

INSIDE

ASLCC to seek a piece of the cannabis pie
President Weed speaks in favor **p.3**

Students gain tools for success at the MRC
LCC's Math Resource Center offers positive learning space **p.5**

Humorous and whimsical art showing at Lane Sinclair's show will make you think and smile **p.7**

Remember me
"Homeless Xmas" asks the public to remember those less fortunate **p.9**

Speak now or forever hold your peace
Students have their say with accreditors **p.4**

Lane Dental Clinic approved to accept OHP
Many students may qualify **p.8**

Council of Clubs plans for hot cocoa
Official and fun issues are addressed **p.3**

Titans find their stride at regionals
Sophomores Lead Titans to Regional Title **p.10**

Activist envisions strength in numbers
Author to Speak at Lane **p.8**



Larger classes upset teachers

Board of Education in a bind

PENNY SCOTT
EDITOR-IN-CHIEF

Lane Community College instructors complained about increased class sizes to the Board of Education at its meeting on Tuesday, Nov. 4. Kenneth Zimmerman, an instructor in the Language, Literature and Communication division, read a letter to the board that had been drafted by several teachers.

LLC instructor Sue Williams told the board that she has been a college teacher since the mid 1980s and that the classes she is teaching now are the largest she has ever taught.

"The basic values of this college have been violated," science instructor Dennis Gilbert

said. He asked the board to correct what he called a misstep that the college has taken.

Student government president Michael Weed read a letter to the board from his chief-of-staff Robert Schumaker. Schumaker's letter states in part that, "At the start of this fall term our campus underwent what is a significant change; a significant change that ultimately impedes our campus from achieving its core objective, student success."

He explained that he has less access to his writing teacher, adding that other students whom he mentors have experienced similar strains. Schumaker acknowledged the budget constraints that the college is facing, but concluded that limiting students' access to instructors, who are an invaluable resource, is counterproductive to what LCC is all

about.

In his closing statement, board chairman Pat Albright said that it is a policy of the board not to comment when people come to talk at board meetings. He, therefore, spoke on the matter of increased class sizes at the end of the meeting.

Albright said that when he started as a writing teacher in 1975, he had a book stating that, to be effective as a teacher, writing classes should be no larger than 18 students.

The letter to the Board of Education from members of the English faculty can be found on page 3.

see **EDUCATION**, page 3

Turnout for mid-term elections down

Results come in as polls close Tuesday night

AUGUST FRANK
REPORTER

Polls for the 2014 midterm general election closed at 8:00 p.m. Tuesday night, Nov. 4, and the ballot count began. As of 4:45 a.m. on Nov. 5, all 91 precincts had been accounted for.

The turnout for this year's election was 66.47 percent, smaller than previous midterm election turnouts. The 2010 midterm election turnout was 71.89 percent, 2006 had a turnout of 70.82 percent, and 69.09 percent in 2002.

While Democrats took a hit in the U.S. Congress, it was a good election for Oregon Dem-

ocrats, winning the races for governor, U.S. Senate, and 4th district representative. In the Oregon Senate, Democrats gained one seat to keep their majority, winning 17 to the Republicans' 12 and one independent. In the Oregon house, Democrats increased their majority by one, winning 35 seats compared to 25 for the Republicans.

Democrat John Kitzhaber was victorious in the race for Governor capturing 50.4 percent of the vote, overshadowing Republican challenger Dennis Richardson's 43.7 percent. This will be Kitzhaber's fourth term as Oregon's governor.

Incumbent U.S. Senator Jeff Merkley (D) defeated challenger

Monica Wehby (R) 56.1 percent to 36.9 percent. This will be Jeff Merkley's second term in the U.S. Senate.

For the third election in a row, incumbent Peter DeFazio (D) defeated Art Robinson (R) in the 4th district representative race, 58.3 percent to 37.9 percent. This will be DeFazio's 15th term serving as the 4th district's representative.

Local Measure 20-222, renewing a property tax levy for the Eugene 4J school district, passed overwhelmingly with a 76 percent yes vote. Local Measure 20-226, a bond for the Springfield School District also passed, collecting a 53 percent yes vote.

Measure 86, which would

allow state borrowing to fund college student financial aid, appeared headed for defeat on a 58.6 percent no vote, with 85 percent of ballots counted as of 11:10 p.m. on Nov. 5.

Measure 87, allowing state judges to work for other branches of government, passed with a 56.8 percent yes vote. Measure 88, concerning driver ID cards for illegal immigrants, failed with 67.4 percent voting no.

The Oregon equal rights amendment, measure 89, passed overwhelmingly with a yes vote of 63.1.

Measure 90, which would change the voting system to a

see **ELECTION**, page 3

THE TORCH

Lane Community
College's
student-run
newspaper

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Equality goes beyond the obvious

Is there a hidden agenda in our communication?

PENNY SCOTT
EDITOR-IN-CHIEF

We are all created equal. This declaration stands at the center of America's most cherished beliefs. But when I ask if I, and others around me, really demonstrate belief in this self-evident truth, the answer is "sometimes."

There's more to inequality than meets the eye. People everywhere cluster into groups of us versus them: our family versus theirs — our school versus theirs — our church versus theirs — our team versus theirs and so on. In fact, choosing sides happens all around us, and anything is used as an excuse, like how I dress compared to you, to how successful I am compared to you.

It's almost as if there's a collective conspiracy against equality. When I was waiting tables in my early twenties, behind me I heard the German manager bark, "You! Come here!" I turned to see him glaring at me and beckoning with his finger for me to cross the room. I walked up to him and he pointed to a table and snarled, "Clean this up now!" I did as I was told, while fighting back tears. On my way to the kitchen, I heard him say to another waiter, "There's something wrong with people who grow up without a father." His intention was to humiliate me. He succeeded.

For the purpose of exploring what lies at the heart of discrimination and judgment, let's suspend divisions altogether. We are all just people, born into vastly different circumstances for reasons we can never fully understand. Some of us see the odds in this global lottery and, for good reason, are thankful that we were born into western society. We know we are among the few lucky ones.

Millions live in abject poverty

and die from starvation. Others live under brutal dictatorships, or are born or sold into slavery. Some face the horrors of torture and war. Responses to their plight span the full spectrum, from helping to indifference.

It's almost as if there's a collective conspiracy against equality.

Can anything we do really make a difference?

An individual can only do so much. Saying that "they" should do something only voices frustration and helplessness. In fact, thinking of any people as "them" reinforces separation, which is at the core of the problem.

Sometimes I'm able to see that I'm part of the whole human family. When I do, all of the children, parents, grandparents and brothers and sisters of everyone are mine. At those times, my heart opens.

is revisited under stress. In his book "Games People Play," he describes commonplace interactions that are designed specifically to prove who is inferior and who is superior.

For example, a wife might ask her husband if he had a busy day at the office. The question sounds innocent enough, but it's loaded. He responds by telling her that he was rushing all day to get things done. She responds by accusing him of always complaining about his job and not caring about how her day went. He storms out of the room.

Winning is all that matters. Ironically, it's a victory for both, because both get to be right. The opening gambit can come from either party and once the other person takes the bait, the outcome is set. The prize on both sides of the divide is being right. The real payoff, however, is in the juice — the feelings that accompany the victory.

Likening feelings to alcohol gives a sense of how this works. All alcohol intoxicates. No exceptions. The equivalents in the barroom of life are feelings of either inferiority or superiority, and they are equally intoxicat-

taken a swig from the bottle and have passed it to you. You've got the choice of drinking with them or leaving them to drink alone. This is the lure of gossip. When more people get involved, they validate each other and certainty increases along with justified actions, such as verbal and physical abuse. This is how gangs operate.

Choosing equality, which means giving up the need to be right, is choosing to stay sober.

To the best of my ability, this is the choice I want to make and keep making. This means being willing to be wrong.

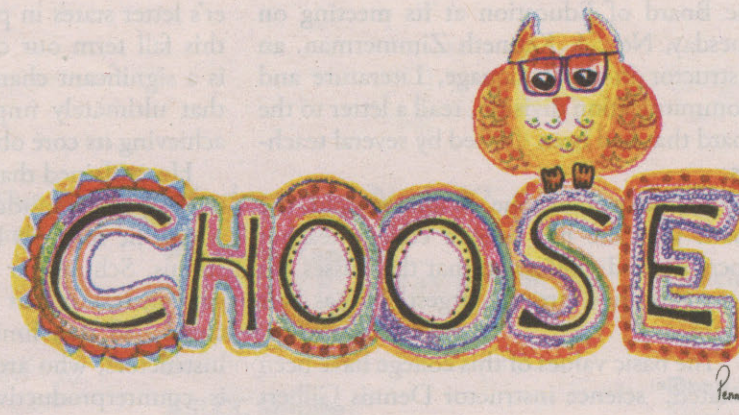
I want to live in a world where I am treated with genuine respect as an equal. I want to live in a safe world, a place where I can walk anywhere feeling relaxed and at home and where people make eye contact without discomfort or embarrassment.

The creation of this world begins with me.

If we had true equality, the manager in the restaurant, all those years ago, would have asked me to clean the table without a hidden agenda. It was a small incident in the scheme of things, but the intended message cut like a knife into a scar that had been there for years.

If such incidents happen, my job is to not use what them as an excuse to drink the intoxicating juice of victim hood. The buck stops with me.

Saying no to either of the emotional payoffs is the key that opens the door to genuine respect for others. I can think of nothing more important than any of us can do in our spheres of influence. The ripple effect will take care of itself. As Gandhi advised "Be the change you want to see in the world." Enough people choosing equality often enough, could shift the whole matrix of human life from conflict and war, to peace. There is no "them" who should do something. It's up to us.



According to Eric Berne, founder of transactional analysis, we sort people into who is okay and who isn't. He said that this choice is an existential position chosen early in life and

ing. People either drink alone or find drinking buddies.

Have you ever had someone invite you into a conversation aimed at putting another person or group down? They've just

Mistakes we have made

Torch Edition Four

CALENDAR

Page seven, features a calendar headline dated Oct. 28 - Nov. 1. The calendar itself, however, ran from Oct. 31 - Nov. 6.

GSA does not stand for "Gay Straight Alliance." It hasn't been called that for eight years. It should read: Gender and Sexuality Alliance. Our

sincerest apologies to GSA.

SOCCER

On page eight is a story with the headline: "Women's soccer team is on a roll. In the story, however, the women are referred to as "ladies." Men in sporting events are not referred to as gentlemen. Therefore, it was inappropriate to call these women ladies. The Torch apolo-

gizes to the women in question and to women everywhere.

In the same story, a sentence reads: "With no injuries in the team, the ladies are looking healthy coming into playoff time, and they are looking for a big playoff push." However, the photo directly above that story, which shows one of the women soccer players on crutches, gives a different impression.



COUNCIL OF CLUBS PLANS FOR HOT COCOA

Official and fun issues are addressed

ELLA JONES
REPORTER

We can hope for hot chocolate and warm treats at the beginning of winter term from the Council of Clubs.

There was high attendance at the COC meeting on Tuesday, Nov. 4. The board was productive as they made changes to their bylaws and did some brainstorming for Winter Welcome Week.

Last week there weren't enough club representatives to make quorum to vote on changes, but this week the COC circle was filled. This included three new, unofficial clubs that are in the process of establishing themselves, Disc Golf, Students for Life and a club for Latinas in transition.

The first hour of the meeting was spent making changes to the COC bylaws. The council seemed most concerned about the sections that dealt with clubs and unions and their relationships. Unions are classified as identity groups and clubs are interest groups. Unions are given separate funding, so the COC feels they should not have voting rights at COC meetings. However, they are very adamant about having a close relationship with SoJust and will be working

out a way to clarify this relationship in their bylaws.

Moving on from unions, the board members voted to change the ratification process from paper to online. From now on to become a club, one must create a page on OrgSync and follow the instructions listed on the COC page. Paper applications will no longer be used. This decision was quick and unanimous. The time allotted was used to correct grammatical errors to the new statement.

For Winter Welcome Week, all clubs will be given the opportunity to set up recruitment and information tables. They've decided on a "Blue and White Winter Affair" theme and are dead set on having hot chocolate. Location is up in the air, as is what kind of food they want to have. There was talk of make-your-own-s'mores, but some members are wary of having an open flame on campus. "We could have a motto: mess with Council of Clubs and you will get burned," said Scott Compton from Phi Theta Kappa.

COC meets every other Tuesday from 4-6 p.m. outside the ASLCC office on the second floor of Building 1. They have called an extra meeting for Tuesday, Nov. 11 to finish bylaw revisions.

Education, from page one

"I have to confess that I can't argue with the folks who came here to speak," Albright said. "Except for the fact there is a bigger picture, I absolutely agree that we should have small class sizes, especially in writing classes."

Albright went on to say that the college is in a difficult situation, likening it to a balancing act.

"Balancing issues is limiting our ability to do what we know is right," Albright said.

President Mary Spilde said that analysis of the relevant data had not yet been completed and that she only had an overview regarding the impact of the increases on certain classes.

A cursory look, Spilde commented, suggests that most classes were not that much bigger than the target number.

"It's not universal," Spilde

said. "Some were larger."

She said that rather than jumping to conclusions about the class sizes, a closer look at the data is warranted, adding that the information will be shared once it has been reviewed.

"That's one piece," Spilde said. "The other is that this was part of a collective bargaining agreement, which allowed us to put more money on the table, and we have a million and half riding on the budget based on that."

She explained that the class registration increase was part of a consensus agreement and a budget recommendation from the budget subcommittee.

"You can't just unilaterally pull out of a collective bargaining agreement," Spilde said. "Let's make an evidence-based decision before we decide to undo anything."

Election, from page one

top-two primary, failed on a no vote of 68.1 percent, despite supporters outspending opponents almost 6 to 1.

One of the election's most discussed issues, measure 91, passed with 56 percent voting yes, legalizing the recreational use of marijuana.

By far the most contentious issue on the ballot and the

costliest measure campaign in Oregon's history, Measure 92 requiring the labeling of GMO products appears headed for failure by a narrow margin. As of 8:01 a.m. on Thursday with 95 percent of votes counted, the count stands at 50.3 percent no to 49.7 percent yes. The margin of difference is 9770 votes out of 1,434,786 total votes.

ASLCC to seek a piece of the cannabis pie

President Weed speaks in favor

NICOLE RUND
REPORTER

The student government meeting opened on a somber note. "Rose" Mike, a homeless member of the LCC community, who sold roses at the exit ramp of Interstate 5 passed away over the weekend. Michael Briggs succumbed to cancer over the weekend according to President Michael Weed. Briggs' story was the subject of a 2013 short documentary film called "Flux Stories: Roadside Roses."

Senators got back to business by discussing the Oregon Student Association's secession from the United States Student Association. Student representative Max Pritchett submitted a letter about his experience at a USSA conference in Washington D.C. Pritchett said that he felt "cheated" out of an enriching experience due to a lack of organization and a "party" atmosphere. Even though there was quorum, senators could not vote on this issue, nor any other matter, because they did not release their agenda 24 hours prior to the meeting, in accordance with Oregon's open meeting law.

Trevor Moore, Gender and Sexuality Alliance Treasurer, spoke to student government regarding LCC's stance on measure 91, which passed in Tuesday's election, legalizing the recreational use of marijuana. Moore said that he and fellow senators would be meeting with Lane County Commissioner Pete Sorensen to see if marijuana tax money could be earmarked for LCC. Moore explained that state marijuana tax money will fund K-12 education but community colleges may not see any of it. "No matter what your stance on the issue, exploring additional resources for our school is a win-win situation," Weed said. An emergency senate meeting may be called for Monday to officially take a vote on the issue.

Student autonomy was addressed next. Members of LCC's administration have taken notice of the fledgling SoJust unions' need for a better place to meet. Even though Building 1 was originally set aside for a student union, Weed said they are looking at space in the Center Building. He also added that this issue reveals a growing need at LCC for a student union building. Multicultural Program Coordinator Manuel Mejia reported that the SoJust unions do not want to give up their space in Building 1.

An open letter to the Board of Education from Lane writing instructors

As you certainly know, as of this fall the maximum capacity for writing classes at Lane has been increased by four students, with no consideration given to the effect of this change on student success. We are writing to urge you in the strongest terms to return the maximum size of our classes to their previous levels.

This overload policy is even worse for students than it is for instructors. The increase in the student-teacher ratio damages the reputation and standing of the college locally and nationally, and could even become an issue in accreditation. It has already damaged our ability to respond to students' individual situations as they try to get into a class they need. These overloaded classes make it impossible for us to adequately address many Lane students' lack of academic experience and preparation. Student success, retention, and completion will all suffer as a result.

Under these conditions instructors cannot teach to the level of excellence we strive for, and we cannot fulfill the state-mandated course outcomes, which require process

writing and have stringent requirements as to the length and number of essays our students must write.

In writing courses we know that increasing the number of students means less time for reading and commenting on essays, less time for conferences with students, and less time to address individual student needs. Although the effects may vary across departments, it is clear that all students are harmed by a policy focused on attrition and budgets at the cost of providing an effective learning environment. In harsh contrast to Lane's ill-conceived increase in writing course caps, the University of Oregon has chosen to reduce class size in composition this year. This disparity has the potential to threaten our articulation agreements with UO.

Like most other instructors on campus, we love what we do, which is why we have always worked diligently, but this overload flies in the face of overwhelming evidence that class size has a significant impact on effective teaching and successful learning.

The English faculty whose names you

see below believe that the only appropriate course of action will be to roll back our class maximums to pre-overload levels. When the course assignments for winter quarter roll out, we hope to find that you have supported our request. Doing so will protect the integrity of LCC instructor work and the well-being of students. We hope that you will do the same for our colleagues in other departments who have likewise absorbed damaging increases in maximum class capacity.

We want to give you this very clear message that the numbers need to be rolled back to avert further harm and to allow time for thoughtful deliberation to resolve this issue. Student success is what we all desire, and there is no doubt that class size is a key factor in achieving it. Let us all work together to refocus on this goal in a prompt and united way.

Editor's note: The Torch has invited the college administration to respond for a later edition

English Faculty, Lane Community College

Aryn Bartley
Amy Beasley
David Bockoven
Merry Caston
Jose Chaves
Joshua Daniels
Will Fleming
Kate Ghiselin

Jeffery Harrison
Sandy Brown Jensen
Polina Kroik
Sarah Lushia
Michael McDonald
Anne McGrail
Siskanna Naynaha
Cecelia Rosenow

Timothy Shaner
Russell Shitabata
Michael Skupsky
Barbara Sullivan
Kate Sullivan
Gail Stevenson
Gina Szabady
Eileen Thompson

Eliot Treichel
Lynn Tullis
Lynn Untz
Drew Viles
Jennifer VonAmmon
Carol Watt
Susan Williams
Ken Zimmerman



AUGUST FRANK / THE TORCH

The Accreditation board sits and hears reviews of and suggestions for LCC from Lane Students on Wednesday, Oct. 29.

Speak now or forever hold your peace

Students have their say with accreditors

ELLA JONES
REPORTER

Not all of the comments to the Northwest Commission on Colleges and Universities accreditors were flattering at the open student forum held on Wednesday, Oct. 29 in Building 19, Room 241.

Approximately 20 students attended the forum to give their

input on all things Lane Community College. Students described their experiences at Lane in a dialog with the accreditors and each other.

They were asked questions such as:

- what they felt were the benefits of Lane
- what their opinions were on the opportunities to be involved in student government

• whether they felt like they had input on the new library space

- if they would know where to go if they had a concern at Lane,
- if they felt like they were getting the expected outcome of a class.

Initial comments were positive, with many students expressing that teachers: knew what they were doing, wanted

student success, were always available to provide extra help and formed great one-on-one relationships. Students wanted the accreditors to know how grateful they were for the quality of education they're receiving and the student support programs Lane offers.

However, students spent much time complaining about the complaint system. They feel

that their voices are not being heard and that some staff members don't have enough training to do their jobs. Students said that finding needed resources for things like degree requirements and financial aid is very difficult and frustrating.

In the hour-long open forum, the LCC students in attendance seized their opportunity to speak their minds about their school.

Accreditation results yield no surprises

Evaluators
present Lane
with their
findings

PENNY SCOTT
EDITOR-IN-CHIEF

Accreditation evaluators from the Northwest Commission on Colleges and Universities presented the Lane Community College with a preliminary report containing eight commendations and nine recommendations, based on observations of Lane during their visit from Oct. 29 to Oct. 31.

Lane President, Mary Spilde, considers the visit normal, holding no major surprises. The college is expected to make progress on some of the recommendations for its Year 1 report and some by the Year 3 report. Spilde is required to attend a meeting in January with the NWCCU to present tangible plans for addressing the recommendations. Spilde is confident that the college will have its accreditation reaffirmed at the completion of that meeting.

COMMENDATIONS:

1. The Board of Education, Administration, Faculty, Staff and Students of Lane Community College are commended for creating a learning culture that supports and encourages student success.

2. The Board of Education is commended for their systematic review of college policies and for their strong stewardship of the organization as demonstrated through policy development in alignment with institutional core themes and strategic directions.

3. Lane Community College is to be commended for their authentic, transparent and honest engagement in the accreditation process and for demonstrating a high level of integrity.

4. Lane Community College is commended for innovative, creative work that results in national recognition as a college of distinction in areas such as Achieving the Dream, Sustainability, and college leadership.

5. Lane Community College is commended for completion of the Downtown Campus, related partnerships, and effective management leading to moving this operation to a self-support

status.

6. The library is commended for their work creating a comprehensive collection and cooperative agreements for lending materials in a manner that strongly supports the learning and research needs of the institution.

7. The Financial Aid department is commended for diligently and thoughtfully addressing issues concerning the college's cohort default rate.

8. Staff of Student's First programs such as the Women's Center, Multicultural Center, Veterans Center, Tutoring, and the Workforce office are to be commended for their commitment to the populations served and strong collaboration to leverage available resources.

RECOMMENDATIONS:

1. In order to ensure and document mission fulfillment, it is recommended that the college complete planning processes that are purposeful, systematic, integrated and comprehensive.

2. In order to ensure a widely understood and effective system of governance that supports mission fulfillment, it is recommended that Lane Commu-

nity College review and clearly define the authority, roles, responsibilities and communication methods associated with its adopted decision-making structure.

3. In order to clearly state, document and evaluate mission fulfillment, it is recommended that Lane Community College fully develop an institutional effectiveness model that forms the basis for its accomplishment of the objectives of its core themes and ensures organizational adaptation and sustainability.

4. In order to ensure programs offered reflect appropriate content and vigor, it is recommended that Lane Community College engage faculty in developing a periodic and systematic process for assessing student learning at the college, program, and course level.

5. In order to ensure quality and relevancy of its program and service offerings, it is recommended that Lane Community College's administration, faculty and staff engage in establishing and implementing comprehensive program and services review processes that are informed by data and connected to its planning and insti-

tutional effectiveness process.

6. In order to reflect non-discrimination in practice and to realize accomplishment of its core themes, core values and strategic directions, it is recommended that Lane Community College fully implement the Board of Education policy related to diversity and inclusion.

7. In order to ensure policies and procedures related to student complaints are clearly stated, readily available, and administered in a clear and consistent manner, it is recommended that Lane Community College review its existing processes for and document its responses to formal complaints.

8. In order to ensure adequate performance of work duties and effective employee development, it is recommended that Lane Community College staff be evaluated in a consistent and systematic manner.

9. In order to ensure the library at Lane Community College is able to fully and adequately engage in planning for services, provide information resources, and support institutional learning outcomes, it is recommended that permanent library leadership be identified.

Students gain tools for success at the MRC

LCC's Math Resource Center offers positive learning space

MARISSA BRUNDIGE
REPORTER

Whether looking for a place to study in between classes or just feeling unsure of a new concept from class, the Math Resource Center offers a support system for all students taking math at Lane Community College.

Located in Room 169 on the first floor of Building 16, the MRC provides free tutoring, instructional DVDs and graphing calculators for rent, a computer lab to complete online homework or exams and a quiet space for group or individual study.

Math 10 and 20 tutors, normally at Tutor Central in the Center Building, are now temporarily located in Building 16. They will stay there for about another year and a half during remodeling.

Math instructor and MRC director, Kristina Holton, emphasizes to students that anyone taking a math class at Lane should come to the MRC. She explained that some students tell her that they don't need tutoring. "That's fine," Holton said. "We've got a lot of study space available, and I tell them to come study, because then if you do get stuck, we're here."

For many students, just going to class isn't enough and trying to study math on their own is frustrating. Both student and teacher tutors assist students in overcoming these difficulties and provide students with encouragement in a positive learning environment. "We know that math is a source of anxiety for a lot of students, so we want to alleviate that in all possible ways," Holton said. The tutoring is also a free service, unlike private tutoring, which can cost upwards of \$25 per hour.

The MRC aims to create a comfortable and positive space for students to get help whenever they need it. The goal of the staff is to help students be successful, and they realize that just about every program offered at Lane or at the University of Oregon requires math. They don't want math to be the one thing that keeps



AUGUST FRANK / THE TORCH

Math instructor and tutor Karen-Louise White assists Edward Billings in the Math Resource Center on Friday, Oct. 31.

students from reaching their goals. Sometimes just a different explanation makes a huge difference.

Holton noted that the hardest part for students is taking the first step of coming in. "Once they're here, then they see how friendly everyone is and how welcoming everybody is and they usually can settle in pretty well," Holton said.

There are generally about 6 to 9 tutors working at a time, each providing different teaching styles for students to choose from. "People find their different explaining styles, and it's really encouraging; it's not intimidating," LCC instructor and tutor Karen-Louise White said. She explained that the goal is to ask students

the kinds of questions that get them to think about what they know in a way they haven't yet thought of. This means they would be able to figure out that kind of problem independently in the future. "If they have the 'aha moment' and discover 'oh, that's what I need to know,' then the knowledge is more theirs to keep," White said.

Hundreds of students have benefited from stopping by the MRC to study. "It's really good to just be able to know that there are quite a few different people that are ready to help you at any point, and there's no shame in doing it," LCC math student Susan Boleng said. She explained that if a students don't learn the

same way as their classmates, the tutors can help break it down for them. "Sometimes I don't understand factoring," Boleng said. "It's a lot easier if somebody explains it differently than you're being taught."

Online tutoring has been available since summer term through Moodle, so students can get free help for online classes and when doing homework at home.

The MRC is open from 8:30 a.m.-3:20 p.m. Monday through Friday, and on Tuesday and Wednesday evenings from 6-8:20 p.m. Additional tutoring is also available to students unable to come during normal hours until at least 6 p.m. Mon-Thurs and 5 p.m. Friday.

Denali editor appointed

Chayne Thomas takes the reigns of Lane's literary arts publication

PENNY SCOTT
EDITOR-IN-CHIEF

On Monday, Nov. 3 the Lane Media Commission appointed Chayne Thomas to the position of Editor-in-Chief of Denali magazine, which publishes poetry, art, photos, prose and short stories. The editor-in-chief is responsible for selecting work for the magazine, editing content and designing the look of the magazine.

"His ideas about inclusiveness and broad representation of constituents for Denali will produce a literary magazine that the college and public community can share with pride," Rick Williams Dean Division of the Arts said.

Thomas has been a student at Lane since Winter term 2014. He started working for The Torch as a reporter in Spring term 2014 and expects to be able to continue writing for The Torch as his schedule permits. His passion is literature and writing.

"He's a dependable and self-motivated student who has a sense of academic adventure: Denali will

benefit from his leadership," Susan Carkin Division Dean LCC said.

Thomas has a particular appreciation for impressionism, surrealism and post-modernism. He likes the way they bend reality, time and space.

"Denali has done some amazing things in the past, but I am really excited to see the art and the writing that is submitted throughout this school year," Thomas said. "I can't wait to share it with the world." Three other people applied for the position. Two failed to turn up for the media commission interview, and one was disqualified for not having the required three credits at the time of applying.

Thomas begins his position immediately and has already begun soliciting submissions. All Lane county residents are eligible to submit content to Denali.

For more information, and to submit content, go to:

<http://www.lanecc.edu/lcc/denali>
or email Chayne Thomas at:
denali@lanecc.edu



AUGUST FRANK / THE TORCH

Chayne Thomas studies the 2014 edition of Denali in his office as he moves into the editor-in-chief role.



AUGUST FRANK / THE TORCH

Faculty work in various forms of media arrived at LCC from COCC for the "From Here to There" exhibit in the Sister Art Gallery on Friday, Oct. 31, and will be on display until Wednesday, Dec. 10.

Central Oregon art comes to Lane

COCC faculty art is on display

**AUGUST FRANK
CHAYNE THOMAS**
REPORTERS



PHOTOS BY AUGUST FRANK / THE TORCH

(Above) Paula Bulwinkel's oil on canvass pieces "Victor Girl" (Left) and "The smoke drifted away" (Right).

(Below) Bill Cravis's untitled sculpture made out of a pump, magic milk, and other mixed media sits as a main focal point of the exhibit.



The Lane Community College Art Gallery traditionally features LCC student and faculty work, but not this month. "From Here to There" is the second half of Lane's collaboration with Central Oregon Community College's Fine Arts Faculty. Both colleges have already presented works created by their own faculty artists, and have now exchanged exhibitions.

The display at LCC's gallery was created by instructors from COCC in Bend, Oregon. Their college is concurrently displaying Lane faculty's art. This is the first time the two colleges have exchanged exhibitions.

"It's a great show. It is really exciting for our students to see what other faculty is doing and creating," Jennifer Salzman, Lane's gallery director, said.

Salzman described the show as vibrant, exciting and varied. She explained that the show is especially great for Lane's art students, because they get to see that the type of education they are receiving isn't confined to Lane, it is statewide.

"This is the first time we have exchanged art, but I am hoping it be-

comes a tradition," Salzman said.

A variety of pieces in many different media will be on display, including ceramics, drawings, paintings, sculptures and more. There is everything from a carton of milk fountain, to pixelated digital video-game prints, to a television-turned-hearth complete with an axe.

Central Oregon Community College art instructor Bill Hoppe believes that the exchange of work between the two colleges gives his students more impetus to visit the Lane campus and see what may be offered here that is missing at COCC. "In the same way we hope that Lane Community College students would, if they came to Bend, visit our campus just because they know there's been this exchange. So we're hoping the idea spreads," Hoppe said.

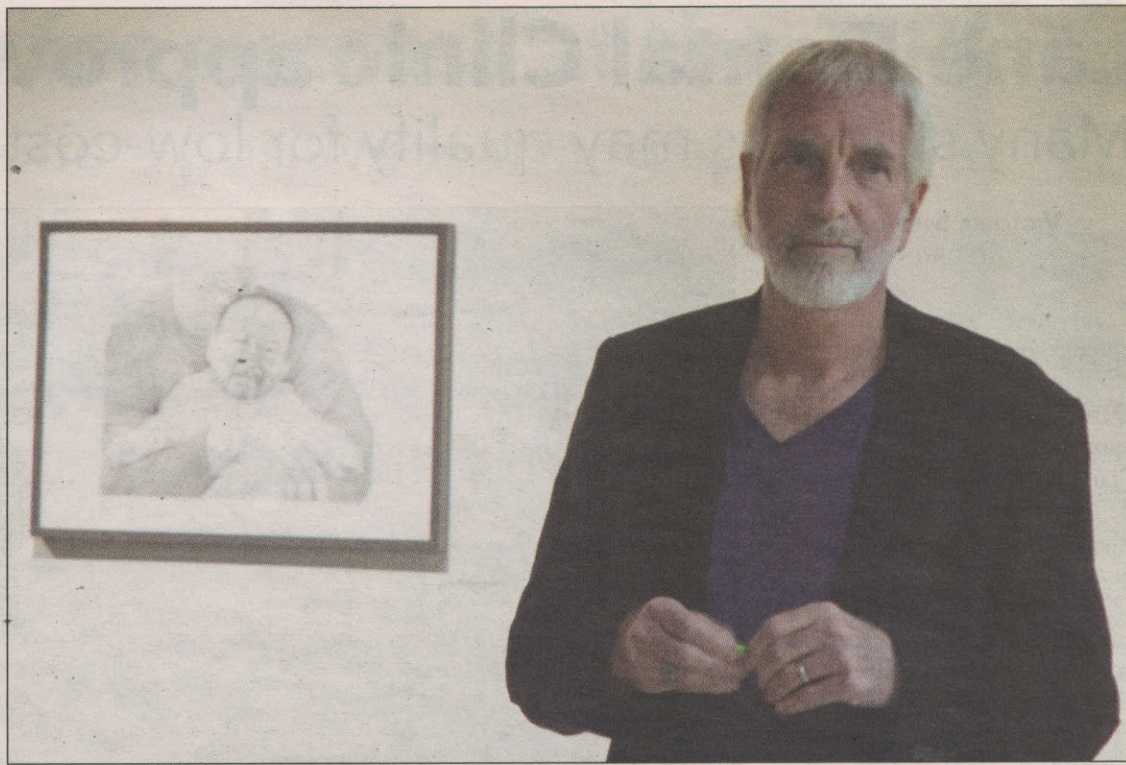
Showcasing another college's artwork can also give students new ideas and new opportunities for their own work throughout their careers. "Absolutely I would say that. More options, good for everyone," Hoppe said. "And it breaks the isolation, we're all in Bend with this small community, we have a sense of isolation."

"From Here to There" will show from Nov. 3 to Dec. 10 in the Sister Art Gallery, Building 11, Room 103. There is no admission charge.



AMANDA IRVIN / THE TORCH

Some of John Sinclair's work "Narratives of China" is on display at LCC Art Gallery on Tuesday Nov. 4.



AMANDA IRVIN / THE TORCH

During his artist talk, John Sinclair presented work from his collection "Narratives of China," pictured behind him is one of his works titled "Embracing Ai Wei Wei".

Humorous and whimsical art showing at Lane

Sinclair's show will make you think and smile

CHAYNE THOMAS
REPORTER

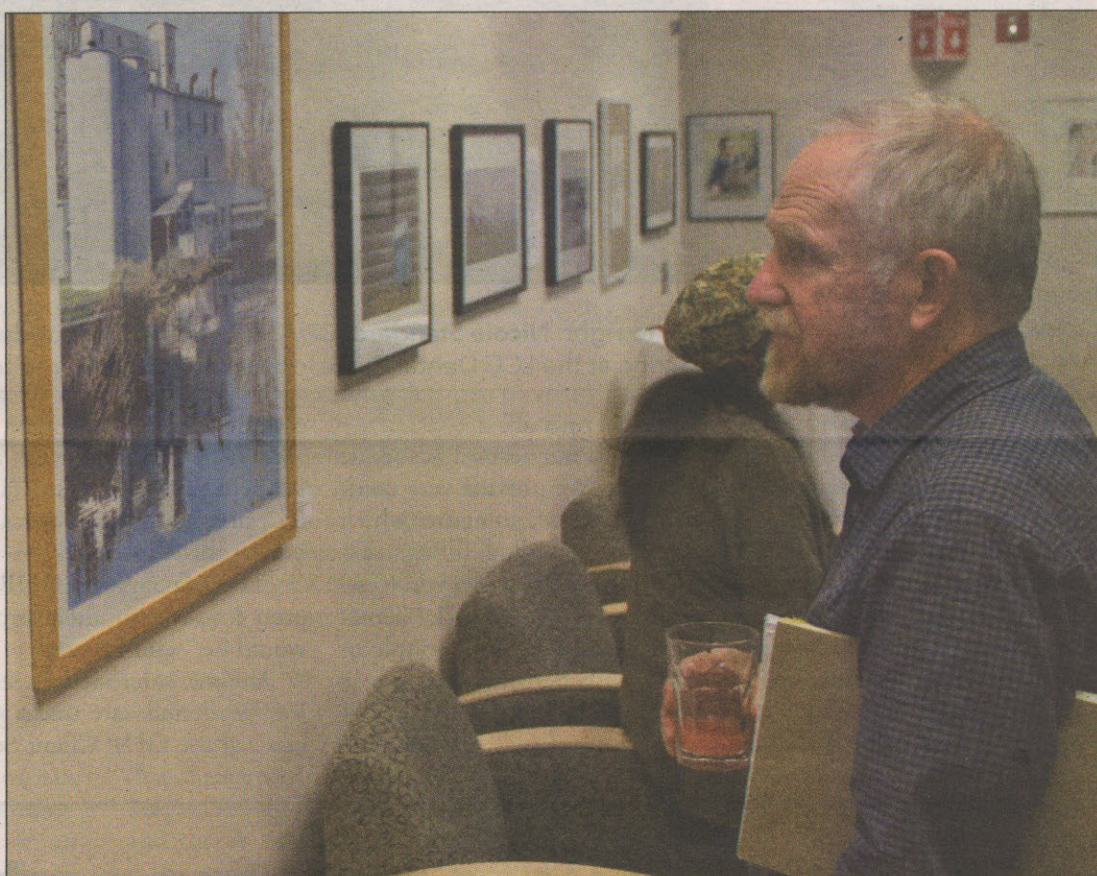
John Sinclair's "Narratives of China" exhibit is on display in LCC's Art Gallery. The show captures Sinclair's influences using graphite drawings and mixed media drawing-paintings.

"One of the things that's the most important is that he works in a medium that many students engage in. Even non-art students take drawing classes," Jennifer Salzman, LCC gallery director, said.

The pieces depicts various smiling faces amid self-portraits, Chinese to-go boxes and chopsticks. "Thematically, my work reflects a lifelong passion for Asian culture and cuisine - a sort of whimsical armature on which everything else is layered," Sinclair wrote.

Salzman describes the show as humorous, thought-provoking, and quietly beautiful.

"Narratives of China" runs from Oct. 27 to Nov. 13 in the Main Gallery, Building 11. There is no charge for admission.



AUGUST FRANK / THE TORCH

Dennis Gilbert studies the artwork at the reception for the David Joyce Gallery exhibit "The Tale of 2 Palettes/palates" on Wednesday, Nov. 5.



AUGUST FRANK / THE TORCH

Yunie S LeNoue's acrylic on canvas work titled "Returning Home" in the LCC David Joyce Gallery as part of "The Tale of 2 Palettes/Palates" exhibit.

Palettes and palates at David Joyce Gallery

Northwest artists display their talents

CHAYNE THOMAS
REPORTER

"Labor of Love: an exploration of the work and energy in creating our food," is the title of the current exhibit to grace the David Joyce Gallery at Lane Community College.

Susan Detroy, the gallery director, described the show as "thematic." One oil painting features swimming fish, scaling up from the bottom like totems. Another painting depicts orchards with the depth of a photograph and the playful style

and bright colors of a drawing.

The show delivers a mixture of spectrums and mediums, and showcases the work of various Northwest artists.

The works are specifically based around the theme, splendor and reverence of food. It is multicultural in the sense that it represents a variety of places and styles, representing the wide variety of the people inhabiting them.

The gallery is located on the second floor of Building 11. There is no cost for admission.

Lane Dental Clinic approved to accept OHP

Many students may qualify for low-cost or no cost care

VICTORIA STEPHENS
REPORTER

A new opportunity has opened up for low-income Oregonians and Lane students. LCC Dental Clinic recently received approval as an Oregon Health Plan dental provider. "Many students qualify for OHP," Dental Hygiene Program Coordinator Sharon Hagan said.

OHP is state-subsidized insurance coverage which provides access to coordinated health care through a network of providers. Coverage includes assistance with physical health needs, mental health care, addiction treatment and dental care.

"I can't afford dental insurance and I know students need experience to work," Rhea Laurine, clinic patient said.

The LCC dental clinic offers its full range of services to the general public, regardless of student status or OHP membership. Initial assessments are free and other services are relatively inexpensive.

"We have dentists here every day of the week and have holes in our schedule. We'd love to have new patients fill those spaces," Hagan said. "Since we are new providers, we don't have too many clients yet, so there is less of a wait time, and students need patients for their education."

About a year ago, the clinic moved from the main campus to its new location on Willamette Street. Seven or eight dentists supervise student dental assistants and hygienists, along with support by professional dental



VICKY STEPHENS / THE TORCH

Left to right: Nicole Standard, CDA, EFDA and 4th year dental student Masha Raykhman practice their skills on patient Rhea Laurine at the LCC Dental Clinic located at 2460 Willamette, on Friday, Oct. 31.

personnel on staff.

"This is our second academic year here. We provide very comprehensive care, no matter which provider, including fillings, extraction and restorative services," Hagan said. "We have 19 dental chairs here. We run a couple of chairs with dentists. The others are for dental hygienists."

Melanie Davis, clinic re-

ceptionist, estimates they have about 4000 patients, with about 90 being OHP clients. "This is our first month, so we are all new at this," she said.

"Lots of people on OHP don't even know who their provider would be," said Hagan.

Anyone interested in enrolling for dental care under OHP can call the OHP Client Service

number and request 2460 Willamette-LCC as their provider. Currently they are listed under Advantage Dental group. "They must request LCC dental," Hagan said.

For appointments call:
(541) 463-5206.

The clinic is open from 8 a.m. to 5 p.m. Monday through Fri-

day. Twice a month they have Saturday clinics from 8:30 a.m. to 4 p.m.

A list of costs and services can be found on the clinic's web site at: <http://www.lanec.edu/dentalclinic>.

The Child Center of Springfield is set up to assist people with the process. They can be reached at (541) 726-1465.

Activist envisions strength in numbers

Anarchist-author to speak at Lane

DANIEL ROARK
REPORTER

Anarchist organizer of direct action networks Dr. Chris Dixon will be coming to Lane Community College Nov. 10 to promote his new book, "Another Politics." In the book, Dixon presents his vision of a different world based on social and environmental justice and describes how combining common elements can create a stronger resistance to injustice.

Dixon writes that recent decades have seen an exciting convergence of anti-authoritarian radicalism and broader based movements in our part of the world. From this convergence, diverse activists such as anti-poverty organizers, prison abolitionists, occupy activists and migrant justice organizers are developing shared politics and practices. He has interviewed dozens of experienced organizers across the U.S. and Canada.

Originally from Alaska, Dix-



AMANDA IRVIN / THE TORCH

"Another Politics" will be held at the LCC Longhouse on Monday, Nov. 10.

on currently lives in Ottawa, Canada, on Algonquin Territory, where he is involved in anti-poverty organizing. He travels across the United States and Canada training people to engage in direct non-violent action when protesting. He was instrumental in organizing the 1999 Seattle

protest against the World Trade Organization. Dixon then went back to school and received his Ph.D. in 2010, through the History of Consciousness program at the University of California in Santa Cruz.

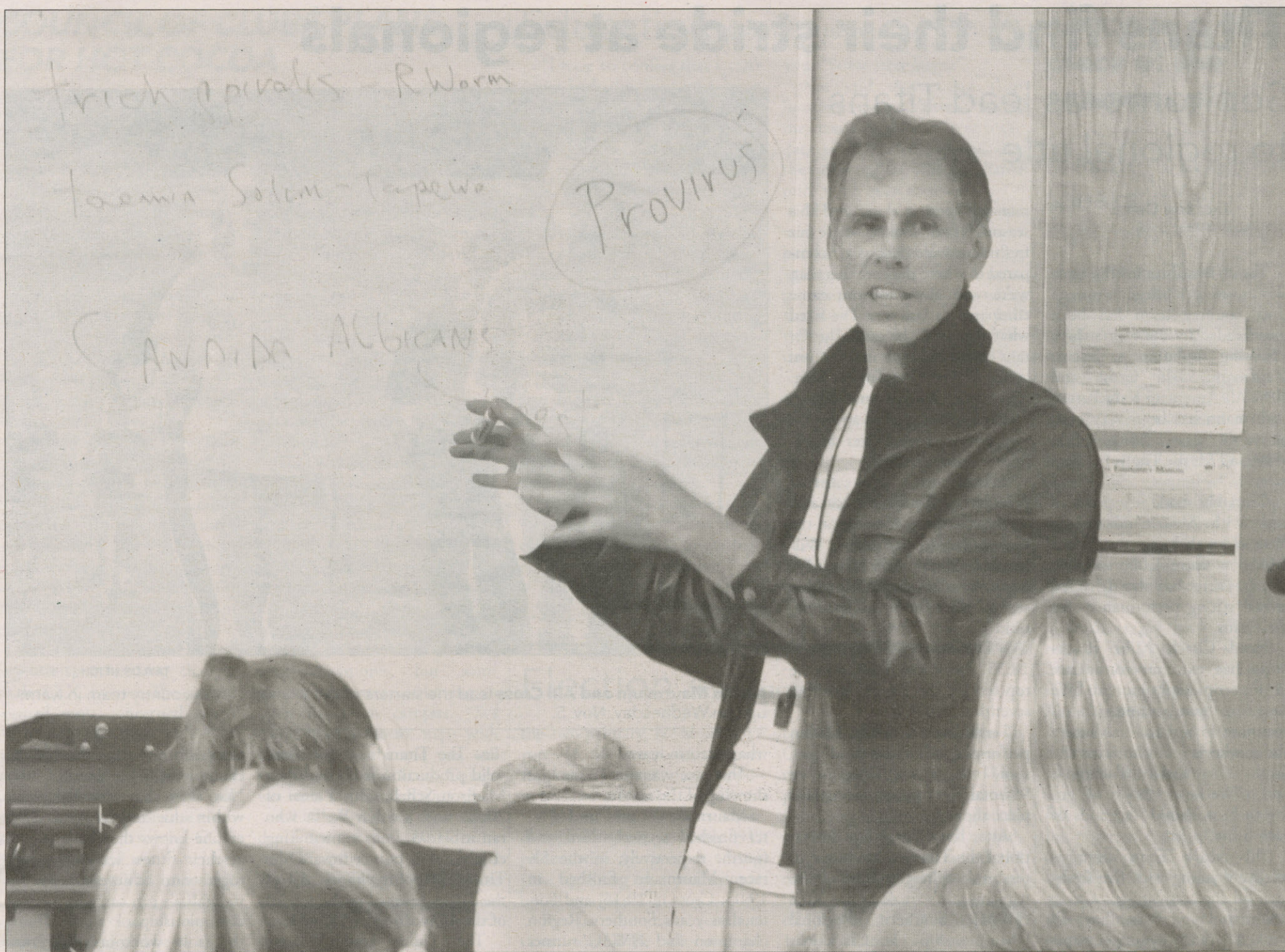
Dr. Timothy Ingalsbee, a sociologist and social science teacher,

knows Dr. Dixon through his book and is a great admirer of the author/activist. Ingalsbee relates how organizations leading radical social change movements can be strengthened by coming together, by converging with other protests since they share the same ideals and beliefs. "Dr.

Dixon has spent years travelling across North America to combine ideas and distill common themes and principles motivating their work," Ingalsbee said.

Dr. Dixon will present a public lecture at Lane, also titled "Another Politics." Stan Taylor, LCC coordinator for the event, tells how separate social movements have grown up and how the book explains that one large movement creates strength in numbers. According to Taylor, the book allows the reader to feel as if they are a part of today's radical movements, helping to identify key points of convergence between movements and the possible directions for social justice. The goal is to distill hard-earned lessons for building effective, visionary movements.

The "Another Politics" event will be held on Nov. 10 from 1-3 p.m. at the LCC Longhouse, Building 31. More information on Dr. Dixon is available on his blog at www.cdixon.org.



AMANDA IRVIN / THE TORCH

Rich Ross teaches his microbiology class on Wednesday Nov. 5, 2014.

Remember Me

"Homeless Xmas" asks the public to remember those less fortunate

CHAYNE THOMAS
REPORTER

Lane Community College's Foundation and Story Lane recently recognized science instructor Rich Ross for his video, "Homeless Xmas."

The video is a digital story that shows Eugene's homeless holding signs with the lyrics to Ross' song, which plays in the background. The lyrics ask the listener to please remember homeless people while they enjoy the holidays.

Ross spoke about what motivated him to raise public awareness about the homeless. "I had briefly been homeless myself when I was young - I have been there," he said.

Ross had many inspirations for his digital project. He said he was influenced by Bob Dylan, especially the video for "Subterranean Homesick Blues." He was also kindled by his experience, and from his relationships with Eugene's homeless. "The lyrics came first, then the music came. Some of the lyrics I used came from signs," he said.

After writing his song, Ross drove around Eugene randomly stopping to meet homeless people, give them food, and show them his lyrics. Ross encountered some disturbing living situations, and some people didn't want to be filmed. Overall, however, he was very well-received.

Ross originally published the video in Dec. 2013 during a snowstorm. "I am trying to assist the homeless in some way by writing a song," he said.

The video, published on YouTube, ends with a message encouraging the viewer to donate to the National Coalition for the Homeless. After researching the organization and contacting them to find out how they apportion donations, he liked what they were doing and felt that they were legitimate. He got their permission to include them in his film.

Ross didn't create the project alone. He said that Sandy Jensen, literature, language and communications instructor at Lane, helped a lot with coordinating and putting together the project. Students at the Academic Technology Center helped him finish the video. "They were very helpful," he said.

When asked what people can do to help the homeless, Ross encouraged both giving to organizations and giving food to people in need. "It is a complex issue, programs can be great, but some people don't want to go to the shelters for various reasons," Ross said. "Giving food to people can help them a lot, I do both."

He emphasized his intent to raise awareness and urged people to donate and help those in need. "The video is not about me," Ross said, "it is about the people that are in distress."

"Homeless Xmas" can be viewed on YouTube.

For more information or to make a donation, contact the National Coalition for the Homeless at www.nationalhomeless.org.



PHOTO COURTESY OF RICHARD ROSS

The opening scene from Richard Ross's video titled "Homeless Xmas," which was released Dec. 2013

Roses Mike dies

Lane student, Mike Briggs nicknamed "Rose" Mike, died on the weekend of Nov. 1-2. Briggs lived outside and sold roses at the exit ramp off Interstate 5 in Eugene. In a short documentary about his lifestyle he said that roses were his mother's favorite flower so they hold a special significance for him.

ASLCC president Michael Weed was a close friend of Briggs.

"He was an advocate for the house less and affordable higher education," Weed said. "He was really optimistic about life on the streets."

Weed said that he and Briggs would spend nights under the stars drinking beer and dreaming of the future.

"There were a couple times where Mike messaged me out of the blue with words of support that helped me through tough times, and I tried to let him know how much he meant to me," Weed said. A short documentary about his lifestyle can be found on YouTube at Flux stories: Roadside Roses.

Titans find their stride at regionals

Sophomores lead Titans to regional title

JACKSON DIETEL
REPORTER

The 2014 season for the Lane Community College women's cross country team has been spearheaded by the team's three returning sophomores, Nicole Maurmann, Alli Cross and 2013 All-American Katy Potter. Maurmann has been very consistent this season, finishing first or second for the Titans in every meet.

Cross has made it a point to stick with Maurmann during their races, helping the Titans deliver a formidable one-two punch. Potter has also delivered several strong performances for the Titans.

Head Coach Mike Blackmore has extreme confidence in his top sophomores. "We have three number one girls, it's awesome to not have to worry about who is going to cross the finish line first," Blackmore said. "We know they're all going to be within 15 seconds of each other."

This year's Titan team is relatively young with five freshmen on the active roster. Cross, Maurmann and Potter have all worked with their younger teammates to help them improve.

Blackmore feels as if the fresh-

men are coming along well this season. "If you look at where our freshmen were last year compared to where they are this year, we're way ahead of the game compared to last year. I've liked what I've seen," he said. The Titans continued their momentum at the NWAC Preview on Sept. 27, in which Cross and Maurmann finished second and third respectively, with Potter finishing seventh.

Armed with a new sense of confidence, the Titans traveled to Brooks, Oregon to run in the George Fox Invitational at Willamette Mission on Oct. 11. Maurmann led the Titans with a second place finish in 19:02 behind Cassidy Brown of Northwest University, who finished in 18:35. Potter also finished in the top ten for the Titans, finishing seventh in 19:31.6.

Freshman Kendall Maslen performed well in the third team spot, bringing the Titans up to 95 total team points for a third place showing.

After the George Fox Invitational the Titans came home to rest and recharge ahead of the regular season finale at the 2014 NWAC Southern Regional Championships at Clackamas Community College on Oct. 25. Cross returned in this race, and



TAYLOR NEIGH / THE TORCH

Nicole Maurmann and Alli Cross lead the starters of the women's cross country team in warm-ups on Wednesday, Nov. 5.

what a return it was.

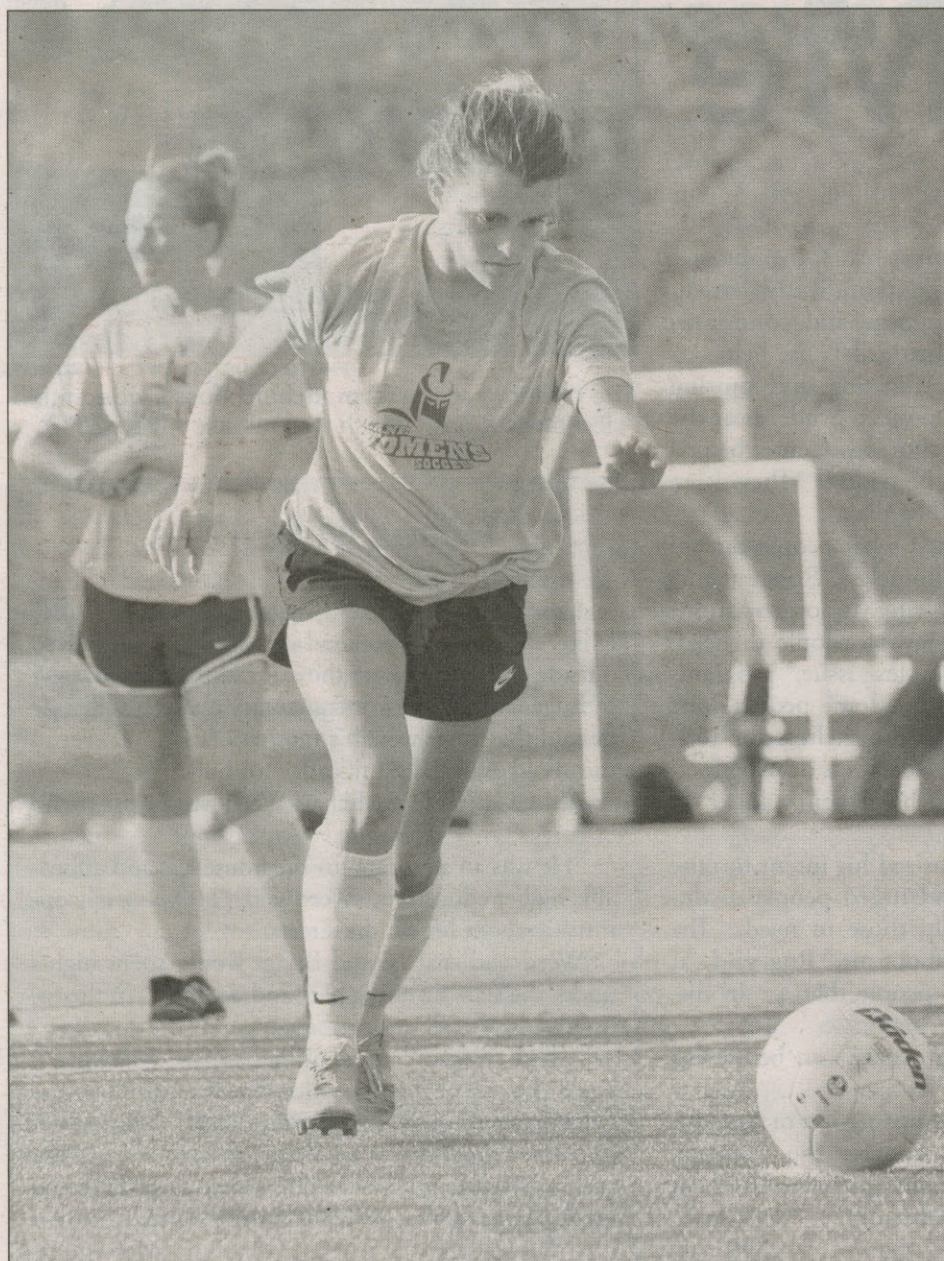
This race was the Titans best showing of the season.

Maurmann, Cross and Potter finished second, third and fourth, respectively, in the 5K race. Maurmann finished in 19:05, Cross in 19:16, and Potter, last year's Southern Region champion and NWAC runner up, finished just behind Cross in 19:20, her best finish this sea-

son. The Titans also got some solid production from freshmen Madison Schell, with a time of 20:42, and Kaetlyn Wells, who ran in 21:03, both contributing crucial team points toward the Titans 39 point victory. All of the Titans finished in the top 20 of the 45 racers.

The Titans couldn't have asked for a better ending to their regular season. If the team

can perform well at the NWAC championship meet on Saturday Nov. 8, a championship seems within this team's grasp. "Everyone knows they have to race at their fitness level and work together to achieve success. No individuals can carry us to team championships, we're doing things in workouts right now that none of my previous teams could do," Blackmore said.



TAYLOR NEIGH / THE TORCH

(Right) Emily Walker practices penalty kicks in the women's soccer practice to prepare for her playoff game on Wednesday, Nov. 5. (Above) Karlee Wilcox practices penalty kicks in the girls' soccer practice on Wednesday, Nov. 5.



TAYLOR NEIGH / THE TORCH

Left to right: Jonathan Cornish, Carlos Camacho, David Cornish, Daniel Padilla lead the men's cross country team in practice on Wednesday, Nov. 5.

Titans tune up for cross country championship

Jonathan Cornish leads Lane to Southern Regional Championship

JACKSON DIETEL
REPORTER

After a strong showing at the Northwest Athletic Conference Preview cross country championships on Sept. 27, the Titans are nearing the home stretch of their season. The Titans gained momentum in their last two races of the regular season, the George Fox/Wes Creek Invitational and the Southern Regional.

Freshman Ben Harter continued his strong season after a third place finish last week at the NWAC preview. At the George Fox Invitational held in Brooks, Ore. Harter ran to a fourth place finish with a time of 26:00.2, helping pace the Titans to a team victory total of 48 points. Sophomore Jonathan Cornish finished seventh in 26:20.8. Freshman Daniel Padilla, freshman Gabe Collins, and sophomores David Cornish and Carlos Camacho all finished in the top 20.

After this strong showing at

the George Fox Invitational, the Titans returned home for a week to train for their last regular season race before the 2014 NWAC championships, the Southern Regional held at Clackamas Community College on Saturday, Oct. 6.

The Southern Regional offered 2013 All-American Jonathan Cornish an opportunity to redeem himself. He had suffered two injuries earlier this year, leaving him to play catch up for most of the season. After a solid race last week, however, he was poised for a breakout race.

"All season long I haven't lived up to my potential, but going into this race I felt healthy and I knew I was going to do something special," Cornish said.

At the Southern Regional, Cornish battled with Harter throughout, eventually pulling away late for a first place finish in 26:15, with Harter finishing second in 26:24.

For Cornish the victory left a feeling of validation. "The vic-

tory is a big confidence booster for me and our team," Cornish said. "I knew I had to race well at regionals to help us get the team title."

The Titans collected 38 team points, racing to their second consecutive win and narrowly beating Clackamas Community College with 37 team points. Once again the Titans were consistent with five men racing in the top 20.

With the regular season complete, the Titans shift their focus towards the post-season and the 2014 NWAC Cross Country championships at Battle Ground Washington on Saturday, Nov. 8. Finishing their regular season with two consecutive victories, the Titans are peaking at the right time in their pursuit of an NWAC cross country championship crown.

"The team is on the same page about mentally preparing to challenge for team titles. It's all about getting the job done," coach Mike Blackmore said.

WOMEN'S BASKETBALL



TAYLOR NEIGH / THE TORCH

Maddie Kiplinger on a fast break in basketball practice on Tuesday, Nov. 4.



AUGUST FRANK / THE TORCH

Bands and choirs rock Lane's music hall

The Lane Community College's Chamber Orchestra, directed by Hisao Watanabe, were the first musicians to take the stage at the Music Gala at the Lane Center for Performing Arts on Wednesday, Oct. 30. They were followed by the Lane Symphonic Band, the Lane Concert Choir, the Lane Chamber Choir, the Lane Gospel Choir and the Lane Jazz Ensemble. The show was organized and presented by Lane's Performing Arts.

Performance Hall upcoming events:

Tuesday, Nov. 25 at 7:30 p.m.- Lane Symphonic Band and Lane Jazz Ensemble

Thursday, Dec. 4 at 7:30 p.m. - Lane Choirs

Happenings This Week

Nov. 7 – Nov. 13

LCC ART GALLERIES

From Here to There - COCC Exhibition

Hours: Monday – Friday 8 a.m. - 5 p.m.
Building 11, Sister Art Gallery 103

Narratives of China - John Sinclair
Building 11, Main Art Gallery 119

The Tale of Two Palettes / Palates Exhibition
Building 19, David Joyce Gallery 200A

Friday, Nov. 7

Black Student Union
Building 19, Room 239. 11 a.m. - 1 p.m.

Anime Club
Building 19, Room 232. 1 - 3 p.m.

The Broken Christian Group
Building 19, Room 232. 5 - 7 p.m.

Saturday, Nov. 8

Gaming Group
Downtown Campus, Building 61.
Room 420. 9 a.m. - 5 p.m.

Buckner Drawing Group
Building 10, Room 124 / 125. 10 a.m. - 1 p.m.

NAACP
Downtown Campus, Building 61.
Room 209
10 a.m. - 2 p.m.

Willamette Tsa La Gi Community
Building 31, Longhouse Great Room 101
11:30 a.m. - 2:30 p.m.

Drop-in Weights
\$5 per term. Building 5, Room 130.
CRN #24129
4:15 - 6:30 p.m.

Monday, Nov. 10

Asian Pacific Islander Student Union
Building 1, Room 201. 1 - 2:30 p.m.

WC Student Meeting
Building 1, Room 212. 3 - 4 p.m.

PESI Event - Healthcare and Rehabilitation
Building 19, Room 226. Building 19, Room 200D
8 a.m. - 4 p.m.

Drop-in Basketball
\$5 per term. Building 5 Gymnasium, Room 203. CRN #24129
1 - 1:50 p.m.

Tuesday, Nov. 11

COLLEGE CLOSURE; NO CLASSES OR SERVICES
On Veterans Day, all veterans will receive free rides on all LTD buses.

Wednesday, Nov. 12

Phi Theta Kappa
Building 16, Room 161. 2 - 3:30 p.m.

Sustainability Committee
Building 16, Room 226. 2 - 3 p.m.

ASLCC Senate
Building 3, Boardroom 216. 4 - 6 p.m.

PESI Event - Healthcare and Rehabilitation
Building 19, Room 226. Building 19, Room 200D
8 a.m. - 4 p.m.

Sole to Soul Dance
Building 30, Room 135. 2:40 - 4 p.m.

College Night
Building 19, Tate Lobby / McDonald Conference Room
6 - 8:30 p.m.

Drop-in Basketball
\$5 per term. Building 5 Gymnasium, Room 203. CRN #24129
1 - 1:50 p.m.

Women's Basketball - Open Gym
Building 5 Gymnasium, 202 / 203. 7 - 9 p.m.

Thursday, Nov. 13

College Council
Building 3, Boardroom 216. 2 - 4 p.m.

Gender and Sexuality Alliance
Building 19, Room 245. 2 - 3 p.m.

Fencing Club
Building 5 Gymnasium, 203. 7 - 9:30 p.m.

Drop-in Weights
\$5 per term. Building 5 Gymnasium, Room 130. CRN #24129
3 - 5 p.m.

SPORTS

OSAA 3A / 4A Volleyball State Championships
LCC Building 5, Gymnasium 202 & 203
Friday Nov. 7 - Saturday Nov. 8
8 a.m. - All Day

Cross Country at NWAC Championships
Lewisville County Park, Battle Ground Washington.
Saturday Nov. 8
11 a.m. - 5 p.m.

OSAA 3A / 4A Volleyball State Championships
LCC Building 5, Gymnasium 202 & 203
Saturday Nov. 8
8 a.m. - All Day

Women's Soccer Lane vs Shoreline Community College
LCC Soccer Field
Saturday Nov. 8
8 a.m. - 12 p.m.