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the TORCH

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FEBRUARY 13, 2015

VOLUME 50, EDITION 13

EUGENE, ORE.

TITANS COME THROUGH IN THE CLUTCH

see page 7



LCCTORCH.COM



AMANDA IRVIN / THE TORCH

Tricia Rose speaks about educational equality in an unequal world. She gave educators ideas on creative teaching strategies on how to make all students feel equal and successful on Friday, Feb. 6.

Speaker urges audience to be warriors

National expert on race calls on people to move past color blindness

DAEMON LEE
REPORTER

“True justice must be color blind,” President Ronald Reagan announced in 1983 when he signed the bill making Dr. Martin Luther King Jr.’s birthday a national holiday. The idea of color blindness, Dr. Tricia Rose says, was a huge mistake.

On Feb. 6, Rose, professor of Africana studies at Brown University, delivered a talk in LCC’s Longhouse to an audience of about 50 students, teachers and staff. In her presentation, titled “Education Equality in an Unequal World,” she spoke about educational inequality, race and the problem with the idea of color blindness.

“We need warrior teachers, we need warrior students, we need warrior administrators,” Rose said, urging people to fight for a more inclusive, dynamic education for American youth. “If we don’t do this, we become managers at a fact factory.”

Education, she said, is an important part of American identity. “We use education ... as a linchpin for making that case that we’re an egalitarian society,” she said. “That’s a heavy burden for education. It’s also a little bit unrealistic.”

Rose challenged the idea that education creates equal opportunity for all. “Is the education system creating a starting line that is relatively similar for all of us?” she asked. The answer, she argued, is no. “The system is heavily stacked against all poor people, all working people and all people of color,” she said.

Rose argued that the notion of color blindness makes it difficult to have honest conversations about education. “Whites think acknowledging race is a racist activity,” she said. “Blackness becomes a secret stigma.” And that makes it hard for people of color to talk about their experiences.

She left the audience with some strate-

see ROSE, page 6

Beer lover's event a hit in Eugene

Chocolate flavored brews win high honors

NICOLE RUND
REPORTER

KLCC’s annual Microbrew Fest was held Friday, Feb. 6 and Saturday, Feb. 7, at the Lane Events Center. At the entrance, a life-size statue of Bigfoot holding a beer bottle stood guard over the proceedings.

Both nights of the festival featured beers for tasting, live bands and a sale of music CDs and records. The focal point of the event was the 77 different breweries represented, offering hundreds of microbrews served by volunteers. Food was catered by Eugene’s Wild Duck Cafe.

The Microbrew Fest is the main fundraiser for the Eugene based, news and music, public radio station KLCC. The music sale featured thousands of old and new records, CDs and tapes.

Admission included a souvenir glass and two tickets for tasting the microbrews. Festival-goers were also treated to live music by Eugene based reggae band Sol Seed on Friday night and soul, alt-rock and funk band Jelly Bread on Saturday night.

With alcohol being in plentiful supply at the event, Lane

Transit District offered free bus rides to and from the festival and a line of taxis waited outside. Designated drivers were admitted into the festival at a discount.

Each booth had multiple brews to sample with the description of flavors and alcohol content were posted for each.

Each year the festival presents a Collaboration Brew where local breweries create their own version of a specific type of beer. This year’s theme was named A Tour of Belgium. For \$5, attendees could buy a passport which enabled them to taste samples of 14 local versions of a Belgian style beer. Some of the breweries in the collaboration included: Sam Bonds, Falling Sky, McMenamins, Oakshire and Ninkasi.

“It’s like being a kid in a candy store. So many beers that I wanted to try, but you can only drink a small subset of all the great stuff that’s there,” three-time festival-goer Tiarella Cygnet said. “This year, even though I’m not a stout drinker, on the advice of a friend, I decided to try the Cocoa Cow Chocolate Milk Stout made by Sunriver. It was absolutely delicious.”

This brew won the Sponsor’s Choice Award and also first place in the People’s Choice Beer Award. Chocolate brews were a crowd favorite as the Cherry Chocoholic Baltic Porter from Rusty Truck Ale won second place in the People’s Choice Award. Third place went to Sam Bond’s Filbert Brown Ale.

see MICROBREW, page 6

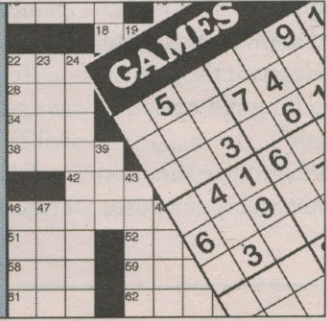
THEATER CAREERS OFF TO A STRONG START AT LANE

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WE HAVE PUZZLES FOR YOU

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CHAMBER ORCHESTRA PLAYS THE CLASSICS

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STUDENT NEWSPAPER
OF LANE COMMUNITY
COLLEGE

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COMMENTARY

Break out of your bubble

Questioning the use of media and information in the digital age



ANDRÉ CASEY
DESIGN EDITOR

The wealth of human knowledge offered through the Internet has empowered people from all walks of life to better themselves and their communities. Hence, the Internet has been called the next great equalizer. Despite this, an alarming trend is for individuals to limit their growth through biased thinking. People are consuming more media than ever before, but are not getting a balanced diet of content.

Most of us want to make good, well-informed decisions. The best way for me to be well-informed is to think critically, especially when it comes to my own consumption of media and information.

According to Scott Plous in his book "The Psychology of Judgment and Decision Making," confirmation bias is the tendency to only seek for or interpret information that confirms our own beliefs. Biased thinking can contribute to poor decisions because contradictory facts are ignored when they conflict with existing knowledge. Since the 1960s, scientists have been suggesting that people are highly prone to this sort of bias.

If you have ever tried to have an open discussion about politics, it is likely that you have seen the problem first-hand. Oftentimes, people react emotionally or from ideological viewpoints, unable to hear dissenting opinions. Turns out social media is not much different.

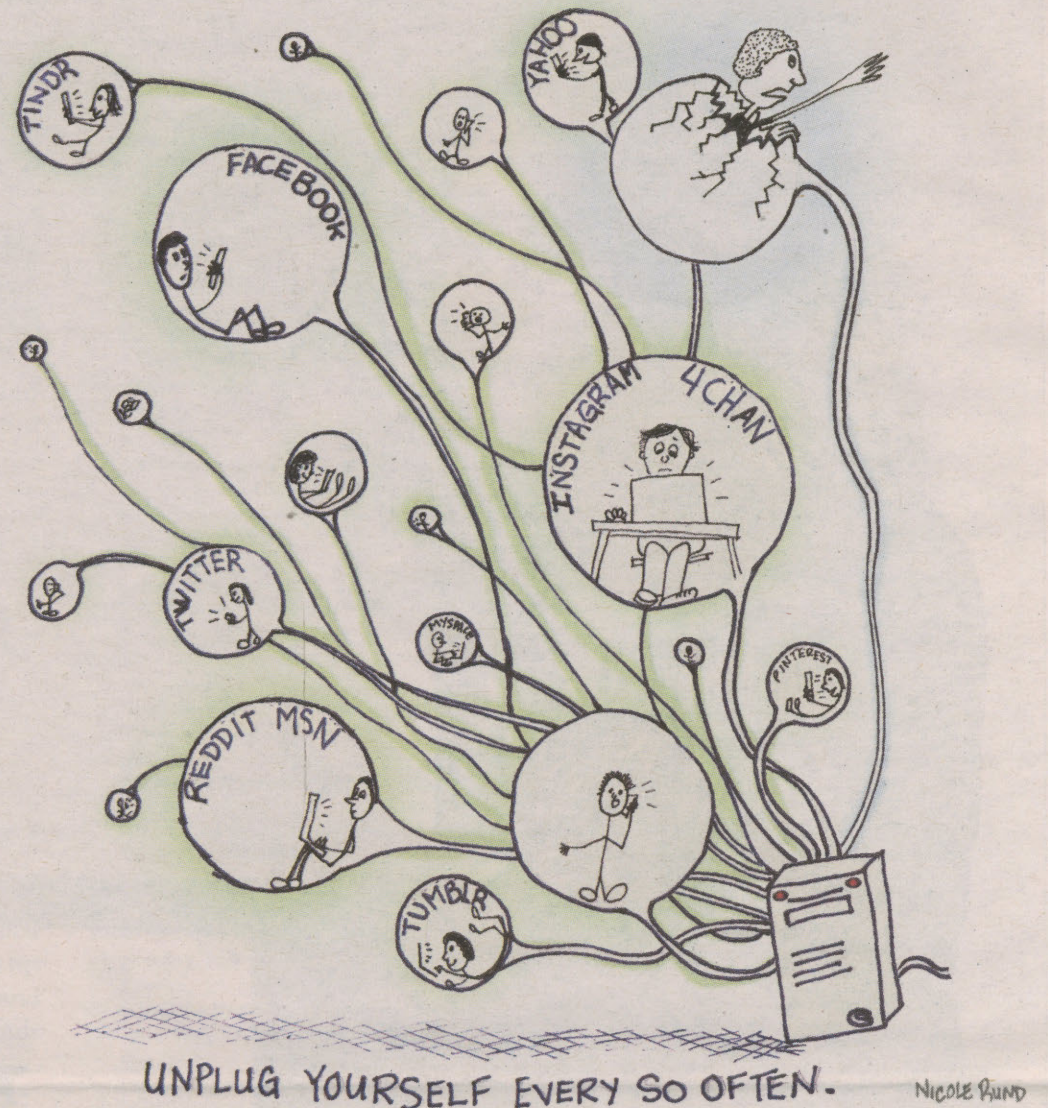
What Facebook, Twitter, Google and many other services are doing is "invisible, algorithmic editing of the Web" according to a TED Talk with Upworthy chief executive, Eli Pariser. The people behind these services think they are helping citizens of the Internet, but they are actually creating what Pariser calls "filter bubbles," small sections of content that computer algorithms choose for us to see.

A study conducted in 2014 by the Institute for Communications Technology Management at the University of Southern California Marshall School of Business found that on average, each of us consumes over 15 hours of media per day. Yes, that's per person. From television to Twitter, humans are spending ever-increasing amounts of time consuming all forms of media, with 30 different categories of digital media accounted for in the USC study.

The Internet is truly a game-changer here, as it allows people to have almost complete control over their media consumption in real time. The USC study calls it the "Age of Interruption," as our always-on devices compete for our attention — annoying the people right in front of us.

As a product of the digital age, I am no exception. I often take breaks to check Facebook and Tumblr, watch YouTube videos, stream TV shows on Netflix and occasionally play video games. Many people I know do this more than I do. For others it's podcasts at the gym or texting a friend while watching old episodes of "Law & Order."

Now, I'm not trying to demonize the new media landscape, but the universality of it poses



some interesting questions. Chief among them is what do we do with all the information available to us?

Short answer: not much.

There was a time when scholars believed that news media only affected what people thought about, whereas a study from the University of North Carolina in 2013 claims "the media also influence[s] the way people think and act." Knowing this, I find it troubling that there are still only a handful of news organizations that provide almost all the world's news for radio, television and now social media, which limits the diversity of ideas people are exposed to.

There are more grassroots journalists who contribute to the conversation via a variety of other social media venues, such as UStream or Twitter, but despite more diverse sources of information and more places for public discourse, people are actually having less discussion on critical topics.

This due to the "spiral of silence" which is the tendency for people to not speak up if they believe their opinion is not widely shared. It is more commonly applied to the likelihood of people discussing topics in person with friends, family and colleagues. According to a recent survey conducted by the Pew Research Center, people are actually less likely to discuss controversial issues on social media than they were in person, unless they believed that their audience agreed with them.

This affects not only politics and social issues. A teacher asks a class to explain a concept from an assigned reading and is met with silence. Similarly, a class discussion may be painfully silent despite students being encouraged to share a variety of opinions.

Remember this: silence is sometimes seen as agreement. If you don't speak up, then who will?

Okay, so how does someone start to think critically about hard topics? Thinking critically

Biased thinking can contribute to poor decisions because contradictory facts are ignored when they conflict with existing knowledge

can be challenging, but luckily the folks over at Pearson Education came up with a strategy to get us started. It's called "Think RED," which stands for:

- Recognize Assumptions
- Evaluate Arguments
- Draw Conclusions

By questioning the logic and assumptions of both sources and ourselves, without letting emotions get in the way, we can gain deeper insights to better solve any problem we are facing.

It can be hard to remain objective and apply critical thinking effectively. Human beings are emotional creatures, and emotion often trumps logic. With practice, curiosity, an open mind and some effort, however, anyone who wishes to, can learn to think critically about anything.

Even with content providers filtering information, I realize that I have a choice. I have decided to dig deeper and question underlying assumptions. I'm gathering new information to evaluate issues and draw the most effective conclusions that I can from my efforts.

Thus I challenge *you* to always be curious and questioning and not to let emotions cloud your judgment. The Internet is a tool that can help you be a well-informed citizen. How will you use it?

GUEST COMMENTARY: Anthony Molinari, OSPIRG Chair and Co-Coordinator for the Democracy Campaign

Apathy: the inside factor to money in politics

On January 21, 2010, the United States Supreme Court ruled that corporations are afforded the same rights as people under the law. Coupled with money being seen as equivalent to free speech, as decided in *Buckley v. Valeo*, a 1976 Supreme Court case on campaign finance reform, this represents the two cornerstones of corporate rule that have been laid in place.

These are the latest in a long string of court cases dating back to the early 1800's exploring the legal position that corporations are granted under the law. These rulings enable corporations to flood political elections with unprecedented amounts of money in the form of campaign contributions because any limits are considered a restriction of free speech.

Money in politics is an underlying problem with many issues we face regarding environmental and consumer protection. These protections are not necessarily of interest to those who spend money on elections. When politicians receive large campaign contributions there can be a certain amount of influence exerted on them when they look toward re-election. Politicians may adjust their agendas to match those of donors, in order to attract repeat contributions in the next election cycle.

When this sort of thing happens, it leads to major donors being represented more broadly than overall constituencies. This pattern breeds the idea that being engaged in our democracy is not worthwhile and that involvement will not add up to anything

compared to the influence of the elite.

A dangerous cycle of disenfranchisement follows when someone acts on this idea and disengages from the political system. Sadly, when people do not represent their interests in the system, their interests are overlooked, leading them to see their beliefs validated. This cycle creates a downward spiral that perpetuates the power of the wealthy donor. It is an example of how the government system can be gamed in the favor of a select few.

It is my belief that our government was created to be a tool for all citizens of the United States so they can best represent themselves and their interests in decisions that must be collectively made. That being said, if government is a tool and if apathy is driving people away from using it, they are not representing their interests in the decision-making process.

This leaves the tool open for use by others. This opens up the field for those who may not have the best interests of the many in mind and who may then begin using the government to build their positions in society.

Now insert the corporation: a business entity that is driven to protect the bottom line and maximize profits any way possible, regardless of social or environmental cost. With the tool that is government, seeing less and less participation from its citizens, a power vacuum is created which is very profitable for corporations to plug themselves into. Since corporations have a drive towards profit at

A dangerous cycle of disenfranchisement follows when someone disengages from the political system

any cost, the prospect of exploiting government is very beneficial for them. It also serves to represent their interests and build a system rigged in their favor that will maximize their profits.

Corporations are portrayed as evil for making the common-sense move to control our government system to benefit them. The reality is they are just capitalizing on the area that we have left open for them to exploit. If we want to counter the power that corporations and the wealthy elite have in our society we all must engage in our governmental system. Do not get me wrong, this entails more than just voting.

My recommendation is that when you find yourself frustrated over something our government does, do not let it jade you. That is exactly what maintains the power structure. We need to engage actively in protecting our interests in the decisions our government makes because many engaged and informed people will outweigh the flood of cash every time.

GUEST COMMENTARY: Maurice Hamington, Executive Dean of Academic Affairs – Transfers

Image of community colleges on the rise

In Edition 12 of *The Torch*, January 30, 2015, E.J. Olson effectively argued the need to counter the perception that Lane Community College somehow offers an inferior education. He is so right. Lane is a great first choice for someone pursuing a four-year degree.

We have passionate and accomplished faculty who know how to inspire students. For example, our faculty developed Core Learning Outcomes (think critically, engage diverse values, create ideas and solutions, communicate effectively, and apply learning) to frame and assess our liberal arts education.

Last year, leaders from the University of Oregon came to our campus to learn about our use of Core Learning Outcomes. Our creative commitment to student learning is what makes Lane one of the select few Achieving the Dream Leader Colleges and League for Innovation colleges nationally.

Moreover, our faculty and staff truly care about the well-being and future of our students and have demonstrated over and over that they are willing to go the extra mile to help students achieve their dreams.

To better recognize the exceptional student learning experiences leading to certificates, degrees, and transfers provided at Lane, effective immediately seven divisions are identified under the umbrella of the School of Arts and Sciences. The divisions that make up SAS engage about two-thirds of the college's student population and include curricula traditionally associated

Our faculty and staff truly care about the well-being and future of our students...they are willing to go the extra mile to help students achieve their dreams.

with the humanities, social sciences, sciences, business studies, and athletics:

- Art
- Business and Computer Information Technology
- Language, Literature, and Communication
- Math
- Health, Physical Education, and Athletics
- Science
- Social Science

SAS has strong association with Honors and International Programs and supports undergraduate research, learning communities, and a variety of high impact practices resulting in outstanding student educational experiences.

The name, School of Arts and Sciences, was adopted to enhance pride and identity for divisions devoted to transfer in an effort to match the clarity and recognition associated with

Lane's career technical education programs. The new name reinforces the idea that Lane is an excellent academic choice, not just an affordable one, for those interested in a four-year degree.

SAS will familiarize students with academic nomenclature used at four-year institutions historically and globally. We also hope that more students will complete a degree or certificate at LCC as part of their academic career Lane's School of Arts and Sciences.

Feedback was sought from students, faculty, staff and managers. We met and discussed the idea with student government leadership. In all cases, the response was overwhelmingly positive. We also found that many other community colleges in the United States use "schools" in their organization, though Lane is the first in Oregon to do so.

The name change does not involve substantial cost as no new personnel are being hired because of it and no new offices are needed. This is a small change that has the potential to pay a huge dividend.

E.J. Olson was right. We have justified cause to have Titan pride in our academics at Lane. The next time you see a student, faculty, or staff of Art, Business, Computer Information Technology, Language, Literature, & Communication, Math, Health, Physical Education & Athletics, Science, or Social Science, say "Congratulations!" for being part of the School of Arts and Sciences at LCC.



AUGUST FRANK / THE TORCH

Erin Carey (left) and Susan Schullstrom (right) play the violin in the Lane Chamber Orchestra directed by Hisao Watanabe in the music room of Building 6 on Sunday, Feb. 6.

Chamber orchestra plays the classics

Students, staff, and community members perform as ensemble

JERI REED
REPORTER

The Lane Community College Chamber Orchestra, directed by Hisao Watanabe, performed pieces by Arthur Honegger and Ludwig Van Beethoven Sunday, Feb. 8 at the Center for Performing Arts in the band room below Ragozzino Performance Hall. The 21 members listed on the program roster included three scholarship winners; Keiko Ota on first violin, James Valenzuela on horn, and Zach Marshall on timpani.

David Straka, cello instructor at

Lane and member of the orchestra, took his seat and other orchestra members followed suit. The audience applauded as Watanabe entered and took his place on the raised platform in front of the orchestra.

Watanabe asked the audience to feel the air green and blue as he gave introduction to French composer Arthur Honegger's *Pastorale D'ete*. Composed in 1920 and inspired by the Swiss alps, Watanabe explained that *Pastorale D'ete* translates roughly into "Summer Meadow."

Pastorale D'ete paints a scene of a meadow coming to life. The

grasses grow, the flowers bloom, the animals come out of their hiding places and everything is abustle. As Watanabe waved his baton, the music ebbed and flowed and the audience experienced *Pastorale D'ete*, feeling the air green and blue.

Before moving back in time to 1808 for Beethoven's 6th symphony, Watanabe recognized several members of the Orchestra: James Valenzuela will be attending Portland State next year. Keiko Ota, from Japan, will be a graduate student at the University of Oregon next year. Anna Scott and Eleanor Montagna are new members. The orchestra is made up of students, staff, alumni and community members.

From his platform, Watanabe shared some interesting facts:

Beethoven suffered from intestinal pain and illness. He wrote symphony No. 6 almost simultaneously with No. 5 and his hair was disheveled and often depicted that way. Ready to begin Beethoven's Symphony No. 6 in F major, Op. 68, Watanabe said "Let's walk together." And we did.

The first movement, *Allegro Ma Non Troppo*, had some of the audience closing their eyes as they listened. Preparing for the second movement, Watanabe told the audience the title for this movement translates to "Little Stream." He said he likes streams and has seen many because he is not just a director of the orchestra, but also a fisherman.

Watanabe referred to Beethoven's piece as a drama and

expressed how pleased he was with the performance that day. Straka has been a member of the Lane Chamber Orchestra for a couple of years and said that the performers played beautifully, were of one mind and the ensemble stayed together.

Lane has a small orchestra capable of bringing to life the stories that the composers have written down for them to play. The meadow of Honegger came to life. Beethoven's 6th Symphony carried the audience away on the ups and downs of life. The orchestra is made up of individuals that play as one when they play.

For more information about upcoming performances and to buy tickets to Lane Performing arts events, visit lanec.edu/tickets.

Theater careers off to a strong start at Lane

PENNY SCOTT
EDITOR-IN-CHIEF

The Student Productions Association' "Playwright's Showcase 2015," opened at the Blue Door Theater, Building 6, on Thursday, Feb 12. The show will also be performed on Friday, Feb 13, Saturday, Feb 14 at 7:00 p.m. and Sunday, Feb 15 at 2:00 p.m.

From beginning to end, the four short plays of the showcase are productions by current and former Lane students: the playwrights, directors, actors, makeup artists, costume, set and lighting designers and production and stage managers are all from LCC.

"It's a rare opportunity for a student to get to direct a play and even more rare for a student to have a play they wrote produced in a full production," Lead theater faculty and showcase adviser Dr. Brian Haimbach said. "I'm psyched that producing new student works is such an important part of the theatre program at Lane. It really gives a

total theatre experience to our students."

Playwright Aaron Smart said about the production of his play "Therapists for a Day" that it's an exciting educational experience having his play produced. "It's given me the chance to work on things I wouldn't otherwise be able to do," he said. "There's only so much you can do, when it's just words on paper."

"Therapist for a Day" director Philip Hawkins, said that the production has come together very well. "I'm very lucky to have the cast that I have," he said. "It's almost as if the parts were written for them."

Audience members are being asked to give their feedback after each performance. The playwrights are Marla Norton, Penny Scott, Aaron Smart and Tim O'Donnell. The directors are Philip Hawkins, Taylor Freeman, Anna Parks, and Eric Osborne.

More information: haimbachb@lanec.edu.
Ticket purchases: lanec.edu/tickets

Editor's note: Torch Editor-in-Chief Penny Scott wrote one of the plays for the Playwright's Showcase.



ANDRÉ CASEY / THE TORCH

Marly Gross (left) and Gypsy Prince (right) play the roles of Zody and Erica in Tim O'Donnell's play "Invincible Sword Locking Technique" as part of the Playwright's Showcase on Tuesday, Feb. 10.

Crossword Puzzle

ACROSS

1 Lamb's pen name

5 Knot lace

8 Maori seagoing canoe

12 Concentrated (abbr.)

13 Cheer

14 King killed by Samuel

15 Ger. exclamation

16 Malt liquor

17 Tibetan priest

18 Serpent worship

20 Helm

22 Old Irish counterfeit coin

23 Bustle

24 Marvel

28 Of the eye

32 One-spot

33 Tree

35 Amer. Cancer Society (abbr.)

36 Greek letter

39 Arp

42 Camel hair cloth

44 Science class

45 Evaluate

48 Plant filament

52 Legume

53 Warp yarn

55 S.A. toucan

56 Geological epoch

57 No (Scot.)

58 Included (abbr.)

59 Jack-in-the-pulpit

60 Pub fare

61 Blind in falconry

ANSWER TO PREVIOUS PUZZLE

B V I O L A F H I D E

E A N T E L O E A D S

S S E B A C C H A N T E

T A L A N A I A D

A B D N E W E L

C A S T E N E T R I L E

A N T B E L I E S I E

A S I N B A R O N E S S

M A C A W E E C

P O A C H A R A B

E U R E K A R E D A A A

B R E R R A M A C R T

B E V Y E B O N K P H

DOWN

1 Spoken alphabet letter

2 Circular turn

3 Move little by little

4 Canna plant

5 Tread

6 Mulberry of

India

7 Greek letter

8 Smash

9 Bedouin

10 Ridge created by a glacier

11 Seaweed

19 Skin vesicle

21 Artificial language

24 Brit. halfpenny

25 Amazon tributary

26 Rapid eye movement (abbr.)

27 Ancient times

29 Jap. porgy

30 Science of (suf.)

31 Central standard time (abbr.)

34 Drone (2 words)

37 Bacchante

38 Absolute (abbr.)

40 Arabic letter

41 Fortification of felled trees

43 Hindu prayer position

45 Father: Hebrew

46 Cauterize

47 Room (Sp.)

49 Accent

50 Lo (Lat.)

51 Bun

54 Formal dance (Fr.)

1 2 3 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19 20 21

22 23

24 25 26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44

45 46 47 48 49 50 51

52 53 54 55

56 57 58

59 60 61

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Sudoku

6 4 1 5 7

6

8

9

5

1

5

8

4

7

2

6

5

7

4

8

1

9

6

2

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

note: there is only one valid solution to each puzzle

Answer to Sudoku

8 1 3 9 7 5 4 6 2

9 5 6 2 4 3 1 7 8

7 2 4 8 1 6 3 9 5

3 8 1 7 9 2 6 5 4

4 7 2 5 6 1 9 8 3

6 9 5 3 8 4 2 1 7

2 3 7 1 5 9 8 4 6

1 4 8 6 3 7 5 2 9

5 6 9 4 2 8 7 3 1

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ENIGMA™

CRYPTOGRAM

“ZG PI X YUUC KZU FXTTUB QG

XTHEM; QRB ZG PI X KPIG WXT KZU

KPCC TUB.”

— GTHCPIZ SEUJGEQ

PREVIOUS SOLUTION: “If someone betrays you once, it's his fault. If he betrays you twice, it's your fault.” — Romanian proverb

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TORCH ASTROLOGY

Valentines Edition

Aries

March 21 — April 19

Something might make you angry this week: not a good sign for Valentine's Day. Don't make the mistake of thinking it's about the other person. This is about you. Buy flowers or get a card. Do something to redeem yourself. Lucky numbers this week are 15, 2 and 29.

Taurus

April 20 — May 20

Don't be distracted by flirtations. An important person requires your focused attention this Valentine's Day. The rewards from remaining true to the one who loves you cannot be overstated. This matters more than you think. Lucky numbers are 1, 2 and 9.

Gemini

May 21 — June 20

This week is not a good time to take the easy way out. Spend up big on your Valentine. Don't be such a Scrooge. What will surprise you is the enjoyment you'll get from giving instead of receiving. Lucky numbers are 6, 7 and 11.

Cancer

June 21 — July 22

Don't be thrown off by feedback that might be hard to take. The other person might not be skilled in speaking in a way that's easy to accept. So, here it is in black and white: you need deodorant. Lucky numbers this week are 5, 10 and 17.

Leo

July 23 — Aug. 22

It's time to swallow your pride and forgive someone from your past. You've said good-bye to your soulmate, you jerk. You might want to send this person a message quickly before they forget you exist. Lucky numbers are 18, 5 and 22.

Virgo

Aug. 23 — Sept. 22

No matter how busy you are, take time for romance. This is especially true on Friday. Get in on Valentine's Day early. Saturday will be too late. There is a competitor lurking in the shadows. Love is all about strategy. Lucky numbers are 5, 6 and 7.

Libra

Sept. 23 — Oct. 22

An acquaintance might surprise you with a gift. This person could be the one, and she/he doesn't fit your usual idea of a lover, so you need to be completely open. Let's face it, you aren't the greatest catch either. Lucky numbers: 14, 3 and 8.

Scorpio

Oct. 23 — Nov. 21

Are you teaching your lover to respect you? Or, are you being a doormat? This is a good week for you to think about your actions. you might want to hold back with that Valentine's gift and see what you get first. Lucky numbers 13, 17 and 4.

Sagittarius

Nov. 22 — Dec. 21

You need a change in perspective this week. Forget math. Forget science. Love is in the air. Let go and splurge on the one you love. Light candles. Whisper sweet nothings. This stuff works. Lucky numbers: 5, 6 and 21.

Capricorn

Dec. 22 — Jan. 19

Make Valentine's Day unforgettable for someone you care about. Don't be yourself. You've got limiting ideas about who you are. Branch out and be different and see how everything shifts as a result. Lucky numbers: 8, 9 and 13.

Aquarius

Jan. 20 — Feb. 18

It's time to right a wrong. So, this week kill two birds with one stone: suck up to the one you love. It might only be a small thing to you, but to him or her, it's potentially huge. This will win you brownie points that you desperately need. Lucky numbers are 10, 3 and 2.

Pisces

Feb. 19 — March 20

There could be a pleasant surprise coming over the weekend. Someone who you haven't even noticed actually loves you. Go figure. This could turn into the romance of your life. Expect the unexpected. Lucky numbers are 16, 4 and 7.

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MICROBREW

from page 1

Santa's Sauce from Portland Cider won the People's Choice Award for best cider beer. Due to its popularity, Santa's Sauce sold out.

Both nights saw many taking to the dance floor. From 7-10 p.m. both days, a free photo booth was available where friends could dress up in funny hats and pose for photos together. The sound of a

gong outside Heathen Brewing Company's booth was heard in the room every few minutes.

Some of the beers were served in unique ways: Portland Cider House served from a converted VW Bus, Rusty Truck Ale had taps set into the side of a shiny old red truck and Silver Moon Brewing had their taps on the side of a silver van.

The KLCC Microbrew Fest is an annual event and will be held again February, 2016.



NICOLE RUND / THE TORCH

Skyler Martin, a volunteer, pours a glass of beer for Silver Moon Brewing. Skyler is a Cicerone, a certified beer server.

ROSE

from page 1

gies for moving forward. "I just want you to remember three little words," she said. "Tell the truth." She emphasized again the need to acknowledge race as a real part of people's lives. Different people have different experiences, she said, and students, teachers and administrators need to talk about that.

She also argued that it is important to embrace the diverse skills that students bring to the classroom. "Build spaces for learning from what students already know and what they know well," Rose said.

Christina Howard, physical therapist assistant program coordinator, said Rose's talk was relevant to her work. "I'm thinking about it more intentionally," she said, adding that she wonders if the program's current application process might rule out some well-qualified applicants. "Right now we use grades," she said.

"I know our job is to teach certain skills," she said, explaining that she does not want applicants to be ruled out before they have to opportunity to demonstrate their ability to learn those skills. Applicants who have bachelor's degrees, Howard added, tend to have an advantage in the application process.

A points-based application process might be more balanced. Howard said that if applicants earn points based on a variety of qualifications, it would be possible to evaluate applicants according to a broader range of abilities. For example, multilingualism, a skill left out in the current process, is potentially useful in the

field of physical therapy.

Mark Harris, counselor and substance abuse prevention coordinator at LCC, said Rose's talk was important because many people are not aware of the structures that frame individuals' beliefs and perspectives. "She was talking about structural illiteracy," he said.

The numbers of black faculty have always been low at the college Harris pointed out. "There's never been more than seven," he said, adding that he has been at Lane since 1992. "The folks who come here haven't stayed. There's something keeping them out."

Harris added that Rose's talk was not only about the issue of race. He explained that in his work as a counselor, he finds that people have a diverse set of experiences, regardless of their race. For example, different kinds of addictions, whether it be painkillers or alcohol or cocaine, must be treated in different ways.

Rose is internationally recognized for her research, with appearances on NPR, MSNBC and Al Jazeera, and has spoken at hundreds of educational institutions around the world. She is the author of several books, including "The Hip Hop Wars: What We Talk About When We Talk About Hip Hop—and Why It Matters." She earned a Ph.D. in American studies from Brown University.

On her website, Rose writes, "I have chosen to teach, write, think and engage in dialogue because the world in which we live requires — more than ever — that we contribute, however we are best suited, to the interminable struggle for social justice, creativity and growth. We must face the world we have created and dream the worlds we want into existence."

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A photograph of a young man with dark hair, wearing a blue beanie and a grey and white striped sweater. He is looking down at a colorful, patterned bandage on his left forearm. The background is a blurred outdoor setting with green grass and trees.

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Titans come through in the clutch

Titans ahead with 22 points, keep their playoff hopes alive

JULISSA PRADO
REPORTER

Lane's men's basketball team kept themselves in the hunt for a playoff spot with a thrilling 79-76 win over the Umpqua Community College Riverhawks on Feb. 11.

Titan freshman Amel Merriweather hit two clutch free throws that gave the Titans a three point cushion. They managed to defend against the Riverhawks final three-point attempt to hold on for the win.

"First half (the Riverhawks) shot the lights out," Lane Coach Bruce Chavka said. "I think they shot over 50 percent from the three-point line and that killed us in the first half." Umpqua shot 7-of-14 from 3-point range. "Second half we really played defense," Chavka said. "We played more man to man, post-to-zone defense, and our effort level was so much better."

Playing man to man was essential to their success, with Umpqua scoring 16 fewer points than they did in the first half of the game.

"The turning point was definitely defensively," Freshman forward Tre Clark said. "We weren't playing good defense the first half... In the second half, defensively, we definitely stepped up a notch and dug in."

Clark led all scorers with 22 points and 10 rebounds, while sophomore forward Dale Baker added 20 points and 9 rebounds for the night. "Tre is our leading rebounder and a good show of leadership for us," Chavka said.

Clark credited Lane freshman guard Duce Namazi for the Titans' second half resilience. "(Namazi) really picked it up for us, he really got us going defensively," Clark said. "He sparked us for that win."

Storming back from a 14-point deficit in the second half, the Titans locked down on defense and held Umpqua's offense to 30 second-half points. With 3 minutes remaining, the score was tied 71-71, and the two teams traded leads five times in that span.

The Titans are 13-10 overall and 5-4 in the Northwest Athletic Conference Southern Region play. Winning this game allowed them to continue their chance at playing in the NWAC tournament. They will have to earn one of the top four spots in the region, out of eight teams total to play in the tournament.

"We needed this win like a glass of water after being in the desert for two days," Chavka said. "If we didn't get this one we were really digging ourselves a hole; we are now tied for third in our region."



TAYLOR NEIGH / THE TORCH

Jarred Kelay scored 10 points in the Titans 79-76 win against Umpqua on Wednesday, Feb. 11.

Top ranked Riverhawks sink Lane on last second layup

Titans fall to third in standings with four games remaining

JARRID DENNEY
REPORTER

The Lane Titans and the Umpqua Community College Riverhawks changed leads exactly once in their Feb. 11 matchup.

That lone lead change just happened to come on the last basket of the game.

With three seconds remaining, Umpqua forward Ashli Payne threw an inbound pass the length of the court to fellow Riverhawk Sawyer Kluge, who acrobatically converted a layup to clinch a 65-63 victory for the Riverhawks.

"They ran a really good play and it's tough," Lane head coach Greg Sheley said. "If we make one more free throw in that last minute and don't turn the ball over



TAYLOR NEIGH / THE TORCH

Left to right: Carmen Wright, Bre DuBois, Sara Kesling and coach Greg Sheley cheer on Keeli Munkres as the Titans lost to Umpqua on Wednesday, Feb. 11.

twice in that last minute, we have a much better chance of winning the game."

The Riverhawk's, owners of a 21-2 overall record and the top ranking in the Northwest Athletic Conference, have defeated the Titans three times this season — each time by eight points or fewer.

The Titans led by as much as 14 at one point, but saw their lead disappear late in the second half. Troubled by turnovers and unnecessary fouls, Lane watched a five point advantage evaporate in the final two minutes.

Freshman forward Jordan Kimbrough led the Titans with 20 points, 11 rebounds and three

blocks in her tenth 20-point effort of the season.

Freshman guard Maddie Kiplinger added 13 points and sophomore forward Marikah Wright chipped in 10 points and seven rebounds for the Titans.

Payne, the reigning Most Valuable Player of the NWAC Southern Region, was held to a

2-for-17 shooting performance, but still racked up 13 points due to her ability to get to the foul line. She was 8-for-12 from the charity stripe.

In her two most recent trips to Titan Coliseum, Paine torched Lane for 35 and 38 points, respectively.

The Titans, owners of a 18-7 record, now find themselves in third place and fighting for their playoff lives in the ultra-competitive Southern Region.

With a 4-4 record in regional play, they trail the Southwestern Oregon Lakers (13-9, 4-3) and sit even with the Clackamas Cougars (16-7, 4-4) and Portland Panthers (11-11, 4-4). Umpqua sits atop the region with a flawless 8-0 regional record.

Four games remain in the regular season, and only four teams earn playoff spots.

"We've got four games left; if we win four of them we're definitely in (the playoffs)," Sheley said. "If we win three of them, I think we're in. Two of them and we're looking at a tiebreaker situation. So we've got to take care of business."



LISAMARIE LUSK / THE TORCH

Tianhang Cui, instructor Colleen Shields, Albdullah AlAmer, Khalid Alharbi and Tianyi Liu (left to right) work on their presentation in the international student class on Wednesday, Jan. 15.

Changes in world economy drive international student recruitment

Student population becomes more diversified

DAEMON LEE
REPORTER

The rise in global wealth means that more Oregon companies are doing business abroad and more international students can afford to come to Oregon to study. LCC aims to take advantage of these trends by recruiting students from around the world.

Jennifer Falzerano, director of International Programs, says that the increase in international students at Lane has two main benefits. It will expose Oregon students to people from other cultures, helping them prepare for a globalized workplace. Also, international students will increase enrollment and help the college balance the budget.

Jobs tied to international trade in Oregon have increased 110 percent since 1991, according to estimates by the Trade Partnership in Washington, D.C. and today one in five Oregon jobs have international connections. This suggests that LCC needs to prepare students for careers that involve working with diverse people from other cultures and an increasingly diverse workplace, says Falzerano.

An increased international student population at LCC is one solution. "When Oregon students have exposure to people around the globe, it helps them at their jobs and helps them get jobs," Falzerano said.

Dave Oatman, the Dean of Lane's business school, shares Falzerano's view. He says economies around the globe are taking on similar characteristics, which facilitates international trade. "If one is going to be successful in business these days they have to have a pretty good understanding of diversity," he said.

Oatman pointed out that many Eugene companies have a strong international presence, including Johnson Crushers International, a manufacturer of industrial rock crushers, and Bike Friday, the bicycle maker.

Waleed Alzubieri, a student from Yemen,

says that his father's business imports electric motors from the United States to Yemen. "I'm aiming at engineering," Alzubieri said about his future plans. "I will help my father's company to be better."

Alzubieri says he heard about Lane at the international high school he attended in Sana'a, Yemen's capital. The director at his school, Robert Majure, is from the U.S. and was educated in Oregon. "He recommends students to go to LCC," Alzubieri said.

With the college facing a budget shortfall around five million dollars this year, increasing international student enrollment can contribute towards offsetting declining student enrollment and reduced contributions from the state.

"It helps to bring in another revenue source for the college," Falzerano said about the rise in international students. In 2010, Lane set the goal of having a student body that is ten percent international by 2020. By fall 2013, it had reached around two percent.

This is a policy that many U.S. colleges and universities are exploring to help make ends meet.

At Lane, international students pay similar tuition to out-of-state students. International students must be enrolled in at least 12 credits to maintain visa status.

The international student rate is \$233 per credit, so the minimum cost per term for an international student, including a \$12 per credit international fee and the student service fee, is \$3093.30. In comparison, at \$98 per credit, the cost of 12 credits for a resident is \$1329.30, less than half as much.

This means that at minimum the 321 international students at Lane last fall brought in close to a million dollars in tuition.

Many countries are eager to cooperate. The rise in wealth in China is a well-known example, as more families are able to afford to send their children abroad. In Saudi Arabia, the King Abdullah scholarship provides funds for an education in the U.S. for many of its young citizens. Lane is one of the schools in the U.S. for which the scholarship is eligible, according to Falzerano. She added that ten percent of the King Abdullah scholarship recipients are women.

Lane has partnered with Capstone Vietnam to help recruit students from Vietnam. Luong Pham, a regional outreach coordinator, is in charge of these efforts.

Events and Happenings

Feb 13 - Feb 19

Art Galleries (starts Tues. Feb 17)

Juried Student Art Exhibition, M-F 8am-5pm, Bldg 11 Sister Art Gallery 103
Process, Continued - By Satoko Motouji, 8-5pm, Bldg 11 Main Art Gallery 119

Friday, Feb. 13

Events:
Pearl Buck Fundraiser Breakfast, 7:15-8:30am, Bldg 19 Center for Meeting and Learning 103-104
Free Tax Help, 9am-3pm Bldg 19, Room 260

Theater:

Playwright's Showcase, 7-9pm, Bldg 6 Blue Door Theatre 103

Student Groups:

BSU Club Meeting, 11am-12pm, Bldg 1 Classroom 222
Students For Life Club Meetings, 1-2pm, Bldg 1 Classroom 222
Anime Club, 3-5pm, Bldg 19 Classroom 250

Saturday, Feb. 14

Events:
Cascade Raptor Volunteer Training, 8am-6pm, Bldg 16 Zoology/Biology Lab 115/117
Cherokee Nation - Willamette Tsa La Gi, 11:30am-2:30pm, Bldg 31 Longhouse Great Room 101

Student Groups:

LCC Gaming Group Session, 9am-5pm, Downtown Campus Bldg 61 Conference Rm 420

Art:

Buckner Figure Session, 10am-1pm, Bldg 10 Metal Room 124/Room 125

Sports:

Women's Basketball At Mt. Hood, 2-4pm, Mount Hood Community College Gym
Men's Basketball At Mt. Hood, 4-6pm, Mount Hood Community College Gym

Theater:

Playwright's Showcase, 7-9pm, Bldg 6 Blue Door Theatre 103

Sunday, Feb. 15

Events:
Cascade Raptor Volunteer Training, 8am-6pm, Bldg 16 Zoology/Biology Lab 115/117

Theater:

Playwright's Showcase, 2-4pm, Bldg 6 Blue Door Theatre 103

Monday, Feb. 16

Campus Closed -- Presidents Day Holiday

Tuesday, Feb. 17

Events:
Native Craft Night, 6-9pm, Bldg 31 Longhouse Great Room 101
Free Tax Help, 9am-3pm Bldg 19, Room 260
Student Groups:
Fencing Club Practice, 6:45-9pm, Bldg 5 Gymnasium 203

Wednesday, Feb. 18

Art:
Juried Student Art Exhibition Reception, 3-4:00pm, Bldg 11 Sister Art Gallery 103
David Joyce Gallery Artist Reception, 4:30-6pm, Bldg 19 Center for Meeting and Learning 200D Auditorium Lobby/Hallway

Events:

Scholarship Workshop, 3-4:30pm, Bldg 19 Classroom 243
ASLCC Senate Meeting, 4-6pm, Bldg 3 Boardroom 216
Code Chops Meet Up, 6-8pm, Downtown Campus Bldg 61 Small Classroom 104
Fusion 360 Demonstration and Seminar, 5-9pm, Bldg 15 CAD Computer Classroom 113
Free Tax Help, 9am-3pm Bldg 19, Room 260

Student Groups:

Asian Pacific Islander's Student Union (APISU) Meeting, 12:30-3:30pm, Bldg 19 Classroom 234
PTK Meeting, 2-3pm, Bldg 16 Classroom 161

Thursday, Feb. 19

Events:
Margaret Robertson Lecture "Sustainability: Surviving and Thriving in a Changing World", 5-7pm, Downtown Campus Bldg 61 Center for Meeting and Learning 112
National Honor Society Scholarship Research, 3-4pm, Bldg 19 Teaching Lab 120

Student Groups:

APISU and Rop, 5-8:30pm, Bldg 31 Longhouse Great Room 101
Fencing Club Practice, 6:45-9pm, Bldg 5 Gymnasium 203
Students For Liberty, 12-1pm, Bldg 1 Conference Room 212
GSA Meeting, 2-3pm, Bldg 1 Classroom 224
MECHA Meeting, 3-4:30pm, Bldg 5 Classroom 240

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