

# Lane's 50th anniversary off to a big start

*Students welcomed with information, fun and food*



ASLCC Vice president Malisa Rathasing waits in the dunk tank in anticipation at the 50th Anniversary Celebration as part of Welcome Week on Wednesday, Oct 1..

August Frank / The Torch

NICOLE RUND  
REPORTER

Lane Community College was alive with the buzz of anniversary celebrations as students thronged to campus for fall term. On Wednesday, Oct 1, students were handed free, bright blue Lane 50th anniversary t-shirts as they took to the main walkway. Where they were greeted by the smells of barbecue.

Members of the Associated Students of Lane Community College worked tirelessly to make Welcome Week a huge success.

Five student clubs were present to raise awareness of the cultural clubs available in campus. The clubs represented were:

- Movimiento Estudiantil Chicano/a de Aztlán
- Native American Student Association
- Gender and Sexuality Alliance
- Black Student Union
- Asian Pacific Islanders Student Union.



August Frank / The Torch

Gino Brown greets and discusses the Black Student Union with other students at Welcome Week.



Students line up for free barbecue at Welcome Week.

August Frank / The Torch

The clubs recently unionized to better meet the needs of students and to spread diversity at Lane. They are now collectively called SoJust. "We want people to know there's a community here for them and they can come to the community," Derek Muniz, a representative from the Native American Student Association, said.

The goal of the SoJust Barbecue—a mishmash of the words "Social Justice"—was to raise awareness of the clubs and bring people of all walks of life together. The students, who were lined up 20 and 30 deep for the free food, were asked for a suggested \$3 donation.

Continuing on to the heart of campus, students passed a line of tables from the many different organizations at Lane. Representatives from The Tutoring Center were letting students know about the free tutoring available.

"The main event of Fall Welcome Week

is to celebrate the 50th anniversary of Lane Community College," newly elected ASLCC Senator Christian Mello said adding that it made lots of people happy. "Who doesn't like free food?"

Lane's Fencing Club had representatives brandishing swords in an effort to sign up new members. The "Vote OR Vote" student government campaign had volunteers urging students to register to vote in the upcoming state election on November 4.

Lane's classified union, AFT Local #2417, staffed a table to let classified workers and students know about the union on campus and how they can achieve better working conditions through paying dues and completing a bargaining survey.

A dunk tank was set up in the shadow of the Center Building and featured members of the student government taunting people to dunk them to raise money for the Rainy Day Food Pantry.

## Lane prepares for seven year accreditation review

JOEL DeVYLDERE  
REPORTER

Lane's mission to provide transfer and technical degrees will come under scrutiny over the next few weeks as the school undergoes a routine reaccreditation evaluation. Every seven years, the Northwest Commission on Colleges and Universities, an independent accreditation group from Redmond, Wash. makes the determination as to whether classes offered at Lane will continue to have official Federally-recognized value.

NWCCU is recognized by the federal government as an authority on accreditation for schools like Lane. The Commission's mandate to decide whether Lane will be able to offer credit classes is daunting.

"They ask questions regarding whether we have the resources to serve students and whether we are living up to our mission," Maurice Hamington, Lane's Executive Dean of Academic Affairs said.

Hamington believes that the accreditation agency's interests line up well with those of most students.

This month, a superior court in California's Bay Area will hear arguments by an accreditation agency that recommends closing the doors of City College of San Francisco, a two-year institution that serves 85,000 students in San Francisco. Hamington affirms that this kind of accreditation-related closure is rare. "Lane has never come close to losing its accreditation," Hamington said. "We will not lose our accreditation this time either."

Lane's administration has taken a proactive role in branding its reaccreditation process as a mile marker. Through YouTube videos and literature made available on the college's website, school officials have encouraged students to think of the evaluation as an opportunity to "reflect on and analyze the ways in which the college achieves its vision, mission and core values." Administrators have also prepared a 200-page "self-study report" to hand over to accreditors, should they have any concerns.

Though NWCCU's website assures that their assessments rely on "analytical institutional self-assessment," this assessment won't be limited to brochures and guided tours. NWCCU will do some of its own research while evaluators are on campus Oct. 29-31. They will be talking to faculty, administrators, community members and students. Students and faculty will be offered an opportunity to weigh in on the school's progress in targeted feedback groups during the evaluators' visit.

## THE TORCH

Lane Community College's independent student newspaper

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### letter from the editor

# Statement from The Torch



PENNY SCOTT  
EDITOR IN CHIEF

Each year a new editor-in-chief is appointed to The Torch. The print newspaper and website reflect the flavor and tone that each leader brings to the role. However, the real essence of content, both written and through visual imagery, comes from the whole team.

It is our job to investigate and report impartially, responsibly, fairly and truthfully on matters of importance and interest to you. Topics may vary widely. Anything happening in education anywhere, for example, is of interest to a college community.

Investigative reporting plays an important role in bringing important matters needing to be addressed to

public awareness. So, we will keep you informed of what's going on around campus too. This includes providing information about controversial issues and problems.

Art exhibits, theatrical performances, sporting events, guest speakers and lecturers, club meetings, student government meetings, board of education meetings and special events are just some of the rich and diverse happenings on campus that we will cover.

In our opinion pages we hope to present stimulating topics and engaging ideas that will inspire your thinking and action in new directions. We invite you to join the conversation by responding to our editorials and commentaries.

You are invited, also, to initiate conversations on matters you wish to bring to the attention of our readers — the exchange of ideas lies at the heart of higher learning, so let's get the conversations going and keep them going.

Also, it is our great pleasure this year to be covering the 50th anniversary of the college. We are all passing through history,

and many of those whose lives have been touched over the past fifty years by Lane will be featured in The Torch. If you know of any alumni with interesting stories, we'd love to hear from you.

We take the ethics and the responsibilities of our profession very seriously. Many media outlets throughout the world have fallen from grace in this regard. This has been due, in part, to them succumbing to the agendas of outside influences. Our college administration respects freedom of the press. We are, therefore, free from such influences and operate independently and without censorship.

For these reasons, nothing other than impeccable integrity is required of us. When the integrity of anything, including simple and complex machinery, is compromised it cannot function properly. Therefore, it cannot be completely trusted. It's the same with people and organizations.

Your trust is important to us, and we intend to work diligently to earn it. We see our role as vitally important - what

we do matters. It matters to you, our readers, and the ripple effect from our actions knows no boundaries.

The Torch is a very public classroom graded by thousands of readers instead of just one teacher. That's a scary thing, especially for those new to the team. We will endeavor, with very serious intent, to get things right. However, if you find errors in our pages we want you to let us know. We will scrutinize our own work as well. In either case, we will promptly and publicly admit to our mistakes.

The Torch is not just about journalism, however. For our student-staff our newsroom is a bridge between the classroom and the world of business that encompasses all professions and industries. As such, mastery of core transferable workplace skills and attitudes ranks high in our learning-lab culture.

Like all of Lane Community College, we are focused on student success. So, our intent in all we do is to make worthy contributions to education and to the community we serve.

### torch editorial

## Echos from the past

In a pivotal moment, standing in front of 250,000 people at the Lincoln Memorial on Aug. 28, 1963, Martin Luther King Jr. was delivering a well-structured speech when Gospel singer, Mahalia Jackson called out, "Tell them about the dream Martin!"

With that, King stopped.

"I have a dream..." he responded.

Abandoning his well-written speech, King delivered one of the most powerful oratories in human history. King is remembered for the spontaneous expression of the fire burning inside him, not for the prepared speech from which he departed.

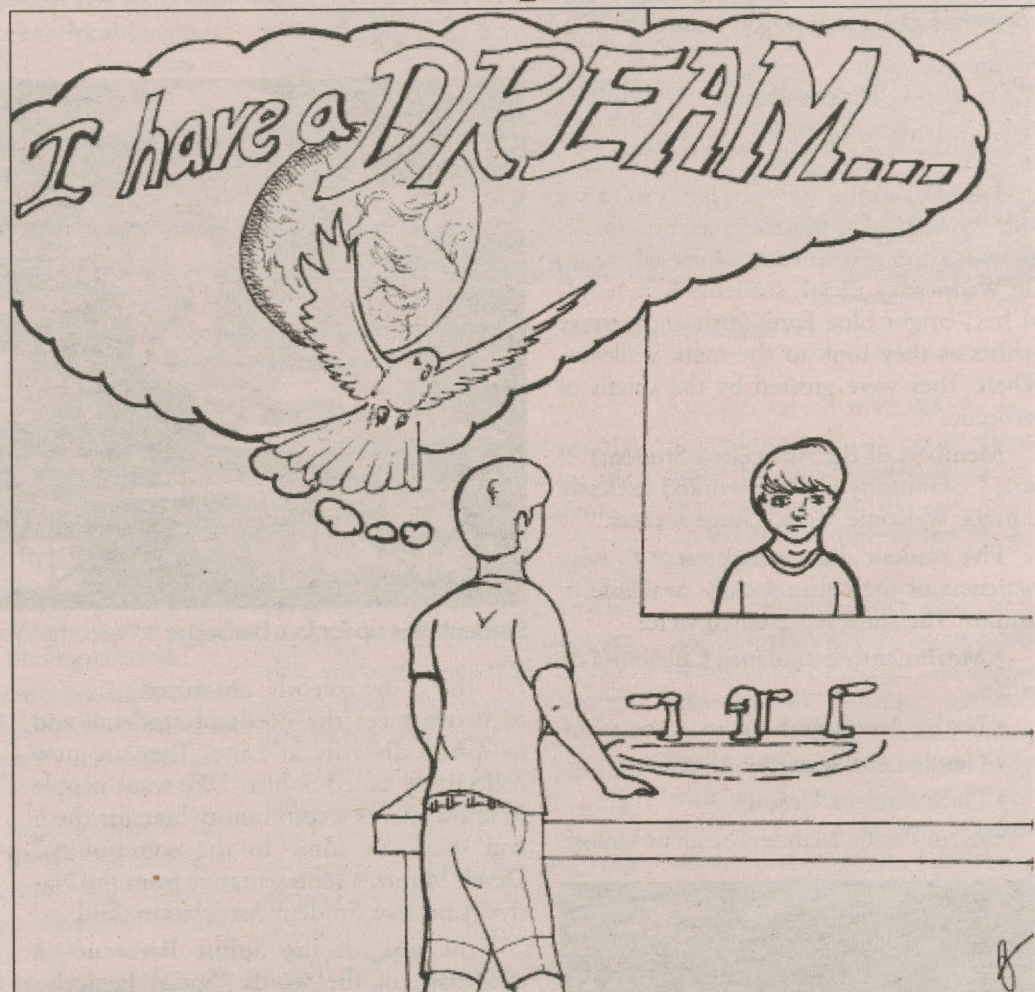
Thirty years ago, in 1984, the Associated Students of Lane Community College founded the first Martin Luther King Jr. Day Celebration in the Eugene area.

As part of Lane's 50th Anniversary Celebration The Torch would like to honor this once ordinary man who, on Oct. 14, 1964, only five days before the founding of the college, was awarded the Nobel Peace Prize.

We tend to forget that larger-than-life famous people were once just one of the crowd. Their lives progress slowly, as they do for most of us. Then, sometimes an unexpected event brings forth a response from them, and their anonymity is gone forever. Such is the nature of pivotal moments - they alter the course of a person's life, and they can change the trajectory of history.

Students attending community colleges often live in difficult circumstances. Progress can seem slow, and life can feel overwhelming. However, there's something in the human spirit that keeps pushing them forward.

The college too is facing challenges -



RILEY WEBBER

our budget crisis is far from over. But, let's not forget that a college is made up of individuals - just ordinary people. At any moment, circumstances may conspire to bring forth from anyone of us spontaneous and inspired actions that will propel us all forward.

There is no way of knowing how or

when this might happen; pivotal moments are unique and unexpected. They evoke free-spirited, authentic responses which accelerate progress.

As we celebrate Lane's 50th year, let's remember that the inextinguishable human spirit for which King is remembered resides within us all.

# Respect for rights trumps governing people's health

Some things attract little attention or comment. However, on the subject of smoking, everyone seems to have an opinion to voice.

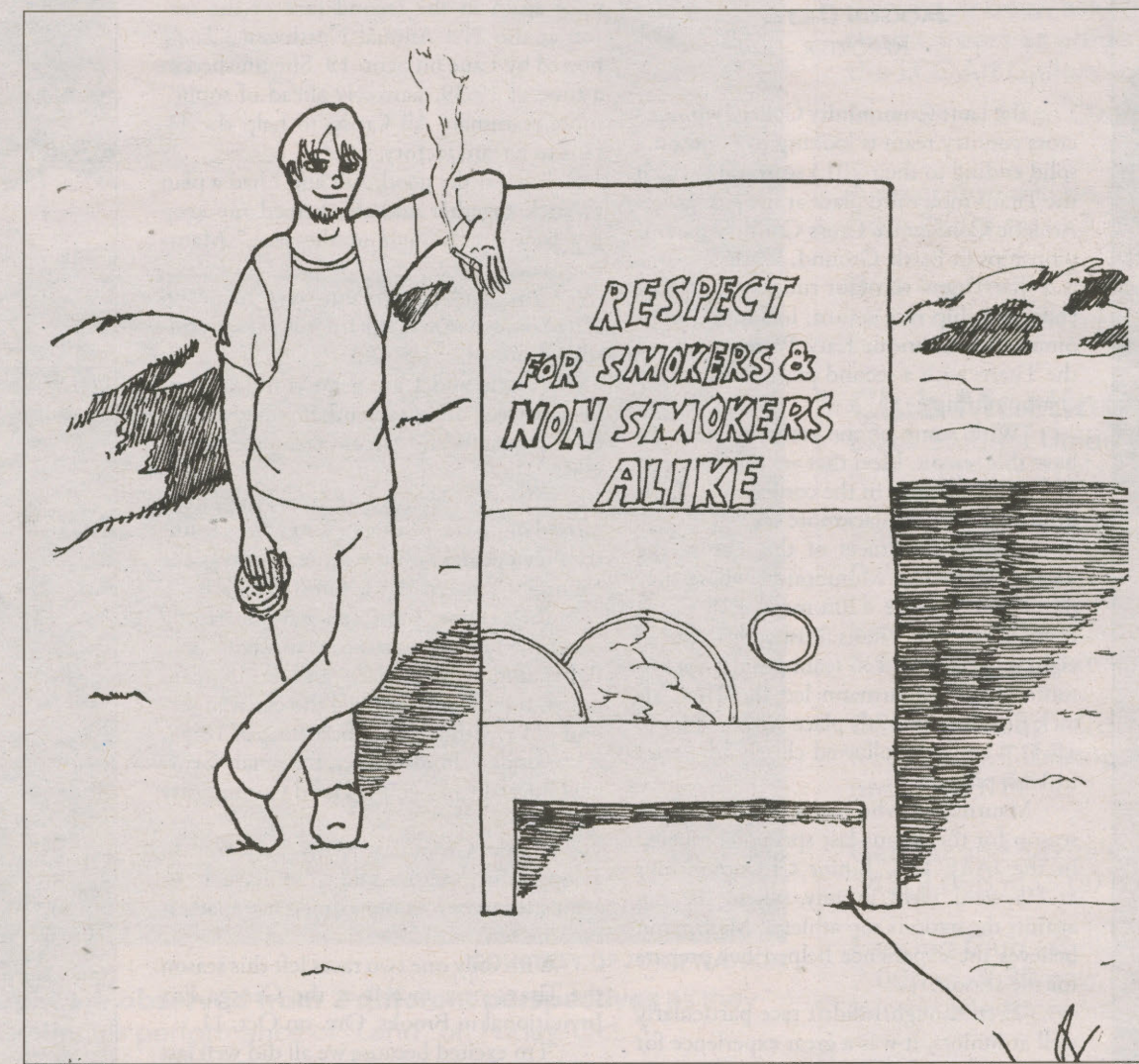
For the past two weeks The Torch has been asking people on campus for their comments about the potential removal or relocation of the smoking huts in the parking lots. Responses poured forth and were varied in both content and emotional intensity.

When this matter was raised at the Board of Education meeting last July, central to the issue was hypocrisy; the signs stating that Lane is a tobacco free campus are untrue if we have smoking huts.

Clearly identifying a problem is essential to finding the best solution. In this case, if hypocrisy is the problem, there are two possible solutions: remove the huts or change the signs. If the problem is about risks to people's health, then the solution would be to remove the huts.

For that matter, we might as well get rid of the junk food from the cafeteria and vending machines. Let's face it; it would be hypocritical to get rid of the huts on the basis of protecting people's health and keep selling junk food on campus.

The Torch sees only one



RILEY WEBBER

clear problem, and the solution wouldn't deplete the college's already stretched budget. The problem is that smokers new to

the college don't know that the smoking huts even exist. So they smoke out in the open in the parking lots and are told by Pub-

lic Safety to go to a smoking hut. The solution? Change the signs.

They should read: Lane Community College respects the

rights of smokers and nonsmokers alike. For the convenience of smokers, huts for that purpose are located in four locations in parking lots A, B, C and D. Non-smokers are advised to park away from the huts to avoid second-hand smoke.

In a country burdened with rules and regulations piled on top of one another, freedom of choice and human rights are more important than ever before. Sure, smoking is harmful. But making stupid choices, as one board member commented, is a person's right.

We are blessed at Lane to have an administration that is committed to including the entire campus community in projects, committees and decision-making. Taking advantage of that, by voicing our opinions, actually does affect the outcome.

Health problems stemming from smoking are the responsibility of the individual. If the college wishes to help people who are trying to quit, smoking cessation classes would provide a valuable service, as one respondent to our survey commented.

Let's respect the rights of everyone, treat people like adults and leave the smoking huts right where they are. If you want your opinion to count in this decision please write to us at The Torch.

**For the past two weeks,** The Torch has approached people on campus to get their responses to the Board of Education July 9 discussion regarding moving the smoking huts to the perimeter of campus or removing them altogether.

**Here are some of their responses:**

"In an ideal world that would be great, but this is not an ideal world. People smoke. In an ideal world they wouldn't. This is not junior high school. We are adults and we make adult choices."

**Elizabeth Wilson**  
General Business student

"I think that's ridiculous because smoking has been around forever. The huts are acceptable because it's not that close to the school. It give both sides space."

**Lon Turner**  
Second year Political Science Pre-Law student

"If they get rid of the smoking huts, people are going to smoke wherever they please. There would be cigarette butts everywhere. It would create more of a problem."

**Jake Bisterfelt**  
Second year Liberal Studies student

"If they move them way out there, we won't make it to class on time."

**Brian Holden**  
First year Drug and Alcohol Counseling student

"I think it's a great idea, although as a previous smoker I know it would be nice to have somewhere to go."

"It's ludicrous that we advertise as a smoke free campus, when we're really not."

"I kind of feel bad for people who do smoke, it's a hard situation because you don't really have anywhere to go."

**Jan Nyleen**  
Health Clinic Employee - 12 years

"Take it off campus completely and have the art department build a big ashtray in the parking lot that looks like a lung after you smoke a lot."

**Cheryl Lemmon**  
Dance Instructor - 20+ years

"I think that all opportunities to smoke should be on personally owned property because I'd like to see people quit, and we've got ways of helping them."

**Fran Nearing**  
Faculty Nursing

"It would be fine with me (if they removed them) because I've got asthma after smoking for 30 years. I'm sure it wouldn't be convenient for those who smoke. It would probably encourage people to smoke in their cars."

**Ket Frazier**  
Computer Science student



**Nichole Maurmann** won the NW Classic with a time of 19:39.

## Lane women's cross country takes team victory at the NW Classic

**JACKSON DIETEL**  
REPORTER

The Lane Community College women's cross country team is looking to build on a solid ending to their 2013 season, in which the Titans took third place at the Northwest Athletic Conference Cross Country Championships in Battle Ground, Wash.

The Titans' top four runners from that championship race return, including sophomore All-American Katy Potter, who led the Titans with a second place finish at the championships.

"With some of the returners that we have this season, I feel that we can have one of the better teams in the conference," Lane head coach Mike Blackmore said.

In their first meet of the season, the Titans traveled to Monmouth, where they participated in the 4200-meter Ash Creek Invitational. The Titans finished fifth out of eight schools with 136 team points. Sophomore Nicole Maurmann led the Titan attack finishing in 17th place with a time of 15:31.6 and was followed closely by Potter in 18th place.

Maurmann, who had a breakout track season for the Titans last spring, competed in the IAAF U.S. Junior Championships at Hayward Field in July, where she ran against the nation's top athletes. Maurmann believes the experience helped her prepare for the season.

"Even though I didn't race particularly well at juniors, it was a great experience for me as a runner," Maurmann said. "I got to run with runners like Mary Kane. It was just an amazing experience."

Maurmann entered the winner's circle

once again in the second race of the season at the 21st Annual Northwest Classic hosted by Lane on Sept. 19. She finished in a time of 19:39, narrowly ahead of sophomore teammate Ali Cross, to help the Titans to a team victory.

"I felt really good. Alli and I had a plan to stick together and she helped me keep my pace up throughout the race," Maurmann said.

Cross and Maurmann have made up a dynamic partnership for the Titans this season.

"Nicole and I are great running partners; we feed off of each other and give each other strength and encouragement," Cross said.

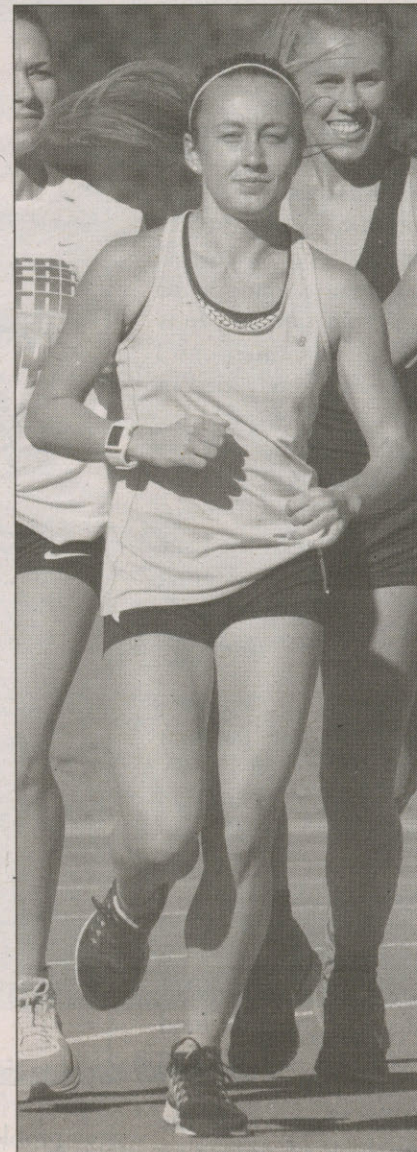
After the Northwest Classic, the Titans moved on to the pivotal NWAC cross country preview, held on the same course as the championships in Battle Ground, Wash.

The Titans produced several strong performances by Cross, Maurmann and Potter for second place and a 53 team points total. Cross finished the event in second place with a season best time of 18:58, 23 seconds behind winner, freshman Georgia Glovatsky of Mount Hood Community College.

"Battle Ground was my best race in a long time," Cross said. "To have it be against everyone in our conference made it even better."

With only one two races left this season the Titans next race is at the George Fox Invitational in Brooks, Ore. on Oct. 11.

"I'm excited because we all did well last season since it's a fast course so as long as we stick together I think we can have a good finish," Maurmann said.



**Danielle Girard** leads her fellow Cross Country teammates in practice on Monday, Oct. 6.

## Men's cross country focus on George Fox Invitational

**JACKSON DIETEL**  
REPORTER

The Lane Community College men's cross country team returns after a successful 2013 season, which culminated with the Titan men taking second place at the Northwest Athletic Conference (NWAC) Cross Country Championships in Battle Ground, Wash.

The Titans have a plethora of quality runners this season, led by returning All-American Jonathan Cornish, who finished third at last year's championship. Twin brother David Cornish will add veteran experience, and standout freshman Ben Harter leads a pack of talented freshman. The Titans have the depth and look poised to use their last three regular season events as a stepping stone towards championship aspirations.

The 2014 season began at the 5,900-meter Ash Creek Invitational in Monmouth where the Titans finished fourth overall. Jonathan Cornish finished in 12th place despite an achilles tendon injury.

"I did pretty well actually, it was good to come back ... I'm just trying to work my

way back and bounce back for the team," Cornish said.

Harter finished in 20th place at Ash Creek and David Cornish finished just behind in 21st place. Jonathan Cornish spent much of the offseason training with Harter, who spent his prep career running at nearby Sheldon High School.

"I've always considered myself a leader, I like to take charge," Cornish said.

"Harter's doing an awesome job. We always feed off each other at practice. He's big for the team."

In the Titans' second race of the 2014 season Lane Community College played host to the Northwest Cross Country Classic. In the individual event Cornish, Harter, freshman Gabe Collins, and sophomore Efrain Jamie-Ramos took top ten honors in the 44 man field.

Up next on the schedule for the Titans was a day of travel up I-5 for the NWAC preview meet which took place at Battle Ground, Wash. Battle Ground was a good opportunity for Blackmore to push his team and assess their performance.

Harter led the Titans finishing in third place despite falling and injuring his right

wrist on a slippery bridge with only a mile remaining in the race.

"When I first got hurt there was definitely a bit of adrenaline going through me. After that I started picking people off and caught up to the leaders with about 800 meters to go," Harter said.

Harter finished just two seconds behind Spokane Community College freshman Daniel Schofield, last years NWAC champion.

"It was a really good race for me, considering I lost 30 meters when I fell. It was a great meet for my confidence on a fast course," Harter said.

David Cornish and Jonathan Cornish finished 16th and 17th respectively while Ramos, freshman Carlos Camacho, Collins, and freshman Daniel Padilla each contributed valuable points in a Titan second place team finish.

The Titans next meet is at the George Fox Invitational, a traditionally fast course in Brooks, Ore.

"Coach Blackmore always keeps us focusing on the next meet. We're not looking down the road, we're focused on the George Fox Invitational," Jonathan Cornish said.



Photos by Taylor Neigh / The Torch

**David and Jonathan Cornish** warm up for Cross Country practice on Monday, Oct 6.

**Next Up for the Titans:  
George Fox Invitational, Oct. 11**

# Smokers refuge at risk

## College debates fate of smoking huts

ELLA JONES  
REPORTER

Lane Community College's smoking huts might be moved to the perimeter of campus or could be removed altogether. These were two of the options presented for discussion at the Board of Education meeting on July 9 concerning smoking at Lane.

Several of the concerns raised at the board meeting were:

- The fact that the existence of the smoking huts contradicts the college's claim that Lane is a tobacco free campus.
- If students are prevented from smoking altogether, it could cause them undue stress.
- Not being permitted to smoke might support some students in their attempts to quit.
- Some people might not enroll at Lane if smoking were completely disallowed.
- A total ban would put additional strain on public safety. Who would be in

charge of enforcement?

In response to the diverse options aired in the discussion, Lane President Mary Spilde called for a robust campus discussion on the matter.

All other Lane campuses are 100 percent smoke-free. The main campus is the only exception.

In 2012, the University of Oregon became a completely smoke-free campus. The university began offering cessation support programs two years before eliminating smoking in order to help staff and students adapt to the change.

Smoking is allowed in cars with the windows rolled up. However, smokers are advised to leave campus to smoke. Violations can result in a \$30 fine. Many smokers at UO have resorted to standing in front of the main campus gate or on a median in the middle of Agate street. Both of which have caused littering and safety issues.

"Tobacco use is the number one preventable killer of Oregonians and is responsible for 25 percent of deaths in the



**Left to Right:** Sarah Anderson business major, Michael Marin English Lit. Major, and Dan Leman Computer network operations major make use of the smoking hut in parking lot L on Thursday, Oct. 9. **AUGUST FRANK**

state," Dr. Patrick F. Luedtke wrote in an article on the UofO website titled "UO Be-

comes a smoke and tobacco free university Sept. 1."

## Student Senate votes for president Holds 2nd meeting pro tempore

NICOLE RUND  
REPORTER

Elections for president pro tempore were held at the Oct 8 at the student government meeting. Senators Felicia Dickinson, Scott Compton, Marianna Paradones, and Jennifer McCarrick were in the running and were given three minutes to present their qualifications.

"If anybody's nervous, I'm just as scared as all of you," Vice President, Malisa Rathasing said.

Marianna Paradones, former Oregon Student Association secretary, was chosen for the role. She will take on extra duties and responsibilities and lead the Senate in the event of Rathasing's absence.

Student government President Michael

Weed made a point of clarification about pay increases that he had recommended at last week's meeting.

Weed said he had consulted with two advisors who agreed that the roles of president pro tempore and chief of staff involve an increased responsibilities not equal to the current pay. Treasurer Ashley Jackson gave her support.

Brittney Healy, Student Resource Center Director, sent a written report on the Snack Shack. One of the issues in the report requests that more muffins be bought because they always run out by Wednesday.

Weed challenged everyone to take the Eco Challenge. Portland Community College is beating Lane by 10 pledges. Also, students were reminded that they can pick up a water saver kit for free at the Rainy Day Pantry.

## Council of clubs gets rolling

ELLA JONES  
REPORTER

Lane Community College's Council of Clubs met for the first time this school year on Oct. 7. The COC is looking to hire a new head chairperson so the meeting was run by Associated Students of Lane Community College Vice President Malisa Rathasing who is fourth in line to be chairperson for the COC.

The COC hopes to get a master calendar of events for the year on OrgSync for all students to view.

Some of the clubs are already getting things rolling for the school year.

The Anime and Manga Club is planning a cosplay cafe event in the next few months.

The Fencing Club met often over the summer and is rapidly gaining members. They are hoping for more funding to be able to afford equipment for their growing numbers. They are also looking to become nationally recognized so they can compete in national competitions.

The Outdoor Adventure Club is planning a mushroom hunting event for an upcoming October weekend.

Pi Theta Kappa has increased membership this year. They are working on two projects; one to raise college graduation levels and one on the political economy and its effect on college students.

The Student Nursing Association recently had some successful fundraisers. They are working on setting up flu shot clinics and will be giving out flu shots at the Whiteaker Thanksgiving dinner.

ASLCC and OSPIRG were also in attendance even though they are considered student organizations, not clubs. ASLCC had their welcome event to promote school spirit. OSPIRG is currently recruiting. They will be working on four campaigns this year: textbook affordability, the Clean Water Act, hunger and homelessness, and getting big money out of politics.

The COC will meet every other Tuesday from 4-6 in building 1 outside the student government office.

**50 YEARS**  
OF STUDENT SUCCESS

**YOU'RE INVITED!**

**10.15.14**

Join us on October 15 at our main campus to help celebrate 50 years of student success!

**Building 19 • 4:00 p.m.**  
(Special tours and program demonstrations start at 2 p.m.)

Lane Community College

For more details visit [lanecc.edu/50](http://lanecc.edu/50)

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**Join the Torch staff.**

Contact Penny Scott at 541.521.8644.  
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LANE COMMUNITY COLLEGE ARCHIVES

# Land donor portraits

**VICTORIA STEPHENS**  
REPORTER

In 1965 Wilford and Mildred Gonyea donated 105.81 acres of land from their 900 acre parcel for the creation of Lane Community College. Their portraits now live in the school archives. Both are original framed oil paintings commissioned in 1968. Their combined value appraised at \$1750 in 2013.

Lane Community College Board of Education member, Bob Ackerman worked on the Gonyea farm in 1957, bucking bales of hay. The Gonyea farm was where the current Oak Hill School stands today.

Wilford Gonyea's portrait was painted by Keith Ward. It measures 40" x 30". In the appraisal report produced by Parke-West, Gonyea was described as a "prosperous West Coast lumberman and owner of the Chicago Mill and Lumber Company." Mildred Gonyea's portrait was painted by Alfred Jonniaux. It measures 36" x 28".

The black poodle in the painting of Mr. Gonyea was called Moosie. "Wil adored that dog," Mrs. Gonyea said, "The kids hated the dog as teens. But," she said, "look what that dog does to 'Pops.' She greets him with happy news -- learn from that dog, and don't greet him with problems."

Prior to ownership by the Gonyeas, the George Haskell family owned the land in the early 1920s. His son Harold Haskell gave an account of his life on the land which can be found in the oral history section of LCC's archive pages.

The land was originally owned by William and Eleanor Moore who came to Oregon by oxen team from Ohio as pioneers on the Oregon Trail. The obtained the land in 1853 with a donation land claim before the Homestead Act to use for farmland.

The ground breaking for the main campus was held in January 1967. US Senator Wayne Morse came from Washington to turn over the first shovelful of soil. The first classes on campus were held September 1968.

At the October 1969 dedication of the campus, Governor Tom McCall used a chainsaw to cut a log instead of cutting a ribbon.

Later in 1972, Joe Romania and Lew Williams donated 127 additional acres to college development fund, doubling the potential size of the campus.

The current main campus is situated on a total of 301 acres.

Wilford Gonyea was born in 1911 and died in 1992.

Before his retirement in Indian Wells, he acquired numerous lumber mills throughout the country, including Timber Products Company, of Springfield, Oregon which serves as the corporate headquarters for the Western Office of their International division. Currently the family owns eight manufacturing facilities in the U.S.

The Art on Campus Committee will decide where to place the Gonyea portraits in consideration of the 50th anniversary of the college.

## An interview with Mildred Gonyea

**VICTORIA STEPHENS**  
REPORTER

After donating the land for the college, the Gonyeas continued to live on the private school site and watched the construction. When Mr. Gonyea developed Parkinson's disease they sold the Oak Hill home and moved to Firwood in Eugene. Later they moved to Indian Wells California where he died in November 1992.

Mildred Gonyea was born Mildred Ramey in 1925 in Long Beach, California. She was a graduate of the University of California in Santa Barbara, as a political science major. In Riverside, California she worked as a first stringer columnist at the Riverside Press Enterprise. She then became the editor of Palm Springs Villager Magazine, until it sold.

During that time she met Wilford Gonyea in Palm Springs and they were married in 1964. "I have very, very good memories," she said. "Mr. Gonyea was an absolutely wonderful man, I miss him terribly."

Both the Gonyea's valued education. Mr. Gonyea attended the University of Washington, majoring in business. His family was from Tacoma WA. He was a strong supporter of the University of Oregon.

"When the opportunity to further develop edu-

cation in Oregon came along, we jumped at it," Mrs. Gonyea said. "We offered to help out wherever we could, so we gave the land." She remembers the ground breaking, Mr. Gonyea, she and Governor Tom McCall were there. She said, "It was a cold wet blustery day."

The Gonyea's didn't want their names on the library or any of the buildings. However, they agreed the road being named after them. She said they were glad to donate the land. To them it was a minor thing and they were pleased that the college has maintained and exceeded its reputation.

Today, Mrs. Gonyea is confined to a wheelchair and walker and doesn't drive. She said that she has wonderful staff and four dogs who keep her out of trouble.

She is an avid reader and has what she calls a whole library of books. She keeps up with news and watches Fox News and reads four daily newspapers: the NY Times, LA Times, Wall St Journal and the Desert Sun. She has several magazine subscriptions and as she describes it, a whole library of books.

She enjoys biographies and autobiographies, mostly non-fiction. She likes to write notes on her books, and turns down the pages to mark her place, things she can't do with her Kindle. She loves her iPad.

# From parade to party – Entire community invited to participate in 50th anniversary party

VICTORIA STEPHENS  
REPORTER

A day of celebration commemorating the 50th anniversary of Lane Community College is planned for Wednesday October 15. Beginning at 1:00 p.m. various college departments will be holding open houses and hosting events campus wide.

The Center for Meeting and Learning in Building 19 will host a jazz reception at 3:00 p.m. followed by a formal anniversary ceremony at 4:00 p.m. The program includes speakers from the LCC Board of Education, LCC Foundation Board, LCC President Mary Spilde and the Executive director of the Oregon Lottery.

The celebration in the lobby of the Center for Meeting and Learning will feature an hour of jazz music provided by a trio of LCC music instructors. Appetizers and beverages will be available during the concert, along with a specially brewed ale, 'Titan Power Pale Ale' produced by Ninkasi Brewing Company in honor of the 50th anniversary of the college.

The highlight of the event will be Governor John Kitzhaber's address scheduled for 4:20 p.m. Distinguished alumni from each of the five decades will also be speaking to members of the public and students who attend.

## Events throughout the day include:

A tour of the renovated Center Building at 1:00 p.m. sponsored by the LCC Foundation. This project its the largest capital improvement project since the main campus was originally built. Attendance requires an RSVP to Marrone CreechT@lanecol.edu.

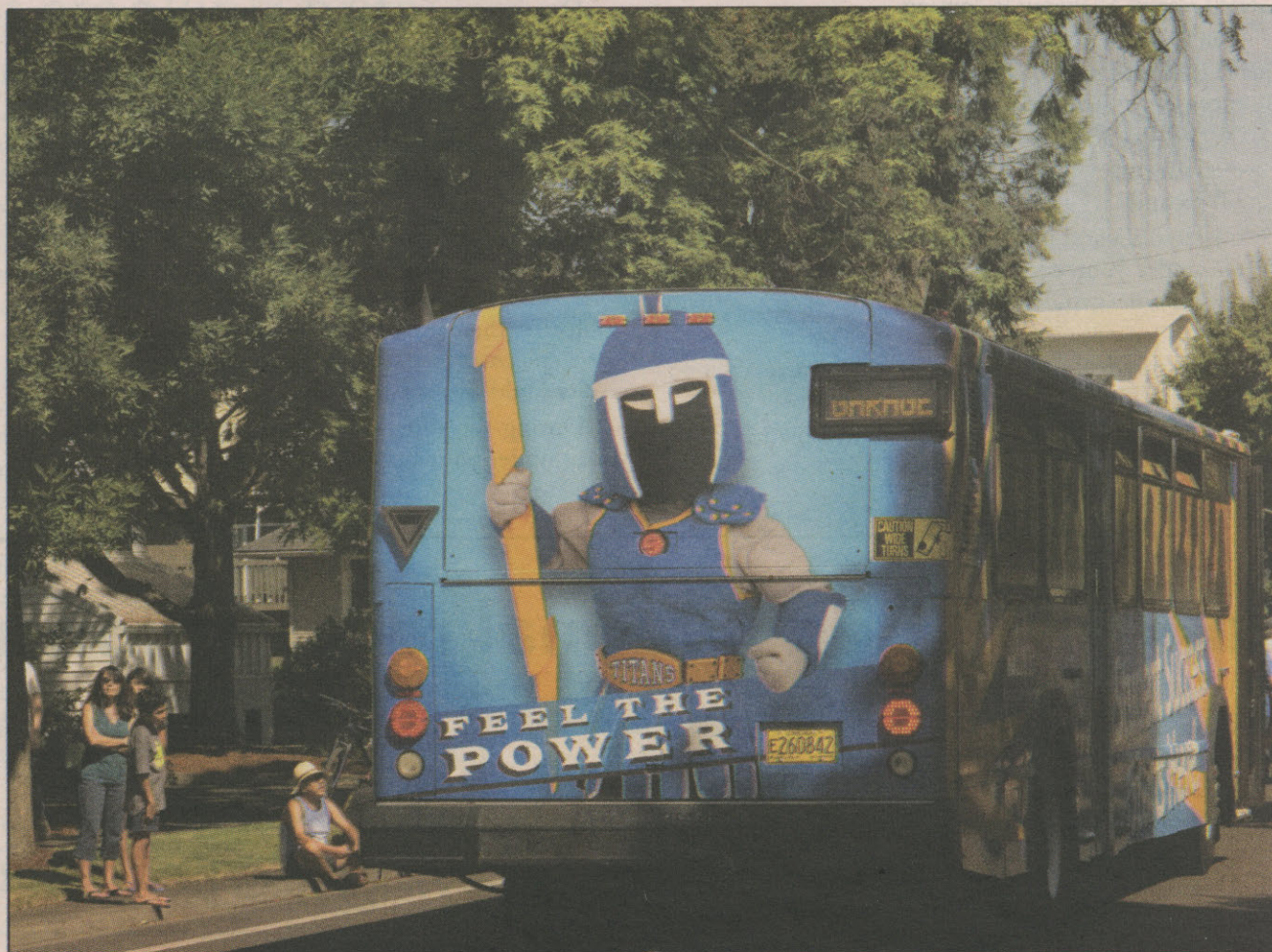
The Learning Garden will have an apple cider pressing party between 1:00 p.m. and 3:00 p.m.

An art exhibit and reception for the annual fall art and applied design faculty exhibit titled, "From Here To There" will be held at the Art Gallery in Building 11 at 2:00 p.m. The exhibition will be on display in the main art gallery until Oct. 24.

Athletic events at 2:00 p.m. include:

- A soccer game between the Titans and Clark College on Titan Soccer Field.
- Women's basketball practice in the gym in Building 5.
- Track and field class practices in the track & field complex.

The Titan Store will also be offering a 50 percent discount off all 50th anniversary items all day on Oct. 15.



"We will have additional events throughout the year to celebrate, and we will incorporate a 50th theme into many of the annual events we already do, such as LCC Day at the State Capitol, the MLK Day event on campus, and graduation," Brett Rowlett, Director of Governmental and Community Relations said.

A complete list of events for the Oct. 15 celebration can be found on Lane's website.

Also available throughout the year on the 50th anniversary website (<https://www.lanecol.edu/50>) are links to fun facts about the college, a timeline of the history



Lane students and staff lead the 2014 Eugene Celebration Parade representing the college as the Grand Marshall. PHOTOS BY PENNY SCOTT

of LCC and a place to share your own story and photos as well as reading and enjoying the personal stories of other students.



## Faculty art featured

The LCC Art Faculty Exhibit is currently on display at the Art Gallery in Building 11. The exhibit will be on display until Oct. 24. On Wednesday, Oct. 15 there will be a reception at the Art Gallery from 2:00 to 3:30 p.m.

Above: Art and Applied Design instructor Jan Halvorsen's mixed media on paper piece titled "The Fire."

Right to left: Art and Applied Design instructor Adam Grosowsky's oil on canvas piece "Girl With Kingfisher" and Art and Applied Design instructor Carrie O'Coyle's acrylic on paper form piece titled "Ascendread" sit on either side of the LCC Art Gallery.



PHOTOS BY AUGUST FRANK

## The Great Oregon Shakeout is coming

Be prepared to drop to the floor, take cover under your desk or table, and hold on for dear life because the Great Oregon Shakeout is coming.

On October 16, at 10:16 a.m. there will be an earthquake drill on campus. The Lane Alert and the mass announcement system on campus will be put to use.

When the alarm sounds, drop to the ground, take cover under something stable, hold on and stay down for 60 seconds.

Try to react as if it were a real earth-shattering quake. While under your desk or table maybe take into consideration what would it be like if this weren't actually a drill.

But is this drill really helpful or just a waste of school time?

"I think we should all already know how to do this

by now, we have been doing it since grade school," Mari-ah Brant a Lane Community College Student said.

How many of us really do know the safety protocol of a large earthquake? What is the likelihood of an actual catastrophic earthquake happening in Eugene?

According to Oregon State University professor Chris Goldfinger, the probability of a magnitude 9 earthquake within 50 years is 30 percent in the south part of the Cascadian subduction zone (that's us, in Lane County). The location of a quake epicenter would determine how Eugene is affected. If it happens far enough north towards Washington or begins closer to Northern California then we will likely suffer little damage, but if the epicenter starts off the Central Oregon Coast the results could be devastating.

During the drill, take 20 of the 60 seconds when you're under your bunker and try to imagine what the

circumstances would really be like. Would you try to frantically text everyone you love with your phone to say good bye? Or, would you run out the nearest exit in a manic frenzy?

If there were an earthquake, we would be well advised to prepare for it, so we'd know how to react. This is the exact purpose of the Great Oregon Shake Out; hopefully you will gain some useful knowledge just in case you need it.

The Great Oregon Shakeout advice comes to you from Lane Community College and The Torch

## Lane awarded national recognition as leader college

Achieving the Dream announced on September 24 that Lane Community College is one of 16 community colleges selected for the 2014 cohort of Achieving the Dream Leader Colleges.

Lane is the only Oregon college to receive this national designation.

"The work of improving student success is critically important to our education and economy," Carol Lincoln, Achieving the Dream Senior Vice President said. "These 16 institutions have demonstrated that better student outcomes are possible when an institution focuses on policies and practices that help students learn at high levels and overcome challenges life throws at them."



The selection was made after an extensive review of Lane's specified practice and performance activities by Achieving the Dream.

"This is an affirmation of Lane's commitment to students and that we're helping students complete their education and succeed at Lane and beyond," Lane president Mary Spilde said. "This wonderful recognition comes just in time for our 50th anniversary year and our seven-year accreditation evaluation."

Achieving the Dream, Inc. is a national nonprofit dedicated to helping community college students, particularly low-income students and students of color, stay in school and earn a college certificate or degree.

"These colleges are working hard to move the needle for whole cohorts of students, and deserve recognition for their relentless efforts and promising achievements," Lincoln said.



AMERICAN  
ASSOCIATION OF  
COMMUNITY  
COLLEGES

## Lane grabs Green Genome Award

Lane Community College was named as one of five winners of The American Association of Community Colleges Green Genome Award on October 1.

AACC is the primary advocacy organization for the nation's more than 1,100 community, junior, and technical colleges and their more than 13 million students.

The Green Genome Awards, created by AACC's Sustainability Education and Economic Development Center, are evaluated in four key areas critical to holistic green college transformation:

- Community engagement
- Governance
- Program design & delivery
- Strategic partnerships

Lane is recognized by AACC specifically for governance. Lane's dedication to sustainability is highlighted in its focus on infusing these concepts into the structure of college policies and procedures.

"We try to look at decisions that we make and everything we do through a sustainability lens," Lane President Mary Spilde said. "What's this doing for the environment? What's it doing for the economy? What's it doing for social justice? What is it doing for learning? Every part of the campus is an opportunity to practice sustainability."

Lane was the only college on the West Coast to be presented with an award.

The college will be awarded \$7,500, a set of state-of-the-art Bahco brand Snap-on tools that will benefit sustainability activities such as Bike Lane which loans bikes to students; plus horticulture equipment for use in the college's Learning Garden. The awards are sponsored by Snap-on.

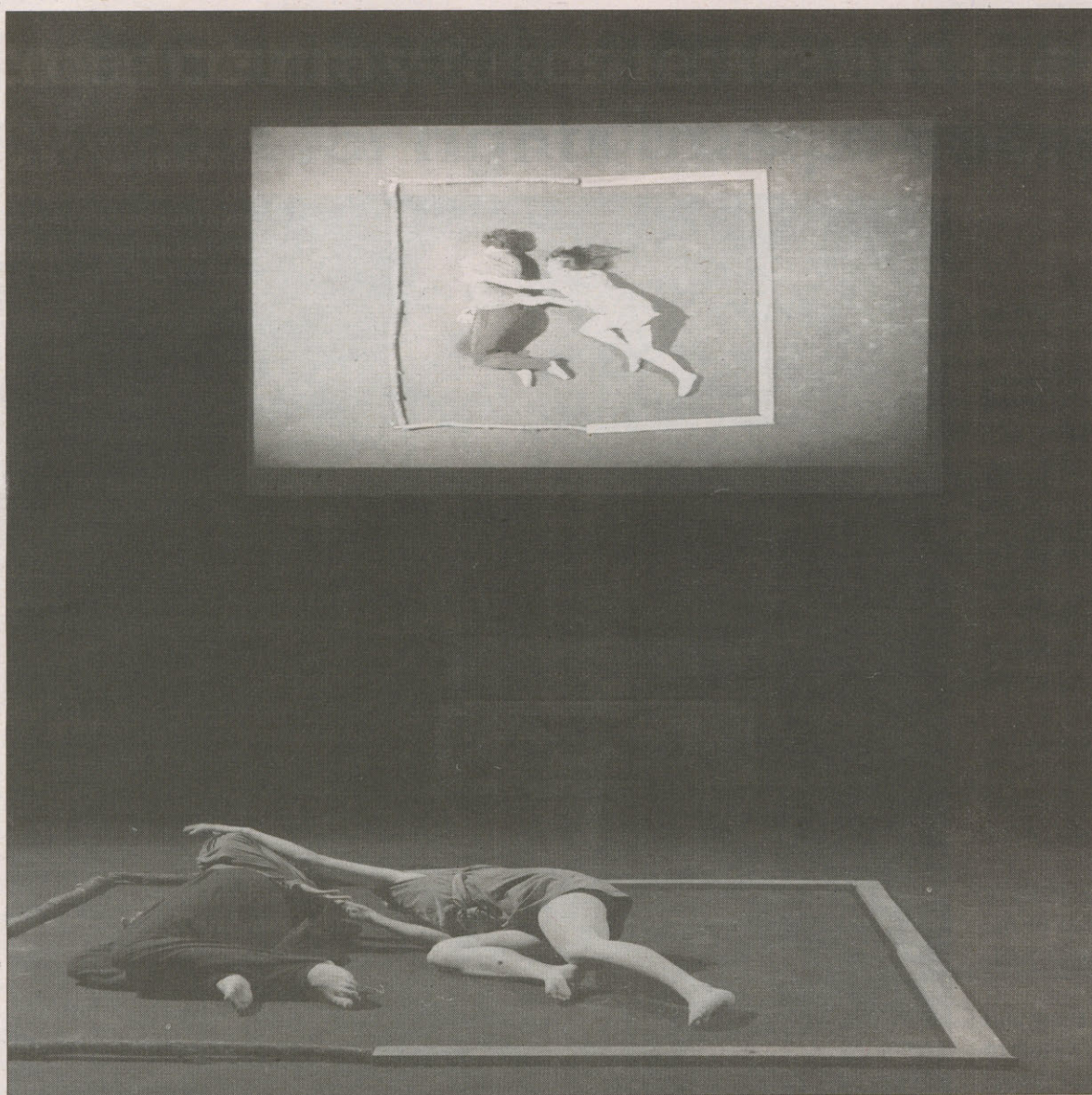
## Accreditation Is Happening!

**What is it?**  
Every college and university in the United States must be reviewed and certified by experienced experts to be given the quality label called "accredited" and Lane has been accredited since 1968.

**Why is it important?**  
Accreditation is important for 2 reasons. 1) It gives you confidence that Lane meets national standards for academic excellence. 2) It gives us a chance to look ourselves in a mirror and review what we do well and think about what we can improve upon.

**When will it happen?**  
Outside evaluators visit each college every 7 years and our evaluators will be on campus October 29, 30, and 31, 2014. They will want to speak to faculty, staff, and students. They may want to talk to you!

For more information check out [lanecc.edu/accreditation](http://lanecc.edu/accreditation) or visit us on Facebook at Lane's Got Cred



COURTESY OF JOHN WATSON

Ennissa Harris and Chris Fought are observed from 2 different perspectives as they perform in the Lane Dance Companies performance of "Land" on Friday, Oct. 3.

# Land odyssey from shore to forest

DAVID DOUGLAS  
REPORTER

The Lane Community College Dance Company performance of "Land" premiered at the Blue Door Theatre on Friday, Oct. 3 and showed again on Saturday, Oct. 4.

One day last spring a group from the Lane Dance Company got together and conceived of a project to work on over the summer. They decided to make it about the beautiful place they call home. "Land" is a multimedia live dance performance, fusing elements of live music, prerecorded video and dancing with live dancers and sound effects.

Like all projects it began as a seed, a grain of sand in the palm of a hand, before it grew into the deep blues and blacks lighting the stage for the performance of "Land." A live piano accompanied the sound of ocean waves crashing onto the shore along with a video of two dancers in a seaside cave.

They moved as shadows, morphing into one and then splitting again into two. Their eight limbs snaked across the screen as the ocean roared behind them. Their performance was an odyssey across Lane county from empty industrial lots and fields to smokey woods and to the sand dunes that flank the shore.

It was a celebration of the diversity of terrain

in Lane county and the people who call it home. Each piece in the performance was modular and was developed in a couple of days in small groups. Each dancer brought something unique to the table, from preferences to environments, to their sensitivity to allergens or preferences of soundscapes.

When asked after the performance in an FAQ, many of the dancers said that their favorite environment to dance in was the sand dunes and on the beach in the waves.

"It was powerful and unique the way they combined the elements," Kelly Roberts, Lane student and dance major said. Traditionally dance performances combine live dance with prerecorded music but "Land" put that convention on it's head. Live music and prerecorded dancing projected onto a screen were used frequently alongside the live dancers and light effects.

Sarah Nemecek, artistic director and choreographer, along with Ian Coronado, multi media artist and John Watson, photographer and videographer, with Mel Stark, electronic composer and Matt Svoboda composer and musician for dance, collaborated on Land to explore the parallels in the external environment and ourselves.

Proceeds from the show will go towards LCC scholarships for Fall term for the students who performed in the concert.

## Events Calendar

### LCC Art Gallery

From Here To There features works in various media by the Art and Applied Design Faculty. Faculty members have been asked to share work that exemplifies their careers as artists. The exhibit is being held in the LCC Art Gallery in building 11 on main campus from Sept. 29 to Oct. 24.

A reception will be held on Wednesday, Oct. 15 from 2.00p.m. to 3.30 p.m.

Both events are free and open to the public. For information call: 541-463-5409.

### Club Meetings

Black Student Union - Building 19, Room 239. 11.00 a.m.-1.00 p.m. Friday, Oct 10.

Anime Club - Building 19, Room 248. 3.00p.m.-4.00 p.m. Friday, Oct.10

Broken Christian Group - Building 19, Room 232. 5.00p.m. -7.00 p.m. Friday, Oct.10.

Gaming Group - Downtown Center, Building 61, Room 420. Tabletop RPGs. 9.00 a.m.-5.00 p.m. Saturday, Oct.11.

Gender and Sexuality Alliance - Building 19, Room 245. 2.00p.m.-3.00 p.m. Thursday, Oct.16.

Fencing Club - Building 5 Gymnasium, Room 203. 7.00p.m.-9:30 p.m. Call Brent Ellison ellisonb@lanecc.edu for more info. Thursday, Oct.16.

Black Student Union - Building 19, Room 239. 11 a.m.-1 p.m. Friday, Oct.17.

Anime Club - Building 19, Room 248. 3.00p.m.-4.00 p.m. Friday, Oct17.

OSPIRG Kickoff - Building 17, Room 310. 3:30p.m.-6:30 p.m. Friday, Oct.17.

Broken Christian Group - Building 19, Room 232. 5.00-7.00 p.m. Friday, Oct10.

### General

Willamette Tsa La Gi Community - Building 31, Room 101. 11.30 a.m.-2.30 p.m. Saturday, Oct.11.

Poison Spring: A History of Pollution. Former EPA staff scientist E. G. Vallianatos talks government corruption and domestic pollution. Downtown Campus, Building 61, Room 105. 6:30-9 p.m. Email NguyenM@lanecc.edu for more info. Saturday, Oct.11.

Native American Craft Night. Longhouse (Building 31), Room 101. 6.30-9.30 p.m. Tuesday, Oct.14.

Blood Drive. Center Building 7.00 a.m.-5.00p.m. The Lane Blood Center Bloodmobile will be parked on the east side of the Center Building. Walk-ins accepted. For appointments call the Lane Blood Center at 541-484-9111. Wednesday, Oct.15.

Citizens and Descendants of Cherokee Nation. Longhouse (Building 31), Room 101. 7.00-9.00 p.m. Wednesday, Oct.15.

### Athletics

Men's and Women's Cross Country George Fox Invitational Willamette Mission Park @ George Fox University. Saturday, Oct.11.

Womens' Soccer Vs. SWOCC Home Game 12.00 p.m. Saturday, Oct.11.

Womens' Soccer Vs. Clark Home Game 2.00 p.m. Wednesday, Oct.15.

Drop-in basketball - Building 5, Gymnasium 203. Cost is \$5 per term. Friday, Oct.17.

## THE TORCH

The Torch currently has openings for the following positions:

Sports reporters, photographers & graphic artists.

For more information contact:  
Editor-in-Chief Penny Scott at  
541.521.8644 or pennyscottmarketing@gmail.com

# Personal struggles become theater art

## Man in wedding dress prompts inner reflection

PENNY SCOTT  
EDITOR-IN-CHIEF

The lights dimmed and a man dressed in a black tuxedo entered the room singing "Ave Maria." Around the room were photos and life-sized images of the same man wearing a wedding dress, and even some of him in underwear.

"This Hour Forward" is an installation of live performance with video, sound and photography. Created and performed by actor, director, theater-maker and teaching artist, Ryan Conarro; the show was presented at the Jordan Schnitzer Museum of Art at the University of Oregon, Oct. 2 - 4.

Reverberating throughout the show was Ryan Conarro's story of being gay as it relates to his brother's wedding. Conarro counted down from 104 to zero during the performance to represent the days between the breakup of his five year relationship to the wedding day of his younger brother.

Shortly after seeing the show for the first time, his brother commented that it enabled him to put himself in his brother's shoes. "It's been really good for me and for my family," Conarro said. "It led to some really great conversations."

The purpose of "This Hour Forward," Conarro said, is to pose questions for the audience to consider, rather than provide answers or provoke actions. The 2013 Supreme Court ruling invalidating the Defense Marriage Act, which denied federal benefits to legally married gay couples was also featured in the show; the art in the room included newspaper clippings of the repeal.

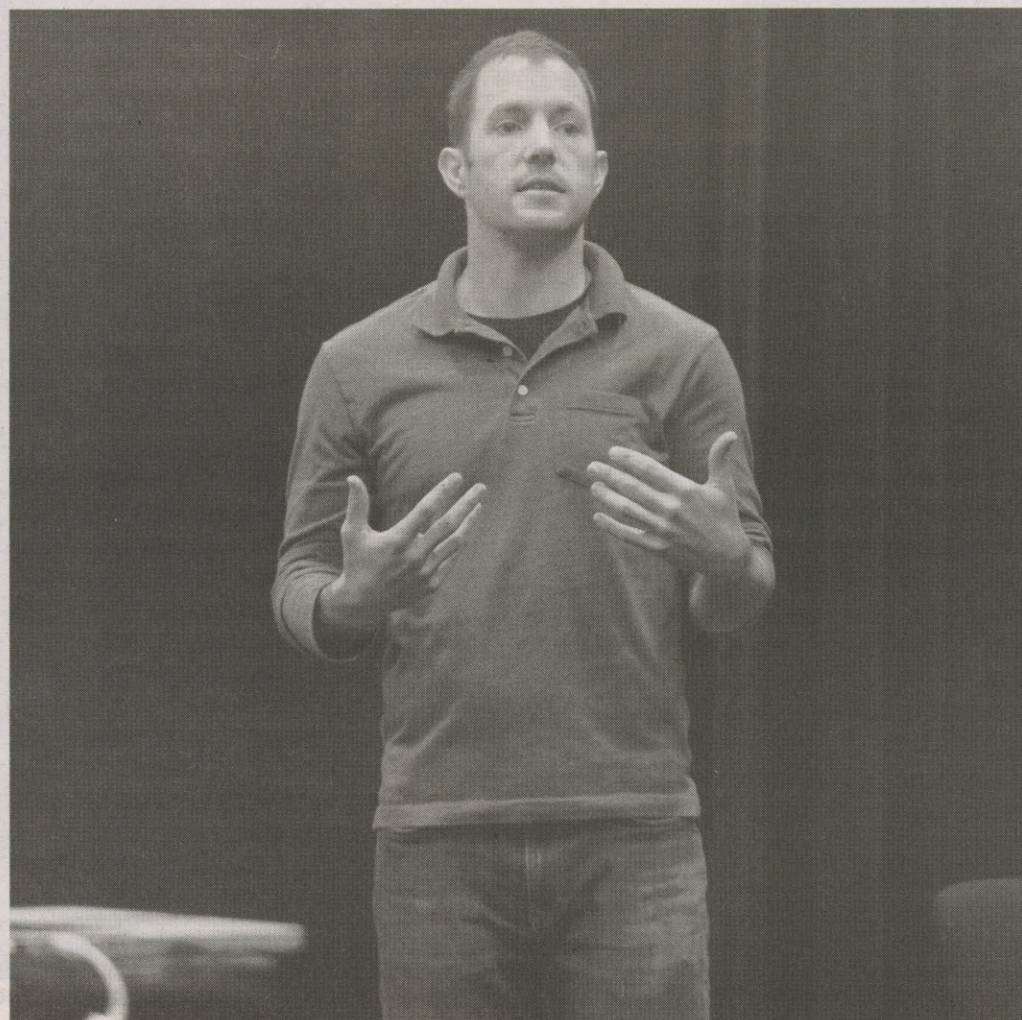
Wedding magazine covers with Conarro placed conspicuously in the shots in his wedding dress or tuxedo made up more of the artistic static elements of the show. Throughout his performance Conarro changed back and forth from a wedding dress to a tuxedo as he walked among the members of the audience.

Conarro's presence in the room was both as the solo performer in the show and as an audience member. Sheer curtains held multiple projected images of Conarro with him standing behind them at times mimicking his own life-size video movements.

The mood in the room was one of deep reflection. "It had a meditative quality to it," Dr. Brian Hainback lead theatre faculty music, dance and theatre arts department Lane Community College said. "It gave you plenty of time to think."

Despite his personal bias against autobiographical theater, Conarro pushed through his reservations and anxiety to produce the show. As it developed, he incorporated a character into the show, also played by him, to voice the criticism he still feels towards self-indulgent art.

Conarro's show explores personal questions about identity and divisions of labor that Conarro believes don't necessarily serve us. He is a proponent of holistic thinking and interdisciplinary art encompassing visual, auditory and kinesthetic



TAYLOR NEIGH / THE TORCH

**Actor, director Ryan Conarro discusses his solo performance** art presentation, One Hour Forward, with Lane students at The Blue Door Theatre on Thursday, Oct. 2.

elements both static and mobile.

The original five minute version of "This Hour Forward" premiered at the Ju-neau Arts and Culture Gallery in October 2013. Conarro then developed the concept into an hour-long show giving people the opportunity to view the static elements for thirty minutes prior to his live participation.

# Gothic musical comes to Lane

## Dead mother stuffed into doll by taxidermist father

ARUNIMA BHATTACHARJEE  
REPORTER

Constance and Sinestra are dealing with the death of their mum, their mad taxidermist dad and their delightfully homicidal neighbors. This gothic Tim Burton-esque Victorian musical thriller, directed by Michael P. Watkins, premieres in Eugene at Lane's Blue Door Theatre from Nov. 13-23.

The award-winning musical, called "Constance and Sinestra and the Cabinet of Screams," is known worldwide for being the "Hansel and Gretel" for hipsters. Its spooky, strange and surreal world captivates audiences with its heart-breaking story and exotic music.

The play, created by London-based artistic director and writer Alexandra Spencer-Jones and music composer Patrick Gleeson, was first showcased at the Edinburgh Theatre Festival in Scotland in the summer of 2011.

Anna Parks, second-year theatre major at Lane, said, "A year after enrolling at Lane I



COURTESY OF CONSTANCEANDSINESTRA.COM

told the Student Production Association (SPA) about this

play and by the spring of 2014 they researched, listened to its

spectacular music and fell in love with it as well."

Anna Parks won the role of Constance, and Sinestra will be played by Naomi Todd. Tilese Haight will play the role of the dead mother. Cash McAllister was chosen to play the father. Aaron Smart was selected for the part of Hereford and the character of Mr. Van Der Scab will be played by Reese Madden.

Jennifer Sellers will play Mrs. Van Der Scab and mean girl is yet to be cast. "I find acting on theatre to be both exhilarating and exciting. It is kind of a good, scary experience," said McAllister.

Auditions were held on September 22 and October 1.

"The auditions were open to the public but we were mainly concentrating on the LCC students," Dr. Brian Haimbach, musci, dance and theater arts department, Lane Community College said.

"There are only eight spots for the play and from them three were for men. Anybody who wanted to audition didn't need to have past experiences of drama as long as they could sing and do a British accent."

# \$35 million makeover of Center Building construction progresses slowly

**Arunima Bhattacharjee**  
REPORTER

When it's finished, it promises to be spectacular. In the meantime, students navigating the Center Building and surrounding areas continue to be greeted by orange and blue construction signs and barriers restricting access to classes and campus facilities.

"We want to update the educational experience for the students, which includes the hangout space on campus," Michael O' Neal, Food Service Director and chair of the management steering committee, said. "There really isn't one in LCC, so we wanted to turn the whole Center Building around to make it more welcoming and all encompassing. We want the students to work, play and study all in one space".

According to the new "Class Project FAQ" the college is transforming the high school style food cafeteria into something more upmarket. The plan is to bring a more independent variety of food stalls each with different menus. There are plans for a food truck on campus, and different ethnic food stalls inside the cafeteria. New restrooms have been installed, but the seating space is less than it was.

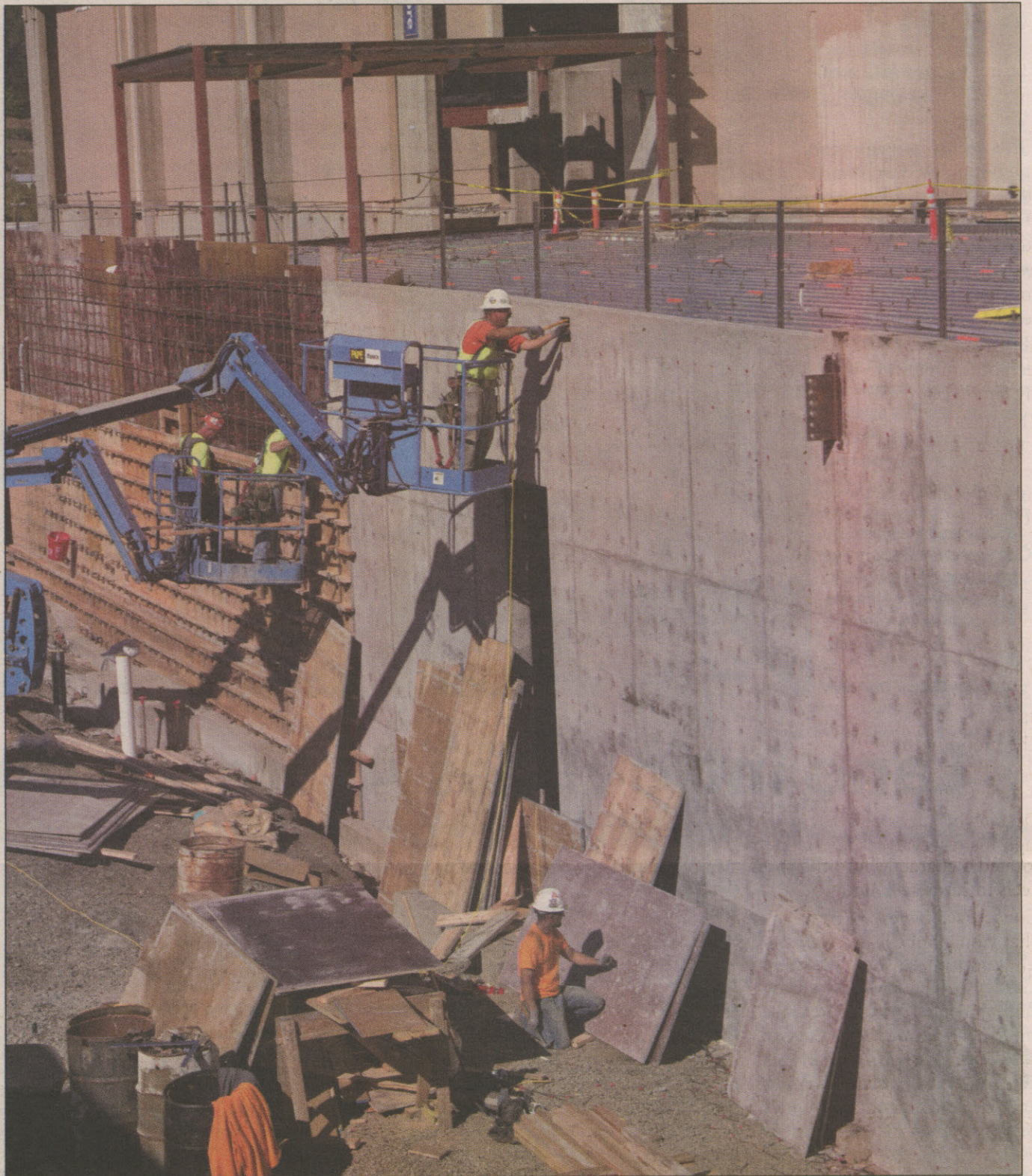
"The library in building 18 is a much smaller space. We don't have the computers that we used to have, the books are not here; they are stored in the construction zone covered by plastic, and the librarians have to go there twice a day to pick up books for the students," Marika Pineda, Interim Director of the LCC Library said.

During the summer term the library was on top of the construction site in the Center Building. However, at the beginning of the fall term it was moved to Building 18. There are comparatively less seats, computers and other resources in the new library.

"There is not enough room. The whole campus has a space shortage and everything is just a little different, Pineda said. "The transition is hard on us and everybody else, but we want to stay focused on the end result which will be fabulous!"

Noise is being kept to a minimum where possible.

"To avoid all the noise, we tried to do most of the work during this summer and then we also hope to do more noisy work during the winter," Russ Pierson, Interim Assistant Director said. "We will keep the construction going and progress slowly, but this project will hopefully be done by January 2016."



ARUNIMA BHATTACHARJEE / The Torch

Construction on the center building continues with the hope that it will be completed by Jan. 2016.

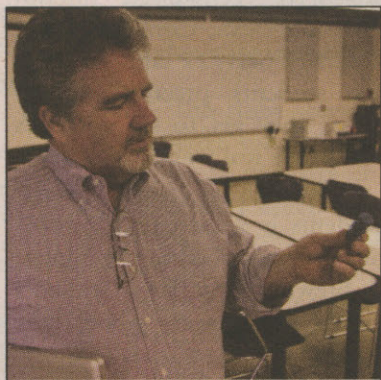
## High school students explore career options early College entrance program celebrates first anniversary at Lane

**Marissa Brundige**  
Reporter

The Eugene School District's fifth and newest high school, Early College and Career Options (ECCO) has just begun its second year at Lane's main campus in Building 10. The school serves its current capacity of approximately 300 students seeking a more career-oriented environment than is found in a traditional high school setting.

The Building 10 location features academic classrooms on the top floor, such as rooms for math, writing and computer science. The lower level holds most of the career/technical areas, with one room containing a 3D printer that can replicate small plastic objects.

The advantages of relocating



August Frank / The Torch

ECCO principle Brad New displays an object the ECCO students creating using the programs 3D printer.

to Lane's main campus are considered to be far-reaching.

"I hear from students all the time that they appreciate being in an adult environment because they're making adult choices," ECCO Principal Brad New said.

"They're making choices about what they want their life to be like at 25."

Students can choose from any of Lane's technical or academic programs, and being situated in this environment can connect them with various resources and as well other students. "The power of being in this more adult environment that looks to their future allows them to think more about their future and where they are going," Deron Fort, director of High School Connections at LCC said.

Choosing a career after graduating high school can be an overwhelming task, but ECCO provides support in the form of advisors, surveys, and a 12-week introductory period to explore career options.

"Our students who are interested more in the helping professions like health services, they go over and they find out about it before they're making their choices and say 'Oh, I can't see myself doing that,'" New said.

Apart from providing students with a regular diploma, ECCO gives students practical experience in the form of a National Career Readiness Certificate, which they can show to potential employers.

ECCO motivates students to learn by providing them with an individualized plan for their future.

"Another advantage of ECCO is students can come in, can enter ECCO at different times, and they all progress at their own rate," Fort said. Students commented that they appreciate

the fact that attending ECCO does not take a huge chunk out of the day, so they still have time to work.

Staff have various goals for both their students and for the future of the program. New stated that one of the goals is to prepare each student academically for college by making sure they place into 100-level classes before starting college classes. The school is working toward forging relationships with local tech industries and the computer science department at LCC and UO.

After completing the initial trial year, Principal New reports that the school is meeting expectations, and the staff is very pleased with the new location.

Hor's derves prepared by Culinary Arts students being paired with Ninkasi beer in preparation for Al Fresco inaugural dining event on Aug. 20.

Penny Scott / The Torch



## Lane introduces Al Fresco dining venue

*Innovative project involves several departments*

**PENNY SCOTT**  
EDITOR-IN-CHIEF

Located at the Learning Garden is Lane's new Al Fresco dining venue, which provides informal dining for Eugene residents. Yearly themed events are planned for each summer and, depending on community response, may extend to more events in the late spring and early fall.

From building the tables, designing the outdoor eating area, growing some of the ingre-

dients, to creating and serving the cuisine, Al Fresco is a student project. Spearheaded by the Center for Meeting and Learning, this multi-department project was first conceived in March 2014.

The inaugural fundraising event held on Wednesday, August 20 themed "Beer and Bounty" attracted over 100 guests. The events are designed to be self-sustaining and according to organizers will not cost the college anything. The first event even made a small profit.

Al Fresco showcases the

talents of Lane students and provides them with hands-on experience in event planning, marketing, off-site catering, event management and public relations. Events also give students exposure to local businesses, making it easier for them to be hired locally.

"My passion is food," Meagan Howell, second year culinary arts student said. "Food can bring people together. It can bring comfort and happiness."

Students are encouraged to be creative and explore different food combinations.

"The recipe is a guideline," Howell said. "It's about being creative and improvising with what you have and working with flavors that compliment each other. I'll be told to make, let's say, a vinaigrette of my choice and then I'm asked to explain why I chose the ingredients."

Culinary arts students enjoy seeing the pleasure they bring to people through their food creations.

"I love helping people discover food - how to eat and how to shop," second year culinary arts student, Nanette McGie said.

A Diesel Technology student and a Fabrication/Welding student, along with students in the Learning Garden, prepared the site. Construction Technology students designed the tables and constructed the prototype. Culinary Arts students created the recipes and will prepare the food for future events and Hospitality Management students will serve



Penny Scott / The Torch

Hor's Derves prepared by Culinary Arts students for Al Fresco inaugural dining event

the guests.

"We thought this would be a great way to showcase the many talents of our students," Pat O'Connor, Division Dean advanced Technology, Interim Division Dean, Conference and Culinary Services said. "It gives the students practical experience. They get to see what it's like in the real world."

The cuisine created by the students is accentuated by various beers supplied by the Ninkasi Brewing Company. Students visited the brewery where they learned the ingredients and recipes of different beers. They were taught which beers would best compliment the dishes they created.

"Conscious pairing of food with beer provides creations that are truly remarkable," O'Connor said. "Ninkasi Brewing Company has really made this event possible. Without them we wouldn't have been able to do this."

Ninkasi provided an in-kind

beer gift valued at \$2,000 for use in cooking and baking of menu items for the inaugural event. Beer sold at the bar was purchased by the Center for Meeting and Learning.

Organizers trust that successful events will encourage donations to the college. Donors to Lane provide funding, scholarships and sometimes equipment. Financial donations would help with equipment upgrades, according to organizers, which would further enhance the credibility of the program.

All proceeds from Al Fresco dining events support the Learning Garden, student-to-community engagement opportunities and technology upgrades in the Center for Meeting and Learning. Upgrading the analog media equipment is a priority. Organizers believe the upgrade would make the center more attractive to outside business and would streamline technical support for future college events.



Penny Scott / The Torch

Second year Culinary Arts students, Nanette McGie and Meagan Howell prepare dishes in the Center for Meeting and Learning kitchen for the Al Fresco inaugural dining event