

ANGELS DESCEND ON LANE



AUGUST FRANK / THE TORCH

Controversial play challenges cast

PENNY SCOTT
EDITOR-IN-CHIEF

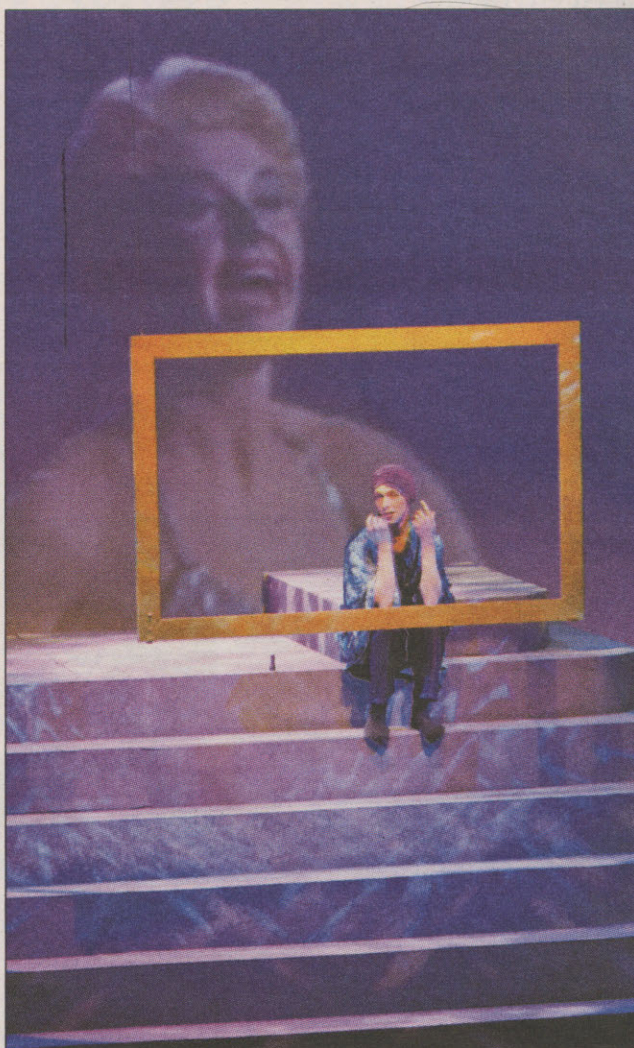
"It's acting. It's not real. Honestly, if your moral fiber is threatened so much by touching the lips of someone of the same gender, you need to chill a little bit. It's a job," remarked actor Jon Sims who plays Joe in "Angels in America."

Set in New York City during the AIDS crisis of the 1980s, "Angels in America" is a play telling the story of two couples in conflict. It deals with homosexuality, politics and religion. The two-part production will be performed in the Ragozzino Performance Hall on Lane's main campus.

Part one, Millennium Approaches, is directed by Brian Haimbach, Lane Theatre Faculty Lead. Part two, Perestroika, is directed by Lane theater student Anna Parks.

"I adore this play. The craftsmanship of it is impeccable. Tony Kushner is an amazing playwright and this is his masterwork," Haimbach said. "I love the way it works dramaturgically, the episodic nature of it, how the juxtaposition of the scenes works in a dialectical response way. Each of the scenes respond to each other."

Producing the play has been challenging remarked Haimbach. "It's a huge undertaking, and it gives us a chance to play with our toys. There's lots of projections, lots of



ANDRÉ CASEY / THE TORCH

Above: Jon Sims (left) plays the role of Joe Porter while Nick Cervantes (middle) and David Arnold (right) play the roles of Louis Ironson and Prior Walter in the Ragozzino Performance Hall on Tuesday, April 21. Left: David Arnold rehearses the role of Prior Walter in "Angels in America" at the Lane Ragozzino Hall.

sound and lights, the angel flies in at the end, so there's lots of stuff going on."

Haimbach said that he's been wanting to direct "Angels in America" for a long time and that the political message is something he resonates with strongly. "It bashes Ronald Reagan in the face every time it can," he said.

The play presents a clear political perspective, Haimbach said, adding that "political progress is hard. It takes courage to change, and change is necessary. Those who are not willing to change, who are stuck in such conservative views, they are keeping this country from moving forward and keeping individuals from achieving what they can achieve."

The acting choices are strong Haimbach commented, adding that he is very pleased with the progress of the production.

"The structure of 'Angels in America' is genius," he said. "It challenges the borders of realism in beautiful ways." It's also a very gay play he added. "I'm a very gay person. I love all the characters, even the ones that we're not really supposed to like."

see ANGELS, page 8

TOP TITANS
COMPETE AT
HAYWARD

see page 7



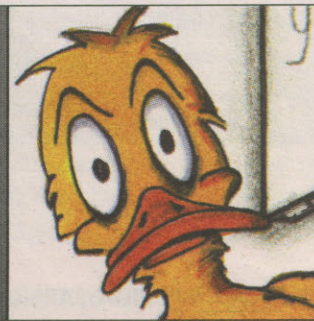
WE
HAVE
PUZZLES
FOR YOU

see page 6



MATH-FREE
DEGREES
MAKE SENSE

see page 2



Math-free degrees make sense

It's time to remove obstacles to student success

PENNY SCOTT
EDITOR-IN-CHIEF

THE person most qualified to determine the nature of student success is the student. That's what lies at the heart of Lane's mission. Students need help forging careers of their choosing, and many of those careers don't require people with math skills.

I'm delighted to see changes taking place at Lane that are reducing burdensome math requirements. For example, the new Math 98 – Math Literacy, bypasses Math 60, 65 and 95. It provides a direct link between Math 20 and Math 105. Math 98 also has less algebra skills development.

These and other changes are happening, but they are only small steps. For some college programs, obviously not all, math is completely unnecessary. Therefore, students at community colleges should not be forced to study math at all if it's not relevant in their chosen fields. A math-free alternative degree is the needed innovation.

Math teacher, Kristen Henderson said that heavy algebra may be a hindrance to some students to getting their degrees. She's certainly right about that. However, for some students, any math is a hindrance to getting a degree.

Students pay with time and money they can ill afford, on classes they don't want or need. But there's yet another price. As the fable "Animal School" by George Reavis assistant superintendent for Cincinnati Public Schools (1940s) teaches, it costs them their strengths.

In the story, different animals are all required to take the same classes. As a result, rabbit has a nervous breakdown from swimming, and the duck's webbed feet become torn from running. In fact, all the animals suffer and end up average.

When students have to study subjects they are not suited to, rather than enthusiastically attending classes of interest and relevance to them, they become stressed and tired. There are plenty of challenging subjects in any curriculum to put students through their paces, and undue pressure needs to be removed.

Granted, those going onto four year colleges would still have to study math because that's what's required for them to transfer.

However, the innovation of the math-free alternative at Lane, implemented wherever possible, would be a great first step in bringing about this much needed change in education everywhere.

What matters to employers is that job applicants have the necessary knowledge and skills to get the job done. Beyond that, they want people who are reliable and are easy to work with.

Choosing between a job candidate who had to study math to earn a diploma and one who didn't, would not be difficult. Employers simply wouldn't care.

If Lane offered the alternative of math-free diplomas, enrollments would likely go up, and more students would graduate because the math requirement would no longer be stopping them.

Such an innovation could pave the way for colleges everywhere to change from the antiquated Industrial Age model that demands math of people not suited to it.

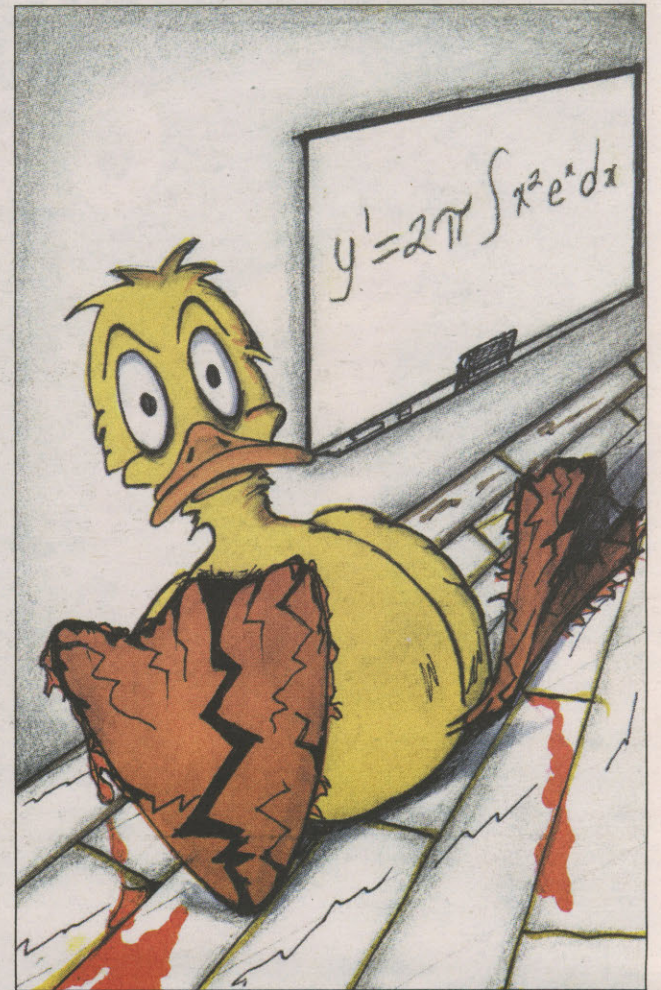
Sometimes things that have been in place for a long time go unquestioned and blind spots can develop causing people to cling to the status quo. Others are willing to look and support needed changes.

Henderson admitted to being reluctant at first about reducing algebra requirements because she found algebra fun and interesting. But when she saw students struggling she rethought the situation, commenting that maybe it was a disservice to them.

These days technology handles all the math most people will ever need. They might lose their calculators goes one argument. Calculators are as cheap as dirt or free, and they're everywhere.

I'm not saying no to math in education altogether. I'm saying it's the responsibility of earlier education. Remedial math should be the choice of the individual, not a community college mandate.

A more practical college alternative would be a financial literacy class where students would learn how to balance a home budget, how mortgages work versus paying rent, how



KARLA CONTRERAS / THE TORCH

compound interest works, how monthly payments enslave people and how to balance a checkbook.

After all their efforts, math usually brings many students' GPAs down, and for what? To make them well-rounded is the common response. Well if that's the argument, let's make cooking, needlework, carpentry and a few other subjects mandatory.

I am advocating a math-free version for some diplomas and certificates. Let the student decide. They can graduate with either version and let their prospective employers decide if math is important.

theTORCH

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE



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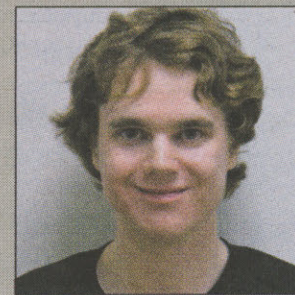


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GUEST COLUMN

Atomic bomb builders speak for peace

Remembering the lessons

PART 2

... continued from Edition 19

Germany had started atomic development two years earlier, and the Manhattan Project team feared that the Germans were ahead of the United States, Novick explained. "Despite success of Allied landings in Western Europe, we thought that at any instant the Germans might come up with a nuclear bomb."

Concerns about this possibility began with the warning given to President Franklin Roosevelt by Albert Einstein in 1940.

However, opposition to nuclear power was vigorous among a few Manhattan Project scientists. According to Novick, Leo Szilard, the man credited with starting the project, wrote a letter of protest to President Harry Truman; it was given to

Secretary of State Jimmy Byrnes, who never delivered it.

James Fronk, a refugee physicist from Germany, prepared a petition that insisted the bomb not be dropped on a city. These isolated examples got virtually no hearing, mainly because, in Novick's view, the leader of the project, Oppenheimer, recommended the bomb be used on a city.

Their efforts for arms control often took Olum and Novick off campus. For the University Speakers Bureau, they were the two people most in demand to speak about that threat. They especially welcomed chances to speak to audiences of children.

I heard Novick comment to a group of 5th graders at Eugene's Washington School, "As human beings, we are used to settling our conflicts through war. You as children can educate adults that there are and must be other ways to settle those differences. I feel guilty



PUBLIC DOMAIN

The Northwest view from the top of the Red Cross Hospital displays the widespread destruction caused by the atomic bomb that was dropped on Hiroshima on Aug. 6 in 1945.

because I helped establish the bad, bad precedent of being willing to use a terrible weapon we could not control."

Olum accepted an invitation from national TV talk show host, Phil Donahue, to discuss his views on nuclear armaments before a nationwide audience. "Donahue can make it hard on a guest," Olum said. "He is rough on you, but treats you fairly." One thing they discussed was the petition Olum prepared favoring nuclear disarmament, that he circulated at the 40-year reunion of Manhattan Project scientists in 1975.

It called for bilateral nuclear arms reductions and eventual elimination of nuclear weapons. It was signed by 70 scientists, including five Nobel Prize recipients: Hans Bethe, Owen Chamberlain, Richard Feynman, Edwin McMillan and Emilio Segre.

Scientist Edward Teller, refused to sign the petition. "When I gave the petition to Teller, he became infuriated," Olum recalled. "He pounded the table and screamed that it was actions like mine that caused wars. Olum's efforts

to get Teller on the Donahue show with him were rebuffed. "We probably would have gotten mad at each other in front of the cameras," he said.

Olum chose to appear on TV "because we and the Russians each have an arsenal of atomic weapons large enough to destroy the world ten times over. The crucial thing is that we sit down together and negotiate without worrying about who is a little bit ahead or behind, because it hardly matters," he said.

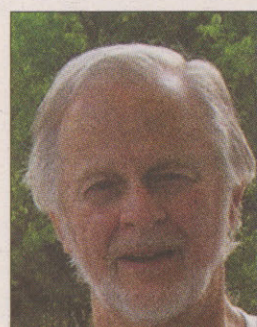
He commented that both countries were kidding themselves about getting ahead. "The crucial point is to stop this insane arms race and to sit down to do all in our power to get rid of these damned weapons," he said.

Finding ways to reduce atomic power wherever they could, Novick and his wife were key figures in a successful effort by Eugene activists. Against heavy odds, they halted plans by the Eugene Water and Electric Board to convert to atomic power. They were called troublemakers by those who favored the transition.

Years later, advocates of the nuclear plant thanked Novick for his vision. His views, and those of his wife, about war and peace also were reflected in their outspoken opposition to the war in Vietnam during a time when the US and the USSR challenged each other in the Cold War. For that they took flak from war supporters. At one Arms Control Forum meeting, some students shouted at them, "Go back to Russia, you commies."

Olum pointed out the irony of public paranoia that accepted the arms race: "Security does not come by building more weapons. Because of the arms race, we become less secure. We don't seem to want to give up on war as an arbiter of international disputes. What we have to deal with is government that feels the need to preserve the institution of war."

Novick and Olum deserved a catharsis from the self-imposed guilt they felt about building the bomb. Our challenge is to continue their efforts for a caring legacy they have left us.



GEORGE BERES

Now retired, became manager of the University of Oregon Speakers Bureau after years as Sports Information Director.

LANE PEACE SYMPOSIUM

What: Lane's eighth annual Peace Symposium. Keynote speakers: Indigenous activist Suzan Harjo, and Dennis Martinez chair of the Society for Ecological Restoration International Indigenous Peoples' Restoration Network.

When: Thursday, April 30.

Where: In the Longhouse during the day; in the Center for Meeting and Learning in Building 19 in the evening

For more information contact Stan Taylor at: taylor@lanecc.edu

MANHATTAN PROJECT REUNION & SYMPOSIUM

What: Commemorating the 70th anniversary of the Manhattan Project
When: Reunion for project veterans and their families, Tuesday, June 2. Symposium will immediately follow on Wednesday, June 3.

Where: Both events will be held at the Carnegie Institute for Science at 1530 P St. NW, Washington, DC.

For more information contact: info@atomicheritage.org

GUEST VIEWPOINT: Carl Knoch, Fencing Club treasurer

Fencing guy wants problems fixed

MY name is Carl Knoch and many know me here on campus as the fencing guy. I'm a student and the current treasurer of the Titan Fencing Club. The evidence I have seen in my two years of involvement with the Council of Clubs shows a lack of transparency, a lack of student autonomy and a lack of student control of the funds that are afforded us by the student body through the Student Activity Fee.

The issues at hand are simple, and I can put them forth as facts.

The COC lacks transparency in its budget. We have asked for detailed information about our budget and where the money from our account is being spent and have yet to see that detailed information. We, as

a council, have not had a budget presented to us by the ASLCC treasurer, as required by the ASLCC/COC bylaws, in the past two years.

We've had no adviser input on what was supposed to be paid out of our budget, how much we had in our account, and no way of getting detailed information about what our account is funding. Our adviser is very helpful in saying that we can feel free to contact her if we need additional information. We have done so and are still waiting for that information.

The council does not maintain its own finances. This is a fact, but has some nuance as Barb Delansky was correct to say — there is an interesting balance to supporting student autonomy. As students we can't access or even see the college finance system, so we

can't fully maintain our own finances. The only way for us to see the account information in detail is to request the information from our advisers, which we have done. We are waiting on that information still.

Without that information it will be hard for us to make any decisions or to see what the money in our account was actually spent on and who approved that spending. We need to be more informed and need answers to our questions.

I could easily go on here giving my opinion about the lack of advising, transparency, autonomy and a true lack of information that we've been asking for since the Fall term of this year. That will not get us to where we need to be. If the students who make up the council want autonomy, it's up to us to do our part in the process.

We have not been well enough informed, but we haven't protested loudly enough to be well informed. Complaining about something that you're passionate about, which is broken, is valid. This we have done. Now I feel we've come to the place where we have to say we have a problem, and we will help to fix it. If not us, who? If not now, when?

I believe it's time for the council to start being the autonomous organization that we claim we want to be. The only way forward is to continue to ask the advisers hard questions about what's happened in the past and ask ourselves hard questions about what we are willing to do for our future. The advisers will be an integral part of any success we have in this endeavor, but until we begin moving forward none of us will get anywhere.

GUEST VIEWPOINT: Stan Taylor, Lane Peace Center Chair

A different American history

THIS year Lane Community College embarked on a Cultural Competency Professional Development initiative designed as educational programs for faculty and staff about the history, culture and current experiences of diverse peoples and communities.

For many Americans, our national narrative and mythology casts the colonial settlers as brave individuals coming to a new frontier and overcoming hardship to establish a country built on the principles of freedom and democracy.

This viewpoint holds that while indigenous people existed, they were scattered nomadic bands who unfortunately succumbed to diseases inadvertently carried by the European settlers. As a result, it was a virtually empty frontier which providence had provided for the Anglo settlers.

From the point of view of indigenous peoples, the narrative is quite different. Far from being an empty land at the time Columbus "discovered" the Americas, about 40 million indigenous people lived in the countries we now call Mexico, the United States, and Canada.

At the same time, the population of Western and Eastern Europe was about 50 million. Instead of being scattered tribes, Indians were farmers and builders, engineering canals in Mexico, and establishing trade routes that

spanned the continent.

According to Dennis Martinez, chair of the Society for Ecological Restoration International's Indigenous Peoples' Restoration Network, natives have lived in the Americas for hundreds of generations, far longer than the United States has existed. Survival across these generations required an intimate relationship with the land.

For example, the Salmon people of the Northwest and Buffalo people of the Great Plains base their cultures on their relationship with nature. When the land was taken and the salmon and buffalo driven to near extinction, indigenous peoples experienced cultural genocide.

If we accept these alternative narratives as valid, we must face our histories and ourselves. We must include the reality that the settler colonists were part of a European culture of conquest that dated back to the Crusades. The land was brutally taken from indigenous peoples.

Presidents like Andrew Jackson came to prominence by leading military campaigns intended to exterminate whole nations of Native Americans to make room for white settlers. From the time the United States was established under the banner of "continental destiny" until the early 1970's, official policy toward Indians alternated between annihilation and assimilation, virtually erasing their voices and cultures from our national narrative.



19th century Klamath Native Americans in dugout canoes.

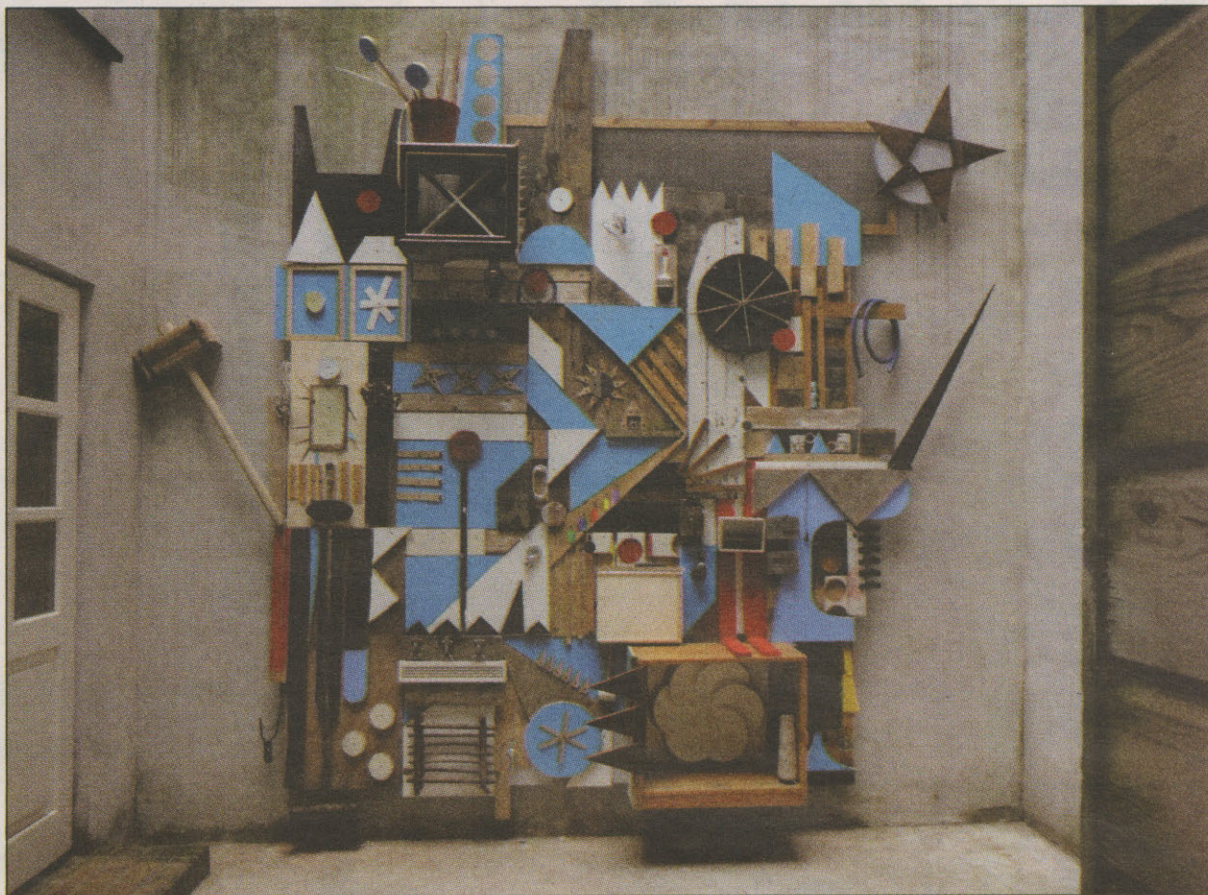
PUBLIC DOMAIN

Today, American Indians and indigenous peoples everywhere continue to experience an assault on their remaining lands. The same American historical narratives of improvement and gain are still leading to the destruction of indigenous lands, cultures and

ways of life.

There is much to gain by facing our histories and opening ourselves to a more complete narrative that recognizes the experiences of all people, that seeks to reconcile the facts and take responsibility.

For this reason the Lane Peace Center Committee chose to focus the upcoming 8th annual peace symposium on indigenous peoples. Our purpose is to look at the history and culture of the United States from an indigenous perspective.



COURTESY OF AMANDA MARIE AND HYLAND MATHER

Artists share how their art develops

Visiting professional artists, Amanda Marie and Hyland Mather, welcome visitors to drop by and see how their work develops. Mather is a construction sculpture artist, and Marie is painter and stencilist. They will be preparing some of their pieces for exhibition in May at the Jordan Schnitzer Gallery.

Mather, who lives in Amsterdam, is an artist and art dealer. Using found materials, he creates art installations. Marie lives in Colorado. For indoor exhibits she works with paper or canvas. She also paints murals for urban and garden settings.

The two artists are accustomed to working and traveling together to create and present their art.

Students are welcome to watch these artists work:

Building 11 / Studio 120
from April 29 – May 9

GUEST VIEWPOINT:

Samuel Alemayhu, second year Lane business major

Why Facebook might be making you lonely

part 2

WITHOUT a method of connecting through authentic communication, such as face-to-face conversation, it becomes difficult to decipher what is real and what is fabricated. If you've ever met a person who was outspoken via text, but shy and reserved in person, then you have experienced this firsthand.

These mistakes in meaning have existed since the dawn of the texting era and is something we are all guilty of. Too often have I engaged in long, witty and compelling conversations with a girl over text just to seemingly have nothing to talk about once face to face. Too often have I sent the infamous "on my way" text to a friend when I happened to surely not be "on my way."

A person's actions must be consistent with their words, but with the power of social media it has become harder to detect the incongruity between the two. It is uncanny how dissimilar people in my own social networking circles can seem in comparison to their online persona. Some of the more seemingly introverted people I know, may happen to find a voice that is loud, gregarious and passionate within 140 characters on their Twitter feeds.

Fortunately for people who may be deemed uncontrollably awkward in real life situations, social networking sites may be used as an excellent alternative that enables us to be "social" without even being

in the same room. Hidden are the accidental revelations we make at parties: the awkward pauses, the farting, the spilled drinks and the general gaucherie of face-to-face contact.

Instead, we have the lovely smoothness of a seemingly social machine. Everything's so simple: status, update, pictures, your wall. Marche explains how sites like Facebook allow us to instantly keep in touch with our friends, family and co-workers, while avoiding the mess of real life human interaction.

In the book "Alone Together" by Sherry Turkle, professor of the social studies of science and technology at MIT and the founder and current director of the MIT Initiative on Technology and Self, states that "Facebook users have higher levels of total narcissism, exhibitionism and leadership than non-Facebook users. In fact, it can be argued that Facebook specifically gratifies the narcissistic individual's need to engage in self-promoting and superficial behavior."

This theory insists that Facebook's appeal specifically caters to individuals who seem to exhibit symptoms of narcissism. These people are almost addictively drawn to the endorphin rush experienced whenever a few friends post on their wall or one of their photos receives a number of likes. I believe that a large number of social media users my age have fallen victim to their own narcissism, which has pushed us further away from one another.

To be continued ... in edition 21.

STUDENT GOVERNMENT

Ratification sparks discussion

NICOLE RUND
REPORTER

It was tense at the student government meeting on April 22. Over an hour was devoted to questioning senatorial candidate Charles Stewart. The 38-year-old Lane student expressed his concern over Lane's high default rate and said senate should be making sure every one of the college's students graduates.

Stewart expressed concern about his 18 year old daughter who wants to enter the Medical Office Assistant program. The program is potentially on the administration's chopping block as there are plans to suspend it next year.

When asked about his grade point average, he readily admitted that it is 2.1. A senatorial candidate needs a 2.5 GPA to hold office.

Senators discussed Stewart's contribution on campus to date. Senator Robert Kirkpatrick spoke on his behalf: "No one in this room is more qualified than Charles."

Senator Anastasia Vail admitted that her current GPA has dropped to 2.1 and she would

not qualify to be a senator if she had not been ratified already. Vail recommended suspending the minimum GPA requirement for Stewart.

Senator James Wessgert expressed concern about suspending the GPA requirement for Stewart. "Are we going to drop the bar for everyone in the future?" Wessgert asked fellow senators.

After further discussion, senators successfully voted to suspend the GPA requirement and Stewart's appointment was ratified, 5-0-0. Vice president Ashley Jackson declared a short recess to "clear the air."

On May 13-14, a trash audit will be led by sustainability coordinator Daniel Pollock to assess what kinds of things LCC throws away in one day.

Seth Joyce spoke about potentially holding a fundraiser for the students whose cars were damaged during the freak tornado on campus last week. None of the students' car insurance will cover the damages sustained due to the tornado being "an act of God." Three cars were severely damaged and one car was mildly damaged during the brief storm.

Crossword Puzzle

ACROSS

- 1 Cistern
4 Jap. palanquin
8 Bind
12 Unclose
13 Title of Athena
14 Poetic foot
15 Beak
16 Friends (Scot.)
17 Grape syrup
18 Pac. island
20 Land west of Nod
22 Prod
25 Last of the Mohicans
28 Sage
31 Rubbish: Brit.
33 Wood sorrel
34 Revolutions per minute (abbr.)
35 Small flock
36 Luzon people
37 Father of Jehoshaphat
38 Pointed arch
39 And other: abbr. (2 words) (Lat.)

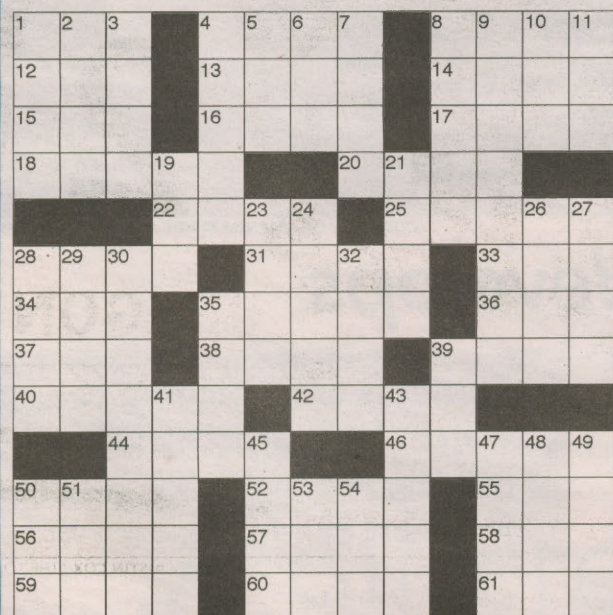
DOWN

- 40 Caribbean volcano
42 Cuff
44 New sugarcane shoot
46 Female vampire
50 Pub fare
52 End
55 Aid to Dependent Children (abbr.)
56 Victim of Cain
57 Frog genus
58 Council for Econ. Advisors (abbr.)
59 Indicating, in a way (suf.)
60 Greenland town
61 Possessed

ANSWER TO PREVIOUS PUZZLE

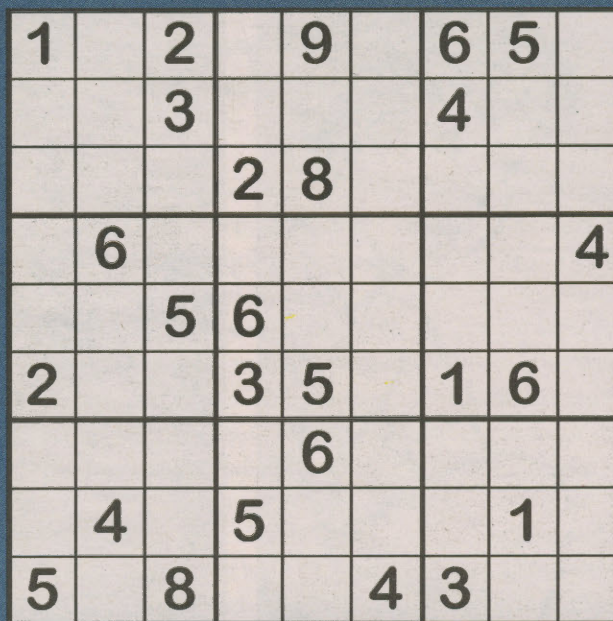
PUPA RHEE RNA
STIB EARL YAM
IANA IRRITATE
ODONT CALL
RECIPE DIB
ARHAT SAT SIN
AIL RAB UTE
DEE BAC ASIAN
FEB TITTLE
OBIA BASIC
CHARCOAL RAFF
ANA OBRA USDA
BEL NOOK PEAG

- 5 Caliph
6 Win
7 US dam
8 Extend
9 Mack
10 Ambassador (abbr.)
11 Public Broadcasting Service (abbr.)
19 Wish undone
21 Fr. artist
23 Alcoholic drink
24 Roof edge
26 Things done (abbr.)
27 Hall (Ger.)
28 Swathe
29 dixit
30 Grig (2 words)
32 Grope
35 Cavity (suf.)
39 Environmental Protection Agency (abbr.)
41 Ahead
43 Muslim deity
45 Monster
47 Speed-of-sound number
48 Fancy
49 Academy (abbr.)
50 Sheep's cry
51 Abate
53 Grain
54 Sayings (suf.)



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Sudoku



Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
note: there is only one valid solution to each puzzle

Answer to Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | 5 | 2 | 8 | 3 | 1 | 7 | 4 |
| 1 | 8 | 3 | 4 | 7 | 6 | 9 | 2 | 5 |
| 7 | 2 | 4 | 1 | 5 | 9 | 3 | 8 | 6 |
| 5 | 6 | 2 | 3 | 9 | 1 | 8 | 4 | 7 |
| 8 | 3 | 9 | 6 | 4 | 7 | 2 | 5 | 1 |
| 4 | 7 | 1 | 8 | 2 | 5 | 6 | 9 | 3 |
| 3 | 4 | 7 | 9 | 6 | 2 | 5 | 1 | 8 |
| 9 | 5 | 6 | 7 | 1 | 8 | 4 | 3 | 2 |
| 2 | 1 | 8 | 5 | 3 | 4 | 7 | 6 | 9 |

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ENIGMA™ CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. Hint: "Y" = "N"

"BGXZL-RTYLPLYPDD TD EWP GPDCFE
XN NFZEEPTYA WTAW-RTYLPLYPDD
XCE."

— APXGAP DZYEZJZYZ

PREVIOUS SOLUTION: "Let everyone sweep in front of his own door, and the whole world will be clean." — Goethe

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Lane Peace Center's 8th Annual Peace Symposium Presents

SEEING RED

Indigenous Perspectives on Peace and Justice

Featuring Keynote Presenters

SUZAN HARJO
Poet, Writer, Lecturer, Curator & Advocate
2014 Presidential Medal of Freedom Recipient

DENNIS MARTINEZ
Founder & Co-Chair, Indigenous Peoples' Restoration Network

Thursday, April 30, 2015

Lane Community College, Main Campus
4000 East 30th Avenue, Eugene

10 a.m.-12:30 p.m., Lane Community College Longhouse, Bldg. #31

7:00-9:30 p.m., Center for Meeting and Learning, Building #19

Live-streamed at: <http://www.lanecol.edu/media/live-streaming>

For more information go to: <http://www.lanecol.edu/peacecenter>

Events and Happenings

APRIL 24 – MAY 1

Art Galleries (ongoing)

"LOCUS" By Laura Ahola-Young, Bldg 11
Sister Art Gallery 103

Figures & Forms By Stehle And Wiltshire, 8-9am,
Bldg 11 Main Art Gallery 119

The Tale Of Two: Palettes/Palates, M-F 8am-
5pm, Bldg 19 David Joyce Gallery 200A

Friday, Apr. 24

Arts & Entertainment:

Angels In America-Millennium Approaches,
7-9pm, Bldg 6 Ragozzino Performance Hall, Main
Stage

Workshops:

Exploring Careers Online, 10am-1pm, Bldg 10
Computer Lab 215

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

Sports:

Baseball At Linn-Benton, 2-6:30pm, Linn-Benton
Community College Field

Student Groups:

Black Student Union (BSU) Club Meeting,
1-2pm, Bldg 1 Classroom 212

Anime & Manga Club Meeting, 1-3pm, Bldg 19
Classroom 250

Saturday, Apr. 25

Arts & Entertainment:

Angels In America-Millennium Approaches,
7-9pm, Bldg 6 Ragozzino Performance Hall Main
Stage

Workshops:

Rick Bartow Printmaking Workshop Day 1,
10am-5pm, Bldg 10 Printmaking Rm 223

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

Student Groups:

LCC RPG Group Meeting, 9am-5pm, Downtown
Campus Bldg 61 Conf. Rm. 420

Sunday, Apr. 26

Workshops:

Rick Bartow Printmaking Workshop Day 2,
10am-5pm, Bldg 10 Printmaking Rm 223

Arts & Entertainment:

Angels In America-Perestroika, 7-9pm, Bldg 6
Ragozzino Performance Hall Main Stage

Monday, Apr. 27

Sports:

Track Hosting NWAC Multinationals, 9:30am-
5pm, Track and Field Bowl - Running Lanes

Workshops:

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

Student Groups:

Students For Life Meeting, 12-1pm, Bldg 1
Conference Room 212

National Society Of Leadership & Success,
6-8pm, Bldg 16 Group Study Room 229

Asian Pacific Islanders Student Union (APISU)
Meeting, 1-2:30pm, Bldg 31 Longhouse
Meeting Room 114

Tuesday, Apr. 28

Events:

Council of Clubs Meeting, 4-6 pm, Bldg 19,
Room 243

Native American Craft Night, 6-9:30pm, Bldg 31
Longhouse Great Room 101

Workshops:

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

OSA Internship Class, 12-2pm Room TBA

Student Groups:

Fencing Club Practice, 6:45-9:15pm, Bldg 5 Gym
203

Gender And Sexuality Alliance (GSA) Meeting,
2-3pm, Bldg 4 Classroom 254

Wednesday, Apr. 29

Workshops:

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

Student Groups:

Associated Students of LCC (ASLCC) Senate
Meeting, 4-6pm, Bldg 3 Boardroom 216

OSPIRG Meeting, 3:30-5pm, Bldg 17 Classroom
310

LCC Film Club, 4-6pm, Bldg 17 Classroom 307

Phi Theta Kappa Meeting, 2-3:30pm, Bldg 16
Classroom 161

Thursday, Apr. 30

Events:

Lane Peace Center Symposium, 8:30am-10pm,
Bldg 31 Longhouse Great Room 101

Arts & Entertainment:

Angels In America-Perestroika, 7-9pm, Bldg 6
Ragozzino Performance Hall Main Stage

Workshops:

Visiting Artists from Jordan Schnitzer Museum
Workshop, 12-5pm, Bldg 11 Art Drawing Lab
120

Student Groups:

Gender And Sexuality Alliance (GSA) Meeting,
2-3pm, Bldg 4 Room 254

Fencing Club Practice, 6:45-9:15pm, Bldg 5
Gymnasium 203

Movimiento Estudiantil Chican@ de Aztlán
(MEChA) Meeting, 3-4:30pm, Bldg 5 Classroom
240



JUSTIN COX / THE TORCH

Lane athlete Mitra LeBuhn leaves her starting blocks in the 400-meter hurdles in the Oregon Relays at Hayward Field on April 18.

Nine Lane athletes set personal best marks at Oregon Relays

JARRID DENNEY
& MARILYN WALKER
REPORTERS

On a weekend in which a high school phenom stole the show with a historic performance, 23 Titan athletes took strides toward their ultimate goal of a conference championship during the Oregon Relays at Hayward Field on April 17-18.

The meet featured many teams from large universities, including University of Oregon and Oregon State University, as well as Clackamas Community College, one of Lane's main rivals. Some of the top prep athletes from Oregon and Washington also competed in a scored high school meet.

In total, nine Titan athletes set personal best marks while enjoying the experience of competing at one of track and field's most historic venues.

"You can't compare it to anything else," freshman sprinter Michael Capri said. "Hayward is magic."

Capri was one of several Titan sprinters who took advantage of the fair conditions and strong competition.

Capri, as well as freshman Ben Kelly and sophomores Jesse Goodier and Ceasar Rodriguez all set personal bests in a sprint event during the meet.

Lane track and field head coach Grady O'Connor mentioned the depth of the sprinters as one the strong points of his men's squad.

"Our whole sprint core is pretty high up

the form chart, and really some of our better guys haven't [competed] yet," O'Connor said.

Kelly owns the fastest 100 meter and 200 meter times among all Northwest Athletic Conference athletes, and Goodier has run the fastest 400 meter time.

Sophomore Rohan Cain won the NWAC championship in the 400-meter dash last year and is currently training through an injury, while Capri owns the second fastest time in the conference and has yet to top his fastest high school time.

Lane's distance runners set the tone for the Titans early in the meet. Freshman Ben Harter smashed his personal best and ran the second fastest 5,000 meter time in the NWAC this season with a time of 15:26.02.

Sophomores Jonathan Cornish and Nicole Maurmann placed seventh and 16th in the 1,500-meter B-section, respectively, while David Cornish finished seventh in the 3,000-meter steeplechase with a time of 9:41.73.

In the pole vault, sophomore Anna Loken and freshman Marissa Taylor both cleared 11'5.75" to tie for fourth place, and freshman Sam Nichols threw the discus 147'3" and placed eighth.

Freshman Josh Rambert ran the second fastest 400-meter hurdle time in the conference in his first race in a Titan uniform, and freshman Taylor Boyer, who starred on the Titans' soccer team last fall, ran a time of 12.6 seconds in the 100-meter dash.

A handful of former Titan standouts also competed at the meet.

Allie Church finished third in the women's 100-meter dash with a time of 12.08 seconds, and Macaulay Wilson placed 13th in the women's 800-meter run. Both now compete for OSU.

Dakarai Hightower, competing unattached, dominated the men's high jump in what was one of the most exciting events of the meet.

Hightower cleared 7'2.5" on his final attempt to claim victory, and barely missed on 7'5.25". That mark would have put him an inch away from the meet record.

Hightower won the NWAC championship last season for the Titans, and was recently named the USA Track & Field Pacific

Northwest Field Athlete of the Year.

Ultimately it was Matthew Maton, a senior from Summit High School in Bend, Ore., who registered the most memorable performance of the weekend.

Maton, who has signed to run at UO next season, placed third in the 1,500-meter run while going toe-to-toe with a field of collegiate and professional runners. His time of 3:42.54 broke Olympian Galen Rupp's state record by nearly three seconds, and was the third fastest high school time in American history.

UO alum and two-time NCAA champion Mac Fleet won the race with a time 3:40.52.

ELECTRATHON



AUGUST FRANK / THE TORCH

Willamette High School student Cole Stuller races at the LCC Electrathon Race in the upper parking lot on Saturday, April 18. Electrathon cars run on two car batteries. High school students build their cars in engineering classes and race them. The winner is determined by whoever goes the farthest. Car #97 currently is the number one car in the state.



AUGUST FRANK / THE TORCH

"The structure of 'Angels in America' is genius. It challenges the borders of realism in beautiful ways."

— Brian Haimach
Lane Theatre Faculty Lead

Jon Sims (left) and Lydia Reynolds (right) play husband and wife, Joe Porter and Harper Amaty Pitt.

ANGELS: Controversial play challenges cast

continued from page 1

Sims commented that being in the production has changed him as a person. "With the content and the questions it raises and seeing how these characters deal with their problems, it opens a lot of questions," he said, adding that he found himself asking what he would do if faced with the same challenges.

"Angels in America" deals with a sensitive subject in a sensitive way without beating around the bush, commented Sims. "It's been quite the experience," he said.

The play contains some nudity and sex. David Arnold who plays Pryor, a character dying of AIDS, said about being nude on stage, "I'm getting my body examined for lesions. I've never been an overly modest

person when it comes to nudity. So that part's not a problem. I just hate the idea of making people uncomfortable. That part is something I have to get over."

Lydia Reynolds, who plays Harper, commented that the play not only supports gay rights, it's about the people connected to the men and what they are going through. She said that when her character's husband admits to being gay, it gives Harper the strength to explore and find who she is. "Realizing this has really helped me in my life," she said.

"At first when I read Harper, I didn't like her," Reynolds said. "I thought she was too emotional, too catty." However, after working with the character Reynolds said that she now understands Harper and has connected with her.



AUGUST FRANK / THE TORCH

SHOWTIMES

Part One: Millennium Approaches: full production on April 24, 25, May 1, 2 at 7:00 p.m.

Part Two: Perestroika: enhanced staged reading April 30 at 7:00 pm and May 3 at 2:00 p.m.

Both plays: Sunday, April 26 (same day, one time only).

Part One will begin at 2:00 p.m.

Part Two will begin at 6:00 p.m.

HIV activist Ethan Guillen will discuss the current state of the HIV/AIDS crisis between performances.

Food will be available for purchase.

TICKETS

Millennium Approaches

Students and seniors: \$5.00 General public: \$10.00

Perestroika reading

\$5.00 (request) cash donation at the door

Purchase: lanec.edu/tickets. Reservations: 541-463-5161

The production is for adult audiences only.

THE CAST

Lane theatre students: David Arnold, Jon Sims, Nick Cervantes, Aaron Smart, Felix Monet, Lydia Reynolds, Marly Gross and Reese Madden

Community actors: Jenni Kiffmeyer and David Helvey

Designers: James McConkey, Mari DeWitt, Taylor Freeman and Rhodoc Erickson



ANDRÉ CASEY / THE TORCH

Middle: Nick Cervantes (left) and Jon Sims (right) embrace in a kiss as they play the roles of Louis Ironson and Joe Porter. **Bottom:** David Arnold (left) and Marly Gross (right) play the roles of Pryor Walter and Emily, as Pryor is checked over for lesions.