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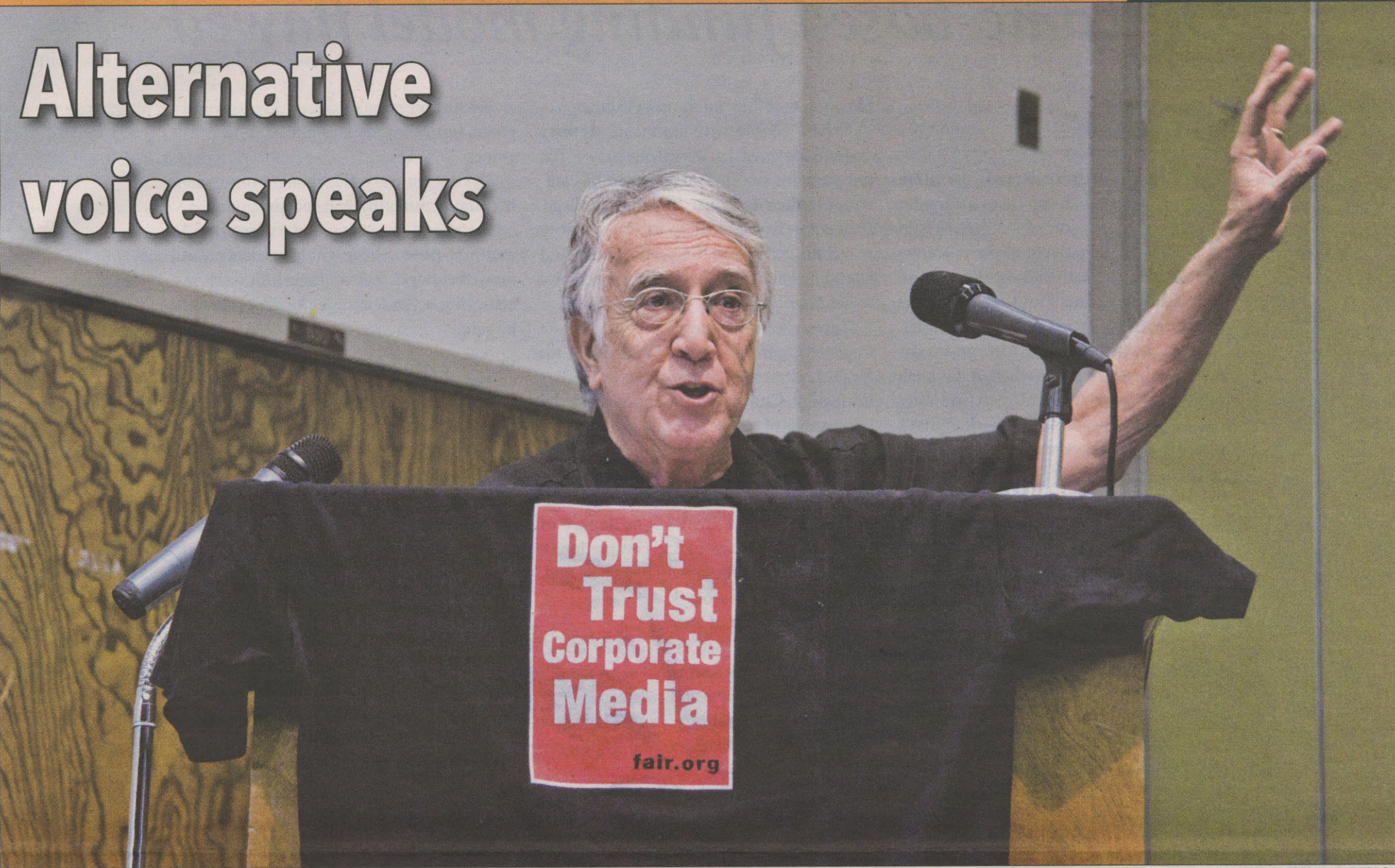
EUGENE, ORE.

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TITANS OUT
OF NWAC
TOURNAMENT
see page 7



Alternative voice speaks



AUGUST FRANK / THE TORCH

Founder of Alternative Radio David Barsamian gives a speech titled "Media & Democracy" on Thursday, March 5.

Independent journalist discusses corporate media

AUGUST FRANK
PHOTO EDITOR

The relationship between the media and democracy is critically important, but many of those who represent the media are overpaid gasbags and "presstitutes," according to David Barsamian, the founder of Alternative Radio.

Barsamian gave a speech titled "Media & Democracy" to over 65 people at Lane Community College on Thursday, March 5. He discussed our current media landscape, corporate control of the major news media outlets, drones, war and more.

He was quick to inform the audience that he had no credentials, other than media skills he's developed from common sense. He explained that he tries to present something that will challenge the system of domination, power and privilege that he sees in corporate media. He says it doesn't take a Ph.D. or even a high school diploma to find the biases in today's media.

"Media love to present themselves to the world, and to us, as being on our side, that they are objective, they are balanced, they

are free from any bias or agenda. Any casual scrutiny of the performance of the media would completely blow that out of the water," Barsamian said.

Exercising control

Most media is owned by large corporations and their primary goal is to make profits, he explained. Six corporations: Comcast, News-Corp, Disney, Viacom, Time Warner and CBS control 90 percent of the media in the U.S., according to Barsamian.

"We're talking here not about news corporations per se, we're talking about large conglomerates that are dedicated to one thing only, maximizing the bottom line," he said.

Barsamian argued that by controlling so much of what the audience sees, the media also influences the opinions they hear. The opinions of the media, he argued, range from A-B instead of A-Z. "If we were to have a vibrant media, I think our democracy would be healthier than it is today, because then people have a wider range of opinion to choose from," he said.

He pointed to a consistent image appearing in the media, of bearded and turbaned

men usually wearing masks and wielding AK-47s. The purpose is to keep people in fear, he said, adding that it's one of the ways the media presents a narrow range of opinions. He drew on several other examples involving the war in Iraq and the use of drones in warfare.

To emphasize his message, Barsamian draped a t-shirt with the words "don't trust the media" over the podium. Responding to this message, Barsamian sarcastically disagreed. "You can trust the corporate media to lie, to fabricate, to invent and to distort," he said.

"One of the things that we don't recognize as we consume and entertain ourselves with media around us is that its actually bringing us a kind of filtered message that relates to the exercise of power; and unless we understand who's exercising that power we can't evaluate whether that message is good for us or not," social science instructor and chair of the Lane Peace Center Stan Taylor said.

Barsamian sees numerous opportunities to get news apart from the corporate con-

see MEDIA, page 6

THE FIRST EDITION OF
THE TORCH FOR SPRING
TERM WILL BE APRIL 10

WE
HAVE
PUZZLES
FOR YOU
see page 6



JOURNALISM
FACES
CHALLENGES
see page 4



Don't waste taxpayer's money

Outcome-based funding model flawed

PENNY SCOTT
EDITOR-IN-CHIEF

Outcome-based funding, which espouses a singular version of success, would negatively impact Oregon community colleges and their students. This funding basis has proved less than successful in other states. It is fraught with complexities, and community colleges in states where it has been implemented are attempting to find ways to make the flawed model work. What's more, it espouses a singular version of success.

I strongly agree with Lane President Mary Spilde on this matter. She's had her head on the chopping block about this for years, and it's time more of us got involved.

Essentially, outcomes-based funding is a finance distribution model that favors colleges with higher student completion rates. All things being equal the model might be fair, but things are not equal. At Lane Community College 74 percent of students qualify for the Pell Grant. This means that a very high percentage of Lane students live in poverty. For them, this proposed funding basis spells trouble.

Give students a chance

We've got homeless students, almost homeless students, those juggling more than one job, students with families to provide for, single parents and people who life has kicked in the teeth in one way or another, or in many ways. Daily, I see such students working hard to get ahead. It's not for lack

of trying that they might not graduate.

When people with financial security experience setbacks, it's inconvenient. For our students on the fringes it can be catastrophic; they don't just drop out of college, their whole lives can fall apart. The majority of our students are in this predicament, and attending Lane gives them a fighting chance to get out of it.

Throughout his guest viewpoint in the Register Guard on Sunday, March 8, Tim Nesbitt, chairman of the Oregon Higher Education Commission, emphasized the importance of course completion as a focus of outcomes-based funding.

"What we don't want to encourage or reward is failure - students' failure to persist in their studies, or institutions' failure to support students through to completion of their course and programs of study," he said.

Nesbitt paints a black and white picture of success and failure, which essentially portrays course completion as success and anything else as failure. This simplistic view does not include the many nuances of success of which students and others at Lane are keenly aware.

"Whatever their causes, these failures leave students with burdensome debt and taxpayers with a squandered investment," Nesbitt said about those who don't complete courses. Success is not defined by degrees and certificates. Students have a wide variety of goals, which might not include completion.

Nesbitt mentions student diversity and goals, but railroads straight back to outcomes:

"To the contrary, the changes our commission is pursuing will recognize the increased costs of serving underrepresented and first-time college-going students and reward colleges that do their best work in achieving better outcomes for all students," he said.

Stop - pitfalls ahead

To make matters worse, evidence suggests that this funding model is flawed. Results from a study released on Nov. 11, 2014 by the Community College Research Center at Teachers College, Columbia University on outcomes-based funding indicate that caution is needed.

Unintended consequences, according to the study, include "weakened academic standards, lack of cooperation between state institutions that now viewed each other as competitors, unexpected costs of compliance, and lowered staff and faculty morale."

A four-year university in the study raised its admissions criteria so that the university would have fewer high-risk students. While the community colleges surveyed had not followed suit, "faculty and staff expressed concern that their institutions feel similarly pressured to move away from an open-access model." The pressures they feel should

continued on page 3

A very high percentage of Lane students live in poverty

theTORCH

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE



EDITOR-IN-CHIEF
PENNY SCOTT



ASSOCIATE EDITOR
ELLA JONES

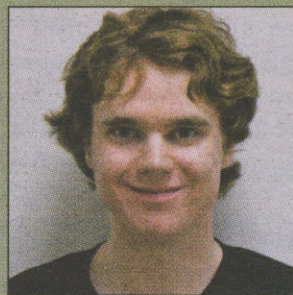


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- Letters to the editor should be limited to 300 words.
- Guest commentaries should be limited to 600 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.

CORRECTIONS

VOLUME 50, EDITION 16

Journalism faces huge challenges (Page 4-5)

- The keynote speaker's name is Melanie Sill, not Still.

POLICY

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CONTACT

theTorch
Lane Community College
4000 E. 30th Ave.
Eugene, OR 97405
torcheditor@lanecc.edu
(541) 463-5655

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serve as our warning.

We must look ahead to the pitfalls. To refuse students entry, because they fit a profile that indicates they may not complete their courses of study, would be a flagrant assault on the mission of Lane. And it could potentially cripple such students from ever getting ahead.

Factor in the cost of compliance, and this funding model looks even worse. Oregon community colleges would need to change their processes in order to comply. It seems foolhardy to me to subject colleges, that are already struggling financially, to labor-intensive and expensive procedures for something that has proven to be faulty.

Prudence is called for

Let the other states do the work of perfecting their systems. If they succeed and the

funding basis starts showing results, then Oregon can join the party with confidence. In the meantime, Oregon colleges can put taxpayer dollars to better use improving existing student support systems that they know work.

The 26 percent per student increase in funding Nesbitt mentions, does not indicate the financial windfall he depicts. Rather, it reflects the steep decline in enrollment over recent years — less students, equals higher per student funding — the recent, and inadequate, increase from 500 million to 535 million for Oregon Community colleges does not drive the equation.

Focus on completion is misplaced. Classes are about learning, insights, building competencies, the exchange of ideas and making connections, not just graduation and certificates. If students take what they learn at Lane and get better jobs, or create small businesses, are they failures? Have they squandered taxpayers' money?

Not in my book.

Those who support outcomes-based funding have a narrow view of what a community college can provide for a person and what that person might then accomplish.

Some students are not sure about their direction in life and come to Lane to explore their options. Many find mentors among our pretty impressive teachers or even among fellow students. We've got talented, experienced, caring teachers, and we've got a whole slew of underdogs. That's a combination with huge upside potential.

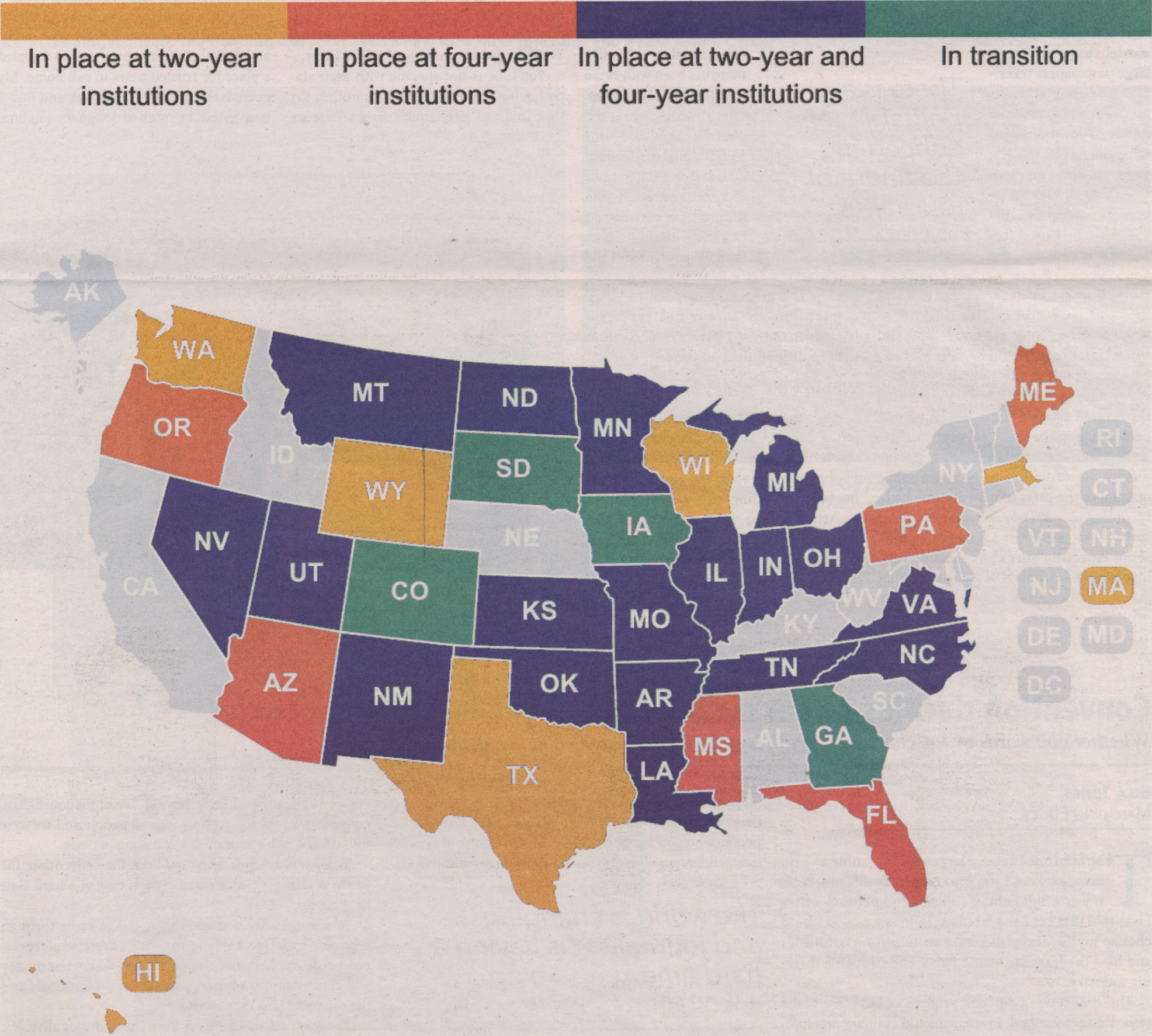
True grit and determination

Americans have always possessed a strong entrepreneurial spirit, even though increasing regulations and fees place entrepreneurs and small business owners in straightjackets. The spirit to succeed usually finds a way, and that spirit alive and well at Lane. With today's technology and with very little money, individuals can do what it once

took a lot of people, or even whole factories to do. It just takes ingenuity, hard work and usually a few failures along the way.

Lane Community College is a comprehensive community resource. Lane not only provides opportunities for people without higher education, it's a safe healthy environment where many community residents find a sense of belonging and meaning. It's where the disadvantaged are welcomed as equals and a place where people have transformed their lives from ones of desperation to success. How's that for outcomes?

The biggest failure I see in this whole picture is not students who don't complete. The failure lies in Oregon's future if this funding basis, promoted by the Oregon Higher Education Commission, is adopted prematurely, or perhaps at all. It is fraught with problems, poses a serious threat to the futures of disadvantaged students and fails to recognize the multi-faceted nature of student success.



Two and four year higher education institutions participation in performance (outcome) based funding across the United States 1/13/2015.

Journalism faces huge challenges

CONTINUED FROM EDITION 16

On Feb. 26, members of The Torch editorial board attended the Associated Collegiate Press annual national convention at the Sheraton Universal Studios Hollywood.

Hundreds of journalism students from all over the country spent four days attending specialist sessions, critiques, workshops, key-

note addresses and more. With as many as six or seven sessions to choose from in any given hour, the event offered learning in diverse subjects and a broad range of speakers and valuable insights into the profession.

Seeking a new home for truth

Journalism struggles to find what's next amidst breach of trust

ANDRÉ CASEY
DESIGN EDITOR

Spreading trusted information through traditional print newspapers is dying, at least under the current profit-based model. Even as many large newspapers transition to digital, attempts at generating revenue online to pay journalists have only seen modest gains. Combine financial woes with the expectations of current Internet citizens, who expect free access to information and news, and you get an industry lost at sea.

With news outlets struggling to adapt to the digital landscape, it's hard not to wonder where people will find reliable and trusted information in the decades to come. Underneath many conversations at the ACP convention was a palpable fear concerning the future of journalism, though no one denied its importance to society.

To make matters worse, many people distrust the media at large. Negative public opinion of the press is at an all time high, according to a 2011 Pew Research Center survey. This is unlikely to change anytime soon, especially after the recent scandal involving long-time NBC reporter Brian

Williams.

The topic of public trust came up several times at the ACP Convention. "Every day you have a chance to regain this trust or lose some of it, and unfortunately the whole industry suffers when there is a high profile scandal or crisis like there has been with Brian Williams," Brian Stelter, senior media correspondent for CNN, said.

Building trust is difficult, but not impossible. Despite frustration with the press, people still trust news organizations more than the government and

corporations, according to that same Pew survey. This gives me hope that the spirit of journalism will survive and that people invested in truth and integrity will continue to keep the populace informed.

Where's the money?

So, what's next for journalism? Many at the convention hailed social media as the solution. Can Twitter, YouTube, and Flipboard really solve the issues the press has been struggling with? I don't think so.

Artists will be the first to tell you that doing what you love doesn't always put food on the table. Even though journalists serve a vital function in society, they still need

to get paid.

YouTube is the most promising social media platform for journalists. Their "partner program" pays content creators a percentage of ad revenue generated from their channels. This makes living off posting YouTube videos possible, if you're lucky.

YouTube is not specific with their statistics, but from their press room they say that "millions" of channels on YouTube are

earning money from their partner program. Of those channels, only "thousands" make six figures a year, much of which undoubtedly goes to taxes and production costs.

The jury is still out as to how, and where, journalism will survive. Print news is dying, and digital platforms have not yet revealed a place for trusted news to call home. My guess is that it doesn't exist yet, and that it is up to today's youth to design the solution.

There is a palpable fear concerning the future of journalism



AUGUST FRANK / THE TORCH

Melanie Sill urges the audience to continue to pursue journalism at her keynote speech "Choose Journalism" at the Associate Collegiate Press Convection in Los Angeles on Saturday, Feb. 28.

Convention clarifies career suitability

Whether 400 words or 140 characters, truth is still the cornerstone of journalism

ELLA JONES
MANAGING EDITOR

The last time I sat in a large room listening to keynote speakers, I was in a completely different field. It was a high school culinary competition where I was told that I chose a fabulous industry, how it would change my life, how there are so many opportunities and how the learning would never end in such a thriving industry.

This time it was a different profession, but some of the same things were said. Journalism and culinary arts have their similarities, as well as their differences of course. They're both competitive professions. Either you thrive or you find a different career. There's a ton of pressure and time is never on your side.

You're doing a lot for very little and the outside world

judges you on a daily basis without having a clue what they're talking about. Both industries have all kinds of people who you aspire to imitate or surpass. Your success is dependent on several factors, who you know, how open-

The world is changing, and journalism is having a hard time keeping up.

minded you are, your ability to learn and your willingness to work 12 or more hours non-stop.

On my first day of culinary school, I sat in a room of 30 people and was told that only around six of us would

complete the program. My second day of the journalism convention, I sat at a session with 30 people and we were told that 80 percent of us didn't belong in news.

There was an underlying theme at the convention: the world is changing, and journalism is having a hard time keeping up.

At session after session, this message came through regarding social media platforms, what's expected of reporters, photographers and designers, and where the money will come from to support journalism professionals and the organizations they work for.

The way I see it, it's vital to keep this industry alive. We need people we can trust telling us the truth, the whole truth and nothing but the truth. What might be just as important as having people to do the job, however, is keeping people's interest. It seems these days if it's not less than 140 characters we don't want anything to do with it.

Here today – gone tomorrow

Flower of Life graces cafeteria walls

The artwork adorning one of the cafeteria walls in the Center Building is part of the transformation of the Center Building. The mural titled “The Flower of Life,” was painted on the temporarily wall covering the windows. The mural will remain until the end of spring break. Then it will be gone.

The Flower of Life

Winter term 2015 Art 111 students
Instructor: Andrea Ciaston

We chose the flower of life as our image to represent important meaning to many throughout history. The symbol can be found in manuscripts, temples and art throughout cultures around the world.

The Temple of Osiris at Abydos, Egypt contains the oldest known examples of the “Flower of Life.” They are at least 6,000 years old and may date back to 10,500 B.C.

or earlier. It appears that it had not been carved into the granite and instead may have been burned into the granite or somehow drawn on it with incredible precision. It is thought to possibly represent the Eye of Ra, a symbol of the authority of the pharaoh. Other examples can be found in Phoenician, Assyrian, Indian, Asian, Middle Eastern, and medieval art.

Leonardo da Vinci studied the Flower of Life’s form and its mathematical properties. He drew the Flower of Life itself, as well as various components such as the Seed of Life. He drew geometric figures representing shapes such as the platonic solids, a sphere, a torus, and also used the golden ratio of phi in his artwork; all of which may be derived from the Flower of Life design.

Art students found this symbol to me meaningful.

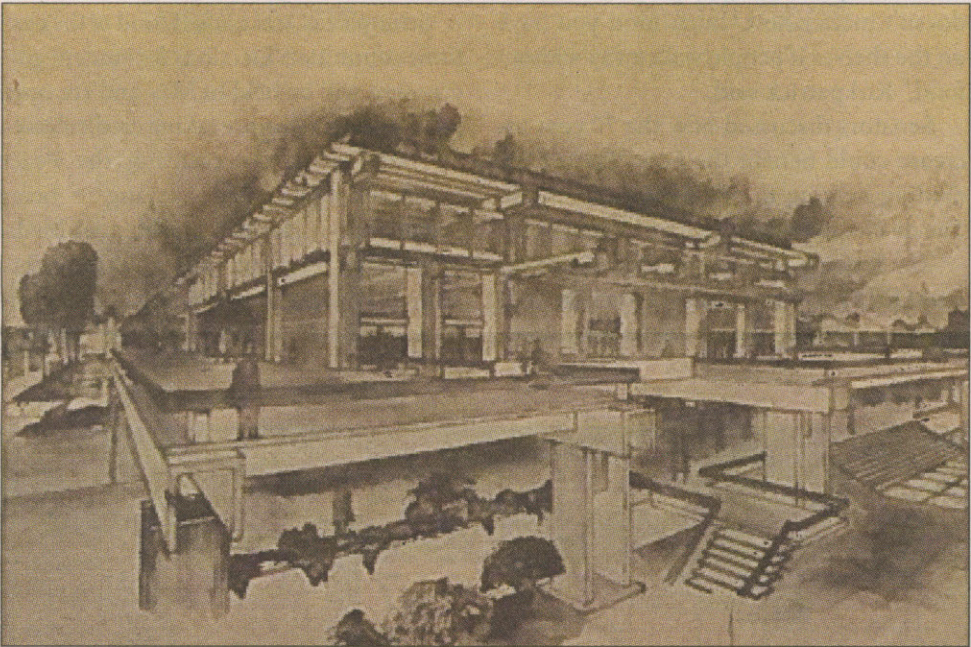


AUGUST FRANK / THE TORCH

Abigail Sherman was one of the students behind the cafeteria’s new mural titled “The Flower of Life.” Students of Andrea Ciaston’s Art 111 class painted the mural on Wednesday, March 4.

LANE TRANSFORMATION

Reaching back almost 50 years is the vision for Lane Community College main campus and what is today known as the Center Building. Now a new vision is being realized. The building will soon have a new look, new functions and a new name, Center for Learning And Student Success (CLASS).



TORCH ARCHIVES

1967 architectural drawing of proposed Center Building.



AUGUST FRANK / THE TORCH

2015 Center Building construction progresses.

THE TORCH


GROUND BREAKING EDITION

2nd year, No. 10

Lane Community College, Eugene, Ore.

Jan. 5, 1967

GROUND BREAKING FRIDAY AT 2



Rain, Rain, Go Away

01' Sol sparkled off rain puddles last week at new campus site. View is toward the south with 30th Avenue in the foreground. College fathers are hoping for dry day at groundbreaking Friday.

Official commencement of construction on LCC's new campus will be observed Friday, Jan. 6 with a noon luncheon at the Eugene Hotel and a 2 p.m. groundbreaking at the 30th Avenue campus site.

Students and staff have been invited to attend both functions. Lunch tickets will be sold at the hotel for \$2 a person. Tickets are not needed for the groundbreaking ceremony.

Dean of Instruction William Hein said instructors may cancel classes at their discretion from 1 to 3 p.m. Classified staff may be released to attend the groundbreaking at the discretion of their supervisors, said President Dale Parnell.

"There is not a lot of parking at the site," Dr. Parnell said, "so those attending are requested to pool cars, where possible."

A host of dignitaries is to participate in the observances.

U.S. Sen. Wayne Morse will speak at the luncheon. Delivering greetings will Dr. Leon P. Minear, Oregon superintendent of public instruction, and Dr. Roy Lieuallen, chancellor of the state system of higher education.

TORCH ARCHIVES

THE TORCH / FRIDAY, MARCH 13, 2015

Media: Alternative voice speaks

continued from page 1

trolled media. He pointed to The Guardian, Al Jazeera America, Dollars and Cents magazine, The Progressive, The Intercept and other sources that he believes are more trustworthy sources for news. These alternative sources, however, can't be found at the local supermarket, he explained.

"You have to look for alternative sources," he said. "I think you have to use your common sense: does this add up? Who benefits from a particular policy? Is it we the people that are benefiting from having all these bases in the Arab Middle East or is it the

military industrial complex?"

For a healthy and vibrant democracy in which the people are well-informed, Barsamian believes the United States needs fact-driven journalism. He endorses a thriving media that gives people a broad range of opinions and is free from corporate influence. "Jefferson understood this way back when; when he said information is essential to the functioning of democracy," he said.

Taking back the media

Students of today can change how the media functions. "We've seen interventions by young people all over the world,"

Barsamian said. He pointed to Egypt and to popular protests like the Occupy movement as examples where young people not only exercised democracy but also created media attention around it.

Barsamian stated he believes that education also plays an essential role. "I think the information is there, it's a question about instilling in students a question of skepticism," he said. He pointed out that education must be active, with students engaging with the material and injecting it with their own genius, brilliance and ideas.

Taylor believes that it is vitally important for students to be aware of the topics

Barsamian covered. "I think it does expose them [the students] to new things and opens their eyes in ways that are really important," he said.

Alternative Radio is a weekly one-hour public affairs program offered free to public radio stations in the U.S., Europe, Canada and beyond. Barsamian says he started the program because he was fed up with corporate media. The show airs on approximately 200 radio stations, providing information, analyses and views that other media frequently ignore or distort, according to the station's website. KLCC 89.7 FM broadcasts the program on Tuesdays at 6:30 p.m.

Student activity fee increase debated

New senator and treasurer join student government

NICOLE RUND
REPORTER

Senators presented a medley of discussion topics at the student government meeting on Wednesday, March 12. They voted 4-0-0 to approve Robert Kirkpatrick as a senator and he immediately took a seat next to them.

Lindsey Montano stated why she wanted to become ASLCC treasurer. Senate

voted 5-0-0 to ratify her to the position. Senators talked about the student activity fee for 2015-2016. The fee currently stands at \$54.30 per student, per term. It funds programs such as student government, The Torch newspaper, Council of Clubs and others. Senators discussed a possible 70 cent increase which would bring the fee to \$55.00.

Vice President Ashley Jackson said student government has not asked for an increase in their funding since 2004, remind-

ing senators that LCC faces a \$3 million budget deficit due to declining enrollment. In 2012, at the height of enrollment, the student activity fee generated \$300,000. With current enrollment figures the fee generates about \$180,000 according to ASLCC adviser Barb Delansky.

Newly ratified senator Kirkpatrick said that in recent weeks the Food Pantry has not been open during its posted hours. "It doesn't matter how much food you have on the shelves if people walk away without food," Kirkpatrick said.

Senators discussed how the 70 cent increase could benefit the Food Pantry, including helping to pay for a refrigerator. The discussion was tabled until next week.

The fencing club's amended funds request for \$1,595 was discussed briefly once again and then approved 4-0-1. These funds

would come from the Council of Club's budget. The funds request for an additional \$1,895 coming from ASLCC's budget was tabled until next week.

Schumacher was named head of the elections committee. Elections for student government will be held in May and are open to all students who are taking credit classes.

Stan Taylor, representing the Peace Symposium, said he is trying to bring Suzan Shown Harjo, a presidential Medal of Freedom recipient, to speak at the eighth annual Peace Symposium scheduled for April 30, 2015.



Crossword Puzzle

ACROSS

- 1 Arabic letter
- 4 Fr. priest
- 8 Barge
- 12 Kimono sash
- 13 Mayan year
- 14 Sayings (suf.)
- 15 E. Indian timber tree
- 16 Calm
- 18 Lop
- 20 Fr. artist
- 21 Month abbr.
- 23 Musical instrument (string)
- 27 Bonga (2 words)
- 32 Counsel
- 33 River (Sp.)
- 34 Of vision
- 36 Sheep disease
- 37 Fraction of a rupee
- 39 Kind of gypsum
- 41 Small anvil
- 43 Licensed practical nurse (abbr.)

- 44 Book of the Apocrypha
- 48 Growl
- 51 Pierides (2 words)
- 55 Amazon tributary
- 56 Polish border river
- 57 Melville's captain
- 58 Cut edge of coin
- 59 Jewish title of honor
- 60 Similar
- 61 Girl Scouts of America (abbr.)

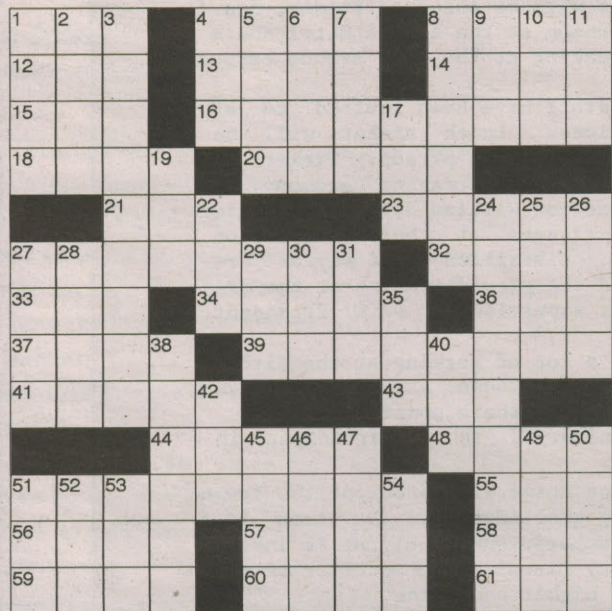
DOWN

- 1 Tufted plant
- 2 Dayak people
- 3 Stele
- 4 Asian gazelle
- 5 Judges' bench
- 6 Pressure (pref.)
- 7 Ivory (Lat.)

ANSWER TO PREVIOUS PUZZLE

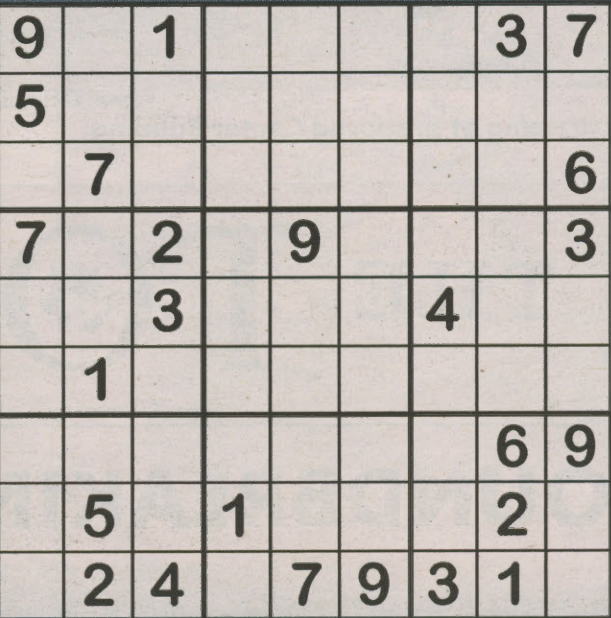
ABCS MAPO OWL
BEET AWAY HAI
SERA NONSENSE
ABIELE TRET
HASLET HEN
ENTER DAR DBL
ASE LAB III
LAS BOB WASTE
KEA DOGGED
ACEA JOKER
DREADFUL NAID
NAB LOBO OCTA
ABU EGER READ

- 8 Sieve
- 9 Rom. first day of the month
- 10 Unity
- 11 Gob
- 17 Pro
- 19 River into the North Sea
- 22 Palestine
- Liberation Organ. (abbr.)
- 24 Basic
- 25 Revise
- 26 Give up
- 27 Unruly child
- 28 One (Ger.)
- 29 Nat'l Park Service (abbr.)
- 30 Shoshonean
- 31 Sesame
- 35 Celsius (abbr.)
- 38 To the rear
- 40 Negative population growth (abbr.)
- 42 Stowe character
- 45 Golden wine
- 46 Yahi tribe survivor
- 47 Tree
- 49 Galatea's beloved
- 50 Indian music
- 51 Mine roof support
- 52 Mountain on Crete
- 53 Modernist
- 54 Compass direction



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Sudoku



Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

note: there is only one valid solution to each puzzle

Answer to Sudoku

4	6	3	9	8	7	1	2	5
1	7	8	3	5	2	9	4	6
9	2	5	6	4	1	7	3	8
6	3	4	7	2	8	5	1	9
8	5	7	1	3	9	4	6	2
2	1	9	4	6	5	8	7	3
7	4	6	8	9	3	2	5	1
3	9	2	5	1	4	6	8	7
5	8	1	2	7	6	3	9	4

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ENIGMA CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. Hint: "S" = "W"

"TXN JCANMT, MXJUTNMT SJUAM —
'INM' VZA 'ZJ' — VUN TXJMN SXBEX
UNROBUN TXN LJMT TXJOYXT."
— QITXVYJUV

PREVIOUS SOLUTION: "Early morning hath gold in its mouth." — Benjamin Franklin

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WOMENS BASKETBALL

Titans fall in tournament final

Lane battles through injuries to reach NWAC championship game

JARRID DENNEY
SPORTS REPORTER

Lane women's basketball head coach Greg Sheley has repeatedly said that he expects his team to contend for a championship every year.

The Titans fell short of that goal this year, but there was no disappointment on Sheley's behalf, as his team spent last weekend making one of the more improbable and impressive playoff runs in school history.

With just eight healthy players on their roster, and a sixth place ranking in the final coaches poll, Lane entered the tournament as underdogs for the first time in Sheley's tenure.

The Titans survived a bizarre week-end that saw many of the conference's top teams suffer upset losses en route to their

seventh Northwest Athletic Conference championship appearance in school history, where they were defeated by the Peninsula Community College Pirates 85-75 on March 10.

"This year was completely different in the sense that only we knew what we were capable of," Sheley said. "Only we knew that we were starting to peak at the right time."

After defeating Southwestern Oregon, Blue Mountain and Skagit Valley Community Colleges respectively in their first three games, the Titans met the Pirates in the title game, where they finally ran out of fuel.

"With four games in four days, even if you have 12 players, it's still exhausting," Sheley said.

The Titans have become accustomed to battling through adversity this season —

they lost three key contributors to injury before the season began, and starting guard Carmen Wright suffered a hand injury during the final regular season game that kept her from playing in the tournament.

Sheley was forced to shorten his bench even further during the title game when starting sophomore forward Marikah Wright left the game with an injury early in the first half.

Every healthy Titan player played at least 15 minutes, and Lane was boosted by a 20 point, eight rebound performance off the bench by sophomore guard Jacia Jointer.

Freshman guard Sara Kesling, who averaged only 10 minutes per game during the regular season, chipped in 11 points and six rebounds after replacing Wright.

Lane freshman Jordan Kimbrough, who led the Titans in scoring, rebounding and

blocks during the regular season, was dominant for the Titans despite spending most of the game in foul trouble. Kimbrough poured in 18 points to go along with 17 rebounds and four blocks.

The Titans finished the season with a 25-8 overall record, their 13th consecutive tournament appearance and their third straight trip to the final four.

"This one was so unexpected," Sheley said. "Even though you believe it, and you try to convince your team to believe it, we knew it was a long shot because of numbers, the style of play, the fact that we weren't shooting the ball particularly well and we were playing a defense that didn't allow us to cause turnovers."

Several Titans received recognition for their accomplishments both on and off the court during the season.

MENS BASKETBALL

Clark leads Titans' tourney trip

Lane pushes top ranked Bellevue to the brink in final game

JARRID DENNEY
SPORTS REPORTER

Lane's successful basketball season came to an end March 9 after a 74-72 overtime loss to the Bellevue Community College Bulldogs.

The Titans, advancing past the first round of the Northwest playoffs for the first time since 1999, finished eighth overall in the Northwest Athletic Conference (NWAC) men's basketball tournament in Kennewick, WA, ending with a 19-12 record.

"I was very pleased with our effort," Lane head coach Bruce Chavka said. "Our guys competed all three nights. Overall, I'm just pleased with the group of guys we had this year ... We didn't have any knuckleheads. We had really good guys who bought into what we were doing."

Despite 22 points from freshman guard Duce Namazi, Lane was haunted by missed free throws down the stretch. "If we had knocked down our free throws at the end of regulation and overtime, we would have won. Even on the drive home, we were still hurting over that," Chavka said.

Chavka's Titans end the season as one of the conferences most pleasant surprises. The Titans were 9-8 in the pre-season and 10-4 in their regional schedule. They captured second place in the Southern Region, their best finish since 2001.

A strong veteran presence from the Titan's five sopho-

mores helped guide Lane through numerous close victories late in the season. But it was ultimately the emergence of Sophomore forward Tre Clark that turned the Titans from an average squad into a team that was able to make noise in the playoffs.

"You could tell in the last half of the season that [Clark] really flipped a switch and really got it going," Chavka said.

Clark averaged 18 points, 10.5 rebounds and 3.4 blocks over Lane's final nine games. He was selected to the All-Southern Region first team and defensive team and NWAC All-Tournament second team. He came in second-place for Southern Region player of the year.

Namzi was named to the All-Tournament first team, averaging 17 points, four rebounds and 2.3 steals during tournament play.

Sophomores Dale Baker and Jarred Kelsay were both selected to the All-Southern Region Second Team. Baker, Lane's team captain, was named to the NWAC All-Academic team — an honor received by athletes who maintain a 3.25 GPA or higher.

For the first time in his career, Chavka was named Southern Region coach of the year.

"It's definitely a team thing, a family thing. The student athletes are the ones who made that happen," Chavka said. "It shows that I have really good assistant coaches and really good players, that's the bottom line."



TAYLOR NEIGH / THE TORCH

Tre Clark looks for an opening as the Lane Men's Basketball team beat Umpqua 79-76 on Wednesday, Feb. 11.

TOURNAMENT PLAY STATS

- vs Everett Community College: WIN, 98-96
- vs Green River Community College: LOSS, 64-55
- vs. Bellevue Community College: LOSS, 74-72 in OT

COUGAR ALERT



PHOTO BY GREG HUME / WIKIMEDIA.ORG

A report from Public Safety states that there have been two recent cougar sightings on the main campus. On Feb. 25, there was an unconfirmed sighting at the south end of campus. On March 2, a witness saw a cougar take a wild turkey at the southwest corner of campus. The Oregon Department of Fish and Wildlife was contacted.

Jace Smith, director of Emergency Management, Emergency Preparedness Team, and chief of Public Safety advises everyone to check out the safety tips and precautions at: <http://www.lanec.edu/epal/wildlife-response>.

Public Safety emergency line: (541)-463-5555.
Oregon Department of Fish and Wildlife: (866)-968-2600.

If you encounter a cougar

- Cougars often will retreat if given the opportunity. Leave the animal a way to escape.
- Stay calm and stand your ground.
- Maintain direct eye contact.
- Pick up children, but do so without bending down or turning your back on the cougar.
- Back away slowly.
- Do not run. Running triggers a chase response in cougars, which could lead to an attack.
- Raise your voice and speak firmly.
- If the cougar seems aggressive, raise your arms to make yourself look larger and clap your hands.
- If in the very unusual event that a cougar attacks you, fight back with rocks, sticks, tools or any items available.

Information furnished from the Oregon Department of Fish and Wildlife

Choir belts out the Beatles

Lane choirs move the audience to its feet

JERI REED
REPORTER

"I love performing with our Gospel Choir, I thought we rocked the house down!" said Elizabeth Wilson, member of the Gospel Choir. John Watson, publicist and house manager, said even though enrollment is down at Lane, attendance and support for the performing arts is not. Approximately 140 supporters were in attendance at The Winter Choirs Concert on Friday, Mar. 5 at Ragozzino Performance Hall.

The Lane Concert Choir and The Lane Chamber Choir, both directed by Matthew Svoboda, and The Lane Gospel Choir directed by Vicki Brabham performed.

The evening opened with The Lane Concert Choir performing "Daa Naa Se," a traditional Ghanaian folk song. August Grimes, new to the Eugene community, said that "Daa Naa Se" was one of her favorites from the evening's performances. The Concert Choir ended with George Harrison's "Here Comes the Sun." Svoboda disclosed that Harrison had written the song while visiting his good friend Eric Clapton.

The Lane Chamber Choir, also directed

by Matthew Svoboda, began their portion of the program with "O Sifuni Mungu." This was "a fun piece to listen to and it looked like the choir was having fun performing it," Lane student Elizabeth Kinney said. The Chamber Choir finished with the Beatles song "Ob-la-di, Ob-la-da," written by John Lennon and Paul McCartney.

Soloists Martha Moultry and Sarah Burkhart opened The Lane Gospel Choir program with "So Glad I'm Free." Grimes said that the song was another favorite of hers and enjoyed Moultry and Burkhart's voices together. Vicki Brabham, director of the gospel choir, referred to Moultry as her "go-to soloist."

Brabham had told soloist Taryn Scudder to go all the way when performing "Lord, I'll Go All the Way," and maybe she did. Some audience members gave her a standing ovation with many more clapping and cheering.

Before her second solo, Moultry said that during similar gospel performances, she has seen people yelling out, standing up, raising their hands, and being moved by the Gospel. She said that the audience was "acting very white" and that she would like them to allow the music to move them



AUGUST FRANK / THE TORCH

The Lane Concert Choir perform "Let Me Fly" at the Winter Choir Concert on Thursday, March 5 in the Ragozzino Performance Hall.

and yell out if they felt like it, stand up and be moved. Some audience members did. Members of the other choirs got up and moved closer to the stage, raised their hands, and yelled out. Other audience members stood at their seats, yelled out praise and raised their hands, too.

The songs were not the only entertainment of the evening. Svoboda entertained

with stories behind the songs done by the Beatles. Brabham entertained with her recitation of rules for attendees and her introduction of Svoboda. The rhythms and sounds created by the choirs during performances gave depth and design to make a scene. Friends, family and community members supported the choirs and helped to add funds for future scholarships.



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See website for additional information: titanstore.lanecol.edu

Events and Happenings

MARCH 13 - MARCH 19

Art Galleries (ongoing)

Juried Student Art Exhibition, M-F 8am-5pm, Bldg 11 Sister Art Gallery 103

Process, Continued - By Satoko Motouji, M-F 8am-5pm, Bldg 11 Main Art Gallery 119

The Tale Of Two: Palettes/Palates, M-F 8am-5pm, Bldg 19 David Joyce Gallery 200A

Friday, Mar. 13

Events:

Free Tax Help, 9am-3pm Bldg 19, Room 260

Student Affairs Council, 1-3pm, Bldg 3

Boardroom 216

International Student Orientation, 8:30am-

1:30pm, Bldg 19 Center for Mtg Lrng 103

Rocky Horror Picture Show Bread Drive,

6:30-9pm, Bldg 17 Classroom 307

Arts & Entertainment:

Lane Jazz Ensemble Concert, 7:30-9pm,

Bldg 6 Main Stage Ragozzino Performance

Hall

Student Groups:

Black Student Union (BSU) Club Meeting,

11am-12pm, Bldg 1 Classroom 222

Students For Life Club Meetings, 1-2pm, Bldg

1 Classroom 222

Anime Club, 3-5pm, Bldg 19 Classroom 250

Saturday, Mar. 14

Events:

Ophelia's Place Presents Girls Rule! 9am-3pm,

Bldg 19 Classroom 232

Cherokee Nation-Willamette Tsa La Gi, 11:30am

- 2:30pm, Bldg 31 Longhouse Great Room

Student Groups:

LCC Gaming Group Session, 9am-5pm,

Downtown Campus Bldg 61 Conference Rm 420

Arts & Entertainment:

Buckner Figure Session, 10am-1pm, Bldg 10

Metal Room 124/Room 125

Sports:

Baseball at Clackamas Community College,

1-6:30pm, Clackamas Community College

Field

Sunday, Mar. 15

Sports:

Baseball vs George Fox at LCC, 1-6:30pm

Monday, Mar. 16

Arts & Entertainment:

Satoko Motouji will be present in the Bldg 11

Main Art Gallery every Monday practicing calligraphy, 1-3 pm

Student Groups:

APISU Meeting, 1-2:30pm, Bldg 31 Longhouse

Meeting Room 114

Black Student Union (BSU) Meeting, 2-3pm,

Bldg 19 Classroom 245

Tuesday, Mar. 17

Events:

NSLS Speaker Series - Arianna Huffington

(live), 4-5 PM, Building 3 Boardroom 216

Native Craft Night, 6-9pm, Bldg 31 Longhouse

Great Room 101

Free Tax Help, 9am-3pm Bldg 19, Room 260

Council of Clubs Meeting, 5-6 pm, Bldg 19,

Room 243

Wednesday, Mar. 18

Events:

Explore Lane Day, Register for more info

Women in Transition (WIT) Orientation,

10am-12:30pm, Bldg 1 Conference Room 212

ASLCC Senate Meeting, 4-6pm, Bldg 3

Boardroom 216

Free Tax Help, 9am-3pm Bldg 19, Room 260

Arts & Entertainment:

Chamber Orchestra, 7-10pm, Bldg 6 Music

Room 122

See Me Beautiful, an Ugly Duckling Story by

Oak Hill School 6-10pm, Bldg 6 Main Stage

Ragozzino Performance Hall

Student Groups:

Asian Pacific Islander's Student Union

(APISU) Meeting, 12:30-3:30pm, Bldg 19 Rm

234

OSPIRG Meeting, 2:00-3:00pm, Center Bldg,

Rm 21

Phi Theta Kappa (PTK) Meeting, 2-3pm, Bldg

16 Classroom 161

Thursday, Mar. 19

Events:

Women in Transition (WIT) Graduation,

5:30-7:30pm, Bldg 19

CENTER for Mtg Lrng 104

Arts & Entertainment:

Willamette Valley Festival, 7am-6pm, Bldg

6 Main Stage, Choral Room 121, Ragozzino

Performance Hall

Student Groups:

Students For Liberty, 12-1pm, Bldg 1

Conference Room 212

Gender & Sexuality Alliance (GSA) Meeting,

2-3pm, Bldg 1 Classroom 224

Movimiento Estudiantil Chican@ de Aztlán

(MEChA) Meeting, 3-4:30pm, Bldg 5

Classroom 240