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College welcomes figure drawing refugees

UO cancels 20 year tradition

ARUNIMA BHATTACHARJEE / THE TORCH

Local artist Will Mitchell paints at the LCC Figure Drawing session at Lane, in Building 8.

ARUNIMA BHATTACHARJEE
REPORTER

The University of Oregon Saturday figure drawing group, free and open for 20 years to anyone wanting to sculpt, paint or draw nude figures, is no more. In response, Lane Community College is expanding their offer-

ings to accommodate.

A week before fall term started, Carla Bengston, head of the UO Department of Art, emailed the group volunteer coordinator, Will Mitchell, concerning the open drawing sessions on campus. "Their concerns naturally suggested that we, as a group, have done something wrong but

they said 'No, that was not the case,' but instead they had concerns about this group being a liability," Mitchell said. "They said they were concerned about the general public coming onto the campus and there was a naked person involved."

"The university said that they had been getting some strange

phone calls, but I also heard that these calls weren't really from creeps or weirdos," local artist David Straton said. "It was just from people who were interested in modeling and they didn't know about modeling till they saw the flyer about the open ses-

see **FIGURE**, page 3

Lane County honors vets

Awareness of student veterans' needs raised

VICTORIA STEPHENS
REPORTER

"For some veterans, reintegration can take a couple of months, and for others it may take years," Jennifer Morzenti, Eugene Vet Center reintegration counselor, said.

Morzenti spoke at the first in a series of brown bag lunches being held on campus. "There are still Vietnam veterans that have difficulty being in some civilian situations such as being in the middle of a restaurant, because they are very hyper-vigilant and with the sounds, there is too much chaos going on around them. They cannot focus on one thing," she said. "Having a safe place to go such as the Veterans Center is important. Just to

have a safe quiet place helps out a lot with anxiety. Loud noises and even crowds just milling around, can be triggering for veterans."

Christopher Brouillette, a student who worked with the Vets Club over the summer term, agreed. He said that sometimes he wakes up thinking he needs to go on watch. Earlier this year he suffered a severe PTSD flashback with the noise of the 4th of July and the jackhammer of construction. He said it made him feel as if he might be in an ambush situation.

Brouillette said that the transitional workshop he attended lasted only three days. They talked about how to dress and write a resume. He felt this was inadequate



TAYLOR NEIGH / THE TORCH

Nick Urhausen announces the names of the veterans color guard as they lead the ceremony in the 11th hour of the 11th day of the 11th month veterans day event on Tuesday, Nov. 11.

see **VETS**, page 4

THE TORCH

Lane Community
College's
student-run
newspaper

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- Guest commentaries should be limited to 500 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.
- The Torch reserves the right to publish at its discretion. All web and print content is the property of The Torch and cannot be republished without editorial permission.
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CORRECTIONS

Edition Five

Page one: The correct spelling of the student government chief-of-staff is Robert Schumacher.

Also, he did not write in his letter that "other students who he mentors have experienced similar strains." Schumacher wrote that in his mentoring/peer role he encourages students to visit their professors. The Torch apologizes to Robert Schumacher.

commentary

Larger class sizes cause concern

College under pressure to undo bargaining agreement

PENNY SCOTT
EDITOR-IN-CHIEF

Teachers are the lifeblood of Lane. What they do impacts student success more than anything else. Without them, we might as well all pack up and go home.

According to at least 32 teachers, their jobs have been made difficult because their class sizes have increased, and they are upset. To overburden teachers is to weaken the college's most important asset. It's not the right way to treat them, and it sure doesn't do anything for student success. Students who need personal attention should have ample access to teachers, and when teachers are overloaded, their time is limited.

At the close of the Board of Education meeting on Nov. 4, board chairman Pat Albright spoke about his own experience as a teacher, acknowledging that for teaching to be effective, class sizes need to be appropriate. "Balancing issues is preventing us from doing what we know is right," Albright said. Those issues must be addressed of course. However, Albright's candor indicates that if class sizes have indeed increased, the college has chosen to manage those issues at the expense of effective teaching.

In edition seven of The Torch we published a letter presented to the board signed by the 32 teachers in question. In it they



write, "Under these conditions instructors cannot teach to the level of excellence we strive for and we cannot fulfill the state mandated course outcomes . . ." These teachers represent just one department.

The Torch invited the college administration to respond to the letter. A response has not been received to date.

Registration for winter term is currently under way, and so The Torch considers this matter pressing. Solid data is needed. We need to know how many classes are affected and by how much. If the class sizes are too great, Lane cannot, in all good conscience,

proceed in doing what it knows to be wrong.

As college president Mary Spilde offered during the discussion, analysis of the matter was not yet complete at the time of the board meeting. Spilde added that the college can't unilaterally change a bargaining agreement.

The immediate task at hand, therefore, is to get the facts out in the open. If the facts indicate that classes are too large, then the college needs to plow into that bureaucratic reality and undo the bargaining agreement that allows for increased class sizes, as soon as possible.

Getting to the truth on campus

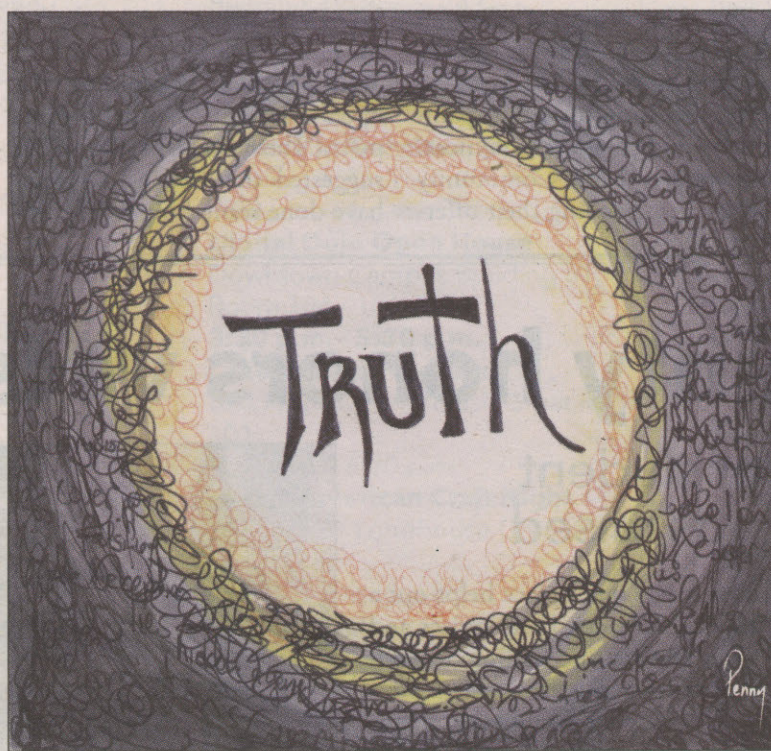
The playing
field must
be level

PENNY SCOTT
EDITOR-IN-CHIEF

I've come to realize that people on campus, or anywhere for that matter, don't necessarily know how journalism works. Thursday, Nov. 4, while covering a faculty meeting for a potential story, some teachers in the room had the impression I was there to write on their behalf. A discussion later ensued where some faculty members said that they wanted to edit and possibly censor what I might write. Through no fault of their own, they didn't understand the way the press works. The Torch does not, and should not represent any party when reporting on a conflict or any other situation. Taking sides would be the antithesis of unbiased reporting.

The purpose of reporting is to tell the truth.

Opinion pieces, such as the commentary above, are different. These can show personal biases of the writer, and we clearly identify which is which. Rules exist in public education, and practically everywhere else,



to keep things on the up-and-up. Those entrusted with fiduciary and other responsibilities are expected to act according to those rules. However, if they don't, how would the public know? It is the job of journalists to shed light on matters that readers would otherwise not know about, but have every right to know. To anyone who would want to censor us, I have a question: would you want the college administration or Board of Education to censor The Torch to hide

information from you? They don't, by the way. The college administration and Board of Education open their files and meetings for examination and we write about them with no interference whatsoever. If that ever changes, or if we uncover any impropriety, we will let you know. The playing field must be level for truth to prevail. Apart from private offices, any place on campus is a public place. News reporters and photojournalists have the right to enter all public

places. Lane Community College is a public institution and is not located on private property. Many journalists feel strongly about being a voice for the voiceless. I am one of them. For this healthy bias to flourish, I believe journalism should be free to operate untethered, and journalists held fully accountable for adhering strictly to the code of ethics of the profession.

We cannot serve two masters; the truth should be central to all that we do. Sadly, many journalists serve those who butter their bread. No wonder people have become jaded about the media. I think that colleges are places where the profession of journalism can be restored to its proper role. This means demanding conscious responsible behavior by anyone wielding power.

We invite all to bring their concerns to the Torch. We are, however, under no obligation to investigate anything. Specifically, journalists are entrusted with the responsibility of using their best judgment as to which matters merit investigation. Without investigative journalism, who would impartially keep an eye on things for you? The answer is: no one. The code of ethics for journalists can be found online at spj.org. Most major legacy news outlets have their own codes.



PHOTOS BY
ARUNIMA BHATTACHARJEE / THE TORCH

Top Left: Local artist Craig Darley paints a nude figure at the Buckner Drawing group at Lane Community College, Building 8.

Top Right: Local artist David Straton works on a clay sculpture at the Buckner Drawing group on Saturday, Nov. 8.

Left: Lane has expanded its figure drawing sessions in response to the cuts made at the UO.



Figure, from page 3

sion on campus.”

Maya Benezet, recent UO graduate, does nude modeling for the UO art class and the LCC figure drawing sessions. She was present at the last UO Saturday figure drawing session. “I was modeling the weekend they got the announcement that the sessions would be cancelled,” Benezet said. “It was one of the best sessions that I ever modeled for; everyone was super friendly and nice. I got more jobs in other

modeling places and it was probably the highest paying job.”

The weekly sessions at UO typically drew 30-35 people. “There was never any harassment issue,” Benezet said. “If somebody accidentally walked in the room, they would freak out seeing a nude model and then walk away.” Figure drawing classes, open only for UO credit students, still continue from Monday through Friday.

Local artist Don Houghton

wrote a letter to the UO Department of Art, asking for reasons behind cancelling the session. The acting dean, Brook Muller, wrote back the next day saying that it was for financial reasons and for the safety of the models.

“They wrote they were worried about the models being exhibitionist and people looking at them in a weird way,” Houghton said. “It was ridiculous; we are all just artists, not rapists.”

LCC is welcoming all people

from the UO group to their figure drawing session on Saturday. “People needed a venue to draw,” LCC studio arts faculty member, Satoko Motouji said. “After they terminated the class at UO, we moved all our sessions to Saturdays so that the people who used to go to UO can come over here.”

The LCC figure drawing sessions and the Buckner drawing group are both held on Saturdays from 10 a.m. to 1 p.m. in

Building 10.

The Buckner drawing group, a nude figure sculpting and drawing session is coordinated by LCC Media Arts Faculty member Jan Halvorsen. “This is a long standing tradition in art to have an open figure session,” Halvorsen said. “That’s why I think people were so shocked when UO cancelled theirs.”

The sessions at LCC are open to the public and the cost is \$3-\$5 per person for each session.

ASLCC to seek marijuana tax money

AUGUST FRANK
REPORTER

Student government members conducted an emergency senate meeting Monday, Nov. 10, voting to endorse Lane Community College’s pursuit of money raised by Lane County’s recreational marijuana sales tax, enacted prior to the passage of Measure 91. Trevor Moore, Gender and Sexuality Alliance treasurer, is working with Lane County Commissioner Pete Sorenson to determine if tax money can be earmarked for Lane Community College.

Moore stressed that ASLCC was not endorsing marijuana. “The general consensus of the people I’ve talked to is the school

needs funding and it’s not directly endorsing marijuana,” ASLCC president Michael Weed said. “It’s just another funding model for taxation. Schools receive funding from gambling as well.”

The final wording of the motion read: “ASLCC’s official endorsement of pursuing the money collected from Lane County’s tax on recreational marijuana sales per Measure 91 to support community college. And also to create an ASLCC task force under the student finance board to work on, track and report progress of this matter.”

The motion passed 7-0. Moore leads the task force and will provide periodic progress updates.

ASLCC debates student organization secession

NICOLE RUND
REPORTER

Debate continued Wednesday concerning ASLCC’s stance on the secession of the Oregon Student Association from the United States Student Association. Written statements from USSA representatives on why OSA should not leave were read out loud and the senators gave their views. After voting on three time extensions, but not voting on the agenda item, ASLCC Adviser Barb Delansky interrupted the meeting. Delansky pointed out that senators had just spent 45 minutes discussing a 20 minute agenda item. She proposed

a “process suggestion” reminding senators that they can call a vote at any time without engaging in repetitive discussion. Vice President Malissa Ratthasing reiterated President Michael Weed’s position supporting secession from USSA. When the vote was finally called, a motion recommending that OSA stay with USSA passed 4-1-3.

In other business, Anastasia Vail expressed her interest in filling a vacant senate seat. When asked about her conflict resolution skills, Vail said she is best equipped to deal with conflict because she is one of 10 children. She was unanimously ratified as a new senator and took her seat in the boardroom.

Vets, from page 1

for those trying to feel safe.

"What we heard at the Spring conference was that everyone, students, staff and faculty are really hungry to know how we can take better care of our veterans and military, because there are lots of active military with us too," Helen Garrett, director of LCC Veterans Services, said.

The purpose of the lunch time meetings is to hold discussions in areas of interest to veterans, to raise awareness of veterans' issues and to show a movie occasionally. The LCC Veterans Services Department is seeking input from veterans to hear what would be most helpful for them.

College finance accountant Jane Passenger asked about the possibility of classes and pro-

grams to help with the transitions that veterans have to make. She likened them to the Women In Transition program or a program that helps former prisoners to successfully navigate the system. She felt it is important to address issues that are common for veterans such as time management skills and coping with noise triggers to help them reach 'civilian normal.'

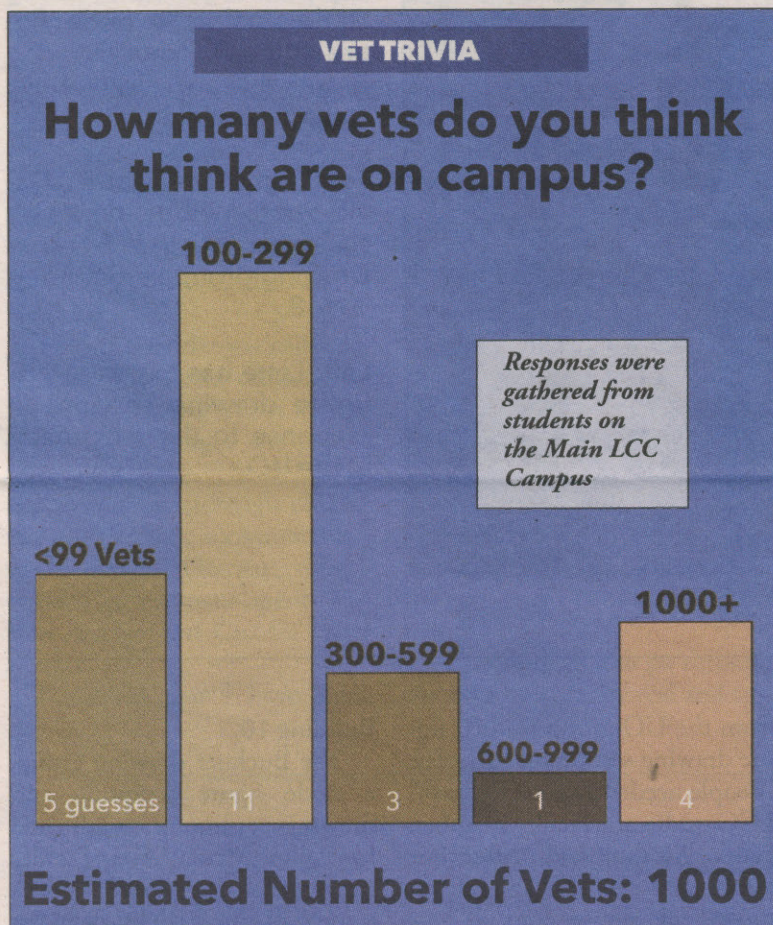
Garrett estimated that there are a thousand veterans on campus who receive benefits per term. She is seeking a counselor to teach a much needed reintegration class, preferably a veteran who won't be shocked when hearing veterans' experiences. "This requires the right candidate," she said.



TAYLOR NEIGH / THE TORCH

Above: Nathan Fendrich gives a presentation about WWI in the 11th hour of the 11th day of the 11th month veterans day event.

Below: Tobie Davie talks with the Cub Scout troop 134 about his service in the military and about the Honor Guard.



AMANDA IRVIN / THE TORCH

Lane serves those who have served

Veteran Services is located in Building 19 Room 233



ANDRE CASEY / THE TORCH

Austyn Bushman talks with Ellen Jones about his VA Educational benefits.



Painting of Lewis B. "Chesty" Puller, a legendary Marine Corps member, by Scott Mills hangs in the Veteran Services office of Building 19 Room 233.

Anarchist promotes convergence of radical movements

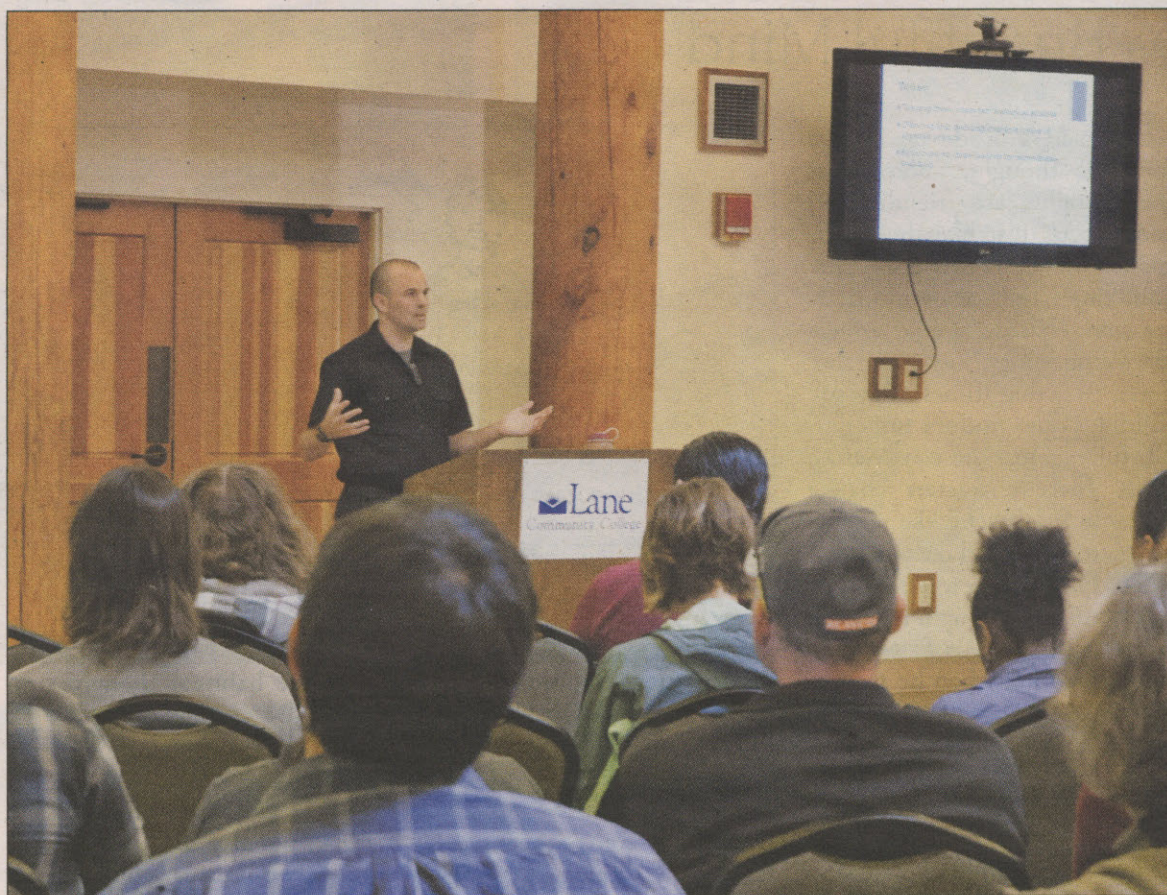
Author envisions
unification
of the masses

DANIEL ROARK
REPORTER

Approximately 50 people attended the event Another Politics on Monday, Nov. 10 at the Lane Community College Longhouse. Chris Dixon, author, activist and self-proclaimed anarchist, drawing from dozens of interviews with radical organizers across the U.S. and Canada, distilled hard-earned lessons for building effective, visionary social movements and presented his vision for shared politics.

Dixon described activists as abolitionists, anarchists, anti-authoritarians, anti-capitalists, autonomists, radicals and those who avoid political labels entirely. He believes that if society works together, ordinary people have the potential to remake movements, people's lives and ultimately, the world.

"We are currently in a time of tremendous crisis and possibility," Dixon said. Recently, he noted, the world has seen a sustained global economic slump that has caused much suffering, especially for the poor and most marginalized. He spoke of how ecosystems are in danger, evidenced by superstorms to melt-



Chris Dixon speaks about his book "Another Politics", in which he discusses the different activist groups and their place in politics at the LCC Longhouse on Monday, Nov. 10.

AMANDA IRVIN / THE TORCH

ing polar ice caps.

Dixon believes that the massive expansion of policing, prisons, militarized borders and detention facilities have targeted working-class people of color and migrants. "Those sharing their politics come from many different circumstances," Dixon said. He related that some peo-

ple have direct experience with poverty, while others live a life of privilege. "Most of us experience some of each," he said.

Dixon's goal is a convergence of activists working together. He believes in the power of the people to fight for justice and dignity and to shape history in the process. He described a rich

democratic vision of ordinary people being able to directly participate in the decisions that affect relationships, homes, communities, workplaces, schools and elsewhere.

Dixon calls himself a de-professionalized academic who speaks for all.

His anticipated outcomes can

teach us three lessons:

1. How to treat one another. Society teaches us negative behavior that allows us to treat each other badly. He related how we must come together to learn positive behavior such as openness, generosity, and honesty.

2. Dixon spoke of taking an experimental approach since radical movements are laboratories of resistance. He said, "we should ask ourselves, 'What happened? How could we be more successful?'"

3. We should link up "against and beyond" to resist and protest, and finally, to dismantle and build.

Dr. Timothy Ingalsbee, teacher of sociology at Lane, knows Dixon through his book. "In a world rife with crisis and conflicts and fears of impending apocalypse, Dixon's interviews and analyzes organizers and activists working on the leading edge of the environmental and social justice movements and offers an inspiring glimpse of 'Another Politics' that is striving for a peaceful, sustainable, just, and egalitarian world," he said.

According to Dixon, we must think of our goals, about how we move people, and to behave differently. "Try to bring some respect and generosity," he said.

To learn more, go to the web at writingwithmovements.com or Dixon's blog at cdixon.org.

TORCH STAFF BIO



Daniel Roark
Reporter

I'm a United States Marine, 3rd generation. Born at Camp Pendleton in 1963, I lived there until 1975. That summer, we moved to the Midwest and I finished high school in 1981.

I was in boot camp 10 days after graduation and served 4 years active duty.

After the military, I worked in the field of Haz-mat spill response & recovery for 24 years.

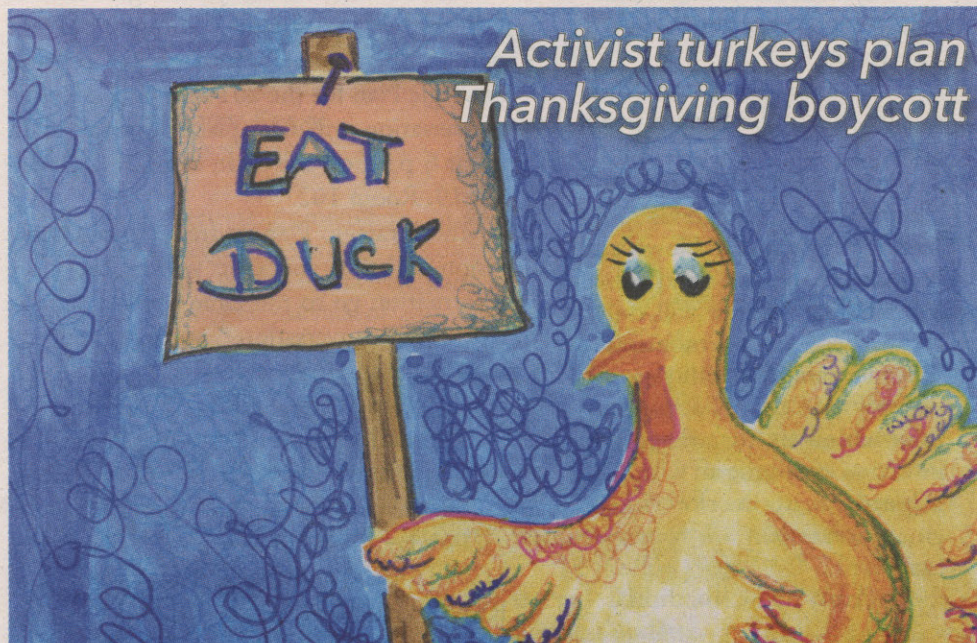
In 2012, I moved to Eugene. I worked odd jobs & volunteered for various charities.

Last June, inspired by a friend, I decided to go back to school. Here I am, ready to serve again.

NEXT WEEK IN THE TORCH

THANKSGIVING UNDER THREAT

Activist turkeys plan
Thanksgiving boycott



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Movie contains insights into stress

Lessons from 'A Beautiful Mind'

PENNY SCOTT
EDITOR-IN-CHIEF

The first time I saw the 2001 movie "A Beautiful Mind," starring Russell Crowe, I knew I'd seen something very important. This movie has enduring value with lessons on how to live a better life. It's about brilliant mathematician John Nash who, at the height of his career, was diagnosed with schizophrenia. This is not just a movie about Nash and schizophrenia, I believe that this is a movie about us all.

Stress seems to be part of life for just about everyone these days. Circumstances play a part for sure, but it has become apparent, in my life at least, that stress most often comes from my responses to circumstances rather than the circumstances themselves. Spoiler alert! If you haven't seen the movie you might want to stop reading. I must give away the whole plot to make a point about stress and, more importantly, how to reduce it.

This movie dramatically depicts how the mind can deceive. Nash, we discover about a third of the way through, sees people who aren't there. His delusions appear as three different characters - his college roommate and friend Charles Herman, tough-minded government agent William Parcher and Charles' niece Marcee.

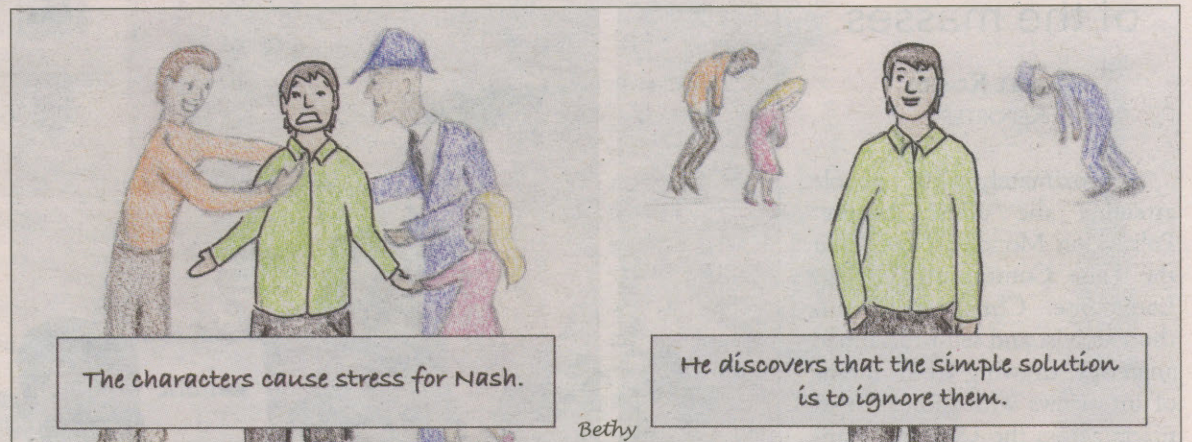
I noticed that I have simi-

lar characters inside me in the form of thoughts. Sometimes the thoughts are friendly and comforting, just like the words spoken by Nash's friend Charles. Sometimes they are authoritarian and chastise me or others for wrongdoings, just as Parcher does. At other times they are childlike, and induce me into playfulness, just the way Marcee does. These characters change places in my psyche like passengers getting on and off of a bus.

For Nash, being told that they aren't real isn't enough; he has to see for himself. His first breakthrough comes when he realizes that Marcee doesn't age; therefore, she can't possibly be real. Soon after, he responds to Parcher saying, "You're not real! You're not real!" Parcher responds by saying, "You're still talking to me..." From this exchange, Nash sees that by engaging with the characters, he is making them real.

Having learned from exchanges with his doctor that the delusions might take over his life, Nash resolves to withdraw his attention from them entirely. For the rest of the movie the characters are seen following him wherever he goes, but he gives them no more attention than a person would give a cloud passing by in the sky. As a result, they deflate and become listless; they lose their power over him.

The thoughts that go through my mind seem very real and im-



portant too and some of them induce stress. However, I have come to see that I have the ability to treat them with the same indifference as Nash does with the characters in the movie. Essentially, it comes down to believing my thoughts or not believing them. This, I've come to see, is the cause of most stress, and I think it's the same for everyone.

For Nash, the characters don't go away. Likewise, my thoughts don't go away. They have a life of their own and are waiting for me as soon as I wake up in the morning and they are still talking when I go to bed at night. After observing this phenomenon for a while, it became obvious that these thoughts operate independently of my personal will. In other words, they aren't really mine. Nor can they be real. This reminds me of what higher consciousness guru Werner Erhardt, points out; we don't

think, we are being thought. He calls the habitual thought process "it" and asks us to consider the question "what is 'it' using your life for?"

When Nash is asked by his old friend Martin, "Are they gone?" Nash responds, "No, they're not gone, and maybe they never will be. But I've gotten used to ignoring them, and I think as a result they've kind of given up on me. You think that's what it's like with all our dreams and our nightmares, Martin? You've got to keep feeding them for them to stay alive?"

In the same way, in order to keep thoughts alive, I need to feed them with my attention.

I can't control the thoughts, but I do have a choice where to place my attention.

The movie ends with Nash's acceptance speech for the Nobel Economics Prize in Sweden in 1994. When addressing the audience, he says, "... I have made

the most important discovery of my career, the most important discovery of my life: It is only in the mysterious equations of love that any logic or reasons can be found." Then turning to his wife he says, "I'm only here tonight because of you. You are the reason I am. You are all my reasons."

Nash discovers that love is the only reason to live.

I too have discovered this. I have also noticed that "it" doesn't use my life for love.

I return to this movie again and again to remind myself what is real and what isn't. "A Beautiful Mind" is set on a college campus and, having seen it so many times, I am reminded of it almost every day. Like others on campus, I walk from class to class lost in thought. However, I've developed the habit of noticing this, and when I do, those thoughts have no power to influence me.

The Torch seeks dedicated staff

The Torch is a bridge between the classroom and the world of business. It's a place where you can apply what you've learned in class in a real-world business environment. The Torch has long been known as a place for students studying journalism, writing, photography, graphic design and social sciences to hone specific skills in their areas of specialization. However, the newsroom can offer much more than an opportunity to develop specialist skills.

This year The Torch is placing strong emphasis on the essential skills of teamwork and leadership. Students from any department are encouraged to apply. As a manager and business owner for more than 35 years, all I've ever wanted in the people I employed was basic competency, genuine en-

thusiasm, honesty and reliability. I learned a long time ago that degrees and diplomas are meaningless if people can't be counted on, and you'd be hard-pressed to find an employer who doesn't agree with this sentiment.

We've got a strong core team developing at The Torch, and our plans for Winter term are different and exciting. Now is a perfect time to join us if you fit the profile I've described. For some, the benefits are noteworthy:

- Work experience on your resume that is respected in any industry or profession.
- Certificates of achievement and awards for excellence.
- Your own portfolio website produced by our design team and gifted to you with all your Torch work uploaded to

it and paid in full for the first year.

- Membership to The Torch alumni with a link on The Torch website to your portfolio website.

- Payment for your content and design contributions to The Torch.

- Stipends for those who qualify for the leadership program.

Payments for work go to all staff who complete assignments satisfactorily. However, bonuses, stipends and the benefits listed above will only go to those who demonstrate diligence and reliability consistently over time. For further information or to arrange an interview email me at:

pennyscottmarketing@gmail.com.

— Penny Scott, Torch EIC

Join the campus conversation

LCC plans for the future

The Lane Community College Board of Education is inviting the community to take part in open conversations on the college's Strategic Plan for the 2014-15 year. The first conversation will take place Monday, Nov. 17 at 6 p.m. on the main campus in Building 19, Room 102.

The Strategic Plan addresses the school's vision, mission and core values. For more information go to the Lane website: lanecc.edu/board/conversations or lanecc.edu/research/planning/strategic-plan.

Upcoming conversations:

Wednesday, Nov. 19 — 6 p.m. — 7:30 p.m. at Elmira High School, LCC Center, 24936 Fir Grove Lane, Elmira, Ore.

Tuesday, Dec. 2 — 6 p.m. — 7:30 p.m. LCC Cottage Grove Center, 1275 South River Road, Cottage Grove, Ore.



**TITANS
ELIMINATE
SHORELINE,
MOVE ON IN
PLAYOFFS**

Left: In the 41st minute Taylor Boyer scored her 17th goal of the season, and the first in the playoffs in the LCC women's soccer team's victory over Shoreline Community College on Saturday, Nov. 8.

Below left: Mecca Ray Rouse crosses the ball across the field in the LCC women's soccer team's 2-1 win over Shoreline Community College.

Below right: First year head coach Erica Jensen speaks to her team who were leading 1-0 after the first half.

PHOTOS BY TAYLOR NEIGH



Women transition for success

Program empowers women at Lane

ARUNIMA BHATTACHARJEE
REPORTER

"I had a significant death in my family, and at that point I wasn't even sure if I could do something with my life," Mysha Bernal, criminal justice and human services, said.

Bernal said that joining Women in Transition and being able to connect with other women going through similar transitions helped her feel like she belonged somewhere. "Just having the community of women from all walks of life to support each other was very helpful," Bernal said.

Women in Transition is a college entry point program that helps women become economically self-sufficient and improve their lives through education. Two credit classes are required: Life Transitions and Career and Life Planning.

"The Women In Transition program is like a foundation for a woman coming into college, laying the groundwork for her to step into her future." LCC Women's Program coordinator Patsy Raney said.

The Women's Center, which is open to all students, hosts the Women's Program, which oversees Women in Transition.

"A woman can deal with a lot of different life issues so the Women In Transition program is really designed as a human development program," Raney said. "Women can spend a lot of their lives helping other people achieve their goals but not necessarily focus on their own goals and aspirations."

The Women's Program, launched in 1973, was originally housed in a janitorial closet. By 1975, the Women's Center was established and since then it has been providing information, referrals, educational opportunities, support services and family assistance to all students on campus.

Women In Transition classes started in 1987. LCC was the first community college in Oregon to receive state funding to launch this credit program.

Throughout the term, women are taught to balance their lives while going to college.

"We are helping the women who are entering Lane to figure out what career direction they might be interested in," Raney said. "We are introducing them to science, technology, engineering and



AMANDA IRVIN / THE TORCH

The Women's Center is a comfortable place for women to study, gather and converse. Desaree Michelle Clark, a 2nd year Hospitality Management major uses her time at the Women's Center to study.

math. Women are really under-represented in those programs as the majority of students, instructors and employees in those fields are male."

Orientations into the program are offered throughout the year. The next orientation will be held Nov. 18. The location and time is provided after students sign up.

"Women learn a lot in this program through counseling and education," Marge Barnhart, Women In Transition program advisor said.

"It is very humbling to witness people recognizing their own values and gifts, and to see the journey a woman goes through in realizing their potential and dreams."

Happenings This Week

Nov. 14 – Nov. 20

LCC ART GALLERIES

From Here To There - COCC Exhibition

Building 11 Sister Art Gallery 103
8 a.m. - 5 p.m.

The Tale of Two Palettes / Palates Exhibition

Building 19, David Joyce Gallery 200A
8 a.m. - 5 p.m.

Theatre

Nov. 14, 15

A New Musical: Constance & Sinestra and The Cabinet of Screams

Building 6 Blue Door Theater 103
Nov. 14, 15: 7 p.m. - 9 p.m.

Nov. 15: 7 p.m. - 9 p.m.

Nov. 16: 2 p.m. - 4 p.m.

Nov. 20: 7 p.m. - 9 p.m.

Nov. 14, 15, 16

Oregon Students of Color Conference

Nov. 14: 3 p.m. - 7 p.m.

Building 19, Room 100 / 102 - 104

Nov. 15: 9 a.m. - 8 p.m.

Building 19, Room(s) 119, 126, 128, 232, 234, 241, 245, 246, 248

Nov. 16: 9 a.m. - 2 p.m.

Building 19, Room 100 / 102 - 104

Friday, Nov. 14

National Society of Collegiate Scholars Scholarship Workshop

Building 16, Room 211

9 a.m. - 11 a.m.

Black Student Union

Building 19, Room 239

11 a.m. - 1 p.m.

OSPIRG PB&J Party

OSPIRG will be making PB&J sandwiches to hand out to the homeless and hungry, as well as holding a men's coat drive for the No Cash Clothing Stash
Building 17, Room 310
2 p.m. - 4 p.m.

Anime Club

Building 19, Room 232
3 p.m. - 5 p.m.

National Society of Collegiate Scholars Scholarship Workshop 2

Building 16, Room 211

4 p.m. - 6 p.m.

The Broken Christian Group

Building 19, Room 232

5 p.m. - 7 p.m.

Saturday, Nov. 15

Gaming Group Meeting

Downtown Campus Building 61, Room 420

9 a.m. - 5 p.m.

Buckner Drawing Group

Building 10, Room 124 / 125

10 a.m. - 1 p.m.

NAACP

Downtown Campus Building 61, Room 209

10 a.m. - 2 p.m.

Monday, Nov. 17

New Student Orientation

Building 19, Room 100 / 104

9 a.m. - 3:30 p.m.

Asian Pacific Islander Student Union

Building 1, Room 201

1 p.m. - 2:30 p.m.

Monthly C-CERT Meeting

Building 19, Room 243

2 p.m. - 3 p.m.

Tuesday, Nov. 18

Women In Transition Orientation

Building 1, Room 212

1:30 p.m. - 4 p.m.

Digital Dojo Open House

Downtown Campus Building 61,

Room 104 - 106 / 220

3:30 p.m. - 5:30 p.m.

Lane Honors Program

Building 31, Longhouse Great Room 101

3:30 p.m. - 6:30 p.m.

Native American Craft Night

Building 31 Longhouse Great Room 101

6:31 p.m. - 9:30 p.m.

Fencing Club

Building 5, Gymnasium 203

7 p.m. - 9:30 p.m.

Wednesday, Nov. 19

Career and Technical Education Coordinating Committee Monthly Meeting

Building 19, Room 231J

8 a.m. - 9 a.m.

Asian Pacific Islander Student Union

Building 1, Room 224

1:30 p.m. - 3 p.m.

Phi Theta Kappa

Building 16, Room 161

2 p.m. - 3:30 p.m.

ASLCC Senate Meeting

Building 3, Room 216

4 p.m. - 6 p.m.

Auditions For Kwanzaa Talent Show

Building 17 1/2 Large Theatre 309

5:30 - 8 p.m.

Thursday, Nov. 20

Peace Center Event

Building 17, 1/2 Large Theater 308

1 p.m. - 3:30 p.m.

Gender and Sexuality Alliance

Building 19, Room 245

2 p.m. - 3 p.m.

Keys to Success Workshop

Building 19, Room 239

2:30 p.m. - 3:50 p.m.

UO Transfer Scholarship Workshop

Building 19, Room 241

3:30 p.m. - 4:50 p.m.

Asian Pacific Islander Rites Of Passage

Building 31, Longhouse Great Room

101

5 p.m. - 9 p.m.

Fencing Club

Building 5, Gymnasium 203

7 p.m. - 9:30 p.m.

SPORTS/ RECREATION

Women's Soccer @ Peninsula

Starfire Sports Center (Tukwila, WA)

Saturday, November 15, 2014. 1 p.m.

Sole to Soul Dance

Building 30, Room 135

Wednesday, November 19, 2014, 2:40 p.m. - 4 p.m.