has ever coached.

Much like Walchli, Schmidt consistently battled through injuries in her career; most notably serious injuries to both of her calves, which kept her out of most practices during her sophomore year.

She played her best when the games mattered most, often playing three or four positions per game during both NWAACC playoffs runs.

"She has a unique ability on the offensive end – being able to distribute and finish around the hoop," Sheley said.

Career Stats

PPG: 7.64
RPG: 4.53
APG: 1.46
FG Percentage: 43%
3-FG Percentage: 31%

**SIMONE THOMPSON**

Thompson is one of the few Lane players coming from California. She grew up in Gardena, Calif., but played at Serra High School, one of the top athletic high schools in Southern California.

Although she only played one year at Lane, her impact was immediately noticeable. She was Lane's best perimeter defender, often guarding the opponent's best guard. She began her career by averaging 22 points per game and being named most valuable player of the Everett Community College Tournament Dec. 16 to 18.

"She began the year as our main scorer and ended it as one of our best defensive players," Sheley said.

Career Stats

PPG: 9.75
RPG: 2.41
SPG: 2.13
FG Percentage: 33%
FT Percentage: 78%

Symphonic band, concert choir combine for final performance of school year

Long-time symphonic band director reducing role on music faculty



Ron Bertucci plays trombone at an April 5 jazz ensemble concert at the Ragozzino Performance Hall. Bertucci is stepping down as director of the symphonic band and jazz ensemble.

ALEX QUADRINI / THE TORCH

BY BYRON HUGHEY
Editor-in-Chief

Twenty years of performances never yielded an on-stage collaboration between the symphonic band and concert choir until recent faculty addition Matt Svoboda pushed for it.

The Lane concert choir director led the two groups simultaneously with symphonic band director Ron Bertucci in a first-time performance May 30 at the Ragozzino Performance Hall in Building 6.

"We were able because Matt was interested in collaborating," Bertucci said. "This is the first opportunity Matt and I have had to work together in this capacity."

The groups performed three pieces together, with Eric Whitacre's *Sleep* receiving a standing ovation from the crowd.

Before the collaboration, Svoboda and Bertucci each lead their respective groups in individual performances.

The choir took the stage first, performing three songs, including *Ride the Chariot*, a spiritual led by two soloists, soprano Sarah Griffen and alto Kim Evans.

The symphonic band brass quintet played two brief songs before the full symphonic band came on stage.

"We have a lot of opportunities to try a lot of challenging repertoire," Bertucci said of *Summer Dances*, a rhythmically diverse song in a 6/8 time signature — the

pulse of the song. The five songs played by the symphonic band brought a variety of styles and tempos, and included *The Cowboys Overture* by John Williams.

Bertucci also used the concert as an opportunity to reveal the hire of a new director for the symphonic band and Lane's jazz ensemble starting next year. Paul Krueger was hired to replace Bertucci as the director of the groups, as Bertucci will be reducing his role within the program.

Krueger is coming to Lane after teaching instrumental music at Washington High School in Sioux Falls, S.D., for the past year. He graduated from UO with a master's degree in jazz studies in June 2011 and worked at UO as an adjunct instructor during the following year. He also has multiple accolades, including a 2012 Student Music Award from *Downbeat Magazine*.

"Stepping back gives Paul a chance to transition and have a soft landing as he takes over," Bertucci said. "He was our early favorite, and we're glad he's coming to Lane."

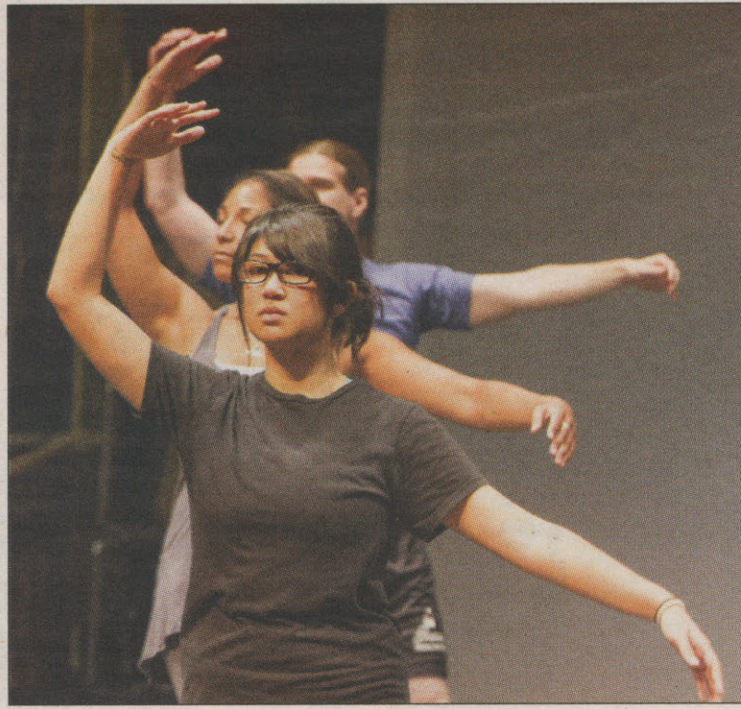
Svoboda was also made a contracted faculty member April 19. Both he and Krueger are the first full-time faculty hires within the music program in six years.

"I'm really looking forward to being a part of this program now that Matthew Svoboda is a full-time faculty member," Griffen said.

The two groups will perform again next fall.

(Reporter Shad Hayden contributed to this report.)

Dance classes finalize year with performance



Left: Students perform a Balinese dance during the dance program's Open Show June 4 in the Ragozzino Performance Hall. Right: Ballet students also dance at the same show where students perform a variety of dance routines from the interpretive to the theatrical.

BRETT STANLEY / THE TORCH

Classic tunes, new voices: Lane choirs sing a variety of excerpts

BY DAVID HEPLER
Reporter

Lane's concert, gospel, and vocal jazz choirs will demonstrate the power of voice in a composite concert later this month.

Viki Brabham will be conduct the Spectrum Vocal Jazz group in playing travel-themed melodies "Come Fly With Me" by Jimmy Van Heusen, "They Can't Take That Away from Me" by George Gershwin, "Let's Take a Walk Around the Block" by Harold Arlen and other singles.

Brabham will also be leading the gospel choir, presenting a number of spirituals including "I'm Determined," "Move Me," "The Potter's House" and "When All God's Children Get Together."

Lane's media marketing and house manager John Watson expects a cheerful flock of spectators at this year's concert.

"By the time the gospel choir makes their appearance, people will be on their feet clapping and shouting," Watson said.

The concert choir will be supervised by Debi Noel, and will feature music by George

Gershwin and excerpts from *The Lion King* and *Wicked*. "Concertgoers can expect a wide variety of music from Lane's concert choir," Watson said. "They can also expect a synthesizer performance from piano instructor Seth Mulvihill."

The concert begins June 6 at 7:30 p.m. in the Ragozzino Performance Hall. Tickets are \$5 for general admission and \$3 for students, staff and seniors. All funds will go towards musical scholarships.

For more information, contact John Watson at watsonj@lanecc.edu or call (541) 463-5161.

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EUGENE JOHNSON / THE TORCH

Lane theater instructor Brian Haimbach sits in the stadium seats inside The Blue Door Theatre. Haimbach is the new head of theatre at Lane Community College.

Curtain call curriculum

First-year theater instructor gets a feel for Lane

BY AISLINN RENNISON

Reporter

Although lead theater instructor Brian Haimbach previously worked in a city about twice the size of Eugene, Haimbach says he has enjoyed the perks of a small town school during his first year at Lane.

Haimbach received his Ph.D. from University of Georgia in theater history and criticism with a specialization in directing and new play development. Before moving to Eugene to teach drama classes at Lane, he traveled from Greenville, S.C., Haimbach says he enjoys the friendly small town feel of his new city and appreciates the vitality of local art.

Haimbach taught at Greenville Technical College as the head of its Associate of Arts Theater Program. Haimbach referred to the two-year college as a "big bureaucratic machine" with 30,000 students.

"It's different. In the South, you have to deal with rednecks, and in the West, you deal with hippies," Haimbach said. "Although it hasn't been much of a cultural shock because 90 percent of what I do is with theater and most theater people are the same."

Because Lane is smaller than Greenville Tech and the financial budget runs through the Student Productions Association, Haimbach finds that logistical things like getting costumes are much easier than before.

"Lane is smaller and a lot more easier to manage. The theater aspect of it is easier since it comes through a student organization," Haimbach said. "The students here are a lot more focused theater students."

Next year's SPA president David Harvey described Haimbach as a man who knows what he wants with fantastic ideas.

"I thought he was sassy and hilarious," Cristina Hernandez, SPA's student activities coordinator, said when describing the first time she met him.

Haimbach also appreciates the large facilities Lane has for its drama students, considering GTC had to rent a theater downtown.

Even though Haimbach has only been at Lane for a year, his influence and direction have benefited the theater department. Haimbach worked with SPA to bring

in a guest director from New York for next year's season. He has also changed the calendar for next season's plays to allow more time for production.

SPA President Tim O'Donnell appreciated Haimbach's passion and hands-on teaching approach when working with students.

"He is very upfront. You know what he thinks. He doesn't go to difficulty to hide it," O'Donnell said. "Once you get used to it, it is incredibly valuable. Before you get used to it, you may think he is being hard on you. You have to get to know him, and once you do, it's fantastic."

Haimbach's first year allowed Lane's staff to get to know him before any major changes are made within the theater department, O'Donnell said.

O'Donnell said Haimbach has been focusing on suggesting improvements and offering advice on producing a show. Some of these improvements include centralizing public relation efforts and merging those with the rest of the public relations department.

"I think the biggest thing I am glad about is that Brian is really committed to increasing our stature in the community and as a program," O'Donnell said.

To increase Lane's theatrical reputation, Haimbach entered six students into the Kennedy Center American College Theatre Festival for the first time. Lane's drama students had the opportunity to receive feedback at the festival from a University of Portland representative.

Haimbach taught four classes each term and assisted SPA in producing four plays this year.

Despite small challenges, such as working with a diverse student body and switching from working semesters to trimesters, Haimbach said that his move to Lane has been an alarmingly smooth transition.

Contrary to his previous experience, Haimbach appreciates that his office hours are used to his students' full advantage. During this time, he is able to assist students in directing them either to a university or offering other options for their future.

"I've helped students find audition material, writing letters of recommendation, helping them find schools or things they might want to do when they leave," Haimbach said.

“It's different. In the South, you have to deal with rednecks, and in the West, you deal with hippies.”

— Brian Haimbach
lead theater instructor

Haimbach hopes that by creating more classes, such as an introductory class, and collaborating with UO in the future, he can lessen the burden for students worried about losing credits in the transfer. Haimbach worked for the University of Transfer Program, so he is trying to implement some of those tips at Lane for the theater students.

"I kind of have a problem with that," Haimbach said as he explained his frustration with students not finishing their degree. "But we are here for that, to give people the experience to decide if they want to pursue that or not."

One of Haimbach's proudest accomplishments this year was playing Dan in *Next to Normal* for the Oregon Contemporary Theatre.

Haimbach said he encourages everyone to get involved with theater.

"Come see our shows. They are cheap and entertaining. Don't assume that just because it is your fellow students that it's going to be lame," Haimbach said. "Our shows are good, and it's my job to make sure they are good."

Haimbach wants to encourage everyone to take an acting class. He said that a lot of companies, such as Bank of America, look for students with theater degrees or background because it illustrates superb communication skills, extreme dedication and the ability to interact well with others. Haimbach said that being in a show is a big-time commitment but is well worth it.

June 5	June 6	June 7	June 8
#drag <p>The Gender and Sexuality Alliance's <i>Not So Annual Drag Show</i> will be held in Building 6's Blue Door Theatre. Suggested donation of \$5.</p> <p>5 p.m. Building 6, Blue Door Theatre</p>	#potluck <p>Lane's Learning Garden will host its monthly potluck. All are welcome.</p> <p>2 p.m. Learning Garden</p>	#jazzy <p>Lane's jazz ensemble will perform live under the direction of instructor Ron Bertucci. Tickets are \$5 for general admission and \$3 for staff, students and seniors.</p> <p>7:30 p.m. Building 6, Ed Ragozzino Performance Hall</p>	#studysandwich <p>Free tutoring will be available on the main campus in the Building 19 Business Resource Center and the Building 16 Science Resource Center. At the Downtown Academic Center, tutoring is available to students studying writing, mathematics, computers, French and Spanish. Sub sandwiches will be provided.</p> <p>11 a.m. Main campus, Downtown Academic Center</p>
June 9	June 10	June 11	
#fromrussiawithlove <p>Lane's chamber orchestra will perform <i>An Afternoon of Russian Romanticism</i> under the direction of instructor Hisao Watanabe. Tickets are \$5 for general admission and \$3 for staff, students and seniors.</p> <p>3 p.m. Building 6, Ed Ragozzino Performance Hall</p>	#sweetart <p>Grown-ups and children alike interpreted the concept of 'sweet' for <i>Taste and Flavor: Sweet</i>, an art exhibit showcasing the work of 26 Lane Child Center students and 14 regional artists. The exhibit will be on display for anyone taking a break from finals.</p> <p>Building 19, David Joyce Gallery</p>	#gettingsoulful <p>Soul on Campus, a nondenominational Christian student group, will meet.</p> <p>12 p.m. Building 11, Room 222</p>	#sustainablefoods <p>The Sustainable Foods Committee will meet. Anyone interested in fighting hunger and promoting sustainability is encouraged to attend.</p> <p>12:30 p.m. Building 1, Room 212</p>

New classes added to fall schedule

Certain sections of existing courses cut due to low enrollment

By MISSY CORR
Copy Editor

The science and art departments are each adding a new course to their curricula. However, they are among many departments, including social science, science, and art, that have reported a decrease in the number of course sections offered since Fall 2012.

Among the additions coming to Lane's curriculum are a physics lab class and a video production class.

Health and Physical Education Dean Chris Hawken said the school is seeing fewer course sections offered because enrollment increased a few years ago, due to the economy, and it is now leveling out.

"One of the main reasons for the spike is that when people lose jobs, they go back to school," Hawken said. "But then when jobs open up, they go back to work."

Hawken condensed two summer sections of basketball into one, due to low enrollment, and is unsure if more will be cancelled.

"I'm looking at about three summer school classes that are low-enrolled," Hawken said.

He said sections of basketball and human sexuality are in danger of being cancelled.

"This summer's going to be really interesting to see where we fall — it really has no relation on the fall term at all," Hawken said.

Art and Applied Design Administrator Mary Jo Kreindel said the art department will see a reduction in course sections offered due to the 9 percent enrollment decrease the school saw last year. In fall, the art department is introducing a video production class to be taught by Media Arts Faculty Coordinator Jeff Goolsby.

Kreindel said the art department is developing a Digital Imaging certificate to be available in 2015, which will bring new class offerings with it.

Kreindel said for the third year the art department will offer a fall-exclusive class, a learning community called *Creating Success in the Studio and Beyond*, which helps students "explore common barriers to success and increase self-management skills as they apply to your life as a student and artist and beyond."

Lane Community College's 2013

Graduation Ceremony

June 15 • 4 p.m.
Lane County Fairgrounds

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