



Girls soccer success ^{p8}



Life after Lane ^{p5}

THE TORCH

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EUGENE, ORE.

LANE COMMUNITY COLLEGE'S STUDENT-RUN NEWSPAPER

LCCTORCH.COM

Cast your vote!

Governor, Senate, marijuana and GMOs on the ballot as Oregonians take to the polls

AUGUST FRANK
REPORTER

"Voting is the expression of our commitment to ourselves, one another, this country and this world," author Sharon Salzberg wrote. Between now and Tuesday, Nov. 4, Oregonians who share this commitment will take to the polls to vote in the midterm general elections. Positions on the ballot range from governor to district representative. Among the seven measures up for vote are a fund for Oregonians pursuing post-secondary education and the labeling of genetically engineered foods.

Incumbents in the Senate, governor and 4th Congressional District representative races are all expected to retain their seats. Governor John Kitzhaber (D) is currently serving in his third term. A recent poll by electionprojection.com showed Kitzhaber leading by 10 percent



AUGUST FRANK / THE TORCH

Sophomore and Student Government Communications Director Tyler Dorris drops his ballot into Lanes Drop box and casts his vote on Wednesday, Oct. 29.

over his nearest rival Dennis Richardson (R).

Senator Jeff Merkley (D) was first elected in 2008, defeating Gordon Smith. A recent electionprojection.com poll showed Merkley leading by 16.5 percent over Monica Wehby (R).

Oregon's 4th Congressional District representative Peter DeFazio, in office since 1987, is also defending his seat in the election.

Of the measures on the ballot, Measures 90, 91 and 92 have received the most attention.

Supported by both the Democratic and Republican parties, Measure 90 would change the electoral nomination process to the same system used by Washington and California. Under this system, all candidates for office would be listed on a single primary ballot, and only the top two would advance to the general election.

This means that instead of having multiple candidates in the general election from all political parties, there would only be two candidates to choose from. Candidates with the most votes in the May primaries would advance. "I don't agree with that, because I feel like the other parties, the minority parties, represent a good majority of the voice of people. I don't myself

see **ELECTION**, page 3



AUGUST FRANK / THE TORCH

Chilean Roots Music with Phusiri Marka Ensemble perform at the Lane Community College cafeteria on Tuesday Oct. 28.

Lane students get in the Chilean groove

Lane students were treated to a rich cultural experience in the Center Building cafeteria at 12-noon on Tuesday, Oct. 28. Students listened to traditional panpipe, tarka and orquesta music from the Chilean Andes with the Phusiri Marka Ensemble.

As the musicians played and sang to a packed room, some students joined in by dancing. The free event was brought to Lane via Juan Eduardo Wolf, asst. professor of ethnomusicology, School of Dance and Music at the University of Oregon.

Gothic musical comedy rehearsals stir adrenaline

Cast of LCC's upcoming musical prepares tirelessly

MARISSA BRUNDIGE
REPORTER

Sisters Constance and Sinestra have just lost their mother and live with their mad taxidermist father in a ruined house perched on the edge of a cliff that they never leave. Their lives take a dramatic turn when they meet their next-door neighbor Hereford, and they face complicated lessons of love and loss.

Rehearsals have been moving swiftly for the cast of the gothic musical comedy, "Constance and Sinestra and the Cabinet of Screams."

The show premieres in just two weeks, with performances from Friday, Nov. 14 to Sunday, Nov. 23 at the Blue Door Theater. Ever since they sang their own short accompanied piece at auditions, the cast of eight has been busy memorizing lines and lyrics every Monday-Thursday.

Actor and LCC theater student Reese Madden explained that cast members are rehearsing at a rushed pace because they were given less time than usual to prepare for the show. "It's a little bit challenging, but we're all excited," Madden said. He is a huge fan of the musical's director, Michael P. Watkins, and he mentioned that everybody seems to be getting along really well.

"I play Mr. Van Der Scab," Madden said. "I am a middle-aged blind man who is led around by his wife and we are bakers," he said, "and we also collect children's eyeballs."

Aaron Smart, who plays Hereford, applauded the cast for their commitment to the project. He

see **MUSICAL**, page 6

THE TORCH

Lane Community
College's
student-run
newspaper

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commentary



Measure 86 enjoys strong support

Let's take a closer look

PENNY SCOTT
EDITOR-IN-CHIEF

Measure 86 is likely to pass on Tuesday, Nov. 4. The measure gives people access to education who are otherwise denied it. This is laudable. Everyone, regardless of circumstances, has the right to a good education.

Let's take a closer look at what else the measure means. In most cases, members of the general public don't examine the details of ballot issues closely, even though they are directly affected by them. Rather, they rely on experts to examine the specifics on their behalf. Unfortunately, the experts don't always take everything into account. Sometimes this is because they have personal or organizational agendas, and sometimes matters are impact-

ing the situation of which they are unaware. The only apparent choice people have is to rely on what these experts say when deliberating a vote.

I think, perhaps, I represent a lot of people in that my eyes start to glaze over studying financial and technical matters in-depth. Take, for example, the most expensive decision most people ever make. Every day countless people across the country close on real estate transactions, signing page after page of documents they haven't even read. And even if they read the documents, they wouldn't fully understand them. I wouldn't. They trust that the people who drafted the documents have done their job.

We have history as our teacher. The 2008 sub-prime fiasco could have been averted if there had been proper analysis of the

situation years before the tipping point. Added to that, not only do buyers not read the documents when it comes to house purchases, they typically see curb appeal, neighborhoods, kitchens and bathrooms. Their focus is on what they want, and they may not be open to hearing that it might not be prudent to proceed.

It's the same with Measure 86. I want to see education opportunities increase. I want more financial aid to become available and want more money for our college. And, like other interested parties, I'd like these things to happen sooner rather than later. However, because of the huge amounts of money involved and the financial risk for Oregonians, it might not be prudent to proceed too quickly. Only a "No" vote can buy the time

needed to take a closer look. Lane Community College students, in a classroom scenario, could take on Measure 86 to study the proposal in depth. Experts from both sides of the argument could present their cases, and students could do their own research and analysis. Such a class would be highly beneficial to students in teaching them financial literacy at both individual and community levels. Even if the measure passes, which is likely, such an analysis could prove beneficial.

Because of the sub-prime debacle, people all over the country lost their houses. Prudent examination of the financials years beforehand could have prevented the whole catastrophe. But it all looked good and fair, right? People

see COMMENTARY, page 3

Mistakes we have made

PENNY SCOTT
EDITOR-IN-CHIEF

We haven't received any complaints or had any negative feedback at The Torch from our readers this term. However, we've not lived up to our own standards regarding a few things. In edition one, I said that we would admit to our mistakes, so with apologies to our readers, here goes:

AL FRESCO - VANILLA OATIS CHOCOLATE CAKE recipe Edition three, page seven, featured a recipe from Lane's Al Fresco dining venue located near the Learning Garden.

The recipe yields ten portions, and this was omitted from the recipe. Even though the list of ingredients reads: four cups of sugar, mention of the 50 lb bag the sugar came from might be misleading.

We apologize to our readers for any confusion this may have caused. We offer a particular apology to all the sweet-tooths out there, who may have been excited by the mention of this amount of sugar.

WEBSITE

Our website has not been updated this term. Even though we have been attempting to address

this since edition one of The Torch, we have been beset with technical problems that so far have not been resolved. It looks like we'll have to rebuild the website. We apologize for the inconvenience and are working to remedy the situation as fast as we can.

TYPOGRAPHICAL ERRORS

The editing process that our weekly newspaper goes through is extensive. It lasts three full days, involving practically the whole staff. It never ceases to amaze me how, after all that, some mistakes manage to make it into print, but they do. There have been several typos in all



three editions this term. Most embarrassingly, in edition three there were two prominent ones: On page one it says that the roller derby article is on page four. It is on page eight. On page six the headline reads "Soccer and baseball players prepair for season." It should have read "prepare."

SoJust Unions feel targeted

NICOLE RUND
REPORTER

Sounds from the Snack Shack echoed in the background at the student government meeting on Wednesday, Oct. 29.

Manuel Mejia, Multicultural Program Coordinator, gave his report on the SoJust student unions. Mejia, wearing half of his face painted for the Dia de los Muertos

activities, reported that members of the student unions were kicked out by Public Safety at 5:30 p.m. on Friday, Oct. 24.

Union members were planning festivities in the multicultural center in Building 1 when they were asked to leave. The reason given for asking them to leave was that they needed an administrator present to supervise their meeting.

Mejia said that the SoJust student union members have told him they feel

targeted by Public Safety more than any other groups on campus.

Other senate discussion also took place at the Wednesday meeting. New senate finance board member, Scott Compton, dressed in a suit jacket, took a few minutes to present his qualifications. Senate members voted unanimously to ratify him to the position.

Ashley Smith gave an update on the progress of the Open Education Resource

Committee. Smith stated that students will be asked to partake in a survey on internet access and the price of textbooks. Findings will be presented to members of the Language, Literature and Communication Department and the Dean of Academic Technology, Ian Coronado, at a forum on Nov. 7.

Senate meets again Wednesday, Nov. 4 in the boardroom of Building 3 from 4-6 p.m.

Election, from page one

agree with the Democrat or Republican party,” Freshman Ian Vouros-Callahan, renewable energy major, said.

Opponents assert that under the measure, minor parties would become even less visible than they are now, since they would only be on the ballot in the primary elections which historically have had a much smaller turnout than the general election. The 2012 primaries received a turnout of 38.98 percent, while the general election received a turnout of 82.80 percent, more than twice as large.

Spending by Measure 90 supporters vastly outweighs that of their opponents. Nevertheless, a poll by DHM Research suggests a close race, with 36 percent in favor, 38 percent opposed, and 26 percent undecided. Approximately \$1.4 million has been spent on measure 90. Of that, \$1.2 million has come from supporters and \$230,000 from opponents of the measure.

The legalization of marijuana is a hot issue across the country. It’s no different in Oregon. Measure 91 would allow the possession, in-state manufacture, processing and sale of marijuana.

Many LCC students support this measure. “I think

that the police force can be doing more useful things like going after serious drugs and violent crimes,” art major Kathrine Herrington said.

So far \$1.1 million has been put into this measure, almost all coming from supporters. People are closely divided on the measure, however, with 44 percent in favor, 46 percent opposed and 7 percent unsure according to a poll conducted between Oct. 26-27 by independent Seattle polling firm Elway Research.

Measure 92, perhaps the most talked about measure, would require the labeling of foods containing genetically modified organisms. If successful, retailers will be forced to label any raw and packaged foods that were produced entirely or partially by genetic engineering. The law would go into effect Jan. 2016.

Supporters of the measure argue that people have the right to know if GMOs are in their food, while opponents argue that it will increase production costs. “Big companies like to try to scare people a little bit and it’s already been proven it doesn’t truly increase cost. However if done wrong it will hurt more than do good,” Trevor Jones, mechanical engineering major, said.

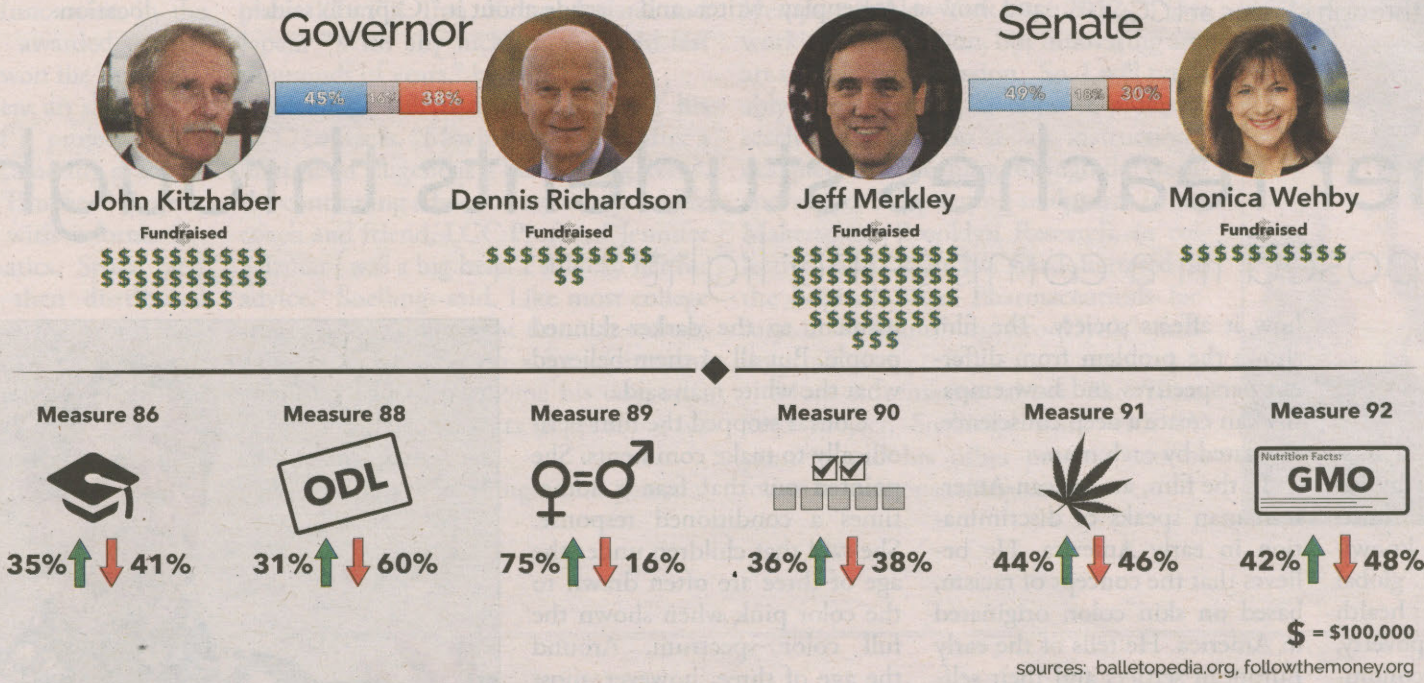
The Measure 92 campaign is the costliest in Oregon’s history, with more than \$17 million spent to date. Most of this money has come from out of state. The vote on this measure may be close. A poll from DHM Research conducted between Oct. 8 and Oct. 11 showed 49 percent in favor, 44 percent opposed and 7 percent undecided, with a margin of error of plus or minus 4.3 percent.

Election Day is Tuesday, Nov. 4. Oregon has a vote by mail system and people have already received their ballots and voters’ pamphlets. The pamphlet contains candidate profiles and the full text of each measure with arguments in favor and in opposition. Ballots must be received at the Lane County Election Office or any of the designated ballot drop sites located around town by 8 p.m. on election night. The Lane County Clerk’s office is open from 7 a.m. to 8 p.m. for help with issues and submitting ballots.

To find drop site locations, go to: <http://www.sos.state.or.us/dropbox/>

There is also an unofficial ballot drop box located outside ASLCC’s offices on the second floor of Building 1.

The Latest Polls



Commentary, from page two

ple who were normally deprived of home ownership finally had a chance to live the American dream.

The stock market was up. Real estate was up. Life was good. Thensuddenlythingswentwrong. The ensuing financial fallout caught most of us off-guard. The hardest-hit places in the country were Las Vegas and central Florida. I had the great misfortune of being in central Florida at the time, and I know first hand the pain of being caught in a financial disaster from which there is

no escape. The housing market collapse hit everyone owning real estate.

Borrowing money is a serious business, and it should not be done in haste. There are potentially just over four billion dollars that could be borrowed under the terms of Measure 86. Investing money you have is risky. Investing borrowed money is much riskier. If anything goes wrong, and plenty could, Oregonians will feel the full force of the financial fallout. Once the legislature has the

green light to proceed, it won’t take much for them to get into action and start borrowing money and investing. Those of us favoring increased opportunities in education will get what we want.

The stock market is up. The real estate market is up. Life is good.

Unless something goes wrong. We need to look closely at who is on each side of the measure, what they stand to gain, what analysis they have done, what safety measures are in place and

more. Regardless of appearances, the foundation upon which the country’s financial system rests may not be as stable as some would have us believe. Another shock could be just around the corner.

Have the framers of Measure 86 accounted for this possibility?

A vote against Measure 86 could buy time to reassess the most prudent way to proceed. It might even reveal that we should not proceed at all. Examining anything free of positions and personal agendas is a

tough road, but the discipline involved yields great rewards. It creates principle-centered people, and we need more of those. Such analysis may even uncover creative solutions that would otherwise remain unseen.

A class at Lane focused on studying Measure 86 would have multiple and multi-layered benefits. The class could produce a report detailing its findings. This could be the best way to serve the future of education, our college and the people of Oregon.

Replacing grief and death with humor and sex

Film depicts awkward and humorous way of reinventing oneself



COURTESY OF KATHLEEN CAPRARIO

Kathleen Caprario was able to deal with her grief and empower herself through classes at LCC.

ARUNIMA BHATTACHARJEE
REPORTER

Meeting men at their wives' funerals in order to sleep with them seems wrong, but in the short comedy film "Mourning After," three women do just that and find romance in a humorously awkward way.

This short film about death, sex and self-acceptance was written and produced by Kathleen Caprario-Ulrich, a studio arts faculty member at Lane Community College. It was produced in collaboration with the Shaggy Dog Project, an ongoing filmmaking workshop in Eugene. Caprario discovered Shaggy Dog after attending a screenwriting workshop at the Eugene International Film Festival in 2011.

The movie is about a woman in her 50s named Marlitt who moves in with her mother after losing her husband. Marlitt's mother, Jean, is in her 70s and has a very active social and sex life. She meets men at their wives' funerals and sleeps with them. Jean shares this idea with Marlitt and her other daughter, Carlie, and advises them to do the same.

"It would be absolutely disgusting to do something like that in real life," Caprario said. "I could never do something like that, but could I create characters that could? So I got the idea of the show."

Caprario is a mother, teacher, creative artist, stand-up comedian and now a screenplay writer and

film producer. When in her mid 20s, she met her future husband James Ulrich in Manhattan. In 1977 they both moved to Eugene.

"My husband wanted to move out here in Eugene. He wanted to come west to be a painter and I followed him," Caprario said. "I knew I wanted to go somewhere; I wanted to do something different. So we came here and built a life together and had our son."

Tragically, in October 2001, she lost her husband, while her son was just a teenager. After going through years of therapy she felt the need to do something big and different with her life.

In 2010 she received a grant from the Faculty Professional Development fund to go to Australia for four weeks to participate in the Story Writing in Remote Locations program. There she met an Aboriginal artist named Eileen Bonney, who inspired her to make a big change in her life. Caprario returned from the trip with a renewed sense of excitement in her work.

Caprario took a comedy class at LCC through continuing education. "It seemed to depower the grief and empower me. That was a great thing. I started thinking about the ridiculousness of everything," Caprario said. Soon after, she came up with the idea of "Mourning After."

"I knew the last part of my healing puzzle was to laugh at death. I had to take the power away from death and grief. I had to laugh at it and even be crude about it," Caprario said.

The first scene of the movie was shot at the LCC Ceramics Studio on May 5, 2013. Several students in the ceramics class were extras in that scene. Second year multimedia design student Katrina Vollbracht edited the final version of the film. Media Arts instructor, Mel Stark, did the audio mixing and Theater Arts Instructor, Judith "Sparky" Roberts acted in the film.

"Kathleen made her characters very empathetic. They do things that are not super moral, but it is very much a women's film," Vollbracht said. "It is about women and their relationship with each other and their relationships with the world. It's cool and refreshing because there isn't very much of that in the film industry."

LCC media arts instructor Jan Halvorsen advised and encouraged Caprario throughout the writing and production of the film. "We've got a lot of talented filmmakers in this city," Halvorsen said. "This film is a funny, unusual story. It's a little weird. It puts people in a situation which is unexpected and interesting. All of this makes you want to follow the story."

Caprario was awarded a grant from the Faculty Professional Development Short-Term Leave fund to attend the non-juried Short Film Corner, along with her film, at this year's 67th Cannes Film Festival in France in May, 2014.

"Mourning After" will be shown at the 2014 Eugene International Film Festival on Nov. 8 at 7 p.m. at the Regal Cinemas Valley River Center location.

Teacher reaches students through film

Racism exposed in a compelling light

DANIEL ROARK
REPORTER

The Global Health and Sustainability course, taught by instructor Susie Cousar, is aimed at increasing students' knowledge and awareness of global sustainability and the health consequences related to poverty, social status and global economic systems.

Cousar was inspired to teach by her father, a middle school teacher who went on to become a high school principal. She received her Masters of Science degree at Oregon State University in 1992, majoring in Health Education with an emphasis on environmental health and health behavior. She calls Eugene and Lane Community College her home and has no plans to move.

Her Oct. 21 class featured a film titled "The Color of Fear," with intermittent lecture discussion. In the film, seven American men of differing ethnicities and backgrounds talk of racism and

how it affects society. The film shows the problem from different perspectives and how empathy can create a deep conscience, as related by each man.

In the film, an African-American man speaks of discrimination in early America. He believes that the concept of racism, based on skin color, originated in America. He tells of the early European settlers and their self-proclaimed superiority because they were white. When the slaves were brought over from Africa, he said, they too were indoctrinated with this belief.

The film covers subjects such as how skin color would determine a slave's job. Often, the very dark-skinned slaves received the hardest and most laborious tasks, such as field-work. The lighter skinned slaves, especially the females, received easier assignments, such as housework. They would also receive more privileges. Some of the lighter skinned slaves even became oppressors themselves. Under orders from their masters, they would dole out punishment and

torment to the darker-skinned people. But all of them believed what the white man said.

Cousar stopped the film periodically to make comments. She pointed out that fear is sometimes a conditioned response. She said that children under the age of three are often drawn to the color pink when shown the full color spectrum. Around the age of three, however, most of the boys repel this color. The only explanation, she said, is that they were taught, probably by a parent, that pink is a girl's color and that girls are different. This is the same as fearing someone because of the color of their skin, Cousar said.

She quoted Albert Einstein, one of her heroes, "Knowledge is power but imagination is more important." Cousar explained that stories help people, much like a Shaman relates the lessons of life and how humans are closely connected to earth and nature. "Without imagination, we are doomed to continue with what we already know, even if it's not working and/or destructive,"



AMANDA IRVIN / THE TORCH

Susie Cousar teaches a Global Health and Sustainability class in addition to First Aid Classes on Monday, Oct. 20.

she said.

Cousar's colleague and good friend, Stan Taylor, teaches Environmental Politics, a course focusing on solving environmental problems from a grassroots perspective. "Susie Cousar is an

inspirational teacher, awakening students in her Global Health class to the fact that issues of social and environmental justice are directly related to our health as individuals and communities," Taylor said.

Visual arts alumnus sculpts success

ELLA JONES
REPORTER

A project that started at Lane Community College led one alumnus across the country to continue his education, find his passion and start working with some of the most advanced technology of the modern world.

From 2006-2008, Jackson Snellings was attending LCC working on a transfer degree in Visual Arts. Getting his start at Lane, Snellings went on to study at the University of Oregon and New York University, finishing with a Bachelor's in Visual Arts and a Master of Professional Studies in Interactive Telecommunications.

"Before LCC, I had been fired from over 20 jobs and never had a clear passion. Exploring the arts at LCC let me try my hand at all sorts of different types of disciplines," Snellings said. While at LCC, Snellings got very involved in sculpture classes and was offered a job as the sculpture studio technician. He held the same position for his time at UO. His work involved maintaining the studios and developing pieces for an art show. The work he produced for this show later helped Snellings get accepted into NYU's Interactive Telecommunications graduate program. "Lane gave me a safe harbor to become an artist and a professional," Snellings said. "It is the greatest return on investment I have ever experienced. The faculty and students at Lane are still some of my closest friends."

While at Lane, Snellings was featured in many art shows, published in an art quarterly, selected for the national art show, the League for Innovation in the Community College, awarded merit-based scholarships and won the Jurors Alternate Award at a student art show.

"I'm most proud of a project that I started at Lane that became my graduating thesis at NYU: The TimeSeed Project. I made ceramic coins with information about DNA, Mathematics, Space, and other discoveries and then distributed them to people around the world and into the wilds of America," Snellings said. Snellings personally hands these coins to people he meets and asks them to deposit them somewhere meaningful to them and send him a picture. The TimeSeed



PHOTOS COURTESY OF JACKSON STELLINGS

The desk of Jackson Snellings' (above) is filled with various pieces of his artwork. Exploring the arts of different disciplines at Lane Community College helped to set him up for success later in life. (below) Jackson Snellings.

Project has become Snellings' mark as an artist that has spread around the world to places like Fiji, Iraq, Kenya, Iceland and Japan. "With any luck, they should last thousands of years," he said.

Snellings still maintains some of his LCC contacts. "Moving to N.Y.C. after a lifetime in Eugene is a life-altering event, the continuing advice of my unofficial life coach and friend, LCC Professor Jennifer Salzman, was a big help. I still call her for advice," Snellings said. Like most college students, Snellings went through tedious core classes, racked up a lot of student debt and had to overcome his own self-doubt and personal fears to get along his educational path.

In addition to working on his personal

projects, Snellings has been an instructional designer at Hofstra University in Hempstead, New York since 2012. "I love working in education, but innovating and art is my driving passion. So, I will probably keep working as adjunct professor teaching Photoshop as an instructional designer while burning through the weekend nights 3D-printing sculptures in my Makerspace: Brooklyn Research, (a collective fabrication lab headquartered in the original Pfizer Pharmaceuticals factory in Williamsburg Brooklyn)," Snellings said.

More information about The TimeSeed Project, Snellings' work with 3D printers and his other projects can be found at jacksonsnellings.com.



Editor Wanted

Applications for the 2014-2015 Denali editor are now being accepted.

Deadline for applications is Oct. 31.

Applications are available in the Language Literature & Communication office, Center Building - Room 457.

The Denali editor selects and manages the 2014-2015 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He or she must have a concrete understanding of the technical skills of the production process of a magazine, or be willing to learn them.

- She or he can expect to work an average 20 hours per week.
- A background in literature and art is recommended.

- Knowledge of InDesign and Photoshop is extremely helpful.
- The editor must be an officially registered Lane student and must maintain a 2.0 GPA or higher.
- The Denali editor will be paid a stipend of \$600 per term and will serve fall, winter and spring terms of the 2013-2014 academic year.

Call 541.463.5750 for more information.

Musical, from page one

commented that they all seem to be really experienced actors.

"My character's name is Hereford, and he is an impoverished boy who's scrawny, and I think in the script it describes him as like, the cattiest and most adorable creature," Smart said. He also noted that the given time for rehearsal was exceptionally short for a musical, but he remains optimistic because of everyone's commitment.

The newest addition to the cast, Selina Gregory, plays Mean Girl. She described the play as dark, yet playful. She compared the ambiance and mood of the play to Tim Burton's "Sweeney Todd."

She laughed as she noted that there is some happiness involved, however slight, and even a little silver lining of hope. "It was pretty easy to jump into," Gregory said. "Everyone was really helpful and helps each other keep on track." She felt she had a smooth transition into rehearsals, despite being a late addition to the cast.

Gregory is excited for the audience to see what happens to her character, Mean Girl, later on in the show. "She's ten years old and she's just pretty much your little brat," Gregory said. "She likes to smash windows and drive everyone up, and she just kind of gets a thrill out of seeing the world burn."

The show, set in Victorian London, is sure to provide viewers with a delightfully frightful journey into the dramatic lives of the two sisters.

<http://www.lanec.edu/perarts/online-box-office>

"Constance and Sinestra and the Cabinet of Screams" premieres Friday, Nov. 14 at 7:00 p.m. at The Blue Door Theater, Building 6, room 103.

Tickets are currently available at the LCC online box office site and will be available at the door, until thirty minutes before each show.



AUGUST FRANK / THE TORCH

Left to right: Jennifer Sellers and Selene Gregory rehearse their roles of Mrs. Van Der Scab and Mean Girl in the play Constance & Sinestra on Thursday, Oct. 23. The play will premiere from Nov. 14.

Lane Symphonic Band prepares to rock the Fall Music Gala



TAYLOR NEIGH / THE TORCH

The Lane Community College Symphonic Band rehearse for the Music Gala at the Ragozzino Performance Hall on Wednesday, Oct. 29.

Happenings This Week

Oct 28 – Nov 1

All Week

LCC ART GALLERY

NARRATIVES OF CHINA features the drawings and paintings by Portland-based artist John Sinclair. Sinclair is concerned with “conjuring from a flat surface illusions of three dimensional life, of light, shade, space, form, emotion and perhaps even a narrative.” His works center around Asian culture and food. Oct. 27-Nov. 13. No admission charge.

FROM HERE TO THERE features works in various media by the Art and Applied Design faculty. The faculty members share work that exemplifies their careers as artists. The LCC Art Gallery is in Building 11 on the main campus. No admission charge. Call 541-463-5409 for more information.

DAVID JOYCE GALLERY

LABOR OF LOVE: AN EXPLORATION OF THE WORK AND ENERGY IN CREATING OUR FOOD is the opening exhibit for the 2014-15 season, themed The Tale of Two Palettes/Palates. The exhibit features artwork in various mediums by Northwest artists of a wide spectrum of ages and levels of expertise. The David Joyce Gallery is in Building 19 on the main campus.

Fri / Oct 31

BLACK STUDENT UNION - Building 19, Room 239. 11:00 a.m.-1:00 p.m. Friday, Oct. 31.

LANE OERC collaboration and strategy meeting. Building 19, Room 119. 11 a.m.-1 p.m. Friday, Oct. 31.

ANIME CLUB - Building 19, Room 232. 3:00 -5:00 p.m. Friday, Oct. 31.

BROKEN CHRISTIAN GROUP - Building 19, Room 232. 5-7 p.m. Friday, Oct. 31.

ASLCC ALL STAFF MEETING - Friday, Oct. 31, 5:30 p.m. - 6:30 p.m. Downtown Campus, Bldg 61, Conference Room 125.

Sat / Nov 1

GAMING GROUP - Downtown Center, Building 61, Room 420. Tabletop RPGs. 9 a.m.-5 p.m. Saturday, Nov. 1.

NAACP - Downtown Campus Building 61, Room 209. 10 a.m.-2 p.m. Saturday, Nov. 1.

Mon / Nov 3

ASIAN AND PACIFIC ISLANDER STUDENT UNION - Building 1, Room 201. 1-2:30 p.m. Monday, Nov. 3.

Tues / Nov 4

NATIVE AMERICAN CRAFT NIGHT. Longhouse Building 31, Room 101. 6:30-9:30 p.m. Tuesday, Nov. 4.

Wed / Nov 5

WOMEN'S STUDIES DISCUSSION GROUP Wednesday, Nov. 5, 2:00 p.m. - 3:00 p.m., Center Bldg. Conference Room 407.

ASLCC SENATE MEETING - Building 3 Boardroom 216, 4:00 p.m. - 6:00 p.m. Wednesday, Nov. 5.

CITIZENS AND DESCENDANTS OF CHEROKEE NATION - 7 - 9 p.m. Wednesday, Nov. 5.

PHI THETA KAPPA Wednesday, Nov. 5, 2:00 p.m. - 3:30 p.m. Building 16 Classroom 161.

Thurs / Nov 6

GAY STRAIGHT ALLIANCE - Building 19, Room 245. 2-3 p.m. Thursday, Nov. 6.

TIRTA TARI BALINESE DANCE COMPANY. Program including performance, video and dialog with Lane's Balinese dance company. Free Event. Building 31, Room 101. 4-5 p.m. Thursday, Nov. 6.

Fri / Nov 7

OPEN EDUCATION RESOURCE COMMITTEE. Lane OERC collaboration and strategy meeting. Building 19, Room 119. 11 a.m.-1 p.m. Friday, Nov. 7.

SPORTS

CROSS COUNTRY O.S.A.A. Championships: Cross Country Course 2 p.m.-10 p.m. Friday, October 31, Saturday, Nov. 1, 8 p.m. - 6 p.m.

MEN'S BASKETBALL - Clackamas Jamboree (Away). Saturday, Nov. 1.

WOMEN'S SOCCER @ SWOCC. 12 p.m. Saturday, Nov. 1.

MEN'S BASKETBALL vs. Lewis and Clark (Scrimmage). Tuesday, Nov. 4.

Cafeteria closes on Halloween at 11:00 a.m.

Breakfast only being served.

The section of the cafeteria where the pizzas are served is being relocated in order to keep on schedule to complete the new Titan Store. The following will be available until 3:00 p.m.:

- Blenders will continue to be operated with an expanded selection offered.
- The hot dog cart will be open.

Believer Brasato

Directions

Sear ribs in a hot broiling pan with a little olive oil. Remove ribs from pan, then add bacon. Cook bacon until most of the fat is rendered, then reduce heat and add the onion.

Cook on low until the onion is clear and sweats, then add garlic. Cook garlic until it is fragrant. Add in 1/2 cup of Ninkasi, raise heat, then simmer until it is reduced by half. Add beef stock and bring to a boil. Reduce to a simmer and add the ribs back in.

Cover pan and bake in a 300 degree oven for about 2 1/2 hours, until the ribs are tender. Remove ribs and add the rest of the beer. Reduce the sauce by half on a hot burner. A little cornstarch slurry can be added for more thickness, if needed, while hot. Season sauce with salt and pepper to taste, then add the fresh herbs.

Ingredients

Yield: serves two

2 lbs beef short ribs
1 yellow onion, diced
2 roma tomatoes, diced
2 slices of bacon, diced
1/2 tsp or 2 cloves garlic, minced
1 tsp fresh basil, chopped fine
1 tsp fresh rosemary, chopped fine
3/4 cup Ninkasi "Believer" ale
3/4 cup beef stock



AL FRESCO IS LANE COMMUNITY COLLEGE'S NEW DINING VENUE.

Everything from the growing of ingredients, crafting of recipes, to cooking, and even the building and designing of the outside eating area, is a student run project. The project is spearheaded by the Center for Meeting and Learning, and is a multi-departmental effort.

Al Fresco showcases the talents of Lane students and provides them with hands-on experience in event planning, marketing, off-site catering, event management and public relations. Events also give students exposure to local businesses, making it easier for them to be hired locally.

Cuisine created by students is accentuated with various beers from the Ninkasi Brewing Company, a sponsor for the program.

VOTE NOW

*It's too late to mail your ballot,
but you can still drop it off at:*

- **Unofficial** ballot drop box on Lane's mail campus: Building 1, outside Room 206.
- For a map of all **official** drop boxes go to: <http://www.sos.state.or.us/dropbox/>



TAYLOR NEIGH / THE TORCH

Above (left to right): Erica Cogburn, Taylor Boyer, Mecca-Ray Rouse, Kyleigh Janndro, Breana Burger, Courtney Fieldhouse, Emily Walker, Jordan Hevern, Karlee Wilcox, Mikaila Riddle, Serena Boehm, getting recognition for being scholar athletes in their last regular season game Oct. 28, 2014. **Left:** Taylor Boyer leads the LCC women's soccer team to their win over Southwestern Oregon on Sunday, Oct. 12.

TAYLOR NEIGH
REPORTER

The Lane Community College's women's soccer team are currently Regional Champions, with a 12-2-2 record, and they are on an 8 game winning streak.

Leadership from head coach Erica Jensen; strike-through offensive presences from Taylor Boyer, solid goal-keeping from Erica Cogburn and a locked-down defense are keys to their success. With no injuries on the team, the ladies are looking healthy coming into playoff time,

and they are looking for a big playoff push.

There are many reasons why the ladies are doing so well. Boyer is the offensive backbone for this team, scoring 10 goals through this Titan winning streak that has lasted over half the season. With her goal scoring, you also have to look at who is getting her the ball. It's a team effort feeding the ball to Boyer. Eight athletes have combined for 13 assists over the course of the eight game winning streak.

Cogburn continues to provide consistent defense, with 9 shutouts,

and 51 saves this year. She has only given up one goal this October. Cogburn has 18 saves in their 8 game winning streak. Titan defensive pressure in the middle has been preventing any internal threats for Cogburn, and their defensive wing play from Emily Walker, and Mecca Ray Rouse has been preventing the midfield pressure from pushing up into the middle, as well as preventing a cross.

This is Jensens' second year coaching the Titans. She is having a great deal of success with this very young team of nine freshman and nine sophomores.

Lane's World Series concludes



TAYLOR NEIGH / THE TORCH

Forest Garcia rounding second base in the LCC World Series on Wednesday, Oct. 29.



TAYLOR NEIGH / THE TORCH

The Lane Community College baseball team held an intra-squad civil-war type series of games. Alex Torres is lifted by his teammates in celebration of the Black Team's win over Team Royal in a 7-3 game in the Titan Intra-Squad World Series on Thursday, Oct. 30.