



JUSTIN COX / THE TORCH

Second year Auto Collision and Refinishing student Patrick Halberg feather edges body filler on a Subaru WRX.

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# Council responds to program cuts

*Lane's decision-making process gone awry*

VERNON SCOTT  
COPY EDITOR

"Is this an incredible cloak of silence between the administration and the faculty through all this?" asked Electronics Technology program faculty member Doug Weiss. "I remember there being a lot more communication and looking at a lot more alternatives before this sort of action was ever taken," he said.

Weiss was speaking at the Faculty Council's public forum on Tuesday, June 2, convened so that people could air their views and concerns regarding the Board of Education's decision

to cut two programs and the process that led to that vote.

Almost 60 people attended, including faculty, administration and classified staff.

Council co-chair Joseph Colton invited attendees to speak, starting the discussion with the question: "How shall we respond to the recent program cuts, and what course should we recommend moving forward?"

Communication and trust, or the lack thereof, in the decision-making process received the most attention, among discussions about budget criteria, job trend data, the validity of

data and the handling of Board of Education meetings.

Weiss complained of hitting a wall repeatedly in his attempt to help cut costs in the electronics program, with no one in the administration willing to answer direct questions or to look at alternative ideas. "We had all kinds of ideas for cost savings, but we were completely ignored," he said.

Health professions instructor Christina Howard criticized the budgeting process, which relies on employment forecasts as a see **FACULTY**, page 13

# Safeguarding or silencing

*Administration's  
intent questioned*

PENNY SCOTT  
EDITOR-IN-CHIEF

Events surrounding the May 13 Board of Education meeting are being challenged as potentially violating the First Amendment of the Constitution of the United States. Applied Arts instructor Lee Imonen is questioning the reasons behind the college's decisions.

Meeting concerns:

- The administration limited the number of people permitted in the Boardroom.
- Public Safety prevented people from standing near the Boardroom window.
- After several requests to do so, the administration did not change the venue.

LCC Vice President Brian Kelly stated that he had been approached by many people about the potential danger of allowing too many people in the Boardroom. When asked their names, he responded saying "I won't do that, because [they are] community members and members of

the Safety Committee."

Imonen said that at some point, it becomes a free speech issue when, for the first time ever, the number of people allowed in the Boardroom is limited and those standing along the window are moved.

Kelly said the Boardroom capacity is 68. "The Fire Marshal sets the code for how many people can be in there, and I made the decision that we had to move back to that number," he said.

The administration made accommodations for the overflow of people to view the proceedings on a video screen in Building 2. About ten people remained outside and stood on a balcony close to the Boardroom window. Public Safety asked them to move at the request of Kelly, who called the balcony "unsafe" and "not designed for pedestrian traffic."

Closing off the external balcony had never been done before, according to Imonen, who contended that the balcony is legally up to code and has a legal railing. "It's all made of concrete and is strong enough to fit as many people who can fit on the balcony," he said.

Imonen questioned whose job it is to determine whether something is a safety issue. Kelly is Public Safety Chief see **SAFETY**, page 14



ANDRÉ CASEY / THE TORCH

Multipurpose police tape used by Public Safety covers a broken window of Building 16.



# As The Torch burns

## *The end of an amazing season*

**PENNY SCOTT**  
EDITOR-IN-CHIEF

**T**his is the last edition of The Torch for the year and my last as editor-in-chief. It's been a challenging few terms characterized by intense pressure and an infinite variety of problems.

Being editor has not only challenged me, it has challenged some readers. Newspapers aren't in the business of public relations — if they were, we'd all be in trouble. My job, first and foremost, has been to bring to light what's been happening on campus — this is how journalism serves the college.

Maybe it wasn't part of the original overall strategy and is merely a convenient bonus — cutting programs is a great way to gain public sympathy, which could result in more funding from the state. But all the noise accompanying the decision, or more to the point, the outrage at the decision-making process and how the board meeting was handled, is messing up that bonus.

Public sympathy, perhaps, is going to “we the people” of Lane Community College instead.

It'll be really interesting to see where this goes. Things are stirring, and I sure hope they lead to the positive cultural change so sorely needed at Lane.

Administrators and faculty alike are great people, but there seems to be a lack of genuine, heart-felt respect and authentic dialogue — the kind where people really see each other and actually listen — the kind that builds trust.

The healthiest groups I've ever encountered have radical honesty as their touchstone. Sadly, such groups are rare, so most people don't know how incredible they can be. Utter truthfulness, and receptivity to it, is transformative — instead of drama going up and trust going down, the opposite happens.

This isn't just about speaking truthful words. It's about being true to the person or persons in front of you, which means, among other things, not overwhelming them with data, or directing their attention away from what they consider important.

When people feel they haven't been heard or fear sharing their opinions — what they think doesn't go away. Rather, this is what sets the course for the relationship and, in this case, the whole organization. The collective unsaid thoughts and opinions in a culture — *are* the culture. All the lipstick in the world won't change that.

Expressing my opinions so publicly, as I've done this year, has made me somewhat uncomfortable. Fortunately, I've been too busy to be self-conscious or embarrassed. However, I do recall the first time I was called brave, I paused thinking — *why?*

Now it's time for me to sign off and hand The Torch over to the next editor.

Feedback from readers has been overwhelmingly positive, and of course I'm pleased. It would really suck to go through all that hard work and turn out a lousy product that everyone hates, or worse, scoffs at with indifference.

Journalism has a strict code of ethics, and I've remained faithful to that code to the best of my ability. If I've failed in that regard it was due to ignorance, never intent. Complaints have been few, but they've been there.

I take with me a deep respect for journalism. Its high ideals will most certainly feature in whatever I do. Journalism is vitally important — without it who would investigate and report on matters of importance? How would people know what's going on in their community?

The Torch has struggled through this year in the basement of the Center Building of massive construction going on overhead — and no cell phone service, which has made communicating with the outside world problematic — ironic given the business we're in.

Torch staff have come and gone, but loyal, true and hard-working from beginning to end have been my three editors:

Photo editor August Frank whose sweet nature, delightful sense of humor and willingness to take on any task or assignment has been a godsend. He rode his bicycle from west Eugene and over the hill to Lane almost every day, even in winter and spring terms while taking 12 credits at the U of O. Just about every time I came

into the office, there he was. I swear he must have a double.

Distribution manager, copy editor, ad manager, web editor and reporter Vernon Scott came to my rescue when I was drowning and wore as many hats as I kept throwing at him. He's also my ex-husband and best friend. With no interest in becoming a journalist, he just did what needed to be done, complaining here and there, but easily appeased by free pizza on production nights.

Design editor, André Casey's “whatever it takes” attitude meant that we had a paper every week. It will take him wherever he wants to go in life. His dedication to excellence never wavered. André and I found in each other kindred spirits, being willing to stand in the heat of conflict; ours is a relationship forged in fire and under tremendous pressure. He will be the next editor-in-chief and he'll do a great job.

Running The Torch is just like starting a new business, but with the luxury of advisers. I've been through several business start-ups, and the first year is all about making mistakes. They can be very expensive in more ways than one, so advisers are worth their weight in gold. The Torch has two:

Production adviser Dorothy Wearne, who loves The Torch and has been with it for 32 years, is dedicated to student success and to the success of The Torch. She was always rolling up her sleeves and jumping in when the pressure was on. She kept me from going off the rails by offering expert advice on content choices, design, the college campus and journalistic standards.

News adviser Charlie Deitz gave me well-considered advice regarding ethics, writing style and voice. My writing ability has expanded as a result of his guidance, as has my perspective on many things. He spent time with reporters, helping them any way he could as they came and went through the revolving door. He also had the good sense to name his daughter Penny — even before we met.

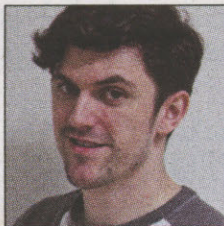
I sincerely hope that The Torch in 2014-15 has served its readership and the college well. This has been my unwavering intention.

## THE TORCH

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE



EDITOR-IN-CHIEF  
**PENNY SCOTT**



DESIGN EDITOR  
**ANDRÉ CASEY**

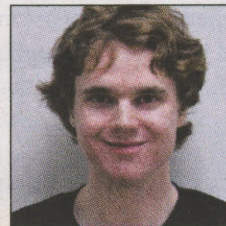
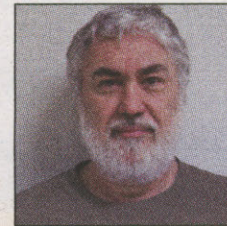


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- Guest commentaries should be limited to 600 words.
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# What's in a smile?

## *Guilty or reasonable doubt*

**PENNY SCOTT**  
EDITOR-IN-CHIEF

In light of the recent emergence of the fearful and even vitriolic dark side of Lane, brought to light by the program cuts drama, the theme for next year's faculty-led journal, Community College Moment, is timely.

The theme, "Mistakes, Missteps, and Mess-Ups," offers an opportunity to bring our imperfections and failures out of the darkness and into the open — and along with them our humanity.

Walking in an ancient rainforest years ago, I stood transfixed, noticing how everything was reaching for the light. The trees, some taller than any I've seen, had made it, while thick vines of different varieties coiled around them, reaching upward.

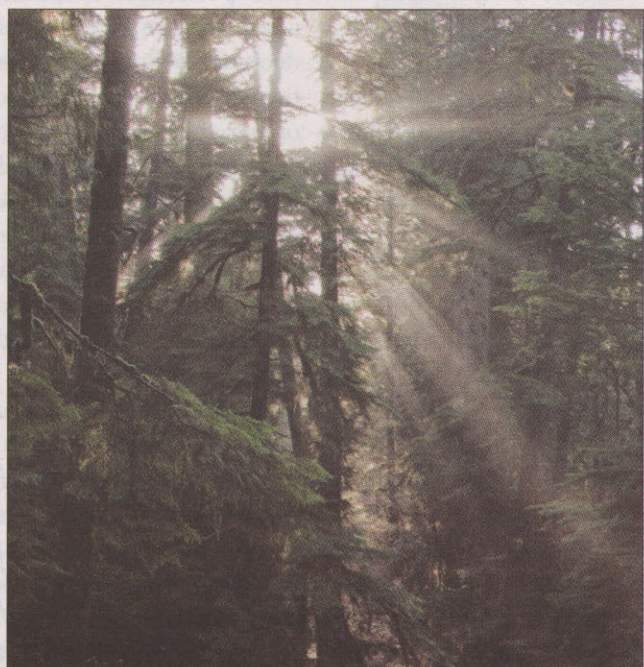
Our mistakes and imperfections are those vines. We may attempt to keep them hidden, but they sometimes make their way into the light for others to see — perhaps because deep down we are seeking to be accepted exactly as we are, warts and all.

Why are we so often embarrassed by our mistakes when they are obviously part of every human life?

These days, mistakes can be costlier than they once were. As the invitation to contribute to the journal says, "we live in the age of the massive fail, oft a precursor to going viral." It goes on to say, "famously vital to learning, mistakes are often seen as not only serendipitous but even necessary."

I've come to believe that serendipity is both ever-present and a benevolent active agent. As such, it can use anything for good purpose. Even in the midst of what may appear to be a terrible mistake, there remain new possibilities and potential healing moments. Judging ourselves or others can keep this larger perspective from view, however, blocking this opportunity.

Recently I discovered how true this is by writing several different endings to a story I'd already finished. In the original version, things didn't go well for the main character or for those around her. In a pivotal moment, however,



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something in her shifted.

Instead of stubbornly clinging to her preferred self-image and determination to win, she became uncharacteristically honest and vulnerable, which, in turn, altered the responses of the other characters — a whole new future opened up for everyone.

Returning to the program cuts drama, I'd like offer a different perspective on the moment of the decision to eliminate them.

There's been conjecture as to whether LCC President Mary Spilde smiled when the decision was made to cut the Auto Collision and Refinishing and Electrical Technology programs. Further, some have concluded that the smile was an indication of her pleasure at achieving victory.

In the interest of presenting the facts, a screenshot of that moment appeared in the May 15 edition of The Torch. We never know for sure why another person does anything, but it's a common habit for people to think that they do know.

A guilty verdict was delivered on Mary Spilde.

Last week a Torch staff member, who had been viewing the board meeting video footage for another reason, commented to me that he didn't think she smiled for the reason people think — he saw something else in her smile.

I took another look — she smiled just at the moment board member Bob Ackerman made a misstep. He said "aye" then corrected himself and said "nay." Could her smile have indicated slight embarrassment and compassion for her colleague making an innocent mistake in public at an important moment?

It would serve us all well to remember a point from criminal law — innocent until proven guilty.

Like I said, we don't know what goes on inside others exactly. But I do know this: egos are all the same when it comes down to it. They like to be right (mistake free) and are wired to make judgments.

People go to ridiculous lengths to prove they are right. Anyone who has ever been married knows of this battleground. As for judgment, in the inner courtroom of the mind, "guilty as charged" is the typical verdict.

No one is exempt, for the simple reason that this is how minds work. Even egos that give the appearance of being open and non-judgmental, reveal their unspoken judgments through body language and facial expressions.

Beneath surface appearances we are all the same — fallible and prone to error. But we try to act like we are above being human and demand of ourselves and each other impossible perfection. Who doesn't know the embarrassment of feeling stupid just from making a simple mistake?

Perhaps we'll meet in Community College Moment where we can read about each other's less than ideal moments.

*"Out beyond ideas of wrongdoing and rightdoing there is a field. I'll meet you there."*

— Rumi

13th century mystic and Sufi poet

To view the crucial Boardroom moment go to: <http://www.lcctorch.com/?p=2504>

### LETTER TO THE EDITOR

## Administration the problem at Lane

**MILTON STAHER**  
LANE COUNTY EMPLOYER

I was asked to comment on the recent elimination of the Electronic Technology program at Lane Community College. As a manager, I have hired many graduates and have allowed interns to work in our shop for class credit. I also volunteered my

time to be on the Electronic Technology Advisory Board. I attended the April and May board meetings and gave public comments at both meetings. While I understand the need for cost reductions the true story appears to be missed.

It was obvious that the Lane administration decided which programs to cut and then wrote a report to justify their actions. The report contained many errors

and fabricated facts. They then presented it to the Board of Education. The only thing missing was Colin Powell with a small vile. When presented with facts that contradicted their argument, they simply stated that they "stand behind their numbers."

The faculty I have met at Lane are very good and the graduates that we have hired are well educated in their field. The comments made by faculty and students dur-

ing the public forum can only lead you to believe that the administration is the problem. There were many potentially good ideas presented that I had not even thought about, but were not being considered.

There is no doubt in my mind that the "savings" that the administration predicts will not materialize and they will be back in the news talking about further cuts.

### LETTER TO THE EDITOR

## My son waited for nothing

**DAVID KILBER**  
LANE COUNTY RESIDENT

In response to Penny Scott's May 29 guest viewpoint printed in the Register-Guard, I must say I agree that the Lane Community College administration and Board of Education is facing a difficult situation, possibly requiring major budget cuts.

However, as Penny points out, LCC is a public institution which should benefit Lane County. It does not benefit the

county to cut out programs which are needed and produce the most jobs. The programs mentioned, Electronic Technology and Auto Collision and Refinishing programs, including the Medical Assisting program, do fit that.

I told the LCC Disability Office that it was discrimination against dyslexic people to require reading and writing programs and even such tests to get into LCC. I am sure that my autistic son is not the only one with this problem.

My autistic son is severely dyslexic, but he is very talented mechanically and knows a lot about electronics. He

was even invited to tour the fusion program at UCLA. He has always wanted to be an HVAC technician, which was offered as a two year course at LCC.

He did pass the reading test with the help of a scribe provided by the Disability Office, but could not pass the writing test and would have to pass the basic reading and writing course at the college to be certified as an HVAC technician. I was told to sit tight, that change is coming, but it appears that the change is in the wrong direction. What a shame!



# The two faces of modern managerialism

COMMENTARY BY JIM SALT  
FACULTY ASSOCIATION PRESIDENT

Despite calls by the Faculty Association and others for LCC's administration to put their "numbers" — claiming net savings from closing the Auto Body & Paint and Electronics programs — up against the Faculty Association's analysis for public inspection and a public vote, the administration has said not a word — over two weeks later.

Clearly the administration knows that their calculations — ignoring much of the revenue these programs bring in, and fantasizing that the vast majority of students who would have come for these programs will come to Lane anyhow — won't stand up to public scrutiny. How could they?

So, instead, the plan must be to wait us out, to "try to get to the end of the term" and hope this goes away. Such non-responsiveness points to "the college's [bigger] most pressing problem," as editor Penny Scott aptly wrote in *The Torch* on May 22.

The problem isn't simply the devastating results of this decision for the students and faculty members in these programs, cut for literally no good reason; it's the "distrust" and "fear" (more on that in a bit) that the administration and board breed in such non-responsiveness.

If they can't even be counted on to respond to evidence documenting that their figures and assumptions are "unreasonable," then there is no possibility for reason, and our college truly is "broken."

If those with ultimate control in such matters are unaccountable to reality, there's no process or "leaders" to have trust in. There can be no confidence if there is no accountability.

Yes, the board allowed everyone to talk (albeit not allowing everyone into the room and cutting speakers' time to talk). Yes, we have a "college governance" system that is supposed to be making the "big decisions" at the college. And yes, administrators are usually "nice" to employees and students, and some faculty members (a minority) in previous evaluations of the administration praise the president for her openness and "communication skills."

But we also have yet another example of blatant non-responsiveness on a crucial issue; blatant exclusion of the "college governance system" from the actual decision-making; many faculty members telling the association and saying publicly that the administration only pretends to be open and that many of them are actually fearful of criticizing the administration publicly; and a majority of faculty in previous surveys criticizing the administration for "manipulation" and "dishonesty" and ever greater "top-down management."

Which of these two portraits of the administration is accurate? Which side is right? How can they both be true?

This paradox, like many paradoxes, is easily resolved: it is both.

The administration does appear to be inclusive and friendly, but also actually holds very closely to control; makes arguments

that seem to be responses but that don't actually respond to the evidence that shows their position is unfounded; talks about administration openness but makes actual decisions behind tightly closed doors and then defends them unequivocally regardless of merit or counter evidence, relying upon glib defenses, shifts of topic, and criticisms of critics, rather than academically honest responses to counter-evidence.

As in Hans Christian Andersen's children's fable, when it's pointed out that the emperor is actually naked, the administration simply shakes their head at the innocent child and continues marching down the road, holding fast to the storyline.

Worse still, fears of speaking up aren't limited to appearing "unsophisticated enough to see the emperor's beautiful frock"; they come from knowing that there may be a real cost to not going along with the story (and implications that if you want administration's support on your needs, you better support its actions).

Faculty members who speak up are criticized, efforts are made to marginalize them, meetings are canceled, other administrators are told not to meet with them, the administration works to find "other faculty leaders" to work with, critics are accused of personal or social bias or "incivility," or, ironically,

of having engaged in ad hominem attacks themselves.

Managers who are too "independent" are quickly reminded to whom they answer, and then either toe the line, leave for other jobs or are simply "let go" (if they're even hired in the first place; it's well-known the president tells candidates for administrative positions that her primary criterion is "loyalty," and it isn't loyalty to the college or academic principles).

These are the two faces of modern managerialism at Lane today: the admin-

istration presents itself as open and reasonable, but in fact, is highly controlling, manipulative and retaliatory.

The lack of real shared governance, lack of true responsiveness and trust and fear by many faculty members that they may be punished if they speak publicly against the administration and

its actions, is the deeper challenge we face today.

Along with reversing the unsupportable cuts of our college's programs, we need a wholesale shift from the claimed openness and shared governance to real openness and real shared governance at Lane Community College, and from an administration that pretends to be responsive to one that truly is responsive to all members of our college.

## GUEST VIEWPOINTS

# Silence speaks volumes

COMMENTARY BY ADRIENNE MITCHELL  
ACADEMIC LEARNING SKILLS FACULTY

While a good number of managers and administrators attended Faculty Council's open forum on the recent elimination of the Electronics Technology and Automotive Collision and Refinishing programs, and several participated actively in the meeting, such participation was largely characterized by silence on the primary issues at hand and obfuscation aimed at derailing the conversation and minimizing legitimate concerns.

To the question of why the administration has not included in its projections all the net revenue from all required program courses that will be lost when the programs are cut, there was nothing but silence.

To the question of why the administration has not modified its estimate that 75 to 88 percent of students will come to Lane anyway even though the programs they were planning to attend have been eliminated, after they have acknowledged their estimate is nothing more than an assumption and that "the number could be zero," there was nothing but silence.

To the question of why the administration has only included a review of singular job categories when evaluat-

*"The administration has been silent — the college president has been silent — because they cannot speak the truth."*

ing job prospects for graduates of the affected programs, ignoring testimony by local employers, students, and faculty to the contrary, which is substantiated by employment department data, there was nothing but silence.

To the question of tabling the board's decision in order to fairly and transparently adjudicate the matter of program cuts, there was nothing but silence.

To the questions raised about top-down management and increasingly ubiquitous demoralization campus-wide, there was nothing but silence.

To the questions raised about the pervasive culture of distrust and fear of retaliation at the college, there was nothing but silence.

Silence and obfuscation only further acrimony, serving as nothing more than a thin veil for what is actually happening.

Lane's president, Mary Spilde, however, did provide

some insight about the true motivations for the cuts. She explained that the disinvestment in higher education has had deleterious effects on the college, noting, nevertheless, that Lane has appeared unscathed to the community — it is problematic that we seem to have not needed the lost funding, implying that the programs must be eliminated so that the impact of reduced funding for community colleges will become more salient to the public.

The administration has been silent — the college president has been silent — because they cannot speak the truth — the truth is that cutting these programs will not save money; it will represent a net loss to the college budget, but these programs are being sacrificed in order to send a message to the community that higher education and community colleges need more funding.

Sending that message to the community, so clearly articulated by Mary Spilde at both the Budget and Finance and Faculty Council forums, appears to be the real reason why the administration is cutting the programs.

Community colleges are in dire need of sufficient funding, but eliminating viable, revenue-generating programs under the pretense of budgetary necessity and lack of community need, in order to prove to the public that we need more funding, is not the answer.



*"With everyone daily promoting the qualities and benefits of Lane Community College, we can make progress"*

# Evergreen wisdom brings success

COMMENTARY BY PAT ALBRIGHT  
LCC BOARD OF EDUCATION CHAIR

One of the first things on my agenda after deciding to run for the LCC Board in 2007 was to seek out some advice from Dale Parnell, Lane's founding president.

I had never met Dale Parnell personally, but I did interview him by phone in 1997 for a book published the next year that celebrated the Centennial of Springfield High School. Parnell was a former principal of that school where I spent 28 years of my teaching career.

I was impressed with Parnell's legacy, which included not just founding LCC, but also included his time as executive director of the American Association of Community Colleges, two terms as Oregon's Superintendent of Public Instruction and as superintendent of Lane County's education service district. His advice was worth seeking.

We met at a coffee shop in Salem where he had been living since his retirement. The one bit of advice that has stuck with me through the next eight years was significant.

*"Everyday you must be promoting Lane Community College."*

Dale Parnell

Parnell's advice still rings true today.

That was the mantra that enabled him to find success wherever he was. After leaving LCC to become Oregon's State Superintendent of Public Instruction, he found himself on the national stage daily, promoting all of the nation's community colleges.

In my small way I have tried to follow his example. During my tenure as a board member, residents would usually find me wearing a shirt, hat or jacket with the Lane logo emblazoned somewhere. That would often prompt a conversation, a question or a response. Usually it was a positive response from a former or current student. It made me proud to be a part of that.

The need to follow Parnell's advice came into clear focus during my first year on the board.

In 2006, LCC had tried to pass a conservative \$1.3 million local option levy that lost miserably at the polls. The post-election headline in the Register Guard said, "Levy loss puzzles advocates of LCC. Backers admit not promoting enough to public."

Strangely, at the same time, LCC was putting the finishing touches on its new Health and Wellness Building, a project aided significantly through fundraising efforts of the LCC Foundation and the Lane community.

Board members were puzzled because they knew LCC was well respected in the community. But somewhere, there was a disconnect, and then it was time to renew an expiring bond levy. How could voters be convinced of the need to re-invest multi-millions in their community college in 2008 after saying "no" to such a modest request in 2006?

At LCC, it was agreed it was time to reconnect with our community to explain the need for infrastructure maintenance and modernization. The initial plan was to engage in a series of board-hosted "Community Conversations" and other informational measures to teach community members of the college's need to attend to failing infrastructure that hadn't been addressed since the original construction of the college fa-



PHOTO SUPPLIED BY PAT ALBRIGHT

Lane Community College Founding President Dale Parnell (left) and Board of Education Chairmen Pat Albright (right) in 2007.

cilities in the 1960s..

Working together with staff, faculty, administration and community leaders, with a renewed sense of concern, voters approved an \$83 million bond levy just as the national economy was collapsing.

Adding to the chaos, refugees from one of the nation's worst recessions found refuge at LCC. With high unemployment, residents found it a good time to consider retraining and re-education, resulting in a dramatic 45 percent enrollment surge. Classes filled, parking lots filled, but we all coped together to meet this new challenge.

Unfortunately, as state funds diminished as a result of the recession, the straining budget was balanced on the backs of students through increased tuition. Nobody thought that was a sustainable solution.

And then, as if things weren't challenging enough, state officials decided to impose some intriguing "accountability" measures in the form of achievement compacts and restructured the state education system.

The Governor became the State Superintendent of Public Instruction, an Oregon Education Investment Board was created and higher education was being placed under the authority of a newly-formed Higher Education Coordinating Commission. Oregon's entire education system was being reorganized.

While trying to understand and deal with the changes at the state level, we all had to deal with our infrastructure challenges locally.

With voters' overwhelming approval of a renewed bond levy, we looked more closely at the details for renovating LCC with the newly granted monies. One of the focal points was how to attend to our aging Downtown Center housed in the 75-year-old Montgomery Ward building in the center of Eugene. The bond proposal allowed for \$9 million to fix and upgrade the old building, but then it would still be an old building.

This was when I learned the true magnitude of the leadership skills of Lane's president Mary Spilde. Almost singlehandedly, she grew a \$9 million allocation for the old Downtown Center into a \$53.4 million project that resulted in a state-of-the-art new downtown campus that included an entrepreneurial housing unit.

Using her prominence and connections, she was able to attract local, state and federal funds to build

LCC's new Downtown Campus while also overseeing the multiple projects on the main campus approved with the bond money.

Considering the times, it was a monumental accomplishment, not only for LCC, but for the city of Eugene. LCC's new downtown project during a major recession was a significant catalyst in the reinvigoration of a sluggish Eugene. The past eight years have been marked with significant successes during trying times.

Many more challenges continue to loom. Statewide investment in education has placed Oregon in the bottom five states in per-student allocation of support. Oregon's high school graduation rate was recently cited as dead last among the rest of the nation's states.

To resolve these complex issues we will all need to join forces to reconnect with our voters to convince them of the need to address the disinvestment in a way that will allow Oregon education to return to its once shining status as a leader among other states. At Lane, we know how to do it. On a statewide scale the challenge is even greater.

With everyone daily promoting the qualities and benefits of Lane Community College, we can make progress.

Faculties, staffs, administrators and community leaders from across the state will need to work together with other colleges and education agencies to promote quality education for all Oregonians if we hope to break this system that is a disservice to our youth and future workforce.

*"The past eight years have been marked with significant successes during trying times."*





PHOTO ILLUSTRATION BY AUGUST FRANK / SOURCE IMAGE: JAPANEXPERTERNA.SE VIA FLICKR

## Sharing the shame

### No true communication

COMMENTARY BY DOUG WEISS  
ADVANCED TECHNOLOGY FACULTY

After the May 13 board decision, there was quite a bit of chatter among faculty members and the administration. Out of impassioned commentaries, I will remember one phrase in particular that was offered twice — a “shame on you” was sent in one direction and “shame on you” was returned.

I’m not trying to be critical of the people involved, but on the subject of closing two Lane Community College programs — this isn’t really the thoughtful analysis that is needed to sort out what happened. It is, however, a very accurate reflection of the process that actually closed the programs.

The administration would make a claim, fol-

lowed by counterpoints from the faculty union. All mouths were talking, all ears were deaf, and at no point was there any true communication. There were legitimate budgetary concerns with the Auto Collision and Refinishing and Electronic Technology programs, but at no time were any true solutions considered. How sad.

I must say, though, I am walking away from these events with a fat little scrap book. I have clipped articles from *The Torch* and *The Register Guard*. My book also contains emails and written testimonies from students and community members — I am truly humbled by the support we have been given.

But in that light, I also feel a sense of failure. Had we honestly tried, could we have worked out a solution to save two programs? Did our community deserve more than we gave them? Does our best communication boil down to “shame on you?”

If that is the case, then shame on all of us.

## College teach-in misleading

### Knowledgeable faculty not consulted

We are writing to express our concern about the recent series of talks and teach-ins regarding EMF/EMR/cell phone radiation and their effect on biological organisms, the most recent being the teach-in on the health risks and politics of cell phones on May 27.

At this point in time, scientific consensus does not support the claim that the nature of EMF/EMR, discussed in these recent talks on campus, causes harm. The majority of high quality scientific studies show no biological impact. While some studies show possible harm, other studies have actually shown their benefit on health.

As scientists, we seek to find the highest quality evidence possible that either supports or rejects an assertion. This can take various forms, such as large, randomized trials or, even better, systematic reviews. At this point in time we find no high-quality studies to support the frightening claims presented.

The Science Division faculty listed below, and it would appear the scientific community at large, consider current statements regarding the health risks of EMR/EMF to be myopic, focusing on weak forms of evidence while at the same time ignoring a large body

of conflicting evidence.

The selective usage of the data and the anecdotal arguments used to make the case for the harmful effects of EMR/EMF are dangerously akin to pseudo-science arguments used by the climate change deniers, anti-vaxxers, and anti-GMO activists.

In the future we hope that the Peace Center considers contacting the in-house experts (art instructors for art talks, civil rights instructors for civil rights talks, science instructors for science talks and teach-ins) before presenting content that is potentially misleading, possibly embarrassing and having the appearance of pseudo-science.

The science faculty listed below support evidence-based discussions. Had the goal been a scholarly review of that evidence, then we likely would have encouraged such an endeavor. However, discussions about policy and social justice first require the science be well-established, which it is not.

We believe that when the college sponsors topics not supported by scientific consensus, the framing of the issue should exclusively be on academic discussions on the question of where the evidence points, not on calls to action. This was clearly not the case this year with the Peace Center talks about EMF/EMR impacts on health.

### Contributors:

Christine Andrews  
Biology Faculty

Paul Bunson  
Physics Faculty

Stacey Kiser  
Biology Faculty

Gary Mort  
Chemistry Faculty

Paul Ruscher  
Earth and Environmental Science Faculty

Brooke Taylor  
Chemistry Faculty

John Thompson  
Chemistry Faculty

Doug Young  
Chemistry Faculty

## A tale of two cultures

COMMENTARY BY STEVE MCQUIDDY  
ACADEMIC LEARNING SKILLS FACULTY

When I lived in Japan many years ago, every spring our city would see the return of the swallows, those sleek, thin birds that dart around us, gobbling up insects on the fly. The birds would build their mud nests under the eaves of buildings and sometimes over the doorways of shops.

Each morning, the shopkeepers would open their doors and place a small piece of cardboard in the doorstep to catch the droppings from the young swallows in the nests above. They replaced the cardboard every day, until the babies had fledged and flown away.

Here at Lane, the swallows have built their mud nests on the north and east sides of the Center Building. Some babies have fledged, but others were still in the nests. I say “were” because on the morning of Monday, June 1, construction workers blasted some of the nests away with water guns.

Perhaps it is time to reconsider our priorities.



RKIMPELJR / FLICKR CREATIVE COMMONS





IMAGES COURTESY OF PIVOT IN ASSOCIATION WITH PERKINS & WILL

This is an architectural representation of what the front of the Center Building will look like once construction is completed.

# Getting around campus

## Summer navigation different, not easier

**COMMENTARY BY RUSSELL PIERSON**  
ONE-TIME TORCH FOREIGN CORRESPONDENT

I'm not working in Facilities any more and I'm not working in Eugene now either. Life at main campus is but a murky, muddled memory — a confusing, cognitive cacophony of massive equipment, power tools, bells, alarms and alerts — and turkey calls.

In fact, I'm not quite sure why my old friends in Facilities Management and Planning asked me to write this update. I can't imagine it will go well. I work on the lovely, serene, Oregon coast at the LCC Florence Center now.



Well, here goes: Dead week — why do they call it dead week? Is it because the plaza between the Center Building and Buildings 2 and 3 looks a lot like Death Valley right now while people risk life and limb to get anywhere near the Titan Store?

Sadly, the Titan Store has become an island of isolation that is nearly impossible to reach. This happiness will continue for some time to come because there's still no first floor access to the north elevator in the Center Building, and the ATMs are still out of commission.

The Center Building fourth floor will not be available for classes during summer months. However, division offices will (more or less) remain open, and some (but not all — and not all the time) faculty offices will be open.

Routes across campus will be ever-changing and sometimes getting worse. If there's going to be a major change, Jennifer Hayward, associate director of Facilities

Management and Planning, will send out a campus-wide notice.

The latest, greatest, updated maps will always be available for the asking.

If you're hungry over summer term, you'll be happy to know we will definitely have the food truck going (except for the couple of weeks from August 13 through August 31) — and we are still finalizing a second campus location for awesome chow served up by our Food Services team.

Unless we hit a wormhole or find ourselves in the film *Groundhog Day*, fall term will come — eventually. And when it does, these new food venues are ready to rock your taste buds:

- LimeFresh: With south-of-the-border inspired recipes, this venue focuses on the vibrant and bold flavors of the Latin world.

- B & D's Country Kitchen: For all you diehard "Thanksgiving Thursday" fans, this is for you. All of the best, classic recipes from LCC Foodservice over the past 30 years is what you want — and it's what you'll get right here.

- Raw Berry: All-raw fruits, vegetables, juices and smoothies, along with a delectable selection of fresh soups, sandwiches and salads. Yum!

- Five Spice: Asian fusion wok cooking, with recipes from China, India and all points in between.

- Stonefire: Imagine an Italian pizzeria and delicatessen centered around a warm and wonderful wood stone oven. Sign me up!

- Crush Burger: Do you like your burgers hot, fresh and local? Then you're going to love Crush Burger's sustainably-sourced selections!

- Blenders. Same great coffee, awesome new location on the second floor, with expanded bakery and deli offerings.

I don't know about you, but I'm getting hungry!

Fall term our lovely-but-lonely Titan



This is a depiction of what the Renaissance Room in the Center Building will look like once construction has finished.

Store will be orphaned no more. The day is coming, friend, when you shall be able to meander through the remarkable new plaza and enter the Titan Store from the actual entry!

You may know that almost all of the library books have stayed in their place in the Center Building throughout the project. Imagine the tales they could tell. Their surroundings are rapidly shaping up, and they will soon be the centerpiece of a brand spankin' new library, commons and super-cool study nooks and conference rooms.

Somehow, someday we will be able to access both the north and south elevators in the Center Building — and they will actually work! But wait — there's more: there will be a glittering new west elevator to whisk you hither and yon.

Enjoy the world's coolest, hippest dining experience in the completely new, thoroughly redesigned Renaissance Room with a whole gob full of new, improved safety features — including external mass communications so we can all hear emergency alerts campus-wide!

*"Fall term our lovely-but-lonely Titan Store will be orphaned no more."*

— Russell Pierson  
Interim Director of LCC's  
Florence Center

Okay. Let's get real. I love it here in Florence, and I don't mind missing all the dust, destruction and dissonance of the final push to reach the finish line there on main campus this summer.

I know all too well that this coming fall, my mind will often wander to a lovely little land nestled between two rivers, and to a place along 30th Avenue, hitherto known for its tornadoes and its turkeys, but which henceforth shall be famed as a gleaming edifice of education and a shining sanctuary of sustainability.

Curse you, main campus — I see now it is you who will get the last laugh.

Food truck location(s) can be found at: [lanec.edu/food](http://lanec.edu/food).



# CENTER BUILDING

*Commemorating nearly 50 years of service to Lane Community College students*



COURTESY OF THE LANE COMMUNITY COLLEGE ARCHIVE

A riot scene from the 1970 movie "Getting Straight" is filmed on the steps of the Center Building on LCC's Main Campus.

## Getting straight at Lane

*Separating fact from fiction*

**PENNY SCOTT**  
EDITOR-IN-CHIEF

**I**t may be hard to imagine a scene like the one almost 50 years ago outside the Center Building on main campus when fire hoses were turned on protesting students while a helicopter hovered overhead.

Back then student demonstrations were commonplace as the civil rights movement and Vietnam war gained world attention. Eruptions occurred all over the United States in this turbulent time of change when a generation of baby boomers were coming of age.

In Montgomery, Alabama, Martin Luther King Jr. led the fight against segregation and racism. In San Francisco,

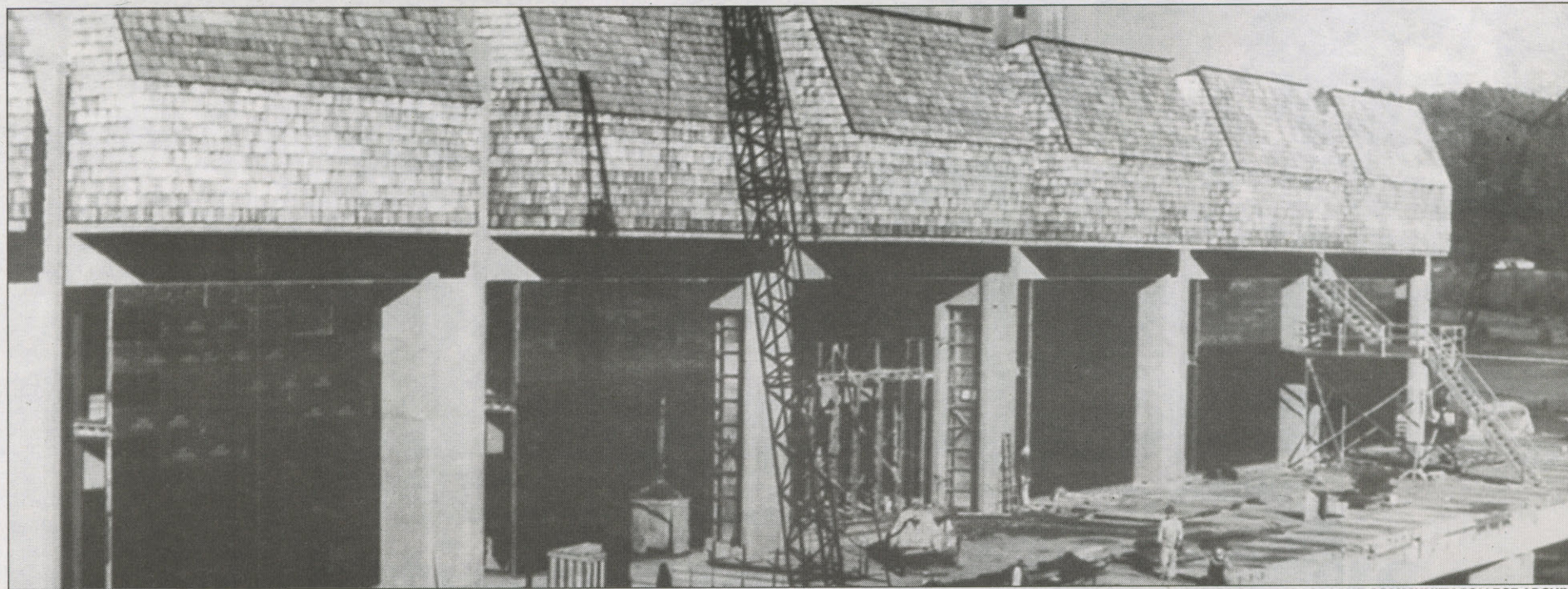
California, students demanded an end to U.S. involvement in the Vietnam war.

In Eugene, Oregon, Lane's Center Building was used as the set location for the movie "Getting Straight" released in 1970. Starring Elliot Gould and Candice Bergen, the movie is Lane Community College's claim to Hollywood fame.



# Moments

## REUNION PART 2



IMAGES COURTESY OF LANE COMMUNITY COLLEGE ARCHIVE

Construction progresses on the east side of the Center Building in 1968.

# CENTER BUILDING REUNION

SUBMITTED AND WRITTEN BY

**TIYA CRAVEN**

### Part Two

Part one of this story was published in edition 25 of *The Torch* on May 29, 2015.

She emailed me the next day expressing interest in meeting with me. I emailed back with the time and place. I chose a church. She had to meet me in a crowded sanctuary, a place of comfort for me.

We hugged an awkward hug and waited through the service until we could have an awkward talk. She invited me out to breakfast after the service, and we spent two hours catching up. She was composed and confident and said she had been clean and sober for a year and was getting her life on track.

She was working closely with a twelve-step program and some mentors. I told her about my life. She invited me to ask any questions I wanted, even if I was afraid it would be hard for her to answer. She said she would give me a truthful answer.

So, I went for the question I'd held in my heart my entire childhood. "Why didn't you come for me?" She told me about her addictions, heroin, cocaine and alcohol and how they had messed up her mind and her motivations. She told me that my brother and I were always in her heart, but thinking of us was unbearable.

She always hoped that we were just better off without her. Maybe we were, but it wasn't like we had an easy life. Our father suffered from addictions too, and when he was drunk or high he was abusive to my brother and me. There were holes in the wall where he punched, luckily missing my brother's face.

I was once beaten all over my body with a screw driver for not putting a new roll of toilet paper on the dispenser after emptying the previous one. He couldn't keep a job and slept all day. My brother and I took care of ourselves.



PHOTO SUPPLIED BY TIYA CRAVEN / 2008

Tiya Craven's mother, Naomi Duncan Ason, holds her granddaughter in her arms.

This made us very close.

My mother and I met several more times and grew to enjoy each others' company. She never felt like a mother to me, though. We were never mushy or emotional. She didn't give me advice like the mother of a teenager usually might. She was more like a close acquaintance.

We didn't have much in common. I was so badly burned by my parents' addictions and lifestyles that I strove to be the opposite of them in every way. So, I was a goody-two-shoes Christian girl with places to go in life. I didn't touch alcohol or anything else that could possibly be addicting for fear that I would follow their paths.

The story of my mother and me doesn't end well. She succumbed to her addictions after ten years clean and sober. The first time I noticed she was drunk was at my first child's first birthday party in 2008. After that she quickly deteriorated. Alcohol and methadone took her life at the age of 46.

During the time between our reunion and the time of her death, our relationship was up and down and everything in-between. For her ten years clean and sober, I am grateful. I got to know my mom for better or for worse. She stole hundreds of dollars from me right before my wedding and years later, when I was pregnant with my first child, she helped me clean my house once a week.

She left me with a better understanding of who I am, where I came from, where I am going and what mistakes to avoid along the way. My mother worked in several departments at LCC from about 1998 to 2008. They took her in and gave her a chance at a second life. She was so proud of her job and absolutely loved working at the college. If it wasn't for that I might never have seen her again, and I would still be wondering if she was looking for me and if she wanted me.

Now, in 2015, I am the same age my mother was when she and I were first re-united. I am back at LCC working to finish my degree. Not a day goes by that I am not grateful for the opportunity to attend college here and work toward my goals. Not a day goes by, too, that I do not think of my mother. The little girl in me wonders if she is proud of me.

I am proud of me.



# Chefs compete in first heat



PHOTOS BY JUSTIN COX / THE TORCH

Chef Mikey Lawrence (above) of Belly Restaurant on Broadway in Eugene dishes in the first of two heats of the Iron Chef Eugene competition held in the Center for Meeting and Learning on Lane's main campus. Lawrence and teammate Brendan Mahaney were named the winners of heat one by a panel of three judges which included Lane Community College President Mary Spilde, competed against chefs Taro Kobayashi (top left) and Patrick Reyes of Mame restaurant in Eugene.

Heat two of the Iron Chef Eugene competition, which will feature chefs from Party Downtown and WildCraft Cider Works, will be held on June 16. The winners of both heats will compete in a final event on July 6. Tickets to attend either event, held at the Center for Meeting and Learning, cost \$75 and are available at [www.brownpapertickets.com/event/1573200](http://www.brownpapertickets.com/event/1573200). Tickets include a four-course meal prepared by Lane's culinary program.

## Crossword Puzzle

**ACROSS**

1 Cheer  
4 Send  
8 First Chin. dynasty  
12 Or best offer (abbr.)  
13 Revelry cry  
14 Italic (abbr.)  
15 Indo-Chin. language  
16 Equal  
17 Malay canoe  
18 Golden oriole  
20 Polynesian cloth  
22 Physician (pref.)  
25 River through Orleans  
28 Hindu sacred writings  
31 Indigo dye  
33 Harden

34 Here (Fr.)  
35 Silly  
36 Alas  
37 Exclamations of delight  
38 Hodgepodge  
39 Pronoun contraction  
40 Buddhist monk in nirvana  
42 Gr. wine container  
44 Son of Ruth  
46 Scot. island  
50 Blue Nile source lake  
52 Down with (Fr., 2 words)  
55 Edible root  
56 Political union  
57 Levy  
58 Exclamations of delight  
59 Medical fluids  
60 River into the North Sea  
61 Goddess (Lat.)

**ANSWER TO PREVIOUS PUZZLE**

CAB	CACO	TOLA
CPA	HSIA	OLEA
AAL	ASAFETIDA	
DANE	LEDA	
ERNST	PRAM	
LUES	LOUT	PLO
MRS	RASSE	LEG
OUS	IDEA	TAUR
ACER	DANCE	
CARE	HART	
GUMARABIC	PEA	
ERIC	BARI	ORB
ODEA	UREA	DAB

**DOWN**

1 Frolic  
2 Hillside shelter  
3 Time period  
4 Eng. dramatist  
5 Greeting

6 River rapids  
7 Cult  
8 Horse (pref.)  
9 Neat  
10 Honey-eater bird  
11 According to (2 words)  
19 Tumor (suf.)  
21 Unite  
23 Irish assembly  
24 Indian (Sp.)  
26 Spin  
27 Jewish month  
28 Musical instrument (string)  
29 Lover of Narcissus  
30 Shame  
32 Pagan god  
35 Dispelled  
39 Noun-forming (suf.)  
41 Manila hemp  
43 Not in style  
45 Carplike fish  
47 Way  
48 Pain  
49 Nat'l Aeronautics and Space Admin. (abbr.)  
50 Tablespoon (abbr.)  
51 Malt liquor  
53 Ten decibels

1	2	3	4	5	6	7	8	9	10	11	
12			13						14		
15			16						17		
18			19			20	21				
		22		23	24		25		26	27	
28	29	30		31	32				33		
34			35						36		
37			38						39		
40			41			42	43				
		44			45		46		47	48	49
50	51			52	53	54			55		
56				57					58		
59				60					61		

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## Sudoku

5						6		
				9				
							9	
6	8		3		9	5	1	
	4			1		2		
	1		4					6
		6	5		1	9		
2	5			4			8	
		4			2	1		

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
*note: there is only one valid solution to each puzzle*

Answer to Sudoku

4	6	7	8	9	3	2	5	1
8	2	9	5	1	4	3	6	7
5	1	3	6	7	2	8	4	9
6	3	1	7	5	9	4	2	8
2	7	8	4	6	1	9	3	5
9	4	5	3	2	8	7	1	6
1	8	6	2	4	7	5	9	3
3	5	2	9	8	6	1	7	4
7	9	4	1	3	5	6	8	2

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## ENIGMA™ CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. *Hint: "T" = "R"*

"OIAXYOZRIOO YO PZSP LIPIOPSEAI  
DYMI VZYMZ RQ QRI VYAA XQTCYDI  
YR QPZITO SRL RQ QRI YO VYPZQFP  
YR ZYGOIAX." — ZIRTW VSTL EIIMZIT  
PREVIOUS SOLUTION: "Genius is one per cent inspiration and ninety-nine per cent perspiration." — Thomas Edison

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## Sound performance in Ragozzino

AUGUST FRANK / THE TORCH

The Lane Symphonic Band performs "Modern Wind Band Music" at the Ragozzino Performance Hall.

# Media art showcases student work

*Open-call for art generates 'huge' student response*

**CHAYNE THOMAS**  
REPORTER

"Media Arts is about sharing ideas and stories with others, it is a very public art form," said Art and Applied Design Instructor Jan Halvorsen. The fifteenth annual Spring Show exemplifies this kind of sharing, and it is all student work.

The receptions, complete with music and food, will be hosted on Lane's Media Day, Wednesday, June 10. This year's Spring Show is going to be bigger than ever.

Normally, the bulk of the art is curated from classes by instructors who chose the best representations of student art made at Lane over the entire school-year. The show also hosted an open-call for art. This year's open-call was juried June 2 by an outside panel of professionals.

"There was a huge response," Halvorsen said. "This year, open call surpassed my expectations, it was great." A bulk of the show this year will be from open call submissions.

The event will kick off with a small reception in the galleries. It is a closing reception to acknowledge graduates of the Graphic Design and Media Arts program from 4-5:45 p.m. in Building 11. Then, the spotlight will move to the big show in Building 17 starting at 6 p.m.

"The show focuses on a year's worth of excellent work that represents what students are studying in our program," Halvorsen

said. "It's all the type of work media students create — photography, video, audio, graphic design, animation and digital art in general."

Halvorsen said that the variety of work on display is going to be impressive. "It will surprise people to see the quality and range that students do. Many people think of media art as just web design, and we are so much more than that."

There will be a variety of awards presented for various categories including best photos, best photojournalism and more.

"We have had generous donations from local businesses. It's been amazing how responsive people have been to giving us awards," Halvorsen said.

A volunteer team of students, faculty and staff are working collectively to host the event. They have been working since September to ensure that the show is a huge success.

"We have a fabulous student graphic designer, Jessica Beudet, who has been doing excellent work." She did the poster design, ads and has been the main designer for all marketing.

"We pushed to make it big," Halvorsen said. "This is a great opportunity to see what our students do. Anyone who is interested in Media Arts, this is the ideal time to come check out what we do, see work, meet faculty and talk to students."

The Torch will be showcasing a large display at the event.



IMAGE COURTESY OF MEDIA ARTS DEPARTMENT

An overhead view of the 2014 Media Arts Spring Student Show. The 15th Annual Media Arts Spring Student Show will feature the best works in media arts for the 2014/15 school year. The show will put on display media arts work in animation, audio, photography, film, web and design. A reception for the show will be held on Wednesday, June 10 in the first and second floor of Building 17 from 6-8 pm.



# Jazz funds scholarships

Left to right: Chris Lewis, Sean Perkins, Sarah Bunkhart, Nick Alvarez and Ben Latimer perform in the Jazz Combos Concert in the Blue Door Theatre of Building 6. Seven combos of students performed 15 minute sets each. An estimated 90 people attended the concert. The combos incorporated vocals and a variety of instruments. Admission to the concert was by donation. All proceeds went to scholarships for music students.



AUGUST FRANK / THE TORCH

## New Torch editor appointed

### *The Torch to have new look and approach*

The Lane Media Commission appointed The Torch editor-in-chief for 2015-16 on June 2. André Casey will take the helm on June 16 and will work through the summer. "I plan to restructure The Torch to move into the modern era by incorporating a digital-first workflow," Casey said.

The Torch design editor for 2014-15, Casey is a media arts major and has just been accepted into the graphic design program. He has elected to take the program over two years instead of one in

order to devote time to The Torch.

"Included in my vision for The Torch is breaking into broadcast media with podcasts and video," he said. Casey will be interviewing people for staff positions for both print and web media, including reporters, photojournalists, designers and multi-media.

Most staff will commence work at the beginning of fall term. However, Casey anticipates tackling other projects during the summer for which he might need help.

Beginning June 16, interested applicants can reach Casey at: [torcheditor@lanecc.edu](mailto:torcheditor@lanecc.edu).

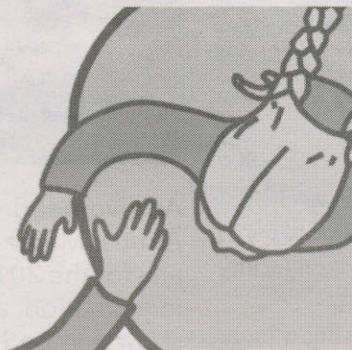
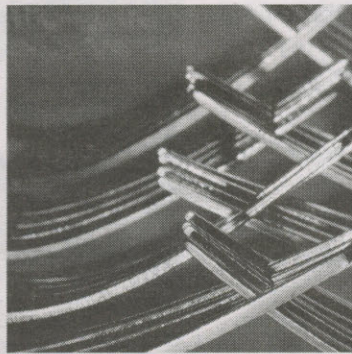
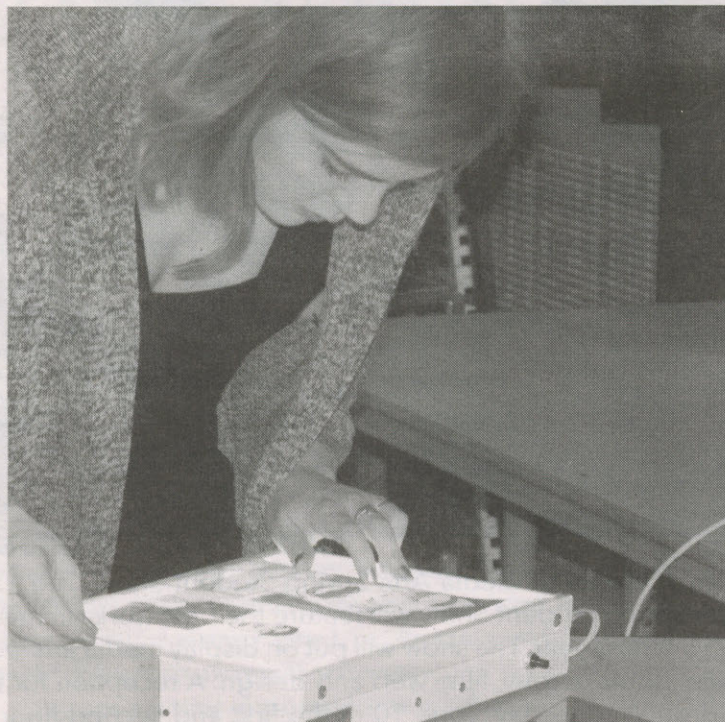
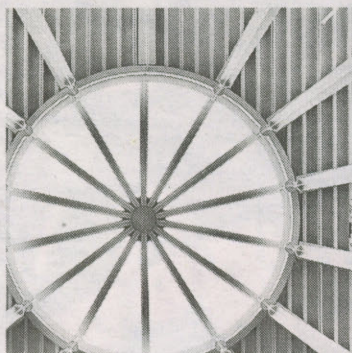


AUGUST FRANK / THE TORCH

André Casey reviews newspaper content in The Torch office.

## Come See What's Next

Animation • Audio • Photography • Film • Web • Design



## 15th Annual media arts Spring Student Show

Wednesday

June 10, 2015 @6pm  
Building 17 1st and 2nd floors

Join us to view the best student works from 2014/15 and enjoy refreshments and music. Explore the media arts department at our open house.

Come early and visit the graduate receptions.

Graphic Design: Main Art Gallery – 4 pm

Multimedia/Web: Main Art Gallery – 5 pm



lane community college | media arts



# FACULTY: Council responds to program cuts

continued from page 1

primary guide, stating that there are several factors beyond this one simple metric. She called for a formal institutional structure that would incorporate faculty expertise into the process.

"We want to help guide evidence-based decisions and are qualified and passionate about it," Howard said. "[We] can do it if there's a structure that will welcome that and will be more than input. It would be reciprocal in nature."

Language, Literature and Communication instructor Russell Shitabata recalled a time when faculty and administration worked together. "In 1999, it was a far different college than it is now. There was more participation and coordination between employee groups," he said. "Fellow faculty and managers and administrators worked to involve faculty in things, like in the self-study, in hiring committees."

But since that time, "I feel the college has become more of a top-down structure," Shitabata said. "The fact that the union has to go out and get data and put together a case in support of those programs already is an indicator that something's gone awry."

Shitabata continued, "In a true relationship, the faculty involved in those programs that are under scrutiny, would have been

involved in the process of scrutinizing. They would have been participants in collecting and putting together that data, and I think that's a big part of why there's so much tension on this campus. It's the degree to which faculty feel excluded from the future directions of the college programs."

Faculty Association President Jim Salt reiterated his criticism of the college's handling of the program cuts decision. "There's a fissure in the college right now. It's because of a lack of trust in the process," he said.

Salt continued, "I don't plan on giving up the fight to protect these programs because they're being cut based upon a misrepresentation of reality," he said. "It's not in our community's interest. It's not in our students' interest. It's not even in the college's financial interest."

The power differential between administration and faculty received mention in various forms throughout the forum. Communication and discussion do not seem productive to all stakeholders when decision makers appear to disregard input and simply follow their own agendas. Speakers want budget planning and program review to be a dialogue.

The meeting progressed with people speaking respectfully on problems with organizational structure and information bottlenecks. Some commented on the ad-



AUGUST FRANK / THE TORCH

Over 50 people from numerous Lane departments attended the Faculty Council meeting in the Center for Meeting and Learning. Faculty and administration discussed program cuts.

ministration's reliance on interim managers and department chairs to convey information to faculty, often without success.

LCC President Mary Spilde identified under-funding by the state as the underlying cause of the current budget concerns. "We're fighting over the scraps in terms of the money we're getting from the state," she said.

The meeting ended with incoming Faculty Council Co-chair Steve McQuiddy's

closing remarks. He encouraged attendees to think and talk about what's going on, saying that this process will continue through the summer into the fall.

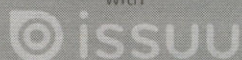
"Let truth and falsehood grapple in the open arena," he said, quoting John Milton from the 1640s. "We've got some uncomfortable things to talk about. There's going to be more of that," he said. "Let's do it. Let's put it out there and let's find a way to make these things work."

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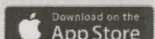
with



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# SAFETY: Safeguarding or silencing

*continued from page 1*

Jace Smith's boss, he said, commenting that if Kelly says something is unsafe, Smith agrees.

"There was active construction going on at the time," Smith said, emphasizing that it was a safety issue. He commented that he was offended at the implication that he was being dishonest "... and a kind of lackey for the administration."

Imonen questioned why the tape was no longer in place if the area is unsafe. "If it was a safety consideration on that evening because it was a construction zone, then why wasn't the tape up before and since?"

Responding to the idea that Public Safety would interfere with protesters, Smith said "You think we're going to follow an illegal order? You think we are going to suppress people's right for free speech? We would never do that."

Imonen said it was a political maneuver in order to move people away from the view of the board, calling it a First Amendment issue. "We have the right to protest," he said.

Smith adamantly denied being complicit in administrative politics. "I'm not going to be used for somebody's political agenda," he said. "I'm not exactly a darling with the administration."

The tape employed to prevent people returning to the balcony read "POLICE LINE DO NOT CROSS."

"I didn't know we had any police line tape," Smith said. "I knew that we had crime scene tape ... it was the first thing the officer could lay his hands on. It had nothing to do with what was going on in the room."

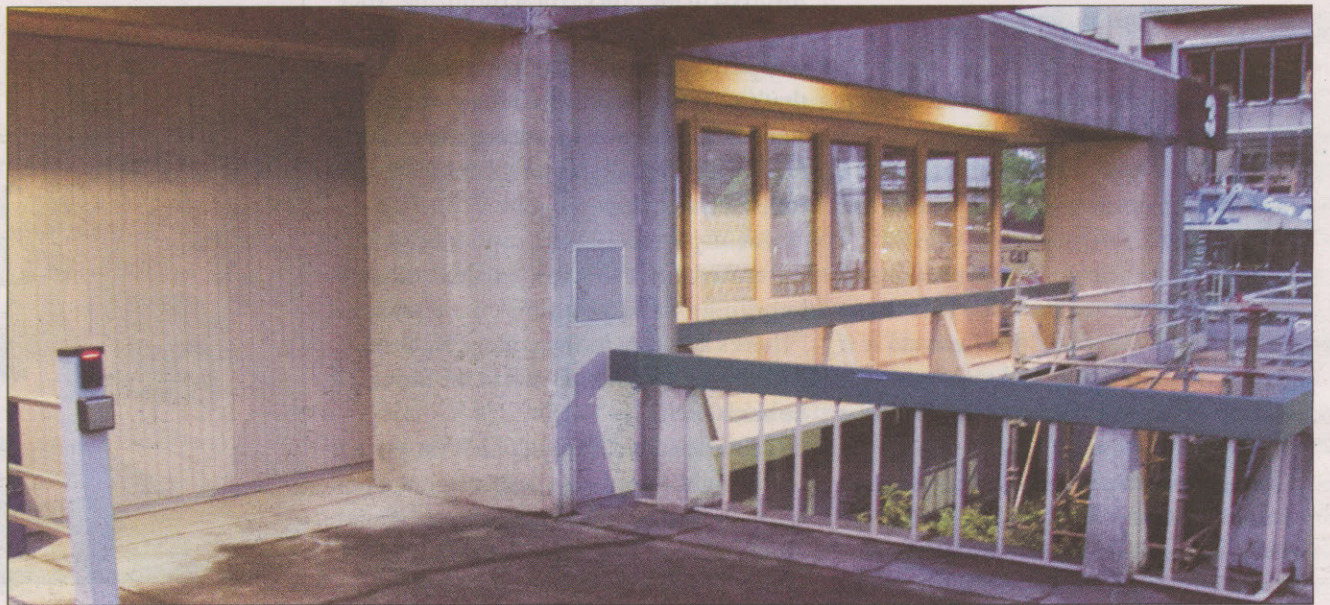
Smith emphasized that Public Safety operates independently and that it wouldn't have much utility if it didn't. "It's really important for people to have confidence, first of all that we're being truthful, and that we're following the law for everybody," he said.

When unsafe situations are pointed out by anyone, Public Safety responds, Smith said.

Imonen believes that other motives are hidden under the guise of safety. "I find those kinds of things to be convenient excuses that the college uses regularly," he said.

When the administration announced that not everyone would be permitted into the Boardroom, several people requested that the meeting be moved to either the Center for Meeting and Learning or the Performing Arts Building.

"The board had made the decision to hold the meet-



AUGUST FRANK / THE TORCH

This is the balcony where protesters were prevented from standing near the windows of the Boardroom due to safety concerns according to the administration, during the Board of Education meeting on May 13, 2015. This photo was taken June 2.

ing in the Boardroom," Kelly said. "We're going to look at alternative venues for that. It's very difficult sometimes with those PA systems to hear people. We have two board members with hearing impairments, and they feel that that's the best space for them."

Imonen commented that he once had fairly high respect for Kelly. However, his "absolute refusal to even recognize the need to move to a different venue to accommodate more people was a new low for the administration," he said.

In the past, when a lot of people were expected to attend, the administration moved the meeting to a performance hall, Imonen explained, adding that this time the administration didn't even entertain the idea. Rather, they offered different excuses. For example, moving the meeting so late might violate the law.

The administration's tactic, Imonen said, was to discourage people from showing up.

Kelly said he didn't attempt to change the meeting venue because time was limited. He said that he was unsure of the capacity of the CML, which he said he believed was booked that night. He commented that he wasn't sure about the performing arts building.

Kelly characterized the situation as difficult. "I think we can explore different options with the board, but I think

those will take time," he said, adding that the June 10 Board of Education meeting will be held in the Boardroom with overflow into another building, as happened in May.

Imonen called the administration's claim that they wanted people to be involved "weak and bogus." He commented that board members had their backs to the screen and that the audio quality was poor, which prevented people in the overflow room from hearing what was going on.

That hearing-impaired board members needed to stay in the Boardroom because they need assistance in accordance with the American Disabilities Act was another administrative excuse, according to Imonen. "There are plenty of other venues that meet ADA requirements," he said.

Imonen commented that there's a lot of pressure on the administration over the program cuts, and that's why they are taking these steps now; they are attempting to control the message. "I think the administration would like to silence any message in opposition so the board doesn't have any other voices to listen to," he said.

There's growing momentum against the way business is done at the college and the administration doesn't want it to reach a critical mass, Imonen said. Public pressure is the only means people currently have, he said, and the administration wants it to go away.

## ECCO event encourages discussion



PHOTOS BY AUGUST FRANK / THE TORCH

Above left: Author, speaker and activist Gyasi Ross speaks before an estimated 95 people at the Longhouse for Early College and Career Options students #BlackLivesMatter event. Above right: Daniel Gallo, Hunter Burns, Alexis Lange, Sienna Grosse and CJ Rivers (left to right) play drums as people file in. The event provided an opportunity for attendees to engage in dialogue and education.



# Cuts hurt

*Students and faculty from eliminated programs speak up*

**SKYANN WEAVER**  
REPORTER

"They at least owe the students an apology," first year auto collision student Matthew Solomon said about the impending closure of his program. "Why let students enroll if they knew they may not be able to finish. Why didn't they warn us?"

The Board of Education voted to cut the Electronics Technology and Auto Collision and Refinishing programs at their May 13 meeting. The cuts are expected to impact students and faculty members.

Several students commented that the administration's main argument for the cuts is their claim that local industry doesn't have any jobs. According to full time Auto Collision instructor Dean Bergen, local business owners who attended the board meeting said otherwise. He added that there are other jobs, such as insurance adjusting, that are not directly related to the program, but which employ past students.

Part time Auto Collision instructor Ken Jordan also owns a small business. He said that he, too, would hire former students of the program if his business were big enough. Jacob Kolasinski, another Auto Collision part time instructor, said that for many students, the program serves as an outlet.

"The skills I've learned in this program have already made me applicable to the job market, and being a convicted felon, this is my second chance. This is a lot of people's second chance," student Patrick Halberg said.

"You only get one degree and you're done," Robert Gonzales said, referring to the dual degree program offered to auto students.

According to Gonzales, the administration gave students enrolling in these programs the impression that they would always have the option of completing both certificates, but this is no longer the case.

Because of the cuts, students must finish during the one year teach-out. Very few students will be able to finish both the paint and auto body certification programs, as most reported that they won't be able to do both.

Students receiving only one degree feel that they may not be as competitively positioned in the career field in which



JUSTIN COX / THE TORCH

Second year Auto Collision and Refinishing student Tristina Nyberg applies body filler to the side door of a Subaru WRX.

they were actually interested. For example, Gonzales had been unaware that he may not be able to take the alternate courses the following year; he said he would rather have started in the Auto Paint program instead of Auto Collision and Refinishing.

Some Electronic Technology students and faculty members said that they were caught off-guard when the proposed cuts were announced.

Doug Weiss, full time Radio Communications instructor, and student Jeff Lizotte both said that the Electronics Technology program students might need to take 16 credits per term and not fail a single class in order to finish the program within the current cut's guidelines and parameters — all with fewer instructors. According to Weiss, "Failure is not an option."

Bergen and Jordan said that they didn't know about the proposed cuts until two days before the April 8 board meeting. They said that the lack of communication affected the amount of time they had to rally when the decision

was up for discussion.

Some students mentioned that Portland Community College is the closest college where their programs can be completed. One student expressed concern at having to choose between uprooting his family to finish school or to commute and spend less time with them.

Most of the instructors being cut also have families, according to Doug Weiss. The instructor cuts would likely affect 5-7 people.

Lizotte said that he will have to find different courses to satisfy some of the more specialized requirements for his degree, now that the courses he was planning to take are being cut. He added that other degrees require some of these courses and he is confused as to how the administration could adjust their requirements if those courses aren't offered.

Lizotte laid his frustrations at the Board of Education's doorstep, saying, "quit treating education like an industry or a business. We're here to learn."

## Students' work featured in exhibition



AUGUST FRANK / THE TORCH

The Media Arts Graduate Exhibition is currently on display in Building 11. Main gallery features work by students finishing the Graphic Design program. Sister Gallery includes Multimedia/Web graduate work. "Vector Self Portrait" (left) by Char Houweling and a computer based media arts project titled "Blah Blah Blah" (above) by Titus Fotso are two of the many works on display. Exhibit runs until Wednesday, June 10. Closing receptions will be held in the Main Art Gallery with the Graphic Design at 4 p.m. and Multimedia/Web at 5 p.m.



## NWAC TRACK AND FIELD

## Titans bring home awards



Nicole Maurmann (16) won the 1500 meter run with a time 4:46.14. Alli Cross (6) came in fifth with a time of 4:57.95. Madison Schell (behind Maurmann) finished sixth in 5:04.69.



Daysha Simms-Garcia was a member of the winning 4x400 meter relay team.

## NWAC Track and Field results

## TEAM COMPETITION:

- Lane Men's Team: First Place
- Lane Women's Team: Second Place

## INDIVIDUAL CHAMPIONS:

## MEN:

- Ben Kelly, 100 meter dash 10.78
- Jessie Goodier, 200 meter dash 21.61
- Michael Capri, 400 meter dash 48.68
- Rohan Cain, high jump 1.94m

## WOMEN:

- Nicole Maurmann, 1500 meter run 4:56.14
- Alyssa Taylor, hammer throw 47.42m

## RELAY CHAMPIONS:

- Men's 4x100 meter relay (Brian Burt, Jessie Goodier, Cesar Rodriguez, Ben Kelly) 41.39
- Men's 4x400 meter relay (Jessie Goodier, Josh Rambert, Rohan Cain, Michael Capri) 3:17.70
- Women's 4x400 meter relay (Kylee O'Connor, Danielle Girard, Kristine Dunn, Daysha Simms-Garcia) 3:55.93



PHOTOS COURTESY OF GREG KELLY

Brian Burt (left) and Ben Kelly celebrate their 4x100 meter relay team's victory of 41.39 seconds.

## Summer Events and Happenings

JUNE 5 – SEPT 28

## GALLERIES

**Media Arts Graduate Exhibition**, Building 11, Main Art Gallery and Sister Art Gallery 103, 8-5pm, through June 10

**The Tale of Two Palettes / Palates**, Exhibit, Building 19, David Joyce Gallery, 8-5pm

## FRIDAY, JUNE 5

## Arts:

**Music Showcase**, Building 6, Ragozzino Performance Hall, 12-1pm

**Lane Jazz Ensemble**, Building 6, Ragozzino Performance Hall, 7:30-9pm

## Student Groups:

**Black Student Union**, Building 1, Room 212, 1-2pm

**Anime and Manga Club**, Building 19, Room 229, 1-3pm

## Sports:

**Women's Basketball HS Summer League**, Building 5 Gymnasium, 2:30-10pm

## SATURDAY, JUNE 6

## Arts:

**Acting Showcase**, Building 6, Blue Door Theater, 7-9pm

## Events:

**Drawing: Open Lab**, Building 10, Room 220, 1-3:30pm

## Student Groups:

**RPG Group Meeting**, Downtown Campus, Building 61, Room 420, 9-5pm

## SUNDAY, JUNE 7

## Arts:

**Lane Chamber Orchestra**, Building 6, Room 122, 3-5pm

## MONDAY, JUNE 8

## Student Groups:

**APISU**, Building 31, Longhouse, Great Room 114, 1-2:30pm

## Sports:

**Women's Basketball HS Summer League**, Building 5 Gymnasium, 2:30-10pm

## TUESDAY, JUNE 9

## Events:

**Native American Craft Night**, Building 31 Longhouse, Great Room 101, 6-9:30pm

## Student Groups:

**Gender and Sexuality Alliance**, Building 4, Room 254, 2-3pm

## WEDNESDAY, JUNE 10

## Events:

**Board of Education meeting**, Building 3, Boardroom, 5pm

## Arts:

**Media Arts Graduate Exhibition**, Building 17, Rooms 103 and 111, 8am-5pm

**15th Annual Media Arts Student Show**, Building 17, Room 111, 6-8pm

## Student Groups:

**Film Club**, Building 17, Classroom 307, 4-6pm

## Sports:

**Women's Basketball HS Summer League**, Building 5 Gymnasium, 2:30-10pm

## THURSDAY, JUNE 11

## Student Groups:

**Gender and Sexuality Alliance**, Building 4, Room 254, 2-3pm

**MEChA**, Building 5 Classroom 240, 3-4:30pm

## FRIDAY, JUNE 12

## Student Groups:

**Anime and Manga Club**, Building 19, Room 229, 1-3pm

## Sports:

**Women's Basketball HS Summer League**, Building 5 Gymnasium, 2:30-10pm

## SATURDAY, JUNE 13

## Events:

**Graduation commencement ceremony**, Lane County fairgrounds, 3pm

**Drawing: Open Lab**, Building 10, Room 220, 1-3:30pm

## Student Groups:

**RPG Group Meeting**, Downtown Campus, Building 61, Room 420, 9-5pm

## MONDAY, JUNE 22

Summer Term Begins

## WEDNESDAY, JUNE 24

**Public Safety Personal Safety Trainings**, Building 4, Room 10, 12pm-5pm

**LCC Is Closed On Fridays During Summer Term, June 26 Through August 28**

## SUNDAY, JUNE 28

100% Refund Drop Deadline For Summer Classes

## SATURDAY, JULY 4

Independence Day Holiday, Campus Closed

## SUNDAY, JULY 26

**Jazz vocal concert**, Building 6, Blue Door Theater, 4pm

## FRIDAY, AUGUST 14

Last Day To Make Schedule Changes Or Drop 12 Week Summer Classes

## SATURDAY, SEPTEMBER 12

Summer Term Ends

## MONDAY, SEPTEMBER 28

First Day of Fall Term