

theTorch

The independent student newspaper of Lane Community College



Jon Proper / The Torch

Make no bones about it, these skeletons put on quite a show at the Maude Kerns Art Center and Gallery on Oct. 16, 2015 during the 22nd annual Día de los Muertos exhibit reception.

AUTUMN EVENT SUMMONS HIGH SPIRITS

BSU hosts community BBQ

BY CAIRO SMITH
NEWS DIRECTOR

"A barbeque specifically is a breaking of the bread," said Shawn Goddard. "This is something low-income communities do to begin networking, and to have a sense of pride and camaraderie. That's what we're trying to do at Lane."

Behind him, dozens of Lane students lined up for free servings of pork, potato salad and cornbread. The event was BSU's first fall barbeque, hosted on-campus Thursday, Oct. 15 to raise interest in the program.

Shawn Goddard was raised in the urban environments of the East Coast. Last spring, he started at Lane, and in the second week of the term was introduced to Lane's Black Student Union. Now, Goddard is BSU's Vice President of External Affairs, and his experiences back home have been key in creating the group's most successful outreach event in years.

Generous servings of BBQ were provided to anyone who stopped in. Walking by, some students found the idea of a free lunch hard to believe. Goddard frequently assured passersby that the offer was in fact as good as it seemed. "It's the best price of all, bro," he beamed, "totally free." The event was funded by the union's budget.

The timing of the event, Goddard explains, was carefully chosen. "It's fall term, the first term, and people feel awkward or alone, which makes it a good time to try and build community. The African diaspora has persevered because of efforts like this."

It was more than a personal connection, however, that led to the barbeque's creation. This year, BSU President Gino Brown engaged in extensive polling of the Lane community in an effort to determine the most effective types of outreach. The result was a targeted, response-driven event.

"This is the largest turnout we've had in the past few terms, even including events that were much, much bigger," Goddard concluded. "So we're definitely heading in the right direction."

Sustainable Bodies

Food Pantry provides food for thought

BY JOYLIN NAMIE
REPORTER

Bobby Kirkpatrick knows what it is like to be homeless and hungry. Last fall found him sitting in the lower level of the Center Building, in the midst of the smells of the food court, watching other students eat while he struggled to concentrate and do his homework. Then a friend told him about the Rainy Day Food Pantry. Now, Kirkpatrick not only gets enough to eat, he makes sure others do too.

This year, Kirkpatrick serves as the ASLCC Sustainability Coordinator. He manages the pantry, a supplemental source of food for Lane students, located in the Lower Level of the Center Building. The pantry is open Wednesdays 1:00 to 4:00 p.m. and Thursdays 10:00 a.m. to 3:00 p.m. Currently enrolled Lane students are eligible to receive food for themselves and their dependents. Donations are handed out by food pantry staff according to need and what is available.

Sustainability, defined on Lane's website as "integrating practices that support and improve the health of systems that sustain life," is a core value at Lane. Many Lane students struggle with hunger, which affects not only their health but their ability to learn.

"Being hungry affects your ability to process, it affects your brain in addition to your body," Andrea Baughman, part-time credit instructor for Computer Information Technology, said. "They talk about how kids can't do well in grade school if they have an empty tummy. Well, adults don't do well in college with an empty tummy either."

Baughman sees 75 to 100 students each term in her computer fundamentals and web authoring courses. At least 2 to 3 are homeless and many others go hungry, something Baughman believes has a profound effect on their learning. Studies of hunger's effects on adult learning indicate she is correct.

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Anthony Reyes / The Torch

Lane students can pick up food in the Rainy Day Food Pantry in the lower level of the Center Building.

NEWS

QUICKNEWS

\$90,000 for space and engineering programs

Lane became a member of the Oregon National Aeronautics and Space Administration Space Grant Consortium in 1997 to promote space science and engineering learning. This year Lane was awarded \$90,000 through this grant. \$45,000 will be used for the science and mathematics departments to improve STEM curriculum development. The other half of the grant was distributed to nine students.

The nine students included Paula Berry, Gino Carrillo, Jack Carroll, Sarah Diaz, Madison Hood, Adam Kincaid, John Paul Morton, Benjamin Porter and Nathan Woodward. Each student has been presented \$3,000 for the fall term and will be awarded an additional \$2,000 in March of 2016. These students must maintain admission at Lane and be enrolled in six credits or more.

Along with the scholarship, each of the recipients will be a part of an event at Portland State University. The activities include a microgravity experimental environment and group visits to a NASA control room, which is connected to the International Space Station.

U of O sponsors civil liberties lectures

Dr. James Braxton Peterson will give the UO's annual Lorwin Lecture on Civil Rights and Civil Liberties on Thursday, Oct. 22 at 7:30 p.m. in the EMU Ballroom.

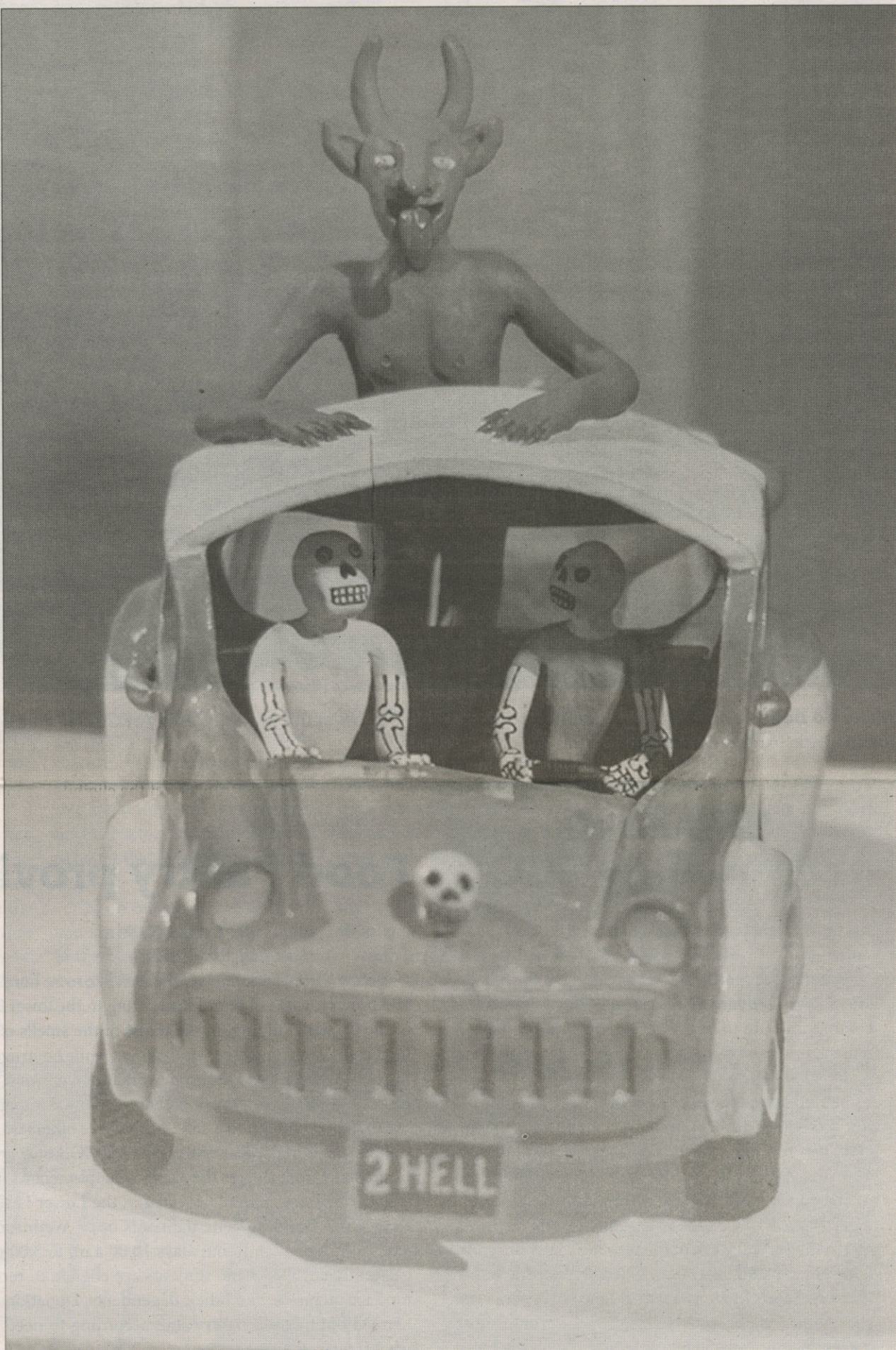
Dr. Peterson's talk "A Song, A Slogan and a Service: Dispatches from the Movement for Black Lives" will begin a year-long focus on themes of justice by the Oregon Humanities Center. Dr. Peterson hosts "The Remix" podcast on WHYY in Philadelphia, and is an MSNBC commentator. He also founded Hip Hop Scholars, Inc., and is Director of Africana Studies at Lehigh University.

Scholarship workshops

Scholarship advisers Jackie Bryson and Kathy Thomas will be holding scholarship workshops and advising sessions in the Career Center, Building 19, Room 266, Mondays through Thursdays from 10:00 a.m. to 3:00 p.m. throughout fall term. Contact them at scholarshipadvising@lanecc.edu.

Something we should know about?

Send us your news tips:
tips@lcctorch.com // 541-406-0847

Day of the Dead celebration

Jon Proper / The Torch

"2 Hell" reads the plate as these skeletons take the devils for a joy ride. The Día de los Muertos exhibit runs through Nov. 6 at the Maude Kerns Art Center located at 1910 East 15th Street in Eugene.

theTorch stories that matter

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE

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LIFESTYLE

Food Pantry

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According to the *World Hunger Series* published by the UN World Food Programme, hunger in adulthood has a large, immediate impact on the ability to learn through its limiting effects on mental functioning. Hunger makes it difficult to concentrate, master new skills and retain knowledge, limiting the ability to make the most of learning opportunities.

Kirkpatrick experienced this himself, saying “When you’re hungry, you can’t think right. It’s a struggle to focus. It’s cognitive. And, physically, you don’t have enough energy to get through the day.”

His is not an isolated incident. A student of Baughman’s once had a seizure in class, in part because she was homeless and said she had not eaten in three days. This may be an extreme example, but food insecurity is not uncommon at Lane.

The USDA defines food insecurity as a condition whereby “consistent access to adequate food is limited by a lack of money and other resources at times during the year.” Month-by-month usage data provided by the food pantry indicate up to 500 students and



Anthony Reyes / theTorch

Bobby Kirkpatrick, ASLCC sustainability coordinator, takes a moment to pose during open hours at the Rainy Day Food Pantry.

“When you’re hungry, you can’t think right. It’s a struggle to focus. It’s cognitive. And, physically, you don’t have enough energy to get through the day.”

— Bobby Kirkpatrick
ASLCC Sustainability Coordinator

their dependents make use of their services during a given month.

October is the busiest month of the year for the food pantry, in part because many Lane students become ineligible for food assistance through the Oregon Supplemental Nutrition Assistance Program if they are full-time

students. Although eligibility is determined on a case-by-case basis, students who fail to qualify for Work Study, or are unable to work at least 20 hours per week in a paying position, become ineligible for SNAP benefits. Many full-time students cannot meet the eligibility requirements and end up using

financial aid on food, a solution that may not be sustainable.

Many also blame themselves for their hunger, which can interfere with their willingness to seek help. Kirkpatrick is striving to change this, saying, “Quite frankly, asking for help is hard. Going to the food pantry is like saying you can’t take care of yourself. But, if you ask for help, it’s easier to find a way to fix it.”

The pantry can really use items like boxed macaroni and cheese and microwaveable options like: soup, oatmeal, or ramen noodles. Small meals in a bowl that can be easily carried are also encouraged.

Many recipients ride the bus and can only take what they can carry, regardless of need.

“Canned Screenery”

Movie Nights
and Food Drive

November 6: *Nightmare Before Christmas*

November 13: *Planes, Trains, and Automobiles*

Seating begins at 4:30 p.m.
Movie starts at 5:00 p.m.

A food donation admits one adult. There will be popcorn for cash donations. Children are welcome (and free).

Calendar of Events

22nd annual Dia de los Muertos Exhibit

Maude Kerns Art Center
Oct. 16 to Nov. 6
Free

The Frightuary, haunted attraction

Oct. 21 to 24
7 p.m. to 10 p.m.
Lane Events Center
\$12

The Rocky Horror Picture Show

Oct. 22
Actors Cabaret
7:30 p.m.
\$16-43

Haunted Hike

Alton Baker Park
Oct. 24
5:30 p.m. to 9 p.m.
Free

2015 Masquerade Ball: Birds of a Feather

Sweet Cheeks Winery
Oct. 24
7 p.m. to midnight
\$20-25

Pumpkin Carving

Red Wagon Creamery
Oct. 26 to 30
4 p.m. to 7 p.m.
\$5

Haunted Hayrides

Dorris Ranch
Springfield, Ore.
Oct. 26 to Oct. 28
5:45 p.m.
\$6+

Zombie Preparedness

REI Eugene
Oct. 27
7 p.m. to 8:30 p.m.
Free

Workshop takes a stab at horror writing

BY KEASEY FREED
REPORTER

With only three days to write, shoot and edit a short film, contestants of the 72 Hour Horror Film Competition are going to need all the help they can get. This may be why almost every seat was filled at the Writing Effective Short Horror Screenplays workshop, led by Emmy-winning screenwriter Albert Crim.

The 20-person workshop focused on helping contestants learn how to structure their scripts, effectively giving them a leg up for the competition. Attendance was \$45. Admission to the horror film competition, normally \$20, was waived for workshop participants. Lane Media Arts students were reimbursed by the department, and also gained free entry to the competition.

This will be the third 72 Hour Horror Film Competition presented by the Eugene Film Society. All final entries will be screened at the Hult Center on Oct. 31 at 7 p.m. There will be two winning films, one chosen by a jury of Eugene Film Society affiliates and one chosen by the audience during the showing. Winning teams will receive \$500 cash and \$500 rental credit at Cascade Production Rentals.

Crim walked the attendees through multiple short horror films breaking down what worked and what didn’t. He gave attendees 15 minutes to come up with a location, a character and an evil. Crim then had them give a three minute elevator pitch for a movie.

“Embrace your limitations,” Crim said. “Not as obstacles, but as the things that are going to allow you to get something done.” He also had the attendees write brief prompts based on an oil painting of his great-grandfather he brought with him as a prop.

“You’re really dealing with your ability to control a disaster in the making,” Crim said about the competition. “What can you do in 72 hours to keep your film from completely falling apart?”

Attendees were captivated throughout the four-hour workshop held on Oct. 17 at Lane’s downtown campus and attentively took notes on what Crim had to say. “The main theme of horror movies is life and death. That is the major conflict,” Trevor Everitt, media arts student said. “You’re constantly raising the stakes. You keep building tension gradually, it’s a slow buildup.”

“You’re really dealing with your ability to control a disaster in the making.”

— Albert Crim
Emmy-winning screenwriter



Illustration by Anthony Reyes / theTorch

the
TORCH

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the latest
Lane news:

lcctorch.com

NEWS

Theater

Former Lane students star in Cottage Grove production

BY JUSTIN SCOTT
REPORTER

"Some people see a love triangle when they look at us and the way we play the roles, but Kory and I see best friends," said former Lane acting student Melissa Miller.

Miller and Kory Weimer are starring in the Cottage Grove Theater's production of the iconic "Jesus Christ Superstar." This rendition is a modern, soulful musical chronicling the last days of Christ. The show opened Oct. 2 and will run through Oct. 25, with Jesus and Judas being played by Weimer and Miller respectively.

Direct Tony Rust has cast a woman, Miller, to play the role of Judas, traditionally played by a male actor. She does not believe that biblical Judas' gender has a big impact on her portrayal of the part, or the relationship between Jesus and Judas.

"For me, Judas is trying to save Jesus from himself. Judas believes in the message and the cause, but doesn't understand why Jesus has changed and wants things to be as they were," said Miller.

According to Miller, a female Judas is not much different than a male Judas. She tries to approach every role the same way, regardless of gender. Miller believes that characters are all archetypes, making gender secondary.

"In the end it's all about the audience and making them believe you," said Miller.

Miller has been acting since 2003. She attended Lane from



Courtesy of Susan Goes, Executive Director / Cottage Grove Theater

Former Lane students Melissa Miller and Kory Weimer play Judas and Jesus in Cottage Grove Theater's production of Andrew Lloyd Webber's "Jesus Christ Superstar."

2005 to 2007 and acted in two Lane productions, "The Real Inspector Hound" and "Noises Off."

After a short break from acting she returned to the stage in 2009 and has been very active in community theatre, taking on 15 different roles since then.

Miller continues to hone her craft, in addition to maintaining a marriage and having a full-time, non-acting job. Despite not finishing her degree, Miller believes that her time at Lane was very beneficial, especially the playwriting class.

Weimer, who plays Jesus, echoes the notion that attending Lane was a huge step in his acting career, especially being exposed to new people and ideas. During his time at Lane, Weimer learned technical skills and gained important insight into the acting field, and said that his instructors brought out levels of talent that he didn't even know he had.

"Keep learning. Never think you are the master at your craft, as there is no top level. Read and watch plays. Watch movies. ...

Never do it for the money," said Weimer. "Work hard, and be that person that everyone wants to work with."

The head of Lane's Theatre Program, Dr. Brian Haimbach, said, "The best acting course I took was a playwriting course. It makes you really investigate character goals, obstacles and actions, which are the fundamental building blocks of playing and writing characters."

Both actors have acted at the Cottage Grove Theater, and with

Tony Rust specifically.

"They are my extended family," said Rust. "[I] love working with them and both of them have been in numerous shows with me."

Rust went on to say that not many Lane students perform in Cottage Grove, but he always enjoys it when they do. Rust has also worked with Lane faculty in the past, and hopes to work with them more in the future.

For further information and ticket sales visit: <http://www.cottagetheatre.org/>

Student Housing

Titan court meets basic needs, but leaves students wanting more

GEORGE PRIGMORE IV
REPORTER

One important question on students' minds is where to live in Eugene.

Lane's own student housing, Titan Court, is one of the many options available. Residents feel it meets their needs, but have mixed feelings.

"It's definitely got its positives and negatives ... I really like the courtyard, the people here are really friendly," Clay Moel, a Titan Court resident, said. He does like the social atmosphere of Titan Court.

Each floor has its own community assistant, similar to residential assistants in dormitories like at the University of Oregon. They help influence the social atmosphere each month by planning events such as dances, pumpkin carvings and other festivities.

"We are always working towards having a large variety of events that can appeal to all of our residents," Resident and Marketing Director Amanda Barth said. "We love having so many unique residents."

"You don't put a homecoming dance for college students," Hayley Wolover, a Titan Court resident, said, regarding the events. "Some of the stuff is cute, but just childish."

Located on the corner of 10th and Charnelton, Titan



Justin Cox / The Torch

Titan Court is Lane's student housing complex located in downtown Eugene.

Court is a six story student housing development across the street from the public library, next door to the Lane Downtown Campus and only a block from the Eugene Transit Station.

"Being so close to all these restaurants makes finding a job easier," Moel added, "but I didn't think there would be so many smokers and homeless people."

Each apartment comes fully furnished, with four different floor plans. The price ranges from \$535 to \$650 per person for the four bedroom units and the studio costs \$915 per month. It also offers amenities such as wifi, cable,

a study lounge on each floor, free parking and a game room equipped with a PS4 and an Xbox One.

Other developments in Eugene offer different amenities such as heated pools, jacuzzis, fitness centers and free tanning. Although affordable, there are other costs associated with living at Titan Court.

"I don't like how an entire floor has to share two laundry [machines]. It takes forever and you have to pay," Wolover said.

This is the first in a series of articles on the student housing options available in the Eugene/Springfield area.