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Music department takes a look back

Above: Early music experts Gayle Neuman plays the gittern while Phil Neuman plays a Chitarra during their annual lecture on Medieval and Renaissance music and instruments on Thursday, Nov. 20. Gayle and Phil Neuman bring 20-30 instruments, most that they made themselves and talk in depth of the history of each.

Right: Gayle and Phil Neuman play the doppio, which translates as Italian for double during their lecture on Medieval and renaissance music and instruments.

AUGUST FRANK / THE TORCH



Go for a ride with Bike Lane

AUGUST FRANK / THE TORCH

The Kona Dew is one of Bike Lanes loaner bikes that are rented out to students at the beginning of each term.

Free loan program promotes bicycle use

DAEMON LEE
FOR THE TORCH

When preparing for next term, students can add "check out a bicycle" to their to-do list thanks to Bike Lane, LCC's bicycle loan program. Bicycles will be available for check-out beginning around finals week and during the early part of winter term.

Any student who pays the transportation fee as part of their tuition is eligible to par-

ticipate in this free program. Bikes are checked out on a first-come-first-served basis. "Almost every term since it's started all the bikes have been checked out," Jennifer Hayward, Sustainability Coordinator at LCC's Institute for Sustainable Practices said. "There seems to be a big need and appreciation from the students."

Participants in the program receive a bike, lock and helmet and can use their bikes how-

see **BIKES**, page 6

NSLS partners with Lane

Honor society provides new student leadership opportunities

AUGUST FRANK
REPORTER

The National Society of Leadership and Success has opened a chapter at Lane, their first at a community college. NSLS started the term with over 50 new members and will be looking to grow in the coming weeks and months.

The society was brought to Lane by executive dean of student affairs, Kerry Levett. Students who demonstrate leadership skills or who are engaged in extracurricular activities are more transferable and employable according to Levett, who saw NSLS as a means to develop those skills in Lane students.

LCC has received a grant of \$2,800 that NSLS offers to first year start up programs, which pays the first year dues for the Lane chapter. Since the first year was free and because renewal for a second year is not required, Levett decided to try out the program.

NSLS, unlike other honor societies, allows institutions to set their own membership requirements. For example, a student may not need a 3.5 GPA which may be required by other honor societies. "The honor in this honor society, is you're honoring your commitment to be a leader," Levett said. "If you're a 2.0 student and you're a leader, that's fine."

There are a number of benefits and services for students, including scholarships, job bank access, personalized letters of recommendation, guest speaker events, social events and more.

When joining, a student pays an \$85 basic membership fee. For every student who joins, the hosting college receives \$5 of the fee. The local chapter decides how to use the money. Some use the funds for scholarships while others may

see **HONORS**, page 7

THE TORCH

Lane Community
College's
student-run
newspaper

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CORRECTIONS

Edition Six

Page one:

The figure drawing sessions are in Building 10.

Page three:

Local artist is Farley Craig.

ASLCC President Michael Weed stressed that ASLCC was not endorsing marijuana.

commentary

Student success reigns supreme

Board of Education retreat generates high-level discussions

PENNY SCOTT

EDITOR-IN-CHIEF

Commitment to student success was strikingly apparent in all board members and senior administrators at the Board of Education retreat on the weekend of Nov. 14-15. Discussions were candid, open and passionate and were focused almost exclusively on how the college can help students succeed.

I wholeheartedly support dedicated focus on student success, along with the proposed shift that emerged in the discussions from teaching being content-centered to learner-centered. It became obvious that this is the clear direction in which the college needs to head, and people were excited about it. I think it happened because they were speaking from the heart.

To really get this going, I suggest that the college pony up and give the students a turn at

"We need to get to a place where we have a very high level of confidence, that no matter where a student starts and how they start, that we are touching them in the right way to get them on the right path."

— Mary Spilde

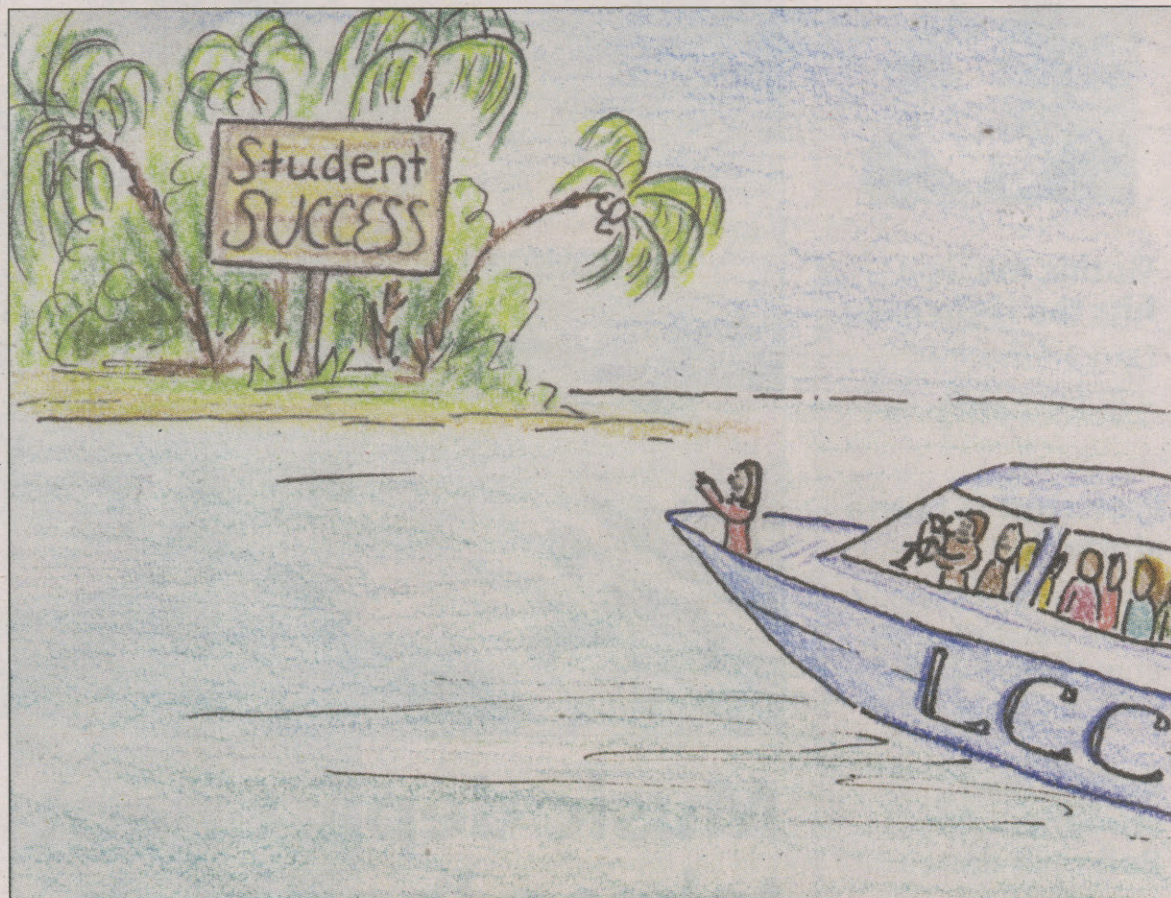
President,

Lane Community College

the wheel. This is, after all, about their success, their learning and their lives. Nothing will get the college where it needs to go faster than having them steering the ship.

Throughout the weekend retreat, the message was crystal clear; the central purpose of the Board of Education is to help students succeed in whatever way they need. Even though some students don't necessarily have clearly defined goals, board members agreed that it doesn't mean they don't care deeply about having a better life and gaining the knowledge is necessary to achieve that better life.

"We need to get to a place where we have a very high level of confidence, that no matter where a student starts and how they start, that we are touching them in the right way to get them on the right path," College President Mary Spilde said. "I don't



think that I've got that high level of confidence that we're doing it in an appropriate way for every single student. We're working on it. We're trying to figure out how to do it."

Spilde acknowledged that the college has work to do in making the college's definition of student success visible, public and known in meaningful ways.

Maurice Hamington, executive dean of Academic Affairs-Transfer, commented on the shift he saw taking place in the discussions towards teaching being learner-centered, rather than content centered. Hamington said that at the macro level, education is headed in this direction and everything, including how faculty are hired and how the college looks at itself, needs to shift to a theme of being learner-centered as part of the college's strategic planning.

Board Chairman Pat Albright asked how the college can become not just learner-centered, but learner-connected. He added that he was reluctant to put the onus on instructors, while acknowledging that's where it needs to start. He said that students can be made aware of resources that are available to them, such as the tutoring, counseling, vets and women's centers.

Kerry Levett, Executive Dean of Student Affairs, said that the centers can only do so much. "It has to be a good experience for all of our students in the classroom first, and the centers support that experience," Levett said.

Board member Rosie Pryor

offered that, unlike today, when she was a student, advisors were faculty. "What if student success, learner-focused success, really was the responsibility of faculty as much as anybody. That may be a burden, but what are they there for if not to help students be successful?" she asked.

"I absolutely agree that would be the best if that teacher has the time to be able to address all of those specific needs," Albright said. "We are increasing teacher responsibility by putting more students in their classroom."

He acknowledged that each student added to a class decreases a teacher's available time to address the needs of an individual student, saying he assumed that they are probably already giving 100 percent.

Albright's comments lead me to believe that the college has decided to hold firm to the bargaining agreement that allows for larger classes. In the absence of a written response from the administration showing that the teacher's complaints are unsubstantiated, The Torch accepts them as valid and reason enough to encourage undoing the bargaining agreement that allows increases in class sizes.

The mission of student success isn't about some students; it's about all students. What does the college have to say to students who draw the short straw and land in larger classes? What does it have to say to teachers who have to spread themselves thin and short-change students needing additional attention?

Tight finances mean that the college cannot operate optimally.

I am not ignoring this reality. I am standing my ground, however, in saying that overburdening teachers is not the way to go.

The lively and deeply focused conversations at the retreat left no question in my mind as to the sincerity of speakers in wanting to help students succeed. The question remains, however, can they deliver in helping them all? I say let the students find the way.

It appears that Lane is at a significant crossroads, and I believe that something radically different needs to happen - something that allows instructors to teach to the best of their ability and be able to give students individual attention when they need it.

I suggest creating a task force comprised primarily of teachers and students to delve into the problem. They are, when all is said and done, who this is all about. Give them full access to all the data, including every aspect of the college finances. Let them interview deans, teachers, students, administrators, the chairman of the Board of Education and anyone else they see fit.

Their mission would be to come up with a clearly defined action plan for addressing the college's financial problems, taking into consideration the entire college and its future. Such a project fits with a shift towards the learner-centered model. Comparing their proposal with what the college has chosen to do would be more than interesting - it could produce a viable and different way forward for the college.

Looking back 51 years

Ripple effect still felt today

PENNY SCOTT
EDITOR-IN-CHIEF

At 12:30 p.m. CST shots rang out in Dallas, Texas. At 1:00 p.m. last rites were administered and, just after 1:30 p.m., the president of the United States was pronounced dead to the public. Nov. 22, 1963 is possibly one of the most remembered dates in modern history, trumped only by Sept. 11, 2001.

Almost one year after the assassination of John F. Kennedy, while the country still mourned his death, Lane Community College was founded. As we celebrate our 50th anniversary, I'd like to reflect on the 51st anniversary of his death.

In a way anniversaries have no actual reality, but for some reason at this time of year my attention invariably turns to Kennedy. He was, arguably, one of the world's most beloved leaders in all of history and, even though I was just a child, I still remember the day he died.

The 1960s was a revolutionary decade, and Kennedy's death was a shocking and sobering experience. Something happened in our collective psyche. Hope took a big hit.

Because television and satellites had only recently made it possible for the world's residents to learn about one another, his death was the first worldwide experience of mourning.

Kennedy won the hearts of young peo-

ple, I think in part, because he planned to bring an end to the United States' involvement in the Vietnam War.

It's impossible to measure the ripple effects from his death, but we know it meant the loss of countless more lives in Vietnam and widespread grief and loss, including the shattered lives of returning vets, many with PTSD.

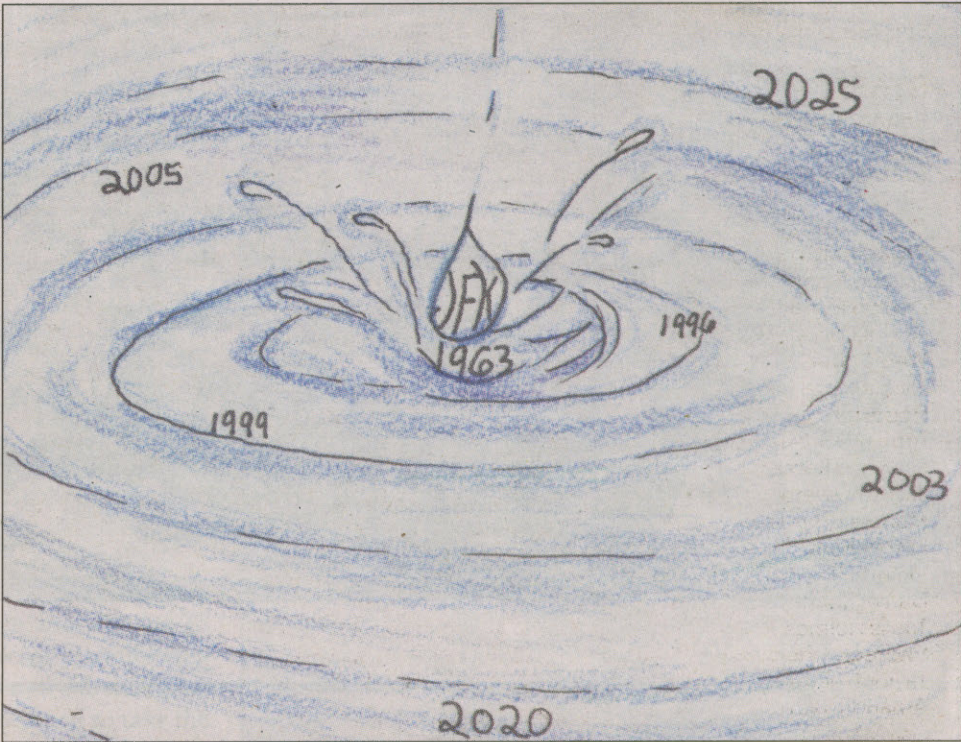
Kennedy, like so many leaders cut down in their prime, soon became a larger-than-life legend. Then, out of the shadows, came scandals and harsh criticism, which seem to be an inevitability for heroes when they die.

Regardless of any negatives, I mostly remember him as a man who acted courageously in service to what he believed to be right. Even though his death changed the course of history, so did the gift of his life and ideas.

"A man may die, nations may rise and fall, but an idea lives on," John F. Kennedy.

Over the years, I've thought a lot about why we are drawn to heroes; I think it's because they remind us of who we are when fear doesn't dictate our choices.

One of the things I like about living in Eugene, as someone described to me recently, is that the '60s are still happening here. So, these past few years I've found it particularly nostalgic to think about the '60s and the effect Kennedy had on the world. For my money, I think the ripple effect from his life is still felt today.



"A man may die, nations may rise and fall, but an idea lives on."
— John F. Kennedy

Lane may give birth to cow

Let's turn purple and get people's attention

PENNY SCOTT
EDITOR-IN-CHIEF

Lane is in the process of setting its direction for the next five years, and so everything is up for review. At the Board of Education retreat on the weekend of Nov. 14-15, Tracy Simms, director of marketing and PR, offered the possibility for "telling Lane's story" in a different way.

Her words struck a chord in me.

A suggestion she presented, as an example, was for the Lane marketing literature to say "the focus of our work" instead of saying strategic directions. Using simple plain language to describe what we do might actually be different and refreshing.

Marketing guru Seth Godin says that being different is the key to being noticed. He says that not only does marketing need to be remarkable, so does the product being marketed — meaning it's worth remarking about it.

Lane is already different in a good way,

and I think our marketing should reflect that.

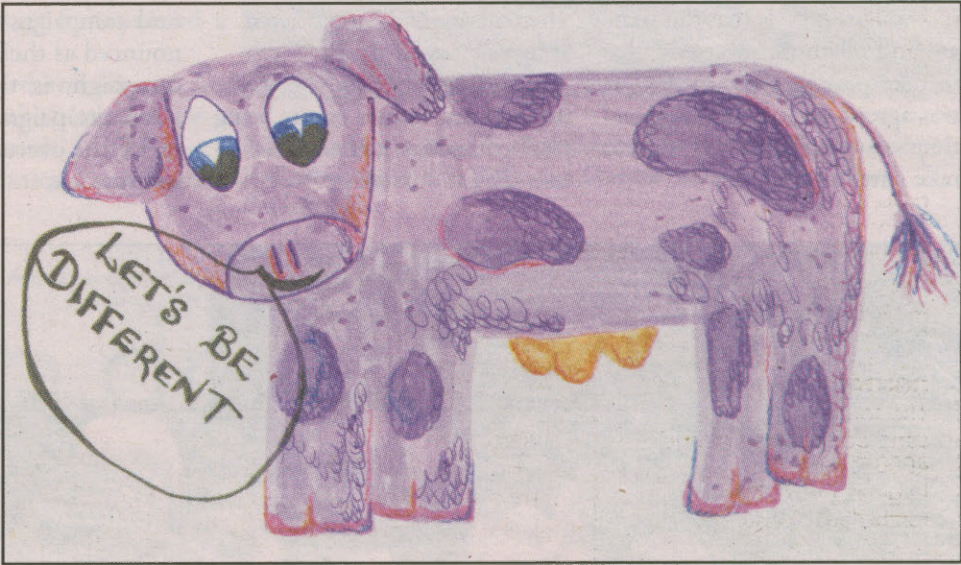
There's nothing different about corporate-speak and college-speak. It's everywhere. The language might seem intelligent and even eloquent, but it doesn't engage people — it doesn't reach them, in fact it often leaves people cold. I can't think of a valid argument for using it. Lane sure doesn't need to prove its intelligence; that's a given.

On the Lane website strategic directions page, for goals, it says:

Create and nurture learning environments that support the intellectual, social and civic development of all students from under-prepared to high-achieving, across all areas of the college's comprehensive mission. In simple language this would read:

Create and nurture environments that help every student with what they need. Simple. Easy to understand.

Godin tells the story of driving in the countryside when his sons were young. They were playing noisily in the



back seat and then suddenly went quiet. When turned to find out why. They were staring at a cow. A few minutes later they lost interest, but the incident registered with Godin. If the cow had been purple it would have kept their attention.

Simple words conveying an authentic message would actually stand out. It certainly wouldn't be a negative. The dry language of business, no matter who the target audience, just isn't necessary.

Particular audiences, such as accreditation evaluators, are just ordinary people, after all, with challenges and problems just like the rest of us. Simple heartfelt language might just hit the right note with people.

Such a marketing approach would naturally lead to new imagery, giving the college a new and different look. Most importantly, it would be like no other college.

A purple cow would get people talking about the college — isn't that what we want?

Public Safety celebrates another great year



AUGUST FRANK / THE TORCH

Left: The LCC longhouse was packed full of people for the Public Safety Awards Ceremony.

Above: Cake was just one of the items on the menu that was provided to public safety by Lane culinary students at the Public Safety Awards Ceremony on Thursday, Nov. 13.

ASLCC embraces one another

Student government members give updates on current and ongoing campaigns

AUGUST FRANK
REPORTER

The student government meeting on Wednesday, Nov. 19 started on a sad, yet also happy note. At the start of the meeting ASLCC senator Christian Mello gave up his senate seat to take up his new position as the Gender and Sexuality Diversity Advocate. Upon being voted into his new position it was proposed for the senate and all those in attendance to take part in a group hug. It was agreed and all meeting participants rose from their seats to take part in the hug.

Meeting attendees then each gave updates on current and past projects and events. Treasurer Ashley Jackson gave an update on the textbook affordability survey ASLCC had been conducting this past week. They met their goal for number of surveys collected. The results gave the overall picture that many students would be willing to use Open Educational Resources, a free online textbook. The survey was considered a "huge success."

Other topics that were brought up included various events being planned and the success of the recent OSCC conference.

OSPIRG brought the meeting to a close, giving a report on the results from the public comment collection for their Clean Rivers campaign. OSPIRG exceeded their goal, collecting 1,050 comments. OSPIRG also announced two new campaigns.

The Go Solar campaign will attempt to increase the amount of energy Oregon residents receive from the sun. The second campaign, which they announced as their new "priority" campaign, is the Safe Antibiotics campaign, which would tackle the overuse of antibiotics in livestock.



LISA MARIE LUSK / THE TORCH

ASLCC Senators and attendants of the student government meeting embrace Christian Mello in a group hug as he leaves to become the new gender and sexuality diversity advocate.

Lane offers advice to prospective enrollees

Financial aid office prepares high school seniors

ELLA JONES
REPORTER

It's that time of the year again when parents, teachers and guidance counselors are trying to get high school kids to think about their higher education. On the evening of Wednesday, Nov. 12 approximately 40 people attended the College Nights presentation by the Educational Credit Management Corporation and the Lane Community College financial aid office.

The ECMC does College Nights in Oregon, California, Connecticut and Virginia. Their materials are generally presented by college officials and volunteers.

Three Lane staff members from the financial aid office, Christopher Hainley, Elisa Lais and Dacia Smith presented this year's materials.

The first part of the presentation was titled 'how college can change your life.' This section was covered by Lais and includ-

ed unemployment and income rates of college grads, how to choose a good college and what to expect when applying. "College is more than just a higher income, it's a pathway to enjoying your life more," Lais said.

The second part of the presentation was all about paying for college. "The FAFSA strikes fear in everybody's heart," Hainley, who has worked in financial aid for 20 years, said. He went on to talk about how to handle the Federal Application For Student Aid and why it's so important for students.

The final part of the presentation covered scholarship searches and scams. "Instead of driving around in a nice, fancy sports car, I'm paying a lot of money to the Department of Ed. Don't follow in my footsteps," Smith said. She discussed where to look for scholarships, how to spot a scam and tips for applying.

Between topics, the organizers held drawings for College Nights t-shirts, and three students won \$500 scholarships.



AUGUST FRANK / THE TORCH

High school students hear presentations about picking a college, applying for scholarships and financial aid, Nov. 13.

Enlightening students with Balinese dance

Lead instructor offers a broader perspective on movement

ARUNIMA BHATTACHARJEE
REPORTER

Balinese dance, with its complex footwork and finger movements, expressive gestures and facial expressions, is offered at Lane Community College by lead dance instructor Bonnie Simoa.

"The Balinese dance is rare and almost extinct and you learn it by mimicry and repetition," Simoa said.

Simoa visited Bali in 1996 and met the last surviving Balinese dance teacher, 87 year old Sang Ayu Ketut Muklen. Since that first meeting she has returned to Bali many times to learn more about the dance and Indonesian culture.

"In Balinese dance I am dancing a character and there is a certain kind of energy that flows through me and a certain way I connect with space and I lose my identity. My personality recedes and the character comes forward," Simoa said. "It's so complicated that my mind is focused on what I am doing."

In 2010 Simoa took a sabbatical from LCC to study the Balinese dance for four months. "I feel with anything, the more you understand something, the more you appreciate it," Simoa said.

Since 1999 she has been teaching choreography,

modern dance, rehearsal and performance, ballet and dance improvisation at LCC. For the last four years she has also been teaching Balinese dance.

Last summer, students from Simoa's Balinese dance class were invited by the Indonesian government to perform in the Bali Arts Festival. She and six students took intensive dance lessons during their four week visit from four Balinese dance teachers: Ibu Arini, Pak Djimat, Ibu Sekar and Sang Ayu Ketut Muklen.

"Learning from these dance masters was (an) incredible blessing," Erin Elder, a 2014 UO graduate said. "They have been practicing their entire lives, and the movements are completely integrated into their being." They also performed live with a gamelan orchestra.

Elder first saw a Balinese dance performance during LCC's open show in spring 2011 when Simoa's dance class was performing a sacred offering dance called Rejang Dewa.

"I instantly fell in love with the music, movements and gestures of the dance and decided to enroll in the Balinese dance class for the following fall term," Elder said. She added that she was completely mesmerized by it and continued to take the class every term for three years.

"Throughout my time in the dance studio, while learning from Bonnie I have become a stronger dancer and a stronger woman," Elder said.

Since 2002, Simoa has been the director of the Lane Dance Company, which hires Lane students to perform at the Collaborations Dance concert. The concert is held every year at LCC in February.

Next March, Simoa and 15 students from her rehearsal and performance class will be going to the American college dance festival in Greeley, Colorado.

"Bonnie gave me a lot of opportunity to perform and create my own dance," second year dance major Elana Sutton said. "She gives you a chance to express your dance through your own movements."

Sutton met Simoa for the first time while auditioning for the Lane Dance Company during the fall of 2013. Sutton performed a dance piece called "Rain Dog" last February for the Collaboration dance concert, choreographed by Simoa. Since then, Sutton has been taking Simoa's modern dance classes every term.

"Bonnie is extremely organized and patient. It is very rare to see someone be both artistic and creative and also very business oriented," LCC music, art and theatre department technical coordinator James McConkey said.



ARUNIMA BHATTACHARJEE / THE TORCH

In the Balinese Dance class, Lead dance instructor Bonnie Simoa teaches LCC student Jessica Ealy on intricate hand movements.



ARUNIMA BHATTACHARJEE / THE TORCH

Lead dance instructor Bonnie Simoa demonstrates dance movements at the Balinese Dance class on Nov. 17 in Building 5.

Computer club draws crowd

Coding industry finds new home for future programmers

AMANDA IRVIN
REPORTER

The Digital Dojo is a new computer club open to the public — a place where kids and teens can go to learn coding. It's a free, safe, social environment located at Lane's downtown campus.

Community volunteers give their time to teach kids and even adults how to code and program computers, using various programming languages such as Python, Ruby and C#. They also use Scratch and Alice 3, which are 3D game and animation engines for making your own video games.

One of the purposes of the Digital Dojo is to get more people interested in computer science. Eugene and Springfield have become known locally as a Silicon Shire because of the pool of technology that is currently available and supported.

Organizers expect computer industry job growth in Eugene and Springfield in the coming years, however, there are currently not enough people who could fill these positions. The premise of Digital Dojo is "that if we build it, they will come," so that Eugene-Springfield will grow their own "techies" for the future.

The Digital Dojo is always looking for volunteers.



AMANDA IRVIN / THE TORCH

Joanna Goode, University of Oregon faculty member, addresses the need for computer sciences education at Digital Dojo event at Lane downtown campus.

Computer Science Education week

— Dec. 8-13 —

Digital Dojo hours: Starting Dec. 4, Tuesdays and Thursdays 3:30 p.m. to 5:30 p.m. Saturdays from 10:00 a.m. to 2:00 p.m.

Hour of Code workshop: Thursday, Dec. 11, 3:30 p.m. to 5:30 p.m.

To find out about activities and workshop visit:
<http://www.meetup.com/Eugene-Region-CoderDojo-Hub/>

Free stuff for Lane students

Little known campus services need patrons and contributors

DANIEL ROARK
REPORTER

Services offered at community colleges abound, such as services for vets, women and the physically disabled. There are also tutors, mentors, counselors and programs for the mentally challenged. However, in addition, Lane has the No Cash Clothing Stash and the Rainy Day Food Pantry where free clothing and free food, respectively, are available for students. Both are located in the basement of the Center Building, directly under the cafeteria.

"I didn't know these places existed," Fabiola Cruz, second year chemistry major said.

The No Cash Clothing Stash, as the sign displays, is just that. The rack in the hallway outside offers various clothing items for both adults and children. Clothes are even available when the clothing room is closed.

"The Clothing Stash is a great place that gives back to the LCC community," Barbara Varga, second year human services major and clothing room volunteer, said.

A selection of clothes, shoes and accessories are available for students to choose from. There is also an assortment of paperback books and school supplies. The inventory changes constantly so patrons just might find the perfect jeans or a really cool jacket.

"It's a valuable resource that more students should contribute to and utilize," Andrea Hinds, second year human services major said.

The Rainy Day Food Pantry, just down the hall from the clothing room, offers canned goods, dry goods, soft drinks, snacks and baby food. Both free services require a one-time registration and assessment to determine eligibility. For example, the more dependents in a household, the more food a student might receive.

"An act of kindness can never be done too soon because you never know when it's too late," Kevin Cole, second year general education student and recipient of both services said.

Donations are welcome and needed at both the clothing stash and the food pantry.



AUGUST FRANK / THE TORCH

The Lane No Cash Clothing Stash is located in the basement of the Center Building.

NO CASH CLOTHING STASH

Open Monday - Friday:
9 or 10 a.m. to 4:30 p.m.

RAINY DAY FOOD PANTRY

Open Wednesday and Thursday:
10 a.m. to 4 p.m.

BIKES

from page 1

ever they wish for the term. "There are no restrictions on the use of the bike," Mike Sims, coordinator of Bike Lane and Recycling Coordinator at Institute for Sustainable Practices said. "You can use it for anything you want." Students bring the bike home and many use it to run errands while not at school.

"There's no requirement to ride up the hill," Sims said, referring to the climb up 30th Avenue on the way to LCC's campus. Most students put the bicycle on the bus for this part of the commute.

The program is not just about getting a free bike. The goal is to encourage students to try out biking. "We work to educate our participants," Sims said. Students learn

about road safety and how to keep the bike secure while not in use. The idea, Sims says, is for students to buy their own bicycle after borrowing one.

Lee Martinez, culinary arts student, says he walked by Bike Lane at the beginning of fall term and decided to borrow a bike. "I ride it a lot," Martinez said. "I use it for everything."

Martinez says he rides the bike to Eugene Station and then takes the bus to campus but also uses it for trips around town. "I'm totally grateful for this," Martinez said. "It's a blessing."

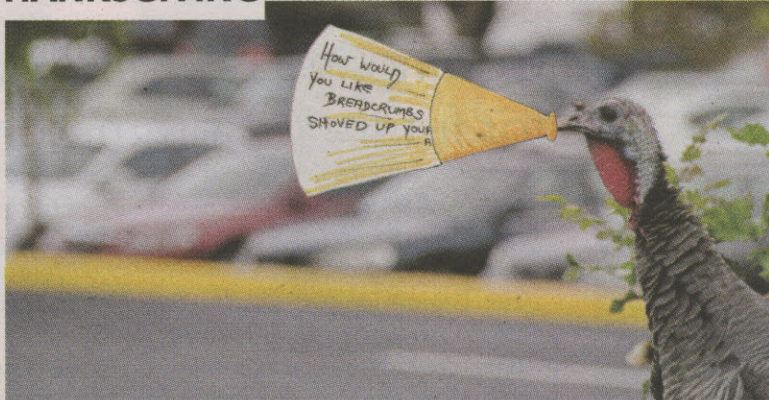
Maya Danielsen, administrative office professional student, checked out a bike last year. "Sometimes it was sketchy to get in," Danielsen said, referring to the long commute she used to have from Springfield to campus. She rode the bike to her bus stop, which made the commute easier. "The bus drivers were really friendly," she said, recalling how they helped her load the bike onto the bus if she had heavy bags with her. "I think it's great,"

Danielsen said about the program. "I talk it up like crazy now."

A small minority of students commute by bicycle to school, according to the 2014 Transportation Survey administered by LCC's Institute for Sustainable Practices. According to this survey, 4 percent of those who responded use a bicycle to commute. In comparison, 58 percent of respondents come to campus in a car driving alone.

To check out a bicycle, it is necessary to fill out the registration form on Bike Lane's website, www.lanec.edu/sustainability/bike-lane-program or email bikelane@lanec.edu. Registration is currently closed. However, once bikes from fall term are returned, winter term registration will open. Filling out the form, however, does not mean a bike has been reserved. Students must go in person to the Bike Center, located on the PE Building access road north of the soccer fields in the north part of campus.

TURKEYS BOYCOTT THANKSGIVING



TO BE
CONTINUED...

TRiO

STUDENT SUPPORT SERVICES

SEEKING SUPPORT FOR YOUR SUCCESS?

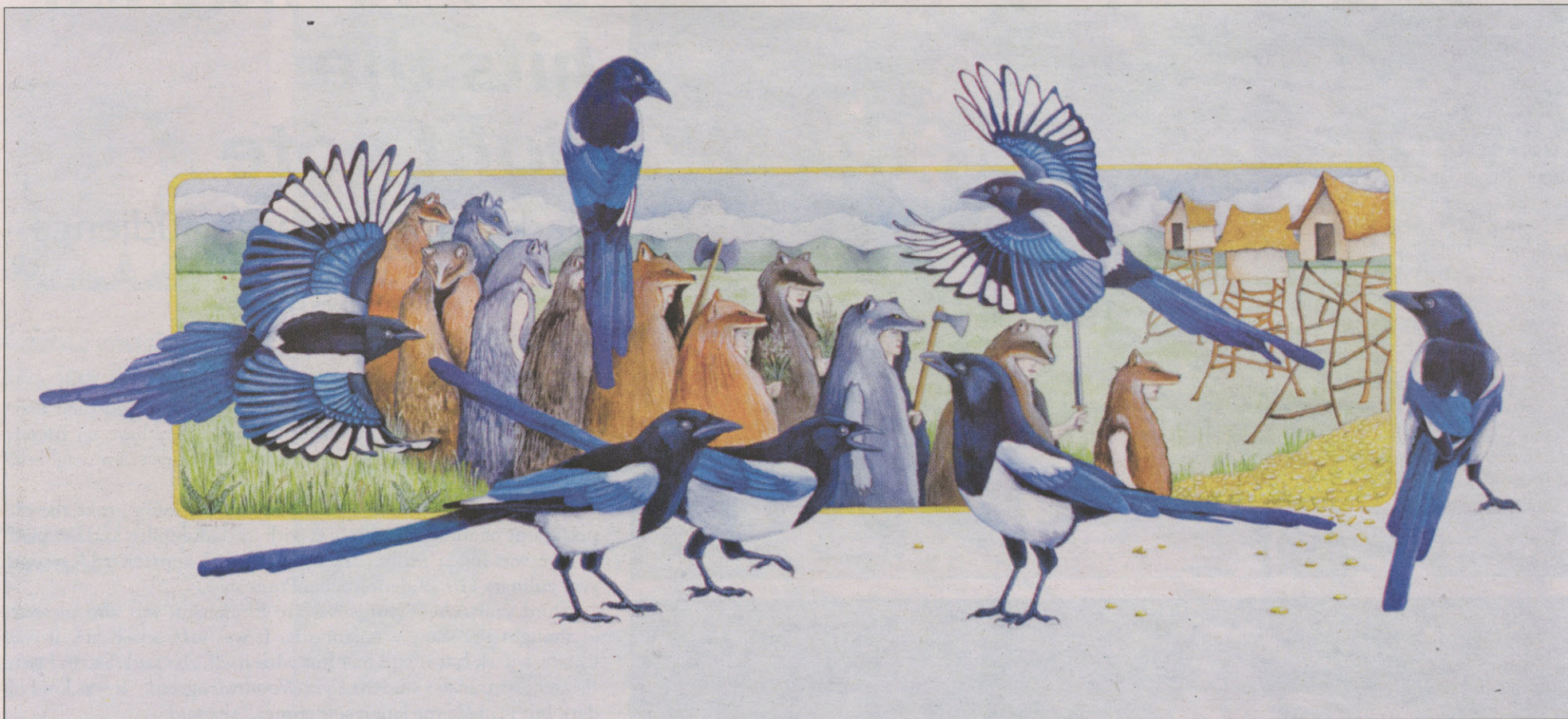
TRiO students are twice as likely to earn a degree.

Save time and money!

Stop by TRiO Office Bldg. 1, Rm 219 for more information.

Lane Community College is closed for Thanksgiving Nov. 27 - 30.

New faculty art exhibit graces Lane



TAYLOR NEIGH / THE TORCH

Above: Erika Breyer's piece "A Tiding of Magpies," created with watercolor and Gouache (waterpaint with chalk) hangs in the LCC Art Gallery as part of the Structure/Sequence exhibit. Magpies in folklore were thought to protect villages from wolves and approaching armies.

Left: Artists Erika Breyer (left) and Robin Seloover (right) discuss their work for the structure/Sequence exhibit in the LCC Art gallery on Thursday, Nov. 20. The artwork showcases structure by Breyer, who draws from her background in science and interest in nature's structures and sequence by Seloover, who works from her interest in shapes and layers while working with cloth and stitching.



HONORS

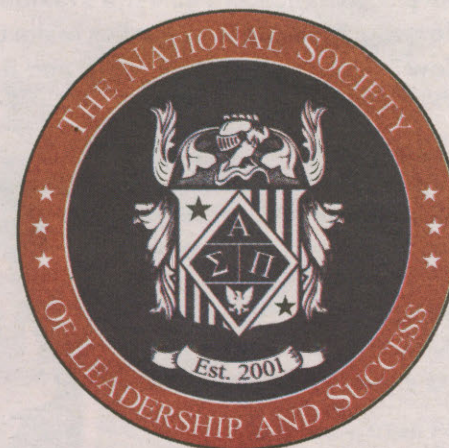
from page 1

use it to support projects and special activities. The remainder of the membership fee goes to supporting benefits for the students.

To move from being a basic member to an inducted member the student must demonstrate their commitment to leadership. Students often join a club or honor society because it looks good on their resume. With NSLS, students do not receive full membership until showing their commitment toward leadership through attending an orientation, the leadership training day, attending three speaker broadcasts and three success networking team meetings.

Members participate in social activities, service projects, leadership skill building and work on collaborative projects with other groups such as ASLCC or Phi Theta Kappa. "It's not about looking good on your resume, it's about taking action," Levett said.

The Lane chapter's long-term goal is to create non-credit and credit certificates for



their members. "The real goal is to equip students to be leaders at Lane, but also in their community," Levett said.

NSLS's startup strategy has been to send out membership invitations to new students as well as inviting students who have been referred to them as potentially good leaders. Getting new students involved early is crucial for the organization and in helping to develop their leadership capacity. "In community colleges more so than in four year colleges, we have to raise up leaders very quickly," Levett said. "We don't have two years to develop leaders, we have a couple weeks."



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PHOTOS BY TRAVIS HOLMES / THE TORCH

Above Top: (Left to right) Anna Parks, Aaron Smart and Naomi Todd perform the roles of Constance, Hereford and Sinestra in "Constance and Sinestra and the Cabinet of Screams".

Above: Constance and Sinestra's taxidermist father is played by Cash McAllister.

Below Right: Anna Parks applies make up to prepare for her role.

Below Left: Cash McAllister (left) and Reese Madden (right) apply fake blood and makeup in the dressing room for their roles of the taxidermist father and Mr. Van Der Scab.

Gothic musical hits the right note

Dark humor pleases audience

TRAVIS HOLMES
REPORTER

Constance and Sinestra are two young girls living with their taxidermist father who never leaves the basement and their taxidermed mother who never leaves the hall. They have no friends other than stuffed animals. Then one day they meet new neighbors and a boy next door...

Advertised as a comedy, Constance and Sinestra broke the expectations of audience members with its dark humor and sad plot. "There was like a really dark humor that I appreciated," second year culinary arts student Siscilia Purez said.

Third year AAOT student Nate Emmerson was also pleased. "I thought the show was fantastic. It was very self-aware. It was like very dark but it still had fun with itself," he said. Second year theater arts transfer student Kyra Woodruff agreed. "It was kind of dark but it made me laugh sometimes," she said.

Alexandra Spencer-Jones wrote "Constance and Sinestra and the Cabinet of Screams" in 2011 for the Edinburgh Theatre Festival in Scotland. The play has gained worldwide popularity, receiving multiple awards and numerous four star reviews since its premier.

Constance (Anna Parks) and Sinestra (Naomi Todd) live in a large house in Victorian London with their taxidermist father (Cash McAllister), who doesn't leave the basement and their dead mother (Tilise Haight) is stuffed and mounted in the hall. They have no friends apart from Mean Girl (Selena Gregory) who only comes by to yell at them and throw stones at their windows. They meet Mean Girl's brother Hereford (Aaron Smart) when he comes to their house to look for work. Mr. Van Der Scab (Reese Madden) and Mrs. Van Der Scab (Jennifer Sellers), the new bakers in town, befriend the unsuspecting girls with cake and candy.

CONSTANCE AND SINESTRA AND THE CABINET OF SCREAMS

When:
Nov. 20, 21 and 22
@ 7 p.m.

Where:
Lane's Blue Door Theater

Cost:
\$10 for general admission,
\$5 for students,
staff and seniors.



Happenings This Week

Nov. 21 – Nov. 28

GALLERIES

From Here To There, COCC Exhibition, Building 11, Sister Art Gallery 103, 8-5pm

The Tale of Two Palettes / Palates Exhibition, Building 19, David Joyce Gallery 200A, 8-5pm

Structure/Sequence Exhibition, Building 11, Main Art Gallery 119, 8-5pm

FRIDAY, NOV. 21

Arts:

Constance & Sinestra and The Cabinet of Screams, Building 6, Blue Door Theater Room 103, 7-9pm, \$10 general admission, \$5 students and seniors

Student Groups:

The Broken Christian Group, Building 19, Room 232, 5-7pm

Black Student Union, Building 19, Room 239, 11am-1pm

Anime Club, Building 19, Room 232, 3-5pm

Sports:

Women's Basketball Tournament, Building 5, Gymnasium 202 and 203, 6-10pm

SATURDAY, NOV. 22

Arts:

Constance & Sinestra and The Cabinet of Screams, Last Performance! Building 6, Blue Door Theater Room 103, 7-9pm, \$10 general admission, \$5 students and seniors

Student Groups:

Gaming Group Meeting, Downtown Campus, Building 61, Room 420, 9am-5pm

Buckner Drawing Group, Building 10, Room 124/125, 10am-1pm

Events:

League of Latin American United Citizens, Building 31 Longhouse, Greatroom 101, 8am-5pm

Sports:

Women's Basketball Tournament, Building 5, Gymnasium 202 and 203, 2-6pm

SUNDAY, NOV. 23

Sports:

Women's Basketball Tournament, Building 5, Gymnasium 202 and 203, 12-4pm

Men's Basketball vs Willamette Jr, Building 5, Gymnasium 202 and 203, 4-6pm

MONDAY, NOV. 24

Student Groups:

Asian Pacific Islander Student Union, Building 1, Multicultural Center, Room 201, 1-2:30pm

TUESDAY, NOV. 25

Lane Symphonic Band/ Lane Jazz Ensemble Concert, Building 6, Performing Arts Stage 107, Building 6, Ragazzino Performance Hall 212 and Building 6 Theatre Control Booth 214A, 7:30-10pm

Events:

Women In Transition Orientation, Building 1, Conference Room 212, Information about WIT program and the Women's Center in addition to other support, financial aid and resources available at LCC 1:30-4pm

Lane Honor's Program, Building 31 Longhouse, Greatroom 101, 3:30-6:30pm

Native American Craft Night, Building 31 Longhouse, Greatroom 101, 6:31-9:30pm

Sports:

Drop in Weights, Building 5, Weight Room 130, 4:15-6:30pm, \$5 per term

WEDNESDAY, NOV. 26

Student Groups:

Asian Pacific Islander Student Union, Building 1, Room 224, 1:30-3pm

THURSDAY, NOV. 27

HAPPY THANKSGIVING!

COLLEGE CLOSED, NO CLASSES OR SERVICES

FRIDAY, NOV. 28

COLLEGE CLOSED, NO CLASSES OR SERVICES