

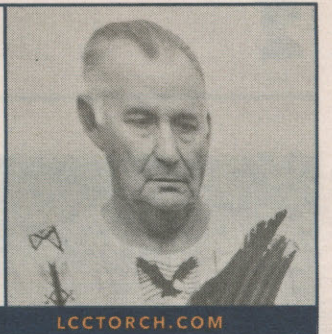


JANUARY 23, 2015

VOLUME 50, EDITION 10

EUGENE, ORE.

Longhouse  
supporter  
honored  
see page 8



LCCTORCH.COM



# Activist says fight hasn't been won

Lane hosts  
Martin Luther  
King Jr.  
evening event

JARRID DENNEY  
REPORTER

Actress and activist Holly Robinson-Peete headlined the 28th annual Martin Luther King Jr. Day Community Celebration as a keynote speaker on Monday, Jan. 19 at Lane Community College.

Lane students organized the community's first celebration in 1987 and have co-sponsored the event ever since.

This year's sponsors were Lane Community College, LCC Black Student Union, Associated Students of Lane Community College, LCC Movimiento Estudiantil Chicano de Aztlán, LCC Asian Pacific Islander Student Union and LCC Gender and Sexuality Alliance.

In her speech titled *Selma to Ferguson: The Dream Continues*, Robinson-Peete emphasized that while great accomplishments have been built upon Dr. King's legacy, America still shouldn't be content with the progress that has been made toward racial equality and social justice.

"We as African-Americans — let me say all Americans — have become a little complacent on social justice," Robinson-Peete said. "We may have been lulled into thinking the dream has been realized. It hasn't."

A graduate of Sarah Lawrence College, Robinson-Peete is best known for her roles as Judy Hoff on the television series "21 Jump Street," and Vanessa Russell on "Hangin' With Mr. Cooper." In 2011, she was awarded the NAACP Image Award for Outstanding Literary Work for her children's book, "My Brother Charlie."

see MLK, page 4



"Every single day at LCC, we have the opportunity to do the work of equity and social justice if we just step up." — Mary Spilde

**Top Left:** Malyah Bolden declares she matters as she protests against racial injustice in the Martin Luther King Jr. March on Monday, Jan. 19. **Top Right:** Actress and activist Holly Robinson-Peete spoke at LCC's Martin Luther King Jr. Day Community Celebration as the keynote speaker in the Center for Meeting and Learning. **Middle Right:** Laurie and Bob Grainger march to the Shedd Institute as part of the Martin Luther King march. **Bottom Right:** Hundreds of people took to the streets on Martin Luther King Jr. day to show their support for his ideas, values, and dream for the future.



PHOTOS BY AUGUST FRANK / THE TORCH

WE  
HAVE  
PUZZLES  
FOR YOU  
see page 5

STUDENTS PREPARE  
FOR PLAYWRIGHT'S  
SHOWCASE  
see page 7

LANE HEALTH CLINIC  
OFFERS NEEDED  
SERVICES  
see page 6





THE INDEPENDENT  
STUDENT NEWSPAPER  
OF LANE COMMUNITY  
COLLEGE

#### STAFF

##### Editor-in-chief

Penny Scott

##### Managing Editor

Ella Jones

##### Photo Editor

August Frank

##### Design Editor

André Casey

##### Reporters

Chayne Thomas

Travis Holmes

Nicole Rund

Daniel Roark

Nicole Rund

Alex Liggins

Daemion Lee

Brandon Taylor

LisaMarie Lusk

##### Photojournalists

Taylor Neigh

Amanda Irvin

##### Graphic Designer

EJ Olson

##### Researcher

Victoria Stephens

##### Distribution Manager

Vern Scott

##### News Adviser

Charlie Deitz

##### Production Adviser

Dorothy Wearne

##### Printer

Oregon Web Press

Albany, Ore.

#### POLICY

- Letters to the editor should be limited to 300 words.

- Guest commentaries should be limited to 600 words.

- Please include the author's name, phone number and address (for verification purposes only).

- The Torch reserves the right to edit letters and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.

- The Torch reserves the right to publish at its discretion. All web and print content is the property of The Torch and cannot be republished without editorial permission.

- Up to two copies per issue, per person of The Torch are free; each additional copy is \$2.

#### CONTACT

The Torch  
Lane Community College  
4000 E. 30th Ave.  
Eugene, OR 97405  
torcheditor@lanecc.edu

## COMMENTARY

# Exploring Lane can change your life



AUGUST FRANK  
PHOTO EDITOR

Education goes beyond the letter grade you receive at the end of the term. Maximizing the value of your tuition goes beyond passing all of your classes.

To truly get the most out of your money, the most out of your time at Lane and the best education possible, taking advantage of the different clubs, activities and organizations Lane offers is a must.

Lane provides opportunities to explore varied interests and potential career paths, but many students miss opportunities because they are not aware of them. Various sports, student action organizations such as the Oregon Student Public Interest Research Group or Associated Students of Lane Community College, internships, co-ops and diverse clubs are just some of what's available. In total, Lane has 20 groups or clubs, five sports teams, and many different kinds of internships.

I came to Lane approximately three years ago, and at the time I saw the college as just a passing through point. I saw it as a place to get my pre-requisite classes out of the way before transferring to the University of Oregon, and for the first year at least that's how I treated it. I would commute to campus, go to class, go home and that was it.

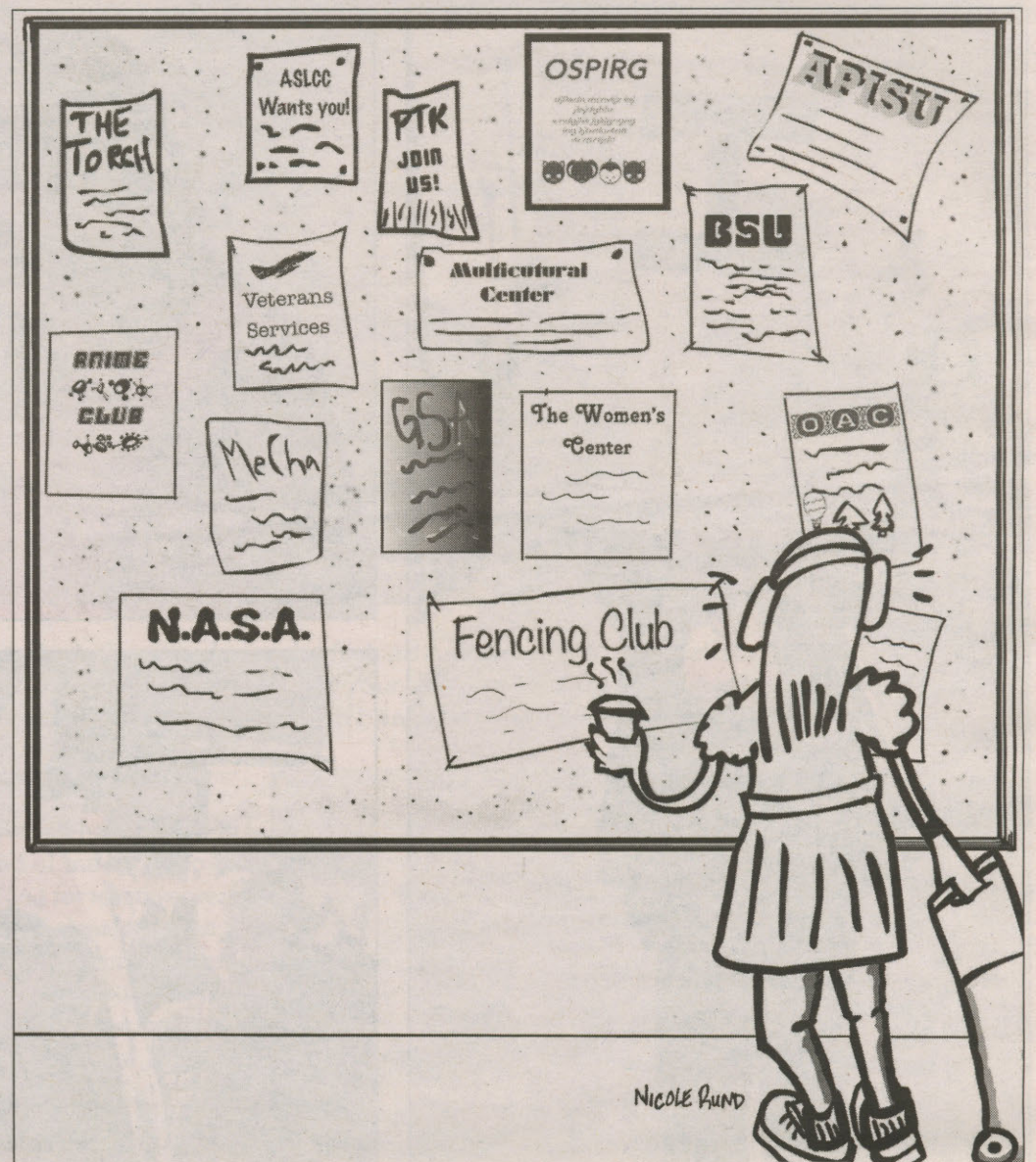
When I looked, though, I realized Lane is much more than just a place I was passing through or somewhere to complete pre-requisite classes at a lower cost. Unknown to me at the time, there are numerous opportunities to pursue varied interests and possible career paths. But to find them, I had to be open and willing to look for them.

Students entering college are often undecided about their course of study, and many change their major, some more than once. About 80 percent of college students in the United States change their major at least once, according to the National Center for Education.

By participating in Lane's clubs and organizations you might find just the career or profession you've been looking for. This could save you from taking unnecessary classes or changing your major too many times, which can be quite costly.

I wasn't exactly sure what I wanted to do for a living when I started at Lane. I told people I was going to go into environmental science, but there was always that question at the back of my mind asking if that was what I really wanted. Eventually, I discovered what I wanted by joining the Torch.

I have always liked photography, but I did not know that my fondness for photography



*When I looked, though, I realized Lane is much more than just a place I was passing through or somewhere to complete prerequisite classes at a lower cost.*

could extend to photojournalism. Nor did I know that this could extend further to a major and career in journalism.

This reminds me of a quote by President Obama on high school and education. "Maybe you could be a good writer – maybe even good enough to write a book or articles in a newspaper – but you might not know it until you write a paper for your English class. Maybe you could be a mayor or a Senator or a Supreme Court Justice, but you might not know that until you join student government or the debate team."

In the same way, you might have a passion for writing, but might not know it extends to news writing unless you join the Torch. You might have a great interest in politics but not know that interest can extend to a career in government unless you join ASLCC.

In my time at Lane I've taken classes ranging from environmental science to ceramics to photojournalism. One term, I did an internship with OSPIRG. Another term I made use of the Cooperative Education program to do a Co-op at the Mount Pisgah Arboretum.

Looking back, I can see that exploring various classes and opportunities helped me try out different things and eventually arrive at the Torch where I discovered what I really want to do for a living. Just like President Obama said in his speech, I did not realize the affinity I had for journalism, both the visual side and the literary side, until I joined the Torch.

Did you play a lot of sports in high school? Join one of Lane's teams and see where that might take you. Have you decided on a field of study? Find out if it's really what you want to do with a Co-op or an internship. Or if a group on campus replicates the field, join it and see what it's like.

Maybe you're just looking for some people to hang out with or would like some fun things to do in your spare time. Join a club on campus like the Disc Golf Club or Outdoor Adventure Club.

Whether you've decided on your career path or not, taking the time to explore Lane just could end up being the best decision you make in college.

#### CORRECTIONS:

VOLUME 50, EDITION 9

Power shifts in student government (page 3)

The pro tempore does not fill in for the ASLCC president. The pro tempore fills in for the vice president.

#### NOTICE:

VOLUME 50, EDITION 10

There is no ASLCC brief in this edition of The Torch due to failure by the ASLCC to notify the public and press of a change to their meeting time.

#### Reader Contributions

*Let's keep the conversations going*

Letters to the editor and guest commentaries are a way to have your say and offer people different perspectives.

pennyscottmarketing@gmail.com



GUEST COMMENTARY: submitted by Dan Welton

## Instructor prevented from teaching to his standards

I teach photography in the Arts Division here at Lane and this is the start of my 31st year. Lane used to promote itself as a community college, emphasizing small class sizes and personal attention from mostly full time professional instructors.

The classes I taught were at that time capped at 15, although I often took two or three extras knowing some would probably drop. Cameras were very simple then and I was able to teach my students how to use them in one class period. We could then concentrate on applying the techniques that go into making a good photograph.

With the small class size, I was able to schedule individual meetings with each student, about the middle of the term, to help them assess their progress and go over problems they were having. It was a very rewarding way to teach and I was proud of the results my students produced.

Then the class size was increased to 20 students, then to 25, and now it is 27 students, nearly double the size when I started. Cameras have become more diverse and complex so I must spend a great deal more time going over the basics of how to operate them before we can start taking photographs.

Now it usually takes three or four weeks to get everyone fully familiar with their cameras so they can start learning good photographic techniques. With so many students, and their lack of scheduling flexibility, I am no longer able to meet with each student individually, which means more will not reach their goals in the class.

I still love teaching but know that I am not nearly as effective, try as I might, due to external

*I am no longer able to meet with each student individually, which means more will not reach their goals ...*

limitations imposed by the large class size and my inability to work closely with each student. I heard a student refer to Lane as "Lane Cattle College" where students have been herded into large overcrowded pens and force-fed information without much help digesting it.

Fall term 2013 had nine Photo 1 sections with an average of 18 students. Fall term 2014 had only six sections with 20 students. That meant a total enrollment drop of 42 students, or 25 percent. Did those students switch to other sections? It does not appear so.

Did those missing students take other classes instead, or simply not come to Lane because nothing was offered at times they could attend? No one knows that answer for certain, but from talking with my students, most of them said they are only able to attend at certain times due to job and family commitments.

The administration does not seem to have taken that into account in its insistence on fewer sections with larger class sizes. There appears to be an at-

titude that students are totally flexible with their time, which is simply not true. Try asking them.

At my pay, it takes 10.5 students in a class to cover my salary. How many more students does it take to cover the rest of the overhead cost to break even? The sources I have questioned either do not know or will not tell me. I do know that the more sections offered, the more the fixed overhead beyond salary is spread out per section thus making it more economical.

Would it not make sense to calculate the cost to run a class and then offer as many sections as possible as long as those costs are covered? I believe that more available classes would actually reverse the trend of declining enrollment.

Last fall was the first one in which enrollment "enhancements" (a euphemism for overcrowding) were used. The administration started with the enhanced number and added up the number of empty seats. If that number comes close to an overcrowded class target, a section is dropped under the theory students would just take one of the existing sections. But that does not happen. Students just do not take the class and enrollment drops.

Lane needs to stop treating students like beans that can be moved around to fit the top down budgeting plan and return to being a community college with as many possible class options as can be made available to the community it is supposedly serving.

Lastly, students need to make their voices heard about this problem because they are the ones suffering. Tell the administration these overcrowded classes and reduced offerings are not right.

## COMMENTARY

# Finding what you love is student success

Writers can change lives



PENNY SCOTT  
EDITOR-IN-CHIEF

My focus as a student at Lane is on mastering the art of writing. This desire comes from reading books by authors who have left me in awe and have sometimes completely changed my world view. I am drawn to writers with sincere and authentic voices, and this is the kind of writer I aspire to be.

The human soul responds to truth and virtue, and when such virtues have been overshadowed by the ordinariness of life, writers can bring us home to ourselves, to what really matters beyond the mundane. That's my response to great writers; it's an inner 'yes' to something that resonates in

my soul.

Writers open me to new perspectives, and the best of them build bridges with words that connect us in important ways. Without inspiring writers, I wouldn't love reading. How could I? I wonder how many of them know the important role they play in shaping the lives of others; they've certainly shaped mine.

My love for reading is one of the strongest indicators that writing is the right career for me. What kind of writer doesn't enjoy reading and doesn't read a lot? Not a very good one. People can't be forced to love reading, however. Teachers tried to get me to read when I was in school, but to no avail. Then later it just happened of its own accord, and I've never looked back.

Thanks to movies, I managed to get through high school by reading only one novel. Years after leaving school, however, and for some strange reason, I actually read one. The story was surprisingly interesting, so I read another one. This kept happening, and to my surprise novels became a source of entertainment just like movies and television shows.

Then, years later I discovered non-fiction, and my relationship with the world of fic-

*Writers can bring us home to ourselves, to what really matters beyond the mundane.*

tion ended just as abruptly as it started. No plan. No design. Just shifting interests. I've discovered many writers with fascinating information and viewpoints. Thankfully those who dispense nonsense and drivel reveal themselves pretty quickly. As with anything, there's great and not so great.

Television went from my life years ago. My interest is now video and documentaries. They present a wonderful way to tell stories that need to be told. Each of the shifting interests in my have taught me something and support my main interest, which is writing. My fascination with the written word is endless. Photography, painting and other artistic expressions have a role

to play for sure, but I doubt if they'll ever hold center stage in my career. For me, real and sustained interest is the best indicator of what to pursue.

Over the years, I've changed a lot. However, some things have never changed, such as my dislike for the word *should*. I was bombarded with it in childhood and, to this day, when someone tells me what I should do, or what I should think I feel a contraction.

Our inner wisdom knows what others never can, and when it comes to our career choices we need mentoring yes, but not people telling us what we should do. *Should* is a word with limited applications, and if it weren't for them I'd rather see it expelled from our language and banished from the dictionary.

I don't know what is right for others. I do know this however: there's something deep inside every person that is either already engaged or waiting to be engaged. My sincerest wish for every student at Lane is that they discover what that is and then give themselves to it fully. That, in my view, is the truest measure of student success.

Even if reading or writing isn't your thing, write to us anyway and tell us what is.





LISAMARIE LUSK / THE TORCH

## Social justice group participates in MLK-associated march

In solidarity with the MLK march, Daniel Pollock and the SoJust group spearheaded two separate campus marches on Jan. 16, with the five unions it represents.

Participating groups were: SoJust, The Associated Students of Lane Community College, the Asian Pacific Islander Student Union, the Black Student Union, Movimiento Estudiantil Chicano de Aztlan, the Gender and Sexuality Alliance,

the Oregon Student Public Interest Research Group and the Native American Student Association.

The marches, called "Civil Rights Never Died" and "Social Justice is Alive" had marchers recited chants such as: 'Trans rights are human rights,' 'hands up-don't shoot,' 'black lives matter' and 'educate with truth: hate crimes kill our youth.' For more information contact the Multi Cultural Center at 541-463-5276.

## MLK

from page 1

"Speakers like (Robinson-Peete) inspire our students, but they also inspire all of us and remind us that there is work to be done," Lane Community College president Mary Spilde said. "Every single day at LCC, we have the opportunity to do the work of equity and social justice if we just step up. Once in a while you need a little bit of inspiration and somebody to get you revved up to do it."

Robinson-Peete's speech was lighthearted and humorous, covering a range of topics, such as her brief role on the show "Sesame Street" as a child, visiting Oprah Winfrey's home and even Eugene's "Barmuda Triangle."

"It's hard to talk about MLK Day without talking about what's going on today," Robinson-Peete said. "I'll watch CNN with my mom, and she tells me that it looks just like 1965."

During the evening celebration members of the LCC Black Student Union received awards.

Shermel James, master of ceremonies, was awarded the BSU Scholarship by BSU Senior Co-Chairman Amiel Farfan. Shortly after, Farfan was awarded the Maddie Reynolds Award.

Greg Evans, African-American Student Program Coordinator, received the Social Justice Award.

For his efforts in helping create the LCC food pantry last year, former Associated Students of Lane Community College President Michael Weed received the ASLCC Community Leadership award,

presented by President Malisa Rathasing.

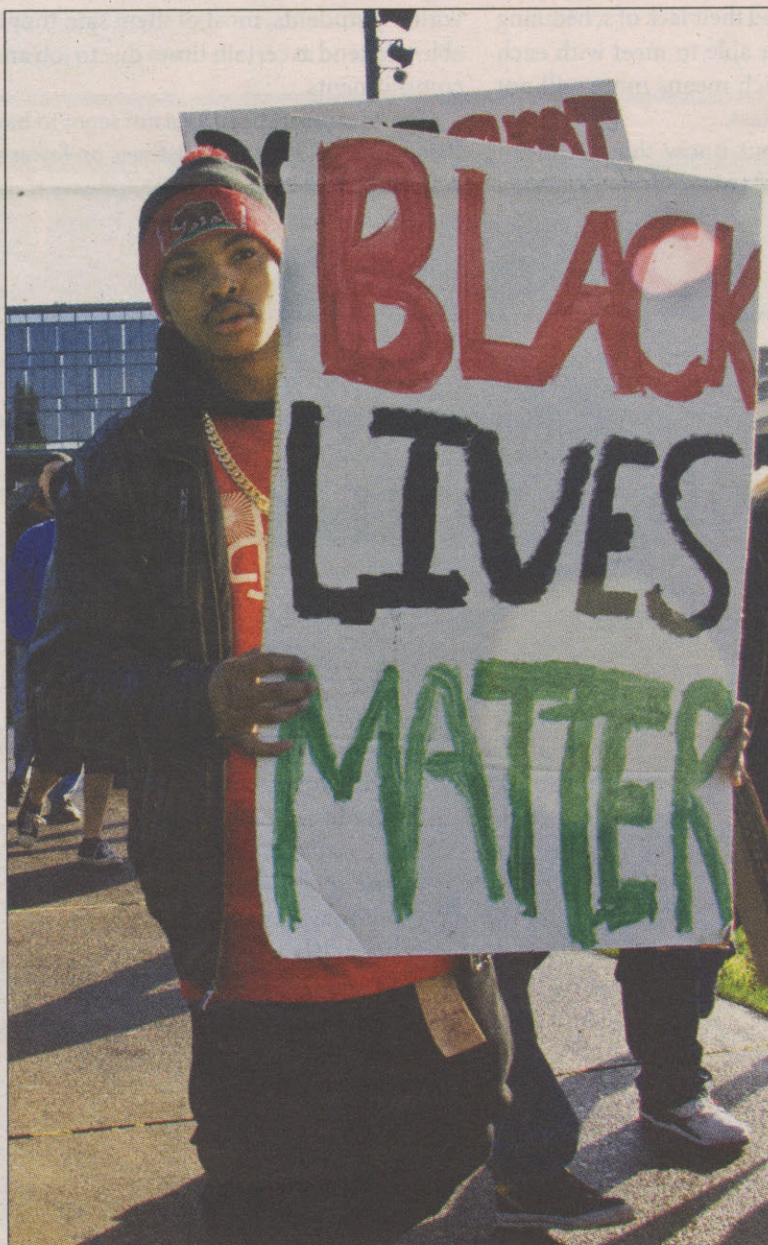
Weed followed with an emotional speech. "I actually wasn't going to be part of student government," Weed said. "I just wanted to make sure the food pantry was going. It was the students who pushed me."

Cold Hard Truth, an alternative hip-hop quintet, provided the entertainment for the night, performing jazz-infused, socially conscious songs between speeches. After Robinson-Peete concluded her speech, the quintet continued playing while she spoke with audience members and signed autographs.

"It was an amazing experience; that's the first festival-type thing that we have done," Cold Hard Truth vocalist Frank "Ripples" Kersteins said. "We really appreciate the vibe and the peacefulness of all of it. That's the whole point of Martin Luther King Jr. Day."

Racism is more subtle and more insidious today than it ever has been before according to Evans. He said that in the past people knew where they stood. "Today, you're not sure where you stand in a lot of instances. Is this a situation that is happening to me because of my race? My ethnicity? My gender affiliation?" he said.

He added that something might be totally innocent, or a simple misunderstanding. "People don't know what those things are anymore, so the lines have been blurred," Evans said.



AUGUST FRANK / THE TORCH

Dominic Monroe took part in the Martin Luther King Jr. March with many other people who brandished signs and shouted chants.

Evans said that he was impressed with the way Robinson-Peete was able to connect her personal story with the recent racial conflicts that have been occurring across the country.

Evans commented that in the

'60s and '70s people couldn't go to certain parts of town because the police would be called because of the color of their skin. "There's a lot of young people today who don't know what it used to be like," Evans said.

## TRiO

STUDENT SUPPORT SERVICES

### SEEKING SUPPORT FOR YOUR SUCCESS?

TRiO students  
are twice as likely  
to earn a degree.

Save time and money!

Stop by TRiO Office  
Bldg. 1, Rm 219  
for more  
information.

## Break into Print!

Join  
the Torch  
staff

Drop by Center 008  
or  
contact Penny Scott  
pennyscottmarketing@gmail.com



Crossword Puzzle

ACROSS

1 "Lorna Doone" character

5 Sinbad's bird

8 Demolish: Brit.

12 Idea (Fr.)

13 Alas

14 Cheese

15 Leg ends

16 Burmese knife

17 Taro

18 Small S.A. rabbit

20 Pilgrim

22 Skin vesicle

23 Veneration

24 Beginning

28 Blaubok

32 Public vehicle

33 54 (Rom. numeral)

35 Israelite tribe

36 Ringed boa

39 Reading desk

42 Abdominal (abbr.)

44 Have (Scot.)

45 Female falcon

48 Butterfly

52 State (Fr.)

53 Television channel

55 Endearment

56 Mine (Fr. 2 words)

57 Rom. first day of the month

58 Per. poet

59 Maid

60 Compass direction

61 Foreign (pref.)

ANSWER TO PREVIOUS PUZZLE

MORACADINER  
EMITABEDIDA  
SADOTARECGI  
MEGMARTEN  
THENEALEI  
EONINTLETA  
ROCDUMASADA  
PTERSAPATAI  
LESNPGERR  
CRAVATSAG  
LADBALLAFAR  
ACUAKEEBABA  
PESLEADIAMB

DOWN

1 Breach

2 Design

3 Profound

4 Hate

5 Fanatical

6 Wood sorrel

7 Rudderfish

8 Flat molding

9 "Cantique de Noel" composer

10 Kerno

11 Turk. title

19 Jap. fish

21 Intimidate

24 Amazon tributary

25 Grab

26 Kwa language

27 "Abner"

29 "Fables in Slang" author

30 Rhine tributary

31 Television channel

34 Car

37 Insect

38 Presidential nickname

40 Helper

41 Caddy (2 words)

43 Male duck

45 Loyal

46 Hindu soul

47 Cella

49 Crippled

50 Dayak people

51 Aeronautical (abbr.)

54 Low (Fr.)

1 2 3 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19 20 21

22 23

24 25 26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44

45 46 47 48 49 50 51

52 53 54 55

56 57 58

59 60 61

©2015 Satori Publishing

Sudoku

6				3	1	4		
	3							8
7	2		4					
2		7						
	1	5						7
					2			1
			2	8	3		7	
						4	5	
1	6	3						2

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
*note: there is only one valid solution to each puzzle*

Answer to Sudoku

7	5	4	3	8	9	1	2	6
1	6	8	7	4	2	5	9	3
2	9	3	5	6	1	4	8	7
5	4	1	6	3	8	2	7	9
6	2	9	1	7	4	8	3	5
8	3	7	9	2	5	6	1	4
3	1	5	8	9	6	7	4	2
9	8	2	4	5	7	3	6	1
4	7	6	2	1	3	9	5	8

©2015 Satori Publishing

Check out this week's Horoscope on page 6 ➤

ENIGMA™

CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. *Hint: "Q" = "D"*

"KV KT KDQNNQ S QNTKHSZON VPKDF  
VR ZN INOO QNTWNDQNNQ, ZBV VPN  
FORHG ZNORDFT VR RBH  
SDWNTVRHT." — MOBVSHWP


PREVIOUS SOLUTION: "Flattery looks like friendship, just like a wolf looks like a dog." — Author Unknown

©2015 Satori Publishing

The Affordable Care Act gives Oregonians health care coverage options

Oregon Health Plan Expansion

new enrollees  
— must signup by —  
**FEB 15, 2015**  
<http://oregon.gov/oha/healthplan>



sometimes...  
**you need more  
than a bandage**

Need help signing up? The Lane County Community Health Centers are partners with Oregon Health Plan and Healthcare.gov. They have certified staff available to meet with you, get your questions answered, and help you find what type of coverage is right for you. Call (541) 682-3585 to set up an appointment.



# Lane Health Clinic offers needed services

Staff and students ready to treat and heal, free healthcare available to all on campus

**DANIEL ROARK**  
REPORTER

Winter term has started and cold and flu season is in full swing. These and other ailments or injuries could befall anyone at any time. The Lane Health Clinic provides a broad range of health care services to Lane students and staff. All are welcome to come in for a free doctor's visit.

Clinic staff, assisted by students on the work study program, treat patients for acute illnesses, colds and flu, chronic conditions such as high blood pressure and also for minor injuries. Preventive medical treatments such as immunizations, diabetes maintenance and family planning services, including pregnancy tests, are also available.

If services cannot be provided at the clinic, the staff provides information and referrals to outside community resources. The clinic accepts drop-ins, but prefers that patients make an appointment. Without an appointment, there is no guarantee that a patient can be seen.

Jayne Culberson, director of the clinic, holds a master's degree in business and has

provided rural health care in Oregon for almost 25 years. She has been with LCC since July, 2014. "LCC is committed to having this clinic because healthcare is directly related to student success," Culberson said.

Kathy Faber, nurse practitioner at the clinic, has a masters degree in nursing. Previously, she worked in private practice in Eugene and joined LCC last January. "We like to meet each individual where they are at and work with them on their health concerns," Faber said.

Student tuition fees, supplemented by a college fund, provide money for clinic services. The clinic accepts Oregon Health Plan and Trillium patients, but does not accept private insurance.

Parents of students can also benefit from the clinic's services. "So far, it's a very helpful resource for students making the transition to college," Carol Baker, mother of a newly transferred freshman student, said.

The LCC clinic was founded in 1972 and has been in constant operation ever since. It is located in Building 18, room 101. For more detailed information go to [www.lanec.edu/healthclinic](http://www.lanec.edu/healthclinic).



AUGUST FRANK / THE TORCH

Kathy Faber performs a blood pressure test on Amanda Moore in the LCC Health Clinic.

## Health Clinic info

**Mon-Wed and Fri** - 8:10 a.m. to 4:00 p.m. and **Thu** - 10:00 a.m. to 4:00 p.m.  
**Phone:** (541) 463-5665

**In case of an emergency** when the clinic is closed, call campus public safety at (541) 463-5555 or dial 911.

## TORCH ASTROLOGY



### Aries

March 21 — April 19

If you are in a relationship this is the week to give your partner space. If you're single, be on the lookout for a possible new love interest. This could be a connection you've been wanting for sometime. Be yourself. Lucky numbers 25, 4 and 3.



### Taurus

April 20 — May 20

You might not usually like change, but this week change is your friend. Take a different approach to friendships. If you've been hiding away and keeping to yourself, this is a good week to be more social. Lucky numbers 4, 3 and 13.



### Gemini

May 21 — June 20

There's something for you to learn from world events this week. Expand your usual sphere of awareness. As unrelated as an incident may seem to your own life, it can provide insights on a current project. Lucky numbers are 21, 31 and 1.



### Cancer

June 21 — July 22

Important connections are on the horizon that will have long-term benefits if you are open to them. Don't make the mistake of looking for stereotypes. Different is the key word for you this week. Lucky numbers are 1, 14 and 8.



### Leo

July 23 — Aug. 22

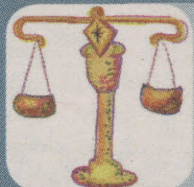
Your values are working to your advantage this week. Stick to your principles. Someone might test your loyalty. Don't be fooled. This is a week to focus inward and not outward. Lucky numbers this week are 14, 2 and 5.



### Virgo

Aug. 23 — Sept. 22

Be on the lookout for a simple solution to a complex problem. The solution is far easier than you might think. You've been making things unnecessarily difficult. Stand back and let the solution present itself. Lucky numbers are 2, 3 and 5.



### Libra

Sept. 23 — Oct. 22

Take a chance on love this week. Say yes to someone you trust. This is a good week for communications of all kinds. Speak up and let your creative ideas be heard. Be open to other input. Luck numbers are 2, 16 and 20.



### Scorpio

Oct. 23 — Nov. 21

This is a powerful week for you. There's never been a better time to make plans for the future. Think of something you've always wanted and spend time designing it exactly as you want it. Then leave it to percolate. Lucky numbers 1, 3 and 13.



### Sagittarius

Nov. 22 — Dec. 21

Events are lining up for a creative breakthrough this week. Be open to unusual ideas coming from others. Let your intuition guide you. This is a good week for experimenting with colors in the way your dress. Lucky color is green.



### Capricorn

Dec. 22 — Jan. 19

Someone close to you could provide the answer to something that's been puzzling you for a while. This might not be obvious at first. You need to ask questions to get to the gem inside the idea. Lucky numbers this week are 23, 11 and 4.



### Aquarius

Jan. 20 — Feb. 18

Expect the unexpected this week. Good news may be coming your way. Take advantage of the winds of change. Take a break from habits this week and try new approaches, especially in creative projects. Lucky numbers are 4, 12 and 11.



### Pisces

Feb. 19 — March 20

This is a good week for introspection. Be aware of what's going on around you, but keep what you observe to yourself. You'll make unusual connections between seemingly unrelated events. Lucky numbers are 9, 18 and 20.



Only a few weeks left until opening night

BRANDON TAYLOR  
REPORTER

"Each production is like a fingerprint," Taylor Freeman, one of the directors in the Playwright Showcase, said. Freeman explained his simile by expressing how every play has a unique audience, set, director and actors. He explained how from all these unique elements, different experiences are realized and different obstacles need to be overcome.

The showcase is an entirely student-run production which will present four one-act plays. Each play has its own playwright, production manager, director and actors.

Freeman is directing "Invincible Sword Locking Technique," one of the plays to be featured in the Playwright's Showcase from Feb. 12 to Feb. 15 in the Blue Door Theater. Other plays in the limelight include: "Goodnight Amanda," "Therapist for a Day" and "Lost and Found Souls." Freeman revealed that "Invincible Sword Locking Technique," written by Tim O'Donnell, tells the tale of two sisters sharing one last night before the younger sister departs for college, leaving behind a verbally abusive stepfather.

Although it is Freeman's first year at Lane Community College, he has directed plays before and works with the Oregon Contemporary Theatre. He was the main director for "This Is a Text," and the assistant director

## Students rehearse for Playwright's Showcase



BRANDON TAYLOR / THE TORCH

Stage manager Rhodoc Erickson works with actor Taylor Freeman during rehearsal for the playwright's showcase.

for "The Glass Menagerie" and "God of Carnage." He said that his past experiences have helped him develop an ability to identify character motives.

He said he believes this ability will help him successfully direct his current play. Also helpful is his familiarity in planning the movement in a play, and knowledge of what he called meta-thinking, which he said is thinking about thinking.

There is still a lot to be done before opening night. "I need to solidify the set design, finish blocking, make sure actors are memorized and get with the light designer," said Freeman. He stated

that each play has different challenges, in this case communicating with other directors in order to schedule time for his rehearsals. In contrast, Freeman enjoys collaborating with the actors and the playwright, Tim O'Donnell.

Marly Gross, a first-year LCC student, will portray the younger sister Zody in the play. Gross says she feels she holds herself back and needs to work on emoting. She is utilizing what she has been taught in Acting II at Lane in order to get closer to the character Zody and focus on her actions.

Gross has appeared in several Shakespearean productions, including: "A Midsummer Night's

Dream," "Tempest," "The Taming of the Shrew" and "Much Ado About Nothing." She agreed with Freeman's direction of the play when she first read the script for "Invincible Sword Locking Technique." Notwithstanding her list of credits, Gross says that she has not had professional experience, and that many of the titles were produced at schools.

Brian Haimbach, the lead theater faculty member and the advisor to the Playwright Showcase, said the showcase gives participants professional experience. When Haimbach first came to LCC, the theatre program was more akin to a community the-

atre; he hopes to turn the focus on the students. Haimbach says a professional production may require a few less rehearsals, but the showcase has the same structure and process. He added that the production acts like a safety net which allows participants to get their feet wet. "We're not making or breaking anyone's career," Haimbach said.

Ultimately, Haimbach says he expects the rewrites for the scripts to get stronger, and the students to improve their communication skills. He wants the returning audience to see how the scripts have changed, and to give students the experience of producing a play.

## AARP grant funds opportunity for baby-boomers

Banks seek mature tellers

LISAMARIE LUSK  
REPORTER

A grant from the American Association of Retired Persons provides opportunities for job seekers age 50 and older residing in Lane County. The free course, offered through Lane Workforce Partnership, focuses on teaching the basics and culture of the financial industry to baby-boomers. The course is called LWP/AARP Financial Services Training.

The seven-week course prepares older students to compete for entry level teller positions, precisely what the banks and credit unions were seeking when they approached Lane. Financial executives and hiring managers expressed that they would like their employees to reflect their members' and customers' diverse ages.

The course is a collabora-

tion between a variety of groups that include the AARP, LWP, WorkSource Lane, the Small Business Development Center, LCC's Employer Training Services Department and local banks and credit unions. It is a pilot program intended to be duplicated through AARP in other markets. The idea is to create a turnkey curriculum that can be plugged into other existing programs.

Lane instructor Morgan Munro, who has an MBA and specializes in strategy and organizational development, built the curriculum for the course. Each group that goes through the program is called a cohort. There will be a total of five cohorts by the time the program is complete in August 2015. Job readiness, placement and ongoing support are provided through WSL.

"I built in all of these social pieces because I find that's how people learn best, no matter their age," Munro said. "It's all about feeling useful and productive, and

that you can do this."

Husband and wife Debra and Mark Kruk participated in the second cohort that ended in mid-November. Debra Kruk has a bachelor's degree in accounting and had been out of the workforce for 15 years. So she felt that the course would give her a good place to start.

"When you've been out of the work force for a long time you can't just step into some high powered job," she said.

Mark Kruk worked for thirty years in the food industry doing product development and three years as a financial advisor. "You can graduate with the feeling of being effective," Mr. Kruk said. "The class was done in a preparatory way."

He said that he hoped the course would lead him back into the financial industry and working with people again. Mr. Kruk said he liked how it was done step by step, which allowed him to reflect on his progress through the course.

"You could look back and say these are all the things I put together to package myself up ready to go," he said. "It's led me to a potential job."

Students expressed feeling inspired to look outside the box and didn't necessarily feel that they had to go into banking to benefit from the course. They said they felt better prepared to apply for any job they were interested in.

Iris Silver, a former bookkeeper who participated in the first cohort in August 2014, expressed how valuable informational interviews were for networking. She said she could envision the interviews taking her in an entrepreneurial direction connected to the financial industry.

"She [Munro] showed us the power of getting out into the community and talking with people who you don't know and asking them about their job," Silver said. "I mean most people are forthcoming and want to give you information about what's going on."

### For information contact:

Morgan Munro  
munrom@lanecc.edu  
541-463-6200

or  
Janet Lewis  
janet.lewis@co.lane.  
or.us  
541-686-7520

Orientations will be held in both February and March.

Sessions are Tuesdays and Thursdays from 9 a.m. - 12 p.m. Call for location information

Those interested are required to first fill out an application. Other requirements include registering with WSL, passing the National Career Readiness Certification, and being employable. Certain criminal offenses, such as identity theft, disqualify applicants.



## Longhouse supporter, NASA mentor passes

Lane community celebrates life and mourns loss

ELLA JONES  
REPORTER

The sound of drums, Native American prayers and songs filled Lane's Longhouse on Jan. 18 as approximately 40 people gathered to celebrate the life of Richard Archambault who died on Nov. 18, 2014.

Archambault, a Lane alumnus who self-identified as a Lakota Indian, was a key person who led the planning and construction of the Longhouse. He spent the last ten years of his life working with LCC's native students and finding the cedar logs and hand-splitting planks for the main room walls of the Longhouse.

Archambault, a Vietnam veteran and retired police officer, graduated from LCC and sought a degree in photojournalism. He spent time volunteering at both Lane and the Sweet Home Forest Service.

The ceremony started with the Lakota prayer and continued with a drum piece that brought the crowd to tears, followed by speeches and many happy memories.

"I will be forever grateful that Richard came into the life of Lane Community College and gave his

time to help us all. I will miss his smile and his infectious optimism, but I will always remember what he did to make this Longhouse a reality," Lane Community College President, Mary Spilde said.

Community elder and retired Lane Native American Programs Coordinator, Frank Merrill spoke about meeting Archambault as he was searching for his identity. Merrill participated in drum circles at LCC every Monday night. Archambault would come to watch, but never participated.

Merrill reminisced about Archambault saying he knew he was Indian, but didn't know how to live like one. Merrill helped Archambault along his path to self-identity and the two worked together in the creation of the Longhouse. "He understood how important it was to find that identity and I'm sure glad I was a big part of that life, because after I seen Richard become a part of my family, he was like a brother to me," Merrill said.

Alumni from the Native American Student Association took turns speaking about their trip to Washington, D.C. with Archambault and his role as a mentor to them while they were



AUGUST FRANK / THE TORCH

Left to right: Marie Sagaberd consoles Richard Archambault Jr. and Michael Husser at the memorial service for Richard Lynn Archambault on Sunday, Jan. 18. Archambault (pictured below in regalia) played a monumental role in helping to bring the Longhouse to Lane and in building it.

in school. "We all have people in life that kind of moved us to be who we are and for whatever reason, to kind of clear our path a little bit," NASA alumnus Morgan Caughey said, "I feel Richard was one of those people for me."

Archambault's son, Richard Archambault Jr., came to the memorial from out of state. He was presented with his father's eagle feather and heard several stories about his father's time in Oregon. The two were not close after Archambault's return from Vietnam and his descent into alcoholism. Even after Archambault became sober, his



son had been concerned that his father would end his life alone, but said he was pleased to see the loving community his father had

found at Lane.

The afternoon ended with poems, songs and a potluck in celebration of Archambault's life.

## Events and Happenings

Jan 23 – Jan 29

### Galleries (Ongoing)

**Generous**, Exhibition, Bldg 11, Main Art Gallery 119, M-F 8-5 p.m.

**45 Years of Photography**, Bldg 11, Sister Art Gallery 103, M-F 8-5 p.m.

**The Tale of Two Palettes/Palates** Exhibition, Bldg 19, David Joyce Gallery 200A, M-F 8-5 pm

### Friday, Jan. 23

#### Events:

**Scholar\$hip Workshop** 2 - 3:30pm, Bldg 19, Classroom 243

**Sex Symposium**, 5 - 7pm, Bldg 19 CENTER for Meeting and Learning 102-103

**LCC Media Arts Visiting Artist Series** presents a screening and panel discussion of "Morning After," 1 - 3pm, Forum 307, Building 17

#### Music:

**Oregon Jazz Festival**, 7:30 - 9:30pm, Bldg 6 Main Stage, Ragozzino Performance Hall 212

#### Student Groups:

**Black Student Union**, Bldg 1, Room 222, 11 a.m.-12 p.m.

**Students For Life Club**, Bldg 1, Room 222, 1-2 p.m.

**Anime Club**, Bldg 19, Room 250, 3-5 p.m.

### Saturday, Jan. 24

#### Events:

**Celebration Of Life For Sally Lowe**, 10am - 6pm Bldg 31 Longhouse Great Room 101

#### Music:

**Oregon Jazz Festival**, 7:30 - 9:30pm Bldg 6 Main Stage, Ragozzino Performance Hall 212

#### Student Groups:

**LCC Gaming Group Session**, 9am - 5pm, Downtown Campus Bldg 61 Conference Rm 420

**Buckner Figure Session**, 10am - 1pm, Bldg 10 Metal Room 124, Bldg 10 Sculpture Rm 125

#### Sports:

**Women's Basketball At Portland**, 2 - 4pm, Portland Community College Gym  
**Men's Basketball At Portland**, 4 - 6pm, Portland Community College Gym

### Monday, Jan. 26

#### Events:

**International Students Coffee Talk**, 11:30am - 1:30pm, Bldg 1 Room 206

**Black Student Union Meeting**, 2 - 3pm, Bldg 19 Classroom 245

**APISU Meetings**, 1 - 2:30pm, Bldg 31 Longhouse Meeting Room 114

**Community Conversations**, 6 - 7:30pm, Downtown Campus Bldg 61 CENTER for Meeting and Learning 114

**Angels In America Auditions**, 5 - 7pm, Bldg 6 Blue Door Theatre 103

### Tuesday, Jan. 27

#### Events:

**Blood Drive** - 7am - 5pm, Main Campus, Center Building East Plaza

**Oregon Transfer Days**, 8am - 3pm, Center Building, Cafeteria

**Women in Transition Orientation**, 1:30 - 4pm, Bldg 1 Conference Room 212

**Keys To Success Workshop**, 3 - 4:30pm, Bldg 19 Classroom 241

**Native Craft Night**, 6 - 9pm, Bldg 31 Longhouse Great Room 101

#### Theatre:

**Angels In America Auditions**, 5 - 7pm, Bldg 6 Blue Door Theatre 103

#### Student Groups:

**Fencing Club Practice**, 6:45 - 9pm, Bldg 5 Gym 203

### Wednesday, Jan. 28

#### Events:

**Blood Drive** - 7am - 5pm Main Campus, Center Building East Plaza

**Scholar\$hip Workshop** 3:30-5 pm, Bldg 19, Classroom 243

**Life Health Fair**, 10am - 2:30pm, Bldg 19 CENTER for Mtg Lrng

**ASLCC Senate Meeting**, 4-6pm, Bldg 3 Boardroom

**Leslie Traub-Unconscious Bias**, 8:30am - 5pm, Bldg 19 CENTER for Mtg Lrng 102

**Sustainability Committee Meetings**, 2 - 3pm, Bldg 16 Classroom 219

#### Sports:

**Women's Basketball Vs. S.W. Oregon** 5:30 - 7:30pm, Bldg 5 Gym 202/203

**Men's Basketball Vs. S.W. Oregon** 7:30 - 9:30pm, Bldg 5 Gym 202/203

### Thursday, Jan. 29

#### Events:

**Blood Drive** - Main Campus 7am - 5pm, Center Bldg East Plaza

#### Student Groups:

**Gender and Sexuality Alliance**, Bldg 1, Room 224, 2-3 pm

**Fencing Club**, Bldg 5, Gym 203, 6:45-9 pm