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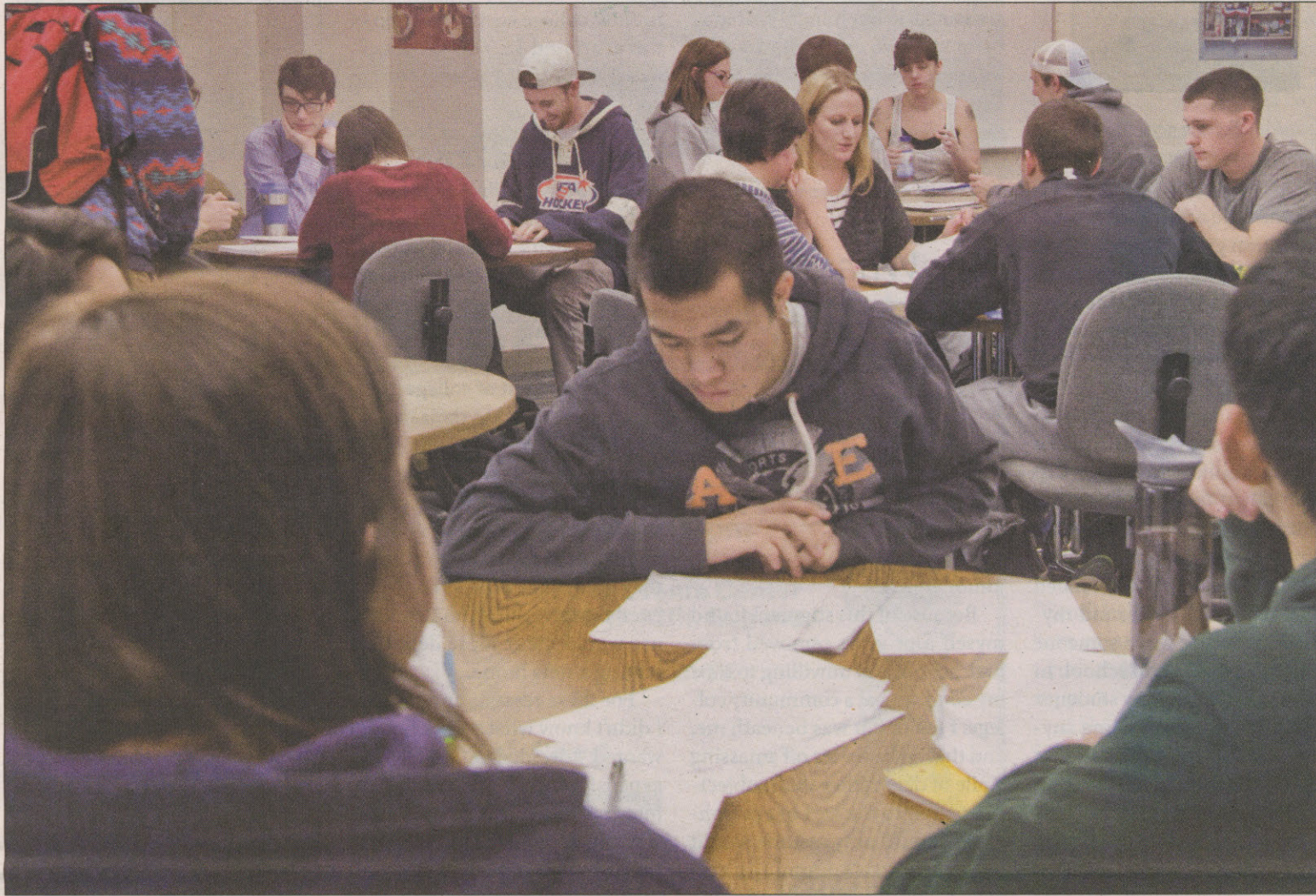
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expert engages
 community about
 unconscious bias

see page 3

JANUARY 30, 2015
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Spilde talks about class sizes



Minh Le works in his Writing 122 class, one of many classes that has seen increases in students numbers.

AUGUST FRANK / THE TORCH

Bargaining agreement under review

PENNY SCOTT
EDITOR-IN-CHIEF

About ten teachers met with Lane president Mary Spilde and other senior college administrators on Tuesday, Jan. 20 to air their concerns regarding last June's bargaining agreement between faculty and the college administration. The agreement allows for an increase in class sizes from the previous maximum of 24 students to the current 28 maximum.

Spilde said that the meeting was a very cordial exchange of information.

"I shared some history [with the teachers] of how we got here from my perspective. I said we wouldn't even be talking about this if the state hadn't disinvested in the college," Spilde said, adding

that Oregon is 47th in the country regarding higher education funding. "Nor would we be talking about this if we didn't have to align the number of classes we have with student demand," she said.

Spilde commented that she didn't know of any organization that wouldn't be aligning staffing with demand. She explained that when the maximum class size was set at 24 students, by the first, second, third or fourth week of term, attrition led to class sizes of sometimes 22, 21, 20, or 19 students.

What that meant from a financial standpoint was that more classes were being scheduled than was needed to meet student demand.

"That was the driver," Spilde said.

The decision, ratified by both parties, was to increase the maximum allowable class size by up to four students in selected courses. "We also agreed to a guarantee that we'd accomplish a reduction of 1500 credits over the course of



AUGUST FRANK / THE TORCH

The overcrowding of classes such as Kenneth Zimmerman's Writing 122 class, has meant teachers are unable to give the same amount of attention to every student.

the year," Spilde added, explaining that the credit reduction would result in savings from offering fewer classes. Class sizes and credit reduction are inextricably linked Spilde said.

"This was very much a joint project," she said, explaining that it was her understanding that the union leadership would go back and forth between the administra-

tion and people in various departments to discuss the impact of the agreement.

Spilde commented that, even though faculty ratified the contract, she heard that there wasn't communication between the union leadership and faculty members. "I feel badly about that,"

see CLASS SIZE, page 3

Upset and sympathy in teacher ranks

Teachers respond to meeting with college administration

PENNY SCOTT
EDITOR-IN-CHIEF

What follows are comments from three of the teachers who met with Lane president Mary Spilde and other senior college administrators on Jan. 20 to discuss increased class sizes:

Gina Szabady, PhD
Instructor
Language, Literature, & Communication

"The conversation had a very positive tone, and I gained a much clearer understanding of the administration's perspective. It informed the way I see the situation."

Szabady said that she remains after her classes for 20 to 40 minutes, speaking to students individually. She said, however, that some students must leave during that time. "(When that happens) every single time I worry that it's somebody that I'm not going to see again."

She commented that her Lane classes are the largest she has ever taught. Prior to coming to Lane, she taught at three other learning institutions, two in Hawaii and one in Arizona. She said that at Lane her Writing 115 classes were previously capped at 18 students, but now have 22 or more students and her Writing 121 class has 28 students.

"I do my best to give them what I can," Szabady said.

Kenneth Zimmerman
Instructor
Language, Literature, & Communication

"I was very pleased that Mary Spilde and the administration agreed to meet with us. That was a positive step," Zimmerman said.

Zimmerman said that if class sizes were returned to the previous maximum "we could do our job with integrity again," adding

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WE HAVE PUZZLES FOR YOU

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GAMES

'ANGELS IN AMERICA' COMES TO LANE

see page 5

PHOTO EXHIBIT BRINGS TOGETHER PAST AND PRESENT

see page 4



THE INDEPENDENT
STUDENT NEWSPAPER
OF LANE COMMUNITY
COLLEGE

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Battling the stigma surrounding community college

Dispelling misconceptions about investing in the future



EJ OLSON
GRAPHIC DESIGNER

At one time or another, most of us have been guilty of propagating some sort of stigma, either based on race, religion, physical appearance or something as common and petty as a difference in personal interests.

As a community college student, I have experienced a previously unfamiliar prejudice: I'm looked down upon for choosing to start my education at Lane.

I'm not sure at what point "community college" was branded a dirty term, but I've found myself red in the face when someone asked me where I go to school. In a room full of university students.

I'm often afraid of telling anyone where I'm pursuing a higher education. Allowing any of them to think that I may not be on their level academically or intellectually is something I will avoid at all costs.

At family gatherings I simply tell everyone that I'm going to school in Eugene, and don't correct them when they assume I'm a University of Oregon student. Many of my peers look down on

community college as just another high school attended by the unintelligent, the socially inept and the dysfunctional. In high school, we'd look on as the upperclassmen graduated, in our minds separating them into two groups: those who went on to four-year universities, and the slackers who wasted their time moseying their way through

*What I've
found at Lane is
so much more
than a cheap
opportunity ...*

junior colleges.

Because of this stigma, I found myself four years removed from high school and unwilling to start my education at a community college. I felt that it was beneath me, and that I'd be better off amassing a pile of debt rather than subjecting myself to the sort of environment I could only assume would be present at a community college. I thought I'd be surrounded by lowlifes and teachers who didn't care either way what happened to their students.

Compounding my reservations was the fact that traditional four-year colleges seem to have be-

come less like an investment and more like indentured servitude. Including living expenses, the average one-year cost at a university is close to \$20,000, whereas community college costs a fraction of this at around \$5,000. At the very least, in opting for community college, I'd be getting two years of higher education for less than half of what one year at a university would cost.

Not only is an education becoming a hefty financial burden, but more and more students are graduating into unemployment.

According to a 2010 Washington Post article entitled "Only 27 percent of college grads have a job related to their major," in America, only 62 percent of college graduates were working in jobs that required a degree, and of those, only 27 percent were working in a field related to the degree they graduated with. I was frightened that an education I couldn't use would incur more debt than buying a new home.

For these reasons and because I didn't know what sort of career I wanted, I decided to find the least expensive means of exploring my interests. What I've found at Lane is so much more than a cheap opportunity, though.

Almost immediately, my previously held notion of community college disappeared.

I discovered a group of students who are as eager to explore and learn as I am and teachers who are excited to teach and genuinely care



about our success and well-being. The environment promotes and fosters my creative nature and there are invaluable resources that are helping to shape a direction for my life. I've never been more excited for my future.

As my education continues, I'll no longer let myself feel anything other than pride for the decisions I've made while investing in my future.

When someone gives me a sideways look when I tell them I'm attending Lane Community College, I'll be sure to fight their stigma and tell them exactly why I couldn't have made a better choice.

Community colleges shouldn't be struggling to stay afloat

Student success has broad potential to change people's lives



PENNY SCOTT
EDITOR-IN-CHIEF

President Obama's proposal for making community colleges free may never materialize. However, some good things may still come from it if enough people speak up.

Quick to respond to Obama's proposal was Hollywood actor Tom Hanks. In a New York Times Op-Ed on Jan. 14, titled "I Owe It All to Community College," Hanks wrote that a few years ago, while driving past the campus of Chabot College, where he spent two years in the 1970s, he said to one of his kids "That place made me what I am today."

With attention focused on community colleges, those who care about Lane have a perfect opportunity to voice what the college means to them. Statistics don't tell the story; only real people can do that.

Regarding the country's financial recovery, large sections of the population are on the outside looking in. For example, the country's manufacturing base has been practically decimated due to overseas outsourcing. This has led to business and factory closures, leaving many people out of work. Community college might be

the only way back into the workforce for some people who lack the necessary skills and education to do anything else.

The state of Oregon has poured a lot of money into the prison system, while its community colleges stand 47th in the country when it comes to state appropriation.

Prevention is always better than cure, and community colleges play an important role in giving people options that would avoid the desperation that may motivate the choice to commit a crime.

For many people, especially baby-boomers, college degrees earned in the past are practically worthless. That's why it's not uncommon for mature people with impressive degrees to be working behind counters or in other low-wage jobs. In this time of accelerating change, workers need competencies in new technologies, and community colleges are the places to develop the competencies they need.

We have people from all walks of life at Lane, including those who are houseless, attempting to better themselves through education. A system that doesn't support people making such an effort is a broken system. Without our voices it is likely to remain broken.

Real stories about real people can generate the attention needed to have Oregon community colleges restored to their rightful place in society. Write to us and tell your story. Why are you at Lane? What does being a student at Lane mean to you, and how is it going?

Reader Contributions

Let's keep the conversations going

Letters to the editor and guest commentaries are a way to have your say and offer people different perspectives.

pennyscottmarketing@gmail.com

Unconscious bias can have negative impact

Overcoming discomfort
can transform experiences

DAEMON LEE
REPORTER

Ants never sleep. True or false? Leslie Traub, nationally recognized expert in unconscious bias training, says the right answer does not matter. The important thing is who said it, she added, because if that person speaks with a familiar accent, people are more likely to believe it.

Traub led a workshop exploring this and other examples of unconscious bias for faculty, staff and students at the Center for Meeting and Learning on Jan. 28 called "Building Culturally Agile Leaders by Understanding the Nature of Unconscious Bias."

She used a combination of film clips, personal anecdotes, scientific research and beer commercials to deliver a basic message: Everyone has unconscious biases and recognizing them can be helpful for teachers, students and administrators.

"It's just patterns, but patterns that have a big impact," Traub said. "There are patterns through which we interpret other people,

even though it has nothing to do with them."

Much of the workshop was devoted to exploring just what those patterns are. Every individual has their own biases, Traub explained. She devoted considerable time during the workshop to small group discussions, where people could discuss these questions on a more personal basis.

Miguel Valenciano, an expert in diversity training, co-led the workshop with Traub. Valenciano, originally from Costa Rica, drew upon his experiences as a young man when he was an exchange student in the small logging town of Riddle, Oregon. He pointed out the cultural differences he experienced, like how eye contact and firm handshakes that are normal in Oregon could be interpreted as disrespectful in Costa Rica.

Even though he was born another country, Valenciano emphasized that he is not an expert on bias. "I am also biased," he said. "It doesn't make me bad. It makes me human."

Traub and Valenciano shared numerous studies supporting the



JONATHAN KLIMOSKI / THE TORCH

Leslie Traub speaks energetically as she asks the attendees about their experiences with biases.

existence of unconscious bias. "It's just how we do human, it's bias," Traub said. But recognizing bias is only the first step. People also need to take steps to mitigate the bias, Traub argued, and reach out to engage with a more diverse group of people. "We all want to see [bias] so we can take responsibility for how it impacts us moment to moment," Traub said. "If we can get behind our commitments, overcoming that moment of discomfort, that's

when we transform."

Roberta Wong, retail manager at the Titan Store, said that she found the workshop to be engaging and informative. "Everybody has a bias whether they admit it or not and you have to be willing to accept it," Wong said.

Heath Pierce, custodial services manager at LCC said that he attended the workshop to improve his leadership skills. He leads a team of 40 people and says that

some of them have known each other for years, resulting in deep and complicated relationships. "You can always learn, especially about people and personalities," Pierce said. He says that in the future he will try a few things differently at his job, like asking his team about what biases they notice. "Always remember to do the self-evaluation because if you do yourself first hopefully you won't do others," he said.

CLASS SIZE

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she said, explaining that administration does not communicate with faculty about tentative agreements.

"The union leadership is the exclusive representative of the faculty," Spilde said. "I can't go off and bargain with individual faculty; that's called individual bargaining. It's not legal."

Spilde emphasized that the union leadership and the college administration both bargained in good faith to find a solution. "It solved multiple problems, and it allowed us to put money on the table. It allowed us to not lay off people. It allowed us to balance the budget without eliminating any contracted people or programs," she said.

In fall term 2014, 552 sections were increased in size, and 483 of those were increased by four students – 51 by three – and seven by two. Of the 483 sections, 72 were writing classes, and they were increased by four. So writing classes represent 13 percent of the total classes that were increased, and 14.9 percent of those increased by four students.

Spilde said that while there has been attrition in some classes, not all classes have returned to the target number. "You do have writing classes that have 27-28 students," she said, readily acknowledging the teachers' complaint as perfectly understandable. She said that she is attempting to find a solution, adding that in doing so everything must be taken into account.

"We are looking for solutions, and

I think the faculty are too," Spilde said. "The solution is probably going to have to take place between the union and the college, because that's who made the agreement in the first place."

Spilde said that the problem is not a simple one, and there is no simple solution. "We need to think through the consequences, intended and unintended, if we're going to change this," she said.

"I'm going to meet with the union leadership, and we'll discuss what is possible here," Spilde said. "I admit I'm not sure what the solution is to keep all the pieces in place."

Members of the Board of Education have asked for options and alternatives and Spilde said that she is looking for them. Regarding cutting programs she said that to make an impact, a lot needs to be cut. "My take is that they [the board] want to keep the comprehensive mission," Spilde said.

The strands of that mission, academic transfer, career and technical, developmental education and lifelong learning would need to remain if the mission is to remain comprehensive. However, what might happen, she added, is that the college might offer less within the strands.

Solutions come from conversations and trying to figure out what is possible, Spilde offered, saying that possibilities often emerge that are worthy of further exploration, and they may lead to a solution.

"I'm just trying to figure out how to make it happen, how to make it work and make payroll and keep the college on an even keel," she said.

TEACHERS

from page 1

that overloaded classes are not only bad for students and faculty, they damage the reputation of Lane.

"The choice of which classes to overload was made on a strictly financial basis," Zimmerman said. "The knowledge about what occurs in a writing class was ignored." He added that the role of the college is to educate, not make money, emphasizing that the increase in class sizes is about reaching an economic goal.

He said that some students are aware that classes are being overloaded. Others, he added, know nothing about the situation, and he expressed concern that they don't know how much better Lane was last year.

Peter Jensen

Part-Time Instructor
Language, Literature, & Communication

Cutting the number of sections per year means that students are squeezed to find open sections, according to Jensen. "I know they [the administration] have to make difficult decisions and cuts, but math and writing are required sections," Jensen said.

Jensen commented that he has taught over 400 writing and literature classes at Lane and Linn Benton community colleges since 1986. "But since I switched schools and retired from full-time teaching, I have no seniority at either college after almost 30 years of teaching," he said.

He added that students can transfer class credits from one community college to another, but not faculty. "It's two separate schools with different sets of rules, and I know I have no rights," Jensen said, adding that in Minnesota, which has 11 community colleges, there is only one union representation.

"Here we have local representation, but nei-

ther the union or administration told us this was what they were going to do when they finished negotiation," Jensen said. "By adding students to classes and cutting sections they cut part-timers with the least seniority from the payroll. There is new language in the contract, but it is vague. It seems like a back-door way to lay off part-timers."

Jensen said that he and other teachers were not kept informed. He said that he was told by the department secretary that he didn't have any classes in the fall, adding that he has no classes in winter term and doesn't expect to have any in the spring.

"You want to know what your paid representatives have negotiated behind closed doors. If you don't know, you can't vote in your own best interests," Jensen said. He added that for 13 years in the 1980s and 1990s, he was the union vice president at Lane and he communicated with part-time teachers through two contractual negotiation cycles.

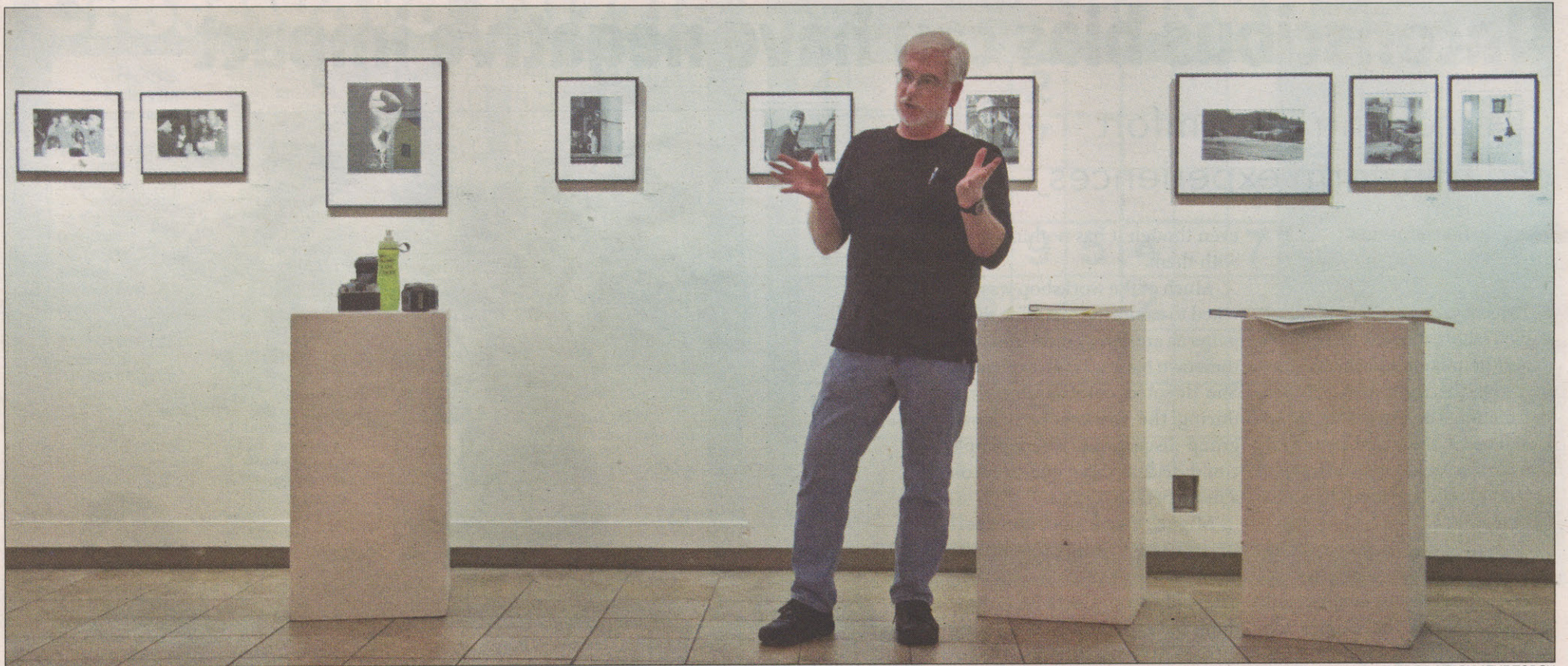
"There have been lots of emails about this. There are accusations. I still get the emails because I'm in the part-time enrollment pool," Jensen said.

Jensen said that he understands that painful cuts have to be made, "but I don't know what other options there were," Jensen said. "State funding has fallen behind, so the college presidents get shafted too. I have sympathy with the people who made the cuts, but when they cut my job I have sympathy with me."

Many Lane students are very motivated and are fun to teach, commented Jensen. "The majority of them have a lot of dialogue with teachers," he said. "It's like getting a whole new bunch of relatives every term. They want to get their money's worth, and we want to give it to them."

Teachers do well when they find their special niche, Jensen said. "Lane is a good fit for a lot of teachers. I feel useless not being able to teach."

LCCEA union president Jim Salt did not respond for comment by print time.



TAYLOR NEIGH / THE TORCH

Dan Welton discusses his work in the "A (sort of) retrospective: 45 years of photography" exhibit in the LCC Art Gallery on Thursday, Jan. 22.

Photo exhibit brings together past and present

Photographer and LCC instructor looks back on his career

DAEMON LEE
REPORTER

Dan Welton recalls a time in 1974 when he was on the side of the road trying to take a picture of a flower. An elderly lady came to her porch, asked what he was doing and invited him inside to visit.

Welton included her in the photography series he was doing on Century Farms in the Willamette Valley.

Times have changed since then, Welton says, and no one invites strangers inside anymore. But Welton still adheres to the same approach to photography that worked for him then — carry a camera everywhere and find the perfect moment.

His exhibit, "A (sort of) retrospective: 45 years of photography," is a cross section of his career as a professional photographer and instructor at Lane.

"I wanted to make it as broad as possible," Welton said about the exhibit. It includes photos he shot in the 1970s as well as more recent pictures of Italy and the Oregon Coast. The collection includes both color and black and white photos shot with film and digitally. "I've done quite a range of things," he said.

Jennifer Salzman, LCC art gallery director, says that the exhibit helps reinforce what students are learning about photography in the classroom. "It's really interesting for [students] to see the progression of someone over 45 years," she said. Since the exhibit covers such a span of time, Salzman pointed out, it shows how photography can endure much longer than the short attention span of the Internet. "You start seeing the longevity of photos," she said.

Many of the more recent photographs in Welton's collection are marked by intense colors, though Welton says he does not digitally manipulate these photos to bring out the colors. Rather he says that he was simply in the right place at the right time with his camera.

The older photos in the collec-

tion are black and white, dating from Welton's days as a graduate student at the University of Oregon. "I think it's a very timeless medium," Welton said about black and white photography. Among other projects, he used photographs to document some of the Century Farms in the Willamette Valley, capturing farmers in the midst of their daily chores.

His original goal, Welton recalls, was to be a photojournalist, but that goal didn't work out as planned. "If you're a good photojournalist you don't have much of a personal life," he said. Also, during that time, the best photojournalists were sent abroad to shoot photos in Vietnam, something Welton says he had no intention of getting involved in.

Even though photography was not considered a form of art at that time, Welton says he found a teacher at UO who was working on the kind of photography he wanted to pursue. During this time, he was able to develop an approach to photography that he describes as "photo documentary."

His teaching career spans thirty years, begun when cameras were simpler and most of them had nearly the same design. "My first camera didn't even have an exposure meter," Welton said.

Welton does not try to tell students what makes a good picture, but helps them understand how to use their camera properly so that they can capture any sort of photo they want. "One of the things I liken it to is driving a stick shift," he said about learning photography.

For beginning photography classes, Welton says he channels Vince Lombardi. He stands in front of the class, holds out a camera and says "This is a camera," just like the famous football coach used to do with a football.

"A (sort of) retrospective: 45 years of photography" is in the Sister Gallery, located on the first floor of Building 11, and will run until Feb. 12.



Dan Welton's photograph "Canal, Chioggia" on color print hangs in the LCC Art Gallery in Building 11.

"Capacious," ceramic and textile, by Leanne McClurg Cambric in the exhibit "Generous," located in the LCC Art Gallery in Building 11. The artist will hold a closing reception on Feb. 12 at 3 p.m.



Critically acclaimed, controversial play comes to LCC

Students audition for parts in 'Angels in America'

BRANDON TAYLOR
REPORTER

About 30 people auditioned for Lane Community College's spring production of the award winning play, "Angels in America," but there are only eight parts. The play, written by playwright Tony Kushner, is about the AIDS crisis of the 1980s.

"Angels in America" received the Pulitzer Prize for Drama in 1993 and the Tony Award for Best Play in 1994.

Eugene actors, Lane students and University of Oregon students are hoping to fill the roles.

Second-year LCC student Robert Knodel is hoping to be cast the role of Louis, a homosexual unable to cope with his lover's advancing AIDS. "I relate with Louis more and understand his hardships," said Knodel. While he isn't currently taking an acting class, Knodel has previously been in a production of "Oliver Twist."

"I like to take on characters as far away from me as possible" said first-year LCC student Jon Sims. He would like to portray Joe Pitt, a repressed gay Mormon who is also a Republican. Sims, currently taking Acting II, stated that the role of Joe was very different from who he is.

Writer, storyteller and actor, Jenny Kiffmeyer who moved to Oregon from Indiana in August, is neither a Lane student nor a University of Oregon student. However, when she heard that Lane is producing "Angels in

America" she said she had to audition. "I love the play," said Kiffmeyer.

Director Brian Haimbach, the lead theatre staff at LCC, says he has always wanted to direct "Angels in America." The play consists of two parts: The first half, "Millennium Approaches," will be a normal production. The last half, "Perestroika," will be an enhanced stage reading.

Haimbach does not intend to back down from the play's controversial scenes such as a simulated sex scene between two men, and a brief nudity scene.

"Being offended is a reaction," said Haimbach.

The play has been the subject of scrutiny by many conservative groups. Haimbach recalled his youth in South Carolina where just a few hours north in Charlotte, N.C., the play was being protested.

Haimbach said that he is not going to try to live up to the plays critical acclaim, but instead plans to let the work speak for itself. "All we have to do is not get in its way," said Haimbach.

He feels the play's social commentary is still relevant in today's society. "The play is important as historical piece to remind us what it was like to be gay during the Reagan years and it's important to not let things get that bad again," said Haimbach.

He stated that while the Gay Rights Movement has come a long way in the U.S. in other countries, such as Russia, gays are still oppressed.



BRANDON TAYLOR / THE TORCH

Actors Jon Sims and Peter Mathe audition for roles in "Angels in America" in the Raggozino Performance Hall on Wednesday, Jan. 28.

Jazz festival draws large crowd



AUGUST FRANK / THE TORCH

The Lane Jazz Ensemble directed by Paul Krueger plays in the Raggozino Performance Hall at LCC as part of the Oregon Jazz Festival on Friday, Jan. 23.

Owl-eating bear visits art gallery

Artist uses sinister and cute elements to convey interesting message

DAEMON LEE
REPORTER

The exhibit in Building 11, called "Generous," features a piece titled "Capacious" that shows a violent scene — an angry bear about to devour a group of owls. Artist Leanne McClurg Cambric wove ordinary objects, a quilt and some cups, into her creation. "It's a combination of being cute and also sinister," Cambric said.

At first, "Capacious" looks like a simple quilt hanging on the wall with a row of cups on a shelf. A closer look, however, reveals that the cups are formed into the shape of owls. An image of a gigantic bear head, mouth wide open, is sewn on the quilt and the cups sit on the bear's tongue.

Domestic objects, a quilt and cups were included for a reason. "It gives them another life outside the home,"

Cambric said. The cups are available for \$50 and when patrons take one home, the theme of predator and prey will continue every time someone puts the cup to his or her mouth to drink. "The person who buys the cup, they will recreate the bear," she said.

Cambric says she tries to convey abstract ideas with her art. "It's intellectual pottery," she said. "It's about contemporary art, how ceramics fits into the contemporary art world." She also says she hopes that people will appreciate her work apart from any complicated explanations. "It's something I hope is visually appealing, beautiful," she said.

The exhibit includes another piece called "Baku the Nightmare Eater," which utilizes a similar mix of ceramics and fabric. In it, a creature pulls a sort of skein of yarn and fabric with cups dangling from it, and like "Capacious" it blends the soft texture of fabric with a sinister theme, in this case the horror of nightmares.

The exhibit also has a series of colorful footed bowls with red, green and blue patterns on a white background and a shiny glaze finish.

Jennifer Salzman, LCC art gallery director, pointed out that "Generous" is unique in that it combines both fabric and ceramics. "I love her use of mixed media,"

Salzman said.

Cambric is a professor at Governors State University in Illinois and holds a B.F.A. from the University of Minnesota and a M.F.A. from Louisiana State University. She was born in Medford, Ore. and grew up in Alaska. While in Minnesota, she met Salzman, then a graduate student at the university. This connection with Salzman led her to apply to have her art exhibited at Lane.

Cambric says she does not follow a particular school or method to create her art. Instead, she draws from what she learned during her university studies. The sense of touch is an important theme in her work. "There's a lot of textures involved," she said about "Generous," adding that while she was creating the pottery she thought about what the user's tactile experience of the finished product would be.

In her artist statement, she wrote: "Through the use of a bowl or a cup I've made, we can have a truthful conversation about how, like the ceramic pot, we have all been both fragile and resilient. The functional object allows me subversive access into the most intimate surroundings and engages the viewer on both a visual and tactile level."

Crossword Puzzle

ACROSS

1 Israelite tribe
4 Biblical giants
8 Universe (pref.)
12 Stitchbird
13 Synthetic rubber
14 Table scraps
15 Eg. god of pleasure
16 Tallow (2 words)
18 Madame Bovary
20 Commotion
21 Padded jacket under armor
25 Son of Zeus
29 Dish (2 words)
32 Ganda dialect
33 Agent (abbr.)
34 Indian sacred fig
36 "Blue Eagle"
37 Ravine
39 Immense
41 Swelling
43 State (Ger.)

DOWN

1 Deride
2 Attention-getting sound
3 Raze
4 Amer. Bar Assn. (abbr.)
5 Pigeon
6 Black cuckoo
7 Hindu god of love
8 Banner
9 Yellow ide

ANSWER TO PREVIOUS PUZZLE

R	I	D	D	R	O	C	R	A	S	E
I	D	E	E	A	C	H	E	D	A	M
F	E	E	T	D	A	O	G	A	B	I
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		A	B	D		H	A	E		
L	A	N	N	E	R	I	D	A	L	I
E	T	A	T		A	B	C		B	A
A	M	O	I		K	A	L		O	M
L	A	S	S		E	S	E		X	E

10 As written in music
11 Mountain standard time (abbr.)
17 Amer. Dental Assn. (abbr.)
19 Pointed (pref.)
22 End

23 Auricular
24 Rom. historian
26 Build
27 Irish sweetheart
28 Hall (Ger.)
29 Created
30 Old-fashioned oath
31 Beer ingredient
35 Afr. worm
38 Vomiting
40 Drain
42 Amer. Cancer Society (abbr.)
45 Habituated
47 Alternating current/direct current (abbr.)
48 Apiece
49 Tibetan gazelle
50 Revolutions per minute (abbr.)
51 Exclamation
52 Nautical chain
53 Belonging to (suf.)
54 Manuscripts (abbr.)

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Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
note: there is only one valid solution to each puzzle

4				2				
		2		7				
		5	4					1
1				9	5	4		7
	7		6			2		
6				5				3
		3					3	5
		7						
				1				

Answer to Sudoku

6	5	8	7	3	1	4	2	9
9	3	4	6	2	5	7	1	8
7	2	1	4	8	9	5	6	3
2	9	7	1	5	8	6	3	4
3	1	5	9	6	4	2	8	7
4	8	6	3	7	2	9	5	1
5	4	2	8	9	3	1	7	6
8	7	9	2	1	6	3	4	5
1	6	3	5	4	7	8	9	2

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Check out this week's Horoscope on page 7 ➤

ENIGMATM
CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. *Hint: "L" = "I"*

"XDMXIAOG TO YO ELAX TJIT ZJXD
COH MLX XAXD TJX HDMXGTIVXG
ZLEE WX YOGGC."

— BIGV TZILD

PREVIOUS SOLUTION: "It is indeed a desirable thing to be well descended, but the glory belongs to our ancestors." — Plutarch

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Lane students prepare for the big move



Kayleen Steeves explains the available programs at OSU in the Lane cafeteria on Tuesday, Jan. 27. Over two-dozen college and university representatives came to Lane to take part in Oregon Transfer days.

JONATHAN KLIMOSKI / THE TORCH

Titans jam the gym with the win



Jarred Kelsay scored 14 points in the Lane men's basketball teams 83-72 win over Southwestern Oregon on Wednesday nights "Jam the Gym."

TAYLOR NEIGH / THE TORCH



AUGUST FRANK / THE TORCH

The Lane Blood Center held a blood drive that was open to the public at Lane and ran from Tuesday Jan. 27-Jan. 29.

75 Breweries! 190 Craft Beers!

KLCC
MICROBREW
FESTIVAL

Feb 6 & 7

Fri 5-11 pm

Sat 1-11 pm

**Lane Events Center
796 W 13th, Eugene**

21 & OVER

♪ **Fri – Sol Seed**
♪ **Sat – Jelly Bread**

\$12 advance
Sold at klcc.org
\$15 at the door
Admission includes 2 beer tickets!

PLUS MEGA MUSIC SALE! Used Records & CDs!



klcc.org
(541)463-6000
NPR for Oregonians

Freezing tuition rates to be focus of rally in Salem

NICOLE RUND
REPORTER

Plans continued to evolve for Lane's participation in a student rally at the state capitol on Feb. 12. At the recent Oregon Student Association board meeting, ASLCC President Malisa Ratthasing reported that the student interest group had voted to support the official stance of freezing tuition rates at Oregon's colleges.

OSA Organizing Director Phil Shiltz said that the group will be asking lawmakers in Salem to restore funding to colleges that had been cut over the past few years. OSA will be asking lawmakers to restore the state university budget to \$760 million and the community college budget to \$560 million, Shiltz reported.

Senators reported that they are working on getting students excited about attending the rally in Salem. A campaign called "Crushing it At The Capitol" will have senators handing out cans of Crush soda to students to increase support.

ASLCC Chief of Staff Robert Schumacher said that buses will be provided to transport LCC students to and from Salem and a funds request for two buses will be submitted at the next meeting. Ratthasing stated that she is working with President Mary Spilde and faculty to get students

excused from classes on Feb. 12 to attend the rally.

After weeks of interviews, ASLCC Vice President Ashley Jackson reported that the position of OSA Campus Organizer had been filled and Eli Emigh was hired. Emigh started Jan. 29.

Student Resource Center Director Brittany Healy, who manages the Snack Shack in Building 1, said that she will expand her inventory during spring term. The cafeteria will have reduced offerings in spring term due to construction.

Two students, Jared Rose and Rudwan Dawod, announced their intention to join student government. They will have to attend two senate meetings, collect 200 signatures and be ratified by the current senate before they can take office.

Division Dean of Student Life Barb Delansky, adviser to ASLCC, said that there had been recent thefts at the ASLCC offices and the Multicultural Center. She also stated that the thefts were "gang-related." Multicultural Programs Coordinator Manuel Mejia questioned how she came to that conclusion. After a short discussion, Jackson closed the issue by asking that the conversation be continued outside the senate meeting.

After the meeting, senators gathered in the middle of the room for a group hug for two senators with January birthdays.

TORCH ASTROLOGY



Aries

March 21 — April 19

Don't take credit for anything this week. This is a good time for you to learn the discipline of holding back and allowing others to have their day in the sun. Learn to enjoy the success of others. Lucky numbers: 7, 9 and 10.



Libra

Sept. 23 — Oct. 22

You might encounter conflict this week in an important relationship. It's not about the details of the argument. It's about remaining aware of what this person means to you, no matter what is happening. Lucky colors: blue and green.



Taurus

April 20 — May 20

Procrastination is hurting your future. You've got to forget short-term enjoyment. Stop putting things off this week. It's never been more important for you get into action and do what needs to be done. Lucky numbers: 2, 5 and 3.



Scorpio

Oct. 23 — Nov. 21

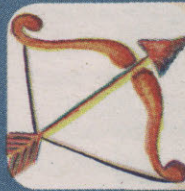
This is a good week to carry a special memento with you. It might be a picture of someone or a gift someone gave you. Keep the object with you all week. Whenever you think of the person, send them good wishes. Lucky color: purple.



Gemini

May 21 — June 20

You are either pushing someone away or neglecting them. Give your attention to your relationships this week. Someone in your life could use some comfort or simple appreciation. Don't get caught up in your own concerns. Lucky numbers: 5, 22 and 30.



Sagittarius

Nov. 22 — Dec. 21

Trust your intuition over what your mind is saying. Give encouragement and praise to others. Look for anyone around you who might need a boost to their self-confidence. Your watch-word this week is giving. Lucky numbers: 3, 7, and 10.



Cancer

June 21 — July 22

If you've been holding back because you are afraid of hurting someone's feelings, it might be time to speak up. You don't have to be harsh or hurtful, but it might be time to tell the truth about how you feel. Lucky numbers are 21, 4 and 7.



Capricorn

Dec. 22 — Jan. 19

This is a good week for you to connect with someone from your past. Someone who was once important to you, may be thinking about you. Hearing from you might be just what they need to get out of a slump. Lucky numbers: 4, 6, and 8.



Leo

July 23 — Aug. 22

Someone might unexpectedly ask you for advice this week. Pause before you respond. Forget yourself completely, and think only in terms of their best interests. Trust what comes to you, and share it with them. Lucky numbers: 14, 7 and 12.



Aquarius

Jan. 20 — Feb. 18

You might hear from a person this week who has a problem. Be supportive, but don't get caught up in his or her troubles. Be kind, but don't get sucked into drama or anything that's not your business. Lucky numbers: 13, 14 and 20.



Virgo

Aug. 23 — Sept. 22

Creative matters are swirling around you, and if your analytical mind is too involved you'll miss the best answers. Trust your instincts. If this is about a group project, you are likely to be the one with the best idea. Lucky numbers: 3, 9 and 5.



Pisces

Feb. 19 — March 20

This might be a good week to get near the ocean or a river. Take time to be where water is flowing and learn from its movement. Just sit silently watching with no expectations. See your own life in the movement of the water. Lucky numbers: 7, 2 and 24.

STUDENT PROFILE

Florida transplant seeks new path

BRANDON TAYLOR
REPORTER

Lee Martinez traveled the country practicing cosmetology before arriving in Oregon eight months ago. Martinez comes from a large hispanic family of hairstylists. He left Ft. Lauderdale, Fla to be closer to his daughter, and since arriving says he has noticed how much nicer everyone is in Oregon compared to Florida.

"The people in Florida are colder," Martinez said about the subtropical state.

He has volunteered to feed the homeless with the Salvation Army and is currently taking classes to better himself at Lane, but he is just getting started. Thanks to Lane's Small Business Development Center, he plans to open his own all organic hair and skin spa called "Bella Batwa."

"You just show up with a plan and they [SBDC] tell you what you need to do," Martinez said. His spa will be avant-garde and feature his own organic line of skin and hair products. Time is his greatest challenge, commented Martinez; all he needs to do is remain focused. He knows he is going to be successful.

Martinez was in the Junior



BRANDON TAYLOR / THE TORCH

Lane student Lee Martinez has returned to college and is working with Lane's Small Business Development Center with plans to open his own all-organic hair and skin spa.

Honor Society in high school and studied civil engineering at the University of New Mexico. However, after three years he dropped out of college because he didn't enjoy it. Martinez has

since had a full career in hairstyling and has been featured in many cosmetology magazines including: "Passion," "Dermascope," and "Modern Salon."

He has styled hair in salons across the nation from "Aida Grey" in Encino, Calif to the New York-based "Hair in Motion" in Florida. "There is a lot of freedom to ruin your life or better it," Martinez said about being a hairstylist.

It was a life of fame and fortune he said, but knew it wasn't for him. He says he enjoys being able to go about unnoticed. For this reason, Martinez is grateful to be attending Lane. "People don't see me from across the cafeteria and yell 'hi,'" Martinez said.

He is currently taking a photography class in order to be able to promote his business and enjoys practicing yoga. Everything he is doing is being done to better himself and help him in pursuing his dream of opening his own spa. "If I can see it, it can be done," Martinez said. He intends to take school more seriously this time around and hopes to be an inspiration to others demonstrating that it is never too late to go to college for an education.

Events and Happenings

Jan 30 – Feb 5

Art Galleries (Ongoing)

"Generous" - By Leanne McClurg
Cambric, M-F 8am - 5pm, Bldg 11
Main Art Gallery 119

45 Years Of Photography - By Dan
Welton, M-F 8am - 5pm, Bldg 11
Sister Art Gallery 103

Friday, Jan. 30

Events:

**Intro To Computers And Internet
Basics**, 10am - 1pm, Bldg 19
Teaching Lab 120

Explore Lane, 11am - 12pm, Bldg
19 Classroom 248

Student Groups:

BSU Club Meeting, 11am - 12pm,
Bldg 1 Classroom 222

Students For Life Club Meetings,
1 - 2pm, Bldg 1 Classroom 222

Anime Club, 3 - 5pm, Bldg 19
Classroom 250

Sports:

Drop-in Weights, Bldg 5, Weight
Room 130, 4:15-6:30 p.m., \$5 per
term

Saturday, Jan. 31

Events:

**Na Pua O Hawaii Nei Lalulau
Workshop**, 12 - 9pm, Bldg 31
Longhouse Great Room 101

Student Groups:

LCC Gaming Group Session, 9am
- 5pm, Downtown Campus Bldg 61
Conference Rm 420

Buckner Figure Session, 10am -
1pm, Bldg 10 Metal Room 124, Bldg
10 Sculpture Rm 125

Sunday, Feb. 1

Events:

Abolishing The Slavery Of Nature,
6pm - 8pm, Downtown Campus
Bldg 61, Classroom 105

Announcements:

Lane Transit District (LTD) winter bus
service changes go into effect.

Monday, Feb. 2

Events:

**International Students Coffee
Talk**, 11:30am - 1:30pm, Bldg 1
Room 206

**Funding Education/Financial
Aid Workshop**, 12 - 1pm, Bldg 19
Classroom 241

Veteran Focus Group, 5 -
6:30pm, Bldg 19 CENTER for
Mtg Lrng 106 Weyerhaeuser
Conference Room

Student Groups:

Black Student Union Meeting, 2 -
3pm, Bldg 19 Classroom 245

APISU Meetings, 1 - 2:30pm, Bldg
31 Longhouse Meeting Room 114

Tuesday, Feb. 3

Events:

Native Craft Night, 6 - 9pm, Bldg
31 Longhouse Great Room 101

Sports:

Drop-in Weights, 4:15 - 6:15pm,
Bldg 5 Weight Room 130

Fencing Club Practice, 6:45 - 9pm,
Bldg 5 Gymnasium 203

Wednesday, Feb. 4

Events:

Women In Transition Orientation,
10am - 12:30pm, Bldg 1 Conference
Room 212

Thursday, Feb. 5

Student Groups:

APISU Meeting, 12:30 - 3:30pm,
Bldg 19 Classroom 234

GSA Meeting, 2 - 3pm, Bldg 1
Classroom 224

PTK Meeting, 2 - 3pm, Bldg 16
Classroom 161

Sports:

Drop in Weights, Bldg 5, Weight
Room 130, 4:15-6:30 pm, \$5 per
term

The Affordable Care Act gives Oregonians health care coverage options

Oregon Health Plan Expansion

new enrollees

— must signup by —

FEB 15, 2015

<http://oregon.gov/oha/healthplan>

sometimes...
**you need more
than a bandage**

Need help signing up? The Lane County Community Health Centers are partners with Oregon Health Plan and Healthcare.gov. They have certified staff available to meet with you, get your questions answered, and help you find what type of coverage is right for you. Call (541) 682-3585 to set up an appointment.